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GENERAL BIBLIOGRAPHICAL DICTIONARY,

FROM THE GERMAN

OF

FREDERIC ADOLPHUS EBERT,

LIBRARIAN TO THE KING OF SAXONY,

&c. &c. &c.

IN FOUR VOLUMES.

VOL. III. M—P.

OXFORD,

AT THE UNIVERSITY PRESS.

MDCCCXXXVII.

M.

12582 MAALER (or PICTORIUS), Josua. Die teutsch Sprach. Alle Wörter, Nahmen u. Arten zu reden in Hochdeutscher Spraach dem A. B. C. nach ordentlich gestellt u. mit gutem Latein gantz fleissig u. ordentlich verdollmetscht, dergleichen bisher noch nie gesehen. Zürich, Froschover, 1561. 4°.

Uncommonly scarce, and of great interest.

12583 MABILLON, J. Vetera analecta s. collectio veterum aliquot operum et opusculor. omnis generis, cum itinere Germanico, adnotatt. et aliquot disquisitt. J. Mabillon. Nova ed., cui accessere Mabillonii vita et aliquot opuscula (cura L. Fr. Jos. de la Barre). Par., Montalant, 1723. fol. Also on large paper.

It is usually added to the new edition of Achery (see above). The *Iter German.* was edited separately by J. Alb. Fabricius, *Hmb.* 1717. 8°.

12584 — annales ordinis S. Benedicti (ad ann. 1157). Edmundus Martene absolvit et variis additamentis exornavit. Par., Robustel, 1703–39. fol. 6 voll.

The edition, *Lucæ*, 1736. fol. 6 vols. (also on large paper), contains some augmentations.

12585 — acta sanctorum ordinis S. Benedicti, seculum I–VI (500–1100). Collegit Luc. d'Achery, ediderunt J. Mabillon et Theodoric. Ruinart. Par., Billaine, 1668–1701. fol. 9 voll.

Ven., *Coleti*, 1733–40. fol. 9 vols. is in less estimation. His *Præfatt. in acta SS. ord. Ben.* are separately printed, *Tridenti*, 1724. 4°. *Rothomagi*, 1732. 4°. *Ven.* 1740. 4°. The 10th vol. remains in MS. in the abbey of St. Germain: see *Millin Mag. encycl.* 1795, V. 366.

12586 — de liturgia Gallicana libri III. Par., Montalant, 1729. 4°.

Previously, *ib.*, *Martin*, 1685. 4°.

12587 — museum italicum s. collectio vett. scriptor. ex bibliothecis italicis eruta a J. Mabillon et Mch. Germain. Par., Montalant, 1724. 4°. 2 vols. with plates.

A new unaltered impression of the earlier edition, *Par.*, *Martin*, 1687–89. 4°. 2 vols.

12588 — les œuvres posthumes de J. Mabillon et de Thierry Ruinart, recueillies et publ. par Vincent Thuillier. Par., Babuty, 1724. 4°. 3 voll.

12589 — de re diplomatica libri VI. Par., Billaine, 1681, or ib., Robustel, 1709. fol. with plates. Also on large paper.

12590 — supplementum libror. de re diplom. Par., Robustel, 1704. fol. with plates. Also on large paper.

The edition of 1709 is a new unaltered impression of the first edition, and almost agreeing page for page (not merely a new title, as Debure would have it); whose *addenda* are not once inserted in their proper places in this edition. Only the typographical errors are corrected, and a preface by Thierry Ruinart is added, and a new *appendix* (p. 635–648). This *appendix* is quite different from the supplement, and gives an especial worth to the second edition. On the other hand, the first edition maintains a preference on account of the first impressions of the plates, of which, in the 2nd edition, Tab. 27. p. 397. and Tab. 45. p. 434. more particularly, are poor impressions (consult *Uffenbach's Reisen*, II. 573). Whoever uses the work for a strict inquiry of his own, will therefore do well to procure both editions. The supplement, which was by no means received into the 2nd edition (*Schönemann's Diplom.* I. 81), should necessarily be had with both editions.

In both editions the plates 1–16 are printed in the text (p. 345–376); Tab. 17 is by itself, p. 376; and Tab. 18–58 are again printed in the text, p. 377 etc. Tab. 47 is wanting, but Tab. 48 is numbered twice instead. After p. 460 follow once more p. 457*–460*. The 2nd edition has besides a plate printed in the text in p. 637.

The supplement has 8 plates, with the pagination 69–76. Of the errata of the 1st edition there ought to have been repeated in the 2nd edition, p. 347, in the 2nd table, line 13, *fecto* (instead of *flecto*); and p. 415, in the 35th table, and in the last line, *Suvetchusa*, as neither fault was corrected in the plates.

12591 — de re diplom. libri VI. cum supplemento. Tertia atque nova editio dissertationibus varior. locupletata, notisque nunc primum illustrata a marchione Bumbæ, J. Adimari. Neap., Vinc. Ursini, 1789. fol. 2 vols. with plates (110 fr.).

Whatever has been amended or farther investigated since Mabillon's time, especially by the authors of the *Nouveau traité*, is added in the annotations in different places. The second vol. contains, besides the supplement, only new impressions of treatises already well known.

The history of the controversy occasioned by Mabillon's work, see in *Schönemann's Diplom.* I. 101–103. See above, GERMON.

12592 — traité des études monastiques. Ed. II. revue et corr. Par., Robustel, 1692. 12°. 2 voll. Réponse au traité des étud. mon., par l'abbé de la Trappe. Par., Muguet, 1692. 4°. Réflexions sur la réponse de l'abbé de la Trappe, par Mabillon. Ed. II. revue et corr. Par., Robustel, 1693. 12°. 2 voll. Quatre lettres à l'abbé de la Trappe, où l'on examine sa réponse *etc.*, par Den. de Sainte-Marthe. Amst. (*Par.*), Desbordes, 1692. 12°. Recueil de quelques pièces, qui concernent les lettres à l'abbé de la Trappe. Col. (*Par*), Sambix, 1693. 12°. (J. Bt. Thiers) Apologie de l'abbé de la Trappe (ou réponse aux lettres de Sainte-Marthe). Without place or date. 12°.

Mabillon's work translated into Latin by U. Staudigl, *Campoduni*, 1702. 8°. 3 vols.; and by Jos. Porta, *Ven.* 1705. 8°. Also, *Ven.* 1729–32. 4°. 3 vols.

12593 MABLY, Gbr. Bonnot de. Collection complète de ses œuvres (publ. par Arnoux). Par. an 3 (1794). 8°. 15 voll.

Badly printed, the copies on vellum paper being alone tolerable. Also, *Lyon*, 1792. 8°. 12 vols. *Toulouse*, 1793. 12°. 17 vols. *Par.* 1818. 8°. 6 vols. (24 fr.) or 12 vols. in 18°. (21 fr.)

12594 — Entretiens de Phocion sur le rapport de la morale avec la politique. Par., Lamy, 1783. 18°. 3 voll.

Only copies on vellum have any value (121 fr. Baron d'Heiss, 82 fr. Renouard, 80 fr. M'Carthy).

12595 — — Par., Renouard, 1804. 18°. Also in 12°.

One copy on vellum, one on rose-coloured paper, and 12 on Dutch paper. *Par., Didot, an* 3 (1795). large 4°. with plates by Moreau (also on large paper in small fol.) is also fine.

12596 MABRIAN. Cronique et hystoire singulière du chevalier Mabrian, lequel par ses prouesses fut roy de Hierusalem; réduit du vieil langaige en bon vulgaire françois (par Guy Bounay et J. le Cueur, Seign. de Nailly). Par., Jac. Nyverd, 20 Janv. 1530. fol. Gothic letter, with woodcuts.

4 leaves of preliminary matter and 128 numbered leaves. Scarce, and sold at the duke of Marlborough's sale in 1819 for 7l. 10s.

12597 — — Par., J. Nyverd pour Galliot du Pré, without date. fol. Gothic letter, with woodcuts.

Sold at the same sale (where it was stated to be the first edition) for 17l.

12598 — — Par., J. Bonfons, without date. 4°. Gothic letter, with woodcuts.

Sold for 3l. 10s. at the same sale.

12599 — histoire fort plaisante et recréative de Mabrian. Lyon, Chastelart, 1625. 4°. 208 pages and 3 leaves.

12600 — les prouesses et vaillances du redouté Mabrian, semblablement les faits et gestes des quatre fils Aymon et de leur cousin Maugis, translatez du vieil langage in vulgaire françois. Troyes, Oudot, 1625. 4°. with woodcuts.

MACABRE, see DANSE.

12601a MACARIUS Ægyptius. Homiliæ quinquaginta (gr.). Ex bibl. regia. Par., Gu. Morelius, 1559.

8°. Eædem lat. per J. Picum. ib. 1559 or 62. 8°.

The 1st edition. With the same translation in *Gregorii Thaumat. Opp. Par.* 1622. fol.

12601b — homiliæ spirituales L. de integritate, quæ decet Christianos, gr. et lat. editæ stud. Z. Palthenii. Ff., Wechel, 1594. 8°.

12602 — homiliæ. J. G. Pritius textum gr. revidit et in sectiones dispescuit latinamque vers. emendatiorem reddidit. Lps., Grosse, 1698. 8°. Opuscula nonnulla et apophthegmata. J. C. Pritius collegit, revidit, lat. versionem emendavit, indicibusque adjectis edidit. Lps., Grosse, 1699. 8°.

Opera. Lps. 1714. 8°. is only a new title to both vols.—*Opuscula*, in *Gallandi Bibl. PP.* VII. 3 etc., where also VII. 237 etc. 243 etc. and VIII. 3 etc. are the works of another author of this name.

12603 — Schriften, übs. von N. Casseder. Bamb., Kunz, 1819–20. large 8°. 2 vols. (2 d. 9 gr.) Institutes of Christian perfection, transl. from the Greek by Granville Penn. Lond. 1816. 8°. (7s. 6d.) Gedenkteken des ouden Christendoms. Haarlem, 1733. 4°.

12604 — Magni Crusii Diss. exp. notitia et θεολογουμενα Macarii Magni ex fragmentis hactenus deperditi operis apologet. pro Christ. relig. depromta. Gött. 1737. 4°. (J. Sal. Semleri) Specimen examinis critici operum Macarii. Hal. 1745. 4°. Ejusd. Specimen animadvv. in aliquot opera græca Macarii. ib. 1746. 4°.

MACARONEA, see Arena, Coccajus, and Macharronea.—Carminum rariorum macaronicorum delectus, in usum ludor. Apollinarium. Edinb. 1801. 8°.

MACARTNEY, see Staunton.

12605 MACAULAY Graham, Catharine. History of England from the accession of James I. to that of the Brunswick line. Lond. 1763–83. large 4°. 8 vols.

In French by Mirabeau, *Par.* 1791. 8°. 5 vols. Only the 1st vol. in German, *Lpz.* 1779. 8°. To which may be added, *The history of England from the revolution, in a series of letters.* 4°.

12606 MAC-CARTHY. Catalogue des livres rares et précieux de la bibl. du comte de Mac-Carthy Reagh. Par., Debure, 1815. 8°. 2 voll. Ordre des vacations de cette vente. Par. 1816. 8°. Liste des prix des livres de cette bibl. Par. 1817. 8°. Catalogue des livres (rétirés), provenant de la vente de M'Carthy. Par. 1817. 8°. (14 fr., on large paper 55 fr.)

This collection was particularly remarkable for the number of impressions on vellum which it contained (602 in 826 vols.). The offer of 20,000l. for them entire, by the duke of Devonshire, did not come to a conclusion, and the auction only produced 404,746 fr. 50 c., exclusive of those books which were bought in, and offered for sale again at another time. The *Ordre des vacat.* is important, on account of the additions and corrections which it contains.

MACCIUCCA, see Martorelli.

12607 MACCULLOCH, J. A description of the western islands of Scotland, including the Isle of Man. Edinb. 1819. 8°. 2 vols. with an atlas of 43 plates (3l. 3s.).

MACCURTIN, see Curtin.

MACDONALD, see Kinneir.

12608 MACDONALD, J. Treatise of a new system of telegraphic communication. Lond. 1817. 8°. with plates. Account of experiments of burning of fuzes. Lond. 1819. 8°. with plates.

12609 MACEDO, Duarte Ribeiro de. Obras. Lisb., Fonseca, 1745. 4°. 2 voll.

This edition is cited by the academy of Lisbon. Also, *Lisb.* 1767. 4°. 2 vols. (800 rees).

12610 MACEDO, Jose Agostinho de. Newton, poema. Ed. II. Lisb. 1815. 8°. (400 rees).

At first in 1814.

12611 MACER, Æmil. Incipit liber Macri philosophi ī quo tractat de naturis qualitatib9 et virtutib9 Octuaginta octo herbarum et primo de Arthemisia. Neap., Arnold. de Bruxella, 9 Maji 1477. fol.

44 leaves with 30 lines, without signa-

tures, catchwords, and pagination. The first edition, and very scarce. Leaf 1a begins with the above title in 3 lines. The colophon is leaf 44a.

12612 — de usibus herbarum versu heroico. Mediol., Zarotus, 19 Nov. 1482. 4°.

12613 — Macer Floridus de viribus Herbarum. Without place or date. 4°. Gothic letter, with woodcuts.

The full page has 38 lines running all across: see Vallière's *Cat.* I. 455.

12614 — Macer floridus (between these and the following words a woodcut). De viribus herba4. Without place or date. 4°. Gothic letter, with woodcuts.

52 leaves with 33 lines in a full page, and the signatures *a–g*. The last line in leaf 51b is, *Finis;* and leaf 52a is,

Herbarū varias qui vis cognoscere vires
Macer adest disce: quo duce doctus eris.

Underneath is given the same woodcut as in the title. In another copy of precisely the same impression, in the Royal library at Dresden, the title is thus set down: *Macer floridus de viribus herbarū*, and the woodcut is underneath. The edition was printed in France, between 1500–10.

12615 — Macri philosophi de virtutibus herbarum noviter inventus ac impressus. Ven., Bernardin. de Vitalibus, 1506. 4°. 48 leaves.

Also, *ib., id.*, 10 *Jun.* 1508. 4°.

12616 — Macer Floridus de viribus herbarum una cum commentario perquam familiari Guillermi Gueroaldi. Cadomi, ere et expensis Mch. Angier et J. Mace, opera vero Lr. Hostingue, 1509. 8°. Gothic letter.

Scarce, and probably the first edition with this valuable commentary.

12617 — Hrebarum (*sic*) vires Macer tibi carmine licet (*cum iisd. commentariis*). Without place or date. 8°. Gothic letter, with woodcuts.

159 unnumbered leaves. The colophon, leaf 159b runs, *Habetis iuuenes studiosissimi Macri floridi de virib9 herbarū opusculum ab omi mēda castigatissimū vnacū interpretatiūculis luce meridiani lōge clarissimis* (sic). A contemporaneous hand has in the Dresden copy annexed the year 1517. Another edition with this commentary, without place or date, 8°. Gothic letter, with woodcuts and the signatures *a–g*, has at the end, *Baquetier, Finis.* Also, *Lugd.* 1515. 8°. *Par., Pt. Baquelier*, 1522. 8°.

12618 — Macer Floridus de herbarum viribus. Par. 1511. 8°. Gothic letter.

12619 — Æmilius Macer de herbarum virtutibus jam primum emaculatior tersiorque in lucem æditus. Præterea Strabi Galli hortulus vernantissimus, uterque scholiis J. Atrociani illustratus. Bas., J. Faber Emmeus, 1527. 8°.

Also, *Friburgi Brisg., J. Faber Emmeus*, 1530. 8°. 4 leaves of preliminary matter and 108 numbered leaves. There is also a still later edition, *Bas.* without date. 8°.

12620 — Æmilius Macer de herbarum virtutibus cum veris figuris herbarum. Gradulaciones simplicium cum nomenclatura et interpretatione Polonica herbarum et morborum, secundum seriem alphabeti. Cracoviæ, ex offic. Ungleriana, 1537. 8°. with woodcuts.

12621 — Macri de materia medica libri V versibus conscripti, per Janum Cornarium emendati ac annotati et numquam antea ex toto editi. Ff., Egenolphus, 1540. 8°.

Also in the *Medici Latini Aldi*, 1547.

12622 — de herbarum virtutibus Æm. Macri elegantissima poesis cum succincta difficilium et obscuror. locor. G. Pictorii expositione. Bas., H. Petri, 1559. 8°. with woodcuts.

12 leaves of preliminary matter (the 12th blank) and 199 pages. Repeated, *ib., Sb. Henricpetri*, 1581. 8°.

12623 — H. Ranzovii editio duor. libror. Macri de virtutibus herbarum, de quibusd. animalium partibus ac terræ speciebus itemque medicamentis totius corporis humani. Quorum prior antehac non tam emendate extitit, posterior vero antea typis nunquam fuit expressus. Accessit incerti auctoris speculum medicorum. Lips., heredes Steinmanni, 1590. 8°.

Also, *Hmb.* 1596. 8°.

12624 — les fleurs du livre des vertus des herbes, composé par Macer Floride, trad. par Luc. Tremblay. Rouen, 1588. 8°. with woodcuts.

12625 — F. Boerneri Diatribe de

Æmilio Macro ejusque rariore hodie opusculo de virtutib. herbar. Lps. 1754. 4°. Ch. Gf. Gruneri Pr. variæ lectt. in Æm. Macrum ex N. Marscalci enchiridio decerptæ. Jen. 1803. 4°.

It is known that this poem is wrongly attributed to Macer. A MS. of it on vellum of the 14th century, in the Royal library at Dresden, names Odo Magdunensis as the author.

12626 MACRI, Dm. Hierolexicon s. sacrum dictionarium. Romæ, 1677. fol. Ven. 1735. 4°. Bon. 1765 or 67. 4°. 2 voll.

Previously in Italian, under the title, *Notitia de' vocaboli ecclesiastici. Roma*, 1650 or 1669. 4°.

12627 MACFARLANE, P. New and copious vocabulary, English and Gaelic, and Gaelic and English. Edinb. 1818. 8°. (12s. 6d.)

12628 MACHADO, Diego Barbosa. Bibliotheca Lusitana historica, critica e cronologica, na quel se comprehende a noticia dos authores portuguezes e das obras, que compuseraon. Lisb. 1741–59. fol. 4 voll.

The 3rd vol. is said to be the scarcest, as the author, from vexation at its indifferent sale, disposed of it for waste paper: see *Murr's Journ.* IV. 271. A more recent *Sumario da bibliotheca Lusitana* is only a meagre abridgment of this work.

12629 — Fastos Lusitanos. T. I. Lisb. 1741. fol.

No more has appeared.

12630 — memorias para a historia de Portugal, que comprehende o governo del rey D. Sebastiaõ. Lisb., Silva, 1736–51. large 4°. 4 vols.

12631 MACHADO, Simaõ. Comedias portuguezas. Comedias do Cerco de Diu, I. et II. Parte. Comedias da pastora Alfêa, I. e II. Parte. Lisb., Alvares, 1631. 4°.

12632 MACHARRONEA contra macharroneam Bassani, ad spectabilem D. Balthasarem Lupum Asten. studentem Papie *etc.* Without place or date (about 1496). 8°. Gothic letter.

This very scarce collection consists of 17 pieces printed together; the first, the title of which we have given, is Latin macaronic verse; the 2nd to the 15th are farces in Lombard and Piedmont verse; and the 16th and 17th are in the French language. First are two single leaves with the table of contents and prologue. The collection, the author of which was G. Aglione d' Asti, properly appeared under the title *Capricci*, and the above is the first edition: consult Vallière's *Catal.* II. 146 etc. and *Suppl.* p. 9. and *Catalogo di Borromeo* (1805), p. 33. A more recent edition, with the title, *Opera piacevole di G. Alione. Asti*, 1601. 8°. contains only the first 11 pieces of this collection.

MACHAZOR, see Machsor.

12633 MACHIAVELLI, N. Tutte le opere di N. Machiavelli cittadino et secretario Fiorentino, divise in V parti, et di nuovo con somma accuratezza ristampate. Without place, 1550. 4°.

This edition, greatly prized in Italy, and cited by the academy della Crusca (called *edizione della testina*, on account of a half-length figure of Machiavelli in the title-page cut in wood), is reckoned as the *first* of the 5 editions which appeared under this title and with this date. Gamba, *Serie*, I. 295, quotes a copy, in the title of which there was subsequently printed, *In Ginevra, per Pi. Aubert;* and in the title of the Dresden, as also of the Pinelli copy, there is subsequently printed by the hand, in a similar manner, *In Geneva, presso Pt. Chouet.* The paper also and printing appear to confirm the conjecture, that this edition really was printed at Geneva; at least it is certain that the date 1550 is fictitious, and that all the 5 editions appeared at least 10 years later; and Brunet has decided incorrectly in thinking that this first edition was printed at Rome by Ant. Blado.

First 2 unnumbered leaves of preliminary matter, leaf 1 of which contains the principal title, and leaf 2, on the *folio recto*, the *tavola dell' opere di N. Machiav.*, and on the reverse the *Privilegium* of Clemens VII. Then 4 leaves with the pagination 1–8 (half-title to the *Historie*, and the dedication and *Proemio* to the same). Next the *Historie* with the pagination 1–351. Then 2 unnumbered leaves (half-title to the *Principe*, and on the reverse *tavola de i capitoli* and the dedication) and the *Principe* etc. with the pagination 1–116. Next 8 leaves with the pagination 1–14 (half-title, dedication, and table of the *Discorsi;* the 8th leaf is blank), and the *Discorsi* with the pagination 1–304. Then the *Arte della guerra* with the pagination 1–168; the 1st and 2nd of which are the half-title; 3–5, the *Proemio;* and 6th, a notice to the

reader. At the end is *L' asino d' oro* with the pagination 1–170, the 1st and 2nd pages of which are a half title. Last of all is a blank leaf.

12634 — — (the same title). Without place, 1550. 4°.

The 2nd edition, also used by the academy della Crusca; it resembles the first in type and pagination, but differs in the division of the lines. It is thus to be distinguished, that each of the first 4 works has a separate title-leaf (not merely a half-title) with Machiavelli's head and the year 1550, that in the *Arte della guerra*, p. 129. *libro sexto* stands in the column-title instead of *libro sesto*, and the last page of this piece is wrongly numbered 158 instead of 168, and that in the *Asino d' oro*, the pagination 78, 79, and 86, by a typographical error, is altered into 68, 69, and 76.

12635 — — (as in No. 12633, yet with the addition), al santissimo et beatissimo padre signore nostro Clemente VII. Pont. Mass. Without place, 1550. 4°.

The 3rd edition. First 4 leaves with the pagination 1–8 (title, dedication, Proemio, and Tavola) which are followed by the *Historie*, with the pagination 1–320, without any farther title. Then the *Principe*, with 2 unnumbered leaves of preliminary matter (title, with the author's head and date, and Tavola together with the dedication), and the pagination 1–106, which is followed by 1 blank leaf. Next the *Discorsi*, with 8 unnumbered leaves of preliminary matter (title with head and date, and dedication together with the tavola), and the pagination 1–280. The *Arte della guerra* (likewise with a separate title) has 152 pages, and the *Asino d' oro* 158. This edition is furnished with vignettes in wood-engraving and arabesques.

12636 — — (the same title). Without place, 1550. 4°.

The 4th edition, copied from the preceding line for line. The differences are: in the *Historie* p. 62, the word *Tanto* printed in full in the preceding edition, is abbreviated into *Tãto*; in the *Principe* the last line of p. 106 begins with *fuggivano le occasioni*, in the preceding with *occasioni*; in the *Discorsi*, in the last line of p. 280, there is merely the word *Massimo*, in the preceding *-to Massimo*; in the *Arte della guerra*, the column title in p. 29 is *libro secondo* instead of *primo*, and in p. 111 *libro sesto* instead of *quinto*. As to the rest, this edition was printed in 1560, which date most of the copies really have; as also the Dresden copy.

12637 — — (the same title). Without place, 1550. 4°.

The fifth and in truth best and most correct edition, likewise used by the academy della Crusca. 2 unnumbered leaves of preliminary matter; *Historie* 441 pages (of which p. 1–9 are the title, dedication, and Proemio); *Principe* 4 leaves of preliminary matter (the 4th blank) and 140 pages; *Discorsi* 14 pages of preliminary matter, 1 blank leaf, 364 pages, and 1 blank leaf; *Arte della guerra* 185 pages and 9 unnumbered leaves of figures; *Asino d' oro* 2 leaves of preliminary matter, 189 pages, and 1 blank leaf. This edition has this peculiarity, that the figures to the *Arte della guerra* are not inserted in the text, but are placed together at the end of it. It was probably printed at Basle, by Pt. Perna, about 1580.

The following collections of Machiavelli's works have been put together from the editions of his separate writings: *Roma, Ant. Blado*, 1531, 32. 4°. 3 parts in 1 vol. *Ven., figliv. di Aldo*, 1540. 8°. 4 parts in 2 vols. and *ib., iid.*, 1546. 8°. 4 parts in 2 vols. Complete copies of the year 1546 are particularly scarce. *Opere*, without place, 1680. 12°. 3 vols. *Haya*, 1726. 8°. 4 vols. are not sought after.

12638 — opere. Londra, 1747. large 4°. 2 voll.

12639 — opere, coll' aggiunta delle inedite. Lond. (*Par., Prault*), 1768. 12°. 8 voll.

12640 — opere. Cosmopoli (*Ven.*), 1769. 8°. 8 voll.

12641 — tutte le opere, con una prefaz. di Gius. Baretti. Lond., Davies, 1772. large 4°. 3 vols.

Fine and augmented with the comedy, *Il Frate*.

12642 — opere. Fir., Cambiagi, 1782–83. 4°. 6 vols. With Machiavelli's portrait.

The 6th vol. contains works not before edited, but the edition is not very correct. A copy on blue paper in the *Bibl. Riccardi*, No. 10456.

12643 — opere. Filadelfia (*Livorno*), 1796. 8°. 6 voll.

Fine and correct, but the 7 inedited pieces here added, are in part not by Machiavelli. Superintended by Gaetano Poggiali.

12644 — opere. Without place (*Fir.*), 1796–99. 8°. 8 voll. (48 paoli).

Carelessly superintended and incorrect.

12645 — opere. Mil. 1804. 8°. 10 voll.

Belonging to the *Classici Ital.*

12646 — opere. Mil., L. Mussi, 1810-11. large 4°. 11 voll. On vellum paper.

A fine edition with some augmentations. There were only 200 numbered copies struck off on vellum paper, 8 on blue, and 12 on common paper. It became quickly out of print, and is greatly sought after.

12647 — opere complete. Edizione corretta sopra i manoscritti autografi e sopra altri codici i più celebri, e aumentata di undici legazioni e lettere non pubblicate nelle precedenti edizioni. Italia (*Fir.*, *Piatti*), 1813. large 8°. 8 voll. (48 paoli). Also on vellum paper.

With 1 portrait and 1 facsimile. A critical edition and the most complete. The pieces are also sold separately: *Il Principe* 1 vol., *Istorie Fior.* 2 vols., and *Carteggi, legazioni e lettere famil.* 3 vols.

12648 — opere. Italia. 1819. 16°. 9 vols. With Machiavelli's portrait.

12649 — opere inedite. Lond. 1760. 4°.

12650 — opere inedite in prosa e in versi. Amst. (*Lucca*), 1763. 4°. 2 parts in 1 vol.

Lond. 1777. 4°. is only a new title.

12651 — œuvres, traduct. nouv. par Th. Guiraudet (et Hochet). Par., Pichard, an 7 (1799). 8°. 6 voll. (36 fr., on vellum paper 60 fr.)

Ed. II. Par. 1803. 8°. 6 vols. is only a new title. An indifferent edition and containing neither the poems nor the novels and plays. A new and complete edition in 12 vols. 8°. was announced at Paris in 1821. An older translation (by Fr. Tétard), *Haye*, 1743. 12°. 6 vols. is inferior.

12652 — works transl. by Ed. Farneworth. Ed. II. Lond. 1774. 8°. 4 voll.

Previously, *ib*, 1762. 4°. 2 vols. An earlier English translation, *Lond.* 1695 or 1720. fol. In Dutch, *Haag*, 1703. 8°. 5 vols.

12653 — arte della guerra. Fir., heredi di Ph. di Giunta, 16 Agosto 1521. 8°. 124 leaves.

The first edition, very scarce, and cited by the academy della Crusca. Also, *ib.*, *iid.*, 1529. 8°. 114 leaves. The edition, *ib.*, *Giunti*, 1551. 4°. is still of value.

12654 — libro dell' arte della guerra. Ven., figliv. di Aldo, 1540. 8°.

108 numbered and 10 unnumbered leaves. Fine and very correct. Also, *ib.*, *iid.*, 1546. 8°. Other editions are: *Ven.* (without the printer's name) 1537. 8°. *Ven.*, *Comin da Trino*, 1541. 8°. *Ven.*, *Giglio*, 1554. 12°. Without place, 1587. 8°. In Latin, *Arg.* 1610. 8°. In French (by J. Charrier), *Par.* 1546. fol. and *Rouen*, 1664. 12°. and (by Fr. Tétard), *Amst.* 1693. 12°. In German, *Mümpelgardt*, 1623. 4°. In English, *Lond.* 1588. 4°.

12655 — discorsi sopra la prima deca di T. Livio. Roma, Ant. Blado, 1531. 4°.

The first edition, as the dedication is of the 18th of October. The printer asserts that he supervised it after Machiavelli's own MS.

12656 — — Fir., Bn. di Giunta, 10 Nov. 1531. 4°.

Scarce, and cited by the academy della Crusca. 6 unnumbered leaves of preliminary matter, 155 numbered leaves, and 1 leaf with the lily. Some copies (of the same printing) have the year 1530 in the title. Also, *Fir.*, *Giunti*, 1543. 4°.

12657 — discorsi *etc.* nuovamente corretti et con somma diligenza ristampati. Ven., figliv. di Aldo 1540. 8°. 215 leaves.

Fine and correct. Also, *ib.*, *iid.*, 1546. 8°. Other editions are, *Ven.*, *Nicolini da Sabio*, 1532, or 37, or 40. 8°. *Ven.*, *Sessa*, 1534. 8°. *Ven.*, *Bm. de Zanetti*, 1537. 8°. *Ven.*, *Comin da Trino*, 1540. 8°. *Ven.*, *Rufinelli*, 1543. 8°. *Ven.*, *Giolito*, 1550. 12°. *Ven.*, *Giglio*, 1554. 12°. *Palermo*, *Antonielli*, 1584. 8°. Without place, 1680. 12°. The edition, *Ven.* 1630, is remarkable for having appeared under the anagrammatic name Amaddio Nieccolucci, and is furnished with all the usual privilegia.

12658 — disputationum de republica libri III. LB., Lessen, 1649. 12°.

Previously, *Mompelgardii*, 1588 or 99. 8°. *Ff.* 1608 or 19. 12°. *Marpurgi*, 1620. 8°. *LB.* 1643. 12°.

12659 — réflexions sur la première décade de T. Live, trad. en franç. avec un discours prélimin. (par M. de Menc). Par., Didot, 1782. 8°. 2 voll. Also on large paper.

Also, *Amst.* 1782. 8°. 2 voll. An earlier

translation is, *Le* 1–3. *livre des discours de l'estat de paix et de guerre sur la I. décade de T. Live, traduict d'Italien en Francoys* (by Jac. Gohory). *Par.*, *Groulleau*, 1548. fol. Augmented with *Le Prince* (by the same translator), *ib.* 1571 or 1629. 8°. Augmented with *Le Prince* and the *Art de guerre* (translated by J. Charrier), *Par.* 1635, or 37, or 46. 4°. The same translations (corrected by Briencour) under the title, *Œuvres de Machiavel. Rouen* (*Par.*), 1664. 12°. 2 voll.—*Discours polit. sur la I. déc. de T. Live. Nouv. traduct.* (par Fr. Tétard). *Amst.* 1691–92. 12°. 2 vols. and with the title, *Œuvres.* T. I. *Amst.* 1697. 12°.

12660 — Unterhaltungen über die 1. Decade der röm. Gesch. des Livius, a. d. Ital. (von F. Ghf. Findeisen u. J. G. Scheffner). Danz., Flörke, 1776. 8°. 3 voll. (2 d.) — Discourse upon the meanes of well governing and maintaining in good peace a kingdome or other principalitie. Lond. 1602. fol. Discourses upon the first decade of Livius, transl. by Edw. Dacres. Lond. 1635 or 74. 8°. ib. 1681. fol.—Discourzen over de eerste tien Boeken van T. Livius. Leyden, 1652. 8°.

12661 — historie (Fiorentine, libri VIII). Roma, Ant. Blado, 25 Marzo 1531. 4°.

The first edition and very fine.

12662 — historie Fiorentine. Fir., Bn. di Giunta, 26 Marzo 1532. 4°.

124 numbered leaves (the first 4 without numbering) and 4 unnumbered with the signatures *FF*. These last 4 leaves (the 1st and 2nd of which are errata, the 3rd is blank, and the 4th the lily) are often wanting, and are sometimes made good by a subsequent reprint. An edition cited by the academy della Crusca and most prized. Repeated, *Fir.*, *Giunta*, 1537 and 51. 4°.

12663 — historie, nuovamente con diligenza ristampate. Ven., figliv. di Aldo, 1540. 8°.

259 leaves, 4 at the commencement, at the end 1 with the colophon and anchor. Neat and very carefully superintended. Also, *ib.*, *iid.*, 1546 and 52. 8°. *Piacenza, heredi di Gbr. Giolito*, 1587. 12°. recommends itself by its peculiar neatness. Other editions are, *Ven.* (without the printer's name), 1537. 8°. *Ven.*, *Comin da Trino*, 1541. 8°. *Ven.*, *Giglio*, 1554. 12°. *Riga, Phutarpi*, 1768. 12°. 2 voll. See above, Buonaccorsi, No. 3149.

12664 — historiæ Florentinæ libri VIII. (et vita Castruccii). LB., Hi. de Vogel (*Elzevier*), 1645. 12°.

Uncommonly neat; but *Hag. Com.*, *Vlacq*, 1658. 12°. is badly printed. Previously, *Arg.* 1610. 8°. The following is only a translation of the first book: *De migrationibus populor. septentr. liber, factus ex italico sermone latinus per Hi. Turlerum. Ff.* 1564. 8°. *Hanov.* 1601. 8°.

12665 — histoire de Florence trad. par P. de Barrett. Par. 1789. 12°. 2 voll.

Earlier translations by Pt. Brinon, *Par.* 1577. 8°. and (by Fr. Tétard), *Amst.* 1694. 12°. 2 voll.

12666 — Florentin, Geschichten, aus dem ital. übs. von W. Neumann. Berl., Weiss, 1809. large 8°. 2 voll. (3 d.)

The German translation by D. W. Otto, *Lpz.* 1788. 4°. 2 vols. did not succeed. In English by Th. Bedingfield, *Lond.* 1595. fol. and by an unknown person, *Lond.* 1674. 8°. and *ib.* 1761. 12°. 2 vols.

12667 — il principe, la vita di Castruccio Castracani, il modo che tenne il duca Valentino *etc.* Roma, Ant. Blado, 4 Gennajo 1532. 4°.

The first edition, tolerably scarce and sought after. The *Ritratti delle cose di Francia* are not contained in it. An edition of 1515 is certainly a nonentity.

12668 — il principe, la vita di Castruccio Castracani, il modo che tenne il duca Valentino, i ritratti delle cose della Francia e della Alemagna. Fir., Bn. di Giunta, 8 Maggio 1532. 4°. 70 leaves.

Equally scarce, and cited by the academy della Crusca. Repeated, *ib.*, *id.*, 1534 and 40. 4°.

12669 — Ven., figliv. di Aldo, 1540. 8°.

2 leaves of preliminary matter, 84 leaves, and 1 leaf with the anchor: it is also of value. Repeated, *ib.*, *iid.*, 1546. 8°. *Ven.*, *Giolito*, 1550. 12°. is also very neat. Other editions are: *Ven.* (without the printer's name), 1535, 37, and 38. 8°. *Ven.*, *Comin da Trino*, 1541. 8°. *Ven.*, *Giglio*, 1554. 12°. *Palermo, Antonielli*, 1584. 8°.

12670 — il principe. Without place (*Livorno*), 1798. 8°.

A copy on bad vellum was sold at Paris in 1810 for 50 fr.

12671 — princeps ex Sylv. Telii traductione. Adjecta sunt ejusd. argumenti alior. quorund. contra Machiav. scripta. LB., Hi. de Vogel (*Elzevier*), 1643. 12°.

Also, *LB.* 1648. 12°. Previously, *Bas.* 1560 and 80. 8°. *Montisbelgardi*, 1599. 8°. *Ursellis*, 1600. 12°. *Ff.* 1608 and 22. 12°. Corrected by Hm. Conring, *Hlmst.* 1660 or 86. 4°. *Cum comm. Csp. Langenhert. Amst.* 1699. 8°.

12672 — le prince trad. en franç. (par Jac. Gohory, revû par Briencour). Rouen (*Par.*), 1664. 12°. Trad. par Amelot de la Houssaye. Amst. 1683 or 86. 12°. Traduction nouv. (par Fr. Tétard). Amst. 1690 or 96. 12°. — La vie de Castruccio trad. en franç. Par. 1753. 8°.

12673 — der Fürst, frei übs. u. mit biograph. *etc.* Nachrichten u. den Anmerkk. des Amelot de la Houssaye herausg. von Fr. N. Baur. Arnstadt u. Rudolst. 1804. 8°.

Previously, *Ff.* and *Lps.* 1745. 8°. *Hannov.* 1756 or 62. 8°.

12674 — the prince and the life of Castruccio Castracani, transl. from the Ital. by J. Scott Byerley. Lond. 1810. 8°. (9s.)—Prints med Untersökningen däraf, öfversat af C. Klingenberg. Sth. 1757. 8°.

Concerning the writings against the *Principe*, see *Marchand Dictionn.* I. 43. *Vallière's Catal.* IV. 474 sq. *Buchholz über M's Fürstenspiegel, in Woltmann's Gesch. u. Polit.* 1803, II. 69 etc. *Ang. Ridolfi Pensieri intorno allo scopo di N. Machiav. nel libro del principe. Mil.* 1810. 8°. Concerning Casp. Scioppius's defence in MS. of Machiavelli's principles, see *Morelli Codd. lat. bibl. Nanianæ*, p. 46 etc.

12675 — l' asino d' oro, con alcuni altri capitoli e novelle del medesimo, nuovamente messi in luce. Fir., Bn. Giunta, 1549. 8°. 64 leaves.

Scarce, and cited by the academy della Crusca. Containing besides the *Asino* also *Quattro capitoli, decennale*, I. et II. and *Novella di Belfagor*, which last is here printed probably for the first time with Machiavelli's name. Brevio had previously given it to him, as his property, in his *Rime e prose. Roma, Blado*, 1545. 8°.

12676 — l' asino d' oro con tutte l' altre sue operette. Roma, 1588. small 8°.

115 numbered leaves, and 1 blank leaf. The place of printing is feigned, and the printer's symbol is that of the later Gioliti. According to some this edition appeared at Naples, but it has not at all the appearance of an Italian production. Besides the contents of the preceding edition there is also to be found therein Machiavelli's *Clizia* and *Mandragola*.

12677 — — Trajetto, van den Water, 1733. 8°. with plates.

Very carefully superintended, and well printed. The orthography is modernised, and the punctuation corrected. The contents are the same as in the preceding edition. — *Mch. Colombo Ragionamento sovra un luoco dell' asino d' oro di Mach., stranamente visiato nelle edizioni dalla testina e malamente corretto nelle moderne ristampe. Fir.* 1817. 8°. Consult *Millin Annal. encycl.* 1818, IV. 373. — *The marriage of Beelphegor, an Italian novell. Lond.* 1671. 8°. *Der vom Weibe überteuffelte Teufel. Aus dem Machiavello ins Teutsch übertragen durch Siman* (sic) *von Leiden. Gedrukkt* (sic) *zum Steuerfried im schwartzen Schwan*, without date. 12°. 1 sheet (commonly in *Kurandor's die böse Sieben. Witt.* 1662. 12°.).

12678 — commedia di Callimaco et di Lucrezia (Mandragola). Without place or date. 8°.

With the signatures *A–K*, and 21 lines. The first edition, and extremely scarce; probably printed at Florence immediately at the commencement of the 16th century. Although the orthography and punctuation are very incorrect, yet the readings are often better than in the subsequent editions.

12679 — Mandragola, comedia facetissima di Lucretia e Callimaco. Ven., N. d'Aristotile detto Zoppino, 1531. 8°.

12680 — Mandragola comedia facetissima di Lucretia è (*sic*) Callimaco. Nuouamente stampata, et con ogni diligenza corretta. Without place (*Fir., Mazzocco, Gucci e Ricci*), 1533. 8°.

28 numbered leaves, with the signatures *G–K*. A very scarce edition, and cited by the academy della Crusca. The types resemble those of No. 12682, and the same as those with which the Giunti printed the *Sonetti e canzoni di div. autori Toscani*, in 1527. Also, *Bindoni e Pasini*, 1537. 8°. *Fir.* (without the printer's name) 1553. 8°.

12681 — — Fir., Bn. Giunta, 1550. 8°.

28 numbered leaves. Very scarce, and also cited by the academy della Crusca. Also *Novamente riveduta et ricorretta per Girol. Ruscelli. Ven., Plinio Pietrasanta*, 1554. 8°.—*Mandragora* (in German after Machiavelli). Without place, 1805. 8°. (12 gr.)

12682 — Clitia comedia facetissima nuouamente stampata. Fir., Mazzocco, Gucci e Ricci, 1537. 8°.

32 unnumbered leaves (the last blank), with the signatures *A–D*. Leaf 31a is the Greek colophon: *Φλορεντια 'Αντωνιου μακιοχιου, και νικολαφ γουχιοις, και πιερφ ρηκζοι Φιρεν*. A very scarce edition, and cited by the academy della Crusca. Of the types the same may be said as in No. 12680.

12683 — Clitia comedia, nuovam. corretta et ristampata. Fir. (*Bn. Giunta*), 1548. 8°.

32 leaves (one blank), also very scarce. There is also a very scarce edition of the *Mandragola* and *Clizia, Fir., Giunti*, 1556. 8°.

12684 — decennale primo e parte del secondo, pubblicato da Agst. di. Matteo. Without place or date. 8°.

An extremely scarce original edition, and printed in the 16th century.

12685 — rime (da Gaetano Poggiali). Without place or date (*Livorno*, 1797). 8°.

There are only 12 unmutilated copies. A copy on blue paper *with* the date of the year in Trivulzio's library at Milan.

12686 — lettere. Fir., Cambiagi, 1767. 8°.

Superintended by Fd. Fossi.

MACHO, see JULIEN.

12687 MACHSOR seu judaicarum precum breviarium totius anni italici ritus. Soncini et Casale, 5246 (1486). large 4°.

The first edition, extremely scarce. It contains 2 parts, the first of which has 165 leaves, the second 154 (319 together), with 34 lines. A copy on vellum in the library at Turin, a second (formerly in the possession of de Rossi) in the library at Parma, a third (only the 1st part) in Lord Spencer's library.

12688 MACINTOSH. Gaelic proverbs. New edit. much enlarged and improved by Alex. Campbell. Lond. 1819. 12°.

See also MAKINTOSH.

12689 MACKAY, And. The theory and practice of finding the longitude at sea or land. Aberdeen, 1801. 8°. 2 vols. with plates.

There is a third edition, augmented, in 2 vols. in large 8°. (2l. 12s. 6d.)

12690 MACKENZIE. Sketch of the war with Tippoo Sultan. Calcutta, 1793. 4°. 2 parts.

12691 MACKENZIE, Alex. Voyages from Montreal, on the river St. Lawrence, through the continent of North America, to the Frozen and Pacific oceans, in the years 1789–93. Lond. 1801. 4°. with maps (1l. 11s. 6d.).

Also, *Par., Levrault*, 1802. 8°. 2 vols. with plates (12 fr.). In French by J. Castéra, *Par.* 1802. 8°. 3 vols. with plates. In German in the *Bibl. der Reisebeschr.* B. 7.

12692 MACKENZIE, F. and A. PUGEN. Specimens of Gothic architecture. Lond. 1816. 4°. with 61 plates.

12693 MACKENZIE, G. Lives and characters of the most eminent writers of the Scots nation. Edinb., Watson, 1708–22. fol. 3 vols.

12694 MACKENZIE, G. Stewart. Travels in Iceland during the summer of the year 1810. Ed. II. Edinb. 1812. 4°. with 2 maps and 15 illuminated plates (3l. 3s.).

In German in the *Bibl. der Reisebeschr.* 2 *Hälfte*, B. 1.

12695 MACKENZIE, H. Works, revised and corrected by the author. Lond. 1808. 8°. 8 vols. (3l. 3s.)

The author of the *Man of the world*, *Man of feeling* etc.

12696 MACLAURIN, Colin. Geometria organica s. descriptio linearum curvar. Lond. 1720. 4°.

12697 — treatise of fluxions. Edinb. 1742. 4°. 2 vols. with plates.

Also, *Lond.* 1801. 8°. 2 vols. with plates (1l. 8s.). In French by Pezenas. *Par.* 1749. 4°. 2 vols. with plates.

12698 — an account of Newton's

philosophical discoveries. Lond. 1748. 4°. with plates.

Also, *Lond.* 1750 or 1775. 8°. In French by Lavirotte, *Par.* 1749. 4°. with plates.

12699 — treatise of Algebra. Lond. 1748. 8°.

The best edition. Also, *Lond.* 1788 or 96. 8°. In French, *Par.* 1753. 4°.

12700 MACPHERSON, D. Annals of commerce, manufactures, fisheries, and navigation, containing the commercial transactions of the British empire and other countries, from the earliest accounts to the union in 1801. Lond. 1805. 4°. 4 vols. (8l. 8s.)

12701 — history of the European commerce with India. Lond. 1812. 4°. (1l. 16s.)

12702 MACPHERSON, James. Critical dissertations on the origin, antiquities, language *etc.* of the ancient Caledonians, the Picts *etc.* Lond. 1768. 4°.

See also OSSIAN.

12703 MACQUER, Pt. Jos. Dictionnaire de chymie. Par. 1778. 4°. 2 vols. or in 8°. 4 vols. Neufchâtel, 1789. 8°. 5 voll.

In Italian by Ant. Scopoli, *Pavia*, 1783. 8°. 9 voll. In English, *Lond.* 1771. 4°. 2 voll. or *ib.* 1777. 8°. 2 voll. In German by J. Gf. Leonhardi, the 3rd edition corrected by Jer. Bj. Richter and Sgm. F. Hermbstädt, *Lpz.* 1806 etc. 8°. 7 voll. (14 d. 16 gr.)

MACRIZI, see ALMAKRIZI.

12704 MACROBIUS, Aurel. Theodosius. Expositio in somnium Scipionis M. T. Ciceronis et saturnaliorum libri VII. Ven., N. Jenson, 1472. fol.

166 leaves (the 1st and last 2 blank) with 40 lines, without signatures, catchwords, and pagination. The first edition, very scarce, and fine. Leaf 2ª line 1 is SOMNIVM SCIPIONIS EX CICERONIS. The colophon is in leaf 166ᵇ in 4 lines. A copy on vellum in the Royal library at Paris, a second in Lord Pembroke's library (*Dibdin Decam.* III. 290), a third in *Bibl. Imperiali* (*Romæ*, 1711. fol.), p. 303.

Mention has been made of an edition at Rome, superintended by bishop Andreas de Aleria before 1468, because he says in his preface to the Gellius of 1469, that he has corrected the Greek passages in Macrobius. But no copy of it is known, and besides Schweynheim and Pannarz do not mention it in their letter of 1472, to Sixtus IV. Mahul, in the *Classical journal*, XXII. 52, conjectures that Andreas had employed himself upon Macrobius, but that the edition itself had not appeared. At the same time he nevertheless considers it doubtful whether the rest of the editions by Andreas, mentioned in that place, namely, Gellius, Apulejus, and Hieronymus, really appeared. I consider this doubt to be unnecessary, and the nonexistence of an earlier Roman edition as decided.

12705 — — Brixiæ, Boninus de Boninis, 6 Jun. 1483. fol.

190 leaves, with 37 lines, and signatures. Tolerably fine.

12706 — — Brixiæ, Boninus de Boninis, 15 Maji 1485. fol.

176 leaves, with 37 lines, and signatures. A reprint of the preceding. The edition, *Lips.* 1485. fol. (only in Ernesti's *Catal.* p. 174) has probably arisen from a typographical error (instead of *Brixiæ*).

12707 — — Ven. (without the printer's name), 29 Jun. 1492. fol.

89 numbered leaves, with 57 lines, and the signatures *a–p*. The edition, *Mediol.*, *Scinzenzeler*, 1498. fol. is greatly suspected.

12708 — — Ven., Ph. Pincius, 29 Oct. 1500. fol.

36 and 86 numbered leaves, with the signatures *a–f* and *A–O*. It appears to be a reprint of the preceding. A Bolognese edition of this year seems suspicious.

12709 — de somno Scipionis nec non de Saturnalibus libri, summa diligentia suo nitori restituti. Brixiæ, Ang. Britannicus, 18 Jan. 1501. fol.

4 leaves of preliminary matter (title and index) and 158 numbered leaves.

12710 — Macrobius nunc primum integer, nitidus et suo nitori restitutus (par J. Rivium). Ven., Agst. de Zannis, 15 Jun. 1513. fol.

The first new revision of the text, yet without MSS. Reprinted, *Par.*, *Ascens.*, *cal. Febr.* 1515. fol.

12711 — interpretatio in somnium Scipionis. Saturnaliorum libri VII. Hæc omnia N. Angelius correxit imprimique curavit. Flor., Ph. Junta, m. Jul. 1515. 8°.

12 leaves of preliminary matter, 279

numbered leaves, and 1 leaf, printer's symbol. A new recension, but without MSS. Reprinted, *Ven.*, *J. Tacuinus de Tridino*, 1521. fol.

12712 — Macrobius integer, nitidus suoque decori ab J. Rivio superioribus annis et nunc cura Ascensianorum multo diligentius restitutus. Addito libello Censorini de die natali. Par., Badius, 1519. fol.

5 leaves of preliminary matter and 100 numbered leaves. Repeated, *ib.*, *id.*, 1524. fol. The editions *Bas.* 1519. fol. *Arg.* 1519. fol. *Nrb.* 1519. fol. are suspected; the last two in the Upsal catalogue.

12713 — in somnium Scip. ll. II. et VII ejusdem libri Saturnalior. (recens. Arnoldus Vesaliensis). Col., Cervicornus, m. Aug. 1521. fol.

6 leaves of preliminary matter (the 6th errata) and 146 numbered leaves. A new and careful recension, but without MSS. Divided into chapters for the first time.

12714 — in somn. Scip. ll. II et VII ejusdem Saturnaliorum. Nunc denuo recogniti et multis in locis aucti (per Arnoldum Vesaliensem). Col., Cervicornus, prid. nonas Januar. 1526. fol.

10 leaves of preliminary matter and 140 numbered leaves. A new edition of the preceding recension, but likewise without MSS., chiefly from Athenæus. Reprinted, *Col.*, *Soter*, 1527. 8°. *Lugd.*, *Sb. Gryphius*, 1532, or 38, or 42. 8°.

12715 — in somnium Scip. ex Ciceronis VI. libro de rep. explanatio. Ejusd. Saturnalior. libri VII. Censorinus de die natali, additis ex vetusto exemplari nonnullis, quæ desiderabantur. Ven., Aldus et And. Asulanus, m. Apr. 1528. 8°.

16 leaves of preliminary matter, 322 numbered and 2 blank leaves (the anchor on the last). Superintended by Donatus Veronensis, whose labour scarcely extends beyond the correction of the typographical errors: he had no MSS. An Aldine of 1517 is a nonentity.

12716 — In somn. Scip. ll. II. Ejusd. Saturnalior. ll. VII ex vetustiss. MSS. codd. recogniti et aucti (per Jo. Camerarium). Bas., Hervagius, 1535. fol.

20 leaves of preliminary matter, 334 numbered leaves, and 1 leaf, errata and printer's symbol. A new and valuable recension from 2 MSS. Reprinted, *Lugd.*, *Sb. Gryphius*, 1550, or 56, or 60. 8°. *Lugd.*, *Theob. Paganus*, 1560. 8°. *Ven.*, *Hi. Scotus*, 1570. 8°. *Ven.*, *J. Gryphius*, 1574. 8°.

12717 — in somn. Scip. ll. II. Ejusd. convivior. Saturnalior. ll. VII. (ed. H. Stephanus). Par. 1585. 8°.

7 leaves of preliminary matter, 578 pages, and 40 unnumbered leaves. Camerarius's text forms the groundwork, corrected from MSS. (by L. Carrio.)

12718 — opera. J. Isaacius Pontanus recensuit et Saturnalior. libros MS. ope auxit, ordinavit et castigatt. sive notas adjecit. (Acc. J. Meursii notæ). LB., Fr. Raphelengius, 1597. 8°.

8 leaves of preliminary matter, 697 pages, and 27 unnumbered leaves (index and Meursius's notes). Pontanus made use of an English MS. The notes are valuable; the book *De differentiis gr. et lat. verbi* is also included.

12719 — opera. J. Isaacius Pontanus secundo recensuit: adjectis ad libros singulos notis. Quibus acced. J. Meursii breviores notæ. LB., Maire, 1628. 8°.

16 leaves of preliminary matter, 768 pages, and 23 unnumbered leaves (index and errata). A new revision of the preceding edition, but without any fresh materials.

12720 — opera. Acc. notæ integræ Isacii Pontani, J. Meursii, Jac. Gronovii. LB., Doude, 1670. 8°.

A new recension in the *Somn. Scip.* from 2 MSS., and in the *Saturn.* from 1 MS. Not very correctly printed.

12721 — opera. Acc. integræ Is. Pontani, J. Meursii, Jac. Gronovii animadvv. Ed. noviss. cum ind. locupletiss. Lond., Dring, 1694. 8°.

A literal reprint of the preceding, and very incorrect.

12722 — quæ extant omnia, diligentissime emendata et cum optimis edd. collata (a Hi. Vulpio). Patavii, Cominus, 1736. 8°.

Also copies on large paper and on blue paper. A correct impression of the text from Gronovius's edition of 1670, the pagination of which is also given in the margin. Some readings are admitted into the text from the Aldine, and from the Paris

edition of 1585. Without notes (excepting only the notes of Pontanus and Opsopœus to the book *De diff. verbi gr. et lat.*), with the index of Gronovius's edition.

12723 — opera cum notis integris Pontani, Meursii, Gronovii. Quibus adjunxit et suas J. C. Zeunius. Lps., Georgi, 1774. 8°. (2 d.)

An incorrect reprint of the edition of 1670, with good notes of its own by Zeunius.

12724 — opera ad opt. edd. collata. Biponti, 1788. 8°. 2 voll. (1 d. 4 gr.)

12725 — de differentiis et societatibus græci latinique verbi libellus nunc prim. in lucem editus (a J. Opsopœo). Par., Dion. Duvallius, 1588. 8°.

Previously, *Par.* 1583. 8°.

12726 — Alph. MAHUL dissertation historique, littéraire et bibliographique sur la vie et les ouvrages de Macrobe, in the Classical Journal XX. 105 etc. XXI. 81 etc. XXII. 51 etc. Previously in Millin Annal. encycl. 1817. V. 21–76.—The slaughter of the children in Bethlehem as an historical fact vindicated, and the suspected Christianity of Macrobius disprov'd, by J. Masson. Lond. 1728. 8°.

The Greek translation of Macrobius's *Somn. Scip.* by Maximus Planudes fills the first 4 sheets of the 1st vol. of Ch. F. Maittaire's *Anecdot. Græc.*, which was not finished. These sheets are in the Leipsic university library. Consult *Gregor. Corinth. ed. Schäfer*, p. 876.

12727 MADER, Jo. J. De bibliothecis atque archivis viror. clarissimor. libelli et commentationes. Ed. II. cur. J. A(nd.) S(chmid.) Hlmst. 1702. 4°. Nova accessio. ib. 1703. 4°. Accessio altera. ib. 1705. 4°. 3 parts in 1 vol.

Concerning a projected continuation of this collection, by J. Dt. Winckler, see *E. F. Neubauer Nachr. von jetztleb. Gottesgelehrten. I. Th. Züllichau*, 1743. 4°. p. 419. The collection by Köler may be added hereto, see above, No. 11494.

See also CENTURIA, No. 3913.

MADIEN, see PHILIPPE de Madien.

12728 MADOX, Th. Formulare Anglicanum, or a collection of ancient charters and instruments of divers kinds, taken from the originals, from the Norman conquest to the end of the reign of K. Henry VIII. Lond. 1702. fol.

Printed again in the Dutch edition of Rymer. A very important work, which has not yet however been judiciously made use of: see *Schönemann System d. Diplomat.* I. 109 etc.

12729 — firma burgi, or an historical essay concerning cities, towns, and boroughs of England. Lond. 1726. fol.

12730 — history and antiquities of the exchequer. Lond. 1740–41. fol. 2 vols.

Previously, *Lond.* 1711. fol. (also on large paper.)

12731 — baronia Anglicana, a history of Landhonors and baronies. Lond. 1741. fol. Also on large paper.

MADRIGNANUS, see BARTHEMA and ITINERARIUM.

12732 MAERLANT, Jac. Spiegel historiael of Rymkronyk, met aanteekeningen door Jac. Arnout Clignett en Jan Steenwinkel. Leyden, Fr. de Does, 1784–85. 8°. 2 voll.

12733 MAFFEI, J. Pt. Historiar. Indicar. libri 16, selectar. item ex India epistolar. libri 4, eodem interprete. Acc. Ign. Loyolæ vita. Col. Agr., Birckmann, 1593. fol.

The best edition, which is preferred to those in 4°. and 8°.

12734 — istorie delle Indie orientali, trad. dal latino da Fr. Serdonati. Fir., Giunti, 1589. 4°.

Cited by the academy della Crusca. The edition, *Bergamo, Lancellotti*, 1749. 4°. 2 vols. (and on large paper) is also good. The French translation (by de Pure), *Par.* 1665. 4°. is not prized.

12735 — opera omnia latine scripta, nunc primum in unum corpus collecta. Acc. Maffei vita, Pt. Ant. Serassio autore. Bergomi, Lancellottus, 1747. 4°. 2 voll.

MAFFEI, P. Aless., see ROSSI.

12736 MAFFEI, Scip. Opere. Ven. 1790. 8°. 21 voll.

Several MSS. of it are in the library at Nismes; see *Millin Voy. en France*, T. IV. P. I. p. 272 not. 1.

12737 — (*anon.*) arte magica annichilata libri III. Verona, Andreoni, 1754. 4°.

A copy on vellum 49 fr. 95 c. M'Carthy.

12738 — della formazione de' fulmini. Verona, Tumermani, 1727. 4°.

12739 — (*anon.*) Galliæ antiquitates quædam selectæ. Veronæ, 1734. 4°. with plates.

Par. 1733. 4°. is less complete.

12740 — Græcorum siglæ lapidariæ. Veronæ, 1746. 8°.

12741 — istoria diplomatica, che serve d'introduzione all' arte critica in tal materia. Mantova, Tumermani, 1727. 4°.

12742 — Merope, tragedia, con annotazioni. Verona, Ramanzani, 1745. 4°. with plates.

Fine and greatly sought after. With Freret's French, and Ayre's English, translation.

12743 MAFFEI, J. Pt. Merope, tragedia, giusta la prima edizione, con le varie lezioni ed insieme con alcune operette, colle quali si critica, si difende e s'illustra la detta tragedia. Ven., Bassaglia, 1747. 4°.

The edition, *Verona, Giuliari*, 1796. 4°. is very fine. Also, *Con varie lezioni e note di Vinc. Cavallucci. Livorno*, 1763. 8°.

12744 — (*anon.*) museum Veronense h. e. antiquar. inscriptionum atque anaglyphorum collectio, cui Taurinensis adjungitur et Vindobonensis. Acc. monumenta id genus plurima nondum vulgata. Veronæ, typis seminarii, 1749. fol. with plates.

12745 — osservazioni letterarie. Verona, 1737–40. 8°. 6 voll.

12746 — poesie. Verona, Andreoni, 1752. 8°. 2 voll.

12747 — rime e prose. Ven., Coleti, 1719. 4°.

12748 — della scienza chiamata cavalleresca libri 3. Roma, Gonzaga, 1710. 4°.

A correct original edition.

12749 — (*anon.*) storia teologica delle dottrine e delle opinioni corse ne' cinque primi secoli della chiesa in proposito della div. grazia, del libero arbitrio e della predestinazione. Trento, 1742. fol.

12750 — teatro, cioè la tragedia (Merope), la commedia (le ceremonie) e il drama non più stampato (la fida ninfa). Verona, Tumermani, 1730. 8°.

12751 — Verona illustrata. Verona, 1731–32. fol. with plates, 4 parts in 1 vol. Also on large paper.

Also, *ib.* 1732. small 4°. 4 vols. A new edition, *Ven.* 1792, 93. 4°. 8 vols. with plates.

12752 MAFFEI, Scip. Agnello. Gli annali di Mantova. Tortona, Viola, 1675. fol.

12753 MAGAGNO, Menon e Begotto (that is, Agst. Rava, Gi. Bt. Maganza e Bm. Rustichello). Rime in lingua rustica Padovana. Ven., Gr. Donato, 1584. 8°. Also, ib. 1610, or 20, or 59. 8°.

12754 MAGALHAES de Gandavo, Pedro de. Historia da provincia de Santa Cruz, a que vulgarmente chamamos Brazil. Lisb., Gonçalves, 1576. 4°.

Cited by the academy of Lisbon.

MAGALLANES, Fd., see Pigafetta.

12755 MAGALOTTI, Lr. Opere tutte. T. I. Ven. 1761. 8°.

No more of this edition, superintended by Gi. Bt. Pasquali, has appeared. This vol. contains the *Saggi di naturali esperienze.*

12756 — lettere familiari. Ven., Coleti, 1719, or 32, or 41. 4°.

12757 — lettere scientifiche ed erudite. Fir., Tartini, 1721. 4°.

The editor was Th. Buonaventuri. Also, *Ven., Occhi*, 1734. 4°., and *Mil.* 1806. 8°. 2 vols. (*Classici It.*)

12758 — lettere. Fir., Manni, 1736. 4°.

This collection of 100 new letters was superintended by Gius. Manni.

12759 — lettere del conte Lr. Magalotti e di altri insigni uomini a lui

scritte. Fir., Cambiagi, 1769. 8°. 2 voll.

Ang. Fabroni was the editor.

12760 — (*pseudon.*) canzonetti anacreontiche da Lindoro Elateo. Fir., Tartini. 1723. 8°.

Scarce.

12761 — la donna imaginaria, canzoniere, con altre di lui leggiadrissime composizioni inedite, raccolte e pubblic. da Gaetano Cambiagi. Lucca, Riccomini, 1762. 8°.

The impression of the *Canzoniere* by itself, *Fir., Bonducci*, 1762. 4°. is less correct.

12762 — il sidro, poema trad. dall' Inglese, con aggiunta d'altri componimenti di varj poeti. Fir., Bonducci, 1752. 8°.

Previously without this appendage, *ib.*, *id.*, 1749. 8°.

12763 — varie operette. Ven., Pizzolatto, 1779. 8°.

MAGAGNATI, see CAPITOLI.

12764 MAGAZINE, European. Lond. 1782–1814. 8°. 6 vols.

In monthly parts at 2s. It is going on.

12765 MAGAZINE, Monthly. Lond. 1796–1815. 8°. 44 vols.

The *New Monthly Magazine* began in 1814.

12766 MAGAZINE. The Scots Magazine and Edinburgh literary miscellany. Edinb., January 1739. —July 1817. 8°. 79 vols.

The Edinburgh Magaz. and literary miscellany is included in it (since August 1818 in monthly parts at 2s.) It is going on.

12767 MAGAZINE, the farmer's, devoted to agriculture and rural affairs. Edinb. 1800–20. 8°. 20 vols. and 1 vol. index to vols. 1–12.

Yearly 4 parts (4 to a vol.) at 3s. It is going on.

MAGAZINE, Gentleman's, see GENTLEMAN.

12768 MAGAZINE, Novelist's, being a collection of the best English novels. Lond. 1781 or 90. large 8°. 23 vols. with plates.

12769 MAGDALENA, Agst. de la. Arte de la lengua Tagala. Mexico, 1669. 8°.

MAGELONE, see MAGDELONNE.

MEGENBERG, see BUCH der Natur.

12770 MAGGI, C. Mar. Rime varie raccolte da L. Ant. Muratori (colla sua vita). Mil., Malatesta, 1700. 12°. 5 vols. Also, Ven. 1708. 12°. 6 vols.

12771 — commedie e rime in lingua Milanese. Mil., Malatesta, 1701. 8°.

12772 MAGGI, Fr. Mar. Syntagma linguar. orientalium, quæ in Georgiæ regionibus audiuntur. Romæ, typ. congr. de prop. fide, 1670. fol.

Previously, *ib.* 1643. fol.

12773 MAGHE, Engelbert. Chronicum b. Mariæ virg. bonæ Spei ord. Præmonstratensis. Bonæ Spei, 1704. 4°.

Very scarce.

MAGISTER, see THOMAS.

MAGISTRUTIA, see AUSMO and BARTHOLOMÆUS a S. Concordio.

MAGNA Charta, see CHARTA.

12774 MAGNANI, Dm. Problema de anno nativitatis Christi. Romæ, 1772. 8°. with plates.

12775 — miscellanea numismatica, in quib. exhibentur populor. insigniumque virorum numismata omnia. Romæ, Casaletti, 1772–74. large 8°. 4 voll.

12776 — Lucania numismatica s. Lucaniæ populor. numismata omnia. Romæ, 1775. 4°. 2 vols. with plates.

12777 — Bruttia numismatica s. Bruttiæ, hodie Calabriæ, populor. numismata omnia. Romæ, 1773. fol. with 124 plates.

12778 — (*anon.*) la ville de Rome, ou description succincte de cette superbe ville. Rome, Casaletti, 1778. fol. 4 vols. with 425 plates.

There are also copies with an Italian title.—See also ICONARIUM.

12779 MAGNI, Jac. Sophilogium, libri III. Without place or date (about 1470). small fol.

Distinguished by the peculiar form of the *R*, which printing Panzer perhaps erroneously ascribes to Mentelin in Strasburg. I would rather, on account of its paper-mark (a *p* with a cross on it), take it to be a Cologne or Netherland production, as

that sign never appears in any of Mentelin's productions. 217 leaves with 35 lines, without signatures, catchwords, and pagination. In the first 5 pages is a list of chapters. Leaf 3b begins the work itself, leaf 41a the 2nd book (leaf 97a is blank), and leaf 144a in the last line, the third book. Leaf 217b line 34 and 35 is the colophon. *Zophilogium editum a fratre Iacobo magni de Parisius: ordinis heremita4 sancti Augu. finit feliciter.*

12780 — — without place or date. small fol.

From the same press, and likewise 217 leaves with 35 lines, without signatures, catchwords, and pagination, and altogether agreeing with the preceding, except that it deviates throughout in the abbreviations. Thus the first two words of leaf 1a are *Capitula tractatus* (instead of *Capitula tractato* in the preceding), and in leaf 217b in the colophon, *Zophihlogium* (instead of *Zophilogium*), see Panzer, IV. 484. The work is a sort of encyclopedia or collection of sentences, and is useful in a critical point of view on account of the passages quoted from the classics.

12781 — Sophilogium, libri III. Without place or date (*Col.*, about 1470). fol. Gothic letter.

167 leaves in 2 columns with 38 lines, without signatures, catchwords, and pagination. At the end, *Explicit Sophilogium feliciter*. Also without place or date (*Eustadii, Reyser*). fol. 188 leaves with lines running all across the page, without signatures, catchwords, and pagination. At the end, *Sophilogium editum a fratre Jacobo Magni* etc.—Without place or date (*Col., N. Götz de Sletstat*). fol. in 2 columns with 32 lines —Without place or date (about 1475). fol. 148 leaves in 2 columns with 40 lines.

12782 — — Par., Mt. Crantz., U. Gering et Mch. Friburger, 1 Jun. 1475. fol. Gothic letter.

The first dated edition. With 32 lines running all across the page, and first 3 leaves of list of chapters. Also, *ib., iid.*, 1477. 4°. Gothic letter, with the signatures *A–Y*, and often.

12783 — le livre des bonnes moeurs, fait et composé par frère Jac. Legrant. Chablies, Pt. Lerouge, 1 Avril 1478. fol. Gothic letter, 51 leaves in 2 columns.

This is not a translation of the Sophilogium, as has been supposed. Also, without place or date. fol. Gothic letter, with 36 lines running all across the page. *Genève, L. Cruse*, without date (before 1490). 4°. Also under the title, *Le trésor de sapience et fleur de toute bonté. Par., Vidoue*, 1531. 8°. with woodcuts. The English translation, *The book of good manners. Westminster, Caxton*, 1487. fol. Gothic letter, is very scarce.—See also VIAS.

12784 MAGNUS, J. Gothorum Sueonumque historia. Romæ, de Viottis, 1554. fol.

An edition greatly sought after. In Swedish by Eric. Schröder, *Stk.* 1620. fol.

12785 — historia metropol. ecclesiæ Upsaliensis. Romæ, 1560. fol.

12786 MAGNUS, Olaus. Historia de gentibus septentrionalibus. Romæ, de Viottis, 1555. fol. with woodcuts.

The first edition, and more sought after than the edition, *Bas.* 1567. fol. In Italian, *Ven.* 1565. fol. with woodcuts. In German by J. Bt. Fickler, *Bas.* 1567. fol. with woodcuts. The abridgment of this work (by Corn. Scribon. Grapheus), *Antw.* 1558 or 62. 8°. *LB.* 1645. 12°. *Amst.* 1669. 12°. (also translated into Italian, French, and Dutch) is not sought after.

12787 MAGNY, Oliv. de. Amours, ensemble un recueil d'aucunes œuvres de Salel. Par. 1553. 8°. Also, Lyon, 1573. 12°.—Gayetés. Par. 1554. 8°.—Soupirs. Par. 1557. 8°. —Odes. Par. 1559. 8°.

All 4 vols. together are scarce, especially the *Gayetés*, on account of their offensiveness.

12788 MAGRI, Jac. Elucidationes ad quatuor libros institutionum Justiniani. Mexici, 1787–88. 4°. 4 voll.

Altogether unknown in Europe.

12789 MAGUELONNE. L'histoire du noble et vaillant chevalier Pierre de Provence et aussi de la belle Maguelonne fille du roy de Naples (par Bn. de Treviés). Without place or date. 4°. Gothic letter with woodcuts.

28 leaves with 31 and 32 lines running across the page, and the signatures *a–g*.

12790 — la belle Maguelonne. Without place or date. 4°. Gothic letter with woodcuts.

54 leaves with 26 lines running all across the page, and the signatures *ai–fiii*. Leaf 2 begins, *Au nom de nostre seigneur Jesucrist.*

12791 — cy commence historye du vaillant cheualier pierre de prouence et de la belle Maguelonne fille du roy de naples. Without place, 1490. 4°. Gothic letter with woodcuts.

With lines running all across the page.

12792 — histoire du vaillant chevalier Pierre, fils du comte de Provence, et de la belle Maguelonne, fille du roi de Naples. Lyon, Gu. le Roy, ... fol. Gothic letter with woodcuts, 101 leaves.

In the copy which Vallière possessed, and which was sold at the duke of Marlborough's sale in 1819 for 22l. 1s., the last leaf is wanting. Brunet considers it older than the edition of 1492.

12793 — histoire du vaillant chevalier Pierre de Provence, et de la belle Maguelonne, fille du roi de Naples. Par., J. Trepperel, 15 Mai 1492. 4°. Gothic letter with woodcuts.

12794 — histoire de Pierre de Provence et de la belle Maguelonne. (*Rouen*), le Forestier (or, pour Mch. Angier), without date. 4°. Gothic letter.

12795 — l'histoire des deux vrais et parfaits amans Pierre de Provence et la belle Maguelone fille du roi de Naples. Avignon, de Channey, 1524. 8°. Gothic letter.

12796 — l'histoire de Pierre de Provence et de la belle Maguelonne. Troyes, without date (17th century). 8°. with woodcuts.

12797 — l'histoire du noble et vaillant chevalier Pierre de Provence et de la belle Maguelonne. Lyon, Didier, 1625. 8°.

Also in *Bibliothèque bleue. Par.* 1769 or 75. 8°. 2 voll.

12798a — la historia de la linda Magalona, hija del rey de Napoles, y del muy esforçado cavallero Pierres de Provença. Toledo, 1526. 4°.

Also *Sevilla, de Robertis*, 1542. 4°. *Saragozza, Allaraque*, 1602. 4°.

12798b — la historia del cavaller Pierres de Provença, y de la gentil Magalona filla del rey de Napols; traduyda de llengua castellana en la llengua catalana per Honorat Comalada. Barcelona, Cormellas, 1650. 4°.

12799 — die schon Magelona...durch Magister Veiten Warbeck auss Frantzösischer sprach inn Teusche (*sic*) verdolmetscht, mit einem sendbrieff G. Spalatini. Ff. a. M., Gülfferich, 1549. 4°. with woodcuts. 50 leaves.

Also in the *Buch der Liebe Bl.* 31 *b.* An abridgment in *Reichard's Bibl. der Romane* XIV. 75–97.—*Ein fast kurzweilige History von der schönen Magelona.* Without place, 1593. 8°.

12800 — den skionne Magelona. Kbhvn. 1662. 8°.

12801 — historya o Magielonie Królownie Neapolitanskey. w Krakowie, 1701. 8°.

Concerning this romance, see *Millin Voy. en France* T. IV. P. I. p. 354.

12802 MAHABHARAT. Srimahhâbhârate Nalôpâkhjânam. Nalus, carmen Sanscritum, e Mahâbhârato. Edidit, latine vertit et adnotatt. illustravit Fr. Bopp. Lond., Treuttel, 1819. 8°. (8 d.)—Nalus, eine ind. Dichtung von Wjasa. Aus dem Sanskrit im Versmaasse der Urschrift übersetzt mit Anmm. von Kosegarten. Jena, 1820. 8°. (1 d. 16 gr.)

A Bengalese translation of a part of the Mahabharat, *Serampore*, 1810. 12°. 4 vols. The Royal library at Dresden possesses 2 different MSS. of a free Persian translation of the entire Mahabharat.

12803 MAHMOUD. Tableau des nouveaux réglemens de l'empire Ottoman, composé par Mahmoud Reis Effendi. Imprimé dans la nouvelle imprimerie du Génie. Constantinople, 1798. fol. 60 pages, with many plates.

The small impression was only divided among the ministers of the Porte, and those of foreign courts who reside at Constantinople. The plates are for the most part unnecessary and badly executed.

MAHOMET, see MOHAMMED.

MAJANSIUS, see MAYANS.

12804 MAIER, M. Il regno di Napoli e di Calabria, descritto con

medaglie. Roma (other copies, *Haya*), 1723. fol. 2 parts in 1 vol. with 35 plates.

At the same time the 2nd part to Vergara's similar work. The edition, *Lyon*, 1717. fol. is cheaper, although it is pretended that only 100 copies were struck off.

12805 MAIGNAN, Emman. Perspectivæ horariæ ll. IV. Romæ, 1648. fol. with plates.

12806 MAILATH. Koloczaer Codex altdeutscher Gedichte, herausg. von J. Nepom. Grafen Mailáth u. J. P. Köffinger. Pesth, Hartleben, 1817. 8°. (2 d. 12 gr.)

A faithful impression of a faulty codex.

12807 MAILLA, Jos. Ann. Mar. de Moyriac de. Histoire générale de la Chine, traduite du Tong-Kien-Kang-Mou, publiée par l'abbé Grosier, avec la description de la Chine. Par. 1777–85. 4°. 13 vols. with plates.

D'Anville's maps to Duhalde are sometimes included. The 13th vol., or Grosier's *Descript. de la Chine*, appeared also by itself, *Par.* 1787. 8°. 2 vols. See above, GROSIER.

12808 MAILLARD, Oliv. Cy cōmence listoire de la passion douloureuse de nostre doulx sauueur. Par., J. Lambert, 1493. 4°. Gothic letter.

A copy on vellum in the library of S. Geneviève at Paris.

12809 — sermones dominicales, quadragesimales et aurei, Parisiis et alibi declamati. Par. 1511–30. 8°. 7 parts in 3 vols.

Scarce, but only of value when perfect.

12810 — sermon prêché le 5e dimanche de carême en la ville de Bruges. Par. 1500. 4°. Gothic letter.

The scarcest sermon of this author, and the most sought after, because the passages are marked by the word *hem! hem!* in the margin, where a pause was made to cough.

MAILLET, see MASCRIER.

12811 MAILLOT. Recherches sur les costumes, les mœurs et les usages civils des anciens peuples, publiées par Martin. Par., Didot, 1804–6. 4°. 3 vols. with 296 plates in etching (90 fr., on vellum paper 180 fr.).

12812 MAIMBOURG, L. Histoire de l'Arianisme. Par. 1686. 4°. 2 voll. (ib. 1682. 12°. 4 voll.)—des iconoclastes. 1686. 4°. (1683. 12°. 2 voll.)—du schisme des Grecs. 1686. 4°. (1682. 12°. 2 voll.)—des Croisades. 1686. 4°. 2 voll. (1685. 12°. 4 voll.)—de la décadence de l'empire. 1686. 4°. (1681. 12°. 2 voll.)—du grand schisme d'Occident. 1686. 4°. (1679. 12°. 2 voll.)—du Luthéranisme. 1686.4°.(1681. 12°. 2 voll.)—du Calvinisme. 1682. 4°. (1682. 12°. 2 voll.)—de la ligue. 1683. 4°. (1683. 12°. 2 voll.)—traité des prérogatives de l'église de Rome. 1685. 4°. (1688. 12°. 2 voll.)—histoire du pontificat de Grégoire le Gr. 1686. 4°. (1686. 12°. 2 voll.)—hist. du pontificat de Léon le Gr. 1687. 4°. (1687. 12°. 2 voll.)

This series of Maimbourg's writings in 14 vols. in 4°. or 28 vols. in 12°. is now no longer sought after.

12813 MAIMONIDES, Moses. Moreh Nevochim, doctor perplexorum, in ling. lat. conversus a J. Buxtorfio. Bas. 1629. 4°.

12814 — porta Mosis s. dissertationes suis in varias Mischnajoth partes commentariis præmissæ. Nunc prim. arab. et lat. editæ cum appendice notar. op. et st. Ed. Pocockii. Ox., Hall, 1655. 4°.

12815 MAINO, Ambr. Jason de. De jure emphiteotico quæstiones. Tholosæ, Johannes Teutonicus, 1479. fol. Gothic letter.

Remarkable as one of the oldest books printed at Toulouse.

12816 MAINTENON, Fr. d'Aubigné, Marquise de. Mémoires pour servir à l'hist. de Mme de Maintenon et à celle du siècle passé (par de la Beaumelle). Amst. 1755. 12°. 6 voll.

12817 — lettres (recueillies par de

la Beaumelle). Amst. 1756. 12°. 9 voll.

The best edition of both articles, which ought not to be separated. Very scarce on Dutch paper (sold in Paris for 301 fr.). The other editions in 12 or 15 vols. with smaller type are of little value. The new edition of the *Lettres*, *Par.*, *Collin*, 1807. 12°. 6 vols., contains some inedited letters, and gives some others in a more complete form from the originals, but the more uninteresting of Beaumelle's collection are omitted. *Par.*, *Tardieu*, 1815. 8°. 3 vols., or in 12°. 4 vols., is after this edition of 1807.

12818 — L'esprit de l'institut des filles de St. Louis, par Mme de Maintenon. Par., Renouard, 1802. 12°.

There are 3 copies on vellum (one sold for 40 fr. at a sale at Paris in 1811).

12819 MAJOLUS, Lr. De gradibus medicinarum. Ven. (without the printer's name) 1497. small 4°.

55 leaves and 1 blank leaf, with the signatures *A–g III*, and 33 lines. Very scarce, and decidedly an Aldine.—See also AVERROES.

12820 MAJOR, Pt. Geschichte des Ursprungs der Römer in Dacien (in walachischer Sprache u. Schrift). Ofen, 1812. 4°.

12821 MAJOR, Th. Recueil d'estampes gravées d'après les meilleurs tableaux des grands maîtres, dont on a fait choix dans les cabinet les plus célèbres d'Angleterre et de France. Lond. 1754. fol.

This edition contains 29 plates on 26 leaves. The collection was continued, and consisted of 67 plates in 1768.

12822 — the ruins of Pæstum, otherwise Posidonia in Magna Græcia. Lond. 1767. fol. (2l. 12s. 6d.)

10 leaves of text and only 4 plates.

12823 — les ruines de Pæstum ou Posidonie dans la grande Grèce, trad. de l'angl. Lond. 1768. fol.

With 24 large and 6 small plates (No. 19 is doubled). In German by Albr. H. Baumgärtner, *Würzb.* 1781. fol. with 30 plates. *Les ruines de Pæstum, traduct. libre (par Dumont). Par.* 1769. large 4°. with plates.

12824 MAJORAGIUS, M. Ant. Orationes. Ven. 1582. 4°.—Oratt. XXV et præfatt. XIV, una cum dialogo de eloquentia. Col. 1676. 8°.

12825 MAIRE, Fr. le. Histoire et antiquités de la ville et du duché d'Orléans. Orléans, 1648. fol.

12826 MAIRE de Belges, J. le. Trois livres des illustrations des Gaules et singularités de Troye. Par., Galiot du Pré, 1531. 8°., or, Par., le Bret, 1540. 8°.

Both editions are sought after.

12827 — les illustrations des Gaules et singularités de Troye, revues et restituées par Ant. du Moulin, ensemble les autres œuvres du même auteur. Lyon, de Tournes, 1549. fol.

The most complete edition, but less sought after in France. There is a copy on vellum. The three books of the *Illustrations des Gaules* appeared at first by themselves, *Par.* and *Lyon*, 1511–13. fol.

12828 — la légende des Vénitiens, autrement leur chronique abrégée. Lyon, Vingle, 1509. 8°. Gothic letter.

Also, *Par.*, *Marnef* (about 1510). 4°. Gothic letter.

12829 — traités singuliers, savoir: les trois contes intitulés de Cupido et Atropos, trad. de l'ital. de Séraphin, le second et le tiers de l'invention de J. le Maire; les épitaphes d'Hector et d'Achilles *etc.* Par., Galiot du Pré, 1525. 8°. Gothic letter.

A copy on vellum in the catalogue of du Fay, No. 1894.

12830 MAIRET, J. Sophonisbe, tragédie. Par., Rocolet, 1635. 4°.

The first French play in which (according to *Segraisiana*, p. 144.) the unity of time was observed.

MAISON, see LIGER.

MAISONNEUVE, see DUBOIS.

MAISONS, see DALRÉ.

12831 MAISTRE, Xav. de. Voyage autour de ma chambre. Par., Renouard, 1814. 12°.

Of this edition only 10 copies on vellum, 20 on yellow paper, 5 on white paper in 18°., and 1 on white paper in 12°. were printed. The best edition (superintended by Ant. Alex. Barbier) is *Par.* 1821. 16°. (1 fr. 50 c.)

MAITLAND, Rch., see PINKERTON.

12832 MAITLAND, W. History and survey of London. Lond. 1775. fol. 2 vols. with plates.

The best edition. Previously, *Lond.* 1739. fol. *ib.* 1756 or 72. fol. 2 vols.

12833 — history of Edinburgh. Edinb. 1753. fol.

12834 — history and antiquities of Scotland. Lond. 1757. fol. 2 vols.

12835 MAITTAIRE, Mch. Græcæ linguæ dialecti. Post J. F. Reitzium totum opus recensuit, emendav., auxit F. Gu. Sturz. Lps., Weigel, 1807. 8°. (3 d., 8 gr., on writing paper 4 d. 8 gr.)

Scarce on vellum paper. Previously, *Lond.* 1706, or 38, or 42. 8°. *Hagæ Com.* 1738. large 8°.

12836 — opera et fragmenta vett. poetar. latinor., profanorum et ecclesiasticor. (curante Mch. Maittaire). Lond., Nicholson, 1713. fol. 2 voll.

Prized on account of its typographical beauty. Very scarce on large paper (710 fr. M'Carthy.) *Corpus omnium vett. poetar.* etc. *Lond.*, or *Hagæ Com.*, 1721. fol. 2 vols. is only a new title.

12837 — annales typographici ab artis inventæ origine ad a. 1500. Hagæ Com. 1719. 4°. Annalium typ. ab a. 1500–1536. Tomus II in 2 partib. ib. 1722. 4°. Annal. typ. ab a. 1536–1557. Tomus III in 2 partib. cum appendice. ib. 1725. 4°. Annal. typ. ab artis inventæ orig. ad a. 1664 (1500). Tomus I (*potius* IV). in 2 partib. Ed. II. Amst. 1733. 4°. Annal. typ. Tomus V. in 2 partib., indicem complectens. Lond. 1741. 4°. All together 5 vols., or 9 when the parts are bound up separately.

Scarce on large paper. In addition, *Mch. Denis annalium typ. Mch. Maittaire supplementum. Vindob.* 1789. 4°. 2 vols. (6 d.) Both impressions of the first part must necessarily be had. The 4th part indeed was meant to be a supplement, and in some degree a new working up of the 1st; but the publisher gave to it, without the author's consent (consult *Bibl. Britanniq.* XVI. 201 etc.) the title, *T. I. Edit. II.*, as if the 1st part might be dispensed with by it, which is not the case. For instance, in this 2nd edition as it is called, the copious descriptions of the *editiones principes* of *Suidas, Etymolog. Magn.*, *Claudianus De raptu Proserp.* etc. are wanting, and much else that is in the 1st edition. Instead thereof, on the other hand, the 2nd edition has much valuable matter peculiar to itself.

The work itself is deficient in order, method, and easy inspection (the index in particular is troublesome to use), but it contains excellent notices, and cannot be dispensed with on account of Panzer's work, which is done on quite another plan. On the one hand it is evident that it extends further than Panzer's work, which closes with 1536; on the other it does not confine itself, like that work, to mere nomenclature, but also at the same time gives information on the lives of printers, publishers, correctors of the press, and literary men, and the author institutes inquiries of his own respecting the history of the art of printing, touching upon (in part only, by way of digression) other topics therewith connected. Only the strictly bibliographical part of Maittaire down to 1536 may be dispensed with in consequence of Panzer's work.

12838 — Stephanorum historia, vitas ipsorum ac libros complectens. Lond., Motte, 1709. 8°. with plates. 2 parts in 1 vol.

Also on large paper. Sought after although capable of much correction. The appendix of 4 leaves to the 2nd part is often wanting.

12839 — historia typographor. aliquot Parisiensium, vitas et libros complectens. Lond., Bowyer, 1717. 8°. with plates, 2 parts in 1 vol.

Not frequently to be met with, as is the case with the preceding work, to which it belongs. Scarce on large Dutch paper.

12840 — (*anon.*) senilia s. poetica aliquot in argumentis varii generis tentamina. Lond., Bowyer, 1742. 4°. Also on large paper.

See also CARMINA, No. 3541. MARMORA Oxon. No. 13162.—The series of pocket editions of the Latin classics, superintended by him, see at the end of this work among the collections.

12841 MAJUS, Junianus. Liber de priscorum proprietate verborum. Neap., Mthi. Moravus et monachus Blasius, 1475. fol.

The first edition and very scarce. 356 leaves in 2 columns with 46 lines, and the signatures *a–mm*. Leaf 1b begins with a

prologue. *Tarvisii, Bn. de Colonia*, 1477. fol. Gothic letter, 330 leaves in 2 columns with 51 lines, and the signatures *a–ll*, is fine. Also often.

12842 MAJUS, J. H. Specimen linguæ Punicæ, in hodierna Melitensium superstitis. Marb. 1718. 8°.

Also in the *Thesaur. Antiq. Ital.* T. X. Vol. 15.

12843 MAKINTOSH. Travels in Europe, Asia, and Africa. Lond. 1782. 8°. 2 vols. with maps.

In French (by J. P. Brissot), *Par.* 1786. 8°. 2 vols. In German, *Lps.* 1785. 8°. 2 vols. (2 d. 12 gr.)—See also MACINTOSH.

12844 MAKRE dardeke, præceptor puerorum, seu lexicon hebræo-italico-arabico-rabbinicum. Without place (*Neap., Jos. Archenaz*), 5248 (1488). small fol. 78 leaves.

Extremely scarce, and the first lexicon printed in several languages. It is entirely in Hebrew types.

MAKRIZI, see ALMAKRIZI.

MALACARNE, see LUDWIG.

MALALA, see BYZANTINA, No. 35.

12845 MALASPINA, Marcello. Saggi di poesie diverse. Fir., Paperini, 1741. 4°.

12846 MALATESTA, Alex. Massarius. Tractatus de modo equos frænandi. Ven. 1607. large fol.

With 60, 24, and 20 tables cut in wood.

12847 — della ragione e modi d' imbrigliar cavalli. Roma, 1613. large fol.

An Italian translation of the preceding work, with the same woodcuts.

MALATESTA, Jos. Ricch., see CORPUS poetarum.

12848 MALATESTI, Ant. I brindis dei Ciclopi. Fir., alla Stella, 1673. 4°.

Edited by Gi. Cinelli, and tolerably scarce. Reprinted with the *Brindisi* of Salvetti etc. *Fir.* 1733. 8°.

12849 — la sfinge, enimmi. Nuova impressione, coll' aggiunta della terza parte. Fir., alla passione, 1683. 8°.

12850 MALATS, Sgm. Elementos de veterinaria. Madr. 1793–94. 4°. 4 voll. Hipolito ESTEVEZ exterior del caballo. Madr. 1794. 4°. 2 voll. Materia medica, por Sgm. MALATS. Madr. 1795–96. 4°. 2 voll. Pathologia, por el mismo. Madr. 1797–1800. 4°. 3 voll.

12851 MALBRANCQ, Jac. De Morinis et Morinorum rebus, sylvis, paludibus, oppidis *etc.*. Tornaci, Quinque, 1639–54. 4°. 3 voll.

A work sought after, the printing of which was not finished. All 3 vols. are scarce, and the 3rd vol. particularly so.

12852 MALCHUS de vita Pythagoræ, gr. et lat. edente Cr. Rittershusio. Altorfii, 1610. 8°.

The first edition of this piece, also appended to Jamblichus and Porphyry (see these articles).

12853 MALCOLM, J. History of Persia from the most early period to the present time. Lond. 1815. large 4°. 2 vols. with 22 plates and 1 map (8 guineas, on large paper 12 guineas.).

Translated into French with a continuation up to 1820 (by Langlès), *Par.* 1821. 8°. 4 vols. with plates (25 fr., on vellum paper 50 fr.).

12854 MALCOLM, Jam. Peller. Londinum redivivum, or an ancient history and modern description of London. Lond. 1802–7. large 4°. 4 vols. (7l. 7s.)

12855 — anecdotes of the manners and customs of London during the 18th century. Lond. 1808. 4°. with 50 plates (3l. 3s.). Also, ib. 1810. 8°. 2 vols. with 45 plates (1l. 10s.).

12856 — Anecdotes of the manners and customs of London from the Roman invasion to 1700. Lond. 1812. 8°. 3 vols. with plates (2l. 2s.). Previously, ib. 1808–11. 4°. 2 vols. with plates.

12857 — historical sketch of the art of caricaturing. Lond. 1813. 4°. with 31 plates (2l. 2s.).

12858 MALDONADO, Lopez. Cancionero. Madr. 1568. 4°.

According to the catalogue of the duke of Marlborough's sale (where it was sold

for 11l.), this scarce book appeared in 1586. It is not noticed in *Antonii Bibl. Hisp.*

12859 MALDONADO, Lr. C. Amoretti traduzione del viaggio dal mare atlantico al mar pacifico fatto da Lr. Maldonado. Mil. 1811. 4°.

This voyage is here printed for the first time.—*Voyage de la mer atlantique à l'océan pacifique par le Nordouest dans la mer glaciale par le capitaine Lr. Ferrer Maldonado l'an* 1588, *trad. d'un MS. espagnol par Charl. Amoretti. Piacenza*, 1812. 4°. 84 pages with 3 maps.

12860 MALEBRANCHE, N. De la recherche de la vérité. Par. 1712. 4°. 2 parts in 1 vol. Also on large paper.

A greatly prized edition, as is also the impression *ib.* 1712. 12°. 4 vols. (very scarce on large paper). In Latin, *Genevæ*, 1753. 4°. 2 vols. In Italian, *Pavia*, 1818–19. 16°. 3 vols. In German (by J. Ph. Müller, Ch. L. Paalzow, and J. F. H. Ulrich), *Halle*, 1776–80. 8°. 4 vols. (3 d. 14 gr.) In English by Taylor, *Lond.* 1700. fol. In Dutch, *Rott.* 1681. 8°. 3 vols.

MALERMI, see BIBLIA, No. 2266, and JACOBUS de Voragine, No. 10677.

12861 MALESPINI, Celio. Ducento novelle. Ven., al segno dell' Italia, 1609. 4°. 2 parts in 1 vol.

Sought after and scarce.

12862 MALESPINI, Ricordano. Historia antica dall' edificazione di Fiorenza, per insino all' anno 1281, con l'aggiunta di Giachetto per insino al 1286, nuovamente posta in luce. Fir., Giunti, 1568. 4°.

Cited by the academy della Crusca, as is also the edition, *Fir.*, *Fil. Giunti*, 1598. 4°.

12863 — la medesima, coll' aggiunta di Giachetto e la cronica di Gi. Morelli. Fir., Tartini, 1718. 4°.

Corrected by Ant. Mar. Biscioni from good MSS. Edited from other MSS. in *Muratori Scriptor. Ital.* T. VIII.

12864 — storia Fiorentina, col seguito di Giacotto Malispini, dalla edificazione di Firenze sino all' anno 1286, ridotta a miglior lezione e con annotazioni illustrata da Vinc. Follini. Fir. 1816. 4°.

12865 MALFILATRE, Jac. Charl. L. Narcisse dans l'isle de Vénus, poëme en 4 chants. Par. 1795. small 8°.

2 copies on vellum (one 140 fr. Caillard).

12866 MALHERBE, Fr. de. Œuvres, avec les observations de Ménage et les remarques de Chevreau sur les poésies. Par., Coustelier, 1722 (or, *Par.*, *Barbou*, 1723). 12°. 3 voll.

The notes are interesting. The *Œuvres* previously, *Par.*, *Chapellain*, 1630. 4°., and with Ménage's notes, *Par.* 1666. 8°. Chevreau's notes at first by themselves, *Saumur*, 1660. 4°.

12867 — poésies, rangées par ordre chronologique, avec un discours sur les obligations que le langue et la poésie franç. ont à Malherbe, et quelques remarques histor. (par le Fevre de Saint-Marc). Par., Barbou, 1757. 8°.

The most sought after edition. Also on strong and on Dutch paper (the latter very scarce).

12868 — poésies, avec la vie de l'auteur et de courtes notes (par Meunier de Querlon). Par., Barbou, 1764. 8°.

Well printed and on fine paper. Also copies on strong paper. The text of the preceding, with the addition of a *Lettre de Malherbe à Louis XIII.*, but with the omission of Malherbe's life by Racan, of the *Discours sur les obligations* etc., and of the notes of the preceding edition. A second edition, *Par.*, *Barbou*, 1776. 8°. is in equal estimation.

12869 — Poésies. Par., Didot, an 5 (1797). large 4°. On vellum paper.

Only 250 copies printed, and belonging to the Dauphin collection. Prince Mch. Gallitzin possesses the only copy on vellum.

12870 — poésies. Par., Didot, 1815. 8°. (5 fr., on fine paper 7 fr. 50 c., on vellum paper 15 fr.)

MALIPIERO, see PETRARCA spirituale.

12871 MALKIN, Bj. Heath. Scenery, antiquities, and biography of South Wales. Lond. 1804. 4°. with plates (2l. 12s. 6d.).

Also in 2 vols. in 8°.

MALLEOLUS, see HEMMERLEIN.

12872 MALLET, P. H. Introduction à l'histoire de Danemark, ou

l'on traite de la religion, des mœurs et usages des anciens Danois *etc.* Copenh. 1755–56. 4°. 2 parts in 1 vol.

A prized work, which belongs to the following number. In English under the title, *Northern antiquities. Lond.* 1770. 8°. 2 vols. The *Monumens de la mythol.* (see above, EDDA, No. 6577.) are only a piece of this work edited with a separate title.

12873 — histoire de Danemark. Copenh. 1758–77. 4°. 3 voll.

The original edition, the 3rd vol. of which is seldom met with. *Genève*, 1788. 12°. 9 vols. is augmented, but is less correct.

12874 MALLIUS Theodorus, Flav. De metris liber, annotationib. emendatus emittitur a Jac. F. Heusingero. Guelferbyti, 1755. 4°.

12875 — de metris liber, observationib. illustravit præterque scriptorum aliquot veterum apospasmatia Cornelii Nepotis fragmenta cum dissertationib. suis adjecit Jac. F. Heusinger. LB. 1766. 8°. (1 fl.)

The best edition.

MALMANTILE, see ZIPOLI.

12876 MALMIGNATI, Giul. L'Enrico ovvero Francia conquistata, poema heroico. Ven. 1623. 12°.

Only remarkable for some similarity to Voltaire's *Henriade* (particularly in the denouement), see *Villoison in Millin Magas. encycl. Année V.* T. I. p. 299.

MALO de Luque, see LUQUE.

12877 MALONE, Edm. Historical account of the rise and progress of the English stage. Bas. 1800. 8°.

12878 MALPIGHI, Marcell. Opera. Lond., Scott, 1686 (new title 1687). fol. 2 vols. with plates.

The 1st vol. contains 54 plates, and the 2nd 69. *LB.* 1687. 4°. 2 vols. is augmented, but is less fine.

12879 — opera posthuma. Lond., Churchill, 1697. fol. with plates.

With 1 title-plate, 1 portrait, and 19 plates. At the end ought to be found a treatise of 10 pages, *De structura glandular.* Also, *Amst.* 1698 or 1700. 4°., and the last time greatly augmented, under the title, *Opera medica et anatomica varia. Ven.* 1743. fol. with plates.

12880 — anatome plantarum, cui subjungitur appendix de ovo incubato. Lond. 1675–79. fol. 3 parts in 1 vol. with plates.

The 1st part has 54 plates, the 2nd 7, and the 3rd 39, besides the title-plate. The work is to be found included in No. 12878.

12881 MALTEBRUN. Précis de la géographie universelle. Ed. II. Par. 1812–17. 8°. 5 vols. with an atlas of 75 maps in large 4°. (95 fr.)

Only 12 copies on vellum paper (190 fr.). The division of Europe has not yet appeared. The atlas appeared in 2 Nos., one of 24 maps, the other of 51 (24 and 36 fr.). —*Abriss der mathem. u. phys. Geogr. übs. von E. A. W. v. Zimmermann. Lemgo*, 1815 etc. 8°. with maps.—*Tableau de la Pologne anc. et moderne. Par.* 1807. 8°.

12882 — Annales des voyages, de la géographie et de l'histoire. Par. 1808–15. 8°. with plates, 25 vols. including the index to the first 20 vols. (168 fr.) Nouvelles annales *etc.* par Eyriès et Malte-Brun. Par. 1819–20. 8°. 6 voll. (30 fr.)

12883 MALTON, Th. Picturesque tour through London and Westminster. Lond. 1792. fol. 2 parts in 1 vol. with plates (17l. 10s.)

12884 — treatise on perspective in theory and practice, with the supplement. Lond. 1779–83. fol. 2 vols. with 58 plates.

12885 MALVASIA, C. Cæs. Marmora Felsinea. Bonon. 1690. small fol. with plates.

12886 — Felsina pittrice. Vite de' pittori Bolognesi. Bol., Barbieri, 1678. 4°. 2 vols. with plates.

There are castrated copies of this important work. In the unaltered copies there is, T. I. p. 471, the following sally against Raphael; "Ardire così estatico et ellevato crederò io fosse mai per essersi arrischiato entrare nella *savia, per non dire umile idea d'un Boccalajo Urbinate?*" Instead thereof in the copies of the 2nd vol. it stands, "Ardire—nella *tanto dotta per altro e feraee sempre idea del gran Rafaelle.*" The second leaf of the dedication of the first vol. also presents (unimportant) differences, and the 2nd vol. in the genuine copies has a separate title and index, which are wanting in the castrated copies. (Copies of both sorts are in the Royal library at Dresden.) Consult *Gi. Pt. Cavazzoni Zanotti Lettere familiari in difesa del conte Malvasia. Bol.* 1705. 4°. p. 55. (on the other side, *Vinc. Vittoria Osservazioni sopra il libro della*

Felsina pittrice, per difesa di Raffaele da Urbino. Roma, 1703. 8°.) *Gi. Fantuzzi Notizie degli scrittori Bolognesi.* T. V. p. 153. *Fiorillo Artist. Schrr.* I. 115.

To which may be joined, *Vite de' pittori Bolognesi non descritte nella Felsina pittrice, da L Crespi. Roma*, 1769. 4°. with 44 portraits (1 scudo, 50 baj.)

12887 MAMACHIUS, Th. Mar. Originum et antiquitatum Christianar. libri XX. Romæ, 1749–55. large 4°. 12 parts in 5 vols. with plates.

12888 — dei costumi dei primitivi Cristiani. Roma, 1753. 4°. 3 voll Also, Ven. 1757. 8°. 3 voll.

MAMBELLI, see CINONIO.

MAMBRIANO, see Fr. CIECO.

MAMERTUS, see CLAUDIANUS.

12889 MAMMETRACTUS (s. expositio in singulos libros bibliorum, auctore J. Marchesino). Mog., Pt. Schoiffer, 1470. fol. Gothic letter.

The first edition, 129 (not 127) leaves in 2 columns with 28 lines. A copy on vellum 510 fr. Vallière; probably the same that is now in the Imperial library at Vienna.

12890 — — Ergoviæ, Helias Heliæ, alias de Louffen, 1470. fol. Gothic letter.

299 leaves in 2 columns with 32 lines, and with the signatures 1–23 and 1–20 expressed in German ciphers. So this would be the first dated typographical production with signatures: but Magné de Marolles, in his *Recherches sur l'origine des signatures. Par.* 1783. 8°. p. 39, and Serna Santander, in the *Mémoire sur l'origine et le premier usage des signatures et des chiffres* (in the *Supplément* to his catalogue, *Brux.* 1803. 8°.), p. 15–19, prove very conclusively that this Ergovian edition is only a reprint of the Mentz edition, that Helias has even strictly printed the colophon and the date of that edition, and that his production must first have appeared after 1473, since in his editions of *Roderici speculum vitæ hum.* of 1472 and 1473 he still does not use signatures. Dibdin in *Bibl. Spenc.* I. 155, seeks very feebly to invalidate Santander's proof, and thinks, but without proving it, that Schöffer was rather the copyist of the Ergovian edition. Consult also *Meusel Lit. bibliogr. Magaz.* I. 205.

12891 — — Ven., Fr. de Hailbrun et N. de Franckfordia, 1476. 4°. Gothic letter.

226 leaves in 2 columns with 39 lines, and signatures. A copy on vellum 191 fr. M'Carthy. Concerning the work, consult *Mt. G. Christgau Comm. de Mammotrecto. Ff. ad Viadr.* 1740. 4°. *Opuscoli di autori Sicil.* XII. 191.

12892 MAN, Wfg. von. Das leiden Jesu Christi vunsers erlösers. Sonders andächtiger lere Nutzperlicher betrachtung auss den vier Euangelisten entlichen durch Wfg. von Man in gesatz weiss bezwungen. Augsp., Hans Schönsperger, 1515. 4°. with woodcuts.

A copy on vellum in the Royal library at Munich.

12893 MANARA, Prosp. Opere. Parma, Bodoni, 1801. 12°. 4 voll.

12894 MANASSES, Constant. Annales, græce ac lat. J. Meursius græce nunquam hactenus editos primus nunc vulgavit. LB., Patius, 1616. 4°.

Previously only in the Latin translation by J. Leunclavius, *Bas.* 1573. 8°. See also BYZANTINA, No. 12. Also in *Meursii Opp.* T. VII. *Flor.* 1741. fol.

12895 MANCELIUS, G. Wortbuch der lettischen Sprache. Riga, 1638. 8°.

12896 MANCINUS, Dm. Liber de quatuor virtutibus et omnibus officiis ad bene beateque vivendum pertinentibus. Par., G. Mittelhus, 1488. 4°. Gothic letter.

Often reprinted.

12897 — here begynneth a ryght frutefull treatyse intituled the myrrour of good maners cõteyng the iiii vertues called cardynall compyled in Latyn by Domynike Mancyn: And translate into Englysshe: by Alexander Bercley. (*Lond.*), Rch. Pynson, without date. fol. Gothic letter.

Also in *Sb. Brant's Ship of fooles, transl. by Alex. Barclay. Lond.* 1570. fol.

MANCINI Nivernois, see NIVERNOIS.

MANDELSLO, see OLEARIUS.

12898 MANDER, C. Schilderboeck.

Harlem, 1604. 4°. Also, Amst. 1618. 4°.

12899 — het leven der schilders, vermeerd. door Jac. de Jongh. Amst. 1764. 8°. 2 vols. with plates.

12900 MANDERSTRÖM, Cp. Poetiska Arbeten. Sth. 1788 or 94. 8°.

Distinguished for good versification, ingenious pictures, and ease.

12901 — Försök till ett swenskt Rim-Lexicon. Sth. 1779. 8°.

Entirely arranged after *Dict. des rimes.*

12902 MANDEVARE, Alex. Mch. Principes raisonnés de paysages. Par. 1804. large fol. with 96 plates.

MANDEVIE, see DUPIN.

MANDEVILLE, Bn. de, see FABLE.

12903 MANDEVILLE, J. de. The voiage and travaile, which treateth of the way of Hierusalem and of marvayles of Inde, with other islands and countryes. Lond. 1725 or 27. 8°.

The best edition of the English text. There are also copies on large paper of the edition of 1725. At first, *Westminster, Wynkyn de Worde*, 1499. 8°. *Lond.* 1503. 8°. (concerning these two editions, see *Dibdin's Ames*, II. 85.) Also, *Lond.* 1670 or 96. 4°. Gothic letter. *Ib.* 1722. 4°. Mandeville undertook his voyage in 1322 or 1332, and appears to have first described it in 1355 in the French language, from which he afterwards translated it himself into Latin. Concerning his voyage, see *Hannöv. Magazin* 1754. p. 1122–34. (Consult *ib.* 1755. p. 225–234.) *Bruns Beiträge* I. 62. *Eichhorn Gesch. der Litt.* B. II. Th. I. p. 340. *von der Hagen Museum* I. 246 etc.

12904 — ce livre est appelé Mandeville, et fut fait et composé par J. de Mandeville . . . et parle de la terre de promission, c'est-à-dire de Jérusalem *etc.* Lyon, Bm. Buyer, 8 Fevr. 1480. small fol. Gothic letter.

In 2 columns, with the signatures *a–p.* A very scarce edition. Also, *Lyon, Pt. Bouteiller*, 1487. 4°., and *Par., Ph. le Noir*, without date. 4°. Gothic letter.

12905 — maitre Jehan de Mandeville, lequel parle des grandes aventures des pays étranges où il s'est trouvé, ensemble la terre de promission et du saint voyage de Hierusalem. Par., J. Bonfons, without date. 4°. Gothic letter.

12906 — Le grand lapidaire, où sont déclarez les noms de pierres orientalles, avec les vertus et propriétéz d'icelles, et les isles et pays où elles croissent. Par. 1561. 12°.

Also, *Lugd., L. Lanchart*, without date. 8°. Gothic letter.

12907 — itinerarius a terra Angliæ in partes Jherosolimitanas et in ulteriores transmarinas . . . translatus in hanc formam latinam. Without place or date. 4°.

In 2 columns with 30 lines, and the signatures *a–i* 3. It ends on the reverse of the last leaf in the 2nd column; *Explicit itinerarius domini Joh. de Mandeville equitis.*

12908 — — Without place (*Ven.*) or date. 4°. Gothic letter.

62 leaves (one blank), with 33 lines running all across the page, and the signatures *A–H* 3, with catchwords and pagination. The first 3 leaves contain a *tabula præsentis libri.* The work itself begins with leaf 4ª, *Commendacio breuis* etc. Leaf 62ᵇ is the following colophon: *Explicit jtinerarius a terra anglie ī ptes ierosolimitanas et in vlteriores transmarinas editus pmo in lingua gallicana a domino iohanne de mandeuille milite suo auctore. Anno incarnacionis dñi Mccclv. in ciuitate leodiensi et paulo post in eadē ciuitate trāslatus in dictā formā latinā. Quod opus vbi inceptū simul et cōpletū sit ipa elementa seu singularū seorsū caracteres lrārum. quibus impressū vides VENETICA, monstrant manifeste.* Although this colophon points to Venice, yet Panzer, IX. 200, thinks this edition was printed, *Alosti per Theodoric. Martinum.*

In the copy in the Royal library at Dresden there is to be found in precisely the same type, *Ludolphus De Suchen de terra sancta et itinere Hierosolymitano*, without place or date. 4°. Gothic letter, 54 leaves with 33 lines running all across the page, and the signatures *aa* 1–*hh* 3.

12909 — das buch des Ritters von Montevilla. Augsp., Sorg, 1481. fol. with woodcuts.

12910 — — Augsp., Hans Schönsperger, 1482. fol. with woodcuts.

This translation is by Michelfeld or Michelfelser.

12911 — Johannes von Montevilla. Ritter. Strb., J. Prussz, 1484. fol. with woodcuts.

This translation is by Otto von Demeringen. Also, *Strb.*, *Prüss*, 1488. 4°. *Strb.*, *Bm. Kistler*, 1499. fol. with woodcuts, 77 leaves. *Strb.*, *Hupfuff*, 1501. fol. with woodcuts. *Strb.*, *Knoblauch*, 1507. fol. with woodcuts.—*Reyss u. Wanderschaft durch das gelobte Landt, Indien u. Persien. Ff.* 1580, or 1609, or 1608. 8°. *Curieuse Reissbeschreibung.* Without place, 1690, or 92, or 96. 8°. Niceron mentions also a Spanish translation, *Valencia*, 1540. fol.

12912 — tractato delle piu maravigliose cosse e piu notabili, che si trovano in le parte del mondo vedute ... del cavaler J. da Mandavilla. Mediolani, Pt. de Corneno, pridie cal. Aug. 1480. 4°. Gothic letter.

12913 — — Bol., Ugo di Rugerii, 4 Luglio 1488. 4°. Gothic letter.

In 2 columns, with 39 lines, and the signatures *a–k*.

12914 — — Ven., N. de li Ferrari, 1491. 4°. Gothic letter.

12915 — — Fir., Lr. de Morgiani et Gi. da Maganza, 7 Giugno 1492. 4°. Gothic letter.

With 39 lines running all across the page and the signatures *a–k*. Also, (*Ven.*), *Manfredo da Monferrato*, 1496. 4°. *Mil.* 1497. 4°. *Bol.* 1497. 4°. *Ven.*, *Sessa*, 1515. 4°. *Ven.*, *Aluise de Torti*, 1534. 8°. *Ven.* 1567. 8°.

12916 MANDOSIUS, Prosp. Bibliotheca Romana s. Romanor. scriptor. centuriæ. Romæ, 1682–92. 4°. 2 voll.

12917 — *θεατρον*, in quo maximorum Christiani orbis pontificum archiatros spectandos exhibet. Romæ, 1696. 4°.

A new impression, *Romæ*, 1784. 4°. In addition as a supplement (*Gaetano Martini*) *Degli archiatri pontifici. Roma, Pagliarini*, 1784. 4°. 2 voll.

12918 MANER, Julian. Canticou spirituel hac instructionou profitabl evit disqui on hent da vont d'ar Barbados. Equemper, without date. 12°.

MANERBI, see MALERMI.

12919 MANESSEN, Rüdger. Sammlung von Minnesingern aus dem schwäbischen Zeitpuncte, 140 Dichter enth. durch Rüdger Manessen; aus den Handschrr. der K. franz. Bibl. herausgegeben (von J. Jac. Bodmer u. J. Jac. Breitinger). Zür., Orell, 1758–59. 4°. 2 voll. (2 d.)

12920 MANETHON. Apotelesmaticorum libri VI, nunc. prim. ex bibl. Medicea editi cura Jac. Gronovii, qui etiam latine vertit ac notas adjecit. LB., Haaring, 1698. 4°.

12921 MANETTI. Studio degli ordini d'architettura. Fir. 1808. fol. with 25 plates (20 paoli).

MANETTI, X., see ORNITHOLOGIA.

12922 MANFREDI, Eustachio. Rime. Bol., Volpe, 1760. 8°.

The best edition. Also, *Poesie. Parma, Bodoni*, 1793. 8°. (only 200 copies).

12923 — elementi della cronologia. Bol. 1744. 4°.—Instituzioni astronomiche. Bol. 1749. 4°.—Elementi della geometria piana e solida, e della trigonometria. Bol. 1755. 4°.

12924 MANFREDI, Hi. Liber de homine (italice). Bon., Ugo de Rugeriis et Doninus Bertochus, 1 Jul. 1474. small fol.

100 leaves, with 40 lines, without signatures, catchwords, and pagination; probably the first edition. A diætetic work in question and answer, and on account of the perpetual recurrence of the word *perchè*, commonly called *libro del perchè*.

12925 — — Neap. (*Sixt. Riessinger*), 1478. 4°.

With 40 lines, without signatures, catchwords, and pagination. Also, *Bol.*, *Ugo de Rugerii*, 1497. fol. Gothic letter. *Ancona, Guerralda*, 1514. 4°. *Ven.*, *Sim. de Luere*, 1514. 4°. *Ven.*, *Bindoni*, 1520 or 23. 8°. *Ven.* 1540, or 67, or 91, or 1600, or 1607. 8°. *Padova*, 1668. 8°.

12926 — el porque, libro de problemas, traduc. por Pedro de Ribas. Madr. 1561 or 98. 8°. Alcala, 1587. 8°. Berne, 1612. 8°.—El porque de todas las cosas por el Doctor Sanedrio Rifer, por otro nombre de Valdecebro. Madr. 1668. 8°.

See also PERCHE.

MANFREDI, Lelio, see TIRANTE.

12927 MANGANELLO. (XIII capitoli, intitolati) il Manganello. Without place or date (about 1530). 8°.

28 leaves, with the signatures *A–D*, and printed with *Cicero Antiqua*. There is also an old edition of the *Puttana errante* in the same type.

18928 — — without place or date. 16°.

28 leaves, with the signatures *A–D*, and with tolerably large cursive characters.

A smutty satire on women, of which Pt. Aretino was falsely considered to be the author. It had been already mentioned in Grappa's *Cicalamenti* (*Mantova*, 1545). An old MS. notice in a copy states: *Il Manganello fù Melanese, e perchè amo meno discretamente una giovane in Ferrara, ne rilevo ferite, e un' altra volta tre tratti di corda, il che riconoscendo avere per commissione della duchessa, scrisse contra lei questa sua satira.* As to the rest neither editions have any title, but the text commences immediately on the first page with the superscription *Il Manganello.*

12929 MANGEART, Th. Introduction à la science des médailles. Par. 1763. fol. with plates.

Properly a supplement to Montfaucon's *Antiquité expliquée.*

12930 MANGET, J. Jac. Theatrum anatomicum. Adjectæ sunt Bm. Eustachii tabulæ anatomicæ a J. Mar. Lancisio explanatæ. Genevæ, 1717. fol. 2 vols. with plates.

12931 — bibliotheca medico-practica. Genev. 1695. fol. 4 voll.—Bibl. anatomica, digesserunt D. Clericus et Mangetus. ib. 1699. fol. 2 voll. —Bibl. chirurgica. ib. 1721. fol. 4 parts in 2 vols. with plates.— —Bibl. pharmaceutico-medica. ib. 1703. fol. 2 vols. with plates.— Bibl. scriptorum medicor. ib. 1731. fol. 4 vols. with portraits.—Bibl. chemica curiosa s. rerum ad alchemiam pertinentium thesaurus. ib. 1702. fol. 2 vols. with plates.

These works have only the value of waste paper.

MANGEUR, Pt. le, see COMESTOR.

12932 MANICA, Mch. Ang. La fisica Appula. Napoli, 1806. 8°. 5 parts in 2 vols.

12933 MANILIUS, Marcus. Astronomicon libri V. At the end, Ex officina Ioannis de Regiomōte habitantis in Nuremberga oppido Germanie celebratissimo. Without date. 4°.

72 leaves, with 30 lines, without signatures, catchwords, and pagination. Extraordinarily scarce, and probably the first edition, although Mattaire, Fossi, and Dibdin (*Bibl. Sp.* II. 164 sq.) acknowledge the following as the first edition. I think it was printed in the year 1473, and have given my reasons in the *Hall. Litt. Zeit.* 1817, B. III. p. 642 sq. Consult also *G. Cp. Schwarzii Comm. de prima Manilii astronomicor. editione a J. Regiomontano Norimbergæ publicata. Altorf*, 1764. 4°. (reprinted in *G. E. Waldau Thesauro bio-et bibliographico. Chemn.* 1792. 8°. p. 102–121.)—In leaf 72b 6 Latin verses stand before the colophon: *Ridetur merito sciolorum* etc.

12934 — astronomicon libri V et Arati phænomena ex versione Cæsaris Germanici. Bon., Ugo Rugerius et Doninus Bertochus, 20 Martii 1474. fol.

88 leaves (the 1st and 30th blank), with 35 lines, without signatures, catchwords, and pagination. Leaf 64b concludes the poem with the subscription; ? FINIS ? Leaf 65 is a notice respecting Manilius and a table of the contents of the 5 books of his poem. Leaf 66, a table of the contents of Aratus, which begins leaf 67, with the superscription, *Arathus Germanici ad Augustum.* Leaf 88b is the colophon. J. Fr. Poggius is said to have superintended this edition.

12935 — astronomicon. Neapuli (*sic*), per Jodocum hoensteyn, without date (about 1475). 4°.

80 leaves, with 28 lines, without signatures, catchwords, and pagination. Very scarce. At the end are the same 6 verses as in the Nuremberg edition. Leaf 1a line 1 is, M. MANILII ASSTRONOMI (*sic*).

12936 — astronomicon. Without place or date (about 1474 or 75). 4°.

Likewise 80 leaves, with 28 lines, and the signatures *a–k*. Leaf 1a line 1 is, *Marci Manilii Astronomicon liber primus incipit.*

12937 — Lr. BONINCONTRII in C. Manilium comentum (cum textu Manilii). Romæ (without the

printer's name), 26 Oct. 1484. fol. Gothic letter.

102 leaves (the 1st blank), with 46 lines, without signatures, catchwords, and pagination. The commentary is of little value. He pretended to make use of a MS., but his corrections are rather his own fabrication.

12938 — astronomicon, St. Dulcinius emendavit. Mediol., Ant. Zarotus, 5 id. Nov. 1489. fol.

First 4 leaves of preliminary matter (a letter of Dulcinius and a table of contents) with the signature *A*. Then the text with the signatures *a–I* and 40 lines. A new recension from a MS.—Also in the *Astronom. vett.* *Ven.*, *Ald.*, 1499. fol. and in the *Firmicus*, *Bas.* 1531 or 51. fol.

12939 — astronomicon ad Cæsarem Aug. noviter ac diligentissime castigatum. Romæ, Jac. Mazochius, 1510. 4°.

84 leaves with the signatures *A–X*. Without notes, and tolerably scarce.

12940 — astronomicon. Lugd., Tornæsius, 1566. 12°.

The editor, Ant. Molinus, asserts that he has corrected this edition from MSS. Previously, *ib.* 1551 and 61. 12°.

12941 — astronomicωn libri V. Jos. Scaliger recensuit ac pristino ordini suo restituit. Ejusd. Jos. Scaligeri commentarius in eosdem libros et castigationum explicationes. Lutet., ap. Mamertum Patissonium in off. Rb. Stephani, 1579. 8°.

6 leaves of preliminary matter, 136 pages of text, 4 leaves of index, 292 pages of commentary, and 6 leaves of index. A new but very bold recension, and only from conjecture.

12942 — astronomicωn libri V..... explicationes (as in the preceding edition). Lectiones variæ e MS. bibl. Palatinæ et aliis cum notis Fr. Junii. (*Hdlb.*), in offic. Sanctandreana, 1590. 8°.

8 leaves of preliminary matter, 136 pages of text, 3 leaves of index, 1 blank leaf, 415 pages of commentary, 7 leaves of index, 1 blank leaf, 131 pages of *varr. lectt.*, and 2 leaves of index. An unaltered impression of the preceding edition, the new apparatus being added separately at the end. Junius's various readings are not to be depended upon, and his own notes are inconsiderable. Instead of *Ex Offic. Sanctandr.* other copies have in the title *Heidelbergæ*, 1590.

12943 — astronomicon a Jos. Scaligero ex vetusto codice Gemblacensi infinitis mendis repurgatum. Ejusd. Jos. Scaligeri notæ. (*LB.*). ex off. Plantiniana ap. Cp. Raphelengium, 1600. 4°.

16 leaves of preliminary matter, 131 pages, and 2 leaves. Then the notes with a separate title, 10 leaves of preliminary matter, 510 pages, and 1 leaf, *Privilegium*. A new recension after a very old MS. Renouard possesses a copy with numerous MS. annotations by Cl. Salmasius.

12944 — astronomicon .... Scaligeri notæ. (as in the preceding edition). Nunc primum ex codice Scaligeri, quem sua manu ad tertiam edit. præparaverat, in lucem publ. restitutæ. Acced. Th. Reinesii et Ism. Bullialdi animadvv. (Cura J. H. Bœcleri). Arg., Bockenhoffer, 1655. 4°.

1 title-plate, 13 leaves of preliminary matter, 131 pages, and 2 leaves. Then the notes with a separate title, 8 leaves of preliminary matter, 462 and 24 pages. A new performance, re-edited after 2 MSS.

12945 — astronomicon. Interpretatione et notis ac figuris illustravit Mch. Fayus, in us. Delphini. Par., Leonard, 1679. 4°.

Scaliger's text forms the groundwork with some good corrections of the editor's own. The commentary is flat and often darker than the text. After the index 88 pages of notes by Huetius follow, which are of value.

12946 — astronomicon, ex rec. et cum notis Rch. Bentleji. Lond., Vaillant, 1739. 4°. Also on large paper.

A new and very clever recension, but often too bold, from 7 MSS. and old editions. Bentley's portrait ought to be included, and a large map of the heavens. Reprinted, *Bas.* 1740. 8°. (16 gr.)

12947 — astronomicon, ex optimis editt. repræsentatum. Acc. Cp. Cellarii rudimenta astronomica, D. Gregorius de stellarum ortu et occasu poetico et Jul. Pontedera de Manilii astronomia et anno cœlesti (curantibus Vulpiis fratribus). Patavii, Cominus, 1743. 8°.

The text is blended from the editions of

1579 and 1679. Prized and correct. Copies also on blue paper.

12948 — astronomicon ex rec. Rch. Bentleji, cum selectis varior. ac propriis notis. Cura et stud. Eliæ Stœberi. Arg., König, 1767. 8°. (1 d. 4 gr.)

Bentley's text, which Stœber very unhappily tried to correct in the notes from MSS. and old editions. The edition is entirely worthless.—*J. Jer. Brackenhofer Observv. ad Manil. ex edit. Stœberi. Arg.* 1767. 8°.

12949 — astronomicon libri V cum commentariis et castigatt. Jos. Scaligeri, Fr. Junii et Mch. Fayi; acc. Bentleji quædam animadvv. reprehensione dignæ, quibus omnibus editor sua scholia interposuit. Op. et stud. Edm. Burton. Lond., Nichols, 1783. 8°. (5s.)

The editor made use of only the first, and not both of Scaliger's editions, and consequently the work turned out very deficient.

12950 — astronomicon libri V. Acc. M. T. Ciceronis Aratea, cum interpretat. gallica et notis. Edente Alex. Guy Pingré. Par. 1786. 8°. 2 voll. (12 fr.)

Bentley's text forms the groundwork, with some corrections (chiefly according to the editor's own sentiments) and critical notes. — Manilius also in *Virgilius. Bip.* 1783. 8°. or *Arg.* 1808. 8°.

12951 — libri V dell' astronomia di M. Manilio trad. da Gasp. Bandini (col. testo lat.)—*in* Corpus vett. poetar. lat. T. XVI. et XVII. Mediol. 1737. 4°.

12952 — the sphere (or the first book) of M. Manilius made an English poem, with annotations and an astronomical appendix by Edw. Sherburne. Lond., Brook, 1675. fol. with plates.—The five books of M. Manilius, containing the system of the ancient astronomy and astrology, done into English verse with notes, by T. C. (Th. Creech). Lond., Tonson, 1697. 8°.

MANIPULUS curatorum, see GUIDO de Monte Rotherii.

MANNEVILETTE, see APRÈS.

12953 MANNERT, Cr. Miscellanea meist diplomatischen Inhalts. Nrb., Schneider, 1795. 8°. with plates (16 gr.)

This small but very important and substantial work is one of the best books of instruction in palæography, and ought to be more known than it is.

12954 MANNI, Dm. Mar. Osservazioni istoriche sopra i sigilli antichi de' secoli bassi. Fir. 1739–86. 4°. 30 vols. with plates.

12955 — lezioni di lingua Toscana. Fir. 1737. 8°.—Ed. III. Lucca, 1773. 8°.

12956 — degli occhiali da naso inventati da Salvino Armati. Fir. 1738. 4°.

12957 — notizie istoriche intorno al parlagio di Firenze. Bol. 1746. 4°.

12958 — delle antiche terme di Firenze. Fir. 1751. 4°.

12959 — veglie piacevoli ovvero vite de' più bizarri e giocondi uomini Toscani. Fir. 1757–60. 8°. 4 voll. Also, ib. 1777. 8°. 4 voll.

12960 — vita di Aldo Manuzio. Ven. 1759. large 8°.

12961 — principj della religione cristiana in Firenze. Fir. 1764. 4°.

12962 — vita Bm. Scalæ Collensis. Flor. 1768. 8°.

12963 — il senato Fiorentino o sia notizia de' senatori Fiorentini. Fir. 1771. 4°.

12964 — vita e culto del b. Lodovico Alamanni. Fir. 1771. 4°.

See also BOCCACCIO, No. 2555 and GRASSO. A complete list of his writings in *Novelle letter. Fior.* 1789. p. 33 etc.

12965 MANNING, Owen. History and antiquities of the county of Surrey. Enlarged and continued to the present time by W. Bray. Lond. 1804–14. fol. 3 vols. and 1 vol. of plates (18l. 18s., on large paper 31l. 10s.).

12966 MANOEL, Fr. Vocabulario em idioma Bengalla e Portugueza. Lisboa. 1743. 8°.

12967 MANOEL, Fr. (under the name of Filinto ELYSIO). Obras

completas. Ed. II. Par. 1818–19. 8°. 11 voll.

An excellent Portuguese poet. (The article *Elysio* is to be coupled with this.)

12968 — poésie lyrique portugaise ou choix des odes de Fr. Manoel trad. en franç. avec le texte, par Sané. Par. 1808. 8°.

12969 MANRIQUE, Ang. Cisterciensium seu verius ecclesiasticor. annalium a condito Cistercio Tomi IV. Lugd. 1642–59. fol. 4 voll. In German by Bonif. Hiltprand. Regensp. 1739–42. fol. 5 voll.

12970 MANRIQUE, Jorge. Coplas glosadas por L. Perez. Valladolid, 1561. 4°.

These moral couplets, greatly prized in Spain, previously appeared in the *Cancionero general*, and in the *Proverbios de Inigo Lop. de Mendoza. Anvers*, 1558. 12°.; in which edition Guzman's gloss on Manrique is to be met with for the first time.

12971 — coplas, con una glosa de un Religioso de la Carduxa, y las coplas de Mingo Rovulgo, y las cartas en refranes de Blasco Garay, y la doctrina de Epicteto. Madr. 1632. 8°.

12972 — coplas hechas á la muerte de su padre Don Rodrigo Manrique, con las glosas en verso de Fr. de Guzman, Rodr. de Valdepeñas, L. Perez y del Alonso de Cervantes. Madr., Sancha, 1779. 8°. (8 rs.)

The best edition. Probably the first is, *Sevilla*, 1494. See *Panzer*, IV. 537. 15b.

12973 MANRIQUE, Sb. Itinerario de las missiones, que hizo en la India oriental. Roma, 1649. fol.

MANSI, J. Dm., see CONCILIA, No. 5080 and 81.

12974 MANSTEIN, Cp. Hm. de. Mémoires histor., polit. et milit. sur la Russie, depuis 1727–44, avec la vie de l'auteur par Mch. Huber. Lpz., Weidmann, 1771. large 8°. (1 d. 6 gr.) In German (by J. Gf. Gellius). Lpz., Weidmann, 1771. 8°. (1 d. 6 gr.)

MANTUANUS, see BAPTISTA.

MANTUANO, M., see BENAVIDES.

12975 MANUALE secundum titulum ecclesiæ Lincopensis. Suder-copie, in edibus Olavi Ulrici presbiteri, 8 Maji 1525. 4°. 92 leaves.

The only known copy (but defective) is in the University library at Upsal.—See also CERQUEIRA.

12976 MANUEL Comnenus. Legatio ad Armenos s. Theoriani cum catholico disputatio. Acc. Leonis M. epistola ad Flavianum, J. Damasceni dialogus contra Manichæos, Leontii Byzantini historia sectar. et Const. Harmenopuli de opinionibus hæreticor. (gr. lat.) Ex bibl. J. Sambuci, de græcis latina faciente J. Leunclavio. Bas., Pt. Perna, 1578. 8°.

Also *Gr. et lat.* in *Front. Ducæi Auctar. Bibl. PP. T. I. Par.* 1624. fol. p. 302 sq.

12977 MANUEL Palæologus. In Theodorum fratrem despotam Peloponnesi oratio, gr. et lat. Par. 1647. fol.

Only a separate impression of the edition given in *Fr. Combefisii Auctar. nov. bibl. PP. T. II. Par.* 1648. fol. p. 1045 sq.

12978 — præcepta educationis regiæ. Acc. ejusd. oratt. VII et preces, gr. et lat. ed. J. Leunclavius. Bas., Pt. Perna, 1578. 8°.

Concerning his *Dialogus de Christianor. cultu*, see *Notices et extraits*, T. VIII. P. II. p. 309 sq.

12979 MANUEL, Fr. Obras metricas. Leon, 1665. 4°.

12980 MANUEL, J. El conde Lucanor, con advertencias y notas de Gonzalo Argote de Molina. Sevilla, 1575. 4°.

The first edition of this moral and political book of examples, which was written in the 14th century.

12981 — (the same title). Madr., Carrera, 1642. 4°. 8 leaves of preliminary matter and 132 leaves.

This edition is less correct. I also find, *Madr.* 1649. 4°.

12982 MANUNG. Eyn manung der cristenheit widder die durken. Without place or date. 4°.

6 leaves, 9 pages of which are printed. P. 1, 6, and 9 contain 21 lines, the rest 20. The piece is a calendar for the year 1455, divided into months, and dressed up with an exhortation to the war against the Turks. The whole is written in rhyming

verses of unequal length, which are printed running into each other, and without punctuation from beginning to end. Their distinction is only marked by a larger letter at the beginning of each verse. The paper is strong, and the paper-mark a Moor's head. As at Munich, where the only copy is to be found, they would have it to be decidedly a production of the year 1454, so for a long time the type was looked upon as Guttenberg's; a facsimile of it is in *Aretin über die frühesten universalhistor. Folgen der Buchdruckerkunst. Münch.*, 1809. 4°. It was however at last discovered to be a production of Pfister's press, and its true date 1472. Consult *Neuer lit. Anzeiger* 1806, p. 330 sq. 360 sq. (where the piece is printed entire), 377 sq. and 429. *Dibdin's Tour*, III. 282.

12983 MANUTIUS, Aldus (pater). Grammaticæ institutiones græcæ. Ven., Aldus et And. socer. m. Nov. 1515. 4°.

136 leaves (the last, which is unnumbered, contains the colophon and anchor), and after the title 2 more leaves of preface by Musurus. This work, only printed once, and tolerably scarce, is written entirely in Greek, and must not be confounded with the Latin grammar.

12984 — rudimenta grammatices lat. linguæ. De literis græcis et diphthongis, et quemadmodum ad nos veniant. Abbreviationes, quibus frequenter Græci utuntur. Oratio dominica et duplex salutatio ad virg. gloriosiss. Symbolum apostolor. D. Joannis Ev. evangelium. Aurea carmina Pythagoræ. Phocylidis poema ad bene beateque vivendum. Omnia hæc cum interpretatione latina. Introductio perbrevis ad hebr. linguam. Ven., Aldus, m. Febr. 1501. 4°.

The first edition of this grammar, and extremely scarce. The colophon stands at the end of the grammar, before the appendage. This appendage is the same as what is already to be found in the Lascaris of 1495; the *Introd. in Hebr. Ling.* is however here given for the first time, and is repeated in the undated edition of Lascaris and in that of 1512.

12985 — institutionum grammaticar. libri IV (cum ead. appendice). Ven., Aldus, m. Apr. 1508. 4°.

The 2nd edition, likewise very scarce. 192 unnumbered leaves, and 20 leaves, appendage. *Ven., Ald.*, 1514. 4°. 210 leaves, and *Ven., Aldus et And. socer*, 1523. 4°. are also scarce. The following editions are quite at the usual price: *Ven., P. Manut.*, 1558, or 59, or 61. 8°. *ib., Aldus Manut.*, 1564, or 68, or 75, or 76. 8°.

12986 — musarum panagyris (*sic*). Without place or date (*Ven., Ant. Moretus*, before 1489). 4°. 7 leaves.

Of the greatest rarity. Reprinted in *Scripta tria longe rarissima denuo edita et illustrata* (*a Jac. Morelli*). *Bassani*, 1806. 8°.—See also DICTIONARIUM græcum.

12987 MANUTIUS, P. (filius). Epistolæ et præfationes quæ dicuntur. In acad. Veneta, 1558. 8°.

12 leaves of preliminary matter, and 143 numbered with the ciphers 6–148. This first edition contains only the letters, which form the first 3 books in the subsequent editions. *Ven, Aldus*, 1560. 8°. contains 4 books. *Ib., id.*, 1561. 8°. 5 books. *Ib., id.*, 1569. 8°. 8 books. *Ib., id.*, 1571. 8°. 10 books. *Ib., in edd. Manut.*, 1573. 8°. 11 books.

12988 — epistolarum libri XII uno nuper addito. Ejusdem quæ præfationes appellantur. Ven., Aldus, 1580. 8°.

8 leaves of preliminary matter, 536 and 130 pages, and 2 leaves, index. There are two different impressions of this year. This edition, and that of *Ven., Aldus*, 1590. 8°. are the most complete Aldines. The newest edition is, *emendav. et illustrav. J. Gli. Krause. Lps. et Ff.* 1720. 8°.

12989 — lettere volgari, divise in IV libri. Ven., Aldo, 1560. 8°.

165 and 3 leaves. *Ven., P. Manut.*, 1556. 8°. only contains 3 books.

12990 — antiquitatum Romanar. liber de legibus. Ven., Aldus, 1557. fol.

4 leaves of preliminary matter, 80 leaves, and 2 leaves of index. There are 2 editions with this date; the earlier has 5 lines on the reverse of the 80th leaf, and the second (somewhat enlarged) 33 lines. Also, *Ven., Aldus*, 1559 and 69. 8°.

12991 — antiquitatum Romanar. liber de senatu. Ven. (*Aldus*), 1581. 4°.

4 leaves of preliminary matter, 116 pages, 2 blank leaves, 11 leaves (Calendar.), 1 blank leaf, and 8 leaves, index.

12992 — antiquitatum Romanar. liber de comitiis. Bon., Aldus, 1585. fol.

12993 — antiquitatum Romanar. liber

de civitate Romana. Romæ, Bm. Grassus, 1585. 4°.

A combined edition of these 4 works, under the title, *P. Manutii Antiquitatum ll. IV. Ven.* 1595. 8°. is not yet quite certain.

12994 — (*anon.*) de gli elementi e di molti loro notabili effetti. Ven., Aldus, 1557. 4°. 34 leaves.

See also CICERO, No. 4384b, 4463, 64, and 66. ERASMUS, No. 6867.

12995 MANUTIUS, Aldus (nepos). Il perfetto gentiluomo. Ven., Aldo, 1584. 4°. 3 leaves and 64 pages.

12996 — orthographiæ ratio. Ven., Aldus, 1566. 8°.

800 and 167 pages and 20 unnumbered leaves. The best edition. The complete reprint, *Ven., Aldus*, 1591. 8°. is less fine. At first, *Ven., P. Manut.*, 1561. 8°. *Ven., Aldus*, 1575 or 90. 8°. is an abridgment.

12997 — eleganze della lingua lat. e toscana. Ven., Aldo, 1580. 8°.

The most complete edition. *Ven., Aldo*, 1586. 12°. and *ib., id.*, 1594. 8°. are only reprints. The first edition, *ib., id.*, 1556. 8°. is tolerably scarce; and Renouard has a copy of *ib., id.*, 1573. 8°. on large blue paper.

12998 — locutioni di Terentio. Ven., Aldo, 1585. 8°.

12999 — locutioni dell' epistole di Cicerone. Ven., Aldo, 1573. 8°.

Renouard has a copy on large blue paper. Often reprinted.

13000 — lettere volgari. Roma, Santi, 1592. 4°.

13001 — vita di Cosimo de' Medici, primo gran duca di Toscana. Bol. 1585. fol.

Other copies have the date 1586.

13002 — le attioni di Castruccio Castracani de gli Antelminelli, signore di Lucca. Roma, Gigliotti, 1590. 4°.

Very scarce.

13003 — de quæsitis per epistolam libri III. Ven. 1576. 8°.

106, 123, and 103 pages.

13004 MANUTII, J. Pt. et P. Transsylvaniæ, olim Daciæ dictæ, descriptio. Romæ, Accolti, 1596. 4°. with a map.

4 leaves of preliminary matter and 1 leaf. Very scarce.

See a list of the Aldines at the end of this work. Also below, RENOUARD.

13005 MANZI, Gugl. Testi di lingua inediti tratti da' codici della bibl. Vaticana da Gugl. Manzi. Roma, 1816. 8°. (50 baj.)

Only 300 copies printed.

13006 MANZONI, Aless. Inni sacri. Mil. 1816. large 8°.—Il conte di Carmagnola, tragedia. Mil. 1820. large 8°.

MAP, Gaultier, see ROMAN fait et composé.

Yet the Saint Graal is erroneously attributed to him: see *Büsching's Erzählungen des Mittelalters*, I. 368. As to the rest, the cheerful and joyous songster well deserves that accurate inquiries should be made respecting his life and writings (consult *Lyseri Hist. poetar. medii ævi*, p. 776 etc.). Might not, for instance, the original text of the *Gaudeamus igitur* and of the *Mihi est propositum*, both of which are attributed to him, be found in some old MSS.?

13007 MAPHÆUS Volaterranus, Rph. Commentarior. urbanor. libri 38. Item œconomicus Xenophontis ab eodem Latio donatus. Ff., Marnius, 1603. fol.

At first, *Romæ, J. Besicken*, 1506. fol.

MARACCIUS, see KORAN.

MARAFFI, see FIGUREN.

13008 MARAFIOTI, Girol. Chroniche ed antichità di Calabria. Padova, 1601. 4°.

13009 MARANGONI, Gi. Delle memorie sacre e profane dell' anfiteatro Flavio di Roma, volgarmente detto il Colosseo. Roma, 1746. 4°.

13010 — delle cose gentilesche e profane, trasportate ad uso e ad ornamento delle chiese. Roma, 1744. 4°.

13011 MARANTA, Bm. Lucullianarum quæstionum ll. V. Bas. 1564. fol.

13012 MARANUS, Gu. Opera omnia, ed. Ch. H. Trotz. Traj. ad Rh. 1741. fol. (6 fl. 10 st., on large paper 9 fl.)

It is also added as a supplement to *Ottonis Thesaur. jur.*

13013 MARATONIO, Ofilio. Dell' arte di amare libri due, opera bernesca. Italia, 1816. 18°. 2 voll.

MARBLES, see ELGIN.

13014 MARBODUS. Liber Marbodi quondam nominatissimi præsulis Rhedonensis (scil. carmina, liber de gemmis et epistolæ VI), ex rec. Radulphi Besiel. Rhedonis, J. Baudouyn, 1524. 4°. Gothic letter.

A very scarce edition, but carelessly superintended. *Marbodi Opuscula* in *Hildeberti Opp. Par.* 1708. fol. are edited after it and 5 MSS.

13015 — libellus de lapidibus pretiosis nuper editus (a J. Cuspiniano). Viennæ Pannoniæ, Hi. Vietor, 7 cal. Mart. 1511. 4°.

The first edition, very scarce.

13016 — de lapidibus pretiosis encheridion cum scholiis (G.) Pictorii. Ejusd. Pictorii de lapide molari carmen. Without place (*Friburgi*), 1531. 8°.

The 2nd edition, also printed from a MS. *Par., Ch. Wechel*, 1531. 8°. is only a reprint.

13017 — de gemmar. et lapidum pretiosor. formis, naturis atque viribus opusculum, nunc primum non modo centum ferme versibus locupletatum pariter et emendatum, sed et scholiis quoque illustratum per Alardum Æmstelredamum. Cum scholiis Pictorii. Col., Alopecius, 1539. 8°.

Alardus has augmented and corrected the work from a MS. and from Pliny and Solinus.—*De naturis lapidum liber cum annotatt. Jani Cornarii* in *Macer De materia med. Ff.* 1540. 8°.

13018[a] — dactyliotheca, scholiis G. Pictorii nunc altera vice supra priorem editionem illustrata. Item de lapide molari et de cote carmen panegyricum, auctore eodem G. Pictorio. Bas., H. Petri, 1555. 8°.

The impression in *Abr. Gorlæi Dactyliotheca. LB.* 1695. 4°. was corrected by J. Gronovius, and augmented with 93 verses. Corrected from 5 MSS. in *Hildeberti Opp. Par.* 1708. fol.

13018[b] — de gemmis scriptum Evacis regis Arabum, olim a poeta quodam carmine redditum et nunc prim. in lucem editum op. et st. H. Rantzovii. Witt., Schwenck, 1574. 8°.

Less complete than Alardus's edition. H. Moller was the editor. *Lubec., Balhorn*, 1575. 8°. and *Lps., Defner*, 1585. 4°. are unaltered reprints.

13019 — de lapidibus pretiosis enchiridion, cum scholiis G. Pictorii. Ejusd. Pictorii de lapide molari carmen. Ex bibl. Bruckmanniana recusa. Wolfenbuttelæ, 1740. 4°.

A reprint of the edition of 1531. Afterwards in *Plinii Hist. nat. ed. Franz.* T. X.

13020 — liber lapidum s. de gemmis, varietate lectionis et perpetua annotatione illustratus a J. Beckmanno. Additis observatt. Pictorii, Alardi, Cornarii *etc.* Gott., Dieterich, 1799. 8°. (12 gr.)

Concerning the unprinted Italian translation of Zucchero Bencivenni, about 1300, see *Bandini Catal. codd. lat. bibl. Laurent.* V. 283. There are 3 French translations besides. The one which is said to have been prepared by Brunetto Latini, about 1300, is in verse, and in *Hildeberti Opp. Par.* 1708. fol., and printed in Beckmann's edition. The two others are in prose, of the 13th and 15th centuries, one of which only contains the description of the 12 precious stones in Aaron's breastplate; they were in MS. in Vallière's library: see his Catalogue, I. 446. and II. 245. As to the rest, it is very uncertain whether the work really is by Marbodus: see *Hist. litt. de la France*, X. 383 sq. *Lessing's Collectanean*, II. 137.

13021 MARCA, Pt. de. Dissertatt. de concordia sacerdotii et imperii s. de libertatibus eccles. Gallicæ ll. VIII. Acced. ejusd. dissertatt. eccles., Justi Hn. Böhmeri observatt. et Carmini Firmiani adnotatt. Bambergæ, Dederich, 1788–89. 4°. 6 voll. (10 d.)

It is a reprint of the edition, *Neap.* 1771. 4°. 6 vols. (also on large paper). Previously, *Par.* 1663, or 69, or 1704. fol. *ed. Böhmer, Ff.* 1703. fol. *Roboreti*, 1742. fol. *Ven.* 1763. fol.

13022 — histoire de Béarn. Par., Camusat, 1640. fol. Also on large paper.

13023 — marca Hispanica s. limes Hispanicus, ed. St Baluzius. Par., Muguet, 1688. fol. Also on large paper.

13024 MARCEL, J. Jac. Oratio dominica 150 linguis versa et propriis cujusque linguæ characteribus expressa. Par., typis imperial., 1805.

large 4°. (36 fr.) Also on vellum paper.

Printed on Pius VII.'s visit to the imperial printing establishment, as a piece for the occasion, and much too hastily done. With respect to languages it is utterly without worth, and does not even contain all the foreign types of this press. A later reprint, with the same date, is distinguished by worse paper, by the title-vignette, which represents religion with the cross and chalice (instead of which the first edition has the French arms), and by having Nos. 56, 78, 88 etc. not printed with movable types, but with tin and wooden plates: consult *Bibliographie de la France*, 1819, p. 15.

13025 — grammaire arabe. Imprimée au Caire, l'an 7 (1798–99). 4°.

168 pages or 20 sheets. Unfinished, and no more has appeared: see *Millin Mag. encycl.* 1814, I. 190. III. 205.

MARCELLINUS, see AMMIANUS.

13026 MARCELLINUS, comes Illyrici. Chronicon multo quam antea emendatius et auctius. Opera Jac. Sirmondi. Par., Cramoisy, 1619. 8°.

Best in *Sirmondi Opp. T. II. Ven.* 1729. fol. p. 269 etc. and in *Gallandi Bibl. PP.* X. 343 etc. At first by Ant. Schonhoven, *Par., Ch. Wechel*, 1546. 8°.

MARCELLO, Bd., see GIUSTINIANI.

13027 MARCELLUS Ancyranus. Marcelliana, acc. Eunomii ἐκθεσις πιστεως. Edid. et animadvv. instruxit Ch. H. Rettberg. Gott. 1794. 8°. (10 gr.)

13028 MARCELLUS Empiricus. De medicamentis empiricis, physicis ac rationalib. liber, jam prim. in lucem emergens et integritati restitutus. Per Jan. Cornarium. Item Cl. Galeni libri IX nunc prim. latini facti opera ejusdem Cornarii. Bas., Froben, 1536. fol.

Also in *Stephani Art. med. princ.* II. 239 sq.

13029 MARCELLUS Sideta. De remediis ex piscibus, fragmentum poematis de re medica, gr. et lat. interpr. F. Morello. Lutet., F. Morellus, 1591. 8°.

The first edition. Corrected and printed in *Fabricii Bibl. gr.* (*ed. vet.*) I. 14 etc. XIII. 315 etc. Again corrected (the Greek text only) in *Plutarch. De educ. lib. ed. Schneider. Arg.* 1775. 8°. p. 96 etc. and in *Oppian. ed. Belin de Ballu. Arg.* 1786. 8°. *Birgeri Thorlacii Pr. de Marcello Sideta. Havn.* 1819. 4°.

13030 MARCELLUS, Cp. Rituum ecclesiasticor. s. sacrar. ceremoniar. S. R. ecclesiæ libri III (auctore Agst. Patricio). Ven., Gr. de Gregoriis, 1516. fol.

A scarce original edition, yet but little sought after. A copy on vellum 200 fr. M'Carthy, a 2nd damaged copy 6 fr. the same. Marcellus was only the editor. The last time, *Romæ*, 1750. fol. 2 vols.

MARCELLUS, Nonius, see NONIUS.

13031 MARCH, Ausias. Les obres de Mossen Ausias March. ab una declaratio en les marges. de alguus vocables scurs. Barcelona, per mestre Carles amoros Provencal Lang, 1543 a 22. del mes de Desembre. 4°.

So Aretin gives the title in his *Beitrr.* V. 409. No. 119. In *Velazquez de Diez*, p. 55, it is thus given: *Obres en vers, dividides en cantichs de amor, morals, spirituals è de mort.* An extremely scarce edition. Diez quotes beside, *Barcelona*, 1545. 4°. and in M. Böhl's collection at Hamburg is, *por J. de Resa. Valladol.* 1555. 4°.

13032 — las obras poeticas di Ausias de March, en lingua Limosina, escritas en el an 1460. Barcelona, 1560. 8°.

13033 — las obras del famosissimo philosofo y poeta Mossen Osias Marco, traduzidas por Don Baltasar de Romani, y divididas en quatro canticas: es a saber: Cantica de amor, Cantica moral, Cantica de muerte, y Cantica spiritual. Valencia, J. Navarro, 10 Março, 1539. fol. Gothic letter.

There is another edition in Roman characters by the same printer and of the same date. The Limosin original is annexed in both. Romani has allowed himself many liberties in the translation, which does not contain the collected works, and often causes the poet to say something quite different from what is in the original.

13034 — obras, traduzidas de lengua Lemosina, en Castellana por Jorge de Montemayor. Zaragoza, 1562. Also, Madr. 1579. 8°.

This translation, entirely deviating from the original, contains only the *Canticos de*

amor, and not even these complete. The Limosin original is not added.

13035 MARCHAIS, Chevalier des. Voyage en Guinée, îles voisines et à Cayenne, publié par J. Bt. Labat. Par. 1730. 12°. 4 vols. with plates. Also, Amst. 1731. 12°. 4 vols. with plates.

13036 MARCHAND, Et. Voyage autour du monde pendant les ann. 1790–92, précédé d'une introduction historique *etc.* par Charl. Pt. Claret Fleurieu. Par., impr. de la républ. an 6–8 (1798–1800). 4°. 4 vols. with plates (40 fr., on vellum paper 80 fr.). Also on large vellum paper.

Also in 5 vols. in 8°. with an atlas in 4°. (25 fr.) In German, *Lpz.*, *Hinrichs*, 1801. large 8°. 2 vols. with plates (3 d.). In English, *Lond.* 1801. 4°. 2 vols. with an atlas (3l. 13s. 6d.), or 2 vols. in 8°. with an atlas in 4°. (1l. 11s. 6d.)

13037 MARCHAND, Prosp. Histoire de l'origine et des premiers progrès de l'imprimerie. Haye, 1740. 4°. In addition, Supplément à l'hist. de l'impr. de Prosp. Marchand, ou additions et corrections pour cet ouvrage. Edit. revue et augm. (par Mercier, abbé de St. Léger). Par. 1775. 4°. 220 pages.

The supplement, now scarce, is better than the work itself. The first edition, *Par.* 1773. 4°. 55 pages, is still interesting on account of some differences. Mercier gave some corrections in a letter of 16 pages in the *Journ. des Sav.* 1776, and continued to make collections for a new edition of the entire work. His MS. collections are now in the possession of that respectable bibliographer M. Barbier in Paris.

— dictionnaire historique, see BAYLE, No. 1795.

13038 MARCHE, Oliv. de la. Mémoires (depuis 1435–99). Ed. IV. augm. d'un estat particulier de la maison du duc Charles le Hardy. Lovain, de Witte, 1645. 4°.

Denis Sauvage first edited these interesting memoirs in the *Chroniques de Flandres. Lyon, Rouillé*, 1562. fol. *Ed. II. avec les annotations et corrections de J. L. D. G.* (*J. Lautens de Gand*). *Gand, Salenson*, 1567. 4°. *Ed. III. Bruxelles, Antoine*, 1616. 4°. The last time in the *Collection des mémoires relatifs à l'hist. de France*, T. 8 et 9.

13039 — (*anon.*) Cy commence vng excellent et prouffitable liure pour toute creature humaine, appele le miroer de mort. Without place or date. fol. Gothic letter.

16 leaves with signatures. In verse.

13040 — (*anon.*) le parement et triumphe des dames d'honneur (en rime et en prose), reveu et additionné (par Pt. Desrey). Par., J. Petit, 1510. 8°. Gothic letter.

Also, *Par.*, *veuve de J. Trepperel*, without date. 8°. Gothic letter. *Par.*, *Mch. le Noir*, 1520. 8°. Gothic letter. *Lyon*, *Arnoullet*, without date. 16°.—See also CHEVALIER délibéré.

13041 MARCHELLUS, J. Index criticus vocum ab iis, qui latine scribere velint, vitandarum. Mediol., Agnellus, 1753. 4°.

13042 MARCHESE, Annib. Il Viticondo, poema. Nap. 1738. 4°. with plates. — Tragedie cristiane. Nap. 1729. 4°. 2 vols. with plates. —Carlo VI. il grande, poema. Nap. 1720. 4°.

13043 MARCHESE, Dm. Mar. Sagro diario Domenicano. Nap. 1668. fol. 6 parts in 2 vols.

MARCHESINUS, see MAMMETRACTUS.

13044 MARCHETTI, Aless. Vita e poesie. Ven., Valvasense, 1755. 4°.

Saggio delle rime eroiche, morali e sacre. Fir., *Bindi*, 1704. 4°. is less complete.

13045 MARCHI, Fr. de. Della architettura militare libri tre, nelli quali si descrivono li veri modi del fortificare, che si usa a tempi moderni, con un breve et utile trattato, nel quale si dimostrano li modi del fabricar l' artigliaria et la prattica di adoperarla da quelli che hanno carico di essa. Brescia, Comino Presegni, 1599. fol. with plates.

A very scarce and interesting work. 6 leaves of preliminary matter, 279 pages (books 1–3), and 22 pages for the 4th book not mentioned in the title. The

plates are printed in the text. A copy, in which at the end of the 3rd book were 9 plates, and at the end of the 4th book a double plate, wanting in other copies, sold for 1350 fr. at Santander's sale at Paris in 1809.

Although there is only one edition, yet there are differences in the copies. Some have a dedication *al serenissimo principe e illustrissima signoria di Venezia* (dated, *Venezia, Novemb.* 1599); in others the dedication is addressed to Vincenzo Gonzaga, duke of Mantua, and dated from *Brescia*, 12 *Mai* 1600; a third sort have a new title, *Brescia, Gi. Bt. e Ant. Bozzoli fratelli*, 1603, and no dedication at all. The Dresden copy, although with the title of 1599, has also no dedication. The work appears to have been commenced from 1546, and the 161 plates, which are contained in the 3 books, to have been prepared long before the printing of the text, and consequently impressions of the plates are sometimes found without the text. (The Dresden copy of this impression contains 170 plates, and therefore 9 plates more than the Santander copy.) Consult *Fontanini dal Zeno*, II. 396 sq. *Fantuzzi Scrittori Bologn.* V. 227.

13046[a] — architettura militare, illustrata da L. Marini. Roma, de' Romanis, 1810. large fol. 5 vols. with plates (100 scudi). Also on vellum paper.

A splendid edition, and far preferable to the preceding one. The 1st vol. contains *Prolegomena* and a *Biblioteca istorico-crit. di fortificazione permanente;* the 2nd vol. *Nuova lezione e comenti;* the 3rd vol. the text of the earlier edition; and the 4th and 5th the plates. At the same time an edition appeared of 6 parts in 3 vols. in large 4°. with 2 vols. of plates in fol. (70 scudi).

13046[b] MARCHISIO, Stanisl. Opere teatrali. Mil., Batelli, 1820–21. 8°. 3 voll.

13047 MARCHITELLI, Gi. Bt. Rime piacevoli. Lucca, 1747. 8°. 2 voll.—Il Salicone o sia il ratto dell' Urinale, poema eticogiocoso. Napoli, 1789. 8°. 2 voll.

MARCIANUS, see CAPELLA.

13048 MARCIANUS Heracleota (SCYMNUS Chius). Carmen jambicum de situ orbis. Fed. Morellus græca recensuit et latine eodem genere versuum expressit, cum notis. Lutet., Morellus, 1606. 8°.

Brunet has also, *ib.*, *id.*, 1596. 8°. That in *D. Hoeschelii Geographic. AV.* 1600. 8°. p. 1–30 (see above, No. 8328), is generally considered the 1st impression.

13049 — orbis descriptio cum interpretatione lat. ad verbum et notis Era. Vindingii. Havn., Gödianus, 1662. 8°.

Best in *Hudsoni Geogr. minor.* II. 9 sq. where the piece is at the same time claimed for Scymnus. It was before erroneously attributed to Marcianus.

MARCIUS, see GALEOTTUS.

MARCK, see LAMARCK.

13050 MARCKART, J. Gu. Probabilia receptar. lectionum juris civ. Traj. ad Rh. 1737. 8°. 2 voll. (1 fl. 10 st.)

MARCO Mantuano, see BENAVIDES.

MARCO, Osias, see MARCH.

MARCO Polo, see POLO.

13051 MARCOLINI, Fr. Le ingeniose sorti, intitulate giardino de pensieri. Ven., Marcolini, 1540. fol. with woodcuts.

The first and very scarce edition of this instruction for the drawing of cards, greatly sought after on account of the woodcuts by Jos. Ponta Grafagninus (300 fr. M'Carthy). Consult *Berliner Monatsschr.* 1808, *Febr.* p. 80 (Benoni Friedländer at Berlin now possesses the copy there mentioned).

13052 — — Ven., Marcolini, 1550. fol. 158 pages, with the same woodcuts.

Somewhat less scarce, but preferred by some persons on account of its being better arranged. An accurate reprint of the edition of 1550, with the same date, and the title *Giardino de pensiero composto da Fr. Marcolini*, which appeared in Italy in 1784, is in large fol., and the representations are engraved.

MARCOLPHUS, see COLLATIONES.

13953 MARCULFI aliorumque auctor. formulæ veteres, editæ ab Hi. Bignonio cum notis ejus auctiorib. et emendatiorib. Acc. liber legis Salicæ, notis ejusd. Bignonii illustratus. Op. et st. Theodorici Bignonii. Par., Cramoisy, 1665. 4°.

At first, *ed. Hi. Bignon. Par.* 1613. 8°. and at the same time (quite different) in *F. Lindenbrogii Cod. leg. antiquar. Ff.* 1613. fol. p. 1205 etc. Afterwards in *Bouquet Scrr. hist. Gall.* IV. 462–522. and best

in *St. Balusii Capitularia ed. Chiniac. T. II. Par.* 1780. fol. Consult *Hist. litt. de la France*, III. 570.

13054 MARCUS Eremita s. Asceta. Των ἁγιων πατερων, Μαρκου ἐρημιτου και ἀσκητου, Νικολαου και Ἡσυχιου πρεσβυτερου, τα ἑυρισκομενα συγγραμματα. Græce ex bibl. regia. Par., Gu. Morellus, 1563. 8°.—Eadem lat. per J. Picum. Par., Parvus, 1563. 8°.

Opera et sermones best in *Gallandi Bibl. PP.* VIII. 3 etc.

13055 — sermones de jejunio et de Melchisedech, nunc prim. cum lat. interpretatione a Bths. Mar. Remondini in lucem prolati. Romæ, de Rubeis, 1748. 4°.

MARE, see MARRE.

13056 MARÉCHAL, Sylvain. Costumes civils actuels de tous les peuples connus, avec une notice historique. Par. 1788. 4°. 4 vols. with illuminated plates.

Vol. I. has 77 plates, vol. II. 76, vol. III. 71, and vol. IV. 81; all together (with the title-plate) 305. The less fine 2nd edition in 4 vols. in large 8°. Vol. III. has in the notice of the island Milo a plate which is not usually contained in the earlier copies.

13057 MARESCALCUS, N. Historiæ aquatilium lib. I. et II. Rost., in æd. Thuriis, 1520. fol. with woodcuts. Liber III. ib. 1517. fol. with woodcuts.

Extremely scarce: see *Beckmann's Beitrr.* III. 431.

13058 — annalium Herulor. ac Vandalor. libri VII. Rost., in æd. Thuriis, 1521. fol. 52 leaves.

13059 — deflorationes antiquitatum ab origine mundi. Rost., in ædd. Thuriis, 1522. fol. 32 leaves.

13060 — (*anon.*) Ein ausztzog der Meckelburgischen Chronicken. Without place or date. fol.

10 leaves with the signatures *a–c*. It is in prose, and must not be confounded with his unprinted Mecklenberg chronicle in rhyme (*Hamburg. bibl. hist.* II. 273). All three works, which are very scarce, were printed at the author's private press.

13061 — enchiridion poetar. clarissimorum liber I–IV. Erphordiæ, (*Sertorius*), 1501–2. 4°.

All 4 books are very seldom met with. In Dresden there are only books 3 and 4.

13062 — laus musar. ex Hesiodi theogonia. Lactantii carmen de anastasi Christi. Ovidii carmen ex Metamorph. XV. de phœnicis mortui reparatione. Ausonii carmen de festo pascatis. Claudiani carmen de salvatore Christo *etc.* Erphordiæ, Sertorius, 1501. 4°.

13063 MARESTI, Alf. Teatro genealogico ed istorico delle famiglie di Ferrara. Ferrara, 1678. fol. 2 voll.—Cronologia ed istoria de' capi e giudici de' Savi di Ferrara. ib. 1683. fol.—Raccolta dell' armi de' nobili Ferraresi. ib. 1690. fol.

13064 MARETS de Saint-Sorlin, J. des. Les délices de l'esprit, dialogue. Par. 1659 or 61. fol. with plates by Chauveau.

Only sought after on account of the plates.

13065 — Clovis ou la France chrétienne, poeme héroique. Par., Courbé, 1657. 4°. with plates.

Also on large paper. The edition, *Leide, les Elzeviers*, 1657. 12°. (although badly printed) is more sought after.

13066 — œuvres poetiques. Par. 1641. 4°.

13067 — l'Ariane de nouveau revue. Par., Guillemot, 1639. 4°. with plates.

Previously, *Par.* 1632. 8°. 2 vols. Also, *Leyde, Hegher*, 1644. 12°. *Par.* 1724. 12°. 3 vols. In Italian by Bisaccioni, *Ven.* 1650. 12°.

13068 — Ariana in franzõs. Sprach beschrieben vnd auss derselben teutsch gegeben durch G. A. R. L. Leyden, Hegeren, 1644. 12°. 2 parts in 1 vol. with plates.

13069 — — (the same title). Amst., L. u. Dn. Elzevier, 1659. 12°. 2 parts in 1 vol. with plates.

Both editions are very neatly printed. The Elzevier edition has inferior impressions of the same plates, but is nevertheless really a new impression.

13070 — Ariane (translated into

Dutch). Amst., Elzevier, 1658. 12°. 2 parts in 1 vol. with plates.

MARGARITA philosophica, see G. Reisch.

13071 MARGETT. Longitude tables for correcting the effect of parallax and refraction on the observed distance taken between the moon and the sun *etc.* Lond. (1790). 4°.

13072 — longitude tables for correcting the effect of parallax and refraction. Lond. (1793). large fol.

13073 — horary tables for shewing by inspection the apparent diurnal motion of the sun, moon, and stars, the latitude of a ship, and the azimuth, time, or altitude, corresponding with any celestial object. Lond. without date. large fol.

Pierre l'Eveque describes it in the *Connais. des tems an X.* p. 332. These tables consist of 70 maps, and cost from 20 to 25 dollars.

13074 MARGUERITE de France, reine de Navarre (*soeur de François I*). Miroir auquel elle voit son néant et son tout. Par., Augereau, 1533. 8°.

A copy on vellum 100 fr. Vallière, and 99 fr. M'Carthy. Also, without place or date. 8°. 37 leaves. Under the title, *L'art et usage du souverain miroir du Chrestien. Par., le Noir*, 1556. 12°.; and under the following title: *Le miroir de l'ame pécheresse. Lyon, le Prince*, 1538. 8°. *Genève, Girard*, 1539. 12°. Under the last title it is also inserted in the following number.

13075 — Marguerites de la marguerite des princesses, très illustre royne de Navarre (publiées par Symon Sylvius dit de la Haye). Lyon, J. de Tournes, 1547. 8°. 2 vols. with woodcuts.

541 pages and 1 leaf, and 342 pages and 1 leaf. The scarcest edition of this poetry, and the most sought after. Besides the *Miroir*, the most interesting pieces therein are, *Les 4 dames et les 4 gentilshommes*, a comedy, a farce, and *La Coche*. But the *Débat d'amour*, of which there is a MS. in Vallière's *Catal.* T. II. p. 337, is not to be found therein.—To this edition may be joined, *Le tombeau de Marguerite de Valois. Par., Fezandat*, 1551. 8°.

13076 — — Lyon, Pt. de Tours, 1549. 16°. 1 part in 2 vols.

Equally scarce and sought after.

13077 — — Par., Ruelle (other copies, veuve Fr. Regnaud or Prevost), 1554. 16°. 1 part in 2 vols.

Neat, and equally scarce and sought after.

13078 — l'heptameron des nouvelles. Remis en son vray ordre, confus au paravant en sa première impression. Par., Cl. Gruget. Par., Sertenas (at the end, impr. par Benoist Prevost), 1559. 4°.

6 leaves of preliminary matter, 212 numbered and 2 unnumbered leaves. In other copies *Caveillier* is mentioned as the publisher. The 2nd edition of the Heptameron, scarce and sought after, which for the first time contains 72 novels. All the subsequent editions repeat its text. Pt. Boaistuau surnommé Launay gave the first edition, without mention of the author, under the following title: *Histoire des amans fortunez dediée à l'illustre princesse Madame Marguerite de Bourbon, duchesse de Nivernois. Par., Gilles*, 1558. 4°. XIX and 184 leaves. This by far the most scarce edition, which offers numerous various readings in the text, contains only 67 novels, which are not divided into days, and are quite differently arranged from what they are in the other editions.

13079 — — Par., Gilles (at the end, impr. par Benoist Prevost), 1560. 4°.

4 leaves of preliminary matter, 212 numbered and 2 unnumbered leaves. In other copies sometimes *Sertenas*, sometimes *Robinot*, is mentioned as the publisher. Likewise tolerably sought after. Also, without place, *imprimé* 1560. 16°. 16 leaves and 726 pages (hitherto unknown). *Par.* 1561. 12°. *Lyon*, 1561. 12°. *Par., Norment et Bruneau*, 1567. 16°. *Lyon, Cloquemin*, 1572. 16°. 812 pages and 6 leaves. *Par., de Roigny*, 1574. 16°. *Par.* 1578 or 81. 16°. *Par., Chappellain*, 1607. 12°. (badly printed).

13080 — — Sur l'imprimé à Paris, chez Jac. Bessin, 1698. 12°. 2 voll.

Printed in Holland. The editions hitherto cited all contain the work in its original ancient style.

13081 — contes et nouvelles mis en beau langage accommodé au goût de ce temps. Amst., Gallet, 1698. 8°. 2 vols. with plates.

The plates of this esteemed edition are

attributed to Romain de Hooghe, although he has not mentioned himself. The reprint, *Amst.*, *Gallet*, 1700. 8°. 2 vols. with the same plates, is somewhat less sought after. The editions, *Amst.*, *Gallet*, 1708. 8°. 2 vols. and *Par.* 1740. 8°. 2 vols. have plates by Harreweyn.

13082 — les nouvelles de Marguerite de Valois. Berne, 1780–81. 8°. 3 vols. with plates.

A neat edition, with very fine plates by Freudenberger, and vignettes by Dunker. The work is here given again in its ancient style. There are also copies with new engraved titles and the date 1792. In some copies the 3rd vol. is on inferior paper. There are also impressions of the plates without any numbers. The plates of the edition of 1784. 18°. 8 vols. (also in 8°.) are very indifferent re-engravings of the plates in the Berne edition.

13083 — the Queene of Nauarres tales, now newly translated out of French into English. Lond., Oxenbridge, 1597. 4°.

Containing only 15 novels.

13084 — Margaret de Valoys Heptameron, or the history of the fortunate lovers. Lond. 1654. 8°.

Sold at the duke of Marlborough's sale for 2l. 8s.

13085 MARGUERITE de Valois, reine de France et de Navarre (*épouse de Henri IV.*) Mémoires (publiés par Auger de Mauléon, Seign. de Granier). Par., Chappellain, 1628. 8°.

The first edition, of which Renouard has a copy on large paper. There are 2 editions with this date, page for page alike, which may be distinguished by the first having after the preface 1 leaf, errata, and 1 leaf, Privilegium, which are wanting in the other. (Both are at Dresden.) The following is a worse print (probably Genevese): *Jouxte la copie impr. à Paris par Chappellain*, 1629. 8°. Also, *Par.*, *Sercy*, 1642. 4°. *ib.* 1648. 8°. *Goude*, *Gu. de Hoeve*, 1649. 12°. (very neat).

13086 — — Jouxte la copie à Paris, 1658. 12°. 197 pages.

This is a real Elzevir production; but the edition, *Brux.*, *Fr. Foppens*, 1658. 12°. 197 pages (of which there are two distinct impressions of the same year, according to Renouard's *Catal.* IV. 140), is no Elzevir, but a Paris, production. But the edition, *Brux.*, *Fr. Foppens*, 1659. 12°. 197 pages, has certainly the appearance of an Elzevir impression. *Par.*, *Mauger*, 1665. 12°. *ib.*, *Ribou*, 1666. 12°. are common editions.

13087 — mémoires, auxquels on a ajouté son éloge, celui de Mr. de Bussy et la fortune de la cour (par de Dampmartin. Edit. donnée par J. Godefroy). Liège, Broncart, 1713. 8°. Also, Haye (*Trévoux*), Moetjens, 1715. 8°. 2 voll.

Both editions are prized alike. The memoirs are printed after the edition of 1715 in the *Collection des mém. rélatifs à l'hist. de France*, T. LII. p. 93–372.

13088 — memorias, traduc. de Frances en Español por Jacinto de Herrera. Madr. 1646. 8°. Geschichte der Marg. von Valois von ihr selbst beschrieben. Nebst Zusätzen und Ergänzungen aus den franz. Quellen von F. Schlegel. Lpz. 1803. 8°. (1 d. 8 gr.) Memoirs of Margaret de Valois, transl. from the French. Lond. 1813. 12°. 2 vols. (12s.)

Two of her letters first printed in *Artigny Mémoires*, II. 358 etc.

MARGUERITE de Valois, see CAYLUS.

13089 MARGUNIUS, Maximus. Poemata aliquot sacra, græce, nunc prim. publicata op. et st. D. Hœschelii. LB., Rapheleng., 1592. 8°. 24 pages.

13090 — hymni anacreontici (gr.) cum interpr. lat. Cr. Rittershusii. AV. 1601. 8°.

His *Epistolæ Græcæ c. Lat. vers. J. Elmii et scholiis J. Lamii* in *J. Lamii Deliciæ eruditor.* T. V. et IX.

MARIA, historia ejus, see HISTORIA, No. 9813–15.

MARIA Antonia, see TRIONFO.

MARIAGE, see AYMON.

13091 MARIANA, J. Historiæ de rebus Hispaniæ libri XX. Toleti, typis Pt. Roderici, 1592. fol.

The first edition of the Latin original, and scarce. The copies are of three kinds. The more common have 4 leaves of preliminary matter and 959 pages, the last of which has the catchword HISTO-, although the reverse of the leaf is blank. Then 6 leaves of index. Other copies, with the date, *Toleti*, *Th. Gusmanius*, 1595, contain 25 books, and go as far as p. 1168, when 14 leaves of indices follow. As far

as p. 959 they are of one and the same printing as the preceding. A third kind, likewise of 1168 pages and 25 books, has the date, *Toleti, Rodericus*, 1592, like the copies of the first kind.—To this may be joined, *Historiæ Hisp. appendix, libri scilicet* 21–30 *cum ind. Ff.* 1606. fol. (also in *Schotti Scriptt. hist. Hisp.*) All the 30 books for the first time, *Mog.* 1605. 4°.

13092 — historiæ de reb. Hisp. libri XXX. Acced. Jos. Emman. Minianæ continuationis novæ libri X. Hag. Com., Hondt, 1733. fol. 4 parts in 2 vols. with plates printed in the text.

Little sought after, notwithstanding the augmentations.

13093 — historia general de España, compuesta primero en latin, despues vuelta en castellano. Toledo, Rodriguez, 1601. fol. 2 voll.

The first edition of the Spanish translation, prepared by the author himself, which has a preference over the Latin original on account of its additions. The editions, *Madr.* 1608, or 17, or 23. fol. 2 vols. are also from the hands of the author; that of 1623 is especially prized as his last. *Amberes* (Leon de Francia), *Bousquet*, 1737–39. 8°. 16 vols. is convenient, and for the first time provided with the continuation by Miniana, but it is very incorrect.

13094 — historia general de España, con el sumario y tablas. Madr., Ibarra, 1780. fol. 2 voll. (130 rs.) Also on fine paper.

A critical and very fine edition; that of Madrid, 1623, forms the basis. The continuation of Miniana also appeared at Madrid about 1806, in fol. for the completion of this edition.

13095 — historia general de España. Ilustrada en esta nueva impresion de tablas cronologicas, notas y observaciones criticas con la vida del autor. Valencia, Montfort, 1783–96. small fol. 9 vols.

A critical and also a fine edition. The edition of 1608 forms the basis, with the various readings and augmentations of those of 1617 and 23, and with very valuable notes. Mariana's portrait is prefixed to his life. The edition which appeared at Madrid in 1819 in 8 vols. with a continuation and annotations by Jos. Saban y Blanco, is celebrated as being still more excellent. *Madr.* 1794. 8°. 10 vols. (with Miniana's continuations) is also good.—*Pedro Mantuano advertencias a la historia de Mariana. Milan*, 1611. 4°. or *Madr.* 1613. 4°. In opposition, *Historia gen. de Esp. del Mariana defendida por Th. Tamayo de Vargas. Toledo*, 1616. 4°. *Gasp. Ibañez, marq. de Mondejar, advertencias sobre la historia del P. J. de Mariana. Valencia*, 1746. fol. or *Madr.* 1795. 8°.

13096 — histoire générale d'Espagne, trad. en franç. avec des notes et des cartes, par Jos. N. Charenton. Par., Mercier, 1725. 4°. 5 parts in 6 vols. with plates. Also on large paper.

At the end of the last book ought to be found, *Diss. sur quelques monnaies d'Espagne*, by Mahudel, which is sometimes wanting.—*History of Spain, translated by Steevens. Lond.* 1696. fol. Concerning the editions and translations of the Spanish history, see *Marchand. Dictionn.* II. 139 etc.

13097 — de rege et regis institutione libri III. Toleti, Pt. Rodericus, 1599. small 4°.

A scarce original edition. As Henry III.'s murder was praised therein without reserve, the parliament of Paris in consequence caused the book to be burnt by the hangman, June 8th, 1610; and it was suppressed even in Spain at the request of the French court. Concerning the other mutilated editions, see *Allg. Litt. Zeit.* 1784, IV. 230.

13098 — liber de ponderibus et mensuris. Toleti, Gusman, 1599. 4°.

A scarce original edition. A copy on fine paper 10 fr. M'Carthy.

13099 — tractatus VII de adventu b. Jacobi in Hispaniam, pro editione vulgata, de spectaculis, de monetæ mutatione, de die mortis Christi, de annis Arabum, de morte et immortalitate. Col., Hieratus, 1609. fol.

A criminal process was suspended over the author on account of the treatise *De monetæ mutat.*, and the copies were bought up by the government and destroyed: see Santander's *Catal.* IV. 153.

MARIANI, see MARISCALCO.

13100 MARIANUS Scotus. Chronica (cum Dodechini continuatione). Martini Poloni ejusdem argumenti historia. Omnia nunc prim. in lucem edita (a J. Heroldo). Bas., Oporinus, 1559. fol.

Best in *Pistorii S. R. Germ. ed. Struv.* I. 441 sq. *C. Ren. Hausen De antiquiss. cod. Mariani Scoti exemploque illius Schot-*

tiano ad edendum parato. Ff. ad O. 1782. 4°.

13101 MARICONDA, Ant. Le tre giornate delle favole dell' Aganippe. Nap., Suganappo, 1550. 4°.

The only edition of these 30 *novelle*, and scarce.

13102 MARIE de France. Lais, fables et autres productions de Marie de France, poëte anglo-normand du 13. siècle, publiés d'après les MSS. des bibliothèques de France et d'Angleterre, avec une notice sur la vie et les ouvrages de cette femme célèbre, la traduction de ces lais en regard du texte et avec des notes et des commentaires par J. B. B. de Roquefort. Par., Didot, 1820. 8°. 2 vols. with plates (16 fr., on vellum paper 32 fr.).

13103 MARIE. Traité de mécanique. Par. 1774. 4°. with plates.

13104 MARIETA, J. Historia ecclesiastica de todos los santos de España. Cuenca, 1596. fol. 4 voll.

13105 MARIETTE, Pt. J. Description des travaux qui ont précédé, accompagné et suivi la fonte en bronze d'un seul jet de la statue équestre de Louis XV, dressée sur les mémoires de Lempereur. Par. 1768. large fol. with plates.

13106 — traité des pierres gravées. Par. 1750. small fol. 2 vols. with plates.

The 1st vol. contains 2 plates, and the 2nd vol. (in 2 parts) 132 and 125 plates. A copy on Dutch paper is known.

13107 — catalogue raisonné de différens objets de curiosité dans les sciences et arts, qui composaient le cabinet de Mariette, par Fr. Basan. Par. 1775. 8°.

One of the richest and best catalogues of this kind. See also COELEMANS, SANTE BARTOLI, and J. MAROT archit. franç.

13108 MARIN y Mendoza, Joaquin. Historia de la milicia Española, desde las primeras noticias que se tienen por ciertas, hasta los tiempos presentes. T. I. Madr., Sancha, 1776. large 4°. with 14 plates.

No more has appeared.

13109 MARIN, Pt. Dictionnaire français-hollandais et hollandais-français. Amst. 1782 or 93. 4°. 2 voll.

13110 MARINA, Fr. Martinez. Ensayo historico-critico sobre la antigua legislacion y principales cuerpos legales de los reynos de Leon y Castilla; especialmente sobre el codigo de Don Alonso el Sabio, conocido con el nombre de las Siete Partidas. Madr. 1808. 4°.

Concerning this important work, see *Edinburgh review*, XXII. 50.

13111 — teoria de las cortes ó grandes juntas nacionales de los reinos de Leon y Castilla. Monumentos de sa constitucion politica y de la soberania del pueblo *etc.* Madr. 1813. 4°. 3 voll.

Concerning this work, see *Edinburgh review*, XXIII. 347.

13112 MARINÆUS Siculus, Lucius. Epistolarum familiarum libri 17, oratt. et carmina. Vallisoleti, Brocarius, 1514. fol.

Very scarce.

13113 — obra de las cosas memorables de España. Alcala, Eguia, 1533. fol. Gothic letter.

Also, *ib.* 1539. fol. In Latin in *Schotti Hispania illustr.* T. I.

13114 — cronica de Aragon, traduc. en castellano por J. de Molina. Valencia, 1534. fol.

13115 MARINER. Account of the natives of the Tonga islands in the South Pacific ocean, with a grammar and vocabulary of their language. Lond. 1817. 8°. 2 vols. (1l. 4s.)

13116 MARINI, Gaetano. Iscrizioni antiche delle ville e de' palazzi Albani. Roma, 1785. 4°. with plates.

13117 — gli atti e monumenti de' fratelli Arvali, scolpiti già in tavole di marmo ed ora raccolti, diciferati e comentati. Roma, 1795. 4°. 2 vols. with plates.

13118 — i papiri diplomatici. Roma, 1805. fol. with 22 plates.

See also MANDOSIO, No. 12917.

13119 MARINI, Gi. Ambr. Il Cal-

loandro fidele, stato fin' ora in tutte l'altre impressioni, per più conti manchevole e difettoso. Ora in questa nuova da moltissimi errori purgato, rabbellito, accresciuto e migliorato. Ven., Gasp. Gerardi, 1734. 12°. 2 voll.

At first in 1641 under the title, *Calloandro Sconosciuto*. Then, *Ven.*, *Turrini*, 1664. 32°. 4 vols. *Ven.*, *Milocco*, 1669 or 76. 12°. 3 vols. *Ven.* 1726. 8°. 2 vols. In French by Scudery, *Par.* 1668. 8°. 3 vols. (By the count de Caylus), *Amst.* 1740. 12°. 3 vols. In German, *Nrb.* 1667. 12°.— *Le gare de desperati*, *Ven.* 1662. 32°. of the same author met with less approbation. In French (by de la Serre), *Par.* 1732. 12°. 2 vols. And together with Caylus's translation of the preceding romance under the title, *Romans héroiques de Marini*, *Lyon*, 1786. 12°. 4 vols. *Le gare de desperati*, in German, *Ff.* 1651 or 1706. 12°.

13120 MARINI, Gi. Fil. de'. Istoria e relazione del Tunchino e del Giappone. Ven. 1665. 4°. Also in 12°.

In French by le Comte, *Par.* 1666. 4°.

13121 — missioni de' padri della compagnia di Gesù nella provincia del Giappone. Roma, 1663. 4°.

13122 MARINO, Gi. Bt. L'Adone, poema in XX canti, con gli argomenti del conte Fortuniano Sanvitale e l'allegorie di Lr. Scoto. Ven., Sarzina, without date (1623). 4°.

The first edition.

13123 — — Par., Oliv. di Varona, 1623. fol.

13124 — — Amst. 1651. 12°. 2 voll.

This neat edition was, as it appears, falsely attributed to the Elzevirs. In the 1st vol. there ought besides to be found 35 pages, *Lettere del Cav. Marino.*

13125 — — con gli argomenti del conte Sanvitale. Amst., Dn. Elzevier, 1678. 32°. 4 vols. with plates by Sb. Leclerc.

This edition, neat, and greatly sought after, is often erroneously cited as being of the size of 24°.

13126 — — Lond. (*Livorno*), 1789. 12°. 4 voll.

Celebrated as the most complete edition. —*Adonis poëme héroique trad. en vers par Cl. Nicole. Par.* 1662 or 74. 12°.

13127 — dicerie sacre. Ven. 1643 or 74. 12°.

Previously, *Ven.* 1615, or 18, or 28. 12°. *Vicenza*, 1618. 12°.

13128 — epitalamj. Ven. 1674. 12°.

Previously, *Par.* 1616. 12°. *Ven.* 1616, or 28, or 46, or 52. 12°.

13129 — la galeria distinta in pitture e sculture. Ven. 1674. 12°.

A collection of small poems, each of which contains a poetical observation on some piece of a considerable cabinet of pictures and statues. Previously, *Ven.* 1626, or 30, or 52. 12°.

13130 — lettere con alcune poesie. Ven. 1627 or 73. 12°.

Also, *Ven.* 1628. 8°. *Torino*, 1629. 12°.

13131 — la lira, rime. Ven. 1653 or 74. 12°. 3 parts in 2 vols.

Previously, *Ven.* 1602, or 9, or 21, or 29, or 30, or 67. 12°. 3 vols. *Mil.* 1617. 12°.

13132 — la Murtoleide fischiate, con la Marineide risate del Murtola in versi. Francoforte, Gi. Beyer. 1626. 4°.

Also, *Nrb.* 1619, or 46, or 50. 12°. *Spira*, 1629. 12°.

13133 — il padre Naso con le sue due prigionie di Napoli e di Torino. Par., Pacardo, 1646. 12°.

13134 — La sampogna divisa in idillj favolosi e pastorali. Ven. 1667 or 74. 12°.

Previously, *Par.*, *Pacardo*, 1620. 12°. *Ven.* 1621, or 26, or 41, or 43, or 52, or 64. 12°.

13135 — la sferza, invettiva. Ven. 1625. 12°.

Also, *Mil.* 1625. 12°. *Napoli*, 1628. 8°.

13136 — la strage degli innocenti. Ven., Scaglia, 1633. 4°.

Also, *Ven.* 1653 or 74. 12°. *Bassano*, 1750. 12°. In Swedish by Canut Bildt, *Gothenburg*, 1740. 8°. In German by Bthd. H. Brockes, *Hmb.* 1727. 8°.

13137 MARINUS. Procli vita, quam altera parte auctiorem et nunc demum integram primus edidit, versionem, breves notas atque elenchum scriptor. Procli adjec. J. Alb. Fabricius. Hmb., Liebezeit, 1700. 4°.

At first in *Aur. Antoninus Philos. Tiguri*, 1559. 8°. Fabricius's edition is also

at the end of *Fabricii Bibl. Lat. Lond.* 1703. 8°.

13138 — vita Procli. Gr. et lat. ad fid. libror. MSS. recensuit adnotationesque et indd. adjec. J. Fr. Boissonade. Lps., Weigel, 1814. 8°. (1 d. 12 gr.) Also on vellum paper.

In English with *Proclus transl. by Taylor.* T. I. Lond. 1788. 4°.

13139 MARINUS, J. Oratio funebris pro Ant. Suriano patriarcha Venetiar. Ven., Gr. de Gregoriis, 1508. 4°.

A copy on vellum 1l. 9s. Pinelli.

13140 MARINUS, M. Arca Noe s. thesaurus linguæ sanctæ. Ven., J. Degara, 1593. fol.

Tolerably scarce, consult also *Alder's Bibl. krit. Reise nach Rom* p. 53.—*Grammatica linguæ sanctæ. Bas.* 1580. 4°.

13141 — annotationes liberales in psalmos nova versione ab ipsomet illustratos, editæ op. J. Alo. Mingarelli. Bon. 1748–50. small fol. 2 vol.

13142 MARIOTTE, Edme. Œuvres. Haye, 1740. 4°. 2 vols. with plates.

13143 MARIOTTI. Ant. Saggio di memorie istoriche della città di Perugia, opera postuma. Perugia, 1806. 8°. 3 voll.

13144 MARISCALCO, Bm. Assetta, commedia antica rusticale, arricchita d'un copioso indice d'altre commedie di questo genere. Marocco, presso l'anonimo (*Par., Prault*), 1756. large 8°.

The first edition from a MS. The real name of the author was Fr. Mariani. Copies also on blue paper.

13145 MARITI, Gi. (*anon.*) Viaggi per l'isola di Cipro e per la Soria e Palestina, fatti dall' anno 1760–68. Lucca, 1769–76. large 8°. 9 vols. with plates.

Abridged in German by Ch. H. Hase, *Altenb.* 1777. large 8°. (1 d. 16 gr.) In Swedish by Sm. Oedmann, *Sth.* 1790. 8°. Only the first 2 vols. in French, *Par.* 1791. 8°. 2 vols., or *Neuwied*, 1791. 12°. 2 vols.

13146 — viaggio da Gerusalemme per le coste della Soria. Livorno, 1787. 8°. 2 voll.

In German, *Strb.* 1789. large 8°. 2 vols. (1 d. 6 gr.)

MARIUS Mercator, see MERCATOR.

Victorinus, see VICTORINUS.

13147 MARIVAUX, Pt. Carlet de. Œuvres. Par., Duchesne, 1779. 8°. 12 voll.

Very scarce on Dutch paper (usually in 23 vols.)—*Marianens Begebenheiten* (*übs. von F. Hel. Unger*). *Berl.* 1791–92. 8°. 3 vols. (1 d. 20 gr.) *Der emporgekommene Landmann* (*neu übs. von Lotich u. Myius*). *Berl.* 1787. 8°. (2 d.)

13148 MARIVETZ et GOUSSIER. Physique du monde. Par. 1780–87. 4°. 5 vols. with plates.

Little sought after, but seldom complete. The 5th vol. contains 3 parts, and 4 supplemental parts belong to the work besides, namely, to the 1st vol., *Dictionnaire des termes*, to the 2nd, *Table des planètes et supplém. au tome I.* with maps, to the 3rd, *Supplém. au tome II.* with maps, and to the 4th, *Supplém. au tome III.*

13149 MARIZ, Pt. de. Dialogos de varia historia, em que sumariamente se referem muytas cousas antiguas de Hespanha *etc.* Coimbra, Ant. de Mariz, 1598 (other copies, 1597). 4°. with plates.

MARKLAND, see CICERO, No. 4467, and HORATIUS, No. 10193.

MARLBOROUGH, see DELECTUS.

13150 MARLBOROUGH, duke of. Catalogue of the White Knights library. Lond. 1819. 8°.

The auction-catalogue of the collection of the English bibliomaniac, celebrated when marquis of Blandford, for his purchase of Valdarfer's *Boccaccio.* It was sold by auction in the lifetime of the possessor, contained 4701 numbers, and produced 14,665l.

13151 MARLIANUS, Bm. Topographia urbis Romæ. Romæ, Valer. Doricus et Aloisius, 1544. fol. with woodcuts.

6 leaves, 122 pages, and 1 leaf, colophon. The edition, *Romæ, Bladus*, 1560. fol. is of the same printing as the preceding, and only 6 new leaves of preliminary matter, and after p. 122 also p. 117–141, and 1 leaf, errata, have been added to it. The last time in the *Thes. antiq. Rom.* III. 54 sq.

13152 — annales consulum, dictatorum censorumque Romanor. Romæ, Bladus, 1560. fol.

13153 MARLOT, Gu. Metropolis Remensis historia. Insulis, Rache, 1666–79. fol. 2 vols.

Insulis et venеunt Parisiis, 1680. fol. 2 vols. is only a new title.

13154 MARMITTA, Giac. Rime. Parma, Viotto, 1564. 4°.

A selection therefrom in the *Parnasso ital. XXXI.* 183 etc.

13155 MARMOL Carvajal, L. de. Descripcion general de Affrica. T. I. P. I y II. Granada, Rene Rabut, 1573. T. II. Malaga, J. Rene, 1600. fol. 2 vols.

All 3 vols. are seldom found complete. In French by Perrot d'Ablancourt, *Par.* 1667. 4°. 3 vols.

13156 — historia del rebelion y castigo de los moriscos del reyno de Granada. Malaga, J. Rene, 1600. fol.

Greatly prized. Finer, but cheaper, is the new edition, *Madr., Sancha*, 1797. 4°. 2 vols. (30 rees.)

13157 MARMONTEL, J. Fr. Œuvres complètes. Par., Verdière, 1818–19. 8°. 18 vols. with plates (108 fr., on vellum paper, 110 copies at 216 fr.).

A peculiarly fine edition (printed by Didot), yet with somewhat indifferent plates. The earlier edition, *Par.* 1787–1806. 8°. 32 vols., has fallen greatly owing to it. The following editions are very indifferent; *Par., Belin*, 1819. 8°. 7 vols. (56 fr.), and *Par., Costes*, 1819. 12°. 18 vols. (54 fr.)

13158 — Bélisaire. Par., Merlin, 1767. 8°. with plates.

A prized edition. In modern Greek, *Wien*, 1783. 12°. with plates. In Latin, *Viennæ*, 1806. 8°. (1 d.) In German, *Lpz.* 1770. 8°. (20 gr.) In English, *Lond.* 1808. 18°. with plates. In Swedish by Jo. W. Liljestråle, *Sth.* 1768. 8°. In Danish (by Just. B. Bartholin), *Kbhn.* 1768. 8°. In Polish, *Warsaw*, 1805. 8°.

13159 — contes moraux. Par., Merlin, 1765. 8°. 3 vols. with plates. Nouv. contes moraux. Par. 1801. 8°. 4 voll.

Moral. Erzählt. übs. von J. Ad. Schmerler. Nrb. 1791. 8°. 4 vols. (1 d. 12 gr.), or translated by Gf. Ch. Schütz. *Lpz.* 1794–95 (1806). 8°. 2 vols. (2 d.) *Neue moral. Erzählt. übs. von C. L. Mths. Müller. Lpz.* 1801. 8°. (1 d. 4 gr.) In Italian by Rastelli, *Fir.* 1789. 12°. 6 vols. *Moral tales. Lond.* 1766. 12°. 3 vols., or, *ib., Cooke*, 1808. 12°. 2 vols. with plates (5s.). *New moral tales. Lond.* 1792. 12°. 3 vols. In Polish, *Warsaw*, 1805. 8°. 5 vols.

13160 — les Incas ou la destruction de l'empire du Pérou. Par. 1777. 8°. 2 vols. with plates.

In German (by J. Jo. Cp. Bode), *Ff. a. M.* 1784. 8°. 2 vols. (1 d. 16 gr.) In English, *Lond.* 1806. 12°. 2 vols. In Swedish, *Sth.* 1795–96. 8°. 2 vols. In Polish, *Warsaw*, 1801. 8°. 2 vols.—Marmontel's *Memoirs* in German (by Becker), *Lpz.* 1805. 8°. 4 vols. (3 d. 18 gr.) In English, *Lond.* 1808. 12°. 4 vols. (1l. 1s.)

13161 MARMORA Oxoniensia ex Arundellianis, Seldenianis aliisque conflata. Recensuit et perpetuo commentario explicav. Humphr. Prideaux. Ox., th. Sheld., 1676. fol. with plates.

At first by J. Selden, *Lond.* 1629. 4°. and in *Seldeni Opp.* Vol. II. T. II. p. 1439 sq.

13162 — marmorum Arundellianorum, Seldenianor. aliorumque academiæ Oxon. donator. secunda editio (cura Mch. Maittaire). Lond., Bowyer, 1732. fol. with plates.

Only 300 copies. 6 copies on large paper (*writing medium*). This edition contains much that is wanting in the following. There ought to be an *Appendix* of 1733 in 12 pages with it.

13163 — marmora Oxoniensia (ed. Rch. Chandler). Ox., typ. Clarend., 1763. large fol. with 59, 11, and 6 plates (5l. 5s.).

A splendid edition, and the best.

13164 — marmorum Oxoniensium inscriptiones græcæ ad Chandleri exemplar. editæ, curante Gu. Roberts. Ox., typ. Clarend., 1791. small 8°. (3s., on large paper 4s.)

13165 — the Parian chronicle, or the chronicle of the Arundelian marbles (in Gr., Lat. and Engl.), with a dissertation concerning its authenticity (by J. Robertson). Lond., Walter, 1788. 8°. (5s.)

It is here declared not to be genuine.

The gennineness is defended in *J. Hewlett's Vindication of the authenticity of the Parian chronicle. Lond.* 1789. 8°., and in his *Answer to some critical strictures. Lond.* 1789. 8°.; also by Rch. Gough in the *Archæologia*, Vol. IX. Art. 15. p. 157 etc. Robertson defended himself against Hewlett in the *European Magaz.* 1789. *Jul.* p. 19–21, and 1790, *March*, p. 206–208.— *Die Parische Chronik, griechisch, übs. u. erläut. von C. Fr. Ch. Wagner, nebst Anmerkk. über ihre Echtheit nach dem Engl. Gött.* 1790. 8°. (10 gr.)

13166 MARMORA Pisaurensia, notis illustrata (ab Annib. Oliverio). Pisauri, 1738. fol. with plates printed in the text.

13167 MARMORA Taurinensia, dissertationib. et notis illustrata (ab Ant. Rivautella et J. P. Ricolvi). Aug. Taurin. 1743–47. 4°. 2 vols. with plates.

Vol. I. has 20 plates, and vol. II. 36.

13168 MARMORA, And. Historia di Corfù. Ven., Curti, 1672. 4°.

MARNE, see DEMARNE.

13169 MARNIX, Ph. De Bienkorf der h. Roomsche Kercke, ghemaect ende by een getogen van Isaac Rabbotenu van Loven. Without place, 1569. 8°.

The first and scarce edition of a book which is remarkable as being the first regular production in Dutch prose. Also, *Amst.* 1664 or 1733. 8°. Consult *Flögel Gesch. der kom. Litt. III.* 569 sq.

13170 — Binenkorb Dess. Heyl. Römischen Imenschwarms, seiner Hummelszellen (oder Himmelszellen) Hurnaussnäster, Brämengeschwürm vnd Wäspengetöss. Christlingen, Ursinus Gottgwin, 1580. 8°.

246 numbered and 18 unnumbered leaves, index and errata. The translation is by J. Fischart (under the name of Jesuwalt Pickhart), and still sometimes sought after on account of its burlesque style. The first edition appeared, *Christlingen*, 1579. 8°. Also, *Christlingen, Ursinus Gottgwinn*, 1581. 8°. 244 numbered and 18 unnumbered leaves, *ib., id.*, 1588. 8°. 8 leaves of preliminary matter, 272 numbered, and 18 unnumbered leaves. *ib., id.*, without date (about 1622). 8°. 8 leaves of preliminary matter, 272 numbered, and 18 unnumbered leaves. A quite different translation is, *Bienkorb der heil. Römischer* (sic) *Kirchen. Das ist:* (underneath only a woodcut) *anno* 1576. 8°. 268 numbered leaves, with the signatures *A–Ll.* A third new translation appeared, *Amst.* (Germany) 1733. 8°. Consult also *Literar. Wochenblatt* II. 254 sq. 422.

13171 MAROLLES, Mch. de. Tableaux du temple des muses, tirez du cabinet de M. Favereau, avec les descriptions, remarques et annotations composées par Mch. de Marolles. Par., Sommaville, 1655. fol.

The original edition, scarce and sought after on account of the 60 plates by Bloemart. Also copies on large paper. In most copies Bloemart's too free representation of Salmacis and Hermaphroditus is replaced by another representation of the same subject by Poilly. Copies with both plates are greatly sought after. The edition, *Amst., Wolfgangk*, 1676. 4°. has 58 neat plates, which are copies of Bloemart's. —See also TEMPLE des muses.

13172 — Catalogue de livres d'estampes et de figures en taille-douce. Par. 1666. 8°.—Catalogue de livres d'estampes et de figures en taille-douce. Par. 1672. 12°. 72 pages.

Both catalogues are hard to be met with; but the second, which contains a representation of 163 monograms of ancient masters, is the rarest.

13173 — les histoires des anciens comtes d'Anjou et de la construction d'Amboise. Par. 1681. 4°.

Scarce. It is a translation of two Latin works, one of which is of the 12th century.

13174 — mémoires, avec des notes histor. et crit. (par Goujet). Amst. 1755. 12°. 3 voll.

Previously, *Par.* 1656. fol. They embrace the years 1600–56, and are very interesting for the history of the literary and social life of that period in France.

13175 MAROT, Clém. L'adolescence Clémentine, aultrement les œuvres de Clem. Marot. Par., Janot, 1538. 16°. with woodcuts.

Lyon, Dolet, 1538. 8°. Gothic letter, and *Lyon, Gryphius* (1538). 8°. are still sought after.

13176 — adolescence Clémentine. Anvers, J. Steels, 1539. 8°. 2 parts in 1 vol.

A tolerably scarce edition, in which the two journeys of J. Marot's are to be found.

13177 — œuvres, augmentées d'un grand nombre de ses compositions nouvelles. Lyon, Dolet, 1543. 8°.

This and the edition, *Lyon, à l'enseigne du rocher*, 1545. 8°. are very scarce and sought after. The other old editions (for example, *Lyon, Rouillé*, 1546 or 54. 16°. *Lyon, de Tournes*, 1549 or 53. 16°.) are only of value when they are in excellent condition.

13178 — œuvres, revues, augmentées et disposées en beaucoup meilleur ordre, que ci-devant; plus, quelques œuvres de Mch. Marot (publ. par Fr. Mizière). Niort, Porteau, 1596. 16°. 2 parts in 1 vol.

A very scarce and good edition, printed in cursive letters. The 1st part has 8 leaves of preliminary matter and 548 pages, the 2nd has 248 pages and 16 leaves.

13179 — œuvres. Haye, Moetjens, 1700. 12°. 2 voll.

A neat edition, and the most sought after, although not the best. Copies with margins in good condition and without rusty spots are seldom to be met with. A less fine reprint with the same date and of a somewhat taller size may be distinguished by the title of each book having a different border; in the genuine edition both vols. have the same border.

13180 — œuvres, revues sur plusieurs MSS., augmentées, avec les ouvrages de J. et de Mch. Marot, et les pièces du differend de Clément avec Fr. Sagon, accomp. d'une préface histor. et d'observat. critiques, par Lenglet du Fresnoy. Haye, Gosse, 1731. large 4°. 4 vols. Also on very large paper.

The best and most complete edition, but not sought after in France. At the same time appeared an impression, *ib.* 1731. 12°. 6 vols.

13181 — œuvres choisies de Clém. Marot. Par., Didot, 1801. 18°.

The only copy on vellum was sold at Paris in 1815 for 129 fr.

13182 MAROT, J. Œuvres (avec celles de Mch. Marot). Par., Coustelier, 1723. 8°. 2 parts in 1 vol.

There are copies on vellum. Previously, *Par., Tory*, without date. 8°. *Par., Roffet*, 1532. 8°. etc. Also above in No. 13180.

13183 MAROT, J. et MAROT fils. L'architecture françoise, ou recueil des plans *etc.* des églises, hôtels et maisons particulières de Paris *etc.* Par. 1727 or 51. fol.

A collection of architectural plates, in part engraved by Mariette, with the same title, and the date 1727, in three folios, is probably one and the same with the above, and perhaps only augmented by Mariette with several plates of his own stock for sale.

13184 — le petit Marot ou recueil de divers morceaux d'architecture, gravés par J. Marot. Par. 1764. large 4°. with 220 plates.

MAROT, Mch., see above, Nos. 13180 and 82.

13185 MARQUES, José. Diccionario das linguas franceza e portugueza, composto a primeira vez por José Marques, e agora nesta quarta ediçaõ correcto, emendado e augmentado por Joaquim José da Costa. Lisb. 1805. fol.

See also COSTA.

13186 MARRANO. Elementi di matematica. Napoli, 1803. 8°. 4 voll. (7 lire, 50 s.)

13187 MARRE, N. de la, et le Clerc du Brillet. Traité de la police. Par. 1722–38. fol. 4 vols. with 8 maps.

A second edition, *Amst.* 1729. fol. 4 vols. It is worked up afresh and continued in *Desessart's Dictionnaire de Police. Par.* 1786–91. 4°. 8 vols. (unfinished.)

13188 MARRIER, Mt. Monasterii regalis S. Martini de Campis Paris. ordinis Cluniacensis historia, libris sex partita. Par., Cramoisy, 1636. 4°.

This work is important for the history of the place on account of the many original documents printed in it. In p. 552–62 is also to be found copious information respecting Gu. Postel from sources partly unprinted, together with a fine portrait of him in p. 556.

MARSAIS, see DUMARSAIS.

MARSCHALCUS, see MARESCALCUS.

13189 MARSCHALL a Bieberstein, F. baro a. Flora Taurico-Caucasica, exhibens stirpes phænogamas in Chersoneso Taurica et regionibus Caucasicis sponte crescentes. Char-

kow, typis academicis, 1808–19. 8°. 2 voll.

Reprinted, *Vol. I. Tubing.* 1816. 8°.

13190 — centuria plantar. rarior. Rossiæ meridionalis. T. I. Petrop. (1812) large fol. with 50 plates.

A splendid work, 70 copies only of which were destined for the public. It will include a 2nd vol.

13191 MARSDEN, W. Catalogue of dictionaries, vocabularies, grammars and alphabets, in two parts. Lond. 1796. small 4°.

Scarce (only 150 copies, see *Millin Mag. encycl.* 1815. IV. 452.), and not to be dispensed with on account of J. Sev. Vater's *Literatur der Grammatiken* (*Berl.* 1815. 8°. on account of its alphabets, which that work does not specify), although it is otherwise very defective.

13192 — history of Sumatra. Lond. 1811. large 4°. with an atlas in fol. (3l. 13s. 6d.)

A prized work. This 3rd edition (previously, *Lond.* 1783 and 84. 4°.) is greatly augmented. In French by Parraud, *Par.* 1788. 8°. 2 vols. In German, *Lps.* 1785. large 8°. (1 d. 8 gr.)

13193 — grammar of the Malayan language, with an introduction and praxis. Lond., Cox, 1812. 4°. (1l, 1s.)

13194 — dictionary of the Malayan language, in two parts, Malayan and English, and Engl. and Malayan. Lond., Cox, 1812. 4°. (2l. 2s.)

13195 MARSH, Herbert. Horæ Pelasgicæ P. I., containing an inquiry into the origin and language of the Pelasgi, with a dissertation of the Pelasgic or Æolic digamma. Cbr. 1815. 8°. (7s. 6d.)

13196 MARSHALL, J. Life of G. Washington. Lond., Phillips, 1804–7. large 4°. 5 vols. Also, ib. 1804–7. 8°. 5 vols. (3l.)

In French by Henry, *Par.* 1808. 8°. 5 vols. with an atlas of 16 plates (36 fr., on vellum paper 78 fr.). In German, *Hmb.* 1805–6. 8°. 4 vols (4 d. 12 gr.) There is also *D. Ramsay's life of G. Washington. Lond.* 1807. 8°. In French, *Par.* 1809. 8°.

13197 MARSHALL, Jos. Travels through Holland, Flanders, Germany, Danemark *etc.* in the years 1768–70. Lond. 1773. 8°. 3 voll.

Concerning these feigned travels see *Beckmann's Literat. der Reisen*, I. 674, 681. In German, *Dans.* 1774. 8°. 3 voll. *Voyage dans la partie septentrion. de l'Europe, trad. par Pingeron. Par.* 1776. 8°. is only an abridgment.

13198 MARSHAM, J. Chronicus canon Ægyptiacus, Ebraicus, Græcus, et disquisitiones. Lond., Roycroft, 1672. fol.

A good edition of this prized work. *Lps.* 1676. 4°. *Franeq.* 1696. 4°. are not sought after.

13199 MARSHMAN, J. Clavis Sinica or elements of Chinese grammar, with a preliminary dissertation on the characters and the colloquial medium of the Chinese, and an appendix containing the Ta-Hyoh of Confucius, with a translation. Serampore, at the Mission press, 1814. large 4°. (5l. 5s.)

13200 MARSIGLI, L. Fd. comte de. Histoire physique de la mer (trad. par le Clerc). Amst. 1725. fol. with 52 plates.

Sought after. There are also copies with illuminated plates.

13201 — Danubius Pannonico-Mysicus, observationibus geographicis, astronomicis, hydrographicis, historicis, physicis perlustratus. Hag. Com., Gosse, 1726. large fol. 6 vols. with plates.

This Latin edition contains the first impressions of the plates. Besides the vignettes printed in the text and the title-plates, the 1st vol. has 46, the 2nd 66, the 3rd 35, the 4th 33, the 5th 74, and the 6th 28 plates. The French translation, *Description du Danube* etc. *Haye*, 1744. large fol. 6 vols. with plates (also with illuminated plates), is more frequently met with. *La Hongrie et le Danube, en 31 cartes. Haye*, 1741. large fol. is an abridgment.

13202 — l'état militaire de l'empire Ottoman, ses progrès et sa décadence, en franç. et en ital. Haye, 1732. fol. with plates.

13203 — dissertatio de generatione fungorum. Romæ, Gonzaga, 1714. fol. with 30 plates and 1 map.

13204 MARSUS, J. Harmonius. Co-

mœdia Stephanium urbis Venetæ genio publice recitata. Ven., Bernardin. Venetus de Vitalibus, without date. 4°. 22 leaves, with the signatures *a–f*.

A scarce piece, printed at the commencement of the 16th century.

13205 MARSUS, P. De crudeli Eurapontinæ urbis excidio sacrosanctæ religionis Christianæ lamentatio. Without place or date. 8°.

8 leaves with 24 lines, without signatures, catchwords, and pagination. The types are those of Sweynheim and Pannartz, and the piece was probably printed before the 8th of July, 1471. Vallière, 21 fr.

MARSY, see HISTOIRE, No. 9792.

13206 MARTEL, J. L'antiquité du triomphe de Beziers au jour de l'ascension, contenant les plus rares histoires qui ont été représentées au susdit jour ces dernières années (en vers languedociens). Beziers, J. Martel, 1628–44. 12°. 2 voll.

Greatly sought after in France, and both vols. seldom to be met with. Vol. I. contains 19 pages of preliminary matter, and *Hist. de Pepesuc* etc. p. 1–119; then follow in some copies, *Amours de la Guimbarde*, p. 121–149; *Hist. de don Peirotouno*, p. 150–168; *Plaintes d'un paysan*, p. 169–182; *Pastorale de Coridon*, p. 183–215; *Hist. du valet Guillaume*, p. 216–155 (instead of 255). In other copies p. 122–255 are wanting, and after p. 119 are found instead, *Pastorale du berger Célidor*, 30 pages; *Histoire pastoriale. Beziers*, 1633. 12°. 47 pages; *Les mariages rabillez. Beziers*, 1647. 12°. 36 pages.—Vol. II. contains 8 leaves of preliminary matter; *La colère de Pepesuc*, 112 pages; *Las aventuros de Gazetto*, 136 pages; *Boutade sur le coquinage*, 48 pages.

13207 MARTELLI, L. Rime volgari colla tragedia della Tullia. Roma, Ant. Blado, 1533. 8°.

A copy on vellum, 3l. 6s. Pinelli. Another in the Royal library at Paris (*Dibdin Decam.* II. 373). Count Melzi of Milan also possessed a copy on vellum.

13208 — opere; aggiuntovi il quarto di Vergilio trad. dal medesimo. Fir., Bn. di Giunta, 1548. 8°.

Cited by the academy della Crusca, and scarce. 4 leaves of preliminary matter, 160 numbered leaves, 4 unnumbered leaves, table of contents, and 21 unnumbered leaves, translation of the 4th book of Virgil. Some copies have after the table of contents 2 pages, *Errori*, with the colophon, and want the translation of Virgil, instead thereof. The reprint, *Lucca, Capurri*, 1730. 8°. is inferior.

13209 MARTELLI, Vincentio. Rime e lettere. Fir., i Giunti, 1563. 4°.

Cited by the academy della Crusca. 4 leaves of preliminary matter, 56 pages, 4 leaves, 75 pages, and 3 pages. Reprinted, *Fir., Cosimo Giunti*, 1606. 4°.

13210 MARTELLO, Pt. Jac. Opere, cioè: Della tragedia dialogo, teatro, versi e prose. Bol., Volpe, 1723–35. 8°. 7 vols. with plates.

13211 — (*anon.*) il Femia sentenziato. Favola di messer Stucco a messer Cattabrighe. Cagliari, Anselmo, 1724. 8°.

A satire on Sc. Maffei, and very scarce, as all the copies were withdrawn from circulation. It was printed at Milan, and is not among the author's works.

13212 MARTENE, Edm. De ecclesiæ ritibus libri. Antw. (*Mediol.*) 1736–37. fol. 4 voll.

Better than the edition, *Rothom.* 1700. 4°. 3 voll.

13213 — et Ursin. DURAND. Veterum scriptorum et monumentor. ecclesiasticor. et dogmaticor. amplissima collectio. Par., Montalant, 1724–33. fol. 9 voll.

13214 — et Ursin. DURAND. Thesaurus anecdotorum novus s. collectio monumentor. et diplomatum. Par., Delaulne, 1717. fol. 5 voll.

Both collections are at a very low price.—See also VOYAGE littéraire.

13215 MARTENS, Gu. Fr. de. Recueil des principaux traités d'alliance, de paix, de trève *etc.* conclus par les puissances de l'Europe, depuis 1761 jusqu'à présent. Gött., Dieterich, 1791–1800. 8°. 7 voll. Supplément. ib. 1802–18. 8°. 7 voll. (30 d. 16 gr.)

A new impression of the first 4 vols. in 1817.

13216 MARTIAL de Paris, dit d'Auvergne. Poésies. Par., Coustelier, 1724. 8°. 2 voll.

They contain only the *Vigiles de la mort de Charles VII.* Also copies on vellum.

13217 — dévotes louanges à la vierge

Marie. Par., J. du Pré, 1492. 8°. Gothic letter, with the signatures *a–p*.

A copy on vellum, 43 fr. Gaignat, 68 fr. Vallière, 49 fr. M'Carthy. Equally scarce is *Par., Sim. Vostre*, 1494. 8°. Gothic letter (the date 1489 in Vallière, and therefrom in Denis and Panzer is merely a typographical error). Also, *Par., Trepperel*, 1498. 8°. Gothic letter. *Par., Sim. Vostre*, 1509. 8°.

13218 — les vigiles de la mort du feu roy Charles VII à neuf pseaulmes et neuf leçons. Par., Pt. le Caron, without date. fol. Gothic letter, with woodcuts.

Extremely scarce, and probably the 1st edition. 96 leaves in 2 columns with 44 lines, and the signatures *a–q*.

13219 — — Par., J. du Pré, 1493. fol. Gothic letter, with woodcuts.

Very scarce. 117 leaves with the signatures *A–P*. A copy on vellum in the Imperial library at Vienna. Also, *Par., Rb. Bouchier*, without date. fol. Gothic letter, with woodcuts. 93 leaves with the signatures *a–q*. *Par., Mch. le Noir*, 1505. 4°. Gothic letter. *Par., veuve de J. Trepperel*, without date. 4°. Gothic letter. *Par., Gu. Eustace*, without date. fol.

13220 MARTIAL. (*anon.*) Aresta amorum, cum comment. Bd. Curtii Symphoriani. Par., Marnef (other copies Ruellius), 1566. 12°. or Rouen, Mallard, 1587. 16°.

These two editions, as well as those of *Par., Sergent*, 1541. 8°. and *Lyon*, 1581. 16°. contain the 52nd and 53rd *Arrêt*, which are wanting in several of the more ancient editions, and which also are not by Martial but by Gilles d'Aurigny.—Previously, *Lugd., Sb. Gryph*, 1533. 4°. *Par., Angelier*, 1544. 8°. *Lugd.* 1546. 8°. *Par., Kerver*, 1555. 16°.

13221 — sensuyvent les cinquante et ung arrestz donnez au grand conseil d'amours, à l'encontre de plusieurs parties. Par., (*Ph. le Noir*), 18 Nov. 1525. small 4°. Gothic letter.

55 leaves in 2 columns with the signatures *a–k*. The last leaf is blank on the *folio recto*, but has a woodcut on the reverse. There are also the following undated editions of this piece: *Par., Mch. le Noir*, 4°. *Par., par le petit Laurens*, 4°. (anon.) *Plaidoyers et arrests d'amours. Rouen*, 1627. 8°. Only the first 48 *Arrêts*.

13222 — droitz nouveaulx et arretz d'amour, publiez par les sénateurs du parlement de Cupido, sur l'estat et police d'amour *etc.* Par., Sergent, 1540 or 41. 8°.

Both editions are scarce and sought after.

13223 — les arrêts d'amour, avec l'amant rendu cordelier à l'observance d'amour, accompagnés des commentaires de Benoît de Court. Edit. augm. de notes et d'un glossaire des anciens termes (par Lenglet du Fresnoy). Amst. or Par. 1731. 12°. 2 voll.

The glossary, p. 625–645, is not in all the copies. The poem *L'amant rendu cordelier* others attribute to duke Charles of Orleans. According to Duverdier a separate edition of this poem had already appeared in 1473; but its existence is still doubtful. The following is to be found in the Royal library at Paris, *S'en suyt l'amant rendu cordelier à l'observance d'amours. Par., Germ. Vineaut*, 4 Oct. 1490. 4°. Gothic letter, 39 leaves with the signatures *a* 2 to *g* 2. Also, without place or date (*Par., Nyver*, about 1520). 8°. Gothic letter, 36 leaves with the signatures *a–e*.—Concerning Martial's *Arrêts* consult *Die Minnehöfe des Mittelalters. Lpz.* 1821. 8°. p. 214 etc.

13224 MARTIALIS, M. Valer. Epigrammata. Without place or date. 4°.

178 leaves with 32 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is ARBARA. PI. Leaf 178ᵇ ends with FINIS. Audiffredi, in the *Catal. editt. Rom.* p. 415, makes out the types to be like those of (Lauer's) *Silius Italicus* of 1471. in 4°. and considers this to be the *editio princeps*. According to Dibdin, *Bibl. Spenc.* IV. 532. it was printed at Rome by U. Han.

13225 — epigrammata. Ferrariæ (*Andr. Gallus*), 2 Jul. 1471. 4°.

201 leaves with 29 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, PLINII SECVNDA EPISTOLA AD. Leaf 2ª begins the text itself, and the first line is, M. VALERII MARTIALIS EPIGRAM. The colophon is in leaf 201ª. An extremely scarce edition, which Dibdin, *Bibl. Spenc.* II. 169, considers to be the *editio princeps*. It is printed from a different MS. than the following edition of Vindelinus, does not contain the *liber spectaculorum*, and is very incorrectly printed.

13226 — epigrammata ex rec. G.

(Merulæ) Alexandrini. Ven., Vindelinus Spirensis, without date (1472). large 4°. (not fol.)

181 leaves with 32 lines, without signatures, catchwords, and pagination. Leaf 1[b] (the *folio recto* is blank) line 1 is, *Plinii Secundi ad Corneliū priscū*. Leaf 2[a] begins the text itself and line 1 is, *In Amphitheatrum Cæsaris*. Leaf 181[b] ends the book with 7 Latin verses by Rph. Zovenzonius Ister. It has hitherto generally been considered to be the *editio princeps*, but according to Dibdin, *Bibl. Spenc.* II. 171, it is only the 2nd edition.

13227 — epigrammata. Romæ, Cr. Suueynheym et Arn. Pannartz, die ult. April. 1473. fol.

The only copy hitherto known is in the *Catal. bibl. Harlej.* III. 59, and Pt. Scriver also speaks with praise of this edition. But no one except Maittaire has seen it, not even Audiffredi, and even the Harleian copy is not now forthcoming. Did it really exist?

13228 — epigrammata. Without place or date. 4°.

187 leaves (according to Dibdin, 178 according to Brunet) with 32 lines, without signatures, catchwords, and pagination. Leaf 1[a] is a *registrum*, and leaf 16 Pliny's letter to Priscus. Leaf 2[a] begins the text and the 1st verse is thus set down:

ARBARA *Pyramidū*
sileat miracula memphis.

According to Dibdin, *Bibl. Spenc.* II. 176, it was printed before 1474; but then it cannot be a reprint of the Cologne edition of 1475, which he at the same time maintains.

13229 — epigrammata. Ven., J. de Colonia et J. Manthen de Gherretzem, 1475. fol.

169 leaves with the signatures *a–r*. Leaf 1[a] is blank, 1[b] has Pliny's letter, and leaf 2[a] begins the text. In the last 2 leaves is the letter of G. (Merula) Alexandrinus. Merely a reprint of the edition of Vindelinus.

13230 — epigrammata. Without place or date. 4°. Gothic letter.

With the signatures *a–s*, and 32 lines without signatures, catchwords, and pagination. Leaf 1[a] is blank, 1[b] is Pliny's letter, and leaf 2[a] line 1 is, *M. Ualerij Martialis Epigrāmatō Liber pmo*. Morelli, *Bibl. Pinell.* II. 348, finds its types to be similar to those with which Vindelinus de Spira printed Dante in 1477; but Dibdin, *Bibl. Spenc.* II. 177, would rather attribute it to J. de Wesphalia in Louvain.

13231 — epigrammata. Mediol., Ph. Lavagnia, 1478. fol.

Also a reprint of the edition of Vindelinus.

13232 — Martialis opus (cum comm. Domit. Calderini). Ven. (without the printer's name), 1480. fol.

224 leaves (the last blank) with the signatures *a–ȣ* and *A–E*. 3 leaves of preliminary matter; leaf 4[a] begins the text, leaf 220[b] is the colophon, and *Calderini defensio* and a *register* follow in leaves 221–223. The first edition with this commentary (the commentary previously alone without the text, see above CALDERINUS), and often repeated; *Ven., Th. Alexandrin., prid. id. Jun.* 1482. fol. *Ven., Bt. de Tortis*, 15 *Jul.* 1482. fol. *ib., id.*, 17 *Jul.* 1485. fol. etc.

13233 — Martialis cum duobus commentis (Domit. Calderini et G. Merulæ). Ven., Pincius, 1491. fol. 167 leaves.

Also, *Ven., Bernardin. de Choris*, 1492. fol. *Ven.* (without the printer's name), *Cal. Aug.* 1495. fol. 160 leaves. *Ven.* (without the printer's name), 29 *Madii* (sic) 1498. fol. 159 leaves etc.

13234 — Martialis. Ven., in ædd. Aldi, m. Dec. 1501. 8°.

192 unnumbered leaves, the last blank. A scarce edition, about 5 copies of which on vellum are known (382 fr. Gouttard, 33l. 12s. Pinelli, 810 fr. M'Carthy). Renouard has a copy on large strong paper.

13235 — Martialis. Without place or date (*Lugd.* 1502). 8°.

192 unnumbered leaves, the last blank. Page for page and line for line a reprint of the Aldine, and very incorrect. With the same colophon as the Aldine, *Quisquis es qui quoquo modo* etc.

13236 — Martialis. Without place (*Lugd.*) 10 Jun. 1512. 8°.

With a red lily in the title. A repetition of the preceding reprint.

13237 — epigrammata castigata et ab obscœnitate purgata. (*Par.*), Gourmont, 1514. 4°.

The first castrated edition of Martial, and superintended by Fr. Sylvius. Also often.

13238 — epigrammata cum interpretamento dictionum grecanicar. (Othm. Nachtgall). Arg., Knoblouch, 1515. 4°.

With the same apparatus, *Bas., H. Petri*, 1530. 8°.

13239 — Martialis. Ven., in ædib. Aldi et And. soceri, m. Dec. 1517. 8°.

190 numbered leaves, and 2 leaves with the colophon and anchor. A copy of the edition of 1501. There are copies on strong paper, and Renouard has one on large paper. *Lugd., Jac. Myt*, 1518. 8°. is a reprint of it.

13240 — epigrammatum libri XIV, quib appositus est index jam prim. æditus. Par., Vidovæus, 1526. 8°.

13241 — epigrammaton ll. XIV summa diligentia castigati. Par., Sim. Colinæus, 1528 or 39. 8°.

Only copies in good condition are sought after. Also, *ib., id.*, 1533, or 40, or 44. 12°.—*Lugd., Sb. Gryph.*, 1535, or 39, or 53. 8°.

13242 — epigrammatum ll. XIV cum scholiis Jac. Micylli. Bas., Hervag., 1536. 8°.

The notes are partly selected from Calderinus and partly the editor's own.

13243 — epigrammata, recens ab omni verbor. obscœnitate expurgata et in locos circiter LXXX digesta ac plerisque in locis emendata per Cr. Gesnerum. Jac. Micylli in Mart. epigrr. annotatt. Tig., Froschover, 1544. 8°.

A scarce edition.

13244 — epigrammata, paucis admodum vel rejectis vel immutatis, ab omni rerum obscœnitate verborumque turpitudine vindicata (per And. Frusium). Romæ, in ædd. soc. Jesu, 1558. 8°.

Scarce, but of no value. Also, *Lugd.* 1580. 16°.

13245 — epigrammaton ll. XIV. Ex fide vetustissimor. exemplarium nunc recens emendati. Lugd., her. Sb. Gryphii, 1559. 12°.

It appears to have no new materials notwithstanding that the title promises so much.

13246 — epigrammaton libri *etc.* Omnia ad vetustior. codicum fidem diligenter emendata cum scholiis et varr. lectt. ac demum X epigrammatis ex vetusto cod. suis locis adjectis (cura Hadr. Junii). Bas., Pt. Perna, 1559. 8°.

The first edition by Junius, and the first, properly so called, recension of Martial, very scarce, but incorrect. He made use of an English MS. The new epigrams, which he admitted from this MS., and which Scriver so impetuously ejected again, are considered by Lessing, in his works, I. 230, as genuine remains of the lost early poems of Martial.

13247 — epigrammaton libri XIV. Ex fide vetustissimor. exemplarium nunc recens emendati una cum annotatt. aliquot viror. doctor. Lugd., Ant. Gryph., 1567. 12°.

Cum multis collatus exemplaribus, according to the printer's preface.

13248 — epigrammaton ll. XII, xenior. lib. I, apophoretor. lib. I. Omnia emendata et scholiis illustrata ab Hadr. Junio. Antw., Plantinus, 1568. 12°.

Copies in good condition are sought after. Junius gave herein a new edition of his earlier recension after a MS. of Pulmannus. Previously, *Antw., Plant.*, 1566. 8°. Also, *ib., id.*, 1579. 12°. *Lugd., Ant. Gryph.*, 1584 or 88. 12°.

13249 — epigrammaton libri XV. Post Hadr. Junii emendationem recogniti et lectionis varietate doctissimorumque viror. observatt. illustrati. Adjecto novo indice absolutissimo stud. et op. Jos. Langii. Arg., Zetzner, 1595. 12°. 2 parts in 1 vol.

The first edition of this index.

13250 — epigrr. ll. XV ex Jani Gruteri jam accuratiori ad MSS. Palatina et edd. vett. recensione. Ff. 1602. 12°.

A new recension. Previously, *Ff.* 1596. 12.

13251 — epigrr. ll. XIV cum comm. Calderini et obss. G. Merulæ. Ejusd. Martialis epigrammata selecta græce expressa a F. Morello. Item Thdr. Marcilii commentar. auctus ad amphitheatrum. Desid. Heraldi adnotatt. Jos. Langii index. Par., Macæus, 1601. 4°.

This edition seems to be very scarce. In Dresden there is only the 2nd vol. which contains the Greek translation of Morellus, the commentary of Marcilius, the notes of Heraldus, and the index of Langius with separate titles and pagination.

13252 — epigrammatum ll. XV. Lr.

Ramiresii de Prado novis commentariis illustrati. Cum ind. Jos. Langii. Par., Mch. Sonnius (other copies, Cl. Morellius), 1607. 4°.

4 leaves, 388 pages, 6 leaves, 373 pages, 15 leaves, and 243 pages. (Langius's index has a separate title.)

13253 — epigrammaton libri. Animadversi, emendati et commentariolis luculenter explicati (a Th. Farnabio). Lond., Kingston, 1615. 8°.

Farnaby is said to have made use of MSS. Lord Spencer possesses a copy on vellum of the edition, *Lond.*, *Rb. Junius*, 1633. 8°. (*Dibdin Decam.* II. 351). Also, *Amst.*, *Blaeu*, 1644. 12°. *ib.*, *Wetstein*, 1678. 12°. *Lugd.*, (*Vratisl.*) 1744. 12°.

13254 — epigrammatum ll. XV cum varior. doctor. commentariis, notis, observatt., emendatt. et paraphrasib. unum in corpus conjectis. Cum ind. Jos. Langii. Lut. Par., Sonnius (other copies, Cl. Morellius), 1617. fol.

8 leaves of preliminary matter, 647 pages, text, 14 leaves, index, 44 pages, *Musamberti commonitoria*, 2 leaves, 107 pages and 5 leaves, *notæ Heraldi*, 123 pages, *index Langii*. This edition contains the entire materials of the Paris editions of 1601 and 1607.

13255 — Martialis nova editio. Ex museo Pt. Scriverii; acced. ejusd. et varior. animadvv. et notæ. LB., Maire, 1619. 16°. 3 parts in 1 vol.

A new recension, and tolerably scarce. Renouard has a copy on strong paper. Scriver must already have superintended an edition of Martial previously to 1619, which appeared at his expense, since in his letter of 1605 he writes, *Ego in Martiale meo* (*typographo in singula folia*) *sex florenos dedi, et charta mihi seorsim persolvenda fuit:* see *And. Alciati Ep. contra vitam monast. LB.* 1695. 8°. p. 225. By which he must have meant the following work: *Anthologia epigrammaton Martialis. Jos. Scaliger vertit gr. Pt. Scriverius publicavit.* (*LB.*), *Guyotius*, 1603. 12°.

13256 — Mth. Raderi ad Martialis epigrammaton libros omnes plenis commentariis explicatos curæ tertiæ (cum textu). Mog., Kinck, 1627. fol. 16 leaves, 940 pages, and 30 leaves. Analecta. ib. 1628. fol. 23 pages.

A new revision of the text, with a valuable commentary. The *Analecta* are often wanting. The offensive passages are omitted. Previously, *Ingolstad.* 1607 or 11. fol. He had before superintended a small edition, likewise castrated, without notes, *Ingolst.* 1599. 8°. *Col.* 1613. 12°. and often.

13257 — Martialis. Ex museo Pt. Scriverii. Amst., L. Elzevir, 1650. 24°.

Also, *ib.*, *Dn. Elzevir*, 1664. 24°. Neither edition is particularly fine. The same text also in *Amst.*, *Janson*, 1628. 16°. *Antw.*, *Verdussen*, 1696. 16°.

13258 — epigrammata cum notis Farnabii et varior. geminoque indice. Accurante Corn. Schrevelio. LB., ex off. Hackiana, 1670. 8°.

According to Lessing, this is still the best small edition, and far better than that of Collesso. It belongs to the series *cum not. varior.* Previously, *LB.*, *Fr. Hack*, 1656 or 61. 8°.

13259 — epigrammatum libros XV interpretat. et notis illustrav. Vinc. Collesso ad us. Delphini. Par., Cellier, 1680. 4°.

Not common, but also of no great value. 15 leaves of preliminary matter, 793 pages, 59 pages, *obscœna*, 168 pages, Index. Reprinted, *Lond.* 1701 or 20. 8°. *Ven.*, *Coleti*, 1739. 4°.

13260 — epigrr. demptis obscenis, cum interpretatione ac notis (Jac. Juvencii). Par., Benard, 1693. 12°. 2 voll.

The commentary is a selection from the earlier commentaries. After the index there ought to be found 29 pages more, *Appendix de diis et heroibus.*

13261 — epigrr. paraphrasi et notis varior. selectissimis ad us. Delphini interpretatus est Vinc. Collesso. Numismatibus exornav. L. Smids. Amst., Gallet, 1701. 8°. with coins.

This edition is also sought after for the series *cum notis variorum.* There is a copy in which the *obscœna*, which usually form an appendix of 56 pages, are inserted in their places in the text itself. There are also copies in which the coins are neither mentioned in the title nor to be found in the book itself.

13262 — epigrr. (stud. Mch. Maittaire). Lond., Tonson, 1716. 12°. Also on large paper.

With various readings and an index.

13263 — epigrr. cum notis Th. Fitzgerald. Lond. 1721, or 40, or 55. 8°.

13264 — epigrammatum libri (ed. Abr. le Mascrier). Par., Robustel (other copies, Barbou), 1754. 12°. 2 voll. Also on Dutch paper.

With various readings. A neat edition. *Glasg.* 1759. 8°. *Birmingh., Baskerville,* 1773. 12°. are not sought after. *Manhem.* 1782. 8°. gives the text of the edition of 1754, but unmutilated.

13265 — epigrr. in XII libros digesta, ut uni sic omnibus poetis facem præferente Jac. Elphinstonio. Lond. 1783. 8°. (5s.)

13266 — epigrr. ad opt. edd. collata. Bip. 1784. 8°. 2 parts in 1 vol. (1 d.)

13267 — epigrr. ex optimar. editt. collatione concinnata. Lond. 1816. 12°. (6s. 6d.)

Also, *Vindob., Degen,* 1804. 8°. 2 vols. (1 fl. 40 kr., on vellum paper 11 fl. 30 kr.)

13268 — xenia et apophoreta. Lipczgk, Mr. Brandiss, 28 Nov. 1488. 4°. Gothic letter.

38 leaves with the signatures *a–e*. Superintended by J. Honor. Cubitensis. Also, *Lps., Thanner,* 1498. 4°. Gothic letter, 36 leaves. *Ff., N. Lamperter et Bths. Murrer,* 1508. 4°. *Erf., J. Knapp,* 1508. 4°.

13269 — selector. ab Hm. Buschio epigrammatum liber primus. Col., Cr. Cæsareus, 1519. 4°. 24 leaves.

13270 — epigrammata in Cæsaris amphitheatrum et venatt., multis in locis emendata illustrataque adnotatt. Auctore Thdr. Marcilio. Lutet., Beysius, 1584. 8°. Also, Lugd., le Preux, 1593. 8°.

13271 — florilegium epigrammatum Martialis. Jos. Scaliger vertit græce. Lut., Rb. Stephanus, 1607. 8°. 12 and 70 leaves.

In Dresden there is a copy with Mth. Slade's MS. corrections. Previously, (*LB.*) 1603. 8°. (see above, No. 13255 *n.*) This translation contains the book *De spectac.* entire, the 13th and 14th books almost entire, and a good number out of the other 12 books. Its errors are animadverted upon by Monnoye in the *Menagiana,* I. 325–36. A still earlier Greek translation of several epigrams by F. Morellus, is in the Paris edition of 1601, where it fills two quarto sheets. In the later Paris editions the translation is mixed up with that of the epigrams translated by Scaliger, and is attributed to the latter: but Lessing in his works, I. 280, has again distinguished both.

13272 — Marziale, fedelmente tradutto in italiano da Giuspanio Graglia. Lond. 1782–91. 8°. 2 voll.

13273 — toutes les epigrammes de Martial en lat. et en franç. avec de petites notes (par Mch. de Marolles). Par., de Luynes, 1655. 8°. 2 voll. In prose.—Les XV livres de Martial, trad. en vers avec des remarq. par Mch. de Marolles. Par. 1671. 8°. or ib. 1675. 4°. In verse.—Traduction des epigrr. de Martial en vers et en prose par Gaullyer. Par. 1738. 12°.—Epigrammes de Martial, latines et franç., nouvelle traduction. Paphos (*Par., Volland,* 1807). 8°. 3 voll. (15 fr.)—Epigrammes de Martial., traduct. nouv. et complète par E. T. Simon, avec le texte latin, des notes et les meilleures imitations en vers français. Par. 1819. 8°. 3 voll. (22 fr., on vellum paper 44 fr.)

13274 — (177) Sinngedichte des Martials metrisch übs. (von J. G. Zimmermann). Ff. a. M., Varrentrapp, 1783. 8°. (9 gr.)—Sinngedichte in einem Auszuge, lat. u. deutsch, aus den poet. Uebss. verschiedener Vff. gesammelt von C. W. Ramler. Lpz., Weidmann, 1787–91. 8°. 5 voll. (5 d. 18 gr., on Dutch paper 10 d.) Anhang zum 1n Th. ib. 1793. 8°. (8 gr.) Nachlese. Berl., Franke, 1794. 8°. (12 gr.)—Der Postumus des Martial (übs.) mit Erklärr. begleitet von J. G. C. Klotzsch. Meissen, 1798. 8°.

13275 — Martiall his epigrams translated. With sundry poems and fancies by R. Fletcher. Lond., Mabb, 1656. 8°.—Select epigrams of Martial, transl. and imitated by W. Hay. Lond., Dodsley, 1755. 12°.—Epigrams of Martial, transl., imitated, adapted, *etc.* by Scott. Lond., Wilkie, 1773. 12°.—The epigrams of Martial, in twelve books, with a commentary by Jam. Elphinston. Lond., White, 1782. 4°.—Specta-

culorum liber (cum vers. polon. Jos. Epiph. Minasewicz). Varsaviæ, 1759. 4°.

13276 — Martialis epigrammatum medicæ aut philosophicæ considerationis enarratio s. de medica Martialis tractatione commentarius Cæs. ZAROTTI. Ven., Baba, 1657. 4°. Ant. de ROOY Conjecturæ criticæ in diversor. poetar. spectacula, Martialis epigrr. et Corn. Severi Ætnam. Acc. R. M. v. G. (Ryklof Mch. van Goens) ep. crit. de locis quibusd. Martialis. Traj. ad Rh. 1764. 8°. Ant. de ROOY Nondum editæ animadvv. crit. in Martialis epigrr. nec non diversor. poetat. spectacula. Hardervici, 1787. 8°. J. Graham DALYELL, Some account of an ancient manuscript of Martial's epigrams, illustrated by an engraving and occasional anecdotes of the manners of the Romans. Edinb. 1813. 8°.

Only 30 copies of Dalyell's treatise were printed, 6 of which were on vellum.—Concerning Martial and his epigrams see *Lessing's Werke*, I. 193–281. Concerning the 4 Wolfenbüttel MSS. see *ibid.* I. 272 sq. Some good readings from a Hanover MS. are in *Klotzii Actt. litt.* II. 33 sq. An unprinted epigram and various readings to books 1–8 are in *Amadutii Anecd. litt.* II. 379 sq. 385.—See also PEROTTUS.

MARTIANUS Capella, see CAPELLA. — Prosp., see HIPPOCRATES, No. 9769.

13277 MARTIN, Corn. Les généalogies et anciennes descentes des forestiers et comtes de Flandres. Anvers, Balthasar, without date. fol. with plates.

The dedication is of the year 1580.

MARTIN, D., see HISTOIRE, No. 9808.

13278 MARTIN, Gbr. Bibliotheca Fayana s. catal. libror. Hi. de Cisternay du Fay. Par. 1725. 8°. Cat. libror. C. H. comitis de Hoym. Par. 1738. 8°. Catal. des livres de la bibl. de l'abbé Charles d'Orléans de Rothelin. Par. 1746. 8°. Catal. des livres du cabinet de Mr. de Boze. Par. 1753. 8°.

These are the most excellent of the catalogues prepared by Martin. Respecting his merit in this point of view, see *Hermes*, V. 143.

13279 MARTIN, Jac. La religion des Gaulois. Par., Saugrain, 1727. 4°. 2 vols. with plates. Also on large paper.

13280 — (*anon.*) explication de divers monumens, qui ont rapport à la religion des plus anciens peuples. Par., Lambert, 1739. 4°. with plates.

13281 — histoire des Gaules et des conquêtes des Gaulois depuis leur origine jusqu'à la fondation de la Monarchie franç., continuée par J. J. Fr. de Brezillac. Par., Breton, 1752. 4°. 2 vols. with plates and maps.

MARTIN, J., see MYSTÈRE de l'institution.

13282 MARTIN, J. Account of the natives of the Tonga islands in the South Pacific ocean, with an original grammar and vocabulary of their language, compiled and arranged from the extensive communications of W. Mariner. Lond., Murray, 1817. large 8°.

13283 MARTIN, W. Petrificata Derbiensia, or figures and descriptions of petrifications collected in Derbyshire. Lond. 1809. 4°.

13284 MARTINELLI, Vinc. Lettere familiari e critiche. Lond., Nourse, 1758. 8°.

13285 — istoria critica della vita civile. Napoli, 1764. 8°. 2 voll.

13286 — istoria d' Inghilterra e delle sue colonie. Lond. 1770–71. 4°. 3 voll.

13287 MARTINENGUS, Tit. Prosp. Poematia diversa recensita et aucta, græce. Romæ, 1582 or 90. 4°.

13288 MARTINET, F. N. Histoire des oiseaux peints dans tous leurs aspects apparents et sensibles. Par. 1787. 8°. 9 vols. with plates.

Unfinished and little prized. *Descript. de Paris. Par.* 1779. 8°. (also 4°.) 3 vols.

with plates by the same Martinet, is likewise unfinished.

13289 MARTINI, Bn. Variar. lectionum libri IV cura Dt. van der Kemp. Traj. ad Rh. 1755. 8°.

Previously, *Par.* 1605. 8°.

13290 MARTINI, Emm. Epistolarum libri XII. Acc. auctoris vita a Gr. Majansio conscripta, nec non præf. Pt. Wesselingii. Amst., Wetstenius, 1738. 4°. 2 parts in 1 vol.

Previously, *Mantuæ Carpetanor.*, 1735. 8°. 3 parts in 2 vols. *Oratio pro crepitu ventris. Cosmopoli*, 1768. 32°. is separately printed therefrom.

13291 MARTINI, F. H. W. Neues systemat. Conchyliencabinet, fortges. von J. Hi. Chemnitz (deutsch u. lat.). Nrb., Raspe, 1769–95. large 4°. 12 vols. with illuminated plates (211 d. 16 gr.).

Hitherto the most important and the best got up work on this part of natural history. The first 10 vols. contain 367 plates, the 11th is an index (by J. Sm. Schröter) to the first 10 vols., and the 12th is a supplement with 39 plates.

13292 MARTINI, Gi. Bt. Storia della musica. Bol. 1757–81. 4°. 3 vols. with plates.

Also copies on large paper in small fol. with marginal borders.

13293 — esemplare o sia saggio fondamentale pratico del contrappunto sopra il canto fermo. Bol. 1774–75. large 4°. 2 vols.

In addition, *Ant. Eximeno Dubbio sopra il saggio fondamentale* etc. *Roma*, 1775. 4°.

13294 MARTINI, J. Cp. Thesaurus dissertationum, quibus historia, geographia et antiquitates tam sacræ quam profanæ illustrantur. Nrb., Felsecker, 1768–69. 8°. 6 parts in 3 vols. (4 d.)

A collection of treatises by different authors: but the selection is not good.

13295 MARTINIÈRE, Ant. Agst. Bruzen de la. Le grand dictionnaire géographique, historique et critique. Par. 1768. fol. 6 voll.

The last edition of a work faulty indeed, but not yet entirely superseded. *Haye*, 1726. fol. 9 parts in 10 vols. (also on large paper), and *Par.* 1739. fol. 6 vols. are in still lower estimation.

13296 MARTINIUS, Jos. Theatrum basilicæ Pisanæ, in quo præcipuæ illius partes enarrationibus iconibusque ostenduntur. Romæ, 1705. fol. Appendix. ib. 1725. fol. with plates.

A new general title, *ib.* 1728. fol. with plates.

13297 MARTINIUS, Mt. Novus atlas Sinensis (et de bello Tartarico historia). Without place or date (*Amst.*, *Blaeu*, 1655). fol. with 17 maps.

The *Bellum Tart.* forms a separate appendage of 33 pages. The whole is also in the 10th vol. of Blaeu's Atlas of 1662.

13298 — de bello Tartarico historia. Amst., Jansson, 1655. 12°. with plates.

Amst. 1661. 12°. is better printed, but with worse plates. In Portugueze by Diego Gomes Carneiro, *Lisb.* 1657. 16°. In Spanish by Estevan de Aguilar y Zuñiga, *Madr.* 1665. 8°. In French, *Par.* 1656. 8°. In German, *Münch.* 1654. 12°. *Amst.*, *Blaeu*, 1655. 12°. with plates. In Dutch, *Utrecht*, without date. 12°. In Swedish by Ambr. Niedelberg, *Wisingsb.* 1674. 4°.

13299 — Sinicæ historiæ decas prima. Amst., Blaeu, 1659. 8°.

Previously, *Monach.* 1658. 4°.

13300 MARTINIUS, Mthi. Lexicon philologicum, in quo latinæ voces ex originibus declarantur. Acc. ejusd. Cadmus græco-phœnix. Additur glossarium Isidori cum emendatt. et notis J. G. Grævii et auctario Thdr. Jansson. ab Almeloveen. Præfixa est J. Clerici dissertatio etymol. Traj. Batavor., Brœdelet, 1711. fol. 2 voll.

A Hebrew etymological mania, and more sought after on account of the Isidorus that is appended to it, than on its own account. *Ultraj.* 1697. fol. 2 vols. and *Amst.* 1701. 2 vols. are at about the same price.

MARTIN-LEAKE, see LEAKE.

13301 MARTINUS Braccarensis s. Domiensis. Opuscula et versus— *in* Gallandi Bibl. PP. XII. 273 sq.

13302 MARTINUS Polonus. Chronica summorum pontificum imperatorumque, ac de septem ætatibus mundi, ex S. Hieronymo, Eusebio

aliisque eruditis excerpta a Martino. Taurini, J. Fabri, 23 Aug. 1477. 4°.

The first edition, very scarce, if indeed this production does not rather contain the work of Martinus Cusentius (consult *Fabricii Bibl. lat. med. ed. Mansi*, V. 43). If so, the first edition would be that of J. Herold in the *Marianus Scotus. Bas.* 1559. fol.

13303 — chronicon expeditissimum ad fidem vett. MSS. codicum emendatum et auctum. Op. Suffridi Petri. Antw., Plantinus, 1574. 8°.

With new completions (but also interpolations) from MSS.

13304 — chronicon e vetustissimo MS. expressum et cum prioribus editt. collatum (per J. Fabricium cogn. Cæsarem). Col. Agr., Grevenbrugh, 1616. fol.

This scarce edition is reprinted in *Kulpisii Scrr. rer. Germ.* p. 337 sq. A copy collated with a MS. is in the Royal library at Dresden.

Concerning the different MSS. of this chronicle, see *Opuscoli di autori Sicil.* XII. 134 etc. (*Schirach*) *Histor. Zweifel und Berichtigungen. Th. I. Halle*, 1765. 8°. *Im 14n Briefe Uffenbach's Reisen*, II. 379. *Catal. Vallière*, III. 44. *Fr. Ant. Zaccaria Dissertazioni varie a storia eccl. appartenenti. T. II. Roma*, 1780. 8°. p. 297–317. *Archiv der Frankf. Gesellsch.* III. 221 etc.

13305 — la chronique Martiniane de tous les papes qui furent jamais, et finit au pape Alexandre (VI) en 1503, par Martin Polonois, et avec les additions de plusieurs chroniqueurs *etc.* translatée de latin en franç. par Sb. de Mamerot. Par., Vérard, without date. fol. Gothic letter.

Not sought after. 6 leaves of preliminary matter and 402 numbered leaves (the 1st blank). Marmerot made his translation in the year 1458. A copy of the first part on vellum with 26 miniatures (but 6 pages are made good in MS.) 105 fr. Gaignat, 121 fr. Vallière, 99 fr. 95 c. M'Carthy. Concerning Herzowitz's Bohemian edition (see above, No. 10298), consult (*Dobrowsky*) *Böhm. Litt.* I. 59. The same author's *Litt. Magaz. von Böhmen*, II. 146 etc. *Ungar böhm. Buchdruckergesch.* p. 26. *Neuere Abhandlungen der böhm. Gesellsch.* B. II. Abth. 2. p. 218.—A MS. Spanish translation is to to be found in the *Museo o biblioteca del Marques de Montealegre. Madr.* 1677. fol. fol. 108 *a*.

13306 MARTIRANUS, Coriolan. Tragœdiæ VIII, comœdiæ II, Odysseæ lib. XII, batrachomyomachia et argonautica. Neap., Simonetta, 1556. 8°.

4 and 370 leaves, and 1 leaf, *registrum*. Scarce and sought after.—*Il Cristo, tragedia di Coriol. Martirano, trasportata in versi toscani* (*col testo lat.*). *Parma, Bodoni*, without date. large 8°. See also SCARPO.

13307 — epistolæ familiares. Neap. 1556. 8°. 54 leaves.

13308 MARTON, Jos. von. Ungar. Grammatik. 6. Aufl. Wien, 1806. 8°. (1 fl. 45 kr.)

13309 — ungarisch-deutsches u. deutsch-ung. Wörterbuch. 2 Aufl. Wien, 1812. 8°. 2 voll. (8 d.)

13310 MARTORELLI, Jac. De regia theca calamaria. Neap. 1756. 4°. 2 parts in 1 vol. with plates. Also on large paper.

13311 — (under the name of Mch. Vargas MACCIUCCA) dell' antiche colonie venute in Napoli. Nap. 1763–64. 4°. 2 vols. with plates.

120 pages of a 3rd vol. were printed when the author died.

13312 MARTORELLI, Pt. Valer. Teatro istorico della santa casa Nazarena della b. verg. Maria e sua traslazione in Loreto. Roma, 1732–33. fol. 4 parts in 2 vols. with plates.

13313 MARTYN, J. Historia plantar. rarior. (decades V.) Lond. 1728–36. fol. with 50 plates.

Also copies with plates struck off in colours. The editions by J. D. Meyer (with a Latin and German text), *Nrb.* 1752. fol. with illuminated plates; and by G. Wfg. Fr. Panzer (with German text), *Nrb.* 1797. fol. with plates, are little sought after.

13314 MARTYN, Th. Flora rustica, exhibiting accurate figures of such plants as are either useful or injurious in husbandry, with scientific characters, popular descriptions, and useful observations. Lond. 1792–94. 8°. 4 vols. with 144 illuminated plates.

13315 — English entomologist, ex-

hibiting all the coleopterous insects found in England. Lond. 1792. large 4°. with illuminated plates.

Containing 42 illuminated plates and 2 plates of representations of medals, which the author had received on account of his Conchology. Also copies with a French text.

13316 — Psyche, figures of nondescript lepidopterous insects or rare moths and butterflies from different parts of the world. Lond. 1797. large 4°. with illuminated plates.

13317 — aranei, or a natural history of spiders, including the principal part of the work of the English spiders by Eleazar Albin, and also the whole of the publication on Swedish spiders by Charl. Clerk. Lond. 1793. large 4°. with illuminated plates.

With 1 painted title-plate, 2 leaves of medals, and 11 and 17 illuminated plates.

13318 — le conchologiste universel, dessiné et peint d'après nature et arrangé selon le système de l'auteur (en angl. et en franç.). Lond. 1784. large oblong fol. 2 vols.

This work appeared at first in 2 vols. with 80 very finely painted plates, under the title, *Figures des coquilles, que l'on a recueillies dans plusieurs voyages faits à la mer du Sud, depuis l'année* 1764. There afterwards came out 2 vols. in addition, less finely got up, and tolerably scarce out of England. At the beginning of the 1st vol. there ought to be a preface and an introduction in French and English. There is also an edition, *Lond.* 1785 or 89. large 4°. with 160 plates, which was about one half cheaper than the large edition. Yet even the edition of 1789 was lately sold at the duke of Marlborough's sale for 20l.

13319 MARTYR Anglerius, Pt. Opus epistolarum. Compluti, Mch. de Eguia, 1530. fol.

The first edition, scarce and sought after, of these letters, important for the history of that period. At the same time it is less fine and correct than the following, augmented with new materials.

13320 — opus epistolarum. Cui acc. Fd. de Pulgar epistolæ (cura C. Patini). Amst., Dn. Elzevir, 1670. fol.

13321 — de orbe novo decades III. Ejusd. babylonicæ legationis libri III. et varia poemata. Matriti, 1516. fol.

The 1st decade at first, *Hispali*, 1500. fol. (*Panz.* IV. 339, 29 *d.*) Then all 3 decades, *Hispali*, *Cromberger*, 1511. fol. Also, *Bas.*, *Bebel*, 1533. fol. *Compluti*, 1540. fol. *Decades VIII. Par.* 1536. fol. Enlarged with *Dam. a Goes De reb. æthiop.* etc. *Col.* 1574. 8°. *De orbe novo decades VIII, cum annotatt. Rch. Hakluyt. Par.*, *Auvray*, 1587. 8°.—Consult *Meusel Bibl. hist.* T. III. P. I. p. 271. *Beckmann's Beitrr.* IV. 279.

13322 MARTYROLOGIUM Romanum Gregorii XIII. Nova ed. aucta et castigata. Romæ, 1748. fol.

Concerning the *Martyrol. Rom.* consult *Fabricii Salutaris lux evang.* p. 217 sq. *Ejusd. Bibl. gr. Harl.* X. 154 sq. *Martyrologio Romano traduc. por Dion. Vasquez. Valladolid*, 1596. 4°. See also FLORENTINIUS.

13323 MARTYROLOGUE, le, des faulses langues, tenu au temple de dangier. Par., J. Lambert, 1493. 4°. Gothic letter.

This work, composed in verse and prose, and attributed to Gu. Alexis, is very scarce. Also, *Rouen*, *Jac. le Forestier*, without date. 4°. *Par.*, *J. Herouf*, without date (about 1520). 4°. Gothic letter, 12 leaves. It is probably one and the same with the following work: *Le martiloge* (sic) *des faulces langues.* (*Par.*), *sur le pont nôtre dame à l'image de S. Jean l'evangeliste* (*Ant. Vérard*), without date. 4°.

13324 MARULLI. Idee sull' architettura e sulla nettezza delle città. Fir. 1808. 4°. (15 paoli, on large paper 20 paoli).

13325 MARULLUS, Mch. Hymni et epigrammata. Flor., societas Colubris, 6 cal. Dec. 1497. 4°.

The first edition, with the signatures *a–m* and 25 lines. A copy on vellum with a miniature in *Bibl. Petav. Haye*, 1722. 8°. p. 280. No. 1559, for 90 fr. *Bon.*, *Hector*, 1504. 4°. *Arg.*, *Schürer*, 1508 or 1509. 4°. *Par.*, *Wechel*, 1529. 8°. are less sought after. An edition of the epigrams, *Romæ*, *Silber*, 1490. 4°. is mentioned in *Panzer*, II. 499, and another, *ib.*, *id.*, 1493. 4°. is in the Leipsic University library.

13326 — neniæ. Ejusd. epigrammata. M. Ant. Flaminii carminum libellus. Ejusd. ecloga Thyrsis. Fani, Hi. Soncinus, 1515. 8°.

Very scarce, and at the same time the first edition of the poems of Flaminius.

13327 — neniæ. Urbini, 1515. 8°.

A very scarce edition.

13328 — epigrammatum ll. IV. Hymnor. ll. IV. Neniæ V et alia quædam epigrammata. Brix. 1532. 8°.

More complete than the preceding editions. Also in *Poetæ tres. Par.* 1582. 12°.

13329 MARVELL, And. Works, with his life by Thompson. Lond. 1776. 4°. 3 vols.

Previously, *Lond.* 1726. 12°. 2 parts in 1 vol. *Lond.* 1772. 12°. 2 vols.

MASACCIO, see LABRUZZI.

13330 MASCAGNI, P. Vasor. lymphaticor. corporis humani historia et ichnographia. Senis, 1787. large fol.

Well got up, and greatly prized: with 27 plates, whereof 6, 9, 11–14, 16, 18, 19, 21, and 24–27 are double (in outline and filled up). The text also appeared, *Senis*, 1795. 8°. 2 vols. *Istoria completa dei vasi linfatici, prima traduzione italiana. Colle*, 1816. 8°. 2 voll. (8 paoli). In German by Ch. F. Ludwig, *Lpz.* 1789. large 4°. (3 d. 12 gr.)

13331 — prodromo della grande anatomia. Seconda opera postuma. Posta in ordine e pubblicata da Fr. Antommarchi. Fir. 1819. large fol. with 20 plates.

13332 MASCARENHAS, And. da Silva. A destruiçaõ de Hespanha, restauraçaõ summaria da mesma: poema heroico. Lisb., Mello, 1671. 4°.

13333 MASCARENHAS, Braz Garcia. Viriato tragico, poema heroico. Coimbra, Simões, 1699. 4°.

13334 MASCARON. Oraisons funèbres choisies, de Mascaron, Bourdalone, la Rue et Massillon. Par., Renouard, 1802. 12°.

Renouard possesses the only copy on vellum.

MASCARON processus, see HIERONYMUS, No. 9696.

13335 MASCH, And. Gli. Beiträge zur Geschichte merkwürd. Bücher. Bützow u. Wismar, Berger u. Bödner, 1769–76. 8°. 9 pieces (1 d. 2 gr.).

This work chiefly describes theological books, and is little interesting.—See also le LONG, No. 12195.

13336 MASCHERONI, Lr. Maniera di misurare l' inclinazione dell' ago calamitato. Bergamo, Locatelli, 1782. 8°.

Reina of Milan possesses a copy on vellum.

13337 — nuove ricerche sull' equilibrio delle volte. Bergamo, 1785. 4°. Metodo di misurare i poligoni piani. Pavia, 1787. 8°. Problemi per gli agrimensori. ib. 1793. 8°. L' invito a Lesbia Cidonia. ib. 1793. 8°. (Also copies in 4°.) La geometria del compasso. ib. 1797. 8°.

All these works are prized in Italy.

13338 MASCI, Ant. Vocabolario Toscano e Turchesco. Fir. 1677. 8°.

13339 MASCLEF, Fr. Grammatica hebraica a punctis aliisque inventis masorethicis libera (ed. J. Ph. Ren. de la Bletterie). Par. 1731 or 43. 12°. 2 voll.

Previously, *Par.* 1716. 8°. An abridgment by Luc. Fr. Lalande, *Par.* 1781. 8°. Masclef has taken his from *Oliv. Bulæi Methodus hebraica, linguam S. sine punctis facillime addiscendi. Ultraj.* 1618. 8°.

13340 MASCOV, J. Jac. Geschichte der Deutschen bis zum Abgang der Meroving. Könige. Lpz. 1726–37. 4°. 2 voll.

A copy on very large paper in fol. in the Royal library at Dresden. The first German historian who undertook to write the history of the *nation* (not merely of the *empire*). Translated into English by Th. Lediard, *Lond. and Westminster*, 1737–38. 4°. 2 vols. (also on large paper; there are also copies whose first vol. has likewise the date of 1738). Only the first vol. in Italian by St. Pallavicini, *Ven.* 1731. 4°.

13341 — commentarii de rebus imperii Rom. Germ. a Conrado I. usque ad obitum Henrici V. Lps. 1741. 4°. Commentarii ..... sub Henrico IV. et V. ib. 1748. 4°. Commentarii ..... sub Lothario II. et Conrado III. ib. 1753. 4°.

This may be considered as a continuation of the preceding work.

13342 MASCRIER, J. Bt. le. Description de l'Egypte, composée sur les mémoires de H. de Maillet. Par., Ganneau, 1735. 4°. with plates. Also, Haye, 1740. 12°. 2 vols. with plates.

MASCURAT, see JUGEMENT.

13343 MASDEU, Gi. Fr. Storia critica di Spagna. T. I. Foligno, 1781. 4°. T. II. Fir. 1787. 4°.

No more of this original edition, designed to be in 9 vols., has appeared.

13344 — historia critica de España y de la cultura española, escrita en italiano, traduc. por N. .. Madr., Sancha, 1782–1800. 4°. 19 voll.

Contents and order of the vols.: T. I. *Preliminare*. T. II. III. *España antigua*, P. 1, 2. T. IV–VIII. *Esp. Romana*, P. 1–5. T. IX–XI. *Esp. Goda*, P. 1–3. T. XII–XV. *Esp. Arabe*, P. 1–4. T. XVI–XIX. *Suplementos*, P. 1–4. To which may be joined, *Masdeu Respuesta á su erudito censor Joaquin Tragia. Madr.* 1793. 4°. (6 rs.) *F. A. Casaus y Torres Respuesta á algunos puntos de la hist. crit. de Esp. de Masdeu. Madr.* 1806. 4°.—The above specifications are from my own ocular inspection, and whence Brunet could derive his statement of 20 vols. with the dates 1783–97, I know not.

13345 MASENIUS, Jac. Sarcotis carmen, ou Sarcothée poëme. Nouv. édit. av. la traduct. franç. par Jos. Ant. Toussaint Dinouart. Par., Barbou, 1757. 12°.

The translation is very free.

13346 — Sarcotis et Caroli V. imp. panegyris, carmina, tum de heroica poesi tractatus. Par., Barbou, 1771. 12°. Also on fine paper.

It was formerly maintained that Milton had plundered the *Sarcotis* in his *Paradise lost*: see *Neuestes aus der anmuth. Gelehrsamk.* II. 267 etc.—*Sarcotis* (*lat. et germ.*). *Bas.* 1780. 8°. (14 gr.) *Sarcotea, poema. Trevigi*, 1768. 8°. *Eloge de Charles V, poëme lat. de Masenius, avec la traduct. franç. d'And. Jos. Ansart. Par.* 1774. 8°. —See also BROWER.

13347 MASERES, Fr. Principles of life annuities familiarly explained. Lond. 1783. 4°. 2 vols.

See also SCRIPTORES logarithm.

13348 MASI, Girol. Teorica e pratica d' architettura civile. Roma, 1788. fol. with plates (3 scudi 20 baj.).

13349 MASINI, Vinc. Il Zolfo poema, con varie annotazioni. Ed. II. Bol., Volpe, 1762. 4°.

13350 MASKELYNE, Nevil. Astronomical observations made at Greenwich from the year 1765–1810. Lond. 1776 etc. fol. 4 vols. (8 guineas.)

13351 MASON, W. Works. Lond. 1811 or 16. 8°. 4 vols.

The first complete edition. Previously, *York*, 1796. 8°. 3 vols.

13352 — English garden, a poem in 4 books, with a commentary and notes by W. Burgh. York, 1783. 8°.

A pocket edition. *Lond.* 1803 or 13. 12°. In French, *Par.* 1788. 8°. with 5 plates. In German (by Ch. Fel. Weisse). *Lpz.* 1783. 8°. (14 gr.)—This work is not in the *Poems. Lond.* 1774. 8°. *York*, 1779. 8°. etc.

MASQUELIER, see GALERIE de Florence.

13353 MASSA, Bt. Opusculum de fructibus vescendis. Without place or date. 4°.

48 leaves with 26 lines, without signatures, catchwords, and pagination, printed with the types of the *Ausonius* of 1472. The date of 15 June, 1471, to be found at the end, refers particularly to the composition of the work; at the same time the printing could not be much later. After Cap. 27, *de Capero*, there still follows, *Tractatus de modo conficiendi ordeaceam.*

MASSARIUS, see MALATESTA.

13354 MASSAZZA, P. Ant. L' arco antico di Susa. Torino, 1750. fol. with plates.

13355 MASSET, J. Le poesme dévot et chrétien, en vers sapphiques mesurez et rhythmez, sur la mort et passion de nostre sauveur *etc.* Par. 1627. oblong 12°.

A copy on vellum in the Royal library at Paris.

13356 MASSILLON, J. Bt. Sermons. Par., veuve Estienne, 1745–49. 12°. 15 voll.

This edition, greatly sought after in France, contains, *Avent*, 1 vol. *Carême*, 4 voll. *Petit Carême*, 1 vol. *Mystères*, 1 vol. *Panégyriques*, 1 vol. *Conférences*, 3 voll. *Pseaumes*, 2 voll. *Oraisons funèbres*, 1 vol. *Pensées*, 1 vol.

13357 — sermons. Par., Renouard, 1810–11. 8°. 13 voll. (78 fr., on vellum paper 156 fr.)

Fine, correct, and quite complete. There

are 4 copies on large vellum paper in small 4°.

13358 — œuvres. Par., Beaucé, 1817. 8°. 4 voll. (30 fr.)

In smaller characters and badly printed, but augmented with a *Discours inédit.*

13359 — le petit carême. Par., Renouard, 1810. small 4°.

2 copies on vellum. Properly a part of the 13th vol. of No. 13357. Only 250 copies of the edition, *Par., Didot*, 1789. large 4°. were printed.

13360 — le petit carême. Par., Didot, 1812. 12°. (2 fr. 50 c., on vellum paper 9 fr.)

A copy on vellum was sold at Paris in 1816 for 111 fr. Didot at the same time printed an edition in 8°. (4 fr.—15 fr.)

13361 — morceaux choisis de Massillon, ou recueil de ce que ses écrits ont de plus parfait, sous le rapport du style et de l'éloquence. Par., Renouard, 1810. small 4°.

2 copies on vellum. Likewise a part of the 13th vol. of No. 13557.

13362 — sermoẽs traduzidos do Frances com a vida do author. Lisb. 1774–86. 8°. 13 voll. (5200 rees). Predigten, aus dem franz. übs. Dresd. 1753–59. 8°. 15 voll. (7 d. 12 gr.) Wien, 1785–87. 8°. 15 voll. (8d. 4 gr.) Also in Polish.

13363 — mémoires de la minorité de Louis XV. (publ. par Soulavie.) Par. 1792 or 1805. 8°. In German (*Graiz*), 1794. 8°. (18 gr.)

Supposititious.

13364 MASSINGER, Ph. Plays, with notes critical and explanatory. By W. Gifford. Lond. 1806 or 13. 8°. 4 vols. (2l. 12s. 6d., on large paper 4l. 4s.)

The best and finest edition.—*Dramatic works, revised by Th. Coxeter. Lond.* 1761. 8°. 4 vols.

13365 MASSON, J. Jani templum Christo nascente reseratum. Roterod. 1700. 8°. Vita Horatii. LB. 1708. 8°. Vita Ovidii. Amst. 1708. 8°. Vita Plinii secundi. ib. 1709. 8°.

13366 MASSON, Fr. Stapeliæ novæ, or a collection of several new species of that genus discovered in the interior parts of Africa. Lond., Bulmer, 1796. small fol. with 41 illuminated plates.

13367 MASSON, J. (*anon.*) Histoire mémorable de la vie de Jeanne d'Arc, appellée la pucelle d'Orléans, extraicte des interrogatoires et responses à iceux *etc.* Par., Chevalier, 1612. 8°.

13368 MASSON, J. Papir. Elogiorum partes II. E musæo J. Balesdens. Par. 1656. 8°.

Previously, *ib.* 1638. 8°.

13369 MASTROFINI, M. Teoria e prospetto, ossia dizionario critico de' verbi italiani conjugati. Roma, 1815. 4°. 2 voll. (2 scudi, 80 baj., on vellum paper 4 sc. 50 baj.)

13370 MASUCCIO. Il novellino con le L. argomenti e morali conclusioni d' alcuni exempli per Masuzo Guardato nobele Salernitano, facto et intitolato alla il. Ippolita de Calabria duchessa. In civitate Neapolis, 1476. fol.

The first edition, extremely scarce. At the end is a *register*, by which it can be collated.

13371 — Massuccii Salernitani de quinquaginta argumentis moralibus ad illustr. Hippolitam. (Il novellino.) Mediol., Cp. Valdatser (*sic*) 28 May 1483. small fol. Gothic letter, in 2 columns with 44 lines.

Likewise very scarce. With the signatures *a–p* and a *register*. At the beginning 3 leaves, dedication and table of contents.

13372 — cinquanta novelle intitolate il novellino. Ven., Bt. de Tortis, 8 Jun. 1484. fol.

2 leaves, table of contents, 73 leaves, text, and 4 leaves, the *register* and list of days.

13373 — novellino. Ven., J. et Gr. de Gregoriis, 1492. fol. with woodcuts.

This edition is also very scarce. The woodcuts are in the same style as in the Poliphilo of 1499. A copy, in which the index was wanting, was sold at Stanley's sale at London in 1813 for 36l.; but in 1819 a complete copy only brought 9l. at the duke of Marlborough's sale.

13374 — novellino. Ven., Bm. de

Zannis, 29 Febr. 1503. fol. with woodcuts.

13375 — cinquanta novelle, intitolate il novellino. Ven. 1510. fol.

13376 — il novellino (da Luc. P. Rosello corretto). Ven., nella offic. Gregoriana, 1522. 4°.

A fine and scarce edition.

13377 — il novellino, nel quale si contengono cenquanta novelle. Ven., nella offic. Gregoriana, 1525. 8°. 172 leaves.

Sb. Corrado was the editor.

13378 — cinquanta novelle intitolate el novellino, reviste e corrette. Ven., Sessa, 1531, or 35, or 41. 8°.

A reprint of Rosello's edition.

13379 — le cinquanta novelle. Without place (*Ven.*) or date. 8°.

Printed about the end of the 16th century, and called in Italy, *Edisione della gatta*, from the printer's symbol.

13380 — il novellino in Toscana favella ridotto. Ginevra (*Lucca*), 1765. 8°. 2 voll.

19 novels after Masuccio are to be found in *Les comptes du monde adventureux, trad. en franç. par A. D. S. D. Par.* 1555 or 60. 8°. *Par.* 1582. 12°. *Lyon*, 1571, or 79, or 95. 16°.

13381 MATAMORUS, Alph. Garsias. Opera omnia, nunc prim. in unum corpus coacta. Acc. commentarius de vita et scriptis auctoris. Matriti, 1769. large 4°.

Amongst other things this book contains his *Comm. de tribus dicendi generibus, item liber de methodo concionandi. Compluti*, 1570. 8°.

13382 MATARATIUS (Matarantius), Fr. De componendis versibus hexametro et pentametro opusculum. Ven., Erh. Ratdolt, 7 cal. Dec. 1468. 4°. Gothic letter.

27 leaves with 31 lines and signatures. The date is a decided typographical error instead of 1478.

13383 MATEOS, J. Origen y dignidad de la caça y de los cacadores. Madr. 1634. 4°. with 7 plates.

1 title-plate, 8 leaves of preliminary matter, 120 leaves, text, and 4 leaves, index.

13384 MATHEMATICI. Veterum mathematicorum Athenæi, Apollodori, Philonis, Bitonis, Heronis et alior. opera gr. lat. pleraque nunc prim. edita ex MSS. codd. bibl. regiæ (a Mich. Thevenot, J. Boivin et Ph. la Hire). Par., typ. reg., 1693. large fol.

Greatly prized. All the copies are in large fol.

13385 MATHEOLUS Perusinus. De memoria ac reminiscentia ac modis studendi tractatus. (*Patav.*), Pt. Maufer, without date. 4°.

6 leaves with 24 lines and signatures. Printed at the latest in 1475, see *Fossi Bibl. Magliab.* II. 170.

13386 MATHEOLUS. Le livre de matheolus | qui nous monstre sans varier | les biens et aussi les vertus | qui viennent pour soi marier *etc.* | Par., Vérard, 1492. small fol. Gothic letter with woodcuts.

67 leaves, with the signatures *A–liij*. A very scarce edition, and the most sought after of this strange work, put into rhyme by J. le Febvre de Therouane. The date is mentioned at the end in these verses:

Pour lan que je fus mis en sens
retenez mil et cinq cens
je vous pris otez en huit.

The same verses are also found in an edition, without date. small 4°. Gothic letter with woodcuts, which is a copy of the preceding, and printed later.

13387 — le rebous de Matheolus (attribué à J. le Febvre de Therouane). Lyon, Oliv. Arnoullet, without date. 4°. Gothic letter.

A somewhat strange recommendation of marriage. Also, *Par., Mich. le Noir*, 1518. 4°. 60 leaves. The edition under the title, *Le livre du résolu en mariage. Par., Trepperel*, without date. 4°. Gothic letter, is furnished with another prologue.

13388 MATHER, Cotton. Magnalia Christi Americana, or the ecclesiastical history of New England. Lond. 1702. fol. with a map.

13389 MATON, W. G. Observations relative chiefly to the natural history, picturesque scenery *etc.* of the western counties of England. Salisbury, 1797. 8°. 2 vols. with plates.

13390 MATTHÆI, Ch. F. Glossaria græca minora et alia anecdota græca. Mosquæ, 1774. 4°. 2 parts in 1 vol. (2 d. 12 gr.)

13391 — notitia codd. MSS. græcor. bibliothecar. Mosquensium. Mosq. 1776. fol.

13392 — lectiones Mosquenses, in quibus opuscula varia (gr.) nunc prim. evulgantur. Lps. 1779. 8°. 2 voll.

13393 — accurata codd. græcor. MSS. bibliothecar. Mosquensium S. Synodi notitia et recensio. Lps. 1804-5. 8°. 3 parts in 1 vol.

See also Nov. Testam. and Medici.

13394 MATTHÆI, G. Wendische Grammatica. Budissin, 1721. 8°.

13395 MATTHÆUS. Evangelium s. Matthæi in linguam Calmucco-Mongolicam translatum ab Is. Jac. Schmidt. Petropoli, 1815. large 4°.

Printed in Uigurian-Mongolian characters.

13396 — evangelium secundum Matthæum ex cod. rescripto in bibliotheca collegii SS. Trinitatis juxta Dublinum descriptum op. et stud. J. Barrett; cui adjungitur appendix, collationem codicis Montefortiani complectens. Dublini, Mercier, 1801. 4°.

A complete copy of a MS. of the 6th century, and faithfully engraved according to the original.

13397 — evangelium secundum Matthæum in lingua hebr. cum versione lat. atque succinctis annotatt. Sb. Munsteri. Bas., H. Petri, 1537. fol.

Also, *Bas.* 1557 and 82. 8°. *Par.*, *Juvenis*, 1551 and 57. 8°.

13398 — evangelium in linguam Mongolicam translatum ab Is. Jac. Schmidt. Petropoli, 1818. 4°. oblong.

13399 MATTHÆUS de Cracovia. Tractatus racionis et consciencie de sumpcōne pabuli salutiferi corpis (*corporis*) dni nostri ihu xpi. Without place or date (*Mog.*, *Guttenberg*, about 1460). 4°. Gothic letter.

22 leaves with 30 lines, without signatures, catchwords, and pagination. Printed with the types of the *Catholicon* of 1460. Leaf 1ª line 1 is, (M)*ulto4 tam clerico4 q̄ laico4 quere*. Sold at Roscoe's sale for 10 guineas, at the duke of Marlborough's for 6.

MATTHÆUS Gurcensis, see Bartholinus, No. 1698.

— Paris, see Paris.

13400 MATTHÆUS Vindocinensis. Historia Thobie cum moralitatibus ejusdem elegiaco carmine diligenti castigatione descripta. Arg., J. Knolouch (*sic*), 1510. 4°.

At first in the collection, *Auctores octo. Lugd.* 1488. 4°. (and often, see No. 1348), from which the above Strasburgh edition is only a reprint.

13401 — genius sive DD. Thobiæ patris et f. sacrosancta historia, elegiaco carmine ante CCC annos conscripta. Bas., Oporinus, 1563. 4°.

Edited by Basil. J. Herold from a MS. of the monastery of Zweifalt.

13402 — historia sacra de Tobia seniore ac juniore s. Matthæi Vindocin. paraphrasis metrica in Tobiam versibus elegiacis et Ambrosii Mediol. explicatt. libelli de Tobia, ex ipsius operibus: cum observatt. et ex editione J. Heringii. Bremæ, Wessel, 1642. 8°.

From 2 MSS., but more incomplete than the earlier editions which Hering was not acquainted with. Some various readings from a Wolfenbüttel MS. in *Lyseri Hist. poetar. med. ævi* p. 766. Consult *Barthii Adversaria*, p. 1460 etc.

13403 MATTHÆUS Westmonasteriensis. Flores historiarum, præcipue de rebus britannicis, ab exordio mundi usque ad a. D. 1307 (ed. Mth. Parker). Lond., Th. Marsh, 1570. fol.

6 leaves of preliminary matter (the 6th blank), 440 and 466 pages, and 10 leaves, index. Scarce and dear in England. This edition is materially corrected from a MS. The first edition, *Lond.* 1567. fol. was printed from a very faulty and interpolated MS.

13404 — flores historiarum, præcipue de rebus britannicis, ab exordio mundi usque ad a. D. 1307. Et chronicon ex chronicis ab initio mundi usque ad a. D. 1118 deductum, auct. Florentio Wigorniensi. Cui acc. continuatio usque ad a.

Chr. 1141. Ff., typis Wechelianis, 1601. fol.

4 leaves of preliminary matter, 696 pages, and 12 leaves, index. The Matthew is an unaltered impression of the preceding edition, and the appendices are only added anew.

13405 MATTHÆUS, Ant. Veteris ævi analecta s. vetera monumenta, quibus continentur auctores varii, qui præcipue historiam belgicam memoriæ prodiderunt. Hag. Com., Block, 1738. 4°. 10 parts in 5 vols. Also on large paper.

The first edition. *LB.* 1698. 8°. 10 vols. is very seldom found complete. Consult *Uffenbach's Reisen* III. 272. *Beckmann Literat. der Reisebeschrr.* I. 429.

13406 MATTHESIUS, J. Historien von des ehrwürdigen in Gott seligen theuern Mannes D. Mt. Luther's Anfang, Lehre, Leben u. Sterben. Nrb. 1570, or 76, or 1600. 4°.

Also, *Stettin*, 1663. 4°. *Güstrow*, 1715. 8°. (edited by And. Oehler). *Lpz.* 1806. 8°. (1 d. 12 gr.) An abridgment by L. Achim von Arnim, *Berl.* 1817. 4°. (16 gr.)

13407 — Sarepta od. Bergpostilla, u. Chronica der freyen Bergstadt St. Joachimsthal. Nrb. 1571, or 78, or 87. fol.

Previously, *Nrb.* 1564. fol. Also, *Lpz.* 1618. 4°. *Freyb.* 1679. 4°.

13408 MATTHIOLUS, Pt. And. Compendium de plantis omnibus. Ven., Valgrisius, 1571. 4°. with woodcuts.

13409 — de plantis epitome, novis iconibus et descriptionib. aucta a Jo. Camerario. Ff. a. M. 1586. 4°. with woodcuts.

13410 — commentarii in sex libros Dioscoridis de medica materia. Ven., Valgrisius, 1565. fol. with woodcuts.

The finest edition, and the most sought after, of which there is a copy on blue paper in the Royal library at Dresden, in which the woodcuts are heightened with silver. *Ven.*, *Valgris.*, 1554. 58 or 60. fol. with smaller woodcuts, are not prized. *Ib.*, *id.*, 1569 or 83. fol., and the edition superintended by Csp. Bauhinus, *Bas.* 1598 or 1674. fol. are still of some value.—*Csp. a Sternberg Catalogus plantar. ad VII varias edd. commentarior. Matthioli in Diescor. Praga*, 1821. fol.

13411 — discorsi nelli sei libri di Dioscoride della materia medicinale. Ven., Valgrisi, 1568. fol. with woodcuts.

The finest edition, of which, *Ven.*, *Valgrisi*, 1585. fol., and *Ven.*, *Alberti*, 1604. fol. are only reprints. The first edition of this often printed work was, *Ven.* 1544. fol.; the last, *ib.* 1645. fol. Consult *Paitoni*, I. 307 etc.

13412 — commentaire sur les VI livres de Dioscorides, mis en franç. par J. des Moulins. Lyon, 1579. fol. with woodcuts.

A good edition. Of another French translation by And. du Pinet the last edition is, *Lyon*, 1680. fol. with woodcuts.

13413 — new Kräuterbuch verdeutscht durch G. Handsch. Prag., Melantrich, 1563. fol. with woodcuts.

The same translation augmented by Jo. Camerarius, *Ff. a. M.* 1590, or 1600, or 26. fol. with woodcuts. *Bas.* 1678. fol. with woodcuts. Translated into Bohemian by Ad. Huber and Dn. Adam, *Prag*, 1596. fol. with woodcuts. There are illuminated copies both of the original and the translations, the price of which depends on the goodness of the illuminations. Concerning the several editions of the work and the Bohemian translation, see *Abhandll. der böhm. Gesellsch. der Wiss.* 1785. *Abth.* I. p. 74 sq.

13414 MATTHISON, F. von. Lyrische Anthologie. Zür., Orell, 1803–7. large 12°. 20 vols. (19 d. 12 gr., on vellum paper 30 d.)

13415 MATTIUS, J. Marius. Variar. lectionum s. opinionum libri III. Alexandriæ Statiellæ, Quinctianus, 1598. 4°.

Of the edition, *Ven.*, *Somascho*, 1605. 4°. only the 1st sheet is printed afresh. Also in *Roberti Miscellanea ital.* T. IV., and in *Triga opusculor. critic. rarior. Traj. ad Rh.* 1755. 8°.

13416 MATTOS, Joaõ Xavier de. Rimas. Lisb., regia typ., 1770–83. 8°. 3 voll.

MATURANTIUS, see MATARATIUS.

13417 MAUDRU, J. B. Réflexions sur l'éducation. Par., l'auteur, 1792. 4°.

A copy on vellum M'Carthy.

13418 — explication raisonnée du

nouveau système de lecture, applicable à toutes les langues. Par., l'auteur, 1792. 4°.

A copy on vellum, M'Carthy, offered for sale together with the preceding for 72 fr.

MAUGIN, J., see TRISTAN.

13419 MAUGIST. Sensuyt la tres-plaisante hystoire de Maugist Daygremont et de Viuian son frere. Par., Alain Lotrian, without date. 4°. Gothic letter.

The first edition that is known of, and very scarce. 6 leaves of preliminary matter, 102 leaves, and 1 leaf with a large woodcut. Also in the *Histoire de Guérin de Montglave. Par.* 1518. fol.

13420 — — Par., J. Trepperel, 1527. 4°. Gothic letter.

13421 — sensuyt la tres plaisante hystoire de Maugis Daygremont et de Viuian son frere. Lyon, Arnoullet, 1538 or 51. 4°. Gothic letter.

13422 — l'histoire de Maugis d'Aygremont et de Vivian son frère. Par., Bonfons, 1584. 4°.

13423 — histoire de Maugis d'Aigremont et de Viviam (*sic*) son frère. Troyes, Piot (1614). 4°. with woodcuts.

13424 MAUGUIN, Gilb. Veterum auctorum, qui IX. seculo de prædestinatione et gratia scripserunt, opera et fragmenta plurima nunc prim. in lucem edita. T. I. II. Lut. Par., Billaine, 1650. 4°.

13425 MAUNDRELL, W. Journey from Aleppo to Jerusalem. Oxf. 1699, or 1714, or 32, or 40. 8°. Lond. 1810. 8°. with plates. ib. 1812. 12°. (5s.)

In French, *Utr.* 1705. 8°., or *Par.* 1706. 12°. In German, *Hmb.* 1706 or 37. 8°. with plates, and in *Paulus Samml. der merkwürdigst. Reisen in den Orient*, Th. I. In Dutch by G. Muntendam, *Utr.* 1715. 4°. with plates.

13426 MAUPERTUIS, Moreau de. Œuvres. Lyon, 1754 or 68. 8°. 4 voll.

13427 — lettre sur la comète. (*Par.*), 1742. 12°.

A copy on vellum 40 fr. Gaignat, 13 fr. Vallière, 32 fr. M'Carthy.

MAURED., see ISMALEDDIN.

MAURER, Cp., see STIMMER.

13428 MAURICE, comte de Saxe. Mes rêveries, ouvrage posthume, augm. d'une histoire de sa vie *etc.* par l'abbé Perau. Par. 1757. large 4°. 2 vols. with plates.

The best edition. Also copies on very large paper and with illuminated plates. A German abridgment with a preface by C. A. Struensee, *Lpz. u. Liegn.* 1767. 8°. (1 d. 16 gr.)

13429 MAURICE, J. Bt. Le blason des armoiries de tous les chevaliers de l'ordre de la toison d'or, avec leurs noms, leurs éloges *etc.* Haye et Brux. 1667. fol. with plates.

13430 MAURICE, Th. Indian antiquities or dissertations relative to the geography, theology, laws *etc.* of Hindostan, compared with the religion, laws *etc.* of Persia, Egypt, and Greece. Lond. 1806. 8°. 7 vols.

The first vols. appeared at first in 1792 and the following years.

13431 — the history of Indostan, its arts and its sciences, as connected with the history of the other great empires of Asia during the most ancient periods of the world. Lond. 1795–98. 4°. 3 parts in 2 vols.

13432 — the modern history of Hindostan, comprehending that of the Greek empire of Bactria and other great Asiatic kingdoms, bordering on its western frontier, commencing at the period of the death of Alexander, and intended to be brought down to the close of the 18th century. Lond. 1802–10. 4°. 5 parts in 2 vols.

The 5th part of this important work is a supplement, and its pagination runs on with that of the 2nd part of the 2nd vol.—See also GROVEHILL.

13433 MAURICEAU, Fr. Traité des maladies des femmes grosses, et de celles qui sont accouchées. Par. 1740. 4°. 2 vols. with plates.

MAURO, see ZURLA.

13434 MAUROCENUS, And. Historiar. Venetar. libri XVIII ab a. 1521 usque ad a. 1615. Ven., Pinellus, 1623. fol.

In some copies the last 3 books, or the

history of the dispute of the state with pope Paul V. is wanting. Also in vols. V–VII. of the *Istorici delle cose Venez.*

13435 MAUROCENUS, P. Opus de æterna temporalique Christi generatione in judaicæ improbationem perfidiæ christianæque religionis gloriam divinis enuntiationibus comprobata. Patav., Bm. Patavus, Mt. de septem arboribus, 4 kal. Majas 1473. 4°.

78 leaves with 24 lines, without signatures, catchwords, and pagination. A very scarce edition. In the last line but one of the colophon there is in some copies, *Bartholomæus Campanus Ponticurvanus* for *Bartholomæus Patavus.*

13436 MAUROCORDATUS, J. N. Alex. Liber de officiis, græce conscriptus. Editione hac secunda lat. conversus (a St. Berglero). L., Fritsch, 1722. 4°.

There are also copies on large, and on very large paper. At first only in Greek, *Bucharest*, 1719 (αψιθ). 4°. Also Gr. and Lat., *Lond.* 1724. 12°.

13437 MAURON. Les cris de la ville de Londres, dessin. par lui et grav. par Tempest, en 74 pièces. Lond. 1711. fol.

MAURUS, see HRABANUS and TERENTIANUS.

13438 MAURY, J. Siffrein. Essai sur l'éloquence de la chaire, panégyriques, éloges et discours. Par. 1810. 8°. 2 voll.—Principles of eloquence, transl. into Engl. Lond. 1793. 8°.

13439 MAVOR, W. General collection of voyages and travels from the discovery of America in 1492 to the travels of Lord Valentia. New ed. Lond. 1814–15. large 18°. 28 vols. with plates and maps (8l. 8s.)

The *Voyages* are also to be had separate in 13 vols., and the *Travels* in 15 vols.

13440 — the British tourist, or traveller's companion through England, Wales, Scotland and Ireland. Lond. 1809. large 18°. 6 vols. with plates (1l. 11s. 6d.).

13441 — universal history, ancient and modern, from the earliest records of time to the general peace of 1802. New ed. Lond. 1817. large 18°. 25 vols. (5l. 12s. 6d., on large paper 7l. 10s.)

13442 MAWE, J. Travels into the interior of Brazil. Lond. 1812. 4°. with 8 plates and 1 map (2l. 2s.).

In French by J. B. B. Eyriès, *Par.* 1816. 8°. 2 vols. with plates (12 fr.). In German by Ebh. A. W. von Zimmermann, *Bamb.* 1817. 8°. 2 vols. (2 d. 16 gr.)

13443 MAWE, Th. and J. ABERCROMBIE. Universal gardener and botanist, or a general dictionary of gardening and botany. Lond. 1797. 4°. with plates.

Previously, *Lond.* 1778. 4°.

MAXIMIANUS, see GALLUS, No. 8120.

13444 MAXIMILIAN, Prinz zu Wied-Neuwied. Reise nach Brasilien in den Jahren 1815–17. Ff. a. M., Brönner, 1820. large 4°. 2 vols. with 19 vignettes, and an atlas in fol. with 22 large plates and 3 maps.

Also copies with plates painted *en gouache.* In French by Eyriès, *Par.* 1821. 8°. with an atlas (25 fr.)

13445 MAXIMILIAN. Ehrenpforte Kaiser Maximilian I. large fol.

92 leaves of different sizes, after Durer's designs, and engraved on wood under his direction. On 2 leaves there is the year 1515, on the leaf with the statue of Rudolphus bellicosus 1559, and in the copy of the Imperial library at Vienna there is at the end, *gedruckt zu Wien M. D. LIX.* In some copies the leaf with Milanese war is blank, and the leaf with Rudolph's statue is a copy different from the older leaves, which has not a date. Complete copies are very scarce. A new edition, superintended by Bartsch, *Wien*, 1799. fol. contains 43 leaves of the same size, 21 of which are etched, the plates having become useless. Maximilian's *Triumphwagen* engraved on wood in 1522 in 8 leaves suited to each other must not be confounded with this.—See also TREITZSAURWEIN.

13446 MAXIMUS Sanctus s. monachus s. confessor. Opera ex MSS. codd. eruta, nova versione subacta notisque illustrata op. et st. Fr. Combefis. Par., Cramoisy, 1675. fol. 2 voll.

13447 MAXIMUS philosophus. Περι καταρχων (gr.). Recens. et cum annotatt. crit. edid. Ed. Gerhardius. Lps., Vogel, 1820. large 8°. (7 gr., on vellum paper 12 gr.)

Little better than the earlier corrupt impression in *Fabricii Bibl. gr. Harl.* IX. 322 etc. (*ed. vet.* VIII. 415–448.)

13448 MAXIMUS Taurin. Opera aucta atque adnotatt. illustrata (a Brunone Bruni). Romæ, 1784. large fol.

A fine and successful edition. Previously in several editions of *Leonis M. Opp.*

13449 MAXIMUS Tyrius. Sermones s. disputatt. XLI græce nunc prim. editæ. (*Par.*), H. Stephanus, 1557. 8°. Eædem ex Cosmi Paccii interpretatione (lat.) ab H. Stephano emendata. ib., id., 1557. 8°. 2 parts in 1 vol.

The first edition after 2 MSS. Some corrections are appended at the end. In the Royal library at Dresden there is a copy with MS. notes by Hi. Wolf.

13450 — dissertationes (gr. lat.) cum interpretatione, notis et emendatt. Dn. Heinsii. Acc. Alcinoi in doctrinam Platonis introductio ab eod. emendata et alia ejusdem generis. LB., Patius, 1607. 8°. 3 parts in 1 vol.

12 leaves, 408 pages (Greek text), 6 leaves, 412 pages, and 2 leaves (Latin translation), and 82 unnumbered leaves (notes). Stephens's text with corrections from MSS., and with a Latin translation. Besides Alcinous there is also to be found therein, *Pythagoreor. Fragmenta*, and *Apulejus De deo Socratis.*

13451 — dissertatt. philosophicæ (gr. lat.) cum interpretatione et notis Dn. Heinsii hac secunda edit. emendatioribus. Acc. Alcinoi in Platonem introductio. LB., Patius, 1614. 8°. 2 parts in 1 vol.

10 leaves and 534 pages (text), 157 pages, and 1 leaf (notes), and 16 leaves (two indices). A new edition. The Latin translation is printed immediately by the side of the Greek text, but the fragment of the Pythagoreans and of Apuleius are omitted.

13452 — dissertationes (gr. lat.), ex nova interpretatione recens ad græcum contextum aptata, et collocata e regione: additis numeris, et erroribus anteriorum editionum quam diligenter detersis. Lugd., Lurjot, 1631 (other copies, 1630). 8°.

A reprint of the text and translation of Heinsius without notes. The numbers placed in the margin are the pagination of Stephens's edition. Brunet by mistake considers this to be a *Leyden* edition, and a complete repetition of the second edition of Heinsius.

13453 — dissertationes (gr. lat.) Ox., th. Sheld., 1677. 12.

A neat reprint of Heinsius's text and translation, without notes; yet his and Stephens's conjectures are sometimes introduced into the text. *Demophili similitudines et sententiæ* are appended.

13454 — dissertationes (gr. lat.). Ex interpretatione Dn. Heinsii. Recens. et notulis illustrav. J. Davisius. Cbr., Hayes, 1703. 8°.

Heinsius's text, here and there corrected, but only a selection of his notes. The annotations are partly critical and partly concerning the history of philosophy. It is becoming scarce.

13455 — dissertatt., ex rec. J. Davisii (gr. lat.) Ed. altera, ad duos codd. MSS. locis quam plurimis emendata notisque locupletioribus aucta. Cui access. Jerem. Marklandi annotatt. (Curav. J. Ward.) Ox., Bowyer, 1740. 4°.

A new recension after 2 MSS., in which Davis arranged the separate dissertations after their order in the Paris MS., and considerably augmented his notes. It first appeared after his death. There are no copies on large paper.

13456 — dissertatt. ex rec. J. Davisii (gr. lat.)... cui acc. Jerem. Marklandi annotatt. (as in the preceding edition.) Recudi curav. et annotatiunculas de suo addid. J. Jac. Reiske. Lps., Georgi, 1774. 8°. 2 voll. (3 d. 12 gr.)

13457 — commentatio, quod sermonum optimi sint, qui operibus consonent. Græce cum interpr. Dn. Heinsii. Hlmst. 1665. 4°. 8 leaves.

Only an impression of the text and translation for the use of prelections.

13458 — λογος τισι χωριστεον τον κολακα του φιλου. Gr. et lat. ex rec. J. Davisii, cum castigatt., emendatt.

et notis H. Stephani, Dn. Heinsii, J. Davisii et Jer. Marklandi. Curav. notasque suas adjec. J. Ad. Schier. Athenis ad Elmum (*Hlmst.*), Weygand, 1760. 8°.

13459 — sermones, lat., interprete Cosmo Paccio. Romæ, Jac. Mazochius, 1517. fol.

A copy on vellum was in the *Bibl. exquisitissima* (1732), p. 205. Corrected by Beat. Rhenanus, *Bas.*, *Froben*, 1519. fol.

13460 — discorsi trad. da Pierio de' Bardi. Ven., Giunti, 1642. 4°.

Only after the Latin translation of Pacci. Paitoni also mentions, *Dialoghi di Massimo Tirio in italiano e spagnuolo. Ven.*, *Zaltieri*, 1569. 4°.

13461 — traitez de Maxime de Tyr. Qui sont quarante et un discours profondement doctes et grandement eloquens: De nouveau mis en François (par Guillebert). Première édit. Rouen, J. Osmont. 1617. 4°. —Discours philosophiques trad. du grec. par J. H. Sm. Formey. Leide, Luchtmans, 1764. large 12°.—Dissertations trad. sur le texte grec, avec des notes crit., hist. et philos. par J. Jac. Combe-Dounous. Par., Bossange, 1802. 8°. 2 voll. (10 fr., on vellum paper 20 fr.)

De Thou's *Catal.* has a translation by F. Morel, without place, 1607. 12°.

13462 — philosoph. Reden, aus dem Griech. übs. durch Ch. Tob. Damm. Berl., Wever, 1764. 8°. (1 d.)

13463 — dissertations, transl. from the Greek by Th. Taylor. Lond. 1804. 12°. 2 vols.

That Maximus Tyrius revised his work is doubted in *F. A. Bornemanni Progr. I. de gemina Cyropædiæ recensione. Schneeb.* 1814. 8°.

13464 MAXIMUS, Pacificus. Hecatelegium (s. carminum libri X). Flor., Ant. Mischominus, id. Nov. 1489. 4°.

With the signatures *a–n*, and 26 lines. A very scarce original edition of poems in part very offensive. Amongst other things he mentions the venereal disease therein (consequently before the discovery of America). This passage is omitted in the edition at Parma, 1691, but printed in the *Anecdotes de medécine*, T. I. *Lille*, 1766. 8°. p. 121–126. Consult also *Murr's Journal*, XIV. 70. There are also poems by him in the *Lusus V. poetar. in Venerem.* See above, LUSUS.

13465 — hecatelegium. Camerini, J. Jac. de Benedictis, 1523. 4°.

With the signatures *a–n*. Likewise a scarce edition.

13466 — opera. Lucretiæ ll. II. Virginiæ ll. II. Elegiar. ll. XX. De bello Spartaco ll. VI. De bello Cyri ll. VII. De bello Syllæ et Marii ll. II. De componendis carminibus. Grammatica. De declinatione verbor. græcor. Poema ad J. Salvalium. Invectiva in Ang. Politianum. Fani, Hi. Soncinus, 1506. 8°.

In all the copies hitherto known, the Lucretia and Virginia alone are found of all the works mentioned in the title, and yet they appear to be really complete, because there is a colophon and *register* on the *folio recto* of the last leaf. Mercier de St. Leger thinks that the printer Soncinus had already printed the other poems not to be found here at Fano in 1500, and only gave this vol. the above general title, in order that both the vols. might be joined together under it.

13467 — carmina recusa ad autographum Ant. Magliabechi. Parmæ, Rosatus, 1691. 4°.

This edition is not complete, as is observed above.

13468 MAYA, Man. Rodrig. Diccionario das ellypses, que mais frequentemente se achaõ nos authores classicos, interpretados conforme o sentimento dos mais celebres grammaticos. Lisb. 1790. 8°. (400 rs.)

13469 MAYANS y Siscar, Gr. Origenes de la lingua española, compuestos por varios autores. Madr. 1737. 8°. 2 voll.

Attacked in the *Diario de los literatos de España* II. 35 etc.; against which Mayans defended himself under a false name in *Placido Veranio conversacion sobre el diario de los lit. de Esp. Madr.* 1737. 8°.

13470 — retorica. Valencia, 1757 or 86. 8°. 2 voll.

13471 — cartas morales, militares, civiles y literarias de varias autores españoles, recogidas y nuevamente añadidas. Madr. 1774. 8°. 5 voll.

Previously, *Madr.* 1734. 8°. *ib.* 1756. 8°. 2 vol. *Valencia*, 1773. 8°. 5 vols.

13472 — ensayos oratorios. Madr. 1739. 8°.

13473 — orador christiano. Valencia, 1733. 8°.

13474 — idea de la gramatica de la lengua latina. Valencia, 1768. 8°.

13475 — gramatica de la lengua lat. en cinco libros. Valencia, 1780. 8°. 5 voll.

13476 — Terenciano ó arte metrica. Valencia, 1770. 8°.

13477 — prosodia de la lengua lat. Valencia, 1768. 8°.

13478 — disputatt. juris, in quib. multa juris civ. loca explicantur. LB. 1752. 4°. 2 voll.

13479 — ad XXX jurisconsultor. omnia fragmenta, quæ extant in juris civ. corpore, commentarii. Genevæ, 1764. 4°. 2 voll.

13480 — epistolar. libri VI. Valentiæ Edetanor. 1732. 4°. Lugd. 1733. 4°. Cura Glo. A. Jenichen. Lps. 1737. 4°.

13481 MAYER, J. Pomona Franconica. Description des arbres fruitiers, qui se cultivent au jardin de la cour de Wurzbourg (en allem. et en franç.) Nrb., Winterschmidt, 1776–1801. 4°. 3 vols. with illuminated plates (87 d. 16 gr., on Dutch paper 145 d. 4 gr.)

Well got up. The 1st vol. contains 35 plates with the title-plate and plan of the garden, the 2nd 77, and the 3rd 155. The first 2 vols. obtained a new title in 1801.

13482 MAYER, L. Views in Egypt, from drawings in the possession of Rb. Ainslie, taken during his embassy to Constantinople by L. Mayer, with an history of the country (in Engl. and French). Lond., Bensley, 1802. large fol. with 48 illuminated plates.

Of distinguished beauty.

13483 — views in Palestine, from the original drawings of L. Mayer, with an historical and descriptive account of the country and its remarkable places (in Engl. and Fr.). Lond., Bensley, 1804. (P. II. or) views in the Ottoman empire, chiefly in Caramania. ib., id., 1803. large fol. 2 parts in 1 vol. with 48 illuminated plates.

A deficiency in fidelity is objected against this work, and the colouring is also considered too fiery. In German under the following titles, *Ansichten von Palästina od. dem heil. Lande mit Erläutt. von E. F. C. Rosenmüller. Lpz.* 1810–14. oblong fol. 3 parts in 1 vol. with plates (12 d.). *Ansichten von der Türkei, hauptsächl. von Caramanien, mit Erläutt. von J. Ad. Bergk. Lpz.* 1820. oblong fol. with 20 plates (6 d.).

13484 — views of the Ottoman dominions in Europe, in Asia, and some of the Mediterranean islands. From the original drawings taken for Rb. Ainslie by L. Mayer, with descriptions historical and illustrative. Lond., Bensley, 1810. large fol. 2 parts in 1 vol. with 71 illuminated plates.

Of still greater beauty than both the preceding works.

13485 MAYERBERG, Agst. de. Iter in Moschoviam, Agst. lib. baron. de Mayerberg et Hor. Gu. Calvuccii, ab imp. Leopoldo ad Tzarem Alexium Mihalowicz anno 1661 ablegatorum, descriptum ab ipso bar. de Mayerberg, cum statutis Moscoviticis ex russico in lat. idioma ab eodem translatis. Without place or date. fol. 236 pages.

Of especial rarity, and a companion to Korb's travels, see Korb. The following is a French performance, *Voyage en Moscovie d'un ambassadeur* (baron de Mayerberg) *envoyé par l'empereur au Czar Alexis Mihalowicz. Leide*, 1688. 8°. The Royal library at Dresden also possesses the original designs for these travels, which were never engraved. They form a vol. of 131 leaves in fol., which is called in the MS. title, *Unicum in orbe exemplar*, and were prepared by the imperial court-painter Rdf. Storng.

13486 MAYNARD, Fr. Œuvres (poét.) Par. 1646. 4°. Also on large paper.

MAYNO, see Maino.

MAYSTRE, see Maistre.

13487 MAZARIN. Lettres, où l'on voit les negotiations pour la paix des Pyrénées (publ. par d'Alain-

val). Amst. (*Par.*), 1745. 12°. 2 voll.

Concerning a MS. of his *Lettere* in five 4°. vols., see *Molter's Beiträge zur Gesch. u. Liter. Ff.* 1798. 8°. p. 41 etc.

13488 MAZARINADES. Recueil de pièces en vers et en prose, qui ont paru pendant les troubles de la Fronde. In 4°. and in 8°.

This numerous collection of pieces, a list of which is almost impossible, was formerly greatly sought after, but is now only of value when the following pieces are to be found therein; *La pure vérité cachée.—La custode de la reine qui dit tout.—La famine ou les putains à cul.—Le tableau du gouvernement présent ou éloge de son eminence.—Le tempérament amphibologique des testicules de Mazarin, par maître J. Chapoli. Col.* 1651.—*La bouteille cassée attachée avec une fronde au cul de Mazarin. Par.* 1652, and so forth. The largest collection is that which Renouard possesses (formerly Vallière, 393 fr., consult his *Catal.* III. 251 sq.). There is also a large collection to be found in the Royal library at Dresden.

Most of these pieces, of which those that are composed in burlesque verse are for the most part the work of Sandricourt and Scarron, breathe the wildest party spirit, and contain the most venomous and licentious satires and pasquils. Respecting their importance in the history of French bibliophily, see *Hermes*, V. 137 sq. A collection of the better pieces projected by three Paris booksellers in 1649 (*Patin Lettres*, I. 41.) did not appear.

13489 MAZINI, J. Bt. Opp. omnia (med.) Brix. 1743. 4°. 3 vols. with plates.

13490 MAZOCHIUS, Alexius Symmach. In regii Herculanensis musei tabulas Heracleenses Commentarii. Neap. 1754–55. fol. 2 parts in 1 vol. with plates. Also on large paper.

With 11 separate plates, and several printed in the text. The text of both tables is again printed in *Hugo Civil. Magaz.* B. 3. No. 19. *Fragmentum legis Rom. in aversa tabulæ Heracl. parte, notis crit. et comment. illustrav. Gst. Thdr. L. Marezoll. Gött.* 1816. 8°. is a good explanation.

13491 — in mutilum Campani amphitheatri titulum commentarius. Neap. 1727. 4°. with plates.

13492 — in vetus marmoreum S. ecclesiæ Neapol. calendarium commentarius. Neap. 1744. 4°. with plates.

13493 — de antiquis Corcyræ nominibus schediasma. Neap. 1742. 4°.

13494 — opuscula oratoria, epp., carmina et diatribe de antiquitate, ex ed. Fr. Serai. Neap. 1775. 4°. 2 parts in 1 vol. Also on large paper.

13495 — spicilegium biblicum. Neap. 1762–66. 4°. 3 voll.

MAZOCHIUS, Jac., see EPIGRAMMATA, No. 6805, and IMAGINES, No. 10477.

13496 MAZOIS, Fr. Les ruines de Pompéi dessinées et mesurées par F. Mazois pendant les a. 1809–11. Par., Didot, 1812–19. large fol. with plates.

In 12 Nos. (each at 20 fr., on vellum paper 30 fr.)

13497 MAZZA, Ang. Opere. Parma, Paganino, 1816–20. 8°. 6 voll. Also in 4°.

A complete edition of the works of this esteemed poet (†1817). Previously, *Poesie. Fir.* 1794. 16°. 2 vols.

13498 MAZZOLENI, Alb. (*anon.*) Numismata ærea selectiora maximi moduli e museo Pisano, olim Corrario. Ven., Albritius, without date. fol.

4 leaves of preliminary matter engraved, and 92 leaves of plates. Without text.

13499 — (*anon.*) in numismata ærea selectiora maximi moduli e museo Pisano olim Corrario commentarii. In monasterio Benedictino-Casinate S. Jacobi Pontidæ agri Bergomatis, 1740. fol.

The text to the preceding work.

13500 — (*anon.*) in numismata ærea selectiora maximi moduli e museo Pisano olim Corrario animadversiones. Ibid. 1741–44. fol. 2 voll.

Merely more diffuse and separate excursus to the preceding work.

13501 MAZZOLENI, Bd. Ant. Poesie in morte di Maria Innocenzia

Bonafini di lui consorte. Bergamo, Locatelli, 1784. 8°.

A copy on vellum, 2l. 2s. Pinelli, and 2 others M'Carthy, 23 and 24 fr.

13502 MAZZUCHELLI, Gi. Mar. Gli scrittori d'Italia, cioè notizie storiche e critiche intorno alle vite ed a gli scritti dei letterati italiani. Brescia, Bossini, 1753–63. fol. 6 voll.

This pattern of judicious industry of collection and excellent criticism, contains unfortunately only the letters A and B. Camillo Ugoni has made proposals for the continuation of this work, for which Mazzuchelli left important materials.

13503 — notizie istoriche e critiche intorno alla vita ed agli scritti di Archimede Siracusano. Brescia, Rizzardi, 1737. 4°.

13504 — vita di Pt. Aretino. Padova, Comino, 1741. 8°. Also on blue paper. Brescia, 1763. 8°.

Both books also in his above large work.

13505 — notizie intorno ad Isotta da Rimino. Ed. II. Brescia, Bossini, 1759. 8°.

13506 — museum Mazzuchellianum s. numismata viror. doctrina præstantium, quæ apud J. Mar. Mazzuchellum servantur, a Pt. Ant. de comitibus Gaetanis edita atque illustrata. Acc. versio ital. stud. Cosimi Mei elaborata. Ven., Zatta, 1761–63. fol. 2 vols. with 208 plates.

13507 MEAD, Rch. Medical works. Lond. 1762. large 4°. with plates.

Also, *Dublin*, 1767. 8°.

13508 — opera omnia medica. Par. 1757. 8°. 2 voll. Neap. 1779. 4°. with plates.

Also, *Gött.* 1746–49. 8°. 2 vols. with plates. In French by le Coste, *Bouillon*, 1774. 8°. 2 vols. with plates.

13509 MEARES, J. Voyages made in the years 1788 and 89 from China to the north-west coast of America. Lond. 1790. 4°. with plates.

To which may be joined, *G. Dixon's Remarks on the voyage of Meares. Lond.* 1790. 4°. 37 pages. *Meares's Answer*, 32 pages in 4°. *Dixon's Further remarks*, 80 pages in 4°. Meares's voyages also appeared, *Lond.* 1791. 8°. 2 vols. with plates. In Italian, *Torino*, 1798. 8°. 4 vols. with plates (12 lire). In French by Billecocq, *Par. an* 3 (1795). 8°. 3 vols. with atlas in 4°. (20 fr.) In German by G. Forster, *Berl.* 1796. 4°. with plates (3 d. 12 gr.).

13510 MECATTI, Gius. Mar. Diario della guerra d'Italia tra i Borbon-Liguri ed i Sard-Austriaci. Nap. 1748. 8°. 2 voll. Guerra di Genova. Nap. 1749. 8°. 2 voll. Storia cronologica della città di Firenze. Nap. 1755. 4°. 2 voll. Racconto del Vesuvio e spezialmente dell' eruzione del 25 Ott. 1751. Nap. 1752. 4°. with plates.

MECHAIN, see DELAMBRE.

MECHEL. Ch. de, see GALERIE de Dusseldorf and HEDLINGER.

13511 MECKEL, J. F. Tabulæ anatomico-pathologicæ, modos omnes, quibus partium corp. hum. omnium forma externa atq. interna a natura recedit, exhibentes. Fasc. I. Cor. Fasc. II. Vasa. Lps., Gleditsch, 1818–19. large fol. On vellum paper with plates.

Each part of 8 plates costs 6 dollars.

13512 MÉDAILLES sur les principaux événemens du règne de Louis le Grand avec des explications historiques (par Fr. Charpentier, P. Tallemand, J. Racine, Boileau Despréaux *etc.*). Par., impr. roy., 1702. large fol. with coins.

The preface written for this fine work was suppressed shortly after it was printed, consequently copies which contain it are scarce and sought after. It is printed again in Camusat's *Hist. des journaux*. Copies without the preface should have 1 title-plate, 1 title-leaf, and 289 leaves numbered on the under margin. The more complete and finer edition, *Par.* 1723. large fol. is not dearer, and the preface is more rarely wanting in it. It contains besides the preliminary matter, 318 leaves, also numbered underneath, and 6 leaves of index. The edition, *Par.* 1702. large 4°. contains only re-engravings on a reduced scale.

13513 MEDICEA hospes s. descriptio publicæ gratulationis, qua Mariam de Medicis excepit senatus

populusque Amstelodamensis. Amst. 1638. fol. with plates.

Care must be taken that Suyderhoef's fine plate, of the 4 burgomasters of Amsterdam, be not wanting. This plate, very costly among the first impressions, has been taken out of most copies.

13514 (MEDICI veteres.) De re medica huic volumini insunt: Sorani in artem medendi isagoge. Oribasii fragmentum de victus ratione. Plinii Sec. de re medica libri V. Apulejus de herbar. virtutibus. Acc. (Ant. Musæ) libellus de betonica (edid. Alban. Torinus). Bas., And. Cratander, 1528. fol.

The first collection, 12 leaves of preliminary matter, 125 numbered leaves, and 1 leaf at the end.

13515 — medici antiqui omnes, qui latinis literis diversor. morbor. genera et remedia persecuti sunt, undique conquisiti et uno volumine comprehensi. Ven., Aldi filii, 1547. fol.

Scarce and sought after. 12 leaves of preliminary matter and 320 pages. After leaf 8 two ought to be found unnumbered with the signature *, and the last two have 316 and 317 after 316, instead of 317 and 318.

13516 — medicæ artis principes post Hippocratem et Galenum. Exc. H. Stephanus, 1567. fol. 2 voll.

Prized, and scarce in good condition. Commonly bound in 2 vols. although the 2nd has no separate title-leaf. Vol. I. has 4 leaves of preliminary matter; 768 pages, Aretæus etc.; 697 pages, Oribasius etc.; 434 pages, Celsus etc. Vol. II. (without preliminary matter) has 846 pages, Actuarius etc.; 866 pages, Ætius etc.; and 54 leaves, index and notes. This division makes the vols. equal. Properly this is the order: Aretæus, Oribasius, Ætius, Actuarius, Celsus, and thus several copies are bound. The Greek physicians are here only to be found in a Latin translation.

13517 — medici antiqui græci Aretæus, Palladius, Ruffus, Theophilus: physici et chirurgi (lat.) Partim nunquam, partim antea, sed nunc auctiores editi. Omnes a Junio P. Crasso Latio donati. Quib. access. Stephanus Athen. et ipsius Crassi quæstt. medicæ et naturales. Bas., Pt. Perna, 1581. 4°.

4 leaves of preliminary matter, 297 pages, 17 leaves, index, 212 pages, and 23 leaves, scholia and index.

13518 — veterum quorundam bonor. scriptor. libri et reliquiæ singulares de materia et re medica, videlicet Serenus Sammon., Marcellus s. Vindicianus, Priscianus, S. Placitus, Constant. Africanus, Theodorus. Quos collatis MS. et exemplarib. conjunctim edid. And. Rivinus. Lps., Ellinger, 1654. 8°.

This small valuable collection is very scarce.—See also HALLER, No. 9204.

13519 — parabilium medicamentor. scriptores antiqui. Sexti Placiti de medicamentis ex animalibus liber. Luc. Apuleji de medicaminibus herbar. liber. Ex rec. et cum not. J. Ch. Gli. Ackermanni. Nrb. et Altorfi, Monath, 1788. 8°. (1 d.)

13520 — XXI veterum et claror. medicor. græcor. varia opuscula. Primo nunc ex Oribasii cod. Mosq. græce edidit, interpretat. lat. J. Bt. Rasarii, item suas animadvv. et ind. vocabulor. adjecit Ch. F. de Matthæi. Mosq. 1808. 4°.

His edition of Rufus Ephesius should be bound up with this collection, which is tolerably scarce in Germany, see RUFUS.

13521 — medicor. græcor. opera quæ exstant (gr. lat.). Editionem curav. C. Glo. Kühn. Lps., Cnobloch, 1821 *etc.* 8°.

Of this very meritorious new critical edition only vols. I–III. (or *Galeni*, T. 1–3.) has as yet appeared.

13522 — opus aureum de febribus, in quo trium sectar. clarissimi medici, græci, arabes et latini, habentur, qui de hac re egerunt. Ven. 1576. fol.

Also, *Ed. J. Fernelius. Ven.* 1594. fol. Both editions are scarce.

13523 — veterinariæ medicinæ libri II, a J. Ruellio olim latinitate donati, nunc vero iidem sua, h. e. græca, lingua prim. in lucem editi (a Sim. Grynæo). Bas., J. Valderus, 1537. 4°.

Very scarce. 6 leaves of preliminary matter and 307 pages. Ruellius's transla-

tion previously, *Par.*, *Colinæus*, 1530. fol. *Medicina de' cavalli composta da diversi in greco e trad. in italiano. Ven.*, *Tramezzino*, 1543. 8°. See also CHIRURGIA.

MEDICI, Gi. de', see LEO X, No. 11860.

13524 MEDICI, Lorenzino de'. L' Aridosio, commedia (in prosa). Fir., Fil. Giunti, 1593. 8°.

Scarce, and cited by the academy della Crusca, which erroneously mentions 1595 as the year of its being printed. The first edition probably is, *Ven.*, *Matteo Pagano*, *all' insegna della fede*, without date. 8°. because the prologue is wanting in it. An edition, about the middle of the 16 century, without place or date. 8°. 51 numbered leaves, the printer's symbol of which bears the motto, *Nequicquam sapit, qui sibi non sapit*, and which also has no prologue, has the addition *Novellamente posta in luce*. Also, *Lucca*, *Busdrago*, 1548. 8°. (so Gamba, but Vallière, *Catal.* VIII. 243, has 1549). The pretended edition, *Fir.*, *Giunti*, 1605. 12°. is a correct reprint prepared at Naples in 1720. According to Crescimbeni, this piece was also put into verse and printed in that form, *Bologna*, 1548.

13525 MEDICI, Lr. de'. Poesie vulgari, nuovamente stampate: col commento del medesimo sopra alcuni de' suoi sonetti. Ven., figliuoli di Aldo, 1554. 8°.

205 leaves, and 3 leaves at the end for errata, colophon, and anchor. The copies are of two sorts. In the complete copies sheet O has 8 leaves, which are numbered 105–112, in others only 4 leaves, with the pagination 105–108, so that 109–112 are altogether wanting. P. Manutius for instance, during the actual printing, suppressed that sheet and reprinted it, whereby he omitted 5 songs, two of which were somewhat free. The following are the suppressed songs; leaf 105b, *O dio o sommo bene*; leaf 108a, *O maligno e duro core*; leaf 109b, *Ben ch'io rida*; leaf 110a, *E convien ti dica*; leaf 110b, *Una donna avea desire*. That this alteration took place during the actual printing is clear from this, that sheet O is (also in the complete copies) stated in the *register* as a *duerno*, and complete copies are consequently very scarce.

This edition, very valuable of itself, and cited by the academy della Crusca, obtains a peculiar worth owing to the commentary written by the author himself, which as characteristic of his life is very important, and is to be found in no other edition. This edition is so scarce, that the superintendant of the following edition was not even acquainted with it.

13526 — rime sacre, unitamente a quelle di Madona Lugrezia sua madre e d'altri di sua famiglia, raccolte e d'osservazioni corredate per Fr. Cionacci. Fir., Donati, 1680. 4°. 20 or 80 pages.

Scarce, and cited by the academy della Crusca. It contains the spiritual songs (*Orazioni e laudi*) of the Medicis, namely, of Lr. Lucrezia, Pt. Fr. and Bn. d'Allemanni de' Medici.

13527 — rime sacre *etc.* Bergamo, Lancellotti, 1760. 8°. Also on large paper.

A verbal and unaltered reprint of the preceding collection.

13528 — poesie del magnif. Lr. de' Medici, in questa ediz. nei luoghi mancanti e scorretti compiute e alla vera lezione ridotte. S'aggiungono le stanze in lode della nencia, i beoni, le rime spirituali, e altre poesie inedite, con alcune memorie attenenti alla sua vita, testimonianze *etc.* Bergamo, Lancellotti, 1763. 8°. Also on large paper.

An edition of the Aldine impression of 1554, augmented and corrected from MSS. But only two of the songs then suppressed are here admitted, and the commentary is altogether omitted. Serassi has only added various readings, a list of Lorenzo's works, and *testimonianze*, but he was not properly an editor. The *Rime Sacre* of 1760 are usually added to this edition.

13529 — poesie inedite. Pisa, without date. 8°.

Only a reprint of the poems which Roscoe, in his life of Lorenzo, has edited for the first time from the *Laurentiana*.

13530 — poesie del magnif. Lr. de' Medici e di altri amici e contemporanei suoi, divise in due parti. Lond., Nardini e Dulau, 1801. large 4°. On vellum paper.

A splendid edition, in which are to be found besides most of the poems first edited by Roscoe, the *Selve di amore* also, and in the 2nd vol. poems by Poliziano and Bn., Luca and L. Pulci.

13531 — stanze bellissime e ornatissime, intitolate le selve d'a-

more. Pesaro, Girol. Soncino, 1513. 8°.

A very scarce edition, but which might be amended from the not less scarce edition, *Ven.*, *Rusconi*, 1515 and 22. 8°. The impression in the foregoing book is only after the edition of 1513.

13532 — stanze alla contadinesca in lode della nencia, insieme con la Beca di L. Pulci. Fir., mese di Maggio (without the printer's name), 1553. 4°. 4 leaves.

A very scarce and valuable edition. The same is also the case with *Fir.*, *appresso alle scalee di Badia*, without date. 4°. 6 leaves, the last of which is blank.

13533 — la piacevole e bella historia della nencia da Barberino, e della Beca. Fir., rincontro a S. Apolinari, 1622. 4°.

An extremely scarce edition of the preceding poem, and cited by the academy della Crusca. Also (with other poems), *Italia* (*Parma*), 1802. 8°. and in the *Parnasso Ital.* XXXIII. 9 etc.

13534 — ballatette del magnif. Lr. de' Medici, di messere Agnolo Politiani et di Bn. Giamburlari (*sic*) et di molti altri. Without place (*Fir.*), a petitione di Ser Piero Pacini da Pescia, without date. 4°. 30 leaves, with the signatures *a–d*.

The first edition of the *Canzoni di ballo* and extremely scarce. It is less complete than the following, but contains some poems not printed again.—*Canzoni a ballo da Lr. Medici e Agn. Polisiano*, without place, 1533. 4°. (In the *Catal. Imperial.* p. 562.)

13535 — canzoni a ballo, insieme con quello di Ang. Poliziano e di altri autori. Fir., Sermartelli, 1562. 4°. 38 leaves.

This also very scarce edition is augmented. A smaller collection, *Canzone a ballo composte da diversi*. *Fir.* 1564. 4°. 4 leaves, contains poems by Lr. Medici, Poliziano, and Pulci.

13536 — canzone a ballo composte del magnif. Lr. de' Medici, e da M. Agnolo Poliziano ed altri autori, insieme con la nencia da Barberino e la beca di Dicomano, composte dal medesimo Lorenzo. Fir. (without the printer's name), 1568. 4°. 42 leaves.

The most correct edition, and augmented, in which nevertheless some pieces are wanting which are in the earlier editions. Likewise very scarce. Bm. Gamba prepared an entirely accurate reprint, with all the faults of the original, and under the same date, at Milan, in 1812, in 4°. (only 100 copies). In some copies 2 leaves are added at the end, containing the poems to be found in the earlier editions, but which were omitted in that of 1568.

13537 — rappresentazione de SS. Giovanni e Paolo, e di S. Costanza. Fir., Fr. Bonaccorsi, without date. 4°.

Very scarce. Also, without place (*Fir.*) or date. small 4°. 28 lines, with the signatures *a* and *b*. *Fir.*, *Benvenuto*, 1538. 4°. 10 leaves. *ib.*, *da Prato*, 1547. 4°. *Fir.* 1555. 4°. *Fir.*, *Ghiti*, 1571. 4°. Without place, *Baleni*, 1582 or 88. 4°. *Siena*, without date. 4°. Also in the *Rime sacre* of 1680 and 1760.

13538 — altercazione ovvero dialogo, nel quale si disputa tra il cittadino e il pastore, quale sia più felice vita, o la civile, o la rusticana. Without place or date (sec. 16). 8°.

No other edition of this didactic poem on happiness is known.—A splendid edition of all Lorenzo's poems, corrected and augmented from MSS., will shortly appear at Florence.

13539 MEDICO, Gius. del. Anatomia per uso de' pittori e scultori. Roma, Poggioli, 1811. fol. with 38 plates.

13540 MEDINA. Poesias lyricas. Lisb. 1797. 8°.—Descobrimento de ilha da Madeira, poema heroico. Lisb. 1806. 8°.

A highly esteemed modern Portuguese poet, see *Link's Reise nach Portug.* II. 243.

13541 MEDINA, Pedro de. Primera y segunda parte de las grandezas y cosas notables de España. Compuesta por Pedro de Medina y agora nuevamente corregida y muy ampliada por Diego Perez de Messa. Alcala de Hen., J. Gracian, 1595. fol. with woodcuts.

Scarce. Previously, *Alcala*, *Pt. de Robles*, 1566. fol. Gothic letter, with woodcuts.

13542 — regimiento de navegacion. Sevilla, 1552. 4°.

The first work on naval affairs. *L' arte del navigare, trad. in ital. Ven.* 1555. 4°. *ib.* 1609. 8°. *L' art de naviguer, trad. du Castillan en fr. par N. de Nicolai. Lyon,* 1554. fol. with woodcuts. *Rouen,* 1573. 4°.

13543 — libro de la verdad, donde se contienen doscientos dialogos. Sevilla, Trugillo, 1563. fol. Gothic letter.

13544 MEDINI, Ebn, Mauri Fessani, sententiæ quædam arabicæ, nunc prim. edid. ac. lat. vertit Fr. de Dombay. Vindob., Kaulfuss, 1805. large 8°. (16 gr.)

MEDIOBARBUS, see Occo.

MEDITATIONES, see Bonaventura, No. 2727.

13545 MEDITAZIONE sopra l'albero della croce. Testo inedito del buon secolo della lingua. Fir. 1819. 8°.

MEDRANO, see Saavedra.

MEER Ummun, see Gilchrist, No. 8515.

13546 MEERBURGH, N. Afbeeldingen van zeldzaame Gewassen. Leyden, le Mair, 1775. fol. with 50 illuminated plates.

The plates are very indifferent.

13547 MEERMAN, Ger. Novus thesaurus juris civ. et canon. Hag. Com. 1751–53. fol. 7 voll. J. de Meermann supplementum novi thesauri juris civ. et can. ib. 1780. fol. altogether 8 vols. Also on large paper.

This collection is prepared without much care and selection.

13548 — origines typographicæ. Hagæ Com., 1765. 4°. 2 vols. with plates. Also on large paper.

Full of learned and acute inquiries, but still more of preconceived opinions, which are carried even to wilfulness. It is known that the author wrote in favour of Coster and the town of Haarlem, and that he made no hesitation to explain evident productions of Ketelaer's and de Leempt's in favour of his hypothesis for Coster. In his steps trod *Jac. Visser Uitvinding der Boekdrukkunst, getrokken uyt het latynsch Werk van Ger. Meermann, met aanteke-ningen van H. Gockinga, en eene lyst der boeken in de Nederlanden gedrukt voor 't Jaar* 1500. *Amst.* 1767. 4°.

13549 — Ger. Meermanni et doctor. viror. ad eum epistolæ atque obss. de chartæ vulgaris et linteæ origine, edid. Jac. van Vaassen. Hagæ Com. 1767. 8°.

13550 MEERMAN van Dalen, J. Geschiedenis van Graf Willem van Holland, Roomsch Koning. Gravenhage, 1783–97. 8°. 4 voll.

The first 2 vols. only in German (by Hi. Cp. W. Eschenbach), *Lpz.* 1787–88. 8°. 2 vols. (2 d. 4 gr.)

13551 — Berigten omtrent het Noorden en Noordosten van Europa. Gravenhage, 1804–6. 8°. 6 voll. (15 fl. 16 st.)

A German abridgment in the *Bibl. der Reibeschr.* B. 41, 42.

13552 MEFFRETH. Sermonum, alias ortulus reginæ, pars hyemalis et de sanctis. Ven., Cp. Arnoldus, 1479. fol.

The first edition of an often printed work. The author is unknown as to the circumstances of his life; but as he himself says in the prologue to the 1st part, that he he had composed his work *Ob honorem Misnensis dioecesis*, it therefore appears that he lived in Saxony. May not the *Peter Meffert*, with which the lower classes in Leipzic jestingly denote the Latin *quidam*, probably refer to him?

MEGHA Duta, see Kalidas.

13553 MEGISER, Hi. Thesaurus polyglottus vel dictionarium multilingue, ex quadrigentis circiter linguis, dialectis, idiomatibus et idiotismis constans. Ff. a. M. 1603. 8°.

13554 — annales Carinthiæ d. i. Chronica des Erzherzogthums Kärndten. Lpz. 1612. fol. 2 vols. with plates.

See also Anthologia, No. 693, and Enenchel.

13555 MEGNANI, Gomignano. L' arvina d' Troja, poemetto in dialetto Bolognese. Ferrara, 1687. 8°.

13556 — Bologna jubilant, poema in lingua Bolognese. Ferrara, 1688. 8°. with plates.

MEHUN, see Meun.

13557 MEIBOM, H. Rerum germanicar. tomi tres. Hlmst. 1688. fol. 3 voll.

A very negligently prepared, and incorrectly printed collection, but still indispensable.

13558 MEIBOM, J. H. Mæcenas s. de C. Cilnii Mæcenatis vita, moribus et rebus gestis liber singularis. LB., Elsevier, 1653. 4°.

In addition, *J. H. a Seelen Progr. analecta ad Meibomii Mæcenatem. Lubec.* 1753. 4°. 4 sheets.—See also BARTHOLINUS, No. 1701.

13559 MEIBOM, M. Antiquæ musicæ auctores septem, gr. et lat. M. Meibomius restituit ac notis explicav. Amst., L. Elzevier, 1652. 4°.

An edition, scarce, fine, and prepared with care. There are said to be copies on large paper, yet no one has actually seen them. The collation is this: T. I. 24 leaves of preliminary matter; *Aristoxeni Harmonica*, 2 leaves and 132 pages (before p. 1 a table): *Euclidis Introd.*, 2 leaves and 68 pages; *Nicomachus*, 2 leaves and 60 pages; *Alypius*, 8 and 80 pages (p. 2, 22, and 44 are tables); *Gaudentius*, 2 leaves and 40 pages; *Bacchius*, 2 leaves and 36 pages.—T. II. 4 leaves of preliminary matter, and *Aristides* with 363 pages running on.—The above article is to be coupled with AUCTORES.

13560 — Davidis psalmi XII et totidem S. Script. V. T. integra capita, quæ loco speciminis biblicar. suar. emendatt. et interpretationum prisco hebræo metro restituit. Amst. 1698. fol.

Worthy of notice for its history of Hebrew metre.

13561 MEICHELBECK, C. Historia Frisingensis. AV. et Græcii, 1724–29. fol. 2 vols. with plates.

13562 — chronicon Benedicto-Buranum, opus posth. Curante Alph. Haidenfeld. Sumpt. monast. Benedicto-Burani, 1751–52. fol. 2 voll.

13563 MEIDANI proverbior. arabicor. pars, lat. vertit et notis illustrav. H. Alb. Schultens. Opus posth. (curav. Schröder). LB. 1795. 4°.

Only the 1st part of a work planned to be in 3 vols. which only contains 454 of Meidani's 6000 proverbs. There had previously appeared, *Specimen proverbior. Meidanii ex versione Pocockiana edid. H. Alb. Schultens. Lond. et LB.* 1773. 4°.

13564 — selecta quædam Arabum adagia e Meidanensis proverbior. syntagmate nunc prim. arabice edita, lat. versa atque illustr. ab E. F. C. Rosenmüllero. Lps. 1796. 4°. (1 d. 16 gr.)

13565 MEIDINGER, C. de. Icones piscium Austriæ indigenor. Vindob. 1785–94. fol. 5 sets of ten, with 50 illuminated plates (20 d.).

13566 MEIERN, J. Gf. von. Acta pacis Westphal. publica od. Westphäl. Friedenshandlungen u. Geschichte. Hannov. 1734–36. fol. 6 voll. Acta pacis executionis publica od. Nürnberg. Friedensexecutionshandlungen u. Geschichte. Hannov. u. Lpz. 1736–37. fol. 2 vols. with plates. J. Ldf. Walther's Universalreg. Gött. 1740. fol. All together 9 vols.

Only at the price of waste paper, as is his *Acta comitialia Ratisbon. publica* of 1653 and 54. *Lps.* and *Gött.* 1738–40. fol. 2 voll.

13567 MEIGRET, L. Le trette de la grammere françoeze. Par., Ch. Wechel, 1550. 4°. 144 leaves.

Scarce, and sought after on account of its singularity. The author is also known for his innovations in orthography.

13568 — traité touchant le commun usage de l'escriture françoise. Par. 1542. 4°.

The edition, *Par.* 1545. 8°. is augmented with three additions by Et. Dolet on the French language, which are not mentioned in the title.

13569 — défenses de L. Meigret, touchant son livre de l'orthographe françoise contre les censures et calomnies de Glaumalis de Vezelet (Gu. des Autelz) et ses adhérens. Lyon, 1550. 8°. — Réponse à la désespérée replique de Glaomalis de Vezelet. Par. 1551. 4°. 95 pages.

These two pieces relate to the following attacks upon his orthography: *Traité touchant l'ancien orthographe françois contre l'ortographe des Meygretistes, par Glaumalis de Vezlet* (*Gu. des Autels*). *Lyon*, 1548. 8°. or *ib.* 1549. 16°. *Replique aux furieuses défenses de L. Meigret* (*par le même*). *Lyon*, 1551. 8°.

13570 MEISSNER, A. Gli. Sammtliche Werke, herausg. von Ch. Kuffner. Wien, 1813–14. 8°. 36 vols. with 36 plates.

13571 MEISSNER, Mch. Syntagma super adnotamentis philologor., interjecta diatriba de stigmatis. (Curiæ Variscor.), 1623. 8°.

Also copies with the date 1623 and 24. This piece, praised and corrected by Reinesius in *Varr. lectt.* p. 19 sq. and 472, is not common.

13572 MEISTER, die 7 weisen. 1. *German.* Hie nach volget ein gar schön Cronik vnd histori aus den geschichten der Römer. Without place or date. fol. with woodcuts, 38 leaves.

13573 — Hienach volget ein gar schöne Cronick vn̄ hystori Auss den Geschichten der Römern̄. (At the end, Hystori von den syben weysen meystern). Augsp., J. Bämler, 1473. fol.

65 leaves, without signatures, catchwords, and pagination. The number of lines is unequal. Leaf 1a is blank. Leaf 1b is a large woodcut. Leaf 2a begins the work with the above title. An edition, *Augsp.* 1474 I consider only a typographical error for 1473.

13574 — (the same title). Augsp., Sorg, 1478. fol.

13575 — (the same title). Augsp., Sorg, 1487. small fol. (not 4°.) with woodcuts.

70 leaves with 34 lines, without signatures, catchwords, and pagination. Leaf 1a is blank; leaf 1b a large woodcut; and leaf 2a begins like the edition of 1473.

13576 — (the same title). Augsp., J. Schönsperger, 1481. fol. with woodcuts.

74 leaves, without signatures, catchwords, and pagination. Also, *ib.*, *id.*, 1486. fol. *Ib.*, *id.*, 1488. fol. is not sufficiently verified.

13577 — — Ingolstadt, Alex. Weyssenhorn, 1546. 4°.

There is also said to be an edition, *ib.* 1544. 4°.

13578 — von Untreu der Weiber schöne Gleichnussen der sieben weisen Maister, wie Pontianus der Kaiser zu Rom seinen Sohn Diocletianus den sieben weisen Maistern befihlet vnd wie derselbe hernach durch Untreu seiner Stiefmutter siebenmal zum Galgen geführt aber durch schöne Gleichnusse der sieben Maister vom Tode errettet wird. Strb., Wendel Rihel, 1549. 4°. with woodcuts.

Also, *Strb.*, *Ch. Müller*, 1577. 8°. with woodcuts. *Cölln*, *H. Nettessem*, without date. 8°. with woodcuts. 77 leaves.

13579 — die sieben weisen Meister. Strb., Marx von der Heyden, 1617. 8°.

13580 — das Buch der Weissheit der alten Weisen, mit schönen Historien geziert. Ff., M. Burck, without date (before 1625). 8°.

Also, *Erfurt*, *Hertzin*, 1664. 8°. with woodcuts, and often since then (undated), as a book for the people. Concerning MSS. of this prose edition, see *Hagen's Grundriss*, p. 310 sq.; and concerning two MSS. German works in rhyme, written in 1471 and 1476, see *ibid.* p. 303 sq. *Koch Compend. der deutsch. Literaturgesch.* II. 231. Care must be taken not to confound either the *Buch der Weisheit der alten Weisen* (see above, No. 3095), or the *Gesta Romanor.* (see No. 8455), or the translation of *Burley* (see No. 3182), with this work.

13581 — 2. *In Latin.* Historia calumniæ novercalis, quæ septem sapientum inscribitur (auct. Joanne, monacho abbatiæ de Hauteselves). Antw., Ger. Leeu, 6 Nov. 1490. 4°. with woodcuts.

55 leaves with the signatures *a–i*. Neither in this nor in the following editions does this Latin edition appear in its original form; as the editor confesses he has changed both the names of the persons and the style.

13582 — historia septem sapientum. Romæ. Col., J. Koelhof, 1490. 4°. Gothic letter, with woodcuts.

13583 — sapientum septem Romæ historia. Delfis, Ch. Snellaert, 1495. 4°. with woodcuts.

13584 — historia septem sapientum Romæ. Without place or date. 4°. Gothic letter.

71 leaves with 26 lines, without signatures. Two different editions, without place or date, 4°. with woodcuts, were sold at the duke of Marlborough's sale in 1819

for 10l. 15s. each. Also, *Albiæ*, without date. 4°.

13585 — ludus septem sapientum de Astrei regii adolescentis educatione, periculis, liberatione, insigni exemplor. amœnitate iconumque elegantia illustratus, antehac latino idiomate nunquam editus (interpr. Fr. Modio). Ff., Feyerabend, without date (about 1560). 8°. with bad woodcuts.

With the signatures *A–N*. This 2nd Latin edition is made after the German romance. Renouard in his *Catal.* III. 194. sets it down too late, only about 1570.

13586 — 3. *In French.* Les sept sages de Rome. Genève, 23 Mai, 1492. small fol. Gothic letter, with woodcuts.

The first edition, very scarce. 61 leaves with the signatures *A I* to *K III*. First a title-leaf.

13587 — — Genève, 21 Juill. 1494. fol. Gothic letter, with woodcuts, 51 leaves.

Also scarce.

13588 — les sept saiges de Romme, histoire de Poncianus lempereur, qui n'avoit qu'ung fils qui avoit a nom Dyoclecian *etc.* Lyon, Oliv. Arnoullet, without date. 4°. Gothic letter.

13589 — les sept saiges de Romme, histoire d'Poncianus empereur, et de son filz unique nommé Dioclétian. Lyon, J. d'Ogerolles, 1577. 8°.

This edition, as well as *Lyon*, 1649. 8°. seems altered in style. *Le romant des sept sages de Rome. Troyes, Oudot*, 1662. 8°. Concerning a fine MS. of the 13th century, see *Catal. Vallière*, II. 634. At the end of the 12th century Hebert, called le Clerc, put this romance into French verse, from which it was shortly after translated into French prose.

13590 — 4. *In English.* Treatyse of the seven points of true love and everlasting wisdome, drawn out of the book which is . . . cleped Orologium Sapientiæ. Here begynneth a lytill shorte treatyse that tellyth how there were seven maysters assembled togydre everych one assked *etc.* Westmynster, W. Caxton, without date. 4°. Gothic letter.

See *Panzer*, III. 559.

13591 — the hystorie of the seaven wise maisters of Rome. Lond., Purfoot, 1633. 8°. Gothic letter, with woodcuts.

Sold at the duke of Marlborough's sale in 1819 for 4l.

13592 — the sevin seages, translatit out of prois into Scottis meiter, by J. Rolland. Edinb., Ros, 1575. 4°. ib. 1620. 8°. ib. 1631. 8°.

13593 — 5. *In Dutch.* Die hystorie uan die seuen wise mannen van Romen. Te Delf in Hollant, 1485. 4°. with woodcuts.

An edition, *Delf*, 1493. 4°. is also quoted.

13594 — hier beghint de historie van den VII wiisen mannen van rome. Antw., N. de Leeu, 11 Apr. 1488. 4°. with woodcuts.

13595 — 6. *In Danish.* De siu vise mestere. Kbhvn. 1673. 8°.

Also, *ib.* 1707. 8°.

Concerning this romance, see *Notices et extraits*, T. IX. P. I. p. 416 not. *Koch Compend. der deutsch. Literaturgesch.* II. 230–33. *Görres über deutsche Volksbücher*, p. 154–173. Perhaps it is rather derived from the Indian romance, *Dolopatos*, of a certain Sendabad or Sendebar. Thus much is certain, that it has some similarity with the Greek romance which Dacier described in the *Mém. de l'acad. des inscrr.* XLI. 546 etc. Consult also my history of the Royal library at Dresden in the appended list of MSS. D, 33. p. 247 etc. The Italians do not appear to have transferred it into their literature; they possess however an imitation of it of their own in the often printed *Compassionevoli avvenimenti di Erasto. Ven.* 1542. 8°. In French, *Par.* 1565. 8°. and often. In Spanish, *Anvers*, 1573. 8°.

13596 MEISTER, G. Orientalisch-Indianischer Kunst- u. Lustgärtner. Dresd. 1692. 4°. with plates.

Containing, along with other interesting information, Japanese and Malayan lists of words and conversations, and in p. 310 a plate with Chinese and Japanese characters and numbers.

13597 MEISTER, J. H. Euthanasie ou mes derniers entretiens avec elle

sur l'immortalité de l'âme. Par., Renouard, 1809. 12°.

A copy on vellum.

13598 — cinq nouvelles helvétiennes. Par., Renouard, 1805. 12°.

Two copies on vellum.

13599 — (*anon.*) Betzi ou l'amour comme il est, roman qui n'en est pas un. Ed. II. Par., Renouard, 1803. 18°.

A copy on vellum.

13600 MÉJAN, Mr. Causes célèbres et arrêts qui les ont décidées. Par. 1808–14. 8°. 21 voll.

13601 MELA, Pompon. Pomponii Mellæ cosmographiæ liber. Mediol. (without the printer's name), 7 cal. Oct. 1471. 4°.

The first edition, scarce and neat. 60 leaves (the last blank) with 22 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, *ORBIS SITVM DICERE ag.* Leaf 2ª has a blank space left for the Greek word *πορθμον*, and leaf 59ᵇ is the colophon in 5 lines. The type resembles Ant. Zarotus's Horace of 1471, and his Quintilian of 1476.—An edition, *cum comm. Cocchi. Ven., Jenson*, 1473. fol. is a nonentity.

13602 — Pomponii Mellæ Cosmographiæ liber. Without place or date (about 1474). 4°.

59 leaves with 22 lines and the signatures *a–h*. Leaf 1 is, (*O*)*RBIS SITVM DICERE ag.* On the reverse of *h* 4 is the colophon,

Pomponii Mellae Cosmographiæ liber explicit.

The Greek word, L. I. C. 1, is faultily printed *πορθμος*. This fine printed edition, which only seldom deviates from the preceding, and is probably only a reprint of it, is considered by Ernesti and Tzschucke as the *editio princeps*, which it could not be on account of the signatures alone. Dibdin, *Bibl. Spenc.* II. 285, sets it down about 1474. Panzer, IV. 160, and Harles erroneously confound it with No. 13606.

13603 — Pomp. Melle Cosmographi de situ orbis libri tres. Ven., Bn. Pictor et Erh. Ratdolt una cum Pt. Loslein, 1478. 4°. 48 leaves with signatures.

The edition, *Ven.* 15 *Nov.* 1477. small 4°. (*Panz.* III. 133. *Santander Dict.* III. 162) is not sufficiently warranted.

13604 — Pomp. Melle Cosmographi de situ orbis libri tres. Ven., Fr. Renner de Hailbrun, 1478. 4°.

48 leaves with 26 lines and the signatures *a–f*. The first 2 lines of leaf 1ª are printed in red, and the first line is, *Pomponij Mele Cosmographi de.* Fine, but only a reprint of the preceding. *Dionysius De situ orbis. ib., id.*, 1478. 4°. with the signatures *a–d*, is bound up with it in lord Spencer's copy.

13605 — Pomponii melle vna cū prisciani ex dionysio de orbis situ interpretatione. Ven., Erh. Ratdolt, 15 cal. Aug. 1482. 4°. Gothic letter.

48 leaves with 31 lines and the signatures *A–F*. The 1st leaf is a little map engraved in wood. Leaf 30ᵇ begins Dionysius. It accords mostly with the edition of 1478. *Ven.* 1488. 4°. and *Bon.* 1497. 4°. are nonentities.

13606 — Pomponius Mela. Without place or date (about 1493). 4°. 38 leaves.

With a preface by Hermolaus Barbarus, who has altered the text after his *Castigatt. in Melam* (in his *Secund. castigatt. Plinian. Rom.* 1493. fol.)

13607 — opus præclarissimum Pomp. Melæ Cosmographi cum introductionibus et aliis tantopere necessariis per Fr. Nannis de la Yerva elaboratis. Salmanticæ, 1498. 4°. with woodcuts.

Very scarce, of critical value, and not yet sufficiently made use of. *Ven., Bn. Venetus*, 1499. 4°. is suspected.

13608 — Pomp. Mela Cosmographus de situ Orbis Hermolai Barbari fideliter emendatus. (*Ven.*), J. Bt. Sessa, 27 Oct. 1501. 4°.

A reprint of No. 13606; and (*Ven.*), *Albertin. de Lisona*, 14 *Maji*, 1502. 4°. is again a reprint of it.

13609 — Pomponius mela de totius Orbis descriptione. Author Luculentiss. Nūquā antea citra montes impressus (ed. Gf. Torinus). Par., Æg. Gormont, 1507. 4°.

45 numbered and 11 unnumbered leaves. It follows chiefly the first 2 editions, but is extremely incorrectly printed. Divided into chapters for the first time.

13610 — Pomponius Mela. Wittembergii, J. Viridimontanus, 1509. 4°.

An impression of No. 13606, from which

it seldom deviates, superintended by Bm. Stenus.

13611 — cosmographia tribus libris digesta, parvo quodam compendio J. Coclei adaucta, quo geographiæ principia comprehenduntur. (*Nrb.*, *Weissenburger*, 1512.) 4°.

Chiefly after the Paris edition of 1507, an earlier Venetian edition being also made use of.

13612 — geographie libri tres. Hermolai Barbari in eundem integræ castigatt. Index in Pomponio contentorum copiosissimus. Viennæ, Hi. Vietor et S. Singrenius, 1512. 4°.

12 leaves of preliminary matter and 38 numbered leaves. Superintended by J. Camers, and following chiefly the corrections of Barbarus. Reprinted, *Lps.*, *Wfg. Monac.*, without date. 4°. *Cracov.* 1519. 4°. *Lps.*, *Lotter*, 1521. 4°.

13613 — Pomp. Mele scriptoris luculentissimi maxima cura recogniti cosmographia. Par., J. Parvus, 1513. 4°.

30 numbered and 10 unnumbered leaves. Superintended by P. Phœnix, and following chiefly the Paris edition of 1507, with the exception of some new readings.

13614 — libri de situ orbis tres, adjectis Jo. Vadiani in eosd. scholiis. Addita quoque in geographiam catechesi et epistola Vadiani ad Agricolam. Cum ind. Viennæ, J. Singrenius, 1518. fol.

23 leaves of preliminary matter, 132 numbered and 1 unnumbered leaf. A new recension, chiefly after the corrections of Barbarus. *Viennæ*, *Singrenius*, 1520. 4°. follows its text.

13615 — Pomp. Mela. Jul. Solinus. Itinerarium Antonini Aug. Vibius Sequester. P. Victor de regionib. urbis Romæ. Dionysius Afer de situ orbis Prisciano interprete. Ven., Aldus et And. Socer, m. Oct. 1518. 8°.

233 numbered and 3 unnumbered leaves, the 1st of which is the colophon, the 2nd is blank, and the 3rd is the anchor. It follows in Mela chiefly an earlier Venetian edition.

13616 — (the same title). Flor., hered. Ph. Juntæ, 1519. 8°.

This and *ib.*, *iid.*, 1526. 8°. are only reprints of the preceding. A Juntine edition of 1517 is a nonentity.

13617 — (the same title). Without place (*Tusculani*), Alex. Paganinus, m. Aug. 1521. 16°.

A very scarce edition, but probably only a reprint of the Aldine or Juntine.

13618 — de situ libri tres. Cum indice. Without place or date. 4°.

44 numbered and 12 unnumbered leaves. The text is blended from the editions of Camers and Vadianus, of 1512 and 18, but it has also something of its own. Printed between 1518 and 22. Its text is also in the edition, *Tubing.* 1550. 8°. 49 and 22 leaves.

13619 — de orbis situ libri tres, accuratissime emendati una cum commentariis Jo. Vadiani castigatioribus et auctiorib. factis. Adjecta sunt loca ex Vadiani commentariis summatim repetita. Rursum epistola Vadiani ad Agricolam. Bas., Cratander, 1522. fol.

20 leaves of preliminary matter, 220 pages, and 44 unnumbered leaves. A new recension of Vadianus after MSS. The commentary contains much that is irrelevant with much that is good. *Par.* (*Ch. Wechel*), 1530. fol. 14 leaves of preliminary matter, 196 pages, and 30 unnumbered leaves, and *ib.*, *id.* (other copies, *Roigny*), 1540. fol. are merely reprints. *Par.*, *Wechel*, 1532. 8°. 126 pages and 1 leaf, is merely the text (chiefly after Vadianus).

13620 — de situ orbis libri III cum Pt. J. Olivarii scholiis. Hermol. Barbari in eund. Melam castigatt. C. Jul. Solini polyhistor. s. rerum orbis memorabilium collectanea, partim ad vetustissimor. exemplarium fid. restituta, partim scholiis illustrata. Without place or date. 8°.

24 leaves and 407 pages. According to Gesner's *Biblioth.* printed at Basle by Rb. Winter (not at Paris). The preface is of 1536. The text is chiefly that of the Paris edition of 1532, with some corrections of Olivarius. His commentary is of little value. Concerning the differences of the copies, see *Mela* by Tzschucke, T. I. p. XCIX.

13621 — de situ orbis ll. III, fide diligentiaque summa recogniti. Salingiaci, J. Soter, 1538. 8°. 60 leaves.

A scarce edition. Only the text (chiefly after Vadianus, with some corrections pe-

culiar to it), without index and notes. Solingen is the place of printing.

13622 — de situ orbis ll. III, summa fide atque diligentia recogniti, una cum annotatt. Pt. J. Olivarii. Cum ind. copiosiss. Par., Ch. Wechel, 1539. 8°.

136 pages, and 20 leaves of text and notes by Olivarius, but augmented with various readings from an old MS. In the editions, *Par.*, *Richard*, 1560 and 61. 4° several of these various readings are received into the text.—The following is an edition of Mela put into question and answer: *Gu. Sooni Auditor s. Pomp. Mela disputator de situ orbis. Col. Agr.* 1572. 8°.

13623 — de situ orbis ll. III et C. Jul. Solini polyhistor. Bas., H. Petri, 1576 or 95. 8°. with 20 maps engraved on wood.

Chiefly the text of Vadianus. Previously without Solinus, *Bas.*, *H. Petri*, 1564. 8°. with maps.

13624 — de situ orbis ll. III, ad multa nova veteraque exemplaria emendati per El. Vinetum. Ed. II. emendatior. Burdigalæ, Millangius, 1582. 4°.

A scarce edition. But the first edition, *Par.* 1572. 4°. is still scarcer. A new acute recension.

13625 — de situ orbis ll. III. And. Schottus recensuit et spicilegio illustrav. Additæ Hermol. Barbari et Fredenandi Nonii castigatt. Antw., Plantinus, 1582. 4°.

64 pages, text; 8 leaves, index; 80 pages, notes; 70 pages, *Prætermissa* (p. 24 a map). Then, with a separate title, *Geographica et historica Herodoti* etc. of 28 pages. Corrected after an old MS.

13626 — de situ orbis ll. III. per Fr. Sanctium purgati, correcti et emendati. Salmanticæ, Didacus a Cussio, 1598. 8°.

Very scarce, and not yet made use of. Previously, *Salmanticæ*, 1574. 8°. The editions, *Par.* 1619 and 26 (not 25). 16°. are verified.

13627 — de situ orbis. C. Jul. Solini polyhistor. Æthici cosmographia. Cum notis varior. LB., Hi. de Vogel, 1646. 12°.

Neat, and added to the Elzevir collection. Olivarius's text of Mela, Delrio's of Solinus, Simler's text and notes of Æthicus, without new materials.

13628 — Is. Vossii observatt. ad Pomp. Melam de situ orbis. Ipse Mela longe quam antehac emendatior præmittitur. Hag. Com., Vlacq, 1658. 4°. — Ejusd. observationum ad Pomp. Melam appendix. Lond., Scott, 1686. 4°.

Both pieces belong together; and in addition, *Jac. Gronovii Ep., qua respondetur argutiolis, quib. in append. observatt. ad Melam utitur Is. Vossius. LB.* 1687. 8°. A new and excellent recension, chiefly after 3 MSS., with a very valuable commentary.

13629 — de orbis situ libri III numis antiquis et notis illustrati a Jac. Gronovio. Jul. Honorati oratoris excerpta cosmographiæ ab eodem nunc prim. ex MS. edita. Cosmographia falso Æthicum auctorem præferens, cum varr. lectt. e MS. Ravennas ex MS. Lugd. suppletus. Op. et stud. Jac. Gronovii. LB. 1696. 8°.

A correction of the text of Vossius after 3 MSS. Previously, without Gronovius's name, *LB.* 1685. 8°.

13630 — libri tres de situ orbis cum observatt. Is. Vossii. Acc. ejusd. Vossii observationum ad P. Melam appendix et tres indices. Ed. II. Franek., Strick, 1700 (other copies, 1701). Also on large paper.

A reprint of Vossius's edition of 1658, in which the notes are placed immediately under the text.

13631 — de situ orbis libri III ad omnium Angliæ et Hiberniæ codicum MSS. fid. recogniti et collati tabulisque nunc prim. illustrati. Op. et st. J. Reinoldii. Iscæ Dumnonior. 1711. 4°. with 27 maps.

Fine and scarce. Reinoldius asserts that it was corrected from MSS. only. But the most important part, the collection of various readings, has not appeared. Also, *Lond.* 1719 and 39. 4°. with the same maps.

13632 — de situ orbis ll. III. Cum notis integris varior. Acc. Julii Honorii oratoris excerpta cosmographiæ. Cosmographia falso Æthicum auctorem præferens cum variis lectt. ex MS. Ravennatis Anonymi geographia ex MS. Leidensi

suppleta. Cur. Abr. Gronovio. LB., Luchtmans, 1722. 8°.

The text of the edition of 1696. J. Gronovius's notes are here considerably augmented, and those of other annotators are added. This edition maintains its value, as the other 3 geographers are omitted in the edition of 1748.

13633 — de situ orbis ll. III ad vett. exemplarium fid. castigati (ab Abr. Gronovio). LB., Luchtmans, 1743. 12°.

Without notes. The text is chiefly altered according to Reinold's edition. Also, *Glasg.*, *Foulis*, 1752. 8°.

13634 — de situ orbis ll. III. Cum notis integris varior. Acc. Pt. J. Nunnesii epist. de patria P. Melæ et adnotata in proœmium atque duo priora capita libri I. et Jac. Perizonii adnotata ad libri I. capita 17, cur. Abr. Gronovio. Ed. II. LB., Luchtmans, 1748. 8°.

A new recension from MSS. and with Abr. Gronovius's own notes. The reprint, *LB.* 1782. 8°. is less fine. Its text is followed in the small editions, (by A. W. Ernesti) *Lps.* 1773. 8°. (4 gr.) and by J. Kapp, *Curiæ*, 1781. 8°. (6 gr.)

13635 — (the title as in No. 13631). Ed. II. Etonæ, 1761, or 75, or 1814. 4°. with 27 maps.

An unaltered impression of the edition of 1711.

13636 — de situ orbis ll. III edid. Fr. N. Titze. Lincii, 1804. 8°. (22 gr.)

The text of Vossius, with alterations of its own and good notes.

13637 — de situ orbis ll. III ad plurimos codd. MSS. aliorumque editt. recensiti, cum notis crit. et exeget. vel integris vel selectis varior. additis suis a C. H. Tzschuckio. Lps., Crusius, 1807. 8°. 3 parts in 7 vols. (20 d., on vellum paper 35 d.) Also on large vellum paper.

A new recension and a copious exegetical apparatus, collected with great industry, but overloaded.

13638 — de situ orbis ll. III ad opt. editt. collati. Avieni descriptio orbis terræ. Prisciani periegesis e Dionysio. Rutilii itinerarium. Vibius Sequester. Arg. 1809. 8°. (1 d. 20 gr.)

13639 — de situ orbis. Commentario C. H. Tzschuckii breviore in us. scholar. instrux. A. Weichert. Lps., Vogel, 1816. 8°. (1 d. 4 gr.)

13640 — compendio geographico i historico de el orbe antiguo i descripcion de el sitio de la tierra, escripta por Pomp. Mela, Español antiguamente en la republica Romana; i ahora, con nueva i varia ilustracion, restituido á la suia Española, de la libreria de Jusepe Ant. Gonzal. de Salas. Madr., Carrera, 1644. 4°. Ed. II. Madr., Sancha, 1780. 8°. with plates (9 rs.).

An earlier Spanish translation by L. Tibaldos, *Madr.* 1642. 8°.

13641 — i tre libri di P. Mela del sito, forma e misura del mondo. Trad. per Tomm. Porcacchi. Ven., Giolito, 1547. 8°.

13642 — Pomp. Mela, trad. en franç., le texte vis à-vis la traduction, avec des notes crit., géogr., histor. par C. P. Fradin. Par. et Poitiers, an 12 (1804). 8°. 3 voll. (15 fr.)

Of no critical value. It follows Gronovius's edition of 1722.

13643 — 3 Bücher von der Lage der Welt. Ins Deutsche übs. u. mit einem vollständ. geogr. Commentar erläutert von J. Ch. Dietz. Giessen, 1774. 8°. (14 gr.)

13644 — the rare and singular worke of Pomp. Mela of the situation of the world. Whereunto is added that learned worke of Jul. Solinus polyhistor. Transl. into Englyshe by Arthur Golding. Lond., Hacket, 1590. 4°.

Previously, *ib.*, *id.*, 1585. 4°.

13645 MELANCHTHON, Philip. Opera. Bas., Hervag., 1541. fol. 5 voll.

This edition, superintended by J. Milich and G. Sabinus, contains his collected theological, philosophical, and philological writings up to 1541, with the exception of his speeches.

13646 — opera (ed. Csp. Peucer). Witt., Crato, 1562–64. fol. 4 voll.

Also, *Witt.* 1601, or *Hmb.* 1617. fol. 4 voll. This collection contains only his theological writings, and not even all of

them. The Latin and German meditations, the *Postilla Melanchthonia*, and all his small German pieces are wanting in it. D. Chrytræus in consequence wished to have published 6 vols. in addition, which however did not take place: see *Strobel's Neue Beitrr.* I. 140 sq.

13647 — loci communes rerum theologicar. s. hypotyposes theologicæ. Witt. 1521. 4°.

The first edition, extremely scarce. *Ib.* 1521. 8°. is only the 2nd. The most recent edition is by J. Ch. W. Augusti, *Lps.* 1821. 8°. (1 d. 6 gr.) Concerning the history of this often printed book, see *G. Thdr. Strobel's Versuch einer Literargeschichte von M's locis theol. Altd. u. Nrb.* 1776. 8°.

13648 — i principii della theologia, di Ippofilo da Terra negra. Without place or date. 8°. 87 leaves.

Only 2 copies are known (one at Wolfenbüttel) of this translation of the preceding book, executed by L. Castelvetro (see *Clemmii Novæ amœn. litt. Fasc.* III. p. 390 sq.). It appeared between 1529 and 1554. Whether it was printed at Venice, Morelli, in *Bibl. Pinell.* IV. 30, does not venture to declare positively; but that it did not proceed from the press of P. Manutius is certain. Consult *Strobel*, p. 184 –191. He however, p. 191, wrongly doubts the existence of a French translation: *La somme de théologie ou lieux communs. Genève*, 1551. 8°.

13649 — selectæ declamationes. T. I –IV. Arg. 1566–69. T. V. VI. Witt. 1572, 71. T. VII. Servestæ, 1586. 8°. 7 voll.

There are different editions of the first 6 vols. The 7th was only printed once, and is consequently the scarcest. T. 1 and 2 were superintended by N. Gerbelius; T. 3 and 4 by Csp. Peucer; T. 5 and 6 by Mch. Majus; and T. 7 by Mt. Mylius.

13650 — epistolar. farrago, a J. Manlio collecta. Bas. 1565. 8°. Epistolæ selectiores s. lib. I. edit. a Csp. Peucero. Witt. 1565 or 70. 8°. Lib. II. (ed. idem). Witt. 1570 or 74. 8°. Libellus III. op. et stud. Cp. Pezelii. Bremæ, 1590. 8°. Epp. ad Alb. Hardenbergium, op. et st. Cp. Pezelii. ib. 1589. 8°. Lib. IV. stud. et cura J. Sauberti. Nrb. 1640. 8°. Appendix libri IV, ed. J. Saubertus. Nrb. 1645. 8°. Lib. V. accurante J. Sauberto. Nrb. 1646. 8°. Epistolar. liber. LB., Elzevier, 1647. 8°. Epp. ad Jo. Camerarium. Lps. 1569. 8°. LXI epp. ad F. Myconium, ed. a Cyriaco Snegassio. Jen. 1596. 4°. XVI. epp. Lutheri, IV Melanchthonis *etc.* ad F. Myconium, evulgatæ a Cyr. Snegassio. Smalcaldiæ (1593). 4°. J. Arn. Ballenstadii epistolar. Melancht. decas I. et II. Hlmst. 1755–61. 4°. Mt. Lutheri, Ph. Melanch. u. Justi Jonæ Briefe an Markgr. Joachim II. zu Brandenburg (herausg. von Sm. Lenz). Halle, 1748. 8°. J. Ant. Niemeier pentas epistolar. Melanchthonis. Hal. 1761. 4°. Epp. quædam ex autographis editæ a J. F. Köhlero. Lps. 1802. 8°.

A complete copy of this collection is of the greatest rarity; consult the account of Melancthon's collected letters in *Strobel's Beitrr. zur Lit.* B. I. St. 1. p. 1–176, and in *Nützlichen Beitrr. zu den nöthig. u. angenehm. Wissensch. Freyb. u. Lps.* 1772. 8°. I. 248 etc. II. 232 etc. 370 etc. 440 etc. There are two impressions of Peucer's edition of the first book, of the year 1565; the first of 575, and the second of 559 pages. There are different copies of the *Epp. ad Hardenberg.*: see *Neuer lit. Anzeig.* 1806, p. 184. To which may be added, *J. Stigelii Poematum vol. III. Jenæ*, 1601. 8°. which contains 103 of Melancthon's letters. The edition in *Erasmi Epp. Lond.* 1642. fol. contains only books 1–3 by Peucer and Pezel, and the letters to Camerarius.

13651 — epigrammatum libri VI recogniti et aucti a J. Majore. Viteb., Schwertel, 1575. 8°.

At first, *Haganoæ*, 1528. 8°.

13652 — epigrammata selectiora, collecta a Pt. Hegelundo et iconibus exornata a Sgm. Feyerabend. Ff. a. M. 1583. 4°. with woodcuts.

Concerning the different editions of Melancthon's epigrams, see *Strobel's Neue Beitrr.* B. II. St. 2. p. 299 etc.

13653 MELANDER, O. Jocor. atque serior. libri II. Ff. 1617 or 26. 8°. 2 voll.

In German, *Darmstadt*, 1617. 8°. 2 vols. Concerning the value of this often printed book, with respect to the history of manners, see *J. von Müller's Werke*, VI. 105.

13654 MELANDERHJELM, Dn. Astronomie (in Swedish). Sth.

1795. 8°. 2 voll.—Conspectus prælectionum academicar. continens fundamenta astronomiæ. ib. 1779. 8°. 2 vols. with plates.

13655 MÉLANGES tirés d'une grande bibliothèque (par le Marq. de Paulmy et And. Gu. Contant d'Orville). Par. 1779–88. 8°. 70 parts in 69 vols.

A catalogue *raisonnée* of the most superior works written in French in all sciences from the remotest period, with long extracts from most of them. The earlier volumes are very interesting, the latter ones less so, and consequently the work is not particularly sought after in France. The 1st and 2nd vols. were published anew in 1785, and the 3rd in 1783. The *Grande Bibl.* was the property of the marquis de Paulmy (the purchaser of the 2nd part of Vallière's library), and is now to be found in the library of the Arsenal at Paris.

13656 MELDOLA, Abr. Neue portugies. Grammatik. Neue Aufl. Lpz., Schwickert, 1789. 8°. (2 d. 18 gr.)

13657 MELEAGER. In ver idyllion, gr. J. Bt. Zenobettius edid. et illustrav. Romæ, 1759. 4°. 32 pages.

Finely printed and scarce.

13658 — reliquiæ. Lectionis variet., versionem metricam et commentar. perpet. adjec. J. Csp. F. Manso. Jenæ, Cröker, 1789. 8°. (10 gr.)

The poems are here arranged anew. Printed (by Alb. Ch. Meineke) after Brunck's recension, *Lps.*, *Schwickert*, 1789. 8°. (12 gr.)

13659 — epigrammata (gr.), tanquam specimen novæ recens. anthologiæ græcæ, cum obss. crit. edid. F. Graefe. Lps., Vogel, 1811. 8°. (1 d. 4 gr., on writing paper 1 d. 8 gr., on vellum paper 1 d. 16 gr.)

13660 — a primavero. Idyllio traduzido do greco em portuguez por J. B(arbosa) A. S. Lisb. 1816. 4°. 7 pages.

Meleager's name is not mentioned in the title.

13661 MELENDEZ, J. Tesoros verdaderos de las Yndias, en la historia de la gran provincia del Perù, de el orden de predicadores. Roma, Tinassio, 1681. fol. 3 voll.

This scarce work contains not only the history of the Dominicans in Peru, but also important information respecting Peru itself.

MELENDEZ, see VALDES.

13662 MELETIUS Atheniens. Γεωγραφια παλαια και νεα (modern Greek). Ἔνετιησι, ᾳψκή (1728). fol.

A prized work. A new edition, augmented by the archimandrite Anthemius Gaza, *Ven.* 1807. large 8°. 4 vols. with maps.

13663 MELETIUS Phrygius. De natura hominis (lat.) interprete N. Petrejo. Ven., J. Gryphius, 1552. 4°.

Very scarce. The Greek original is still in MS.

MELFORT, see DRUMOND.

13664 MELI, Gi. Poesie siciliane anacreontiche, colla prima traduz. italiana in versi a fronte. Mil., Sonzogno, 1820. 12°.

13665 — Don Chisciotte e Sanzio Panza nella Scizia. Poema originale in dialetto Siciliano di Gi. Meli, trad. in lingua ital. da Matteo di Bevilacqua. Vienna, 1818. 4°. 2 voll.

It is not a translation of Don Quixote, but a free imitation.

13666 — poesie Siciliane. Ediz. riveduta ad arricchita di note. Palermo, 1787. 8°. 5 voll.—Nuova ed. ib. 1815. 8°. 7 voll.

13667 — la fata galanti, puema berniscu. Palermu, eredi d' Aiccardu, 1762. 8°.

13668 MELIADUS, cheval. de la croix. La plaisante et triumphante histoire des hauts chevalereux faictz d'armes du prince Meliadus, dit le chevalier de la croix, filz unique de l'empereur Maximian, mise en franç. par le chevalier du Clergé Royal. Lyon, Pierre de Sainte-Lucie, 1534. 4°.

As yet the first edition that is known. The translation is said to be made from a Latin original.

13669 — la triomphante et véritable histoire des hauts et chevalereux faits d'armes du plus que victorieux

prince Meliadus. Par., Pt. Sergent, 1535. 4°. Gothic letter.

13670 — (the same title). Par., Denys Janot, 1535. 12°. Gothic letter.

13671 — la triumphāte et veritable hystoire des haultz et cheualereux faictz darmes de ... Meliadus. Par., Sergent, 4 Sept. 1540. 4°. Gothic letter.

72 unnumbered leaves with the signatures *A-S*. An editiou hitherto unknown.

13672 — histoire des hauts faicts d'armes du prince Meliadus, dit le chevalier de la croix, mise en franç. par le cheval. Du Clergé. Par., Bonfons, 1584. 4°. with woodcuts.

Also, *Troyes, Oudot*, 1612. 8°. with woodcuts.

13673 — historia del cavallier della croce. Ven., Tramezzino, 1544. 8°.

13674 — historia del valorosissimo cauallier della croce, trad. nuouamente da l' idioma spagnuola in lingua ital. per Pt. Loro. Ven., Martinelli, 1580. 8°. 2 voll.

13675 — Historia von dem Ritter Meliadus, genannt der Ritter vom Creutz, auss dem Frantzös. in Teutsch gebracht. Strb., Martin, 1609. 8°. Also, Bas., König, 1613. 8°.

Concerning this romance, which must not be confounded with the following romance belonging to the Round Table, see *Mélanges tir. d'une grande bibl.* XIV. 14 etc.

13676 MELIADUS de Leonnois. Les nobles faits d'armes du vaillant roi Meliadus de Leonnoys (transl. du latin par Rusticien de Pise, et retouché par un anonyme). Par., Galliot du Pré, 1528. fol. Gothic letter.

13677 — Meliadus de Leonnois, où sont contenus ses faits d'armes, plusieurs proësses de chevalerie faites par le roy Artus, Palamedes et autres bons chevaliers estans au temps du dit roy Meliadus. Par., Denys Janot, 1532. fol. Gothic letter.

6 leaves of preliminary matter and 232 numbered leaves. The column-title has, *Le premier volume du roy Meliadus* etc., although the work only consists of one volume. — 16l. 5s. 6d. Roxburgh, 8l. 10s. Marlborough.

13678 — gli egregj fatti del gran re Meliadus con altre rare prodezze del re Artu, di Palamides, Amoraldo d' Irlanda *etc.* Ven., Guglielmo, 1558-59. 8°. 2 voll.

13679 MELIBEE. Lystoire de melibee et de prudence sa femme. Without place or date (about 1481). fol. Gothic letter.

16 leaves with 34 lines running all across the page, and the signatures *A* and *B*. It begins, *Prologue. Il est vray que apres que boece de cōsolacion eut fait et compose son* etc. This piece, hitherto entirely unknown, is bound up, in the Royal library at Dresden, with a translation of Boethius in old French, which is also printed in the same type with it: see above, No. 2636.— Chaucer, as is known, has also given a *Tale of Mellebe and Prudence his wife.*

13680 — hienach volget ein nützlich büchlein Melibeus genant darauss ein iung mēsch im selber, wol rätlich sein mag, wie er sich weisslich in erberkeyt vn̄ gutē sytē haltē sol *etc.* Ein Epistel. Augsp., Hans Bömler, 1473. 4°.

13681 — hie hebt sich an die Vorrede in das buch Mellibey gar hübsch zelesen vnd ein schöne vnderweisung den betriebten menschen. Augsp., Ant. Sorg, 1480. 4°. 30 leaves.

13682 — ein schöne hystori allen betriebten menschen zulesen, des haben wir ain beyspil an dem betrüebten Melibeo, wie in sein Haussfraw genannt Prudencia vnderweisst hat *etc.* München, Schobsser, 1520. 4°. 22 leaves.

13683 MELIK-Schahnazar, Mir-Davoud-Ladoux de. Etat actuel de la Perse, en Persan, et trad. en arménien et en franç. par J. Chahan de Cirbied. Par. 1817. 18°.

MELIS, see STOKE.

13684 MELISSUS, P. Di Psalmen Davids in Teutische gesangreymen, nach Französischer melodeien unt sylben art, mit sönderlichem fleise gebracht von Melisso. Heidelb., Mch. Schirat, 1572. 8°. 176 leaves.

In this extremely rare book Melissus

sought to introduce a new orthography. It is probably one and the same work with his German *Geistl. Gedichten* of 1572, which Bonterwek, X. 49, seems only to have known by report.

MELLIN, see SAINT-GELAIS.

13685 MELLING. Voyage pittoresque de Constantinople et des rives du Bosphore, d'après les dessins de Melling, publié par Mm. Treuttel et Würtz. Par., impr. de P. Didot aîné, 1819. very large fol.

This splendid work, with 48 plates and a text of 73 leaves (without signatures and pagination), appeared in 13 Nos. (at 100 fr., and *avant la lettre* 150 fr.). Some etchings were also made of the plates; and there is also a single copy on vellum, for which Melling's original designs were destined. As to the rest, the text is not very instructive.

MELLO, see FONSECA.

13686 MELLO, Pascas. Jos. Historia juris civ. Lusitani. Ed. III. Olyssip. 1800. 4°.—Institutionum juris civ. Lusitani ll. IV. ib. 1799–1800. 4°. 4 voll. — Institutionum juris crim. Lusit. liber. ib. 1794. 4°.

13687 MELO, Fr. Manuel de. (Under the name of Clemente Libertino.) Historia de la guerra de Cataluña en tiempo de Felipe IV. Lisb. 1696. 4°. Also, Madr. 1808. 8°.

13688 MÉLUSINE (roman tiré du latin de Jean d'Arras). Lyon, Mathis Husz, without date. fol. Gothic letter, with woodcuts.

This edition, probably the first, occurs in the catalogue of du Fay, No. 2414, and in the catalogue of the Paris library, *Y* 2, No. 654. The latter copy is defective, wanting for instance the last leaf with the colophon; so that it is not known from whence the author of the catalogue derived the date. According to Brunet's conjecture, this copy might consequently belong indeed to the following edition. According to him also it was printed before 1480, and contains 193 leaves with 32 and 33 lines running all across the page, without signatures, catchwords, and pagination, and with many woodcuts of the size of the entire page.

13689 — — Lyon, Maistre le roi, without date. fol. Gothic letter, with woodcuts.

13690 — l'histoire de Mélusine nouvellement corrigée. Par., Pt. le Caron et J. Petit, without date. fol. Gothic letter, with woodcuts.

Caron's name is not found in any typographical productions after 1500, consequently the age of this edition may at least be negatively determined. 20l. 10s. Roxburgh, and 24l. 3s. Marlborough.

13691 — Mélusine nouvellemēt imprimé à Paris. Par., Th. du Guernier pour J. Petit, without date. small fol. Gothic letter, with woodcuts.

In 2 columns, with the signatures *a–siij*. Very indifferently printed. Brunet seems to conjecture that this edition may be one and the same with the preceding. Guernier's name appeared as a printer for the first time after 1500. La Croix du Maine quotes an edition, *Lyon, Ortuin et Schenck*, about 1500, without specifying the size.

13692 — lhystoire de Mélusine. (*Par., Ph. le Noir*), without date. 4°. Gothic letter.

13693 — l'histoire de Mélusine, nouvellement imprimée. Par., Alain Lotrian et Denys Janot, without date. 4°. Gothic letter.

13694 — — Lyon, Arnoullet, 1544. 4°. Gothic letter.

13695 — — Rouen, J. Crevel, without date. 4°. Gothic letter.

13696 — — Par., N. Bonfons, without date. 4°. Gothic letter.

13697 — — Par., veufve J. Bonfons, without date. 4°. Gothic letter.

13698 — l'histoire de Mélusine fille du roy d'Albanie et de dame Pressine, reveue et mise en meilleur langage que parcy deuant. Lyon, Benoist Rigaud (1597). 4°. with woodcuts.

Modernized in the language. The editions, *Troyes, N. Oudot*, 1649 or 60. 4°. with woodcuts, are mutilated, and very badly printed. The following are more recent performances: *Le roman de Mélusine par M. L. M. D. M. Par., Rocolet*, 1637. 8°. and *Histoire de Mélusine, princesse de Lusignan, avec l'histoire de Geoffroy, surnommé à la grant dent, par Fr. Nodot. Par.* 1700. 12°. (previously, *ib.* 1698. 12°.)

13699 — historia de la Linda Melosyna. Tholosa, Juan Paris e Este-

van Cleblat, 14 Jul. 1489. fol. Gothic letter, with woodcuts.

Extremely scarce. With the signatures *a–V*, and 37 and 38 lines running all across the page. Leaf 1a is blank, 1b a woodcut, and leaf 2a (with the signature *aij*) begins the text.

13700 — Histoire der Melusine. Augsp., J. Bämler, 1474. fol. with woodcuts.

Beginning, *Das abenteurlich beweyset vns von einer frawen genandt Melusina* etc. This translation of the French original was made by Thüring von Ringoltingen in the year 1456, and a MS. of it is described in *Bragur*, B. IV. Abth. 2. p. 176 etc.

13701 — Dis ouentürlich buch bewiset wie von einer frauwen genantt Melusina die ein merfeye *etc.* Without place or date (*Strb.*, about 1477). fol. with 67 woodcuts.

79 leaves with 34 lines, without signatures, catchwords, and pagination. Leaf 1 is blank. In leaf 2a is a table of contents, printed in red, the beginning of which I have here mentioned as a title. After it is the preface of the translator. Leaf 3a begins the work itself, and leaf 79a ends it, where the last or 31st line is, *gott vns allen sinen heiligen sehen send. Amen.* The printing belongs to an unknown press at Strasburg, which occurs in 1476 and 1477, and is distinguished by the peculiar form of its *S*.

13702 — Dis ouentürlich buch bewiset wye von einer frouwen genant Melusina die ein merfeye *etc.* Without place or date. fol. with 66 woodcuts.

90 leaves, without signatures, catchwords, and pagination. Also to be distinguished from the preceding by its different orthography in the specified words *wye*, *frouwen*, and *genant*. Consult nevertheless *Panzer's deutsche Ann.* I. 53. *Suppl.* 23. Concerning an edition, without place, 1478. fol. see also his *Suppl.* p. 41.

13703 — Melosine Geschicht Mit den figuren. Heidelb., H. Knoblochtzer, 1491. small fol. with woodcuts.

In 2 columns, without signatures, catchwords, and pagination. Consult *Heidelb. Jahrb. d. Lit.* 1 Jahrg. 5 Abth. p. 421 sq.

13704 — Die Historia von Melusina. Strb., Mathis Hupfuff, 1506. fol. with woodcuts.

Nagler in Berlin possesses it.

13705 — die Histori oder geschicht von der edlen vnnd schönen Melusina. Augsp., H. Steyner, 1547. fol. with woodcuts.

Also in the *Buch der Liebe*, Bl. 262 *b* etc. And *Strb.*, *Ch. Müller*, 1577. 8°. with woodcuts; and *Strb.*, *M. von der Heiden*, 1624. 8°. A new performance in *F. W. Zachariä Hinterlass. Schrr. Brschw.* 1781. 8°. p. 40–59.

The original was written in Latin in 1387 by Jean d'Arras, and is properly a fabulous history of the house of Lusignan: consult *Bibl. des romans*, vol. II. p. 278 etc. *Matthison's Erinnerungen*, II. 388 etc.

13706 MEMNON. Ex Memnone excerptæ historiæ de tyrannis Heracleæ Ponticæ. Ex Ctesia et Agatharchide excerptæ historiæ. Omnia non solum græce sed et latine, partim ex H. Stephani, partim ex Lr. Rhodomanni interpretatione. Exc. H. Stephanus, 1594. 8°. 2 parts in 1 vol.

The first, or Greek part is only a new title to the edition of 1557 (see above, CTESIAS), as is proved in *C. H. Langii Vita Rhodomanni*, p. 335. The Latin translation only is added new. That of Memnon by Rhodomann had previously appeared by itself, *Hlmst.* 1591. 4°. A new translation by R. Brettus in *Agatharch. et Memnon. Ox.* 1597. 16°.

13707 — historiar. Heracleæ Ponti excerpta servata a Photio, gr. cum vers. lat. Lr. Rhodomanni. Acc. scriptor. fragmenta, vett. historicor. fragmenta de rebus Heracleæ Ponti, et Chionis epistolæ. Colleg., dispos., recognov., illustrav. J. Cr. Orellius. Lps., Weidmann, 1816. 8°. (1 d. 18 gr., on writing paper 2 d., on vellum paper 2 d. 8 gr.)

13708 MÉMOIRES de l'acad. des sciences et belles lettres de Bruxelles. Ed. II. Brux. 1780–88. 4°. 5 vols. with plates. Nouveaux mémoires. T. I. ib. 1788. 4°.

In addition, *Mémoires sur les questions proposées par l'ac. d. sc. et b. l. de Bruxelles, qui ont remporté les prix en* 1773–88. 4°. 39 pieces in 5 or 6 vols. *Nouveaux mémoires de l'acad. roy. des sc. et belles lettr. de Bruxelles. Brux.* 1820. 4°.

13709 — de l'acad. des bell. lettr. de Caen. Caen, 1757. 8°. 4 voll. Rapport générale sur les travaux de

l'ac. des sciences, arts et bell. lettr. de la ville de Caen, par P. F. T. Delarivière. ib. 1811–15. 8°. 2 voll.

13710 — de l'acad. celtique. Par. 1807. 8°. 14 pieces in 5 vols. In addition, Mémoires de la société des antiquaires de France. Par. 1817–20. 8°. 2 voll.

13711 — et prix de l'acad. de chirurgie de Paris. Par. 1768—an 6 (1798). 4°. 10 parts in 12 vols. with plates.

5 parts in 7 vols. contain the *Prix*. The edition of 28 vols. in 12°. (*Hist.* 15 vols., *Prix* 13 vols.) is not complete. A new edition in 10 vols. in 8°. is being printed at Paris.

13712 — de l'acad. de Dijon, 1769–72. 8°. 2 voll. Nouv. mémoires. ib. 1782–85. 8°. 7 voll.

13713 — publiés par l'acad. de Marseille. Mars. 1782–1813. 8°. 11 voll.

13714 — de l'acad. des sciences de Turin, ann. 1784–1800. Turin, 1786-1801. 4°. 6 voll. Mém. de l'acad. des sciences, de littér. et beaux-arts de Turin, ann. X–XIII. et 1805–10. Sciences physiq. et mathémat. Turin, an 12–1813. 4°. 5 voll. Littérature et beaux arts. Turin, 1803–15. 4°. 5 voll.—All together 16 vols. with plates.

In addition *Miscellanea philosophico-mathemat. societ. Taurin. Aug. Taur.* 1759–71. 4°. 5 vols. (from the 2nd vol. onwards, with the title *Mélanges de philosoph. et de mathem.*)

MÉMOIRES de l'acad. des inscrr. et des sciences, see HISTOIRE.—de l'acad. de Berlin et de Toulouse, see HISTOIRE.—de l'acad. de Pétersbourg, see COMMENTARII.

13715 — d'agriculture, d'économie rurale et domestique, publ. par la soc. d'agriculture de Paris, année 1785–91. 8°. 26 quarterly parts in 13 vols. Compte rendu à la soc. d'agricult. de ses travaux depuis le 30 Mai 1788 jusqu'au 30 Sept. 1793, par J. L. Lefebvre. Par., an VII. 8°. Mémoires d'agriculture *etc.* publ. par la soc. d'agric. du departém. de la Seine. Par., An 9 (1801)–1817. 8°. 20 voll. Nouv. mémoires, 8°.

13716 — concernant l'histoire, les sciences, les arts, les mœurs et les usages des Chinois, par les missionnaires de Pékin (Amyot, Bourgeois, Cibot, Ko et Poirot, publ. par Batteux et de Brequigny). Par. 1776–91. 4°. 15 vols. with plates.

In addition, *Traité de la chronol. chinoise, composé par Gaubil et publ. par Silv. de Sacy. Par.* 1816. 4°. 2 parts in 1 vol.—The credibility of the work has often been doubted, and not without reason: consult *Wurmb und Wollzogen Briefe auf ihren Reisen nach Africa. Gotha*, 1794. 8°. p. 258 sq.

—relatifs à l'hist. de France, see COLLECTION.—pour servir à l'hist. nat. des animaux, see PERRAULT.—à l'hist. nat. des plantes, see DODART.—de l'institut, see HISTOIRE, No. 9779.

13717 — concernant les impositions et droits en Europe (par Moreaux de Beaumont). Nouv. éd. avec des supplémens et des tables par Poullin de Viéville. Par. 1787. 4°. 5 voll.

Par. 1768. 4°. 4 vols. is less complete.

13718 — de la ligue, contenant les événemens les plus remarquables de 1576–98 (par Sim. Goulart). Edit. revue et augm. (par Cl. Pt. Goujet). Amst. (*Par.*), 1758. 4°. 6 vols. Also on large paper.

Previously under the title, *Recueil conten. les choses plus mémorables advenues sous la ligue.* Without place, 1590–99, or 1602. 8°. 6 vols. The first edition, without place, 1587. 8°. 2 vols. (known in France as *Petits mémoires de la ligue*), is scarce.

— littér. de la grande Bret., see BIBLIOTHEQUE britann.—de M. D. L. R., see ROCHEFOUCAULD.—du muséum d'hist. nat., see ANNALES.—pour servir à l'hist. des hommes ill., see NICERON.—pour serv. à l'hist. litt. des pays-bas., see PAQUOT.—sur Raoul, see BORDE.

13719 — pour la vie de Fr. Pétrarque (par l'abbé de Sade). Amst. 1764–67. 4°. 3 voll.

Some copies have the title *Œuvres chois.*

de Pétr., because many translations are found therein from his works. A German abridgment, *Lemgo*, 1774–79. 8°. 3 vols. (3 d. 10 gr.)

13720 — de physique et de chimie de la société d'Arcueil. Par. 1807–17. 8°. 3 voll.

13721 — de la société des sciences physiq. de Lausanne. Laus., 1784–90. 4°. 3 vols. with plates.

13722 — de la soc. médicale d'émulation. Par. 1798–1818. 8°. 8 voll.

Continued since 1821 in the *Bulletins de la société médicale* etc. *Par.* 1821. 8°. in monthly parts.

13723 — de la soc. des naturalistes de l'université impér. de Moscou. Moscou, 1806–13. 4°. 4 vols. with plates.

13724 — de la soc. royale des sciences et bell. lettr. de Nancy. Nancy, 1754–59. 8°. 4 voll.

13725 — de Trévoux, under the title, Mémoires pour servir à l'hist. des beaux-arts. Trévoux et Par. 1701–67. 12°. 878 parts in 265 vols.—Journal des sciences et des beaux-arts, par Aubert. Par. 1768–75. 12°. 4 vols. annually, without the supplements.—Journal des sciences et des b. arts, par J. et J. L. Castilhon. Par. 1776–78. 12°. 18 voll. —Journ. de littérature, des sc. et des arts, par Grosier. Par. 1779–80. 12°.

The prior series is seldom found complete, because its latter annual sets are scarce. Up to 1761 the contributors were the Jesuits Catrou, Rouillé, Tournemine, Buffier, Marquer, Tellier, Germon, Castel, du Cerceau, Brumoy, Hongnant, Dorival, Souciet, Bougeant, Charlevoix, Fontenay, de la Tour, and Berthier; from 1762 to 1767 Mercier de St. Léger was the conductor, from 1768 to 1774 Aubert, from 1774 to 78 Castilhon, and from 1779 to the end Grosier. A Spanish translation of Jan. and Febr. 1752 by Jos Vicente Rustant appeared, *Madr.* 1752. 8°. 2 pieces (more did not appear).—*L'esprit des journalistes de Trévoux* (*par Alletz*). *Par.* 1771. 12°. 4 voll.

13726 MEMOIRS of the literary and philos. society of Manchester. Lond. 1789–96. large 8°. 4 parts in 5 vols. with plates.

Several vols. of a second series have appeared since 1805.

MEMORANDI ars, see ARS.

MEMORARE novissima, see CORDYALE.

13727 MEMORIAL literario. Madr. 1784-91. small 8°. 22 vols.

12 parts or 4 vols. annually. Only 2 vols. of the year 1791 appeared, because the journal was suspended in this year by order of the government. It began again in July 1793, from which time to 1797, 18 vols. in small 8°. Then it was again suspended, and commenced again in 1800 in 4 vols. annually in 4°.; in 1807 it was once more suspended, and has not since then been recontinued (at least not up to 1817).

13728 MEMORIAS da literatura portugueza. Publiadas pela academia real das sciencias de Lisboa. Lisb. 1792–1812. 4°. 8 voll. (6400 rees.)

This collection partly contains philological and critical treatises respecting the Portuguese language and literature, partly historical investigations into the older Portuguese history and statistics.

13729 — economicas da acad. das scienc. de Lisboa. Lisb. 1789–1815. 4°. 5 voll. (4000 rees.)

Containing excellent treatises.

13730 — da agricultura, premiadas pela real acad. das sc. de Lisb. nos annos de 1787–89. Lisb. 1788–92. 8°. 2 voll. (960 rees.)

On agricultural economy.

13731 — da acad. real das sc. de Lisb. desde 1780. Lisb. 1797–1805. 4°. 3 vols. with plates (6000 rees.).

Containing the larger treatises in the division of the mathematics and natural sciences.—These 4 articles belong together.

13732 MEMORIAS das proësas da segonda tabola rotonda. Coimbra, 1567. 4°.

This very scarce Portuguese romance is quoted in Debure's *Bibliographie*, No. 3804.

13733 MEMORIAS de la real academia de la historia de Madrid. Madr., Sancha, 1796–1817. 4°. 5 voll.

13734 — de la real sociedad econo-

mica de Madrid. Madr., Sancha, 1780–95. 4°. 5 vols. with plates (120 rees). Memorias premiadas de dicha real sociedad. ib. 1784. 4°. (24 rees.)

13735 — de la real sociedad economica Mallorquina de amigos del pays. P. I. Palma de Mallorca, 1784. 4°.

No 2nd vol. had appeared up to 1789.

13736 — actas e memorias de la real sociedad economica de los amigos del pais de la provincia de Segovia. Segovia, Espinosa, 1785–87. small 4°. 3 vols.

13737 — academicas de la real sociedad de medicina y demas ciencias de Sevilla. Sevilla, 1766–89. 8°. 5 voll. (60 rees.)

There had previously appeared, *Varias disertaciones medicas, teorico-practicas, anatomico-chirurgicas y chimico-pharmaceuticas, enunciadas y publicamente defendidas en la real sociedad de Sevilla.* T. I. *Sevilla*, 1736. 4°. A 2nd vol. has not appeared.

13738 — literarias de la real academia Sevillana de buenas letras. Sevilla, 1773. 4°.

13739 — de la sociedad real patriotica de Sevilla. Sev. 1779. small 4°. 2 vols.

13740 — de la real sociedad Tudelana de los Deseosos del bien publico. Madr. 1787. 4°.

13741 MEMORIE e documenti per servire all' istoria del principato Lucchese, pubbl. dall' accad. Lucchese. Lucca, 1813. 4°. 3 voll.

13742 — storiche de' più uomini illustri Pisani (da Ang. Fabroni). Pisa, 1790. 4°. 4 voll.

13743 — istoriche per servire alla vita di più uomini illustri della Toscana. Livorno, 1757. 4°. 2 vols. with portraits.

13744 — dell' accademia di scienze, belle lettere ed arti di Mantova. Mant. 1795. 4°.

13745 — di varia erudizione della società Colombaria Fiorentina. Fir. e Livorno, 1747–52. 4°. 2 voll.

13746 — dell' accad. d' agricoltura, commercio ed arti di Verona. Verona, 1807–15. 4°. 6 voll.

13747 — di matematica e fisica della società italiana. Verona e Modena, 1782–1818. 4°. 18 parts in 24 vols.

13748 — concernenti la città di Urbino et la descrizione del palazzo (da Bn. Baldi). Roma, 1724. fol. with plates.

13749 — istoriche della gran cupola del tempio Vaticano. Padova, 1748. large fol. with plates.

MEMORIE sulle belle arti, see GUATTANI.—dell' accad. del Cimento, see TOZZETTI.

13750 MENA, J. de. Las CCC (trecientas) de Juan de Mena. Sevilla, J. Th. Fauario de Lumelo, 12 Enero 1496. 4°. Gothic letter.

44 leaves with signatures; leaf 1 is a large woodcut, and underneath the above title. Leaf 2ª begins the book with the superscription; *Comiença el labirintho de Juan de mena poeta castellano* etc. The first known edition and very scarce of this poem, consisting of 300 *coplas* divided into 7 stages (therefore called *trecientas*), and containing an allegorical picture of human life. The edition, *Sevilla, Pegnitzer*, 1499. fol., which Panzer, IV. 339, only quotes as an edition of the gloss of Nuñez, contains without doubt at the same time the text of Mena. He also mentions, *J. de Mena Sobre la coronacion de Yñigo Lopes de Mendoça.* Without place, 5 *Nov.* 1499. 4°. (*Annal.* IV. 70 and 339, compare 161). There is also an edition of the *Trecientas, Granada, J. Varela*, 1505 mentioned.

13751 — las CCC con otras XXIV coplas y su glosa y la coronacion del mismo poeta y otras cartas y coplas y canciones agora nuevamente añadidas. Zaragoça, G. Coci, 23 Sept. 1509. fol. 130 leaves.

Here the unfinished continuations of the poem (24 *coplas*), the *Coronacion del Marq. de Santillana* (50 *coplas*), and the commentary of Fernan Nuñez are added.

13752 — las CCC con otras XXIV coplas y su glosa y la coronacion. Sev., Jac. Cronberger, 1512. fol.

Also, *Zaragosa*, 1515. fol.

13753 — las CCC cō otras XXIV. coplas y su glosa y la coronacion: y otras cartas: y coplas y cāciōes. Agora nueuamente añadidas. Sev.,

Jac. Cronberger, 8 Marco 1520. fol. Gothic letter.

104 numbered leaves (*trecientas*, with the date, *Sev.*, *Cronberger*, 24 *Sett.* 1517), and 22 unnumbered (*Coronacion*, with the above date of 1520).

13754 — copilacion de todas las obras de . . J. de Mena: coüiene saber las CCC con otras XXIV coplas y su glosa y la corōaciō y las coplas de los siete pecados mortales cō otras cartas y coplas y canciones suyas. Agora nuevamente añadidas. Sevilla, por Varela, 1528. fol. 130 leaves.

A fine typographical production on strong paper. Panzer, VII. 123, also mentions an edition, *Sev.*, *Cronberger*, 1528. fol.

13755 — copilacion de todas las obras con su glosa. Sevilla, J. V. (*Varela*), 1534. fol.

13756 — compilacion de todas las obras. Valladolid, J. de Villaquiran, 1 Jun. 1536. fol.

The *Coronacion* has a separate title and colophon.

13757 — copilacion de todas las obras (as in No. 13754). Vallad., J. de Villaquiran, 1540. fol.

Leaf for leaf a literal impression of No. 13754, but with blunted types and on inferior paper. The date 1640 in Brunet is perhaps a typographical error in place of this edition. Also, *Toledo*, 1540 and 48. fol.

13758 — las trecientas, glosadas por Fernan Nuñez. Otras 24 coplas suyas con su glosa, la coronacion, con el tratado de vicios y virtudes, y otras cartas, coplas y canciones. Anvers, J. Steelsio, 1552. 8°. 830 pages.

A neat and elegant typographical production. Other copies have the printer's name *Nucio*, although they are not really two different printings. Also, *Anvers*, 1554 and 82. 8°. The last is entirely verified.

13759 — las trecientas coplas con su glosa y otras obras. Alcala, J. de Villanueva y Pt. Robles, 1566. 8°.

A mean looking edition, but containing an addition of valuable old poems by different authors.

13760 — las obras, nuevamente corregidas y declaradas por Fr. Sanchez. Salamanca, Luc. de Junta, 1582. 8°.

13761 — obras. Madr. 1804 or 18. 8°. (12 rees.)

With annotations. A MS. in 4°., *Treinta y seis capitulos de Homero, traducidos en Castellano por J. de Mena, y dedicados al rey Juan II.* is to be found in the *Museo del Marq. de Monte-Alegré, Madr.* 1677. fol. leaf 113a.

13762 MENÆA græcæ ecclesiæ (gr.) Jan.–Dec. Ven., And. Julianus, ϱχπδ (1684). fol. 12 parts in 4 vols.

To which may be joined, *Typicum. ib.*, *id.*, 1685. fol. *Anthologion. ib.* 1712. fol. Concerning the Menæa Græcorum see *Fabricii Bibl. gr. Harl.* X. 138 etc. See also MENOLOGIUM.

13763 MENAGE, Gilles. Dictionnaire étymologique de la langue franç., avec les origines franç. de Pt. de Caseneuve, les additions et les étymologies de divers savans; le tout mis en ordre par A. F. Jault. Par., Briasson, 1750. fol. 2 voll.

The best edition. *Par.* 1650. 4°. *ib.* 1694. fol. are inferior. Concerning his *Requête des dictionnaires*, see *Artigny Mémoires* VI. 164 etc.

13764 — origini della lingua italiana. Geneva, Chouet, 1685. fol.

13765 — mescolanze. Par. 1678. 8°. Rott. 1692. 8°. Ed. corretta ed ampliata. Ven., Pasquali, 1736. 8°.

13766 — poemata. Amst., in offic. Elzevir., 1663. 12°.

4 leaves of preliminary matter, 327 pages, and 3 pages *Elegia ad Mazarinum*, which appear to have been subsequently added. Sought after on account of the printer. *Amst.* 1687. 12°. is more complete.

13767 — amœnitates juris civ. Par. 1677. 8°. Traj. ad Rh. 1725. 8°. Ff. et Lps. 1738. 8°. Neap. 1779. 8°.

13768 — Ménagiana. Ed. III. (publ. par Bn. de la Monnoye). Par. 1715. 12°. 4 voll.

The copies are of 4 sorts. 1. With only a cancel to page 129. 2. With the following cancels: T. I. p. 30, 110–12, 260, 307, 335, 365, 370. T. II. p. 3, 15, 113–15, 159, 324, and 325. T. III. p. 106, 253–60, 407. T. IV. p. 21, 105, 121 and

123, 320 and 321. These cancels are inserted in the place of suppressed or too free passages. 3. With the cancels, but at the same time with the suppressed leaves, sometimes at the end of each vol., sometimes at the end of the entire work. 4. Without alterations, but with the cancels printed together on 48 pages at the end of the 4th vol. under the title, *Indice expurgatoire du Ménagiana*. The copies of the 3rd and 4th sort are most sought after.

The editions, *Amst.* 1713–16. 12°. 4 vols. (vols. 3 and 4 contain the additions by Monnoye, which are inserted in the edition of 1715 in their proper places), and *Amst.* 1762. 12°. 4 vols. have no cancels. In the edition, *Par.* 1729. 12°. 4 vols., printed from the edition of 1715, the offensive passages are omitted (Brunet however saw a copy in which they were appended in the form of cancels at the end of each vol.), and so also in the impression in the collection of the *Ana* (*Par.* 1789–91. 8°. 10 vols.) T. 2–4, where additions of the editor are annexed instead. As to the rest, the *Menagiana*, the first edition of which appeared, *Par.* 1693. 12°. by Galland and Goulley, belong to the most interesting writings of the kind, in so far as they contain the most interesting notices for the history of the literary and social life of Paris at that period. Ménage, although at the same time he was a boasting pedant, a fulsome coxcomb, and a sneaking parasite, yet knew both better than perhaps any of his contemporaries.

13769 MENANDER rhetor. Commentarius de encomiis (gr.), ex rec. et cum animadvv. Arn. Hm. L. Heeren. Gött., Dieterich, 1785. 8°. (4 gr.)

Previously much corrupted in the *Rhetorr. gr. Aldi* (1508). T. I. p. 594 etc. In Latin under the title, *Menander De genere demonstrativo* (*interpr. Natale de Comitibus.*) *Ven.* 1558. 8°.

13770 MENANDER Atheniens. Ex comœdiis Menandri quæ supersunt. (Acc. e comicis græcis XLI deperditis sententiæ). Gr. et lat. Par., Gu. Morelius, 1553 (at the end 1554). 8°.

Fine and scarce in good condition.

13771 — et Philistionis sententiæ comparatæ, gr. Ex bibl. regia, cura N. Rigaltii. Lutet., Rb. Stephanus, 1613. 8°. Eædem, N. Morellius senariis jamb. latinis expressit. ib., F. Morellus, 1614. 8°. 2 parts in 1 vol.

Menandri Γνωμαι μονοστιχοι, with various readings from 3 MSS. also in *Æsopi Fabb. ed. J. Glo. Schneider. Vratisl.* 1812. 8°. The Latin translation of the same proceeded not from Hieronymus Spartanus, but from G. Hermonymus of Sparta, see *Jen. LZ.* 1813. B. 3. p. 462.

13772 — et Philemonis reliquiæ, gr. lat. cum notis Hug. Grotii et J. Clerici. Amst., Lombrail, 1709 (other copies 1712). 8°.

Thereto belong, *Phileleutheri Lipsiensis* (*Rch. Bentleii*) *emendatt. in Menandri et Philemonis reliquias ex nupera ed. J. Clerici. Traj. ad Rh.* 1710. 8°. *Ed. II. Cbr.* 1713. 8°. (augmented with a letter of Bentley's, but the omission of Burmann's preface). (*Jac. Gronovii*) *Infamia emendationum in Menandri reliquias nuper editar. auctore Phileleuthero Lips. LB.* 1710. 12°. (very scarce.) *Philargyrii Cantabrig. Emendatt. in Menandri et Philem. reliquias* (*auct. J. Corn. de Pauw*). *Amst.* 1711. 8°. Consult *Wolf's Literar. Analect.* I. 24 etc.

13773 MENANDER, Arrius. Fragmenta legum de re militari cum comm. Celestini Mirbelli. Denuo edid., notas et ind. adjec. J. G. Harnisch. Lps. 1752. 4°.

The earlier, but incorrect edition, *Biturigis*, 1667. 12°. is very scarce.

13774 MENARD, Ln. Histoire civ. ecclés. et littér. de la ville de Nismes, avec des notes et les preuves. Par. 1750–58. 4°. 7 vols. with plates. Also on large paper.

13775 MENASSEH ben Israel. Piedra gloriosa o de la estatua de Nebuchadnesar. Amst. 5415 (1655). 12°.

With 4 plates by Rembrant, concerning which consult *Gersaint Catal. de l'œuvre de Rembr.* p. 22 sq., and *Supplém.* p. 13.

13776 MENCKE, F. O. Observationum lat. linguæ liber. Lps. 1745. 8°.

13777 MENCKE, J. Bch. Scriptores rerum Germanicar., præcipue Saxonicar. Lps., Martini, 1728. fol. 3 voll.

Copies on strong writing-paper are very scarce.

13778 MENDELSOHN, Mos. Philosoph. Schrr. 3 Ausg. Berl., Voss,

1777. 8°. 2 voll. (1 d. 8 gr.) Kleine philos. Schrr. (herausg. von J. G. Müchler). Berl., Vieweg, 1789. 8°. (16 gr.) Phädon od. über die Unsterblichk. der Seele in 3 Gesprächen. 5 Ausg. herausg. mit Zusätzen von D. Friedländer. Berl., Nicolai, 1814 8°. (20 gr.) Werke. Pesth u. Wien, 1820. small 8°. 12 vols.

Phädon translated into French by Junker, *Amst.* 1773 or 87. 8°. In English (by Cullen), *Lond.* 1789. 8°. In Danish, *Kbhvn.* 1779. 8°. *Opere filosofiche, volgarizz. da Pizzetti. Parma, stamp. reale* (*Bodoni*), 1800. 8°. 2 voll.

MENDES, see COSTA.

13779 MENDEZ, Fr. Typografia Española o historia de la introduccion, propagacion y progresos del arte de la imprenta en España. Madr. 1796. 4°.

It was published at the author's own establishment, and is extremely scarce in Germany. I have unfortunately not been able to make use of it.

13780 MENDOZA, Ant. Hurtado. Obras liricas y comicas divinas y humanas. Ed. II. correg. por Ambr. Cano. Madr. 1728. 4°.

13781 MENDOZA, Bernardino de. Comentarios de lo sucedido en las guerras de los payses baxos desde 1567–77. Madr., Madrigal, 1592. 4°.

In French, *Par.* 1591 or 1611. 8°.

13782 MENDOZA, Diego Hurtado de. Obras. Madr. 1610. 4°.

A mutilated edition.

13783 — guerra de Granada, que hize Felipe II contro los Moriscos. Nueva impresion completa de lo que faltava en las anteriores, y escrivio el autor, y añadida con su vida, y lo que se avia suplido por el conde de Portalegre. Valencia. 1776. 4°.

In this edition the text is again restored from genuine MSS. The earlier editions were mutilated by order of the government. It first appeared among his *Obras* in 1610, then by itself, *Lisb.* 1627. 4°. *Madr.* 1674. 4°. *Valencia* (1730), and 1766. 8°. It must not be confounded with Hita's works; see above GUERRAS.

13784 — la vida de Lazarillo de Tormes, y de sus fortunas y adversidades. Milan, Antoni, 1587. 8°. 75 leaves.

An earlier edition, *Anvers.* 1553. 16°. and an edition, *Tarragona*, 1586. 12°. are elsewhere cited by Brunet. These editions, as well as that *En la offic. Plantiniana*, 1595 or 1602. 8°. and *Zaragoza, Perez*, 1599. 8°. contain the romance in its original form, and only the first part. *Roma, Facchetto*, 1600. 12°. appears to be mutilated.

13785 — la vida de Lazarillo de Tormes, corregida y emendada por J. de Luna. Zaragoza, Destar, 1652. 12°.

Also, *Par., Tiffaine*, 1623. 12°. and *ib., Boutonné*, 1620. 12°. 2 vols. (In Spanish and French.) The book is now read almost only according to this edition, and continuation of Luna. *Vida de Laz. de Tormes, cotejada con los mejores exemplares y corregida por J. Jorge Keil. Gotha*, 1810. 8°. (also in his *Bibl. Español.*) Also *Madr.* 1813. 12°.

13786 — Lazariglio, il picariglio Castigliano, o sia la di lui vita, trad. da Barezzo Barezzi. Ven. 1622, or 26, or 35. 8°. 2 voll.

13787 — aventures et espiégleries de Lazarille de Tormes, écrites par lui-même. Par., Didot, 1801. large 8°. 2 parts in 1 vol. with 40 bad plates (12 fr., on fine paper 15 fr.).

This translation is the same as had already appeared, *Par., Barbin*, 1678. 16°. *Lyon*, 1697. 12°. and *Bruxelles*, 1698. 12°. with plates. This last edition of 1698 is scarce, neat, and has good plates. *Ib.* 1699, or 1701, or 13. 12°. have inferior impressions of the plates. The translator is unknown. Another earlier translation by van der Meeren, *Par.* 1561. 8°. (which however Barbier attributes either to J. Garnier de Laval or J. Sangrain), contains only the 1st part, the 2nd (translated by Pt. d'Audiguier) was first added in the edition, *Anvers*, 1598. 12°. Also, *Par.* 1623. 12°. *Lyon*, 1649. 12°. The translation made from Luna's edition, *par L. S. D. Par.* 1660. 12°. is different from it. There is another beside *La vie de Lazarille de Torm. trad. en vers fr. par le sieur de B. Par.* 1653. 4°. Also the edition, *Brussell.* (*Rouen*), 1721. 12°. 2 vols. with plates, appears to be a distinct translation. —*T' leeven van Lazarus van Tormus. Amst.* 1669. 12°. In English, *Lond.* 1708. 8°.

13788 — leben des Lazarillo von Tormes, übs. von J. G. Keil. Gotha, Steudel, 1810. 8°. (1 d. 16 gr.)

Abenteuer, Ungemach, Launen u. Busse Laz. v. Torm. Lpz. 1782. 8°. (6 gr.) is an abbreviated translation. And earlier, *Historien von Laz. v. T. Lpz.* 1624. 8°. *Lustige Begebenhh. des Laz. v. Torm. Ulm*, 1769. 8°. 2 voll.

13789 MENDOZA, Jeronimo de. Historia da jornada de Africa. Lisb., Craesbeeck, 1607. 4°.

This edition is cited by the academy of Lisbon.—*Reimpressa por Bento José de Sousa Farinha. Lisb.* 1780. 8°. (400 rees.)

13790 MENDOZA, Marques de Santillana, conde de Manazares, Iñigo Lopez de. Proverbios. Sev., Meynardo Ungut y Stanisl. Polono, 15 Nov. 1494. 4°. Gothic letter.

Concerning this very scarce edition, see *Sanchez Poesias anteriores al siglo XV.* T. I. p. XXXIV.

13791 — proverbios. Sev., Jac. Cronberger, 26 Enero 1509. fol.

13792 — proverbios de dō yñigo Lopez de mendoza. Sev., Jac. Cronberger, 15 Jun. 1519. fol. 32 leaves.

Not noticed in Panzer. In Mr. Böhl's possession at Hamburgh. Also, *Toledo, Gasp. de Avila*, 1525. fol. *Sevilla, J. Cronberger*, 15 *Enero* 1530. fol. *Sev., J. Juvado de Vapela*, 1532. fol. *Toledo, J. de Ayala*, 1537 or 52. fol. *Sev.* 1548. fol. Also, *Con proverbios y sentencias del Seneca. Anvers*, 1552. 12°.

13793 — proverbios. La obra que hizo Jorge Manrique a la muerte de Rodr. Manrique. Coplas de Mingo Revulgo con sus glosas. Anvers, viuda de Mt. Nucio, 1558. 12°.

Also, *Anvers, Ph. Nucio*, 1581, or 84, or 94. 12°.

13794 — proverbios utilisimos, trasladados del castellano gotico al corriente por Fr. X. de Villanueva, glosados por Diaz de Toledo. Madr. 1787. 8°.

Also at the end of the *Cronica del rey D. Enrique IV. Madr.* 1787. 4°.

13795 — refranes. Sev., Jac. Cronberger, 1508. fol.

Also, *ib., id.*, 1522. 4°. Panzer, IX. 473, also has *Bias contra fortuna por el marques, Ynigo Lopez. Sev., Stanisl. Polono*, 3 *Abril* 1502. 4°. and *Santander Dict.* III. 163, has *Vita Christi fecho por coplas á petition de D. Juana de Cartagena. Zamora, Ant. de Centenara*, 25 *Henero* 1482. 4°.

13796 MENDOZA y Rios, Jos. de. Tratado de navegacion. Madr., impr. real, 1787. 4°. 2 vols. with 20 plates (52 rs.)

He also published in London a new work on navigation in 4°. 2 vols.

13797 — coleccion de tablas para varios usos de la navegacion. Madr., impr. real, 1800. fol. (50 rs.)

13798 — tables for facilitating the calculations of nautical astronomy. Lond. 1801. 4°.

13799 — a complete collection of tables for navigation and nautical astronomy. Lond. 1805. 4°.

13800 MENDOZA, J. Gonzal. de. Historia de las cosas mas notables, ritos y costumbres del reyno de la China, con un itinerario del nuevo mundo del P. Mt. Ignatio. Roma, Accolti, 1585. 8°. Also, Anvers, 1596. 8°.

Translated from the Chinese, and containing the first representation of Chinese characters in Europe. In Latin by Jo. Brulius, *Antw.* 1655. 4°. In Italian by Fr. Avanzo, *Roma*, 1586. 4°. *Ven.* 1586. 8°. and often. In German by J. Kellner, *Ff.* 1589. 4°. In Dutch, *Delf*, 1656. 12°.

MENDOZA, Peralta y, see MONDEJAR.

13801 MENDOZA, Pt. Salazar. Origen de las dignidad seglares de Castilla y Leon. Madr., Cano, 1794. 4°.

This new enlarged edition forms an appendage to *Ocampo* (see below). Previously, *Toledo*, 1618. fol. *Madr.* 1657. fol.

13802 — monarquia de España. Publicala Bm. Ulloa. Madr., Ibarra, 1770–71. small fol. 3 vols.

13803 — cronica de el gran cardenal de España, don Pt. Gonzal. de Mendoza. Toledo, Ortiz, 1625. fol.

See also Pt. SALAZAR, who must not be confounded with this author.

13804 MENELAI sphæricorum ll. III (lat.) Quos olim collatis MSS.

hebræis et arabicis typis exprimendos curav. Ed. Hallejus. Præfat. addid. G. Costard. Ox., sumtib. acad., 1758. large 8°. 112 pages (3s.)

This edition is almost entirely unknown in Germany. I consider N. Heinsius's assertion, *In Sicilia olim Menelaus mathematicus est editus, quem semel tantum vidi* (*Cl. Belgar. ad Magliab. Epp.* I. 227), to be an incorrect reminiscence, as I am unable to find any thing about it.

MENESSIER, see PERCEVAL.

13805 MENESTRIER, Cl. Fr. Histoire civile ou consulaire de la ville de Lyon. Lyon, 1696. fol.

Scarce, and prized in France as one of the best histories of a town.

13806 — description de la belle et grande colonne historiée, dressée à l'honneur de l'emp. Théodose, dessinée par Gentile Bellin, expliq. par Menestrier. Par. 1702. large fol. with 18 plates.

13807 MENEZES, Aleixo de. Jornada, quando foy as Serras do Malaver, et lugares em que moraõ os antigos Christãos de S. Thome *etc.* recopilada por Ant. de Gouuea. Coimbra, Loureyro, 1606. fol.

13808 MENEZES, Fern. de. Vida e acçoens del rey D. Joaõ I. Lisb., Galrao, 1677. 4°.

Cited by the academy of Lisbon.

13809 — historia de Tangere, que comprehende as noticias desde a sua primeira conquista ate a sua ruina. Lisb., Ferreira, 1732. fol.

Also cited and very scarce.

13810 MENEZES, conde da Ericeira, Fr. X. de. Henriqueida, poema heroico. Lisb., Fonseca, 1741. 4°.

13811 MENGS, Ant. Rph. Opere, pubblic. da Gius. N. d' Azara. Parma, Bodoni, 1780. 4°. 2 vols. Also on fine paper.

The reprint, *Bassano*, 1783. 8°. 2 vols. is after this fine edition.

13812 — opere, in questa ediz. corrette ed aumentate da C. Fea. Roma, Pagliarini, 1787. 4°.

Also in 2 vols. 8°. The best edition, with considerable additions from the papers which Mengs left behind him, and augmented with a complete index of things. *Obras publicadas por Jos. N. de Azara. Madr.* 1780 or 97. 4°. (22 rs.) *Œuvres. Par.* 1786. 4°. 2 vols. *Works. Lond.* 1796. 8°. 2 vols. *Werke, übs. von Ch. F. Prange. Halle*, 1786. large 8°. 3 vols. (2 d. 12 gr.)

MENIGKEN, see VIRULUS.

13813 MENINSKI, Fr. a Mesgnien. Thesaurus linguar. orientalium, Turcicæ, Arab., Pers., cum interpretat. lat., germ., ital., gall, et polon. Viennæ Austr. 1680. 3 voll. Linguar. orientalium Turcicæ, Arab., Persicæ institutiones s. grammatica Turcica. ib. 1680. Complementum thesauri linguar. oriental. s. onomasticum Latino-Turcico-Arabico-Persicum. ib. 1680. fol. Altogether 5 vols.

A scarce edition of this important work, and the most sought after. It is indispensable on account of the Latin index, which is not to be found in the following edition, and is sometimes even wanting in the copies of the first edition, because the first half of it (not the whole work), already printed, was entirely burnt at the siege of Vienna in 1683, after which Meninski had a smaller number of them printed again; the division of the vols. is thus: vol. I. 10 leaves of preliminary matter and col. 1–2248; vol. II. (without any title) col. 2249–4420; vol. III. (without any title) col. 4421–6080 (including the appendix, which begins col. 5649); vol. IV. (*Institutt. ling. or.*) 4 leaves of preliminary matter, 216 pages, and 1 leaf of corrections; vol. V. (*Complementum*) 3 leaves of preliminary matter, and 1998 columns (including the appendix, which begins col. 1807).

13814 — lexicon Arabico-Persico-Turcicum, nunc secundis curis recognitum et auctum (a Bn. de Jenisch et Fr. de Klezl). Viennæ, Kurzboeck, 1780–1802. fol. 4 voll. (220 fr., on large paper 330 fr.)

Notwithstanding its corrections this edition does not entirely replace the preceding, inasmuch as it contains neither the *Grammat. Turc.* nor the *Onomasticon.* F. Freih. von Binder was the cause of this edition, who also induced the empress Maria Theresa to aid it, and she paid 8000 florins as a subscription for 100 copies. The king of Poland was the only other subscriber. The impression was 502 copies in all, 2 of which were on Dutch paper. What remained of the impression was bought by

Renouard of Paris, to whom alone it now belongs.

13815 — institutt. linguæ Turc. cum rudimentis parallelis linguar. arab. et pers., ed. Ad. Fr. Kollar. Viennæ, de Ghelen, 1756. 4°. 2 parts in 1 vol. (2 d.)

Printed by itself from the Lexicon.

13816 MENOLOGIUM Græcor., jussu Basilii Imp. græce olim editum. In tres partes divisum, nunc prim. gr. et lat. editum st. et op. Annib. Albani. Urbini, 1727. fol. 3 vols. with plates.

See also MENÆA and MORCELLI.

MENON, see MAGAGNO.

13817 MENOT, Mch. Sermones quadragesimales Turonis declamati. Par., Chevallon, 1525. 8°. Gothic letter.

Also, *Par.* 1519. 8°. Gothic letter.

13818 — sermones quadragesimales Parisiis declamati. Par., J. Petit, 1530. 8°. Gothic letter.

Less scarce and sought after than the preceding. Also, *Par.* 1526. 8°. Consult *Artigny Mémoires*, III. 221 etc.

13819 MENSA philosophica, optime custos valetudinis studiosis juvenibus apparata. Par., Regnault, 1512. 8°. Gothic letter.

This edition is not noticed by Panzer. Concerning the often printed book itself, which has been sometimes attributed to Mch. Scotus, sometimes to Theobald. Anguilbertus, but which must not be confounded with a similar work of Conrad von Halberstadt, see *Freytag Appar. lit.* II. 814 etc. *Wellers Altes*, III. 366. *Denis Garell. Bibl.* 59.

13820 MENTELLE, Edme, et MALTE-BRUN. Géographie mathématique de toutes les parties du monde. Par., Tardieu, an XII (1803–6). 8°. 16 vols. and atlas in fol. (160 fr.) Also on vellum paper.

New alterations were annexed in 1817.

13821 — et P. G. CHANLAIRE. Atlas universel de géographie physique et politique, ancienne et moderne (de 169 cartes). Par., Chanlaire, an XIV (1806). large fol. (150 fr., 230 fr.)

13822 — géographie comparée. Par. 1781. 8°. 7 vols. and maps in 7 parts.

In German (by J. G. Müller), *Winterthur*, 1785–90. 8°. 7 vols. (10 d. 18 gr.)—Concerning Mentelle's other writings see *Millin Magas. encycl.* 1816, I. 360 etc.

13823 MENTHEN, Gf. (*anon.*) Thesaurus theologico-philologicus s. sylloge dissertationum elegantiorum ad selecta et illustriora V. et N. T. loca, a theologis protestantibus in Germania separatim conscriptar. Amst. 1701–2. fol. 2 voll.—Novus thesaurus theol. philol. *etc.* cura Thdr. Hasæi et Cr. Ikenii. LB. 1732. fol. 2 voll.

These 2 collections, the selection of which ought to have been better, contain also several dissertations never before printed. A German abridgment thereof is *Ch. Melhorn Gründl. Erklär. der h. Schr. A. T. Lpz.* 1738–48. 4°. 6 voll.

13824 MENTRIDA, Alonso de. Vocabulario de las lenguas Filipinas. Manila, 1637. 4°.

13825 MENTZEL, Ch. Lexicon plantar. polyglotton universale. Berol. 1715. fol.

Previously, *ib.* 1682 and 96. fol.

MENU, see JONES, No. 10885.

13826 MENUS propos, les. Without place or date (*Rouen, Robinet Macé*). 4°. Gothic letter, 12 leaves.

In verse and in the form of a dialogue, and quite different from Gringore's work with this title. Also, *Par., J. Trepperel*, without date. 4°. Gothic letter.

13827 MENZINI, Bd. Opere de Benedetto Fiorentino. Fir., alla Condotta, 1680. 4°. 2 parts in 1 vol.

The first edition. T. I. contains, *Anacreontiche, poesie liriche*, and (with a separate title) *Della costruzione irregol. della lingua Tosc.*, and *Discorso*. T. II. *Apologeticus, de literator. hominum invidia*, and (with a separate title) *De infelicitate terreni amoris*.—The following are the original editions of his other writings: *De literator. hominum invidia. Flor.* 1675. 8°. *Della costruz. irregol. della lingua Tosc. Fir.* 1679. 8°. *Del terrestre paradiso libri* 3. *Roma, Molo*, 1691. 8°. *Sonetti. ib., id.*, 1692. 8°. *Elegie. ib., id.*, 1697. 8° *Dell' arte poet. Fir., Matini*, 1688. large 8°. 149 pages (p. 115–149, which

contain two cancels, appear to have been printed later thereto). *Lamentazioni del S. profeta Geremia. Roma, Zenobi*, 1704. 8°. also on strong paper. *Accademia Tusculana, opera postuma, pubblic. da Fr. del Teglia. Roma, de' Rossi*, 1705. 8°.

13828 — rime. Fir.. Nestenus e Moucke, 1730–34. large 8°. 4 parts in 2 vols.

This edition, superintended by Ant. Mar. Biscioni, which contains only the poetical works, is properly the one cited by the academy della Crusca. The first 3 vols. contain the poetical writings mentioned in the preceding article, and the 4th *Etopedia, Canzone, Capitolo, Gius. Paolucci vita di Menzini*, and *Varie lezioni*. The *Satire* are wanting, but are sometimes bound up with this edition, being taken from the first undated edition (see No. 13832).

13829 — opere, accresciute e riordinate. Fir.. Tartini e Franchi, 1731–32. 4°. 4 voll.

This edition, superintended by Fr. del Teglia, and not to be confounded with the preceding, contains Menzini's entire works. There are copies on large and fine paper, and sometimes also with 2 different titles.

13830 — opere. Fir. 1820. 8°. 5 vols. with Menzini's portrait.

13831 — poesie. Nizza, 1782. 12°. 2 voll.

13832 — satire. Without place or date. 4°. 80 pages.

The first edition, and cited by the academy della Crusca, with only a half title. It is far inferior to the following editions.

13833 — satire (con note di Ant. Mar. Salvini). Amst. 1718. 8°. Also on large paper.

13834 — satire, con le note di Ant. Mar. Salvini, Ant. Mar. Biscioni, G. van der Broodt e altri celebri autori. Si aggiunge un ragionamento sopra la necessità e utilità della satira da Pt. Casim. Romolini. Leida (*Lucca*), van Eet, 1759. 8°.

A good edition. The reprint, *Berna*, 1763. 8°. is of no value. Also, *Berna*, 1782. 4°.

13835 — satire, con le note postume di Rinaldo Mar. Bracci, pubblic. da un accademico immobile, e dal medesimo arricchite degli argomenti e di nuove annotazioni, coll' aggiunta d' un ragionamento d' Alcisto Solajdio sopra l' uso della satira contro il parere di Pier Casim. Romolini. Napoli, Rota, 1763. 4°.

Prized on account of the various readings from a MS.

13836 — satire. Lond. (*Livorno*), Masi, 1788. 12°. With Menzini's portrait.

Neat, with new various readings from a MS., and Salvini's and Paolucci's life of Menzini. Romolini's *Ragionamento* is omitted.

13837 — satire con annotaz. di Salvini, Biscioni ed altri. Lond. (*Livorno, Masi*), 1820. 12°. With Menzini's portrait.

Also in the *Parnasso Ital.* XL. 67 etc.

13838 — arte poetica ed elegie. Napoli (*Lucca*), 1728. 8°.

Also, *Fir.* 1728. 8°. *Prato*, 1816. 12°.— His *Arcadia* is with that of Sannazaro, *Ven.* 1746. 12°.

13839 MEO, Alessandro. Annali critico-diplomatici del regno di Napoli della mezzana età. Nap., Orsini, 1795 *etc.* 4°. 11 voll.

13840 MER des histoires. Par., Pt. le Rouge, 1488. fol. Gothic letter, 2 vols. with woodcuts.

The 1st vol. has 257 leaves, and the 2nd 271, 28, and 8. This work is no translation of *J. Columnæ mare historiar.*, but of the *Rudimentum novitior. Lubec.*, 1475. fol. Consult *Beckmann Lit. der Reisebeschrr.* II. 43 sq. Concerning the different editions see *Ib.* II. 49 sq.

13841 — — Par., Ant. Vérard, without date. fol. Gothic letter, 2 vols.

The finest edition, yet at a low price in France. A copy on vellum, with 427 miniatures (but wanting the 1st leaf of the 2nd vol.), 250 fr. Gaignat, 300 fr. Vallière, 950 fr. M'Carthy. Dibdin, in the *Bibl. Decam.* II. 364, mentions a copy of the *Mer des histoires. Par., Vérard*, 1497. fol. 2 vols. on vellum, which was formerly in Colbert's library, and is now in the duke of Devonshire's.

13842 — — Lyon, J. du Pré, 28 Aoust 1491. fol. Gothic letter, 2 vols.

13843 — — Par., (par N. Cousteau) pour Galliot du Pré, 1536. fol. Gothic letter, 2 parts in 1 vol. with woodcuts.

13844 — mar de historias. Valencia, 1531. fol.

Not noticed in Panzer.

MER des histoires, see CHRONIQUES, No. 4163.

13845 MÉRARD de Saint-Just. Les hautes Pyrenées en miniature. Par. 1790. 18°. A copy on vellum 26 fr. Méon. Eloge historique de Sylvain Bailly. Par., Didot, 1794. 18°. Only 25 copies. A copy on vellum, 71 fr. Mérard, 25 fr. Méon. Imitation en vers franç. des odes d'Anacréon. Par. 1798. 18°. L'occasion et le moment, ou les petits riens d'un amateur. Par., Didot, 1782. 18°. 4 voll. La corbeille de fleurs. Par. 1797. 18°. Bergeries et opuscules de Mlle Dormoy l'aînée. En Arcadie (*Par., Didot*), without date. 18°. Les petit Jéhan de Saintré et la dame des belles-cousines, romance suivie de celle de Gérard de Nevers. Par. an 6, 12°. Les étrennes du cœur ou l'hommage des amis au château de Lyvry. (*Par., Didot*), without date. 12°.

Of all these pieces, of which for the most part only 25 copies were printed, there are two or three copies on vellum. See also FABLES.

13846 MERAS y Queypo, Ign. de. Obras poeticas. Madr., Barco, 1797. 8°. 2 voll.

13847 MERCADO, Pt. Nova encyclopædia missionis apostolicæ in regno Cypri s. institutt. linguæ græcæ vulgaris. Romæ, Salvioni, 1732. 4°.

13848 MERCATI, Mch. Metallotheca, opus posth., cura et stud J. Mar. Lancisii illustratum. Romæ, 1717. fol. Appendix, ib. 1719. fol. 2 parts in 1 vol. with plates. Also on large paper.

This work received, *ib.* 1719, a new chief title, in which the appendix also is mentioned. There ought to be included a view of the Metallotheca and portraits of Mercati and Lancisi; the other plates are printed in the text.

13849 — degli obelischi di Roma. Roma, Basa, 1589. 4°.

13850 MERCATOR, Marius. Opera. Prodeunt nunc prim. stud. J. Garnerii. Par., Cramoisy, 1673. fol. 2 voll.

Garnier has rather disfigured the text by his arbitrary arrangement and alterations.

13851 — opera. St. Baluzius ad fid. vett. codd. MSS. emendav. et illustrav. Par., Moguet, 1684. 8°.

Baluzius restored its genuine form to the text from a Vatican MS., and his notes are valuable. — *Opp. ex ed. Baluzii nunc demum recensita, plurib. in locis restituta et illustrata*, in *Gallandi Bibl. PP.* VIII. 615–737, is the best edition.

13852 MERCIER, L. Sb. Tableau de Paris. Amst. 1782–88. 8°. 12 voll. In German by Bh. G. Walch. Lpz. 1783–84. 8°. 8 voll. (5 d. 8 gr.) Abridged (by Sm. Gli. Bürde). Bresl. 1783–84. 8°. 4 voll.—Le nouveau Paris. Par., an 7–8 (1797). 8°. 6 parts in 3 voll. In German by C. F. Cramer. Brschw. 1799. 8°. 2 voll. (1 d. 8 gr.) —Théâtre. Amst. 1778–84. 8°. 4 vols. with plates.

13853 MERCIER de St. Léger, Bm. Extrait d'un MS. intitulé: Le livre du très chevalereux comte d'Artois et de sa femme fille du comte de Boulogne. (*Par.*) 1783. 8°.

Of this essay, to be found in the *Bibl. des Romans* 1783. *Jan.* T. I, only 1 copy on vellum (48 fr. Crévenna, 75 fr. M'Carthy) and 25 copies on paper were separately struck off. What a pity that this distinguished bibliographer had not undertaken larger works. His life is in *Chardon Mélanges*, II. 241 sq. See also DEBURE and MARCHAND.

13854 MERCURE galant and Mercure de France. Par., 1672–1818. in 12°. and in 8°.

This journal, very scarce when complete, but little sought after, contains about 1657 vols. in 12°. and 130 vols. in 8°. The first commencer of it (in Febr. 1672) was J. Donneau de Visé; the principle fellow-labourers are mentioned in *Barbier Dict. des anon.* II. 69. Consult also the preface to Jan. 1755 and May 1760, p. 127 sq. The divisions are as follows:

I. *Mercure Galant*, 1672, 1 vol., 1673 and 74. 5 vols., 1677. 10 vols., 1678–1716. 509 vols. (including 24 vols. of different relations). *Extraordinaires*, 33 vols.

Affaires du tems, 13 vols.—In all 571 vols. in 12°. (Consult *Vallière's Catal.* IV. 349.)

II. *Mercure de France*, 1717—*June* 1778. 603 vols. in 12°. 2 vols. of which are bound in one.

III. *Mercure de France, suite publiée par Panckoucke, June* 1778–15 *Dec.* (No. 49.) 1792. 174 vols. in 12°.

IV. *Mercure de France*, 15 *Dec.* 1792–25 *March* 1793 (with the Nos. 50–67 and 1–82 as daily papers), then as a weekly paper from 28 *March* 1793 (No. 87)–30 *Pluviôse an* VII. In all 40 vols. in 8°., the last of which has 3 numbers.

V. *Mercure de France, impr. chez Cailleau, an* VII (1797). 40 numbers in 10 vols. in 12°.

VI. *Mercure de France, impr. chez Didot jeune*, 1 *Messidor an* VIII. (1800)–30 *Prairial an* X (1802), 8 vols. Then continued without interruption, but by different conductors, from 1 *Messidor an* X (June 1802) to *Jan.* 31. 1818. The *Minerve Française* was announced as a continuation (since 1818, 4 vols. annually), which went on even along with the following.

VII. *Mercure de France*, in 8°. Recommenced since July 17. 1819. A number every Saturday (annual subscription 60 fr.).

See also CHOIX des anciens Mercures.

MERCURE françois, see CHRONOLOGIE novennaire.

13855 MERCURIALIS, Hi. Opuscula aurea et selecta. Ven., Juntæ, 1644 fol.

13856 — de arte gymnastica ll. VI. Ed. noviss. aucta, emendata et figuris authenticis Cp. Coriolani exornata. Amst. 1672. 4°. with plates.

At first, *Ven.* 1569. 4°. without figures. Also in the preceding book, and in *Poleni Suppl. thes. antiq.* III. 445 sq.

13857 — variar. lectionum in medicinæ scriptoribus et aliis libri VI. Par. 1585. 8°. Also, Ven. 1588. 4°.

Ven. 1570. 4°. has only 4 books, and *Bas.* 1576. 8°. has 5.

13858 MERCURIO portuguez com as novas da guerra entre Portugal et Castella, Jan. 1663–Jul. 1667. Lisb. 1663–67. 4°. in 1 vol.

The years 1663–66 were attributed to Ant. de Sousa de Macedo, the 7 pieces of the year 1667 are by others. No more appeared.

13859 MERCURIO historico y politico. Madr. 1738–1805. 8°. 207 voll.

No more has appeared.

13860 MERCURIO Peruano de historia, literatura y noticias publicas. Lima, 1791–94. 8°. 12 voll.

For the publication of this journal, of which no more appeared, a society was formed under the name of the *Amantes de Lima*. Its object was chiefly directed to Peru, concerning which country it contains very important information; yet are there also poems and other essays. Consult *Edinburgh Review*, IX. 433 sq.

13861 MERCURIUS, Hollandsche. Haarlem, 1650–90. 4°. 41 parts in 9 or 10 vols. De Europische Mercurius. Amst. u. Haag, 1690–1755. 4°. 66 voll.

MERCURIUS Trismegistus, see HERMES.

13862 MERCURIUS monachus. Pernecessaria de pulsibus doctrina. Ex MS. cod. regiæ Neapol. bibl. edid. atque illustrav. Salvator Cyrillus. Neapoli, 1812. 8°. 63 pages.

The author lived in the 10th or 11th century.

MÈRE sotte, see GRINGORE.

13863 MERGENTHAL, Hans von. Beschreibung der Reise u. Meerfarth in das heil. Land nach Jerusalem Herrn Albrechts, Herzog zu Sachsen (im J. 1476). Lpz., Berwaldt, 1586. 4°. Also, ib. 1602. 4°.

Both editions are mutilated, see *Unschuld. Nachrr.* 1735. p. 649.

13864 MERIAN, Mar. Sybilla. Neues Blumenbuch. Nrb. 1680. fol. 3 parts with 36 illuminated plates.

Also with the Latin title, *Florum fasciculi tres ad vivum depicti. Nrb.* 1680. fol. with 36 illuminated plates.

13865 — erucarum ortus, alimentum et paradoxa metamorphosis. Amst., Oosterwyk. (1717). 4°. with plates. Also on large paper, and with illuminated plates.

Containing 1 title-plate, a portrait of Merian, and 153 plates. Previously in German: *Der Raupen wunderbare Verwandlung u. sonderbare Blumennahrung. Nrb.* 1679 and *Ff. a. M.* 1683. 4°. 2 vols. with 50

plates each. *Der Ruspen begin, voedsel en wonderbaare verandering. Amst.* (1683). 4°. with 150 illuminated plates. This work is the basis of the *Histoire des insectes.*

13866 — metamorphosis insector. Surinamensium ofte Verandering der Surinaamsche Insecten. Amst., Valk, without date. fol. with 60 plates. Also illuminated.

This edition is with a Latin text. Another with the same title, *ib., id.*, without date. fol. with 60 plates, and with a Dutch text, has in part newly engraved plates, which are numbered on from leaf 41, and are furnished with the name of the engravers.

13867 — metamorphosis insector. Surinamensium. Amst., Valk, 1705. large fol. with 60 plates. Also illuminated.

This edition is frequently to be met with, and is sinking daily in price.

13868 — dissertatio de generatione et metamorphosibus insector. Surinamensium. Amst., Oosterwyk, 1719. large fol. with 72 plates. Also illuminated.

A new impression of the preceding work augmented with 12 plates, but the impressions of the plates are inferior. The same is the case with the following editions: *Dissertation sur la génération et les transformations des insectes de Surinam, en franç. et latin. Haye, Gosse*, 1726. large fol. with 72 plates. Also illuminated. *Over de voortteeling en wonderbaerlyke Veranderingen der Surinaamsche Insecten. Amst., Bernard*, 1730. large fol. with 72 plates. Also illuminated.

13869 — histoire des insectes de l'Europe, dessin. d'après nature et expliq. par Mar. Sib. Mérian, trad. du hollandais en fr. par J. Marret. Amst., Bernard, 1730. large fol. with plates. Also illuminated.

This is often found along with the French edition of 1726 of the preceding work. With 184 plates on 93 leaves, when there are 2 plates on each leaf, or on 47 leaves, when each leaf contains 4 plates. The Dutch original edition is *De Europische Insecten. Amst., Bernard*, 1730. large fol. with 184 plates on 47 leaves. The following is a collection of the plates of Nos. 13868 and 9: *Recueil des plantes des Indes par Mar. Sib. Mérian. Par., Huquier*, without date. fol.

13870 — histoire générale des insectes de Surinam et de toute l'Europe. Ed. III. augm. par Pt. Jos. Buc'hoz. Par. 1771. large fol. 3 parts, with plates. Also illuminated.

Not prized, although a 3rd part with 69 plates is added. There is usually found with it: *Histoire nat. de divers oiseaux, qui habitent le globe, trad. du lat. de Jonston. Par.* 1773. fol. 2 parts, with plates.

13871 MERIAN, Mth. Icones biblicæ, præcipuas S. Script. historias eleganter et graphice repræsentantes. Bibl. Figuren *etc.* mit Versen vnd Reymen in dreyen Sprachen. Strb., Zetzner, 1625. Th. II. Without place or date (1626). Th. III. Ff. a. M., Kempffer, 1627. Novi T. præcipuæ historiæ et visiones. Ff. a. M., Merian, 1627. oblong 4°. 4 parts in 1 vol.

Of 111, 135, 87, and 158 pages.

13872 — historiæ sacræ V. et N. T. Biblische Figuren, darinnen die fürnembste Historien in h. Schrifft begriffen. Figures de la bible *etc.* Bybelsche Figuren *etc.* Figures of the bible. Amst., N. Visscher, without date. fol. 3 parts in 1 vol., with 258 plates.

The above is the engraved title. Then follows a printed title, *Bybel Printen...afgebeelt door Mth. Merian, en nu...vermeerdert, geteckent en in Koper gemaeckt door Pt. Hendrickx Schut. Amst., Visscher.* T. I. has 3 leaves of preliminary matter, and 62 leaves of plates from the books of Moses. T. II. has 1 half-title, and 111 leaves of plates from the rest of the books of the Old Testament. T. III. 1 half-title, and 85 plates from the New Testament. The plates occupy the upper part of each leaf, and underneath is an explanation in Latin, German, French, English, and Dutch verse, and in Dutch prose. The reverse of every leaf is blank. Rein. Anslo mentions himself as the author of the Dutch verse on the last leaf of the New Testament.

13873 — Todten-Tantz, wie derselbe in der löbl. vnd weitberühmt. Statt Basel gantz künstlich gemahlet zu sehen ist. Ff. 1649. 4°. 206 pages, with 44 plates.

With German rhymes. Also, *Ff.* 1696. 4°. with the same plates. According to Füssli there is a first edition of 1621.

13874 — la dance des morts telle qu'on la voit depeinte dans la ville de Basle, avec l'explication en vers franç. trad. de l'allem. par P. Vieu. Berlin, 1698. 4°. 8 leaves of preliminary matter, and 99 pages with 44 plates.

The same plates as in the preceding.

13875 — la danse des morts comme elle est depeinte dans la ville de Basle, gravée sur l'original de Mth. Merian, avec l'explicat. en franç. et en allemand. Basle, 1744, or 56, or 89. 4°. with plates.

The edition of 1744 is preferable on account of the first impression of the plates. See also BRY, FLORILEGIUM, and ZEILLER.

13876 MERIGOT. Select collection of views and ruins in Rome and its vicinity (Engl. and French). Lond. 1797. 4°. with 61 plates (4l. 4s.).

13877 MERILLIUS, Edm. Opera juridica. Neapoli, 1720. 4°. 2 voll.

See also JUSTINIANUS, No. 11062.

13878 MERINO de Jesu-Christo, And. Escuela paleografica o de leer letras antiguas desde la entrada de los Godos en España hasta nuestros tiempos. Madr., Lozano, 1780. large fol. with plates.

A splendid work with many and very fine plates; the completest work of the kind. See also ALMEIDA.

13879 MERIVALE'S Orlando. (*Lond.*) printed by Davison, 1814. 8°.

Utterson in London possesses the only copy on vellum: see *Dibdin Bibl. Decam.* II. 377, from which I have taken the above title.

13880 MERLIN. Prophetia anglicana Merlini, vaticinia et prædictiones, a Galfredo Monomutensi lat. conversa, una cum VII. libris explanationum in eandem prophetiam Alani de Insulis. Ff., Megiser, 1603. 8°.

13881 — prophetia anglicana et romana h. e. Merlini vaticinia. Alani de Insulis explanatt. in eandem. Addita sunt vaticinia Joachimi abbatis Calabri. Ff., Spies, 1608. 8°.

13882 — vaticinia et prædictiones anglicanæ, in lat. versæ a Galfredo Monmutensi, una cum Alani de Insulis VII. libris explanationum in easd. Ff., Zunner, 1649. 8°.

Joachim's predictions are also included.

13883 — el baladro del sabio Merlin con sus profecias. Burgos, J. de Burgos, 10 Febr. 1498. fol. Gothic letter, 106 numbered leaves.

So scarce, that the only known copy is in the Royal library at Madrid.

13884 — Merlin y demanda del santo Grial. Sevilla, 1500. fol.

13885 — le 1–3. volume de Merlin (ou vie et prophéties de Merlin). Par., Ant. Vérard, 1498. small fol. Gothic letter, 3 vols.

The finest edition, the most sought after, and very scarce in good condition. In 2 columns with 34 lines. The 1st vol. has 6 leaves of preliminary matter and 211 numbered leaves, the 2nd 6 leaves of preliminary matter and 171 numbered leaves, and the third 6 leaves of preliminary matter and 152 numbered leaves. The copy that was formerly M'Carthy's, and is now Hibbert's, is quite erroneously stated in Dibdin's *Decam.* III. 175 as being on vellum, whereas it is only on paper.

13886 — les prophéties de Merlin. Par., Vérard, 1498. small fol. Gothic letter.

The 3rd part of the preceding edition, which is sometimes met with by itself. A copy on vellum is in the Royal library at Paris, a 2nd was sold for 27l. 6s. at Pâris's sale.

13887 — les prophéties de Merlin. Rouen, J. Macé, Mch. Angier et Rch. Macé, without date. 4°. Gothic letter.

132 numbered leaves, with the signatures *aa–vv*, and in 2 columns. The first 2 vols. belonging thereto also probably appeared.

13888 — le livre de Merlin, qui est le premier de la table ronde, avec les prophéties. Par., à l'enseigne de la rose blanche (Ph. le Noir), 1528. 4°. Gothic letter, 3 parts in 1 vol.

13889 — le 1. et 2. livre de Merlin, avec ses prophéties. Par., veuve

J. Trepperel, without date. 4°. Gothic letter, 3 parts.

There appears also to be an edition, *Par.*, *Ph. le Noir*, 1505 or 1507. 4°. 2 vols.

13890 — le roman de Merlin l'enchanteur, remis en bon franç. par S. Boulard. Par. 1797. 12°. 3 voll.

There is a copy on vellum.

13891 — la historia de Merlino divisa in VI. libri. Ven., Luca Veneziano, 1 Febr. 1480. 4°.

With the signatures *a–o*, in 2 columns, and 44 lines. Translated from the French by Zorsi in 1379. The first edition of this translation.

13892 — la vita di Merlino et de le sue prophetie. Florentia, 15 Marzo 1495. 4°. with woodcuts.

13893 — la vita di Merlino et de le sue prophetie historiate. Ven. 1507. 4°. with woodcuts.

Haym has an edition, *Ven.* 1529. 4°.

13894 — la vita di Merlino con le sue profezie. Ven., Ruffinelli, 1539. 8°. with woodcuts.

13895 — la vita di Merlino con le sue profetie, ristampate e corrette. Ven., Bm. Imperatore, 1554. 4°.

A MS., *Merlino Profezie* 84 *trad. in quarta rime da Licinio Fulgenzio Nei Aretino* (that is, *Vinc. Galilei Fiorentino*), 1648, see in *Morelli Cod. volg. Naniani*, p. 142.

13896 — geschichte des Zauberers Merlin.—*in* F. Schlegel's Samml. romant. Dichtungen. Th. I. Lpz. 1804. 8°.

Consult also Hagen's and Büsching's *Grundriss*, p. 153.

13897 — a treatyse of Merlyn, in verse, which prophesied of many hadpes here in England. Lond., Wynkyn de Worde, 1529. 4°.

13898 — the life of Merlin, surnamed Ambrosius. His prophecies and predictions interpreted, and their truth made good by our English annalls. Lond., Emery, 1641. 4°.

13899 — Merlin's life and prophecies. Lond., Cooper, 1754. 8°.

Also in the *Rarities of Richmond. Lond.* 1736. 8°. 4 vols.

13900 — Merlin's life, his prophecies and predictions interpreted, by Th. Heywood. Lond. 1813. 8°. (10s. 6d.)

Concerning Merlin and his romance, see *Fabricii Bibl. med. et inf. lat.* and *Th. Tanneri Bibl. Britannico-Hibern. Lond.* 1748. fol. *F. Ghilf Freytag Progr. de Merlino Britannico. Numb.* 1737. fol. *Hauber's Bibl. magica St.* 31. p. 480 etc. *Fontanini dal Zeno*, II. 191 etc. *Mélanges tir. d'une gr. bibl.* VIII. 143 etc.

13901 MERLIN, M. Recueil alphabétique de questions de droit qui se présentent le plus fréquemment dans les tribunaux. Nouv. ed. Par. 1811. 4°. 5 voll. (84 fr.)

A third edition, enlarged, in 6 vols. 4°. is in the press. At first (in larger characters), *Par. an* 11–13 (1801–5). 4°. 9 vols. to which there were 4 supplemental vols. in 1811.

13902 — répertoire universel et raisonné de jurisprudence. Ed. IV. Par. 1812–15. 4°. 15 voll. (225 fr.)

MERLINUS Coccajus, see COCCAJUS.—Jac., see CONCILIA.

13903 MEROTISSO, Cintio. La muerto entierro y honnras de Crespina, marauzmana gata de Juan Chrespo, en tres cantos de octava rima intitulados la Gaticida. Par. 1604. 12°.

Very scarce.

13904 MERSENNE, Marin. Quæstiones celeberrimæ in genesin. Par., Cramoisy, 1623. fol.

The two leaves (col. 669–76.) where Mersenne speaks of the atheism of his time were obliged to be suppressed and supplied by cancels. Although this happened only after the completion of the entire printing (as in the index *Athei* is referred to in those pages), yet copies without these cancels are of the greatest rarity. The uncastrated copies begin col. 669, *Quis ut cum Jeremia clamem* (in the castrated copies the commencement is, *Hactenus paralogismos Atheor. discussos habe*), and end, col. 674, *quod non deleatur* (in the castrated copies, *in lucem preferat et expendat*). The suppressed and historically remarkable passages are printed entire in the *Bibliothèque Britannique*, XVIII. 408–421. Consult

Marchand Dictionn. I. 321. The book is also interesting both for other musical and physical digressions, and also on account of an attempt at a new French metre, and a specimen of French hexameters which are therein set forth. The author also appears to have indulged himself in an inquiry almost bordering upon lasciviousness: *Quando se nudare liceat* (p. 1243 sq.), where he quite casuistically treats of the different kinds of religious flagellation.

13905 — harmonie universelle, contenant la théorie et la prâtique de la musique. Par., Rch. Charlemagne (other copies Pt. Ballard), 1636–37. fol. 2 parts in 1 vol. with plates and woodcuts.

This scarce and interesting work, which is a magazine of almost all the musical knowledge of that period, is seldom found complete, and is not always bound up in the same order. The following collation is according to the Dresden copy and that which is described in Forkel's *Litt. der Musik*, p. 408, both which are marked in the author's own hand, and consequently were probably bound according to his direction. (There is another collation in *Debure*, II. 542 sq.)

Tome I. 1. 28 numbered leaves of preliminary matter, viz. a chief title (in Forkel's copy in black and red with the name of Ballard as the publisher, in the Dresden copy only in black and with Charlemagne's name), a second title with a larger vignette, a half-title (*Traitez de la nature des sons*), 2 leaves of dedication to L. de Valois (in other copies to the count d'Alais), 1 leaf *préface au lecteur*; 6 leaves, *première préf. génér. au lecteur*; and 16 leaves, *table des propositions des* 19 *livres de l'harmonie univ.* 2. 228 pages, *De la nature et des propriétés des sons.* 3. 36 pages, *Traité de méchanique.* 4. 4 leaves of preliminary matter (a half-title, dedication, and preface), and 282 pages, *Traitez des consonances* etc.

Tome II. 1. 1 title (*Seconde partie de l'harmon. univ. Par., Ballard*, 1637), 1 leaf, preface, and p. 283–442 of the *Tr. des consonances* broken off in the preceding vol. 2. 4 leaves of preliminary matter (half-title, dedication, and preface), and 412 pages, *Traité des instrum. de percussion.* 3. 79 pages, *Livre VII. des instrum. de percuss.* 4. 68 pages, *Livre VIII. de l'utilité de l'harmonie.* 5. 28 pages, *Nouv. obs. phys. et mathém.* 6. 6 leaves, index.

13906 — Harmonicor. libri XII. Ed. aucta. Lut. Par., Gu. Baudry, 1648 (new title *ib., id.*, 1652). fol. with plates and woodcuts.

8 leaves of preliminary matter, 184, 4, and 168 pages. Previously, *Par., Baudry*, 1636. fol. Mersenne had at first published a *Traité de l'harmonie univ. Par.* 1627. 8°., he then wrote his *Harmonica* in 1636, of which he gave an enlarged translation in the *Harmonie univ.* A new edition of the latter was his *Harmonica* of 1648.

13907 MERULA, G. In librum de homine Galeoti Narniensis opus. In Sapphus epistolam interpretatio. Emendatt. in Plinium. Emendatt. in Virgilium. Without place or date (*Ven., Vindel. de Spira*, about 1474). 4°.

85 leaves (the first blank), with the signatures *a–m*, 28 and 29 lines, without catchwords and pagination. Panzer's statement of 80 leaves (*Ann. typ.* III. 483) is wrong, as even the imperfect Dresden copy, commencing only with *b* 2, contains 80 leaves. Denis, in the *Supplement*, assumes only 1481 to be the date of its being printed on account of the Greek types it contains, but Vindelinus has the same even in his *Lactantius* of 1472, and besides Galeottus answered this piece as early as 1476, see above GALEOTTUS. See also JUVENALIS, No. 11212. not.

13908 MESA, Cristoval de. Las navas de Tolosa, poema heroico. Madr. 1594. 12°. ib. 1598. 8°. La restauracion de España. Madr. 1607. 4°. El padron de España. Madr. 1613. 8°. Rimas en estilo lirico. Madr. 1607 or 11. 4°.

13909 MESA, Sb. de. Jornada de Africa por el rey Don Sebastian y unio del reyno de Portugal a la corona de Castilla. Barcelona, Lacavalleria, 1630. 4°.

13910 MESCHINOT, Seign. de Mortières, J. Les lunettes des princes auecques auscunes balades de plusieurs matières. Nantes, Est. Larcher, 15 Avril 1493. small 4°. Gothic letter.

This very rare and well-printed edition contains 2 parts of 64 leaves with the signatures *a–k*, and 44 leaves with the signatures *A–G*. A copy on vellum, 100 fr. Vallière, 200 fr. M'Carthy (again offered for sale at 250 fr.). An edition, *ib.* 1488 is only a confusion with that of 1493.

13911 — les lunettes des princes

avec aucunes balades et addicions. Par., Ph. Pigouchet (other copies, Mignart), 1495. 8°. Gothic letter.

Also, *Par.*, *Pigouchet*, 1499. 8°. Gothic letter. The following are less sought after: *Par.*, *Mch. le Noir*, without date, or 1501, or 1505. 4°. Also, *Lyon*, *Oliv. Arnoullet*, without date. 8°. Gothic letter. *Par.*, *J. du Pré*, without date. 4°. Gothic letter. *Rouen*, *Auzout*, without date. 4°. Gothic letter. *Par.*, *Higman*, 1522. 4°. Gothic letter. *Par.*, *N. Vostre*, 1527. 4°. Gothic letter (enlarged).

13912 — les lunettes des princes, ensemble plusieurs additions et ballades. Par., Galiot du Pré, 1528. 8°.

This and the neat edition, *Par.*, *Bignon* (other copies, *Sergent*), 1539. 16°. are printed with Roman characters, and are sought after.

MESGNIEN, see MENINSKI.

13913 MESSALA Corvinus. De Augusti progenie ad Octavianum Aug. libellus ope cod. MS. restitutus, *in* Effemeridi letterarie di Roma 1821. — Della progenie di Ottav. Augusto. Ven. 1544. 8°. Libro ad Ottav. Augusto della progenie sua (trad. da Gi. Vinc. Belprato). Fir. 1549. 8°.

Previously best as combined with Eutropius, *Ox.* 1703. 8°. and *LB.* 1729. 8°.

13914 MESSENIUS, J. Scondia illustrata s. chronologia de rebus Scondiæ h. e. Sueciæ, Daniæ, Norvegiæ atque una Islandiæ Gronlandiæque tam ecclesiasticis quam politicis a mundi cataclysmo usq. ad a Chr. 1612 gestis. Primum edita et obss. aucta a J. Peringskiöld. T. I–XIII. Sth., Enæus, 1700–4. Epitome Scondiæ illustr. (s. Tom. XV). ib., id., 1705. fol. In 2 vols.

The 2nd vol. properly begins with the 11th part, as Messenius himself states, XIII. 86, that he had prepared 20 parts, of which however Peringskiöld has only edited the above 14. That the 14th part, which is wanting, was lost in MS. is made known in the reverse of the title to the 11th vol. Complete copies are scarce.

13915 — theatrum nobilitatis Suecanæ. Holm., Reusner, 1616. fol.

13916 MESSIA or MEXIA, Pt. Silva de varia lecion. Sevilla, 1542. fol.

Also, *Anvers*, 1544, 64, 93, or 1603. 8°. *Sevilla*, 1563 or 70. fol. *Alcala*, 1588. 8°. *Madr.* 1673. 8°. In Italian, *Ven.* 1550, 56, 58, or 1611. 8°. *ib.* 1682. 4°. In French by Cl. Gruget, *Par.* 1552. 4°. and often; also, *Tournon*, 1604 or 16. 8°. and *Rouen*, 1643. 8°. In German by J. B. Gross, *Strb.* 1570. 4°. *Nrb*, 1668. 4°. In Dutch, *Amst.* 1588. 8°. Consult *Artigny Mémoires*, I. 415 etc.

13917 — historia imperial y cesarea. Bas., Oporino, 1547. fol.

Also, *Sevilla*, *Robertis*, 1547. fol. *Anvers*, *Nucio*, 1561. fol. *Madr.* 1655. fol. In Italian, *Ven.* 1561, 83, 89, 97, and 1644. 4°. In German (by Luc. Zoleckhofer), *Bas.* 1564. fol. In English, *Lond.* 1623. 4°.

13918 — dialogos eruditos. Ed. X. Madr. 1767. 8°.

Also, *Alcala*, 1551. 8°. *Anvers*, 1561. 12°. *Zarag.* 1562. 12°. *Sevilla*, 1570. 8°. In Italian by Alf. d'Ulloa, *Ven.* 1557. 4°. In French, *Par.* 1571. 8°.

13919 MESUE, J. Incipit liber J. Mesue de complexionib., proprietatib., electionib. operationibusque medicinarum laxativar. — Incipit practica J. Mesue de medicinis particularium ægritudinum.—Pt. Apponi in librum J. Mesue additio. (*Ven.*, *Clemens Patavinus sacerdos*), 5 id. Jun. 1471. fol. 3 parts in 1 vol.

The first edition, and very fine. The 1st part has 98 leaves, the 2nd (at the end of which is the date) 103, the 3rd 30 and 3 blank leaves besides. In 2 columns with 39 lines, without signatures, catchwords, and pagination. The 1st or 2nd part is sometimes met with by itself. Concerning the printer, see *Santander Dictionn.* III. 168.

13920 — J. Nazareni filii Mesue Grabbadim medicinar. universalium (liber).—Ejusd. medicinar. particularium liber. Without place or date (about 1471). fol. 2 parts in 1 vol.

96 and 105 leaves with lines running all across the page. With the letter of N. Gupalatinus, *Ven.* 1471, which had already appeared in the preceding work.

13921 — liber de consolatione medicinar. simplicium solutivar. Me-

diol., Ph. Lavania, 4 Aug. 1473. fol. in 2 columns.

Pt. Apponi Additio is appended.

13922 — de medicinis ægritudinum liber. Pt. Apponi additio. Neap., Bertold. Rying, 12 Jan. 1475. fol. 2 parts in 1 vol.

13923 — liber de consolatione medicinar. simplicium solutivar. Lugd., Mt. Husz et J. Silber, 31 Mart. 1478. fol. Gothic letter.

In 2 columns, without signatures, catchwords, and pagination. It is not noticed in Panzer, and is the first typographical production of Husz and Silber. — *Opp. Ven., Rainald. Noviomag., prid. cal. Febr.* 1479. fol. Gothic letter, 392 leaves in 2 columns.

13924 — opp. omnia, ex duplici translatione, altera antiqua, altera nova Jac. Sylvii. Acc. annotatt. J. Manardi, Jac. Sylvii et Ant. Marini. Omnia ab eod. Marino castigata. Ven., Valgris., 1561. fol. with woodcuts.

The copies with the new title, *ib., id.*, 1562. fol. are less fine. Also *Ven., Juntæ*, 1589. fol. *ib.* 1602 or 35. fol.

13925 — libro della consolatione delle medicine simplici solenni. (*Modena*), J. Vurster, 25 Jun. 1475. fol.

The first edition of this word-standard work: cited by the academy della Crusca from a MS.

13926 — il libro della consolatione delle medicine simplici solutive. Fir., without the printer's name or date (about 1490). small fol.

With the signatures *a–B* and 34 lines, without catchwords and pagination. An extremely scarce edition of the same translation, and preferable to the preceding. Also, *Ven., Zani*, 1487. fol. *Ven., Quarengii*, 1493. fol. *Ven., Arrivabene*, 1521. fol. *I libri de i semplici purgativi e delle medicine composte, nuovam. trad. in lingua ital. Ven.* 1559 or 89. 8°. *ib.* 1621. 4°.

13927 METASTASIO, Pt. Opere (ediz. data dall' abate Pezzana). Par., vedova Hérissant, 1780–82. large 8°. 12 vols. with 38 plates.

A very fine edition and still greatly prized, and quite out of print. 200 copies on Dutch paper in 4°. Reprinted, *Ven., Zatta*, 1781–83. 12°. 16 vols. with plates The following also have some worth: *Par., Quillau*, 1755–83. 8°. 12 voll. (also on large and on Dutch paper). *Par.* 1773–83. 12°. 8 voll. *Torino*, 1757–88. 8°. 14 voll. *Ven.* 1781. 12°. 16 vols. with plates. *Lond.* (*Livorno*), 1782. 12°. 12 vols. with plates. *Nizza*, 1783–87. 12°. 22 vols. (with 5 vols. *Lettere*, and 2 vols. *Osservazioni*). *Ven.* 1798. 12°. 10 voll. *ib.* 1813. 18°. 14 voll. *Padova*, 1812. 8°. 17 vols. with plates (92 lire). *Fir.* 1814. 16°. 14 voll.

13928 — opere. Livorno, Gamba, 1811–12. large 8°. 17 vols. with plates. Also on vellum paper.

Containing augmentations. The plates are copies of those in the Paris edition of 1780.

13929 — opere illustrati di noti e dilucidazioni grammaticali da Zotti. Lond. 1813. 12°. 6 voll. (3l. 3s.)

13930 — tutte le opere. Mantova, 1816–20. 12°. 20 vols. with 62 plates.

The best of the modern editions in point of beauty and correctness.

13931 — opere. Milano, Silvestri, 1817. 12°. 12 vols. with 38 plates (36 fr., on vellum paper 60 fr.).

Also copies on blue paper. *Opere scelte da Nardini. Lond.* 1806. 12°. 2 voll. *Opere scelte. Avignon*, 1808. 18°. 6 vols. are also neat.

13932 — opere postume, date alla luce dall' ab. Conte d' Ayala. Vienna, Alberti, 1795. 8°. 3 voll. Also in 4°. and in 12°.

Containing his correspondence, which is not very interesting, but it serves as a supplement to the earlier editions.

13933 — tragédies-opéra, trad. en franç. (par Richelet). Vienne, 1751–61. 12°. 12 voll. Dramas and poems, transl. by Hoole. Lond. 1800. 8°. 3 vols. Also on large paper (1l. 11s. 6d.).

13934 METEREN, Emm. van. Nederlandsche Historien. Gorkum, 1765. 8°. 10 voll.

At first under the title, *Belgische Historie van onsen tyden. Delf*, 1599. fol. Then under this title, *Commentarien ofte Memorien van den Nederlandtschen Staet, Handel, Oorloghen ende Geschiedenissen. Op Schotlandt buyten Danswyck*, 1608. fol. *Amst., Schipper*, 1647 or 63. fol. with plates, were formerly celebrated as the best editions. In Latin (only books 18–28) by

Csp. Ens, without place, 1610. fol. of which *Arnhem.* 1623. fol. is only a new title. In French by J. de la Haye, *Haye*, 1618. fol. In German (books 1–18). T. I. without place, 1611. T. II. *Arnheim*, 1609. fol. 2 vols. with plates. The same translation, and a continuation up to 1638 (or books 29–55), is contained in *Amst.*, *Jansson*, 1627–40. fol. 4 vols. with plates. (*Amst.*, *Baum*, 1669. fol. with the same plates, is only a new title to the first 2 vols. or books 1–28.) *Amst.*, *Blaeu*, 1633–35. fol. 2 vols. with plates, contains a new and more correct translation, and another continuation of 1612–32. In order to have both the continuations, the 3rd and 4th vols. of the preceding translation is sometimes added to this.

METHERIE, see DELAMETHERIE.

13935 METHODIUS. Opera gr. lat. in Amphilochii Opp. Par. 1644. fol. Also in Gallandi Bibl. PP. III. 670 etc.

13936 — convivium decem virginum. Leo Allatius primus gr. vulgavit, lat. vertit, notas et diatr. de Methodior. scriptis adjecit. Romæ, 1656. 8°. Convivium virginum, nunc prim. edit. et latinit. donatum a Pt. Possino. Par. 1657. fol. Also in Cambefisii Auctar. noviss. bibl. gr. PP. I. 64–162.

The notes of Allatius and Possinus also in *Hippolyti Opp. ed. Fabric.* II. 96 etc. *Sermo de libero arbitrio gr. lat.* in *Meursii Opp. T. VIII. Flor.* 1741. fol. *J. And. Sixt Comm. de Methodio. Altorf.* 1787. 4°.

METHODUS grammaticæ, see GRAMMATICÆ, Nos. 8769–70.

13937 METJE, Fr. Tesoro escondido de todos los mas famosos romances assi antiguos como modernos del Cid, con los romances de los siete infantes de Lara. Barcelona, Sb. de Cormellas, 1626. 8°.

13938 METOCHITA, Thdr. Historiæ Romanæ a Jul. Cæs. ad Constantin. M. liber (gr. lat.) J. Meursius primus vulgavit et in ling. lat. transtulit notasque addidit. LB., Colster, 1618. 4°. Also on large paper.

Also in *Meursii Opp.* T. VII. It is not by Metochita, but is a part of the 3rd book of the Annals of Mch. Glycas.

13939 — miscellanea philosophica et historica, gr. Textum e cod. Cicenzi descripsit lectionisque varietatem ex aliquot aliis codd. enotatam adjec. Ch. Gf. Müller. Præf. est Thph. Kiessling. Lps., Vogel, 1821. 8°.

13940 — specimina operum Thdr. Metochitæ, quæ inscribuntur ὑπομνηματισμοι και σημειωσεις γνωμικαι, cum præf. et notis prim. vulgata a Jano Bloch. Havn. 1790. 8°.

13941 — in physicor. libros VIII. et parva naturalia paraphrasis, lat. per Gentian. Hervetum. Bas. 1559. 4°.

13942 METRA, And. Il mentore perfetto dei negozianti. Trieste, 1793–97. 4°. 5 voll.

METROLOGIE, see PAUCTON.

METROPHANES, see CRITOPULUS.

13943 METTRIE, Jul. Offray de la. Œuvres philos. Berl. 1774. 8°. 2 voll. Amst. 1774. 12°. 3 voll.

13944 METZ, Cr. Mt. Imitations of ancient and modern drawings, from the restoration of the arts in Italy to the present time (in Engl. and Fr.). Lond. 1798. large fol. with 109 plates in aquatinta.

Offered for sale at 14l. by Longman.

13945 — imitation of drawings by Parmegiano. Lond. 1790. oblong fol. 34 plates.

13946 MEUNG, J. de. Le codicile et testament de maistre Jehan de Meun. Par., Mch. le Noir, 1501. 4°. Gothic letter.

There is also an undated edition in 4°. Also with the *Roman de la rose* in the editions of 1735, *an* VII. and 1810.

13947 — les sept articles de la foy et les proverbes dorez, selon J. de Meun, avec aucunes remontrances qu'il a fait au roy. Par., Vérard, 1503. 8°. Gothic letter, with woodcuts.

A copy on vellum in the Royal library at Paris. Reprinted in the same editions of the *Rom. de la rose.*

13948 — cy sont les loys des trespassez avecques le pelerinaige maistre J. de Meun. Brehant-Lodeac,

par Foucquet et Cres, 3 Jan. 1484. 4°. 8 leaves.

The first typographical production of this little town in Bretagne, and very scarce.

13949 — le miroir d'alchymie, la table d'émeraudes d'Hermès, et le commentaire d'Hortulain sur la dite table. Par. 1612. 8°.

See also DESTRUCTION, No. 6030, JEU, and ROMAN de la rose.

13950 MEURSIUS, J. Opera selecta, quæ ad antiquitatem et historiam græcam spectant, in tres tomos distincta. Opus rarissimum et quantivis pretii, cujus duo tantum exemplaria in terrar. orbe dantur. LB., Pt. van der Aa, 1724. fol. 3 voll.

The publisher took out of 2 copies of the *Thesaur. Antiq. Gr.* all the treatises of Meursius printed therein, and put them together in this production under a separate title; consequently the pagination and signatures do not run regularly on. By this means he formed 2 single copies, as the title states. Count Bünau bought the Dresden copy at Sellius's 2nd sale at Leipsic in 1738 for 28 d. 4 gr.

13951 — opera omnia, quorum quædam in hac ed. primum parent. Ex recens. et cum scholiis J. Lamii. Flor., regiis typis, 1741–63. large fol. 12 vols. with plates.

A very valuable collection, and not often to be met with in Germany. It is enlarged with many pieces not before printed, and particularly the impressions of the classics edited by Meursius, contained in vols. 6–8, have new and valuable apparatus from Florentine MSS. But Lami was not acquainted with his MS. of *Cyprus* and *Rhodus* in his own handwriting, and revised, which is in the library of St. Mark (*Morelli Bibl. MS.* I. 439 sq. 444 sq.). On the other hand, the collection of letters to Meursius (in the Leipsic University library), described in the *Allg. litt. Anzeig.* 1799, p. 1461, was already printed here in the 11th vol. The 9th vol., or the *Hist. Danica*, was also sold by itself with a separate title (*Flor.* 1746. fol.).—Before this collection, the collections of single pieces were greatly sought after: such a one there is in *Bibl. Bigot.* IV. 23.

13952 — glossarium græco-barbarum. LB., L. Elzevier, 1614. 4°.

Also in *Scapula. LB.* 1652. fol.

13953 — Athenæ Bataviæ s. de urbe Leidensi et academia virisque claris, qui utramque illustrarunt, libri II. LB., Cloucq et Elsevirii, 1625. 4°. with 50 portraits.

Also, *ib.* 1675. 4°. with portraits. Previously without the author's name, under the title, *Illustris academia Lugd-Batava. LB.* 1613. 4°. with 33 portraits; and *Illustrium Hollandiæ et Westfrisiæ ordinum alma acad. Leidensis. LB.* 1614. 4°. with the same portraits.

13954 MEURSIUS, J. (rather N. CHORIER). Aloisiæ Sigeæ Toletanæ Satyra Sotadica, de arcanis amoris, et Veneris. Aloisia Hispanice scripsit. Latinitate donavit J. Meursius. V. C. Without place or date. 12°.

8 leaves of preliminary matter with the signatures *a iiij* and *a ij* (*sic*, the last 2 leaves blank); then the first 5 dialogues on 165 pages with the signatures *A–G* 5; after them, *Pars altera. Veneres*, or the 6th dialogue, with a half-title and 78 pages, and the signatures *H–L* 3. At the end a leaf, on the *folio recto* of which is an epigram (*Dicite grammatici* etc.).

That neither Sigæa nor Meursius, Is. Vossius nor J. Westrenen, had the least part in this work, but that the parliament-advocate N. Chorier of Grenoble (see above, No. 4120) was the real author, and that there never was a Spanish original, is generally known: see *Artigny Mémoires*, T. II. p. 18 etc. T. III. p. XXI sq. *Millin Annal. Encycl.* 1817, VI. 274. *Gordon De Percel Bibl. des romans*, II. 319 etc. *Barbier Dict. des anon.* II. 490 etc. III. 421. *Nova miscell. Lips.* IX. 324 etc. The first edition appeared, without mention of the place of printing or the date (1650–60), at Nicolas's of Grenoble, and contains only 6 dialogues. The edition above described might perhaps be this first edition, unless it be that specified in the catalogue of the Paris library, under *Y* 2, No. 1442, the title of which somewhat deviates, *Aloisiæ ... Veneris, ex hispan. sermone in lat. conversa a J. Meursio.* Without place or date. 12°. The 2nd edition, also undated, which appeared at Geneva, is enlarged with a 7th dialogue, and is very incorrect.

13955 — J. Meursii elegantiæ latini sermonis. Without place or date (*Holland*, about 1670). 12°.

A neat edition. First the above half-title and 2 leaves, *Monitum lectori* (*Vivebat ante annos* etc.). These 3 unpaged leaves reckon as p. 1–6. Then p. 7–166, the first 5 dialogues, with the signatures

A 4–G 6; next *Pars altera*, or the 6th dialogue, with a half-title, an advertisement (*de Aloys. Sig. J. Vasæi testimonium*), and 73 pages. Then p. 74–86: *Remedium medendi ardorem libidinis mulierum.* P. 87–206: *Colloquium VII. Fescennini.* P. 207–209: *De laudibus Aloisiæ poemation.* P. 210–232: *Summo viro Aloysia ex Elysiis hortis.* P. 233–238: *Tuberonis genethliacon versibus senariis.* This 2nd part from p. 1 onwards has the signatures *H–R* 6.—Gordon de Percel in the *Bibl. des romans*, II. 319, mentions another undated edition, printed in Holland, in which the *Puttana errante* of Aretino is to be found.

13956 — Aloisiæ Sigææ Toletanæ satyra sotadica de arcanis amoris et Veneris. Editio nova, emendatior et auctior. Accessit colloquium ante hac non editum, Fescennini ex M. S. recens reperto. Amstelodami, 1678. 12°.

Printed in Germany. First 19 unnumbered leaves (title, *Summo viro Aloisia ex Elysiis hortis*, and *Tuberonis Genethliacon*): then p. 1–224, the first 5 dialogues (the 2nd and 3rd are united into one, and there are some alterations in the style), with the signatures *A–K* 4, p. 225–324: Part II. or the 6th dialogue, with the signatures *A–E* 6. Then Part III. or the 7th dialogue (1 half-title, and p. 1–161, with the signatures *A–G* 5); and on the reverse of the 161st and on the following unnumbered leaf, *De laudibus Aloisiæ poemation.*

13957 — J. Meursii elegantiæ latini sermonis. Pt. Aretini Pornodidascalus *etc.* Without place or date (about 1750). small 8°. 430 pages.

This edition, augmented with the Pornodidascalus, contains in other respects the same as No. 13955, only in a different order. According to Freytag's account, p. 239, it appeared at Hamburgh or Göttingen by Abr. Vandenhoek.

13958 — J. Meursii elegantiæ sermonis latini seu Aloisia Sigæa Toletana de arcanis amoris et Veneris; adjectis fragmentis quibusd. eroticis (edid. Moet). LB., typis Elzev. (*Par., Grangé*), 1757. 12°. 2 parts in 1 vol.

On Dutch paper, scarce and sought after. Also, *Birminghamiæ*, 1770. 12°. 2 voll. Without place, 1774. 8°. or 2 vols. 12°.

13959 — Aloysia ou entretiens académiques des dames. Without place (*Holland*), 1680. 12°.

This translation is by the advocate Nicolas of Grenoble, son to the bookseller of that place. Also with the title, *Les sept entretiens satyriques d'Aloysia. Col.* 1681. 12°. *Aloisia ou l'académie des dames en sept entretiens satyriques, augmentée de nouveau. Col.* 1693. 12°. *ib.* 1700. 12°.

13960 — l'académie des dames ou les sept entretiens galans d'Aloisia. Ven., Pt. Aretin, without date. 12°.

The same translation. The scarcest and finest edition. Over the columns, instead of pagination, are small roses. There are also copies with 36 indecent plates. A less scarce edition, with the same place of printing, in 12°. has 372 pages. Both were printed in Holland.—The following is a translation of only a part: *A dialogue between a married lady and a maid. Lond.* 1662. 12°. 47 pages.

13961 MEURVIN. L'histoire du preux Meurvin, fils d'Ogier le Danois. Par., Pt. Sergent, 1540. 8°. Gothic letter.

Also, *Par.* 1539. 4°. Gothic letter.

13962 — l'hist. du preux et vaillant chevalier Meurvin, fils d'Oger le Danois. Par., N. Bonfons, without date (1583). 4°. with woodcuts. In Roman characters in 2 columns.

13963 MEUSEL, J. G. Das gelehrte Deutschland od. Lexikon der jetzleb. deutsch. Schriftsteller. 5. Ausg. Lemgo, Meyer, 1796–1821. 8°. 18 voll. (36 d. 8 gr.) J. Sm. Ersch Verzeichn. aller anonym. Schrr. u. Aufsätze in der 4. Ausg. des gel. Deutschl. u. deren 1–5. Nachtrage. Lemgo, 1788–96. 8°. 4 parts in 1 vol. (1 d. 20 gr.)

13964 — Lexikon der vom J. 1750–1800 verstorbn. deutsch. Schriftsteller. Lpz., Fleischer, 1802–16. large 8°. 15 voll. (45 d. 12 gr.)

13965 — (*anon.*) Betrachtt. über die neuest. histor. Schrr. Altenb. 1769–73. 8°. 5 voll. (6 d. 6 gr.) Fortges. Betrachtt. Halle, 1774–78. 8°. 4 voll. (4 d. 12 gr.) Neueste Literat. der Geschichtskunde. Erf. 1778–80. 8°. 6 parts (2 d. 12 gr.). Histor. Literatur. Erl. 1781–85. 8°. 9 voll. (17 d. 8 gr.) Literar.

Annalen der Geschichtskunde. Bair. 1786–87. 8°. 8 pieces (2 d.).

13966 — der Geschichtsforscher. Halle, 1775–79. 8°. 7 parts (4 d. 16 gr.). Histor. Untersuchungen. 1. Bd. 1–3. St. Nrb. 1778–80. 8°. (2 d.) Beitrr. zur Erweit. der Geschichtskunde. Augsb. 1780–82. 8°. 2 voll. (2 d.) Histor.-literar. Magazin. Bair. u. Lpz. 1785–87. 8°. 4 parts (2 d.). Histor.-literar.-bibliograph. Magazin. Zür. u. Chemn. 1788–94. 8°. 8 pieces (5 d. 16 gr.).

13967 — Miscellaneen artist. Inhalts. Erf. 1779–87. 8°. 30 parts (5 d.). Museum für Künstler u. Kunstliebhaber. Manh. 1787–92. 8°. 18 pieces (5 d. 4 gr.). Neues Museum *etc.* Lpz. 1794–95. 8°. 4 pieces, with plates (2 d. 16 gr.). Neue Miscellaneen für Künstler u. Kunstliebh. Lpz. 1795–1803. 8°. 14 pieces, with plates (7 d.). Archiv. für Künstler u. Kunstfreunde. Dresd. 1803–8. 8°. 4 pieces, with plates (4 d. 22 gr.).

13968 — deutsches Künstlerlexikon. 2. Ausg. Lemgo, Meyer, 1808–9. 8°. 3 voll. (5 d. 12 gr.)

See also STRUVE.

13969 MEXIA, Ferrantd. Libro intitulado nobiliario perfetamente copylado et ordenado. Sevilla, Pt. Brun y J. Gentil, 30 Jun, 1492. fol. Gothic letter.

A very scarce edition of an esteemed work. 96 leaves in 2 columns, with the signatures *a–m*. Santander, *Dictionn.* III. 171. doubts an edition, *ib.*, *iid.*, 1485. fol.

MEXIA, Pt., see MESSIA.

13970 MEYER, J. Dn. Angenehmer u. nützl. Zeitvertreib mit Betrachtung curioser Vorstellungen allerhand kriechender, fliegender u. schwimmender Thiere. Nrb. 1748–56. large fol. 3 vols. with illuminated plates.

The first 2 vols. have each 100 plates; the 3rd has 40 very unfaithful plates.

MEYER, Rdf., see TODTENTANZ.

MEYGRET, see MEIGRET.

13971 MEYRICK, Sm. Rush. History and antiquities of the county of Cardigan. Lond. 1810. 4°. with 20 plates (4l. 4s.).

MEYSSENS, see EFFIGIES, No. 6615.

13972 MEZERAY, Fr. Eudes de. Histoire de France depuis Pharamond jusqu'à maintenant (1598), avec un abregé de la vie de chaque reine. Par., Guillemot, 1643–51. fol. 3 vols. with plates.

The original edition, greatly prized, complete copies of which are very scarce. The following leaves are usually wanting: T. I. the title-plate, the portrait of Louis XIV. on horseback; a leaf, on the *folio recto* of which are to be found verses *en style lapidaire*, and on the reverse the portrait of the queen sitting with her two children; a dedication to the queen, with a copy of the *Privilegium* of the work; the preface with the signature *a iij*; p. 161 the signature *P* (on the reverse a portrait of Charlemagne), and immediately after it another leaf without a signature, also with a portrait of the same; underneath and on the reverse is text (printed in italics) and the catchword *Charlemagne*. Between p. 322 and 23 (or 326 and 327) an unnumbered leaf with a portrait of queen Bertha or Emine, on the reverse her life. The leaf *Nn iij* should be twice over. The signature *Oo* has 7 leaves, so that p. 425 and 426 are only numbered on the *folio recto*.—T. II. a title-plate before the printed title; p. 1. the signature *a iij*, with a leaf following it; p. 3. the signature *A ij*.—T. III. after the title a dedication of July 1, 1651, to George William duke of Brunswick. Between the table of contents of the history of Henry III. and p. 685 (where the history of Henry IV. begins) are 4 leaves, which contain a title to the first part of the history of Henry IV. printed in red and black, and a dedication of July 29, 1651, to the same duke of Brunswick. Moreover, p. 683 medals of the queen Louise, with a medallion of Henry IV. on the reverse; and lastly the signatures *RR rr ij*. These last 4 leaves are very frequently wanting, which greatly diminishes the price. Copies without any of the cancels are of no value. In the very scarce copies on large paper (810 fr. Vallière, 410 fr. M'Carthy), which commonly have spots of mildew, all the above-mentioned cancels are almost always wanting. The edition, *Par.* 1685. fol. 3 vols. (also on large paper) is very little esteemed, as the bolder passages are omitted.—In English, *Lond.* 1683. fol. In Dutch, by G. van Broekhuizen, *Amst.* 1685. 4°. with plates.

13973 — abrégé chronologique de l'histoire de France. Amst., Wolfgang, 1673–74. small 8°. 6 vols. with plates.

A neat edition, and the only one sought after: to which may be joined his *Histoire de France avant Clovis. Amst.* 1688 or 96. small 8°. *Par.* 1668. 4°. 3 vols. and *ib.* 1676. 12°. 8 vols. are good. The editions of 4 vols. in 4°. or 14 vols. in 12°. (*Amst.* 1740), with a continuation by Limiers, are cheap. The above edition of 1673 may be completed by adding a separate edition of this continuation, *Amst.* 1720. 12°.

13974 MIASKOWSKI, Csp. Zbiór rythmow. w Poznaniu, Rossowski, 1622. 4°. 2 parts in 1 vol.

13975 MIBCHAR happeninim s. delectus margaritarum cum Anonymi commentario (hebr.). Soncini, Josua ben Israel Nathan, 244 (1484). 4°. 59 leaves.

13976 MICALI, Gius. L' Italia avanti il dominio dei Romani. Fir., Piatti, 1810. 8°. 4 vols. and an atlas in fol. On vellum paper (55 fr.).

The atlas contains 60 plates and 1 map. There are 15–20 copies on a larger and finer vellum paper than usual.

13977 MICALIA, Jac. Thesaurus linguæ illyr. s. dictionarium illyr., in quo verba illyr. italice et lat. redduntur. Laureti, 1649. 8°.

13978 — grammatica linguæ illyr. Laureti, 1649. 8°.

Usually with the preceding.

13979 MICHAEL Angelus pinxit, Adam sculptor Mantuanus incidit. 1546. 4°.

This is the title of a scarce copper-plate work of 74 leaves, including a portrait of M. Angelo. See also BUONARROTI.

13980 MICHAEL (de Carcano) de Mediolano. Sermonarium triplicatum per adventum et per duas quadragesimas. Ven., Fr. de Hailbrun et N. de Franckfordia, 1476. 4°. Gothic letter.

In 2 columns with signatures. Count Méjan possesses a copy on vellum.

13981 MICHAELER, C. Tabulæ parallelæ antiquissimar. teuton. linguæ dialector. Œniponti, 1776. 8°. (1 d. 8 gr.)

13982 MICHAELIS, J. Bj. Poet. Werke (herausg. von Ch. H. Schmid). Marb., Krieger, 1780. 8°. 2 voll. (1 d. 12 gr.)

13983 MICHAELIS, J. D. Hebr. Grammatik. Halle, 1778. 8°. (8 gr.) — Grammatica syriaca. Hal. 1784. 4°. (1 d. 4 gr., on writing paper 1 d. 12 gr.) Syr. Chrestomathie. Gött. 1786. 8°. (20 gr.) —Grammat. chaldaica. Gött. 1771. 8°. (12 gr.) — Arab. Grammatik. 2. Aufl. Gött. 1781. 8°. (2 d.)— Supplementa ad lexica hebr. Gött. 1784–92. 4°. 6 parts in 2 vols. (10 d.)

Edm. CASTELLUS (see above) belongs to the last work.

13984 — Einleit. in die göttl. Schriften des alten Bundes. 1. Th. 1. Abschn. (Job and Genesis). Hmb. 1787. 4°. (1 d. 4 gr.) Einleitung in die göttl. Schrr. des N. B. 4. Ausg. Gött. 1787–88. 4°. 2 voll. (6 d.) [Introduct. to the N. T. translated and considerably augm. by Herb. Marsh. Cbr. 1793. 8°. 2 vols. Lond. 1802. 8°. 6 vols. (3l. 3s.) Also on large paper.] Herb. MARSH Anmerkk. u. Zusätze zu Michaelis Einleit. ins N. T., übs. von E. F. C. Rosenmüller. Gött. 1795–1803. 4°. 2 voll. (3 d. 12 gr.)

13985 — Mosaisches Recht. Ff. a. M. 1775–1803. 8°. 6 voll. (4 d. 20 gr.) [Commentaries of the laws of Moses, transl. from the German by Alex. Smith. Lond. 1814. 8°. 4 vols. (2l. 8s.)]—Orient. u. exeget. Bibl. Ff. a. M. 1771–89. 8°. 24 parts, with 2 appendices (11 d. 10 gr.). Neue or. u. exeget. Bibl. Gött. 1786–92. 8°. 9 parts (3 d. 18 gr.).

See also BIBLIA, No. 2201.

13986 MICHAUD, J. Histoire des progrès et de la chûte de l'empire de Mysore, sous les règnes de Hyder Aly et Typpoo Saib. Par. 1801.

8°. 2 vols. with plates and maps.— Histoire des croisades. Par. 1812–17. 8°. 3 voll. (21 fr.)

13987 MICHAULT Taillevant, Pt. Cy commence le doctrinal du temps présent, compilé par maître Pierre Michault. Bruges, Colard Mansion, without date. small fol.

108 leaves, without signatures, catchwords, and pagination. Probably the first edition, and very scarce. In leaf 108b, before the colophon, *Cy fine* etc., the year of the composition of the work (1466) is stated in the following quatrain:

Ung trepier (M) *et quatre croissans* (C)
Par syx croix (X) *avec syx nains* (I)
Vous feront estre congnoissans
Sans faillir de mon miliaire.

Concerning a contemporary MS. see *Cat. Vallière*, II. 277.

13988 — — without place or date. fol. Gothic letter, with woodcuts.

An old and very fine edition. 145 leaves with the signatures *a–t*. It begins with a prologue to the duke of Burgundy. In leaf 145a after the above quatrain, *Ung trepier*, there follow 16 other verses, the last of which is, *Le doctrinal du temps présent à gré.*

13989 — le doctrinal de court, divisé en douze chapitres selon l'ordre du doctrinal de maistre Alexandre; composé par Pt. Michault, par lequel l'on peut estre clerc sans aller à l'escolle. Genève, Jac. Vivian, 1522. small 4°. Gothic letter, with woodcuts.

The same work as the preceding. An edition, *ib.* 1530. 4°. (in Soubise's Catal. No. 7374) is only a typographical error, and the copy was of the edition of 1522.

13990 — — Genève, without the printer's name and date. 4°. Gothic letter, with woodcuts.

118 leaves, with the signatures *a–E*. A pretended edition, *ib.* 1528. 4°. (Vallière, VII. sqq.) is only a copy of this undated edition, in the title of which is the number *xxviij*, which signifies the number of layers, not the year of printing.

13991 — (*anon.*) la dance des aveugles. Par., le petit Laurens, without date. 4°. Gothic letter.

Also, *Lyon*, without date. 4°. Gothic letter. *Par., veuve le Noir*, without date. 4°. Delandine's Lyons Catal. (*Belles lettres*, No. 2603) has an edition, *Genève*, without the printer's name and date. 4°. with 4 woodcuts, without signatures, catchwords, and pagination; the types of which are said to be like those with which Loys Cruse printed the *Bréviaire de Genève* in 1479.

13992 — (*anon.*) la dance aux aveugles et autres poésies du 15. siècle extraites de la bibl. des ducs de Bourgogne (par Lambert-Doux fils). Lille, Panckoucke, 1748 (a new title, Amst. 1749). small 8°.

An interesting and scarce collection, in which is to be found, *Le testament de Pt. de Nesson, La confession de la belle fille, Le débat de l'homme mondain et du religieux.*

13993 MICHAUX, And. Flora borealis-Americana, sistens characteres plantar., quas in America septentrionali collegit et detexit. Ed. nova. Par. 1820. 8°. 2 vols. with 51 plates (27 fr.).

13994 — histoire des chênes de l'Amérique. Par., an IX. (1801). fol. with 36 plates (30 fr., on vellum paper 60 fr.).

13995 MICHAUX fils, And. Histoire des arbres forestiers de l'Amérique septentrionale. Par., l'auteur, 1810–13. large 8°. 3 vols. with 150 coloured plates (300 fr.).

Also copies on vellum paper in 4°. with plain and coloured plates. The following is a new edition, with an English text: *North-American sylva, or a description of the forest-trees of the United States, Canada, and Nova Scotia. New-Haven*, 1820. 8°. 3 vols. with 150 plates.

13996 MICHEL, dit de Tours, Gu. La forest de conscience, contenant la chasse des princes spirituelle. Par., Mch. le Noir, 1516 or 20. 8°. Gothic letter. — Le penser de royal mémoire. Par., J. de la Garde, 1518. 4°. Gothic letter.—Le siècle doré. Par., le Fevre, 1521. small 4°. Gothic letter. Also, ib., Gu. Fesandat, 20 Fevr. (1521). 4°. Gothic letter, with woodcuts, 92 leaves with the signatures *A–Q*.

13997 MICHEL, J. Le mistère de la résurrection de nostre seigneur Jesucrist (joué à Angiers triumphament devant le roi de Cécile).

Par., Ant. Vérard, without date. fol. Gothic letter.

135 leaves with the signatures *A–S*. Consult concerning this very scarce work *Mélanges tirés d'une grande bibl.* IV. 358 sq. and my description of the Royal library at Dresden, in the list of French MSS. O 73, p. 324. Concerning another *Mysterè de la résurrection*, different from this, see RESURRECTION.

13998 — (*anon.*) le mystère de la conception et nativité de la glorieuse vierge Marie; avecques le mariage d'icelle: la nativité, passion, résurrection et ascension de Jésus-Christ, joués à Paris l'an 1507. Par., pour Geuffroy de Marnef, J. Petit et Mch. le Noyr (1507). small fol. Gothic letter, with woodcuts.

352 leaves with the signatures *A–Z* and *A–X*. A costly edition, containing three different mysteries in one vol.

13999 — (*anon.*) le mystère de la conception, nativité, mariage et annonciation de la benoiste vierge Marie; avec la nativité de Jesus-Christ et son enfance, à 97 personnages. Par., veuve J. Trepperel, without date. 4°. Gothic letter.

The *Myst. de la passion* and *de la résurrection* are usually found in this as in the preceding edition.

14000[a] — (*anon.*) le mystère de la conception, nativité, mariage et annonciation de la benoiste vierge Marie. Par., Alain Lotrian, without date. 4°. Gothic letter.

94 leaves with the signatures *A–Y*. This single mystery also, *ib.*, *id.*, 1539. 4°. Gothic letter, and *Par.*, *Pt. Sergent*, without date. 4°. Gothic letter.

14000[b] — (*anon.*) cy commẽce le mistere de la conceptiõ d' la glorieuse vierge marie, la natiuite, ı mariage dicelle auec la natiuite de iesucrist ı sõ enfance. Par., Alain Lotrian et Denis Janot, without date. 4°. Gothic letter.

92 numbered leaves and 1 unnumbered, in 2 columns, with the signatures *A–T*. Consult concerning this mystery, *Hist. univ. des théâtres*, XI. 10 etc.

14001 — (*anon.*) le mystère de la passion de nostre saulueur Jésus-Christ, mis en personnaiges, et joué moult triumphament à Angers l'an 1486. Par., J. Driard, 7 Mai 1486. fol. Gothic letter.

First 7 leaves of preliminary matter (the first 2 with the signatures *aa j* and *aa ij*, the 4 following without signatures, and the 7th with the signature *a j*), then the text with the signatures *a–x* and *A–G*. In the only known copy (40 fr. Gaignat) the title and last 2 leaves were completed in MS., so that the date is uncertain. Consult Debure, No. 3187.

14002 — cest le mistere de la passion jesu christ ioue a paris et a angiers. Par., pour Ant. Vérard, 1490. fol. Gothic letter, 2 parts in 1 vol.

A very scarce edition. The first part has 103 leaves with the signatures *a–n iiij* (the last layer has only 7 leaves, instead of 8); the 2nd, 104 leaves with the signatures *A–N iiij*. A copy on vellum with miniatures in the Royal library at Paris; a 2nd with a miniature 1030 fr. Gaignat, 702 fr. Vallière, 1301 fr. M'Carthy.

14003 — c'est le mistère de la passion Jesucrist, joué à Paris et Angiers. Without place (*Par.*), printer's name, or date. fol. Gothic letter.

216 leaves with the signatures A 1, O IV, and A 1–N IV. The colophon of this edition, which is different from the preceding, is, *C'est la fin du mistère de la passion nostre seigneur Jesucrist qui fut joués à Angiers et à Paris derrainement* (sic) *l'an mil cccc. iiijxx et dix.*

14004 — le mistere de la passion de nostre seigneur iesuchrist nouuellement imprimée (*sic*) a paris. Par., pour N. Despres, without date (about 1498). small fol. Gothic letter.

206 leaves in 2 columns with the signatures *a–N*. First is a *Prologue capital*, which, leaf 6[b] col. 2, has the subscription, *Cy commence le mistere de la passion ... Lequel mistere fut ioue a angiers et dernierement a paris l'an* 1498.

14005 — c'est le mystère de la passion de Jesu-Christ, joué à Paris et à Angiers. Par., Ant. Vérard, 1499. fol. 207 leaves.

A copy on paper, with 40 indifferent paintings *en Gouache*, but with 17 *stilted* leaves (described in Debure, No. 3192), 405 fr. Gaignat, 810 fr. M'Carthy (offered for sale again at 900 fr.).

14006 — le même mystère de la

passion, avec les additions faites par très-éloquent et scientifique docteur, maître J. Michel. Par., veuve J. Trepperel et J. Johannot, without date. 4°. Gothic letter.

264 numbered leaves (but the numbering skips at once from 89 to 100). There are three different editions with this title and of this firm in 4°., all with the same numbering of the leaves, but the number of layers is differently specified in the titles (48, 46, and 45).—There is the same numbering of the leaves, with the same mistake in the numbering in *Par., à l'enseigne de la rose blanche* (that is, *Sim. Calvarin*), without date. 4°.

14007 — le mistere de la passion nostre seigneur Jesucrist. Par., impr. par Lepetit Laurens pour J. Petit, without date. fol. Gothic letter.

102 leaves with the signatures *a–o iiij*, and 104 leaves with the signatures *A–N iiij*.

14008 — le mistere de la passion ... avec les adictions et corrections faictes par maistre J. Michel, lequel mistere fut joue a Angiers ... et dernierement a Paris lan mil cinq cens et sept. (*Par.*). Mch. le Noir, 3 Fevr. 1512. 4°. Gothic letter.

262 leaves with the signatures *a–x* and *AA–ꝗꝗ*.

14009 — le mistère de la passion, avec les additions faictes par J. Michel. Par., Alain Lotrian, without date. 4°. Gothic letter.

254 leaves with the signatures *A–Z, A–Z*, and *A–K*. Also, *ib., id.*, 18 *Aoust* 1542. 4°. 254 leaves with the same signatures.

14010 — — Par., Ph. le Noir, 1532 or 37. 4°. Gothic letter.

14011 — sensuit le mistere de la Passion de nostre seigneur Jesuchrist. Nouuellemēt reueu ꝛ corrige oultre les precedentes impressions. Auec les additions faictes par Maistre Jehan michel. Lequel mistere fut ioue a Angiers et dernierement a Paris 1539. Par., Alain Lotrian, 1539. 4°. Gothic letter, with bad woodcuts.

253 numbered leaves and 1 unnumbered, in 2 columns, with the signatures *a–KK*. This edition commences at once with the *Sermon de S. Jehan*, and the *Prologue capital* is omitted. Consult concerning this mystery *Hist. univ. des théâtres*, XI. 20 sq.—On account of the similar title may also be mentioned, *La passion et la résurrection de J. C. avec le trépas et les quinze joyes de madame Marie, et la vie de l'homme; tragédie en vers bretons. Par., Quillevere*, 1530. 16°.

14012 MICHEL de Nismes, J. L'embarras de la fiero de Beaucaire, en vers burlesques vulgaris. Nismes, without date. 8°.

Also in the *Recueil des poetes Gascons. T. II. Amst.* 1700. 12°.

14013[a] MICHELIUS, Pt. Ant. Nova plantar. genera juxta Tournefortii methodum disposita, quibus plantæ 1900 recensentur. Flor., Paperini, 1729. fol. with 108 plates.

Scarce, but now less sought after than formerly. The 2nd vol. did not appear.

14013[b] — catalogus plantar. horti Cæsarei Florentini. Flor., Paperini, 1748. fol. with plates.

14014 MICROCOSM of London (by R. Ackermann). Lond., Bensley (1808–9). large 4°. 3 vols. with 104 illuminated plates (13l. 13s.).

14015 MIDDIMAN, S. Select views in Great Britain. Lond., Boydell (1784–92). oblong 4°. with 53 plates (3l. 7s. 6d.).

Designed to be in 25 parts, only 17 of which appeared.

14016 MIDDLETON, Conyers. Works. Lond., Manby, 1752–57. large 4°. 4 vols. Also on large paper. Also in 5 vols. in 8°.

Containing all his works, except Cicero's life, which may be added of the edition, *Lond.* 1757. 4°. 2 vols.

14017 — germana quædam eruditæ antiquitatis monumenta. Lond., Manby, 1745. 4°. with 23 plates. Also on large paper.

Also in the 4th vol. of the 4°. edition of his works.

14018 — life of Cicero. Lond. 1801. 8°. 3 vols. (1l. 7s.) Also on large paper.

At first, *Lond.* 1741. 4°. 2 vols. (also on large paper); and then frequently, *Lond.* 1742, 8°. 3 vols. &c. A rival to his work, which praises Cicero, is Melmoth's translation of Cicero's letters, which in every way lowers him: consult *Cicero's Briefs*

von Wieland, II. 496.—*Istoria della vita di Cicerone. Ven.* 1744. 8°. 5 voll. *Nap.* 1748–50. 4°. 5 voll. *Hist. de Cicéron trad. par Prévost. Par.* 1743 or 49. 12°. 4 voll. In addition, *Lettres de Cic. à Brutus, trad. par Prévost. ib.* 1744. 12°. *Röm. Geschichte, C's Zeitalter umfassend, übs. von Gth. C. F. Scidel. Dana.* 1791–93. 8°. 4 voll. (3 d. 8 gr.) In Dutch by W. J. Zillesen, *Utr.* 1802–6. 8°. 3 voll. (9 fl.)

14019 — historia de la vida de M. T. Ciceron, traduc. por Jos. N. de Azara. Madr., impr. real, 1790. 4°. 4 vols. with plates.

Very finely printed, with good notes by the translator. There is an inferior edition (120 rs.) and a splendid edition (190 rs., the last has 24 portraits from original busts).—*Compendio de la vida de Ciceron. Madr.* 1796. 8°. 2 voll.

14020 MIECHOW, Mthi. de. (*anon.*) Tractatus de duabus Sarmatiis, Asiana et Europiana, et de contentis in eis. Cracov., J. Haller, 1517. 4°. 34 leaves.

Also, *AV.* (without the printer's name) 4 *Aug.* 1518. 4°. Gothic letter, 29 leaves. In *Pistorii Corp. hist. Pol.* I. 121 etc. and in *Lr. Mizlori a Kolof Scrr. hist. Pol.* I. 177 etc. which also mentions an edition, *Cracov., Haller*, 1521. 4°. (?)—*Historia delle due Sarmatie trad. per Annib. Maggi. Ven., Giolito*, 1562. 8°.

14021 — (*anon.*) chronica Polonorum. Cracoviæ, Hi. Vietor, 1521. fol. with woodcuts.

12 leaves of preliminary matter and 379 pages. The original edition, and scarce. Also in *Pistorius*, II. 1 sq. There is usually bound up with it, (*Jod. L. Decii*) *De vetustatib. Polonor. lib. I. de Jagellonum familia liber II. de Sigismundi regis temporib. liber III. ib., id.*, 1521. fol. 3 leaves, 119 pages, and 1 leaf.

14022 MIERIS, Fr. van. Historie der Nederlandsche Vorsten. Hage, Hondt, 1732–35. fol. 3 vols. with plates. Also on large paper and on imperial paper.

The plates are by Houbraken, Picart, and Wandelaar.

14023 — groot Charterboek der Graaven van Holland, Zeeland en Vriesland. Leyd. 1753–56. fol. 4 voll. (20 fl.)

14024 MIERRE, Ant. Marin d'Argis le. Œuvres. Par. 1810. 8°. 3 vols.

The two best known of his poems are, *Les fastes ou les usages de l'année. Par.* 1779. 8°. and *La peinture. Par.* (1769). 4°. with plates.

14025 MIFSUD, Ign. X. Biblioteca Maltese. Parte I, che contiene l' istoria cronologica e le notizie della persona e delle opere degli scrittori nati in Malta e Gozo sino all' anno 1650. Malta, Capaci, 1764. fol.

No more seems to have appeared.

14026 MIKHITHAR Vartabiet. Grammatica linguæ Armenicæ. Ven. 1730. 4°.

In the Turkish language, and in Armenian characters. Other statements have, *Janua grammatica linguæ Armenæ. Ven.* 1727. 4°. There is also by the same author a *Lexicon veteris linguæ Armenæ. Ven.* (about 1727). 4°. 2 voll.

MIKRE, see MAKRE, No. 12844.

14027 MILBURN, W. Oriental commerce, containing a geographical description of the principal places in the East Indies, China, and Japan, with their produce, manufactures, and trade. Lond. 1813. large 4°. 2 vols. (6l. 6s.)

MILES, see MILLES.

MILET, see MILLET.

14028 MILIOTTI, Alfonse. Description d'une collection de pierres gravées qui se trouvent au cabinet impérial de Petersbourg. T. I. Vienne, Camesina, 1805. fol. with 126 plates (17 d.). Also on large paper and on vellum paper.

The 2nd vol., with plates 127–243, is ready, but not yet published.

MILITARIS rei scriptores, see SCRIPTORES.

14029 MILIZIA, Fr. Memorie degli architetti antichi e moderni. Parma, Bodoni, 1781. large 8°. 2 vols. Also on fine paper.

Also, *Bassano*, 1785. 8°. 2 voll.

14030 — principi di architettura civile. Bassano, 1785. 8°. 3 vols. with plates by Cipriani. Gi. ANTOLINI Osservazioni ed aggiunte ai principi di arch. civ. di Milizia.

Mil. 1817. 8°.—(Milizia) Grundsätze der bürgerl. Baukunst, aus dem Ital. Lpz., Schwickert, 1784–86. large 8°. 3 vols. with plates (3 d.).

14031 — dizionario delle belle arti del disegno. Bassano, 1797. 8°. 2 voll.

14032 — essai sur l'hist. de l'architecture, précédé d'observations sur le beau, le goût et les beaux-arts; extrait et trad. de Milizia, par de Pommereul. Haye, 1819. 8°. 3 voll.

14033 MILL, Jam. History of the British India. Lond. 1817. 4°. 3 vols. (6l. 6s.)

14034 MILLÆUS, J. Praxis criminis persequendi, elegantibus figuris illustrata. Par., Sim. Colinæus, 1541. fol. with woodcuts.

A copy on vellum 397 fr. Soubise, and 453 fr. M'Carthy.

MILLAR, Jam., see ENCYCLOPÆDIA, No. 6699.

14035 MILLE (les) et une nuits, contes arabes, trad. par Ant. Galland, revus et continués par Caussin de Perceval. Par. 1806. 18°. 9 voll.

The best and completest edition. At first, *Par.* 1704–17. 12°. 12 vols.

14036 — the Arabian nights entertainments, carefully revised and corrected from the Arabic. To which is added a selection of new tales, now first translated from the Arabic originals; also, an introduction and notes. By Jonath. Scott. Lond. 1811. 18°. 6 vols. (1l. 16s.)

Also in 8°. (without plates 3l. 13s., and with plates 5l. 5s.) The best edition of this translation, compared afresh with the Arabic text, and enlarged with an entire vol. of new tales, and with very interesting notes. The translation itself was by Edw. Forster, and appeared previously, *Lond.*, *Bulmer*, 1802. 8°. 5 vols. with fine plates after Smirke (also on large paper and very large paper in 4°.; which last is very fine, and sold at 12 guineas at least); also, *Lond.* 1802. 8°. 5 vols. with plates, and *ib.* 1815. 18°. 4 vols. (1l. 4s.) Another translation by Beaumont, *Lond.* 1811. 8°. 4 vols. Also, *Lond.*, *Suttaby*, 1809. 12°. 3 vols.—See also H. WEBER.

14037 — Tausend u. eine Nacht, aus dem Franz. von J. H. Voss. Bremen, Cramer, 1781–85. 8°. 6 voll. (5 d.)—Phantasus, tausend u. ein Mahrchen (von J. Ch. L. Haken). Berl., Braun, 1802–3. 8°. 4 voll. (7 d. 20 gr.)—Die Mährchen der Schehezerade, neu erzählt von F. Cp. Weisser. Lpz., Dyck, 1809. 8°. 4 vols. with plates (7 d. 16 gr.).

An earlier translation, *Lpz.* 1730. 8°. 12 parts in 6 vols.—*Mil e huma noites, contos arabicos, traduzidos do francez. Lisb.* .... (before 1805). 12°. 8 voll. (3840 rs.)

14038 — kitaat min ilf leile ve leile. (*Arabic.*) Calcutta, 1814–18. 8°. 2 voll.

This edition of the Arabic original, superintended by Scheikh Ahmed ben Mohammed Schirwani Yemeni, contains only 200 nights.—*Rch. Hole Remarks on the Arabian nights entertainments, in which the origin of Sinbad's voyage and other oriental fictions is particularly considered. Lond.* 1797. 8°. (4s.)—See also SINDBAD.

14039 MILLER, F. Cimelia physica: Figures of rare and curious quadrupeds, birds, and plants, with descriptions by G. Shaw. Lond. 1796. large fol. with 60 illuminated plates.

14040 MILLER, J. Illustratio systematis sexualis Linnæi (angl. et lat.). Lond. 1777. large fol. 2 parts, with plates.

This well got up work contains 117 plates, viz. 1 title-plate, 104 numbered plates, 7 plates delivered afterwards in the year 1780, 1 unnumbered plate, and 4 plates, representations of leaves. The copies are with plates illuminated, plain, and both illuminated and plain.

14041 — illustrations of the sexual system of Linnæus. Lond. 1779. 8°. with 104 illuminated plates.

The last plate is in fact numbered 106, but 101 and 104 are skipped over.

14042 — illustration of the Termini botanici of Linnæus. Lond. 1789. 8°. with 86 illuminated plates.

Belonging to the preceding work.

14043 — illustratio systematis sexual. Linnæi, quam e textu angl. edit. minoris translatam nunc emendavit,

additamentis, atque indd. locupl. accurav. F. Gu. Weiss. Denuo edid., revid. ac translat. germ. locupletav. Mr. Bths. Borckhausen. Ff. a. M., Varrentrapp, 1804. fol. with 108 illuminated plates (from 76 to 88 d.).

Darmstadii, 1792. fol. is only an older title. Previously, *Ff. a. M.* 1789. 2 parts, with 104 illuminated plates.

14044 MILLER, Ph. Gardener's and botanist's dictionary. New edition corrected, newly arranged, and augmented by Martyn. Lond. 1807. fol. 4 vols. with plates (14l. 14s.).

The earlier incomplete editions are at low prices. An enlarged French translation by Chazelles, with notes by Holland, *Par. et Metz*, 1785–90. 4°. 10 vols. with plates (also on large paper, with illuminated plates). The last 2 vols. contain a supplement, which is not to be found in the otherwise enlarged edition, *Bruxell.* 1786. 8°. 8 vols. In German, after the 8°. edition, by G. Lh. Huth and G. Wfg. Fr. Panzer, *Nrb.* 1769–76. large 4°. 4 vols. with plates (10 d. 16 gr.).

14045 — figures of the most beautiful, useful, and uncommon plants described in the gardener's dictionary. Lond. 1771. fol. 2 vols. with 300 illuminated plates.

Extremely indifferent. A similar collection of 300 illuminated plates, *Lond.* 1811. fol. 2 vols. In German, *Nrb.* 1773–82. fol. 2 vols. with 300 illuminated plates (60 d.).

14046 MILLES. Ce romant est nommé Milles et Amys, lequel racompte les gestes et haulx fais du chevalier Milles tres renommé et de Amys. (*Par.*), imprimé pour Ant. Verard, without date. small fol. Gothic letter, with woodcuts.

The most costly edition of this romance. 4 leaves of preliminary matter, 106 numbered leaves and 1 leaf, colophon. A copy on vellum with 52 miniatures 312 fr. Gaignat, 430 fr. Vallière, 2300 fr. M'Carthy.

14047 — histoire des nobles et vaillans chevaliers nommez Milles et Amys. Par., Mch. le Noir, 1507. 4°.

14048 — (the same title). Par., N. Bonfons, without date. 4°. Gothic letter, with woodcuts.

14049 — histoires des faitz, gestes, triumphes et prouesses des chevaliers Milles et Amys, et de leurs enfans. Lyon, Oliv. Arnoullet, 1531. 4°.

14050 — l'hystoire des chevaliers Milles et Amys, lesquelz en leur vivant furent plains de grandes prouesses. Par., Alain Lotrian, 1534. 4°.

14051 — (the same title). Rouen, veufue de L. Costé, without date. 4°. In 2 columns.

MILLET, Jac., see DESTRUCTION de Troye.

14052 MILLET, J. Pastorale et tragicomédie de Janin. Grenoble, 1633. 4°, ib. 1636, or 1700, or 1800. 8°. Lyon, 1738. 12°.—La pastorale de la constance de Philin et Margoton. Grenoble, 1635. 4°. —La bourgeoisie de Grenoble, comédie. Grenoble, 1665. 8°.

Written in the *patois* of Grenoble. In the same dialect is also, *Recueil de diverses pièces faites à l'antien langage de Grenoble. Grenoble*, 1662. 8°.

14053 MILLIN, Aubin L. Antiquités nationales ou recueil des monumens pour servir à l'hist. de l'empire franç. Par. 1790–98. 4°. 5 vols. with 249 plates (76 fr.). Also on vellum paper and on large paper in fol.

Neither complete nor well grounded, and with representations often unfaithful. Yet still of great merit, because much that is here represented has since been destroyed.

14054 — monumens antiques inédits ou nouvellement expliqués. Par. 1802–6. 4°. 2 vols. with 92 plates (72 fr.). In addition, Ægyptiaques ou recueil de quelques monumens égyptiens inédits. Par. 1816. 4°. with 12 plates (12 fr.).

14055 — histoire metallique de la révolution franç. Par. 1806. large 4°. with 26 plates (25 fr., on vellum paper 50 fr.). In addition, The medallic history of Napoleon. Lond. 1819. 4°. with plates (3l. 13s. 6d.).

14056 — description des tombeaux

de Canosa. Par., Didot, 1816. large fol. with 14 plates (100 fr., with illuminated plates 200 fr.).

14057 — description d'une mosaique antique du musée Pio-Clémentin à Rome. Par., Didot, 1819. fol. with 28 plates (50 fr., on vellum paper 100 fr.).

14058 — voyage dans les départemens du midi de la France. Par. 1807–11. 8°. 5 vols. with an atlas in 4°. (72 fr.) Also on large paper. —Voyage en Savoye, en Piemont, à Nice et à Gênes. Par. 1816. 8°. 2 voll. (12 fr.) In German by C. L. Ring. Carlsruhe, 1817. 8°. 2 voll. — Voyage dans le Milanais. Par. 1817. 8°. 2 voll. (12 fr.)

14059 — nouv. dictionnaire portatif des beaux-arts. Par. 1806. 8°. 3 voll. (25 fr., 50 copies on vellum paper 50 fr.) Galérie mythologique. Par. 1811. 8°. 2 vols. with 180 plates (36 fr., on vellum paper 72 fr.) In German, Berl. 1820. 8°. 2 vols. with the same plates (10 d.). —Introduct. à l'étude des monumens antiques. Par. 1796. 8°. ... des pierres gravées. Par. 1796. 8°. ... des médailles. Par. 1796. 8°. ... des vases peintes. Par. 1811. 8°. —Elémens d'hist. natur. Par. 1802. 8°.—Minéralogie Homérique. Ed. II. corr. et augm. Par. 1816. 8°. (6 fr.) In German by F. Thdr. Rinck, Königsb., 1793. 8°. — Description des tombeaux decouverts à Pompei. Naples, 1813. 4°.

14060 — magasin encyclopédique ou journal des sciences, des lettres et des arts. Par. an 4 (1795)–Avril 1816. 8°. 122 voll. (6 vols. annually). Annales encyclopédiques. Par. 1817–18. 8°. 12 voll. (each annual series 48 fr.) Table générale des matieres par ordre alphab. des 122 vol. qui composent le mag. encycl., rédigée par J. B. Sajou. Par. 1819. 8°. 4 voll. (60 fr.)

A very interesting journal in many respects particularly on account of the essays inserted in it. After Millin's death, since Jan. 1819, the *Revue encyclopédique* (12 parts or 4 vols. annually 42 fr.), conducted by Julien, went on upon the same plan.—Sajou's index is extremely deficient and inappropriate.—See also DUBOIS.

14061 MILLINGEN, James. Recueil de quelques médailles grecques inédites. Rome, 1812. 4°. with 4 plates (16 paoli or 12 fr.).

14062 — peintures antiques et inédites de vases grecs. Rome, 1813. large fol. On vellum paper, with 63 plates (24 scudi or 136 fr.).

14063 — peintures antiques de vases grecs de la collection de J. Coghill. Rome, de' Romanis, 1817. large fol. On vellum paper, with 52 plates (22 scudi or 120 fr.).

14064[a] MILLOT, Cl. Fr. X. Elémens d'histoire générale ancienne et moderne; élémens de l'hist. de France et d'Angleterre. Par. 1800. 8°. 15 voll. (60 fr., on fine paper 80 fr.)

A new edition, continued down to our time, *Par., Didot*, 1820. 8°. 12 voll. (72 fr.) *Elementi di storia gener. antica e moderna. Ven.* 1816. 8°. 10 voll. (30 lire). *Historia universal traduzida em vulgar por J. J. B. Lisb.* 1789. 8°. 9 voll. (5400 rs.) In German (by J. Bertr. Mielk), with additions by W. E. Christiani, *Lpz.* 1777–1806. 8°. 13 vols. (17 d. 20 gr.) In Russian, *Moscow*, 1804. 8°. 9 vols. Also in Dutch.

14064[b] — œuvres. Par. 1820. 8°. 12 voll. (72 fr.)

— histoire des Troubadours, see HISTOIRE, No. 9804.

14065 MILNER, Jos. Works. Lond. 1812. 8°. 8 vols. (4l. 16s.)—History of the church of Christ to the 16th century, edited by Is. Milner. Lond. 1816. 8°. 5 vols. (3l.)

14066 MILTON, J. A complete collection of the historical, polit., and miscellaneous works of J. Milton, both English and Latin. Amst. 1698. fol. 3 parts in 1 fol.

This edition of the prose works is badly arranged and incomplete.

14067 — complete collection of the hist., polit., and miscell. works, correctly printed from the original editions. With an histor. and crit.

account of his life and writings (by Th. Birch). Lond., Millar, 1738. fol. 2 vols.

This edition is complete.

14068 — works (in prose), historical, polit., and miscellaneous (with notes by Th. Birch). Lond., Millar, 1753. 4°. 2 vols. In addition, Paradise lost, Paradise regained, and minor poems, with notes of various authors, by Th. Newton. Lond. 1749 and 52. 4°. 3 vols.

These 5 vols. contain Milton's entire works, and are greatly prized in England.

14069 — poetical works, with the principal notes of various commentators, by H. J. Todd. Lond. 1801 or 9. 8°. 6 vols. Account of the life and writings of Milton, with a verbal index to his poetry, by Todd. Lond. 1809. 8°. (4l. 4s., on large paper 6l. 6s.)—In addition, Prose works, illustrated by C. Symmons. Lond. 1806. 8°. 7 vols. (5l. 5s., on large paper 7l. 7s.)

There are also copies of both collections on very large paper. — *Areopagitica, a speech to the parliament of England for the liberty of unlicensed printing, with notes and illustrations by White. Lond.* 1819. 8°. (14s.) — *Miltoni Emendatt. in Euripidem*, in the *Museum crit. Cantab.* I. 285 etc.

14070 — poetical works, with notes of various authors, by Th. Newton. Lond. 1757, or 70, or 78. large 8°. 4 vols.

14071 — poetical works, with a life of the author by W. Hayley. Lond., Bulmer, 1794–97. large fol. 3 vols. with 33 plates (15 guineas).

This edition cannot compete with the splendid productions of Didot's press. The plates (after Westall) are still less satisfactory.

14072 — poetical works, with his life by Sm. Johnson, and remarks by J. Aikin. Lond., Sharpe, 1810. 8°. 3 vols. with plates. Also on large paper.

The finest of the 8°. editions. *Lond.* 1808. 12°. 4 vols. with plates; *ib., Sharpe*, 1816. 12°. 4 vols. with plates, are also neat.

14073 — poems, both English and Latin, compos'd at several times. Lond., Moseley, 1645. 8°.

The first edition of the smaller poems. *Lond., Dring*, 1673. 8°. is enlarged with a *Tractate of education. Minor poems in English, Ital., and Latin, with translations and notes by Th. Warton. Lond.* 1791. 8°. (8s.) *Latin and Italian poems, translated into English verse, with the originals and a fragment of a commentary on Paradise Lost, by W. Cowper. Lond.* 1808. 4°. (2l. 2s.)

14074 — paradise lost. A poem written in ten books. Lond., Parker, 1667. 4°.

The first edition, of which *Lond.* 1668 and *ib.* 1669. 4°. are only new title-pages. From the 2nd edition onwards the poem is divided into 12 books.—*Lond.* 1692 or 95. fol. with plates.

14075 — paradise lost, with notes by Rch. Bentley. Lond. 1732. 4°.

Concerning this critical edition see *Wolf's Litt. Analekten*, I. 57, *not.* Against Bentley's criticism the following are directed: *Milton restor'd, and Bentley depos'd. Lond.* 1732. 8°. *A friendly letter to Bentley, occasioned by his new edition of Paradise Lost. Oxford*, ...

14076 — paradise lost and regain'd, Samson Agonistes, and minor poems. Birmingh., Baskerville, 1759. 4°. 2 vols. Also, ib., id., 1760. large 8°. 2 vols. with plates.

Containing Th. Newton's text.

14077 — paradise lost. Glasgow, Foulis, 1770. fol. Also on large paper.

14078 — paradise lost, illustrated with texts of scripture by J. Gillies. Lond. 1788. 8°.

14079 — paradise lost, book I. collated with the first and second editions, edited by Capel Lofft. Bury, 1792. 8°.

14080 — paradise lost. Lond., Bensley, 1795–96. large 8°. 2 vols.

Lond., Whittingham, 1799. very large 8°. 2 parts in 1 vol. on vellum paper, with plates; *Lond., Roveray*, 1802. small 8°. 2 vols. with plates (also on large paper), are also fine editions.

14081 — paradise lost and regained, with other poems. Lond. 1817. 8°. 2 vols. with plates (1l. 4s.).

14082 — paradise regain'd, a poem in 4 books. Lond. 1670. 8°.

The first edition. *Lond., Tonson*, 1713. 18°. with plates, is neat.

14083 — paradise regained, poems and sonnets, and Latin poems, with notes. Lond., Bensley, 1796. 8°.

A copy on vellum 17l. 6s. 6d. in a London sale 1804.

14084 — paradisi amissi liber primus græca versione donatus una cum annotatt. a Rch. Dawes. Cbr., 1735. 8°. (Consult Bibl. britanniq. V. 405 etc.)—Gu. Hogæi paraphrasis poetica in tria Miltoni poemata. Lond. 1690. 8°. Paradisus amissus, lat. redditus a Gu. d'Obson (cum textu angl.) Ox., th. Sheld., 1750. large 4°. 2 voll. Lat. interprete J. Trapp. Lond. 1741–44. 4°. 2 voll. Lapsus protoparentum, ex poemate Miltoni cantus VI. (interpr. L. Bertr. Neumanno). Vindob. 1768. 8°.

14085 — paraiso perdido, traduzido em vulgar, por José Amaro da Silva; com o paraiso restaurado. Lisb. 1789. 8°. 2 voll. (1200 rees). — Paradiso perdido, traduc. en verso castellano por J. de Escoiquiz. Bourges, Gilles, 1812. 8°. 3 voll. with plates (18 fr.).

14086 — del paradiso perduto, poema inglese trad. in versi da P. Rolli. Lond., Bennet, 1735 (other copies 36). fol. (on blue paper in Dresden.) Verona, 1730. 8°. (on large blue paper, 15 fr. M'Carthy.) Par. 1740. 12°. 2 voll. Verona, 1742. fol. (also on large paper.)—Il Paradiso perduto trad. fedelmente in verso ital. a fronte del teste ingl. da Felice Mariottini. Roma, 1814. 8°. (previously, Lond. 1794. 8°.)—Il Parad. perduto trad. da Lazzaro Papi. Lucca, 1811. 8°. 3 voll. (15 lire.) Ed. II. ib. 1817. 12°. 2 voll. —Il Parad. perduto, recato in versi ital. da Mch. Leoni. Pisa, Capurro, 1817. 8°. 3 voll.—Il Parad. perduto trad. in versi ital. da G. S. Martinengo. Ven. 1801. 4°. 3 voll.

14087 — Le paradis perdu, trad. (en prose, par N. Fr. Dupré de St. Maur, ou plutôt par l'abbé de Boismorand). Par. 1729. 12°. 3 voll. The best edition, Par., Defer de Maisonneuve, 1792. very large 4°. 2 voll. with 12 coloured plates (also on vellum paper).—Trad. (en prose), par L. Racine. Par. 1755. 12°. 3 voll. also on large paper.— —Trad. en vers par le Roy. Par. 1775. 8°. 2 voll.—Trad. en vers par Beaulaton. Montargis, 1778. 8°. 2 voll. — Trad. en prose par Mosneron. Par. 1804. 12°. 2 voll. — Trad. en prose par Salgues. Par. 1807. 8°.

Also a metrical version by d'Hauteroche in 8°.

14088 — le même, trad. en vers franç. par Delille, avec le texte. Par., Giguet, 1804. large 4°. 3 vols. on vellum paper, with plates (200 fr., *avant la l.* 250 fr.).

There is a copy on vellum. Also in 3 vols. large 8°. with plates (18 fr. On vellum paper, 42 fr.; *avant la lettre*, 48 fr.), and without the English text in 3 vols. large 18°. with plates (10 fr. On vellum paper, 24 fr.; *avant la lettre*, 30 fr.). A new edition, corrected, *Par.* 1818. 18°. 2 vols.

14089 — le paradis reconquis trad. de l'angl. Par. 1730. 8°. — Trad. (en prose) par de Mareuil. Par. 1736. 12°. — Le triomphe de J. C. dans le désert, traduct. en vers du paradis reconquis par Lancelin. Par. 1755 or 74. 12°. — La Christiade ou le paradis reconquis, pour servir de suite au paradis perdu (par de la Baume). Brux. (*Par.*) 1753. 12°. 6 voll.

14090 — das verlustige Paradeiss, aus dem in engl. Sprache abgefasseten Gedichte in unser gemein Deutsch übertragen (von E. Gli. von Berge). Zerbst, 1682. 8°.

Concerning this very scarce and remarkable translation see *Hamburg. Berichte von gel. Sachen*, 1732. p. 648 etc. *Beytrr. zur krit. Hist. der deutsch Spr.* I. 85. *Für ältere Litt. u. neuere Lect.* 2. *Jahrg.* 4 *Quart.* 2. *Heft.* p. 76 etc. *Deutsch. Museum*, 1783. XII. 512–526.

14091 — episches Gedicht von dem verlornen Paradiese, übs. u. mit Anmm. begl. von J. Jac. Bodmer.

4. Ausg. Zür. 1780. 8°. 2 voll. (20 gr.) At first, 1732. — Das verlorne Paradies, aus dem Engl. in reimfreie Verse übs. von F. W. Zachariae. Altona, 1762. 8°. 2 voll. with plates (3 d. 4 gr.). — Verlornes Parad. übs. von Sm. Gli. Bürde. Berl., Vieweg, 1793. 8°. 2 voll. (1 d. 18 gr., on writing paper 2 d. 12 gr.) — Verlornes Parad. ir Gesang übs. von J. F. Pries. Rost. 1807. large 8°.—Wiedererobertes Paradies nebst andern Gedichten übs. von Sim. Grynæus. Bas. 1752. 8°.

14092 — 't Paradys verloren, Heldendicht, uyt het Engels in rymelooze maat vertaalt door J. van Zanten. Haarlem, 1728. 4°. Also, Amst. 1735. 8°. Verlooren Paradys, uit het Engelsch in nederduitsch Proza vertaald door J. H. Reisig. (1–6. Ges.) Zutphen, 1791–92. 8°. 2 pieces (2 fl. 4 st.). — Paradise lost, translated into Welsh. Lond. 1819. 12°. (7s.) — In Danish by J. H. Schönheyder. Kopenh. 1790. 8°. 2 voll.

14093 — (W. Lauder) essay on Milton's use and imitation of the moderns in his paradise lost. Lond. 1750. 8°. Consult Neuestes aus der anmuth. Gelehrsamk. II. 260 etc. 341 etc. 438 etc. 620 etc. 831 etc. 913 etc. (F. Nicolai) Untersuchung, ob M. sein verlorn. Parad. aus lat. Schriftstellern ausgeschrieben habe. Ff. u. Lpz. (*Halle*), 1753. 8°. Consult Thiess über Klopstock, p. 194 *not.* Classical journal XVI. 134 etc. — (Bn. Routh) lettres crit. sur le paradis perdu et reconquis de Milton. Par. 1731. 12°. J. F. Pries Probe eines neuen Comm. über M's verl. Par. (1. Ges.). Rost. 1810. 8°. E. H. Barker error in Milton's latinity noticed and passages in Milton *etc.* explained, in Classic. Journ. VII. 393 etc. B. Symmons obss. on M's latin poetry, *ibid.* IX. 338 etc.

14094 — Comus. Lond., Bensley, 1799. 12°. with plates. — Il Como, favola boschereccia trad. in ital. da Gaetano Polidori. Ed. III. Par. 1812. 8°. — Como, drama, traduzione sostenuta ad literam (colla traduz. franc.) Par., Didot, 1812. 4°.

14095 — pro populo anglicano defensio contra Salmasium. Lond., typis Du-Gardianis, 1651. fol.

The original edition. There are two editions in 4°. of the same date and under the same firm, of which that of 205 pages is the earlier and an English typographical production, that of 104 pages is a later and a Dutch production; and two editions in 12°. (of which that of 283 pages was printed in Holland, and that of 244 pages in Germany.) The following was also printed in Germany: *Lond., typ. Du-Gard.*, 1652. 12°. 278 pages. — *Defensio secunda pro populo Angl. Lond., typis Neucomianis*, 1654. 8°. *Ed. II. Hag. Com., Vlacq*, 1654. 12°. *Pro se defensio contra Alex. Morum. Hag. Com., Vlacq*, 1655. 12°.

The work in opposition to this was (*Cl. Salmasii*) *defensio regia pro Carolo I.* without place, *sumtib. regiis*, 1649. fol. Also without place, *sumt. regiis*, 1649 or 50 or 52. 12°. Of these editions in 12°. that of 1649 is a Leyden production of the Elzevirs. *Par.* 1650. 4°. In French, *Par.* 1656. 4°. In German, without place, 1650. 12°. — *Ad J. Miltonum responsio, opus posth. Cl. Salmasii. Divione*, 1660. 4°. *Lond.* 1660. 8°.

14096 MINERVA, ein Journal histor. u. polit. Inhalts (herausg. von J. W. von Archenholz u. Bran). Berl. u. Hmb. 1792–1821. 8°.

In monthly parts. The annual set of 4 vols. costs 8 dollars.

14097 MINGARELLI, J. Aloys. Anecdotor. fasciculus s. Paulini Nolani, anonymi scriptoris, Alani magni ac Theophylacti opuscc. aliquot. J. Aloys. Mingarellius edidit, præfatt. et scholia addidit, græca lat. reddidit. Romæ, Monaldinus, 1756. fol.

See also CODICES and RELIQUIÆ.

MINES de l'Orient, see FUNDGRUBEN.

MINIANA, see MARIANA.

14098 MINIATI, Lr. Le glorie cadute dell' famiglia Comnena. Se-

conda impressione corretta ed ampliata. Ven., Valvasense, 1663. fol. with plates.

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14100 MINT. The mint amil and shurhoo mint amil, two elementary treatises on Arabic syntax. Transl. from the original Arabic with annotations, by A. Lockett. Calcutta, 1804. large 4°. (2l. 12s. 6d.)

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14102 MINUCIUS Felix, M. Octavius, in quo agitur vett. Christianor. caussa, restitutus a Fr. Balduino. Ex offic. L. Lucii Heidelbergensis, 1560. 8°.

The first separate edition of the text alone under the name of the real author. Previously edited as the 8th book of Arnobius in Arnobius, *Rom.* 1542. fol. *Bas.* 1546 and 60. 8°. Under the name of Minucius in Arnob. *Rom.* 1583. 4°. Balduin's edition repeated, *Ff.* 1610. 8°.

14103 — Octavius et Cypriani liber de idolor. vanitate. J. a Wower recensuit. (*Hmb.*), ex bibliopolio Frobeniano, 1603. 8°.

A new recension from a MS. with good notes. Afterwards in Arnobius Heraldi, *Par.* 1605. 8°.

14104 — Octavius ex recensione et cum commentariis Geverharti Elmenhorstii. Hmb. 1612. fol.

Of no great value. Commonly in Arnobius, *Hmb.* 1610. fol. With some corrections and good notes by Heraldus in *Tertulliani apologet. Par.* 1613. 4°.—*Minucii Octavius. Ox.* 1627. 12°. and often.

14105 — Octavius et Cypriani liber de idolor. vanitate. Ed. nova ad fid. vett. exemplarium, ex rec. et cum obss. N. Rigaltii. Lutet., Dupuys, 1643. 4°.

The Paris MS. made use of afresh, with a few but good notes. Reprinted, *Ox.* 1678. 12°.

14106 — Octavius et Cyprianus de idolor. vanitate cum obss. N. Rigaltii et Jul. Firmicus de profana ac vera religione cum notis J. a Wower, una cum novo ind. LB., Livius, 1645. 8°.

Merely a reprint.—*Octavius. Rothom.* 1648. 12°. has the text only.

14107 — Octavius cum integris omnium notis ac commentariis novaque recensione Jac. Ouzelii, cujus et accedunt animadvv. Insuper J. Meursii notæ. Acc. Jul. Firmici Materni de errore profanar. religionum. LB., ex off. Hackiana, 1672. 8°.

Previously, *LB.*, *Maire*, 1652. 4°. Overloaded with notes without taste and without any selection, and of no real value. Afterwards in *Cypriani Opp. Par.* 1666. fol.

14108 — Octavius et Cypriani liber de vanitate idolor. Uterque recensitus et illustratus a Cp. Cellario. Halæ, 1699. 8°. Also, Lps. 1748. 8°.

A new revision of the text with good notes. Divided into chapters for the first time.

14109 — Octavius cum integris Woweri, Elmenhorstii, Heraldi et Rigaltii notis aliorumque hinc inde collectis ex rec. Jac. Gronovii, qui

emendatt. et explicatt. suas adjecit. Acc. Cyprianus de idolor. vanitate et Jul. Firmicus Maternus de errore profanar. religionum. LB., Luchtmans, 1709. 8°.

A good exegetical apparatus, with fresh corrections of the text. *Rott.* 1743. 8°. is only a new title.

14110 — Octavius ex iterata rec. J. Davisii cum ejus animadvv. ac notis integris Heraldi et Rigaltii, nec non selectis alior. Acc. Commodianus cum obss. antehac editis aliisque nonnullis, quæ jam prim. prodeunt. Cbr., typis acad., 1712. 8°. Also on large paper.

Previously, *Cbr.* 1707. 8°. (also on large paper.) A new and clever revision of the text, with good animadversions. In the edition of 1712 Davis's notes are greatly augmented. *Glasg. Foulis*, 1750. 4°. also in 8°. is a neat impression of his text, without the notes.

14111 — Octavius et Cypriani de vanitate idolor. liber. Uterque recensitus et illustratus notis varior. selectis atque etiam suis a J. Gli. Lindnero. Ed. II. Longosalissæ, 1773. 8°. (10 gr.)

Previously, *ib.* 1760. 8°. Very judiciously superintended as to criticism and explanation. There is the text only in *Curiæ*, 1794. 8°. (4 gr.) Also in *Gallandi bibl. PP.* II. 377 etc.

14112 — l'Ottavio recato in lingua ital. col testo lat. a rincontro e con opportune annotazioni illustrato da M. Poleti. Ven., Occhi, 1756. 8°. — L'Octavius trad. avec des remarques par Gu. du Mas. Par. 1637. 4°. Trad. par N. Perrot d'Ablancourt. Par. 1646, or 60, or 62, or 77. 12°. Rouen, 1669. 12°. Amst. 1683. 12°. Berl. 1696. 12. Trad. par Pt. du Ryer. Par. 1663. 12°.—Octavius aus dem lat. übs. Berl. 1763. 8°. — Octavius transl. by Rch. James. Oxf. 1636. 8°. Transl. by Lorain. Lond. 1682. 8°. Transl. by Combe. Lond. 1703. 8°. Octavius and Tertulliani apologie for the primitive Christians. Lond. 1708. 8°. Octavius, a dialogue (transl. by D. Dalrymple). Edinb. 1782. 12°.—In Dutch, by M. A. Elsevier. Amst. 1699. 8°. By M. Gargonus. Vliessingen, 1712. 8°.

14113 — J. Bt. Prilessky acta et scripta S. Theophili Antiocheni et Minucii Fel. Viennæ, 1764. 8°. J. Mch. Lobstein progr. M. Minucius Fel. priscæ Christianor. veræ fidei et sanctimoniæ testis. Giessæ, 1777. 4°. J. Cp. Bremer ep. crit. super aliquot Minucii locis. Quedlinb. 1780. 4°. 8 pages. G. F. St. Stieber progr. obss. nonnullæ crit. in quæd. Virgilii et Minucii loca. Anspaci, 1791. 4°. 23 pages.

The earlier explanatory writings were already made use of in Lindner's 2nd edition.

14114 MINZONI, Onufrio. Poesie. Pisa, 1799. 8°. with Minzoni's portrait. Also on fine paper.

14115 MIONNET, Thdr. Edme. Description de médailles antiques grecques et romaines, avec leur degré de rareté et leur estimation. Par. 1806–13. 8°. 6 voll. with plates (105 fr.). De la rareté et du prix des médailles romaines. Par. 1815. 8°. with plates (24 fr.). Supplément à la description *etc.* T. I. Par. 1819. 8°. with plates.

The *description* embraces only the Greek coins. There are also copies of it and of the supplement on vellum paper.

MIRABAUD, see HOLBACH.

14116 MIRABEAU, Honoré Gbr. Victor Riquetti, comte de. De la monarchie prussienne sous Frédéric le Gr. Lond. (Par.) 1788. 4°. 4 vols. with atlas in fol. Also 8 vols. in 8°. In German, by Jac. Mauvillon and F. von Blankenburg. Brschw. and Lpz., Dyk, 1793–96. 8°. 4 voll. (6 d. 20 gr.) Collection de ses travaux à l'assemblée nation. recueillies par Et. Méjan. Par. 1792. 8°. 5 voll. Œuvres oratoires. Par. 1819. 8°. 2 voll. (14 fr.) Les orateurs français: discours et opinions de Mirabeau, de Barnave et de Vergniaud.

Par. 1820. 8°. 4 voll. Lettres originales, écrites du donjon de Vincennes en 1777–80, recueillies par Pt. Manuel. Par. 1792. 8°. 4 voll. In German (by Ph. W. Hausleutner). 1st vol. Ff. and Lpz., (*Königsb.*), 1792. 8°. Lettres à Chamfort. Par. 1797. 8°. Lettres inédites, mémoires et extraits de mémoires. Par. 1806. 8°. Essai sur le despotisme. Par. 1792. 8°. (*anon.*) L'espion dévalisé. Lond. 1782. 8°. (*anon.*) Des lettres de cachet et des prisons d'état. Hmb. 1782. 8°. 2 voll. (*anon.*) Erotica biblion. Rome (*en Suisse*), 1783. 8°. Par. 1792. 8°.

MIRABELLA, see BONANNI.

14117 MIRABILIA Romæ. Tarvisii, (Ger. de Flandria), 12 Apr. 1475. 4°.

10 leaves, the first blank. Concerning this often printed work see *Panzer's Deutsche Ann.* p. 43 etc. See above ITEM.

14118 MIRACULI de la gloriosa verzene Maria. Milano, Ph. da Lauagna, 19 Maji, 1469. small 4°.

The first known typographical production of Milan. Often printed; also *Ven., Giunti*, 1591. 4°.

14119 MIRÆUS, Aub. Opera diplomatica et historica. Ed. II. aucta notisque illustr. a J. Fr. Foppens. Bruxell. (other copies, Lovanii), 1723. fol. 4 voll.

14120 — illustrium Galliæ belgicæ scriptor. icones et elogia. Antw., Gallæus, 1608. fol. with 50 portraits.

The portraits were afterwards introduced into *Foppen's Bibl. Belg.* See also FABRICIUS, No. 7279.

MIRANDA, see SAA.

MIRANDULANUS, see PICUS.

MIRCHOND, see MIRKHOND.

14121 MIRE, L. La vie de Jésus Christ. Description de la terre sainte avec sa carte par Gu. Postel. Par. 1553. 16°. 2 parts in 1 vol.

Scarce. The following is only a new title: *Concordance des quatre évangélistes au discours de la vie de J. C.* etc. *Par.* 1561. 16°. 20 leaves of preliminary matter, 108 leaves, 440 pages, 11 leaves, table, and 333 pages. The 2 maps are almost always wanting.

14122 MIRKHOND. Historia prior. regum Persarum post firmatum in regno Islamismum, pers. et lat. cum notis (ed. Bn. de Jenisch.) Vindob., Kurzboek, 1782. 4°. (2 d. 12 gr.)

14123 — historia Samanidarum, pers. e cod. bibl. Gotting. nunc prim. edid., interpret. lat., annotatt. histor. et indice geogr. illustrav. F. Wilken. Gött., Dieterich, 1804. 4°. (1 d. 8 gr.)

14124 — le jardin de la pureté, contenant l'histoire des prophètes, des rois et des Khalifes, par Am. Jourdain, *in* Notices et extraits T. IX. P. I. p. 117 etc.—Silv. de Sacy mémoires sur diverses antiquités de la Perse et sur les médailles des rois de la dynastie des Sassanides, trad. du persan de Mirkhond. Par. 1793. 4°. with plates (15 fr.).—History of Persia, transl. by J. Stevens. Lond. 1715. 8°.

See also TEIXEIRA.

MIROER salutaire, see DANSE Macabre.

14125 MIROIR de l'ame (en prose), le débat du corps et de l'ame (en vers), la science de bien vivre et bien mourir (en vers.). Without place or date. 4°. Gothic letter.

25 leaves with 27 lines, without signatures, catchwords, and pagination.

14126 MIROIR des plus belles courtisannes de ce temps (avec des vers holland., allem. et franç.). Without place, 1630 or 35. oblong 4°. with 40 portraits.

14127 MIROIR et exemple moral des enfans ingrats (moralité à 18 personnages.) Par., Lotrian et Janot. Without date. 4°. Gothic letter.

36 leaves with the signatures *A–H iij.* In the colophon it is called *le mistère du crapault.* Another edition has the title, *Histoire de l'enfant ingrat, mirouer et exemple moral des mauvais enfans* etc. *Lyon, Rigaud*, 1589. 8°. 94 leaves. See concern-

ing this piece *Hist. univ. des théâtres*, XII. 34 sq. According to St. Léger, the author was probably Eustorge de Beaulieu. Others have confounded it with *G. Macropedius Hist. de l'enfant prodigue, trad. par Ant. Tiron. Anvers*, 1564. 8°. See also MORALITÉ de l'enfant de perdition.

14128 MIROIR de la cruelle et horrible tyrannie espagnole, perpetrée aux pays-bas par le tyran duc d'Albe (par J. Ever. Cloppenburgh). Amst. 1620. 4°. with plates.

There is usually included *Le miroir de la tyrannie espagn. perpétrée aux Indes occidentales, trad. de Bm. de las Casas. Amst.* 1620. 4°. with plates. Both works sold for 3l. 3s. at the duke of Marlborough's sale in 1819.

MIROIR de l'ame pécheresse, see MARGUERITE de France.—de la mort, see MARCHE—de la rédemption, see JULIEN.

14129 MIROUER du monde. Genève, Jac. Vivian, 1517. 4°. Gothic letter.

A copy on vellum was discovered at Geneva in 1743. This poem is one and the same with the *Mappemonde* of Gualtier de Metz (see LIVRE de clergie). Only the title, the beginning and end are altered, and the language modernised.

14130 — the myrrour of the worlde (translated out of French into Engl. by W. Caxton.) (*Westmestre*), Caxton. Without date (1481). fol. Gothic letter, with 27 woodcuts.

100 leaves, with 29 lines, and the signatures *a–n*. The first book printed in England with woodcuts in it, and one of the rarest productions of Caxton's press (351l. 1s. Roxburghe). A 2nd edition (*Westmestre*) *Caxton*, without date, fol. Gothic letter, with woodcuts. It has 87 (not 84) leaves, with 31 lines, and the signatures *a–l*. (136l. 10s. Willet, 55l. 18s. Marlborough.)

MIROUER des pecheurs, see CASTEL.—de la rédemption, see JULIEN.

14131 MIRRI, L. Le antiche camere delle terme di Tito e le loro pitture restitute al pubblico. Roma, 1776. large oblong fol. with plates.

14132 —Vestigia delle terme di Tito e lore interne pitture. Roma, L. Mirri, without date. fol.

14133 MIRROR. A myrroure for magistrates. Wherein may be seen by example of other, with howe greuous plages vices are punished, and howe frayle and vnstable worldly prosperitie is founde *etc.* Lond., Th. Marshe, 1559. 4°. Gothic letter.

The first edition of the first part of a work important in the history of English poetry. It is an imitation of Lydgate's English modification of *Boccaccio De casibus virorum illustrium*, and Th. Sackville, lord Buckhurst, projected the plan for it, by whom however there are only two pieces in this collection. The other 17 are by W. Baldwin, G. Ferrers, Churchyard, Phayer, and Skelton. A second edition, *Lond., Th. Marshe*, 1563. 4°. Gothic letter, is augmented with 8 legends. Also, *Lond.* 1571. 4°. Gothic letter.

14134 — the first parte of the mirrour for magistrates, contayning the falles of the first infortunate princes of this lande *etc.* Lond. Th. Marshe, 1575. The last parte of the mirrour for magistrates, wherein may be seene by examples passed in this realme, with howe *etc.* ib., id., 1575. 4°. Gothic letter.

The first part here newly added is by J. Higgins, and contains 17 legends. The second part by W. Baldwin is one and the same with the preceding article, and contains 27 legends.

14135 — the first part of the mirrour for magistrates. Lond., Th. Marsh, 1578. The seconde part, conteining the falles of the infortunate princes of this lande. Lond., Rch. Webster, 1578. 4°. Gothic letter.

The first part is by Baldwin, and is enlarged with one legend (therefore 28). The 2nd part newly added is composed by Blener-Hasset, and contains 12 legends.

14136 — the mirour for magistrates, wherein may bee seene, by examples passed in this realme, with how greeuous plagues vices are punished in great princes and magistrates *etc.* Lond., Th. Marsh, 1587. 4°. Gothic letter.

Edited by J. Higgins, and considerably augmented. It contains 74 legends.

14137 — a mirour for magistrates: being a true chronicle historie of the untimely falles of such unfortunate princes and men of note, as haue happened since the first entrance of Brute into this our latter age. Newly enlarged with a last part, called a winter night's vision, with a poem annexed, called England's Eliza. Lond., Kyngston, 1610. 4°. Lond., Kyngston, 1619. 4°. is only a new title.

The most complete edition, which contains all the 3 parts by Baldwin, Higgins, and Blener-Hasset, and new pieces besides by Niccols (90 legends in all), instead of which however some legends of the earlier editions have been omitted. The part by Higgins is printed afresh according to the edition of 1587 (compared with those of 1575 and 1610) in *Brydges's Bibliographer*, T. IV.

14138 — the mirour for magistrates. New edition, collated with various editions, with historical notes *etc.* by Jos. Haslewood. Lond., 1815. small 4°. 3 vols.

Only 160 copies were printed. Concerning this work consult *Bibliotheca anglopoet.* p. 201 etc. *Brydges Censura Lit.* III. 1 etc. 149 etc. *Brydges Bibliographer* I. 483 etc.

MIRZA, see JONES, No. 10884[a].

14139 MISCELANEA instructiva, curiosa y agradable. T. 1–3. Alcala, 1796. T. 4–9. Madr. 1797–98. 8°. 9 voll.

A periodical publication.

14140 MISCELLANEA Lipsiensia (curante C. F. Pezold). Lps. 1716–23. 8°. 12 voll. Miscellanea Lipsiensia nova (curante F. O. Menckenio). Lps. 1742–58. 8°. 10 voll. (at 4 d. apiece, but the 10th vol. only 3 d.)

A collection of treatises by different authors, of which however only about half are of any interest. The last parts of the 10th vol. of the *Miscell. nov.* are almost always wanting, and cannot be completed. Vol. III. p. 315. should be inserted in the binding.

14141 MISCELLANEA di varie operette. Ven. 1740–44. 8°. 8 voll.

The conductors were Corsali and Gius. Giac. Mar. Bergantini.

MISCELLANEA, see ACADEMIA naturæ curios., GERDESIUS, HISTOIRE de l'acad. de Berlin, MEMOIRES de l'acad. de Turin, THEODORUS Prodromus.

14142 MISCELLANY, the Asiatic, consisting of original productions, translations, fugitive pieces *etc.* Calcutta, 1785–88. 4°. 2 voll. New Asiatic miscellany, by Fr. Gladwin. Calcutta, 1789. 4°.

This very scarce collection may be considered as the precursor of the *Asiatic Researches*.

MISCELLANY, see HARLEIAN.

14143 MISCHNA s. totius Hebræor. juris, rituum, antiquitatum ac legum oralium systema, cum Maimonidis et Bartenoræ commentariis integris, quib. acced. varior. auctor. notæ ac versiones. Latinitate donav. ac novis illustravit Gu. Surenhusius. Amst., Borstius, 1698–1703. fol. 6 voll. with plates.

It is well known that the Mischna forms the first part, or the text of the Talmud; and the Gemara the second part, or the commentary.

14144 — Mischnah, oder der Text des Talmud, aus dem Hebr. übs., umschrieben u. mit Anmerkk. erläut. von J. Jac. Rabe. Onolzbach, Haueisen, 1760–63. large 4°. 6 voll. (8 d. 4 gr.).

14145 MISSALE. See above HEURES. In this article I only mention those printed missals, copies of which I know on vellum, and which are no way else remarkable. Of the rest those which are important in other respects are treated of by themselves in the following articles.

Missale ecclesiæ Aboensis. Lubec., Bm. Gothanus, 1488. fol. Gothic letter (Royal Library at Copenhagen). *Secundum ritum Augustensis ecclesiæ. Dilingæ, in ædib. Sebaldi Mayer*, 1555. fol. (with illuminated woodcuts. Royal library at Munich.) *Ad us. et consuetud. eccl. Aurelianensis*, without place, *Pt. Mercatoris*, without date, fol. (with miniatures, Royal library at Paris.)

Missale secund. usum eccl. Cameracensis. Par., J. Hygman, 1495. fol. (80 fr.

Vallière). *Carthusiense.* Without place or date (about 1490). fol. Gothic letter (71 fr. 95 c. M'Carthy). *Ad us. eccl. Cathalaunensis. Par., J. de Prato,* 1489. fol. (with miniatures, Royal library at Paris). *Par., Kerver,* 1543. fol. (with illuminated woodcuts, 72 fr. Gaignat, 101 fr. M'Carthy). *Secund. us. ord. Cisterciensis. Arg.,* (*Grüninger*), 1487. fol. (300 fr. Brienne, and a defective copy 25 fr. M'Carthy). *Par., Marnef,* 1504. fol. Gothic letter (200 fr. Vallière). *Diœcesis Coloniensis. Par., Wfg. Hopylius,* 1520. fol. Gothic letter (Royal library at Dresden).

Missale ad us. metropol. Lundensis ecclesiæ. Par., Wfg. Hopylius, 1514. fol. (with miniatures, Upsal library).

Missale secund. us. eccl. cathedralis Massiliensis. Lugd., Dion. de Harsy, 1530. fol. (Royal library at Paris). *Juxta ritus et constitutt. eccl. Meldensis. Par., J. de Prato,* 1492. fol. (with miniatures 50 Dutch fl., *Bibl. Dubois.* I. 86). *Benedictinæ religionis monachor. cœnobii Mellicensis. Nrb., G. Stuchs,* without date. fol. (Royal library at Munich). *Missale mortuorum. Flor.* 1645. fol. (*Bibl. Riccardiana,* p. 61. n. 55).

Missale secund. us. Narbonensis ecclesiæ. Lugd., Fradin, 1528. fol. (with miniatures 50 fr. M'Carthy, and offered again for sale at 100 fr.) *Secundum rubricam Numbergensis diœcesis.* Without place or date. fol. (Leipsic University library).

Missale Parisiense. Par., J. a Prato, 1481. fol. (20 fr. M'Carthy). *Par., Vérard,* 1488. 8°. (G. Hibbert, see *Dibdin Decam.* III. 413). *Par., Udalr. Gering,* 1497. fol. (in *Colbert's Catal.*) *Par.* 1501. 8°. (*Bibl. Baluz.* II. 609). *Par.* 1522. fol. (with miniatures, 121 fr. Soubise, and offered for sale for 120 fr. M'Carthy; a 2nd copy in the library of the Arsenal at Paris). *Par., Pt. Roffet* etc., without date. fol. (Royal library at Copenhagen).—*Secund. consuetud. fratrum prædicator. Ven., Bt. de Torresanis,* 1496. fol. (3l. 18s. Pinelli, and 30 fr. M'Carthy, count Mehi has a second copy). *Par., J. Parvus,* 1517. fol. Gothic letter, 2 vols. with woodcuts (42 fr. M'Carthy). *Missale emendatum juxta rubricam Pragensis ecclesiæ. Lps., Kachelofen,* 1498. fol. (*Neuere Abhandll. der böhm. Gesellsch. B. II. Abth.* II. p. 223. not. d).

Missale Ratisbonense. Bamb. 1492. fol. (with miniatures, but defective, in the Royal library at Munich). *Bamb., J. Pfeyl,* 1518. fol. (3 copies in the Royal library at Munich, 2 of them with miniatures). *Redonense. Par., And. Hodian et J. Alexander,* 1492. fol. Gothic letter (with miniatures, offered for sale, M'Carthy, at 150 fr.). *Rothomagense. Rothom., Mt. Morinus,* 1495 or 99. fol. (Both in the library at Rouen). See also OFFICIUM.

Missale Salisburgense. Nrb., G. Stuchs, 1498. fol. (There are several copies on vellum.) *Secundum chorum eccl. Saltzburgensis. Bas., Jac. de Pforzheim,* 1510. fol. (3 copies on vellum, in the Royal library at Munich). *Ad us. et consuetud eccl. Silvanectensis. Par., Maheu,* 1524. fol. Gothic letter (half on vellum, half on paper, with miniatures, 10 fr. M'Carthy).

Missale secund. us. eccl. Trecensis. Without place or date fol. Gothic letter (34 fr. M'Carthy). *Monasticum secund. ritum et consuetud. ordinis Vallis umbrosæ. Ven., Ant. de Giunta,* 1503. fol. (with miniatures, 13l. 3s. a London sale, 1804).

14146 MISSALE per totius anni circulum more Ambrosiano compositum. Mediol. Ant. Zarotus, 10 cal. Apr. 1475. small fol.

The first printed missal and very scarce. 213 numbered leaves. A copy on vellum in the Royal library at Paris; that which was formerly considered as the 1st edition, *Mediol., Valdarfer,* 1482. fol. is not sought after.

14147 MISSALE ordinis b. Benedicti. Babenbergæ, J. Sensenschmidt, 30 Jul. 1481. fol. Gothic letter.

Scarce, and since 1462 the first dated Bamberg typographical production. Lord Spencer has a copy on vellum, a 2nd 35 fr. M'Carthy.

14148 MISSALE Chaldaicum juxta ritum ecclesiæ Maronitar., chaldaice. Romæ, e typ. Medicea, 1592–94. fol. 2 voll.

14149 MISSALE secundum usum eccl. Herbipolensis. Herbip., Jeorius (sic) Ryser, 1481. fol.

A copy on vellum in the Bodleian. In addition, *Breviarium diœces. Herbipolensis. Herbip., Jeorius Ryser et J. Beckenhub,* 1479. fol. of which there is a copy on vellum in the Imperial library at Vienna. After the preface of this breviary there is an heraldic copperplate engraving, concerning which, see *Bartsch Peintre Graveur,* X. 57.

14150 MISSALE mixtum secundum regulam b. Isidori, dictum Mozarabes. Toleti, Pt. Hagembach, 9 Jan. 1500. fol. Gothic letter, 8 leaves of preliminary matter, 469 numbered leaves, and 3 leaves, list

of festivals and colophon.—Breviarium secundum regulam b. Hysidori. ib., id., 25 Oct. 1502. small fol. Gothic letter, 8 leaves of preliminary matter, 432 numbered leaves, and 2 leaves, list of festivals.

Both works are seldom found together, as the impression was small. A copy on vellum in the college of St. Ildephonsus. Some copies of the breviary end at leaf 432[a], and the list of festivals on leaf 432[b] and the two following leaves, is wanting. Consult concerning this work the passages cited in *Dibdin's Bibl. Spenc.* I. 135 sq. and the learned investigations in *Santander's Dictionn.* III. 178 sq. More recent editions are, *Missale mixtum* etc., *præfatione, notis et append. ab Alex. Lesleo ornatum. Romæ*, 1755. 4°. 2 voll. ... *op. et impensa Fr. Ant. Lorenzana. Romæ*, 1804. fol. (4 scudi 50 baj.) *Breviarium gothicum secund. regulam b. Isidori ... op. Fr. Ant. Lorenzana recognitum. Madr., Ibarra*, 1775 also 88. fol. See also LITURGIA.

14151 MISSALE secundum consuetud. Romanæ curiæ. Romæ, Udalr. Gallus, 11 cal. Maji 1475. fol. Gothic letter.

The first edition of the Roman missal. A copy on vellum, lord Spencer (previously cardinal Casali and then the duke of Cassano-Serra), a second in the Megliabechian library at Florence. The edition, *Romæ, U. Gallus*, 12 *Oct.* 1476. fol. contains, for the first time, musical notes for singing.

Of the following editions of the Roman missal I know copies on vellum: *Neap., Mthi. Moravus*, 1477. fol. (with miniatures, formerly the duke of Cassano-Serra's, now lord Spencer's, a 2nd in the Royal library at Paris, a third in the Royal library at Munich). *Ven., Pt. de Piasis de Cremona et Bm. de Blavis*, 1479. 18°. 2 vols. (G. Hibbert, of Clapham, near London, see Dibdin's *Decam.* III. 413). *Nrb., G. Stuchs*, 1484. 4°. (2 copies in the Royal library at Munich). *Ven., J. Hamman de Landoja, id. Oct.* 1488. fol. Gothic letter (M'Carthy 145 fr., offered again for sale at 200 fr., a 2nd in the private Imperial library at Vienna). Without place, 22 *Dec.* 1488. 4°. (60 fr. M'Carthy). *Nrb.*, without the printer's name, 1491. fol. (Royal library at Dresden). *Par., Sim. Vostre*, without date. 4°. (with miniatures, 5l. 15s. 6d. Marlborough). *Par.* 1509. 8°. (with miniatures, 8l. 18s. 6d. Longman). *Par., Gu. Eustace*, 1511. 8°. (15 fr. M'Carthy). *Nrb, G. Stuchs*, 1517. fol. (Royal library at Dresden). *Par., Kerver*, 1517. fol. 2 vols. (115 fr. M'Carthy). *Antw., Plantin.*, 1571. fol. (Royal library at Munich).

The last ecclesiastical revision is by Urban VIII, and the most recent original edition is, *Missale Romanum cum missis sanctor. pro ecclesia universali novissime concessis a Pio VII. Romæ*, 1809. fol. (3 scudi 50 baj., on large paper 4 scudi 80 baj.) The edition, *Ven., Juntæ*, 1629. fol. is castrated. In the missals *Secundum consuetudinem curiæ Romanæ et Antiochenæ* the word *animas* is wanting in the 18 Jan. and 22 Febr., or 25 Jan. and 30 June.

14152 MISSALE Romanum sinice redditum a L. Buglio. Pekini, in collegio societatis, 1670. fol.

Consult *Adler's Bibl. krit. Reise nach Rom* p. 173 *not.*

14153 MISSALE ad usum Sarum. Lond., Pynson, 1500. fol. Gothic letter. Breviarium secund. usum Sarum. ib., id., 1500. 4°. Gothic letter.

A copy of both vols. on vellum, 602 fr. M'Carthy. St. John's college at Oxford has only the missal on vellum, and lord Spencer only the breviary.—*Missale ad usum Sarum. Par., N. Prevost*, 1527. fol. Gothic letter (122 fr. M'Carthy).

14154 MISSALE ecclesiæ Upsalensis. Bas., Jac. de Pfortzheim, 1513. fol.

In all the known copies p. 87–92 are cut out. In the same year this typographer printed the very scarce breviary, to be found in the Ducal library at Coburg, *Breviarium secund. ritum almæ ecclesiæ Arosiensis* in 4°. where leaf 1 is rather an indecent woodcut (Bathsheba bathing).

14155 MISSARUM. De celebratione missar. secundum frequentiorem cursum diœcesis Moguntinensis tractatus. Without place or date. 4°. Gothic letter.

30 leaves with 28 lines running all across the page, without signatures, catchwords, and pagination. A very old, but greatly suspected MS. note, in the copy of the Mayence University library, ascribes the printing to J. Nummeister, and places it in the year 1463.

14156 MISSIESSY-QUIES, de. Arrimage des vaisseaux. Par. 1789. 4°. with plates (21 fr.). Installation des vaisseaux, par Burgues de Missiessy. Par., an 6 (1799). 4°. with plates (21 fr.).

Both works are greatly prized, and the first is scarce.

14157 MISSON, Maximil. Nouveau voyage d'Italie. Utr., 1722. 12°. 4 vols. with plates.

The best edition of the English original is, *Lond.* 1739. 8°. 4 vols. with plates. In German, *Lps.* 1701. 8°. with plates.

MISTÈRE, see MYSTÈRE.

14158 MITCHELL, Rb. Plans and views in perspective, with descriptions of buildings erected in England and Scotland. Lond. 1801. large fol. with illuminated plates (4l. 4s.).

14159 MITFORD, W. History of Greece. Lond. 1808–18. 4°. 5 vols. (9l. 6s.) Also, Lond. 1814. 8°. 8 vols. (4l. 4s.) In German by H. C. Abr. Eichstädt. Lpz., Weidmann, 1802–8. 8°. 6 vols. (10 d. 18 gr., on writing paper 14 d.)

MITISTOIRE, see AUTELZ.

14160 MITTARELLI, J. Bd. Bibliotheca codd. mstor. monasterii S. Mich. Venetiar. prope Murianum, una cum append. libror. impressor. seculi XV. Ven., ex typ. Fentiana, 1779. large fol. with Mittarelli's portrait.

Satisfactory neither in a diplomatic nor in a literary point of view; and the *Inedita* that are inserted are of little importance.

14161 — et Anselmi COSTADONI annales Camaldulenses ord. S. Benedicti. Ven. 1755–73. fol. 9 voll.

See also MURATORI Script. rer. Ital.

MIUT, see MINT.

14162 MIZLER de Kolof, Lr. Historiar. Poloniæ et magni ducatus Lithuaniæ scriptorum collectio. Varsaviæ, 1761–69. fol. 4 voll.

All 4 vols. are scarce even in Poland, but altogether impossible to be met with in Germany. (In Dresden there is only the 1st vol.) A 5th part indeed appeared, but before its publication it was entirely converted into waste paper by the author's widow.

14163 MOALLAKAH Taraphæ, cum scholiis Nabas, e MSS. bibl. Leidens. arab. edid., lat. vertit et illustr. J. Jac. Reiske. LB. 1742. 4°. — The Moallakat, or seven Arabian poems, which were suspended on the temple at Mecca, with a translation and argumeuts by W. Jones. Lond. 1783. 4°. with Jones's portrait.—Die hellstrahlenden Plejaden am arab. poet. Himmel od. die 7 im Tempel zu Mecca aufgehangenen arab. Gedichte, übs. von Ant. Thdr. Hartmann. Münster, 1802. 8°. (18 gr.)—Silv. de Sacy notice hist. des anciens poemes arabes connus sous le nom de Moallakas, *in* Millin Magas. encycl. 1795, VI. 494 *etc.* Consult Notices et extraits, IV. 309.

See also ANTARA and CAAB.

14164 MOCCIA, P. Prosodia græca, acc. tract. de poesi Græcor. auct. Th. Morell. Neap. 1767. 8°.

14165 MOCQUET, J. Voyages en Afrique, Asie, Indes orient. et occident. Rouen, 1645 or 65. 8°. Previously, Par. 1616. 8°. In German by J. G. Schocher. Lüneb. 1688. 4°. In Dutch, Dordr. 1656. 4°. with plates.

MODENA, see LEON.

14166 MODESTUS. In hoc volumine continet (*Modestus*) de re militari (*Pomp. Lætus*) de Magistratibus Vrbis. et Sacerdotiis. Et de Legibus. (Suetonius de grammaticis et rhetoribus). Ven., Bm. Cremonensis ac Bm. de Carlo Vercellensis, 27 Madii 1474. 4°.

The first dated edition of Modestus, and very scarce. 46 leaves with 26 lines, without signatures, catchwords, and pagination. A collector at Milan lately possessed a copy on vellum. In lord Spencer's copy there is, *Fenestella de Romanor. magistratibus*, without place or date. 4°. 42 leaves, bound at the same time. In Vallière's copy likewise dated May 27. 1474, before the colophon there are 6 Latin verses, *Quem legis impressus etc.*, which are wanting in the copies of the first kind, and neither place nor printer are mentioned in the colophon.

14167 — In hoc uolumine continentur. (*Modestus*) de Re Militari. (*Pomp. Lætus*) de Magistratibus Vrbis et Sacerdotiis. et de Legibus. Without place or date. 4°.

30 leaves with 26 and 27 lines running all across the page, without signatures, catchwords, and pagination. Leaf 30a ends, *Finis. Laus Deo.* Audiffredi, Fossi,

Santander, and Dibdin attribute it to J. Schurener de Bopardia, and consider it contemporaneous with the preceding; but Brunet ascribes it to G. Sachsel and Bm. Golsch about 1474. According to Vallière's catalogue, it was printed by G. Lauer, about 1475. As to the rest, concerning the book *De re milit.*, it is proved that Pomp. Lætus (not Modestus) was the real author by Amad. Peyron in his *Notitia libror. a Valperga bibl. Taurin. donator. Lps.* 1820. 4°. p. 85 sq. See also SCRIPTORES rei milit.

14168 MODIUS, Fr. Novantiquæ lectiones. Ff., her. Wecheli, 1584. 8°. Also in Gruteri Thesaur. V. 1 *etc.*

14169 MODO nuovo da intendere la lingua Zerga, cioè parlar furbesco. Ven. 1562 or 1620. 8°.

14170 MODUS. Cy commance le livre du roy Modus et de la royne racio lequel fait mencion cōmant on doit deuiser de toutes manieres de chasses. C'est assauoir des cerfs dez biches des sangliers de cheureux de loups et semblablemēt de toutes aultres bestes sauuaisges. Chambery, Ant. Neyret, 20 Oct. 1486. fol. Gothic letter, with woodcuts.

The first edition of this singular book, and very scarce. 3 leaves of preliminary matter (the above title and a metrical prologue in 2 columns), and 99 leaves of text, with the signatures *a–n*, and 31 and 32 lines. Leaf *k* 4 begins a poem on hounds and birds, which is quite different from one on a similar subject by Crétin. It commences, *Or je vous diray commant*, and fills 16 pages, and a great part of a 17th page.

14171 — sensuyt le livre du roy Modus et de la rayne Racio, qui parle du deduit de la chasse a toutes bestes sauvaiges, comme cerfs, biches, dains *etc.* Par., J. Janot, without date. 4°. Gothic letter, with woodcuts.

The Privilegium of this edition is dated 1521. A copy on vellum, 40 fr. Vallière, 141 fr. M'Carthy. With the same title also, *Par., J. Trepperel*, without date. 4°. Gothic letter, with woodcuts, 4 leaves of preliminary matter and 99 leaves. *Par.* 1 *Mars* 1526. 4°. with woodcuts (*Panzer*, VIII. 100).

14172 — le roy Modus de déduitz de la chasse, venerie et fauconnerie. Par., Gu. le Noir, 1560. 8°. with woodcuts.

Also, *Par., Corrozet*, 1561. 8°. Consult concerning this work *Mélanges tirés d'une grande bibl.* IV. 62 etc.

14173 MODUS et ratio de divine contemplation, fait l'an 1506, transl. de lat. en franç. Par., without date. 4°. Gothic letter, with woodcuts.

A copy on vellum in the Royal library at Paris. Also, *Par., Caillaulf*, 1505. 4°. Gothic letter.

14174 MÖLLER, J. G. Pt. Deutsch-schwed. u. schwedisch - deutsch. Wörterbuch. Lpz., Crusius, 1801–8. 4°. 3 voll. (12 d.)

14175 MÖLLER, Levin. Nouveau dictionnaire françois-suedois et suedois-fr. Sth. et Ups. 1745 or 55. 4°.

14176 MÖRIN. Die Mörin. Ein schon kürtzweilig lesen welches durch weiland Herr herman von Sachssenheim Ritter (Eins obentürlichen handels halb, so im in seiner iugend begegnet) lieplich gedicht vnd hernach die Mörin genempt ist. Strb., J. Grüninger, 1512. fol. with woodcuts.

The first edition of this poem of knight-errantry composed in 1450. 52 numbered leaves. J. Adelphus was the editor.

14177 — die Mörin. Eyn Schöne Kurtzweilige vnd Liebliche Histori, welch durch weilandt Herr Herman von Sachsenheym Ritter beschriben, vnd hernach die Mörin genant ist. Wormbs, Sb. Wagner, 1538. fol. with woodcuts.

4 leaves of preliminary matter (one blank), and 47 numbered leaves. Likewise with Adelphus's preface of 1512.

14178 — (the same title). Wormbs, Sb. Wagner, 1539. fol. with woodcuts.

4 leaves of preliminary matter (one blank), 46 numbered leaves, and 1 unnumbered leaf, the colophon. With the same preface. A really different impression from the preceding edition. Thus on leaf 2ª, col. 2, line 14 this edition has *Pfarsifant* (the preceding *Parsifant*), in leaf 15ª, col. 2, line 1 this has *het* (the preceding *hett*). Leaf 6ª is another printer's *mark*, and so on. Also, *Ff. a. M., Weig.*

Han, 15... fol. and an abridgment after the edition 1538, in *Reichard's Bibl. der Romane*, VII. 41–70. Consult concerning this poem, *Panzers Deutsche Ann.* I. 346. *Koch Compend. der deutsch Literaturgesch.* I. 106. II. 229. *Hagen's Literar. Grundriss*, p. 427 etc.

14179 MOERIS Atticista. De vocibus atticis et hellenicis, gr. (ed. J. Hudson). Acc. Gr. Martini diss. de græc. literar. pronunciatione. Ox., th. Sheld., 1712. 8°.

The first edition, but arbitrarily arranged in alphabetical order by Hudson.

14180 — Λεξεις Ἀττικων και Ἑλληνικων, e rec. et cum notis J. Hudsoni, acc. Timæi Sophistæ Λεξικον περι των παρα Πλατωνι Λεξεων e rec. D. Ruhnkenii. Curav., notasque suas adjec. et præf. est J. F. Fischer. Lps., Fritsch, 1756. 8°. (12 gr.)

14181 — lexicon atticum cum J. Hudsoni, St. Bergleri, Cl. Sallierii aliorumque notis secundum ordinem mstor. restituit, emendav. animadversionibusque illustrav. J. Piersonus. Acc. Ælii Herodiani Philetærus e MSS. nunc prim. editus, item ejusd. fragmentum e MSS. emendatius atque auctius. LB., van der Eyk, 1759. 8°.

The best edition. A new recension from MSS. and restored to its original order.

14182 — Jul. Car. SCHLÆGERI conspectus editionis Mœridis Atticistæ de vocibus atticis, adjecta conjecturar. in eund. libellum particula. Hmb. 1734. 4°.

14183[a] MÖRCK, Jac. H. Adalriks och Göthildas Äfventyr. Sth. 1742–45. 4°. 2 voll. Westerås, 1786. 8°. — Thecla eller den beprövade Trones Dygd (Thecla or the virtue of tried faith). Sth. 1748–58. 8°. 3 voll. Westerås, 1786. 8°.

Concerning these two original Swedish romances, see *Molbech Briefe über Schweden*, III. 313.

14183[b] MÖSER, Just. Sämmtl. Werke. Berl. u. Stett., Nicolai, 1798. 8°. 7 voll. (8 d.)

Also separately, *Osnabrück. Geschichte. Berl.* 1780. 8°. 2 voll. (2 d.) [Of the 1st edition, *Osnabr.* 1768. 8°. which only contains the general introduction, the author had only 200 copies struck off at his own cost.] *Patriot. Phantasien. Berl.* 1804. 8°. 4 voll. (3 d. 16 gr.) *Vermischte Schrr. Berl.* 1797–98. 8°. 2 voll. (2 d. 8 gr.)

14184 MOHAMMED II. Epistolæ magni Turci, a Laudivio equite Hierosolymitano editæ. Romæ, J. Ph. de Lignamine, 27 Nov. 1473. 4°.

32 leaves (the 1st blank), without signatures, catchwords, and pagination. Leaf 3[a] (the only full page) has 22 lines. The edition, *Neap.* 1473. 4°. is still scarcer.

14185 — epistole M. Turci a Laudinio (sic) Equite hyerosolimitão edite. Without place or date. 4°.

With the signatures *a–c*, 23 lines in a full page. At the end, D. FINIS. S. Also, without place or date (*Tarvisii, Ger. de Flandria*). 4°. 22 numbered leaves; leaf 20[a] is, *Finis. G. F. T.*, and then a *Repertorium epistolar.*—Without place or date, Gothic letter, 23 leaves. The types are similar to those of Fyner of Esslingen. Concerning the different editions consult *Denis Wiener Buchdruckergesch.* p. 63. The newest editions by J. Agst. Egenolf, *Dresd.* 1680. 8°. and by Sim. Goebel, *Ff. et Lps.* 1690. 12°. In Italian by L. Dolce, *Ven., Giolito*, 1563. 8°.

MOHAMMED, see KORAN.

14186 MOHEDANO, Rafael y Pt. Rodrig. Historia literaria de España desde su primera poblacion hasta nuestros dias. Madr., Ibarra, 1779–91. 4°. 10 voll. Apologia del Tomo V. ib., id., 1779. 4°. Jos. Suarez defensa de la hist. lit. de Esp. contra las acusaciones de Machuca. ib., id., 1783. 4°.

Unfinished. The 1st edition of the 1st vol. is 1769. That of 1779 is the 3rd.

14187 MOINE, le. Diplomatique prâtique ou traité de l'arrangement des archives et trésors des chartes. Metz, 1765. 4°. Supplément par BATTENEY. Par. 1772. 4°. with 52 plates. In German, Nrb., Raspe, 1776–77. 4°. 2 parts in 1 vol. with 52 plates (4 d. 8 gr.).

The supplement of the French original received in 1775 the new title, *Archiviste François*. The work may be considered as a supplement to the *Nouveau traité de diplom.*

MOINE, Pasq. le, see COURONNEMENT.

14188 MOISES, Ed. The Persian interpreter, in three parts: I. a grammar of the Persian language, II. Persian extracts in verse and prose, III. a vocabulary Persian and English. Newcastle, 1792. large 4°.

MOITHEI, see GALERIE, No. 8084.

MOITTE, see GREUZE.

14189 MOIVRE, Abr. Miscellanea analytica de seriebus et quadraturis, Lond. 1730. 4°. Annuities on lives. Lond. 1743 or 50. 8°. The doctrine of chances, or a method of calculating the probabilities of events in play. Ed. III. Lond. 1756. 4°. (At first, ib., 1738. 4°.)

14190 MOLIERE, J. Bt. Poquelin de. Œuvres. Amst., Jac. le Jeune (*Dn. Elzevier*), 1675. 12°. 5 voll.

In this edition, scarce and sought after, which was repeated, *ib.*, *id.*, 1679. 12°. in 5 vols. there is to be found, instead of the *Festin de Pierre*, written by Molière in prose and first printed in 1682, a piece composed in verse with the same title, the author of which, according to Brunet, was Corneille, but according to the *Bibliogr. de France* 1819, p. 175, Dorimon (not Villiers or Rosimond). The 5th vol. ends with a little comedy, *L'ombre de Molière*. Each piece has a separate title and pagination.

14191 — — Par., chez Thierry, Barbin et Trabouillet, 1682. 12°. 8 vols. with plates.

The last 2 vols. have the title, *Œuvres posthumes*. Of the 7th vol. in which the genuine *Festin de S. Pierre* by Molière is printed for the first time, only one uncastrated copy is known (sold at Paris in 1819 for 62 fr.). Shortly after the completion of the printing, several passages, particularly in the 1st and 2nd scenes of the 2nd act, were obliged to be replaced by cancels. These castrations relate to p. 146, 176, 177, 214–217, and 223. Consult *Bibliographie de France* 1817, p. 362 etc. 1819, p. 175 etc.

14192 — — Amst., Jac. le Jeune, 1684. 12°. 6 voll.

The 6th vol. contains the *Œuvres posth.*, and the *Festin de Pierre* is here uncastrated.

14193 — — Amst., Wetstein, 1691. 12°. 6 voll.

A neat edition. In the *Festin de Pierre*, p. 38 (in the 3rd vol.) the notorious scene is to be found between Don Juan and the poor man (Act 3. scene 2), which in this edition has even bolder passages than the Paris edition itself; for example, in the latter, Juan says to the poor man, *Je veux te donner un louis d'or pour l'amour de l'humanité*, instead of which in the Amsterdam edition it is, *Je vais te donner un louis d'or tout à l'heure pourvu que tu veuille jurer*. All these passages are looked for in vain in the later French editions up to 1817; these scenes were first printed entire in Didot's and Auger's editions of 1817 and 19.

14194 — — Amst., H. Desbordes, 1704. 12°. 4 vols. with plates.

Neat and not common.

14195 — — Haye, 1735. 12°. 4 voll.

Tolerably sought after in France, without being fine.

14196 — œuvres. Par. 1734. large 4°. 6 vols. with plates.

Tolerably fine and the first better edition. Marc. Ant. Joly corrected the text by the original editions of the single pieces. Molière's life is by de Serre. The plates, designed by Fr. Boucher and engraved by Lr. Cars, evince neither truth of composition nor correctness of design, nor is the engraving particularly good. The original edition is distinguished from a less esteemed reprint of the same date by the typographical error, T. VI. p. 360. l. 12, *Comteesse* instead of *Comtesse*.

14197 — — Par., David (other copies *Bauche*), 1739. 12°. 8 vols. with plates. Also on strong paper.

This edition, formerly greatly sought after, although distinguished by nothing peculiar, has not at present any particular value, except when the plates engraved by Punt after Boucher for the following edition are contained therein.

14198 — œuvres. Amst. 1741, or 44, or 49. 12°. 4 vols. with plates by Punt.

Prized on account of the plates.

14199 — œuvres, avec le commentaire de Voltaire. Amst. et Lps. 1765. 12°. 6 voll. (7 fl.)

With the same plates by Punt.

14200 — œuvres avec des remarques grammaticales, des avertissemens et des observations sur chaque pièce, par Bret. Par. 1773. 8°. 6 vols. with 34 plates by Moreau the younger.

The finest of the editions with Bret's

notes. In the 1st part p. 66 and 67, 80 and 81 (*Supplém. à la vie de Molière*) ought to be double, but they are often wanting. The text is that of 1734. Molière's life is by Voltaire, with a supplement by Bret. The grammatical notes to the 14 best pieces are by an unknown person, and the edition was very hastily superintended. The plates by Moreau are repeated in the reprint of this edition, *Par.* 1788. 8°. 6 vols. enlarged with some new notes, and in *ib.* 1805 and 1808 (also with the year 1805). 8°. 6 vols. But in the last two they are quite worn out. The edition, *Par.* 1778. 12°. 8 vols. with the same notes, is neat.

14201 — œuvres. Par., Didot ainé, 1792. large 4°. 6 vols. On vellum paper.

Only 250 copies were struck off, and one on vellum, which prince Mch. Galitzin possesses.—*Par., stéréot. d'Herhan*, 1805. 12°. 6 vols., also on vellum paper, is neat.

14202 — œuvres, précédées d'un discours préliminaire, de la vie de l'auteur, avec des reflexions sur chacune de ses pièces, par Petitot. Par. 1813. 8°. 6 vols. (36 fr., on vellum paper 60 fr.)

Stereotyped. New impressions of the plates in 1817 and 20.

14203 — œuvres. Par., P. Didot, 1817. 8°. 7 voll. (31 fr. 50 c., on fine paper 52 fr. 50 c., on vellum paper 105 fr.)

To this and the earlier editions may be added, *Deux pièces inédites de Molière* (*La Jalousie du Barbouille et le Médecin Volant*). *Par., Desoer*, 1819. 8°. (15 fr. 50c.)

14204 — œuvres, avec un commentaire, un discours préliminaire et une vie de Molière, par Auger. Par., Desoer, de l'impr. de F. Didot, 1819 *etc.* 8°. 9 vols. with Molière's portrait and 16 plates after Horace Vernet.

This edition is distinguished by a correct text, a good commentary, and the beauty of its printing and plates, and also contains the above two hitherto inedited pieces. Subscription price 90 fr., on vellum paper 162 fr., on large vellum paper with plates *avant la lettre* 225 fr.

To this and every other edition in 8°. may be added a series of 31 plates, after new designs, by Moreau the younger (at Renouard's 40 fr., *avant la lettre* 75 fr.). They are finer than those by the same artist in the edition of 1773.

14205 — pseudoli fallaciæ, Molieri comœdia, fourberies de Scapin gallice dicta, lat. vertit J. Dt. Albr. Münter. Cellis, 1778. 8°.

14206 — opere, trad. da N. Castelli. Lps. 1698 or 1740. 12°. 4 vols. with plates.—Opere trad. nell' italiana favella (da Gasp. Gozzi). Ven. 1756–57. 8°. 4 voll.

14207 — Comödien, übers. von J. E. P. Nrb. 1694. 8°. 3 vols. with plates.—Sämmtl. Lustspiele übers. von B. Hmb. 1752–69. 8°. 4 vols. with plates.—Lustspiele u. Possen, für die deutsche Bühne bearbeit. von H. Zschokke. Zür., Gessner, 1805. 8°. 6 vols. with plates (7 d. 4 gr., without plates 5 d.).

14208 — works. Lond. 1714 or 71. 12°. 6 vols.—Dramatic works in French and Engl. Lond. 1748. 12°. 10 vols.—The misanthrope, transl. from Molière. Par. 1819. 12°.—Blyspelen, naar de nieuwe Bearbeiding van Zschokke. 1e Deel. Amst. 1806. 8°. (1 fl. 18 st.)

14209 — étude sur Molière, ou observations sur la vie et les ouvrages de cet auteur, par Cailhava. Par. 1802. 8°. Molière commenté d'après les observations de nos meilleurs critiques, par Simmonin. Par. 1813. 12°. 2 voll.

Consult also *Vallière Catal.* VIII. 74–77.

— les plaisirs de l'isle enchantée, see Cabinet du roi.

MOLINA, see Argote.

14210 MOLINA, Alonso de. Vocabulario en lengua Castellana y Mexicana. Mexico, Ant. Spinosa, 1571. fol. 2 parts in 1 vol.

Extremely scarce, and the first book printed in America. The 1st part (Spanish and Mexican) has 244 pages, and the 2nd part (Mexican and Spanish) 324. The approbation and dedication are dated 1569, consult *Thomas Hist. of printing in America*, II. 510. *Horne Introd. to the study of bibliogr.* I. 206.

14211 MOLINA, Gi. Ign. Saggio sulla storia naturale del Chili. Bol. 1782. 8°. Nuova ediz. Bol. 1810. 4°. In German by J. Dt. Brandis.

Lpz. 1786. 8°. with 1 map (1 d.). In French by Gruvel. Par. 1789. 8°.—Saggio sulla storia civile del Chili. Bol. 1787. 8°. Gesch. der Eroberung von Chili. Lpz. 1791. large 8°. (20 gr.)—Compendio de la historia geografica, natural y civil del reyno de Chili. Madr. 1788–95. 4°. 2 voll. (30 rs.)—The geographical, natural, and civil history of Chili, with notes from the Spanish and French versions, and an appendix, containing copious extracts from the Araucana of Alonzo de Ercilla. Transl. from the original Italian by an American gentleman. Middletown, 1809. 8°. 2 vols. (18s.)

His credibility was formerly unjustly doubted.

14212 MOLINA, L. Concordia liberi arbitrii cum gratiæ donis, divina præscientia, providentia, prædestinatione et reprobatione ad nonnullos primæ partis D. Thomæ articulos. Olyssipone, Ant. Riberius, 1588–89. 4°.

The original edition and very scarce, of a work remarkable for the controversy which arose concerning it. There ought to be an appendix of 44 pages.—*Ed. II. altera sui parte auctior. Antw., Trognæsius*, 1595. 4°.

14213 MOLINA, Tirso de (that is, Gbr. Tellez). Deleytar aprovechando. Madr. 1635. 4°. Also, ib. 1765. 4°. 2 voll.

14214 MOLINÆUS, C. Opera omnia. Par. 1681. fol. 5 voll.

14215 MOLINET, Cl. du. Le cabinet de la bibliothèque de S. Geneviève. Par., Dazallier, 1692. fol. with plates. Also on large paper.

With 2 title-plates, the portrait of the author, and 45 plates.

14216 MOLINET, J. Les faictz et dictz. Par., J. Longis, 1531. fol. Gothic letter, 3 leaves of preliminary matter, and 138 numbered leaves. Par., J. Petit, 1537. 8°. Gothic letter. Par. 1540. 8°. with round characters.

14217 — (*anon.*) Le temple de Mars. Par., le petit Laurens, without date. 4°. Gothic letter. Par. (with J. Trepperel's symbol), without date. 4°. Gothic letter. Par. without date. 4°. Gothic letter.

The last 2 editions of this poem, which is also in the preceding collection, are really different. Verdier quotes the two following pieces of Molinet besides, which must be extremely scarce: *Histoire du rond et du carré, à cinq personnages. Impr. par Ant. Blanchard* (without place or date), and *Les vigiles des morts par personnages. Par., J. Janot*, without date. 16°.

Concerning his unprinted chronicle from 1474 to 1506, which Alb. Miræus wished to have published in 1610, see *Bandini Bibl. Leopold.* III. 419 etc. and *Santander's Catal.* III. 26. See also Bourdigné.

14218 MOLINO, Gi. Dittionario delle lingue ital. e turchesca. Roma, 1641. 8°.

The Turkish is only printed in Latin letters.

14219 MOLL, Hm. A new description of England and Wales, with the adjacent islands. Lond. 1724. fol. with plates.

In the plate to p. 285 is represented a machine for beheading, long ago used in the jurisdiction of Halifax, which resembles the guillotine.

14220 MOLLER, J. Homonymoscopia historico-philologico-critica s. schediasma de scriptoribus homonymis. Hmb. 1697. 8°.

Tolerably scarce, and very useful, although it is only the sketch of a larger work.

14221 — Cimbria literata s. scriptorum ducatus utriusque Slesvicensis et Holsatici historia literaria. Havn. 1744. fol. 3 voll.

A pattern of industry in collection. A copy with numerous MS. additions in the Royal library at Copenhagen.

MOLLEVILLE, see Bertrand.

14222 MOLLIEN, G. Travels in the interior of Africa to the sources of the Senegal and Gambia. Edited by T. E. Bowdich. Lond., Colburn, 1820. 8°. with 8 plates (2 guineas). Voyage dans l'intérieur de l'Afrique aux sources

du Senegal et de la Gambie. Par. 1820. 8°. 2 vols. with plates (12 fr.). In German in the Magazin der Reisebeschr. B. 33. and in the Bibl. der Reisebeschr. 2e Hälfte, B. 22.

14223 MOLLOY, Fr. Grammatica latino-hibernica. Romæ, 1677. 12°.— Lucerna fidelium de doctrina christiana, idiomate hibernico scripta. ib. 1677. 8°.

MOLNAR, Alb., see BOD.

14224 MOLNAR, J. Deutsch-walachische Sprachlehre. Wien, 1788. 8°. 2e (sehr wenig) verm. u. verb. Aufl. Hermannstadt, 1810. 8°.

14225 MOLOSSI, Gi. Bt. (*anon.*) Memorie di alcuni uomini illustri della città di Lodi. Lodi, 1776. 4°. 2 vols. with portraits printed in the text.

14226 MOLZA, Fr. Mar. Poesie volgari e latine, corrette, illustr. ed accresciute, colla vita dell' autore da Pt. Ant. Serassi. Bergamo, Lancelloti, 1747–54. 8°. 3 voll.

The best edition.—*Poesie* (*Ital.*). *Mil.* 1808. 8°. (*Classici It.*) The author's *Ninfa Tiberina* in *Poliziano Stanze. Bergamo*, 1747. 4°.

14227 — novella novellamente stampata et posta in luce. Bol. 1547. 8°.

A scarce edition. Reprinted in Sansovino's collection, *Ven.*, 1562. 8°.

14228 MOMBRITIUS, Boninus. Sanctuarium s. vitæ sanctorum. Without place or date (*Mediol.* about 1479). fol. 2 vols.

In 2 columns with signatures and round characters. The 1st vol. begins with 3 leaves of table of contents, and ends with the *Passio S. Gregorii, Spoletani presb.* The 2nd vol. begins, on the reverse of the 1st leaf, also with a table of contents, and ends with the life of St. Zeno. The last leaf of the signature *nnnn*, which contains the life of St. Nicasius, is wanting in almost all copies. This scarce work, which was only once printed, contains the first collection of the original legends of the saints.

MONACHOPORNOMACHIA, see JUVENALIS, No. 11282.

14229 MONACO, Pt. Raccolta di 112 stampe di pitture di istoria sacra, incise per la prima volta in rame, copiate da gli originali di celebri autori, esistenti a Venezia. Ven. 1763. large fol.

Also, *Ven.* 1772. large fol. with 112 plates. Previously only 55 plates, *Ven.* 1743. large fol.

14230 MONALDINI, Gius. Ant. (*anon.*) Vite de' più celebri architetti. Roma, 1768. 4°.

14231 — instituzione antiquario-lapidaria o sia introduzione allo studio delle antiche latine inscrizioni. Roma, 1770. 8°.

14232 — instituzione antiquario-numismatica o sia introduzione allo studio delle antiche medaglie. Roma, 1772. 8°. with plates.

14233 MONARCHIA. Lucii Cornelii Europæi monarchia Solipsorum. Ven. 1645. 12°.

The original edition of this satire on the Jesuits, often printed, but now no longer sought after. In French (by Restaut), *Amst.* 1721 or 22. 12°. *Amst.* (*Par.*) 1754. 12°. *Monarchie der Selbstsonnen*, without place, 1663. 8°. It is decided that Mich. Inchofer was not the author, and it is very uncertain whether Jul. Clem. Scotus was: consult *Vogt Cat. libr. rar.* p. 595. *Freytagii Analecta*, p. 607. *Literar. Wochenblatt*, I. 103. *Baumgarten Nachrr. von einer hall. Bibl.* III. 151 etc. *Flögel Gesch. der kom. Lit.* II. 240 etc. *Schröckh Kirchengesch. seit der Reformat.* III. 638–643. *J. Gf. Kneschke Progr. I. et II. de auctore libelli: Monarchia solipsor. Zittav.* 1811. 4°.

14234 MONARDES, N. Historia medicinal de las cosas que se traen de nuestras Indias occidentales. Sevilla. 1574. 4°. with woodcuts.

Scarce even in Spain. In Latin and French in Cp. Acosta's works: see ACOSTA.

14235 MONBODDO, Jam. Burnet, Lord. (*anon.*) On the origin and progress of language. Ed. II. Edinb. 1774–92. 8°. 6 vols.

Only one part of the work of this ingenious, singular person, whom Foote called an Elzevir edition of Dr. Johnson, is contained in the German translation by E. A. Schmidt, *Riga*, 1784–85. 8°. 2 vols. (3 d.) The 1st edition of the 1st part of the original appeared in 1773.

14236 MONCADA, Fr. de. Expedicion de los Catalanes y Aragoneses contra Turcos y Griegos. Barcelona, Deu, 1623. 4°.—Nueva edic. (por Fr. Cerda y Rico). Madr., Sancha, 1772. large 8°.

MONCEAU, see DUHAMEL.

14237 MONCONYS, Bths. de. Journal des voyages en Portugal, Provence, Italie, Egypte, Syrie *etc.*, redigé par le Sr. de Liergues. Lyon, Boissat, 1665–66. 4°. 3 vols. with plates. Also, Par. 1677, or Lyon, 1678. 4°. 2 vols. with plates. Par. (*Holland*), 1695. 12°. 5 vols. with plates.

The German translation by Ch. Junker, *Lpz.* 1697 or 1734. 4°. is very little to be depended upon, and is often very bad German. All the drawings, all the letters, and the other appendages, which are at the end of the last part of the original, are wanting in it.

14238 MONCRIF, Fr. Agst. Paradis de. Œuvres. Par. 1751. 12°. 3 voll. ib. 1768. 12°. 4 vols. with plates. Nouv. éd. augm. de l'hist. des chats. Par., 1796. 8°. 2 vols. with plates (8 fr.).

14239 — (*anon.*) essais sur la nécessité et sur les moyens de plaire. Par., Prault, 1738. 12°. with plates.

A copy on vellum 90 fr. Vallière, 60 fr. St Céran, 79 fr. M'Carthy. Also on large paper.

14240 — poésies chrétiennes. Par. 1747. small 8°.

A copy on vellum 24 fr. St. Céran, 140 fr. Lair.

14241 — choix de chansons (recueillies par Moncrif). Without date, 1757. 12°.

A copy on vellum 60 fr. Vallière.—(anon.) *Les chats. Rott.* 1728. 8°. with plates (also in *Œuvres de Caylus*, T. XII.).

MONDE, le nouveau, see BOUCHET.

MONDEJAR, see IBAÑEZ.

14242 MONDRAGON, Geron de. Arte para componer en metro castellano. Zarag. 1593. 8°.

This art of poetry is prized in Spain.

14243 MONET, J. Anthologie française on chansons choisies depuis le 13e siècle. (*Par.*) 1765. 8°. 3 vols. with plates. Chansons joyeuses mises au jour par un anonyme (Charl. Collé). Par. 1765. 8°. 2 parts in 1 vol.

Only sought after when the last book is included.

14244 MONETA Cremonensis. Adversus Catharos et Valdenses libri V, quos ex MSS. codd. nunc prim. edid. atque illustrav. Th. Agst. Ricchinius. Romæ, Palearini, 1743. fol.

Moneta lived about 1218.

14245 MONETE antiche di Capua, con alcune osservazioni. Neap. 1803. 4°. with plates.

14246 MONETE cufiche dell' Imp. Reale museo di Milano (descritte da C. Ottav. Castiglioni). Mil. 1819. 4°. with 18 plates.

14247 MONGE, Csp. Description de l'art de fabriquer les canons. Par. 1794. 4°. with plates (24 fr.). Traité élémentaire de statique. Ed. V. revue par Hachette. Par. 1810. 8°. (3 fr. 25 c.) In German by Elk. M. Hahn. Berl. 1806. 8°. (20 gr.) Application de l'analyse à la géométrie. Ed. IV. Par. 1809. 4°. with plates (16 fr.). Géométrié descriptive. Ed. IV. augm. d'une théorie des ombres et de la perspective, extraite des papiers de l'auteur par Brisson. Par. 1819. 4°. with 28 plates (12 fr.).

MONGEZ, see GALERIE de Florence.

14248 MONGITORE, Antonin. Bibliotheca Sicula s. de scriptoribus Siculis notitiæ locupletissimæ. Panormi, Bua, 1707–14. fol. 2 voll.

The abate d'Angelo at Palermo has more recently been employed for a long time in making collections with a view to a dictionary of Sicilian literary men.

14249 — monumenta historica S. domus mansionis S. S. Trinitatis. Panormi, 1721. fol.—Bullæ, privilegia et instrumenta Panormitanæ ecclesiæ. Panormi, 1734. fol.—Parlamenti generali del regno di Sicilia dal 1446 al 1748. Palermo, 1749. fol. 2 voll.

14250 MONICART, J. Bt. de. Versailles immortalisé par les merveilles *etc.* en vers libres franç. avec une traduction en prose lat. par Romain le Testu. Par., Ganeau, 1720–21. 4°. 2 vols. with 55 and 40 plates.

Designed for 9 vols., only 2 of which have appeared.

14251 MONIGLIA, Gi. And. Poesie drammatiche. Fir. 1689–90. 4°. 3 voll.

14252 MONIPENNY, J. Abridgement or summarie of the Scots chronicles. Lond. 1612. 8°. Also, Edinb. 1662. 12°.

14253 MONITEUR. Gazette nationale ou le Moniteur universel, depuis le 24 Nov. 1789 jusqu'à la fin de 1821. Par. 1789–1821. large fol. 64 vols. (2 vols. annually). As an introduction thereto, Gazette nationale ou le Moniteur universel, commencé le 5 Mai 1789, précédé d'une introduction historique, contenant un abrégé des anciens états-généraux, des assemblées des notables et des principaux événemens qui ont amené la révolution (redigé par Thuau-Grandville). Par. an 4. large fol. To which may be joined, Révolution-française, ou analyse complète et impartiale du Moniteur, suivie d'une table alphabét. des personnes et des choses (jusqu'à la fin de l'an 7, mise en ordre par Girod). Par. 1801–2. fol. 4 vols. 2 vols. of which are index. (Also 7 vols. in 4°.)

A complete copy is sold at the sales in Paris for 1200 to 1500 fr. according to the binding. The years 4 and 5 (of the republic) are printed on very bad paper, but there are 3 or 4 copies on better paper. Single annual sets have very little value, with the exception of the years 7 and 8 (1798–1800), which are scarce, as a much smaller impression was made of them. The introduction, although republished, is not frequently to be met with; and as it was sold as high as 250 fr. before the new impression, many collectors sought to replace it in their copies by the *Avant-Moniteur* in fol., which however is only a reprint of the *Mémoires d'un témoin de la révolution*, by Bailly (*Par.* 1804. 8°. 3 vols.), and consequently can by no means replace that introduction.

Separate indices have also appeared to the period 1815–20; a new index likewise appeared to the earlier period from the 1st *Vendémiaire* of the republican year 8 up to 31 Dec. 1814. Brunet (3rd edition), T. III. p. 631, gives an accurate list of those numbers to which there ought to be supplements, which are often wanting. At Leriche's, *libraire, quai des Augustins, num.* 41, complete copies may always be got, as also single parts of the *Moniteur*.

MONNET, see GUETTARD.

MONNOIES en or., see CATALOGUE, No. 3700.

14254 MONNOYE, Bn. de la. Œuvres choisies. Haye, Par. et Dijon, 1770. 8°. 3 vols. Also in 2 vols. in 4°.

The bookseller des Ventes at Dijon was the sole editor. Monnoye's life only is by Rigoley de Juvigny. In the 8°. edition the preface is wanting, which Monnoye meant to have prefixed to his new edition of the *Biblioth. Franç.* by de la Croix and Verdier.—See also BAROZAI.

MONOTESSARON, see BIBLIA, No. 2182.

MONPENSIER, see MONTPENSIER.

14255 MONRO, Alex. (the father). Works, published by his son Alex. Monro. Edinb. 1784. large 4°. with plates. In German, Lpz. 1782. 8°. with plates.

14256 — traité d'ostéologie, trad. de l'angl. par J. Jos. Sue. Par. 1759. large fol. 2 vols. with 31 plates.

The translator was properly a lady, Geneviève Charlotte d'Arconville.

14257 MONRO, Alex. (the son). Observations on the structure and functions of the nervous system. Edinb. 1783. large fol. with plates. In German by Sm. Th. Sömmering. Lpz. 1787. 4°. with plates (2 d. 8 gr.).

14258 — structure and physiology of fishes, explained and compared with those of man and other animals. Edinb. 1785. large fol. with 44 plates. In German by J. Glo. Schneider. Lpz. 1787. large 4°. with 38 plates (3 d. 8 gr.).

14259 — description of all the bursæ muscosæ of the human body. Edinb. 1788. large fol. with plates.—Icones (15) et descriptiones bursarum muscosar. corporis humani, lat. et germ. edid. J. Ch. Rosenmüller. Lps., Breitkopf, 1799. large fol. with plates (10 d.).

14260 — the morbid anatomy of the human gullet, the stomach and intestines. Edinb. 1811. large fol. with 21 plates (1l. 18s.).

14261 — outlines of the anatomy of the human body in its sound and diseased state. Lond. 1813. 8°. 3 vols., and 1 vol. with 48 plates (3l. 3s.).

MONSALVO, see FINESTRES.

MONSTIER, see DUMONSTIER.

14262 MONSTRELET, Enguerrand de. Les chroniques de France, d'Angleterre, de Bourgogne, et autres pays circonvoisins. Par., Ant. Vérard, without date. fol. Gothic letter, 3 vols.

There are two undated editions of Monstrelet by Vérard, both of which reach only to 1467 (not to 1498). One has 47 lines, and in the colophon Vérard's residence *au petit pont* is mentioned; the other, of 45 lines, gives the *rue neuve Nôtre-Dame* as Vérard's address. The first has somewhat larger characters, but both agree, page for page. Both have in the 1st vol. 9 leaves of preliminary matter and 301 numbered leaves; in the 2nd 8 leaves of preliminary matter and 202 numbered leaves (the last is wrongly numbered *cci*); in the 3rd 7 leaves of preliminary matter and leaves 133–260. There is a copy on vellum, with 285 miniatures, of the edition of 45 lines, 640 fr. Vallière, 1800 fr. M'Carthy (now in the Royal library at Paris). An edition of 1498 by Vérard is a nonentity: consult *Vallière's Catal.* T. I. *Suppl.* p. 73.

Monstrelet begins at 1400, where Froissart ceases, but ends as soon as 1444. From that period to 1467 it was continued by some unknown person, probably J. du Clercq, author of a chronicle of Flanders from 1448 to 67. (*Mém. de l'ac. des inscr.* XLIII. 560.) Concerning a beautiful MS. of Monstrelet, written in 1510, see *Vallière's Catal.* III. 194 sq.

14263 — — Par., J. Petit et Mch. le Noir, 1512. small fol. Gothic letter, 3 vols.

This edition is enlarged with Pt. Desray's continuation up to Charles VIII's death in 1498.

14264 — — Par., Fr. Regnault, 1518. small fol. Gothic letter, 3 vols.

Augmented with a new continuation up to 1516.

16265 — chroniques, contenant les cruelles guerres civiles entre les maisons d'Orléans et de Bourgogne *etc.*, avec les continuations jusqu'en 1516 (édit. revue par Denis Sauvage). Par., Chaudière, 1572. fol. 3 vols. Also on large paper.

The finest edition, and greatly sought after in France, notwithstanding that the text is modernized and altered. The editions, *Par.* 1595 or 1603. fol. 3 vols. are far inferior.

14266 — the chronicles of Monstrelet, being a continuation of Froissart's chronicles, transl. from the most approved originals, with notes, by Th. Johnes. At the Hafod press, by Jam. Henderson, 1809. large 4°. 4 vols. with 50 plates.

Very finely printed at the private press of the translator in his estate at Hafod, and forming a sequel to his translation of Froissart. There are 25 copies in folio. A smaller edition, *Lond.* 1810. 8°. 12 vols. with an atlas in 4°. (7l. 4s.)

14267 MONTAGU, Mary Wortley. Works, including her correspondence, poems, and essays. Published from her genuine papers. Lond., Murray, 1803 or 1817. 8°. 5 vols. (2l. 5s.)

Previously, *Lond.* (*Par.*) 1803. 12°. 5 vols. (15 fr.) A pocket edition, *Lond.* 1811. 24°. 2 vols. (8s.) In French, *Par.*, *Valade*, 1804. 12°. 4 vols.—*Letters written during her travels. Lond.* 1784. 8°. 2 vols. The best French translation by Anson, *Par.* 1805. 12°. 2 vols. In German, *Lps.* 1763. 8°. 2 vols. (10 gr.)

14268 MONTAGU, J. Testacea Britannica: natural history of marine and terrestrial shells of Great Britain. Lond., White, 1804. 4°. with plates (2l. 2s., with illuminated plates 4l. 4s.). Supplement. ib. 1810. 4°. with plates (18s., with illuminated plates 1l. 16s.).

14269 MONTAIGNE, Mch. Essais. Bourdeaux, Millanges, 1580. 8°.

The first edition, and sought after in

France, although it only contains the first 2 books.

14270 — essais. Ed. V. augm. d'un troisième livre et de six cents additions aux deux premiers. Par., Abel l'Angelier, 1588. 4°.

The last edition which appeared in the author's lifetime. He left behind him at his death two copies furnished in his own hand with quite different corrections and additions. The following edition was prepared according to one, and the other forms the basis of the edition of 1802.

14271 — essais. Edit. nouv. trouvée après le deceds de l'autheur, et augm. par luy d'un tiers plus qu'aux précédentes impressions. Par., Abel Angelier, 1595. fol.

Superintended by Mademoiselle de Gournay, and containing, besides the important and numerous additions and corrections from the author's MS., a long preface of the editor, which is wanting in the editions, *Par.* 1598 and 1602, but is replaced in that of *Par.* 1625. 4°. At the same time these editions have the defect, that there is neither a translation given of the passages quoted from foreign languages, nor are the authors themselves mentioned. An index is also wanting.

14272 — essais. Edit. corrigée, enrichie du nom des auteurs cités, et de la version de leur passages, avec la vie de l'auteur. Par., J. Camusat, 1635. fol.

This edition, furnished by mademoiselle de Gournay with a new preface (praised by Bayle), and greatly corrected, is dedicated to cardinal Richelieu, and forms the basis of all the subsequent ones until that by Coste in 1724. The appended specification of the authors cited, and the translations of the passages from them, are however very insufficient, as also in the editions, *Par.* 1640 and 52. fol.; and all 3 editions are at a low price.

14273 — essais. Nouv. édit. exactement purgée des défauts précédentes *etc.* Bruxell., Foppens (other copies, Amst., Michiels). 1659. 12°. 3 voll.

Neat, and greatly sought after as an appendage to the Elzevir series; but notwithstanding its boasting title, it is nothing more than an incorrect reprint of the preceding. *Par.*, *Journelle*, 1659. 12°. 3 vols. and *Par.*, *Rondet*, 1669. 12°. 3 vols. are almost as neat, and less incorrect.

14274 — essais. Avec des remarques par Pt. Coste. Lond., Tonson, 1724. large 4°. 3 vols. Supplém. ib. 1740. large 4°.

For a long time the finest edition. Less accurate than those of 1595 and 1635, and modernized in the orthography. It is valuable on account of the very careful specification of the authors cited, and on account of the faithful translations of the passages from them. Coste's notes are also in part of value, and ought not to have been entirely excluded from the more recent editions. The edition, *Par.* 1725. large 4°. 3 vols. contains some corrections, and *Haye*, *Gosse*, 1727. 12°. 5 vols. has new corrections. Also, *Lond.* 1739. 12°. 6 vols. The best edition by Coste is the 5th and last, *Lond.*, *Nourse*, 1745. 12°. 7 vols. In it and in the preceding 9 letters of Montaigne, *Et. de Boetie Discours sur la servitude* and the preface of de Gournay of 1635, are added. The reprint of the same, *Lond.* (*Par.*) 1754. 12°. 10 vols. is neat, and scarce on Dutch paper; but the later reprints (likewise 10 vols. in 12°.) are very incorrect.—The neat edition, *Amst.* (*Lyon*), 1781. 8°. 3 vols. contains the text of de Gournay.

14275 — essais. Par., Bastien, 1783. 8°. 3 voll.

Also copies on Dutch paper, and on large paper in 4°. Correct, on fine paper, with a good index, and the old orthography; but the translations of the cited passages and the other augmentations of Coste's edition are wanting. *Par.*, *Bastien*, 1793. 8°. 3 vols. is less fine.

14276 — essais, revus et collationés sur un exemplaire corrigé de la main de l'auteur (par Jac. And. Naigeon). Par., Didot aîné, an 10 (1802). 8°. 4 voll. (16 fr., on vellum paper 32 fr.)

A stereotype edition, of which there are at least 5 copies on vellum (one at Didot's sale 600 fr.) very correct, but little pleasing, and without an index. The text is regulated after the 2nd copy left behind by Montaigne, and the readings of de Gournay's text are noticed as various readings. It is however decided that the copy followed by de Gournay was by far the best. The 9 letters of Montaigne, *Boetie's Discours*, and a selection of Coste's notes, are added. Naigeon did not insert a glossary prepared for this edition by Fr. Ambr. Didot. According to the *avis au lecteur* of 12 pages there ought to be an addition of 63 pages concerning Montaigne's religion, which however was obliged to be sup-

pressed on account of the two free passages which it contained, and it is only to be found in a very few copies. In such complete copies, p. 177–182 of the 1st part are also double.

14277 — essais. Nouv. édit. (donnée par Eloi Johanneau). Par., Lefèvre, 1818. 8°. 5 voll. with Montaigne's portrait.

The most complete, the best, and the finest edition. 100 copies on large vellum paper. *Par., Lefèvre*, 1818. 18°. 6 voll. (15 fr.) is a very neat impression of this text.

14278 — essais (donnés par de l'Aulnay). Par., Desoer, 1818. large 8°. (24 fr. on fine paper 36 fr., on vellum paper 48 fr.)

Amongst other things, enlarged with a glossary. In very small character, in 2 columns, and very neat. In the same characters also, *ib.*, *id.*, 1818. 18°. 4 voll. (20 fr.) also 9 voll. in 36°. for the *Biblioth. portative du voyageur* (11 fr. 25 c., on vellum paper 22 fr. 50 c.). An edition, with a commentary by Amaury Duval in the *Collection des moralistes franç. Par.* 1820. 8°. 14 voll.

14279 — saggi, ovvero discorsi naturali, polit. e morali, trad. da M. Ginammi. Ven. 1633. 4°. I saggi, trad. nuovamente in lingua Tosc. da un accadem. Fiorentino et public. da Filandro. Amst. (*Fir.*) 1785. 8°. Of little importance. — Gedanken u. Meinungen über allerlei Gegenstände (übs. von J. Jo. Cp. Bode) nebst einem Register von Imm. Fritze. Berl., Lagarde, 1793–99. 8°. 7 voll. (9 d. 4 gr.)—Essayes transl. by J. Florio. Lond. 1603. fol. A new translation. Lond. 1776. 8°. 3 voll. ib. 1811. 8°. 3 voll. (2l. 10s.)

14280 — Journal du voyage de Mch. de Montaigne en Italie, par la Suisse et l'Allemagne en 1580 et 81, avec des notes, par de Querlon. Rome (*Par.*), 1774. 4°. Also on large paper.

Also *ib.* 1774. 12°. 2 vols. or 3 vols. in small 12°. Uninteresting.

14281 MONTALDI, Fr. Jos. Lexicon hebraicum et chaldæo-biblicum, ex Buxtorfii et alior. operibus excerptum. Romæ, 1789. 8°. 4 voll.

14282 MONTALEMBERT, Réné de. La fortification perpendiculaire, ou l'art défensif supérieur à l'offensif. Par. 1776–96. large 4°. 11 vols. with plates (300 fr.).

Complete copies are not common.

MONTALTE, L. de, see PASCAL.

14283 MONTALVAN, J. Perez de. Successos y prodigios de amor, en ocho novelas exemplares. Madr. 1624 or 26. 4°. 166 leaves. Bruxelas, Antonio, 1626. 8°. Sevilla, 1633. 4°. Tortosa, 1635. 8°. Barcelona, Cavelleria, 1640. 8°. Sevilla, 1641. 8°. Brusselas, Foppens, 1702. 12°. Madr. 1723. 4°.

Prized. *Les nouvelles de Montalvan, trad. de l'espagn. par de Rampalle. Par.* 1644. 8°. *Prodigi d'amore, rappresentati in varie novelle da Montalvano, et transportati in ital. da Biasio Cialdini. Ven.* 1637. 8°.

14284 — para todos. Exemplos morales, humanos y divinos, en que se tratan diversas ciencias, materias y facultades, repartidos en los siete dias de la semana. Madr. 1640 or 51. 4°. Alcala, 1661. 4°. Sevilla, 1736. 4°. — La semaine, ou les mariages mal assortis, contenus en 8 nouvelles tirées des Para todos de Montalban, trad. de l'espagnol (par Vanel). Par. 1684. 12°. 2 voll.

14285 — comedias. Alcala, 1638. 8°. Also Valencia, 1652. 4°. 2 voll.

14286 — Orfeo en lengua castellana. Barcelona, 1640. 8°.

Previously, *Madr.* 1624. It is, according to N. Antonio, properly by Lope de Vega. (Probably a translation of the *Orfeo* by Poliziano?)

14287 MONTALVO, Alphons. Diaz. de. Manuale s. repertorium super abbatem Panormitanum. Hispali, Ant. Martinez, Bm. Segura et Alph. del Puerto, 1477. fol.

An extremely scarce edition, and probably the first dated typographical production of Seville. With signatures, without catchwords and pagination. The first edi-

tion of the same, *Ordenanzas reales de Castilla. Zamora, Ant. de Centenera*, 15 *Jun.* 1485. fol. is very scarce.

14288 MONTALVO, L. Galvez de. El pastor de Filida. Madr. 1590 or 1600. 8°. Valencia, 1792. 8°.

14289 MONTANABBI. Proben der arab. Dichtkunst in verliebten u. traurigen Gedichten aus dem Montanabbi. Arab. u. deutsch von J. Jac. Reiske. Lpz. 1765. 4°.

It has become very scarce. Honest Reiske, in the simplicity of his heart, says in the dedication to his beautiful wife galant things before all the world, which might well make her blush a little.

14290 MONTANARI (*anon.*). Trattato della esistenza di Dio. Verona, 1768. 4°. with Montanari's Portrait.

A copy on vellum, but not a fine one, is in the Royal library at Munich.

14291 MONTANO, Gi. Bt. Li cinque libri di architettura. Roma, Rossi, 1691. fol. with plates.

14292 — scelta de' varii tempietti antichi con le piante ed alzate, disegnati in prospettiva, dati in luce da Gi. Bt. Soria. Roma, Soria, 1624. fol.

MONTANUS, see ARIAS.

14293 MONTANUS, Arnold. Gedenkwaerdige Gesantschappen der Oostindische Maetschappy in't vereenigde Nederland aen de Kaisaren van Japan. Amst., Meurs, 1669. fol. with plates. In German, ib. 1669. fol. with plates.

14294 — De nieuwe en onbekende Weereld, of Beschryving van America en't Zuidland. Amst., Meurs, 1671. fol. with plates.

MONTAUBAN, see REGNAULT.

14295 MONTAUSIER, Charl. de Sainte-Maure, Marq. de. La guirlande de Julie, offerte à Mlle de Rambouillet (Julie Lucie d'Angènes). Par., impr. de Monsieur (Didot jeune), 1784. 8°. on vellum paper.

A copy on vellum (153 fr. d'Hangard, 100 fr. le Febvre, 130 fr. d'Ourches). Also, *Par.* 1818. 18°. with illuminated plates (10 fr.). Printed after the celebrated MS. written by Jarry, and ornamented with paintings of flowers by Robert, which was sold at Gaignat's sale for 780 fr. and at Vallière's for 14510 fr. See *Vallière's Catal.* II. 382. sq.

14296 MONTE, Agst. Mar. de. Latium restitutum s. latina lingua in veterem restituta splendorem. Romæ, de Rubeis, 1720. 8°. 4 voll.

MONTE sancto di Dio, see ANTONIO da Siena.

MONTEBALDO Fracanzo, see VESPUCCI.

14297 MONTECUCULI, Raimundo. Opere, illustrate da Ugo Foscolo. Mil., L. Mussi, 1807. large fol. 2 voll. with plates (120 fr.).

The impression is said to have been only 170 copies, 13 of which were on vellum paper. After the original MSS. hitherto unused, the breaks in which Foscolo himself supplied. But he is said at the same time to have frequently disfigured the text by arbitrary alterations. *Opere, corrette, accresc. et illust. da Gius. Grassi. Torino*, 1821. 8°. 2 voll. (12 lire, in 4°. 40 lire). Previously, *Memorie, poste in luce per Enr. di Huyssen. Col.* 1704. 8°. In Latin, *Viennæ*, 1718 or 40. fol. with plates. In French, *Par.* 1712. 12°. *Strb.* 1735. 8°. *Amst.* 1752. 8°. 2 voll. *Avec les commentaires de Lancelot Turpin de Crissé. Par.* 1769. 4°. 3 voll. or, *Amst. et Lps.* 1770. 8°. 3 voll. with plates.

MONTEFERRICA, Ibrahim Effendi. Under this name Brunet mentions the Persian and Turkish lexicon, which I have placed under FERHENGI. See also GASWATI.

14298 MONTEGGIA, Gi. Bt. Istituzioni cirurgiche. Mil. 1816. 8°. 8 voll. (36 lire.)

14299 MONTEIRO, Diogo. Poema de S. Gonçalo de Amarante. Lisb. 1620. 4°.

14300 MONTEMAGNO. Prose e rime de' due Buonaccorsi de Montemagno, con annotazioni de alcune rime di N. Tinucci. Fir., Gius. Manni, 1718. 12°.

Superintended by Gi. Bt. Casotti, and cited by the academy della Crusca. Previously in *N. Pilli Raccolta di rime antiche. Roma*, 1559. 8°. and in *Rime di Bembo, Casa e Guidiccione. Ven.* 1567. 12°.

14301 — rime del Montemagno. Col. 1762. 8°.

This valuable edition was superintended by Vinc. Benini, and furnished with his annotations. A copy on vellum, 2l. 2s. Pinelli, and 44 fr. M'Carthy. A selection of these poems is in the *Parnasso Ital.* VI. 219 etc.

14302 MONTEMAYOR, Fr. de Historia general de Francia: succesion de sus monarcas desde Faramundo hasta la muerte de Luis XIV. Madr. 1760. 4°. 4 voll.

14303 MONTEMAYOR, Jorge de. Cancionero. Zaragoza, 1561. 12°.

Also, *Salamanca*, 1571, or 72, or 79. 12°. *Madr.* 1588. 8°.

14304 — los siete libros de la Diana. Madr. 1795. 8°.

The 1st edition appeared in 1562. The subsequent editions are, *Anveres, Pt. Bellero*, 1575 or 80. 12°. *Pamplona*, 1578. 8°. *Madr.* 1585. 8°. *Valencia, Mey*, 1602. 12°. The following are augmented with the continuation of *Alonso Perez: Ven., Vincensi*, 1585. 12°. *Madr., Sanchez*, 1591 or 1595. 12°. *Madr.* 1602. 8°. *Barcelona, Cornellas*, 1614. 8°. *Mil.* 1616. 12°. *Madr.* 1622. 8°. is enlarged with Polo's continuation. I also find *Lisb.* 1624. 8°. In the Antwerp edition of 1580 the following poems follow the 7th book: *Historia de Alcida y Sylvano, Historia de los amores de Piramo y Tisbe*, (Petrarca) *Triumpho del amor tradux. por Alvaro Gomez*, and *Sonetos de Montemayor.*

There are two continuations of this pastoral romance; one, not a successful one, by Alonso Perez, in 8 books (at first *Alcala*, 1564. 8°. and afterwards in several editions of Montemayor), and the other by Gasp. Gil. Polo, highly prized (see the following article). The Catalogue of the Paris library, *Bell. lettr.* II. 52, has also, *La Diana de Montemayor, compuesta por Hier. Texeda. Tercera parte. Par.* 1627. 8°.

14305 — La Diana enamorada (cinco libros, que prosiguen los siete de Montemayor). Nueva impression con notas al canto de Turia. Madr., Sancha, 1778. 8°. Also, Madr. 1802. 8°.

At first, *Valencia, J. Mey*, 1564. 8°. Also, *Anveres*, 1567. 8°. *ib. Steelsio*, 1574. 12°. *Lerida, Millan*, 1577. 8°. *Par., Rb. Estevan*, 1611. 16°. *Brusselas, Velpio*, 1613. 16°. *Lond, Woodward*, 1739. 8°. There is also said to be an edition, *Madr. Sancha*, 1780. 8°. Barth's Latin translation is also in the edition of Montemayor of 1622. See above, BARTH, No. 1689.

14306 — les 7 livres de la Diane de Montemayor, trad. en franç. par N. Colin. Rheims, Foigny, 1578. 8°. or Anvers, 1578. 12°. La Diane de Perez et de Polo trad. par Gbr. Chappuys. Lyon, Cloquemin, 1582. 16°. La Diane de Montemayor (avec les continuat. de Perez et de Polo) divisée en 3 parties et trad. d'esp. en franç. (par Colin et Chappuys). Par., Bonfons, 1587. 12°. 3 voll., or Tours, Mettayer, 1592. 12°. 3 voll.—Los siete libros de la Diana de Montemayor. Traduicts d'Esp. en franç. et conferez és deux langues. P. S. G. P. (Pavillon). Et de nouueau reueus et corrigez par J. D. Bertranet. Par. 1611 or 13. 8°. with the Spanish text.—La Diane de Montemayor (avec les contin. de Perez et de Polo) trad. en franç. (par Ant. Vitray). Par. 1623 or 31. 8°. 3 parts in 1 vol. with plates.—La Diane de Montem. (avec les deux contin.) Nouvelle et dernière traduct. par Abr. Remy. Par. 1624. 8°. 3 parts. with plates. — La Diane mise en nouv. langage par Mme Gillet de Saintonge. Par. 1699. 12°. a distinct work of no value.—Le roman espagnol ou nouv. traduct. de la Diane de Montemayor. Par. 1735. 12°.

14307 — lustige u. amorosische Discurs u. Historien der Schäffereyen von der schönen verliebten Diana u. dem vergessenen Syreno, aus dem Span. verteutscht durch Hans L. von Khueffsteinern. Lpz. 1624 or 28. 8°.—Diana von Montemajor in 2 Theilen span. beschrieben u. aus demselb. geteutscht durch J. L. von Kueffstein, jetzt mit Polo zuvor nie gedolmetschten 3n Th. vermehret von G. P. H. (Harsdörffer), Nrb. 1646. 12°.—Der spanische Roman oder Diana, aus dem Franz. (von 1735) übs. Hmb. 1750. 8°.

14308 — Diana of G. de Montemayor

(with those of Polo), transl. out of Spanish into Engl. by Bm. Yong. Lond. Bollifant, 1598. fol.

14309 MONTENGON, Pt. Eusebio. Madr. Sancha, 1786–88. 8°. 4 voll. Barcelona, 1793. 8°. 4 voll. Perpignan, 1819. 12°. 4 voll.—El Antenor. Madr. Sancha, 1788. 8°. 2 voll. (30 rs.) In Italian, Ven. 1790. 8°. 2 voll.—Eudoxia, hija de Belisario. Madr., Sancha, 1793. 8°. (15 rs.)—El Rodrigo, romance epico. Madr., Sancha, 1793. 8°. (15 rs.) —Odas. Madr. 1794. 8°. (10 rs.) — El Mirtilo ó los pastores transhumantes. Madr. 1795. 8°. (14 rs.) —Friolerias eruditas y curiosas. without place, 1801. 8°.

MONTEPUELLARUM, see Buch der Natur.

MONTEREGIO, see Regiomontanus.

MONTEROTHERII, see Guido.

14310 MONTESQUIEU, Charl. Secondat, baron de la Brede et de. Œuvres, avec les nouv. manuscrits (publ. par Bernard). Par., Plassan, an 4 (1796). large 4°. 5 vols. with 16 plates. On vellum paper.

Also with plates *avant la lettre*, and 7 copies in folio. The only edition with plates, but not fine enough to be a show-edition. Previously, *Amst.* (*Par.*) 1758. 4°. 3 voll. *Lond.* (*Par.*), 1767. 4°. 3 voll. (also on large paper.) *Par.*, *Bastien*, 1788. 8°. 5 voll. (also in 4°. In addition thereto, *Œuvres posth.* *Par.* 1798. 8°.) The edition, *Avec les notes d'Helvétius sur l'esprit des loix* (*donnée par de la Roche*). *Par.*, *Didot aîné*, 1795. 18°. 12 voll. (also on vellum paper, and 100 copies on large vellum paper) is neat. Of the subsequent editions the most complete is *Bas.* 1799. 8°. 8 voll. (also on large vellum paper.)

14311 — Œuvres, avec une notice sur sa vie par Auger. Par., Lefebvre, 1816. 8°. 6 vols. with Montesquieu's portrait.

Also on vellum paper, and 21 copies on large vellum paper (120 fr.). Very fine, and more complete than the preceding. *Par.*, *Lefebvre*, 1818 or 20. 8°. 5 voll. (30 fr.) is enlarged with Montesquieu's observations on England, but is closely printed, and is somewhat less fine. *Par.*, *Belin*, 1817. 8°. 2 vols. is correct (15 fr.; also on vellum paper).

14312 — œuvres complètes. Nouv. éd. contenant l'éloge de Montesq. par Villemain, les notes d'Helvétius et de Condorcet, et le commentaire de Voltaire sur l'esprit des lois. Par., Lequien, 1819. 8°. 8 vols. (24 fr., on fine paper 28 fr., on vellum paper 56 fr. subscription-price).

A good and very correct edition, in which the numerous errors of almost all the preceding editions are corrected. — *Works.* *Dublin*, 1777. 8°. 4 vols. *Lond.* 1800. 8°. 3 vols. *Hinterlassene Schrr. übs. von Elies. Glo. Küster.* *Altenb.* 1798 (new title, 1808). 8°. (1 d. 16 gr.)

14313 — esprit des loix. Genève (1749). 4°. 2 voll.

The first edition. *Espiritu de las leyes, traduc. por J. Lop. Pegnalver.* *Madr.* 1821. 8°. 4 voll. *Del espiritu de las leyes, traduc. libremente al español por M. V. M.* *Par.* 1821. 12°. 3 voll. *Spirito delle leggi, colle annotaz. di Ant. Genovesi.* *Napoli*, 1777. 8°. 4 voll. *ib.* 1819. 8°. *Mil.*, *Silvestri*, 1820. 16°. 4 voll. *Geist der Gesetze übs. von A. W. Hauswald.* *Görl.* 1804. 8°. 3 voll. (3 d. 12 gr.) *Spirit of laws.* *Lond.* 1750 or 93. 8°. 2 voll. In Dutch, by D. H. van Nooten. *Amst.* 1783–85. 8°. 2 voll. — *Observations sur l'esprit des loix* (*par Cl. Dupin*). *Par.* (1757–58). 8°. 3 voll. *Commentaire sur l'espr. des loix* (*par Destutt de Tracy*). *Par.* 1819. 8°. (6 fr.)

14314 — considérations sur les causes de la grandeur et de la décadence des Romains. Dijon, Causse, an 4 (1795). 8°. 2 voll. on vellum paper (8 fr., on large paper 16 fr.)

2 copies on vellum. Also, *Par.*, *Didot*, 1814. 8°. (7 fr. 50 c., on vellum paper 15 fr.) In German (by A. W. Hauswald), *Altenb.* 1786. 8°. (16 gr.) In English, *Lond.* 1759. 8°. In Swedish, by Olof von Dalin, *Sth.* 1755. 8°.

14315 — le temple de Gnide, avec figg. grav. par le Mire d'après Ch. Eisen, le texte gravé par Drouet. Par. 1772. large 8°. Also in large 4°.

14316 — le temple de Gnide, suivi d'Arsace et Isménie. Par., Didot aîné, 1796. large 4°., on vellum paper, with 7 coloured plates.

Only 100 copies printed; but not sought after, because the plates are very bad.

14317 — le temple de Gnide, avec Cephise et l'Amour, et Arsace et Isménie. Par., Didot jeune, an 3 (1795). 18°. On vellum paper, with 9 plates (6 fr.).

2 copies on vellum. *Parma, Bodoni*, 1799. 8°. is fine. In Italian verse, by Vicini, *Modena*, 1761. 8°. In German, by Garlieb Merkel, *Weim.* 1804. 8°. (18 gr., on vellum paper 1 d. 8 gr.)

14318 — swiatynia wenery w Knidos. Parma, Bodoni, 1807. large 4°. 38 leaves.

A translation of the preceding work in Polish verse by J. Felix Tarnowski, 2 copies of which, at least, are on vellum.

MONTEVILLA, see MANDEVILLE.

14319 MONTFAUCON, Bn. de. Diarium italicum s. monumentor. vett., bibliothecar, museor. *etc.* notitiæ singulares in itinerario italico collectæ. Par., Anisson, 1702. 4°. with plates.

In English, *Antiquities of Italy, made Engl. from the last original. Ed. II. revised, with large improvements and corrections, communicated by the author to the editor J. Henley. Lond.* 1725. fol. with plates. Previously, *Lond.* 1712. 8°. with plates. — *Romualdo Riccobaldi* (*P. Aless. Maffei*) *Apologia del diario ital. contra le osservaz. di Fr. de' Ficoroni. Ven.* 1710. 4°.

14320 — Palæographia græca s. de ortu et progressu literar. græcar. Par., Guerin, 1708. fol. with plates. Also on large paper.

An indispensable work, and a pattern not surpassed to the present day. A copy enriched with many additions by Villoison, was sold at his sale for 361 fr. Villoison had himself laboured for many years at a Greek *Palæographia*, and it was almost completely finished in MS. but not discovered after his death: see *Chardon Mélanges* II. 18.

14321 — collectio nova patrum et scriptorum græcor., Eusebii Cæsar., Athanasii et Cosmæ. Par., Rigaud, 1706. fol. 2 voll.

Scarce, on large paper.

14322 — bibliotheca Coisliniana, olim Segueriana, s. manuscriptor. omnium græcor., quæ in ea continentur, accurata descriptio. Par., Guerin et Robustel, 1715. fol. with plates.

These MSS. came into the library of the abbey of St. Germain, and in 1794 into the Royal library at Paris; see *Millin Magas. Encycl.* 1795. V. 368. An earlier but very poor catalogue (by Melchised. Thevenot) is, *Catalogue des MSS. de la bibl. du chancel. Seguier. Par.* 1686. 8°. Consult *Notices et extraits*, T. VII. P. II. p. 13 not.

14323 — l'antiquité expliquée et représentée en figures (en franç. et en lat.) Par., Delaulne, 1719. fol. 5 parts in 10 voll. Supplém. ib. 1724. fol. 5 vols. with plates. Also on large paper.

The idea of this *catalogue figuré* is good, but the representations are often very unfaithful. This 1st edition, good copies of which are not common, is sought after; but the 2nd edition, *Par. Delaulne*, 1722. fol. 5 parts in 10 vols. and *Supplém. Par.* 1757. fol. 5 vols. is one-third cheaper, on account of the inferior impressions. Copies also, in which the principal work is of the 1st edition, and the supplement of the 2nd, or the reverse, are in less estimation than those which are entirely of the 1st; copies which contain only the first 10 vols. of 1719, are of little value, as the Supplement of 1724 is seldom to be met with alone, and is dearer by itself than the principal work.

Number of the plates: T. I. P. 1. 2. A title-plate (which is not usually in the 1st edition), a portrait of Gr. d'Estrées, 224 numbered plates (of which Nos. 5, 72, 122, and 145, are twice over), and a large plate (*Antiope*) at the end of P. II.—T. II. P. 1, 2. 194 plates, and 1 unnumbered plate (*Nehalennia*) at the end of P. II.—T. III. P. 1, 2. 197 plates (of which Nos. 26 and 97 are twice over).—T. IV. P. 1. 2. 144 plates (the last is wrongly numbered 145), of which No. 7 is twice over, and 108 four times over, and at the end 2 unnumbered plates (*table iliaque* and *épées*). — T. V. P. 1. 2. 204 plates.—*Supplém.* T. I. 88 plates (of which Nos. 2, 17, 19, 20, 22, 36, 37, 38, 44, 48, 49, 53, 54, 59, and 67, are twice over).—T. II. 61 plates (of which Nos. 1, 16, 29, and 32, are twice over; 33 thrice over; 37, 43, 44, and 50, twice over; 51 and 52 thrice over; and 159 four times over). No. 14 is skipped over in the numbering.—T. III. 84 plates (of which Nos. 4, 5, and 9, are twice over; 11, thrice over; 21, 50, 63, 64, 67, and 69, twice over). No. 10 is not mentioned in the list of the plates at the end of the volume, and is often wanting.—T. IV. 60 plates (of which Nos. 5, 11, 12, 13, 41, 49,

and 51 are twice over).—T. V. 73 plates (of which Nos. 2, 12, and 29 are twice over). Nos. 42 and 43 are on the same leaf.

The numbers of the plates are sometimes wrong, but this may easily be corrected by the numbers marked on the margin of the text.—In English, *Antiquities, with supplement, translated by Humphrey. Lond.* 1721–25. fol. 6 vols. with plates. In German, *Griech., röm. u. andre Alterthümer, in einen deutsch. Auszug gebracht von J. Jac. Schatz, mit Anmm. von J. Sal. Semler. Nrb.* 1757. fol. 2 vols. with plates. *Neue verb. Aufl. von J. Fd. Roth. Nrb.* 1807. fol. with 150 plates (6 d. 8 gr., 7 d., and 9 d.).

14324 — les monumens de la monarchie franç., avec les figg. de chaque règne, que l'injure du tems a épargnées (en franç. et en lat.). Par., Gandouin, 1729–33. fol. 5 vols. with plates. Scarce on large paper.

Very interesting, and not often met with. Tom. I. portrait of Louis XV. and 55 plates. T. II. 63 plates. T. III. 69 plates. T. IV. a plate at the end of the preface and 54 plates, and after No. 7 three double plates, one of which is p. 202, the 2nd is after No. 20, and the 3rd after No. 28. This work is usually joined to the preceding.—In English, *Regal and ecclesiastical antiquities of France. Lond.* 1750. fol. 2 vols. with plates.

The following is only a separate impression of the plates of the French work (without the text): *Thrésor des antiquités de la couronne de France, représentées en figg. d'après leurs originaux. Haye, Hondt,* 1745. fol. 2 vols. with 304 plates. There were only 125 copies struck off on small paper, and as many on large paper.

14325 — bibliotheca bibliothecarum manuscriptorum nova. Par., Briasson, 1739. fol. 2 voll.

14326 MONT-FIQUET, Raoul de. Le livre ou traité du S. sacrement de l'autel et de ses effets et valeur. Par., Ant. Vérard, without date. 8°. Gothic letter.

A copy on vellum in the Royal library at Paris.

MONTFORT, see RUDOLF.

14327 MONTGOMERY, Alex. Poems, with biographical notes by D. Irving. Edinb. 1821. 8°. (18s.)

A Scotch poet of the 16th century. Previously, *Poetical works. Glasg.* 1754. 12°.

14328 MONTGOMERY, Jam. The world before the flood, a poem in 10 cantos. With other occasional pieces. Lond. 1815. 12°. (8s.) The West Indies and other poems. Lond. 1814. 12°. (6s.) The wanderer of Switzerland and other poems. Lond. 1815. 12°. (6s.) Greenland and other poems. Lond. 1819. 8°. (10s. 6d.)—Poems on the abolition of the slave trade, written by Montgomery, Jam. Graham, and E. Benger. Lond., Bowyer, 1809. large 4°. with 13 plates (3l. 3s.). Also, Lond., Bensley, 1814. 4°. with plates (1l. 11s. 6d., on large paper 2l. 12s. 6d.).

14329 MONTI, Vinc. Versi. Parma, stamp. reale (*Bodoni*), 1786. 8°. Poesie. Pisa, 1800. 8°. 2 vols. In morte di Lr. Mascheroni cantica, libri 3. Mil., anno IX. 8°. 16, 14, and 14 pages. Strictly suppressed. In morte di Ugo Basville, cantica. Ediz. riveduta. Mil. 1821. 8°. Il bardo della selva nera. Parma, Bodoni, 1806. 8°. Also in 4°. and fol. La spada di Federico, ottava (ital. e franc.). Mil. 1807. 8°. Tragedie per la prima volta riunite in un sol volume. Livorno, 1816. 12°. Napoli, 1819. 12°.

Of his tragedy of *Aristodemo* there is a fine edition, *Parma, Bodoni,* 1786. 4°. (12 copies on vellum paper). *ib., id.,* 1787. large 8°.

MONTICHIELLO, see LUCANUS, No. 12359.

MONT-JOSIEU, see DEMONTIOSIUS.

14330 MONTLUC, Blaise de. Commentaires (de 1521–72). Par. 1746 or 60. 12°. 4 voll.

Previously, *Bourdeaux,* 1592. 8°. 2 vols. *Par.* 1607 or 17. 8°. 2 parts in 1 vol. *ib.* 1661. 12°. 2 vols. In Italian by Giul. Ferrari, *Cremona,* 1628. 4°. In English, *Lond.* 1674. fol.

14331 MONTORO. Obras liricas humanas. Madr. 1736. 4°. 2 voll.

MONTPALAU, see CAPMANY.

14332 MONTPENSIER, Anne Mar. Louise d'Orléans, Demoiselle

de. Mémoires. Amst., Wetstein, 1735 or 46. 12°. 8 voll.

The most complete edition, but incorrect. Another edition of the same year in 8 vols. in 12°. is badly printed. Also, *Maestricht*, 1776. 12°. 8 vols.

14333 — relation de l'isle imaginaire. Histoire de la princesse de Paphlagonie. Par., Renouard, 1805. 12°.

5 copies on vellum, and 8 copies on rose-coloured paper. The original edition, without place, 1659. 8°. is very scarce.—Consult *Fayette*, No. 7388.

14334 MONTRESOR, Cl. de Bourdeille, comte de. Mémoires. Leyde, J. Sambix, 1665. 12°. 2 voll.

Sought after in France, as an Elzevir typographical production, which however it scarcely is. The edition of the 1st vol. *ib.*, *id.*, 1667. 12°. is from the same press as the above, but *ib.*, *id.*, 1663. 12°. is evidently printed in France. There is also an edition, *ib.*, *id.*, 1664. 12°. Of the 2nd vol. there is only the edition of 1665. *Col.* 1723. 12°. 2 vols. is not fine.

14335 MONTUCLA, Jos. Fr. Histoire des mathématiques. Nouv. éd. achevée par de Lalande. Par., an 7–10 (1799–1802). 4°. 4 vols. with plates (60 fr.).

Previously, *Par.* 1758. 4°. 2 vols.

14336 MONUMENS égyptiens, consistant en obélisques, pyramides, chambres sépulcrales, statues *etc.* le tout gravé en 200 planches avec leurs explications historiques. Rome, Bouchard et Gravier, 1781. fol. 2 vols.

Very indifferently got up.

MONUMENS, see HANCARVILLE.

14337 MONUMENTA boica. Monachii, 1769–1821. 4°. 24 vols. with plates (52 d. 4 gr.). Lr. Westenrieder's Betrachtt. über Vol. 16. u. 18. der monum. boic. ib. 1795 and 1809. 4°. (12 gr.)

Huddled together without any selection. What is really useful might be included in 2 vols.

14338 MONUMENTA vetusta, quæ in rerum britannicar. memoriam conservandam societas antiquarior. Londini sumtu suo edenda curavit. Lond. 1747–1816. large fol. 4 vols.

This collection, begun in 1718, is still going on. The 1st vol. contains 70 plates, the 2nd 66 (5 of which are smaller than the rest), the 3rd 44 and an index to the first three vols., the 4th vol. 52 plates. Set down in Lackington's catalogue of 1819 at 31l. 10s.

14339 MONUMENTA vetera, quæ in hortis Cælimontanis et in ædibus Matthæiorum adservantur, collecta et adnotatt. illustrata a Rdf. Venuti et J. Cp. Amadutio. Romæ, 1776–79. fol. 3 vols. with plates (18 scudi).

14340 MONUMENTA Paderbornensia, ex historia Rom., Francica, Saxonica eruta, et novis inscriptionib., figuris, tabulis geogr. et notis illustrata. Amst., Dn. Elsevir, 1672. 4°. with plates and maps. Also on large paper.

The 1st edition, *Paderbornæ*, 1669. 4°. is equally fine, but less complete. Also, *cura Eucharii Gli. Rinck, Ff. et Lps.* (*Nrb.*) 1713. 4°. and *Lemgov.* 1714. 4°.

Ferdinand, prince of Fürstenberg, was the author.

14341 MONUMENTA typographica, quæ latitant in bibl. collegii canonicor. regularium in Rebdorf (auct. And. Strauss). Eichstadii, 1787. 4°. (1 d. 8 gr.)—(Ejusd.) opera rariora, quæ latitant in ead. bibl. ib. 1790. 4°. (1 d. 8 gr.)

MONUMENTA, see BOXHORN and GRYNÆUS.

14342 MONUMENTS, Egyptian, preserved in the British Museum, engraved by Medland after the drawings of W. Alexander. Lond. 1805. 8°. large oblong fol.

I know only 5 Nos. at 1l. 1s. each. The work was designed to be in 12 Nos.

MONUMENTUM pacis, see BARTH.

14343 MOOR, Ed. The Hindu pantheon. Lond., 1810. 4°. with 105 plates (5l. 5s.).

14344 MOORE, Ed. Fables for the female sex. Lond. 1749. 8°. with plates. ib. 1799 or 1806. 12°. with plates (4s.). In German (by Ch. Fel. Weisse). Lpz. 1772. 8°. (6 gr.) — Poetical works. Lond., Bell, 1781. 12°.—Dramatic works. Lond. 1765. 8°.

He was also the chief conductor of *The*

world, by Ad. Fitz-Adam (among other editions, *Lond.* 1808. 12°. 4 vols.). Chesterfield was a contributor.

14345 MOORE, J. View of society and manners in France, Switzerland, and Germany. Lond. 1779, the last time, 1800. 8°. 2 vols. In German, Lpz. 1785. 8°. 2 vols. (1 d.)—View of society and manners in Italy. Lond, 1781, the last time, 1811. 8°. 2 vols. In German, Lpz. 1781. 8°. 2 vols. (1 d. 4 gr.) —Journal during a residence in France in 1792. Lond. 1793. 8°. 2 vols. In German, Berl. 1794. 8°. 2 vols. (2 d. 4 gr.)—View of the causes and progress of the French revolution. Lond. 1795. 8°. 2 vols. In German, Lpz. 1796. 8°. 2 vols. (2 d. 4 gr.)

14346 MOORE, J. Hamilton. New and complete collection of voyages and travels. Lond. (1780). fol. 2 vols. with plates.

14347 MOORE, Th. Epistles, odes, and other poems. Lond. 1806. 4°. (1l. 11s. 6d.) Also, Lond. 1814 or 17. 12°. 2 vols.

14348 — Lalla Rookh, an oriental romance. Lond., Longman, 1817. 4°. (2l. 2s.) In addition, Illustrations engraved by Heath from paintings by Westall. Lond. 1817. 4°. (1l. 5s.)

A small edition of the poem, *ib.* 1818. 8°. (14s.): and of the Illustrations, *ib.* 1817 or 19. 8°. (12s.)

MORAES, Fr. de, see PALMERIN.

14349 MORALES, Ambr. de. Viage por orden del rey Don Felipe II. á los reynos de Leon, y Galicia, y principado de Asturias, para recognocer las reliquias de Santos, sepulcros reales y libros manuscritos de las catedrales y monasterios. Dale á luz con notas, con la vida del autor y con su retrato Henrique Florez. Madr., Marin, 1765. fol.

14350 — opusculos Castellanos, ahora por la primera vez impresos, ordenados y anotados por Fr. Valerio Cifuentes. T. I. Madr., Cano, 1793.—Noticias historicas sacadas del archivo de Uclès, de suo sepulcros y calenda y del testamento del infante D. Enrique, con un cronicon hasta ahora no publicado. T. II. ib. 1793.—Opuscula historica, quor. exemplaria in R. D. Laurentii bibl. custodiuntur, nunc prim. in luc. edita, recogn. et illustrata collectore annotatoreque Fr. Valer. Cifontano. T. III. ib. 1793. 4°. All together 3 vols.

Containing interesting pieces; viz. an apology for the annals of Zurita, a diplomatic history of the countess Matilda de Canossa, documents for a Spanish history, &c.

14351 MORALISTES anciens, collection des (par Pt. Charl. Levesque). Par., Didot aîné, 1782-95. 18°. 18 voll.

12 copies of the first 12 vols were printed on vellum, but only 1 or 2 of the last six. (12 vols. on vellum 400 fr. St. Céran; 13 vols. 570 fr. M'Carthy, offered again for sale at 750 fr.)

14352 MORALITÉ tres singuliere et tresbonne Des Blasphemateurs du nom de Dieu: Ou sont contenus plusieurs exemples et enseignemens Alencontre des maulx qui procedent a cause des grans iuremens et blasphemes qui se cõmettent de iour en iour Et aussi que la coustumes nen vault riẽs Et quilz finent et fineront tresmal silz ne sen abstinent. Et est ladicte moralite a dixsept personnaiges: Dont les noms sensuyuent cy apres. At the end, Par., pour Pierre Sergent, without date. long fol. Gothic letter.

This extremely rare piece, and mentioned only in *Duverdier Bibl. Franç.*, was purchased in 1817 at 800 fr. for the Royal library at Paris, and no second copy is known. 52 leaves in 13 layers with the signatures *A–N* 3. On the last leaf there are 3 woodcuts. Consult *Dibdin's Tour*, II. 302–310.

14353 MORALITÉ nouuelle, de Mundus: Caro: Demonia. En laquelle verrez les durs assautz & tentations quilz font au Cheualier Chrestien: Et comme par cõseil de son bon esprit auec la grace de

Dieu, les vaincra, ı a la fin aura le Royaume de paradis. Et est a cinq personnages. Cest a scauoir. Le cheualier chrestien Lesprit La chair Le monde Et le dyable. ii. f. Without place or date. long fol. Gothic letter.

The Dresden copy, as yet the only one known, is the same that count Brühl had purchased for 72 livres at Barré's sale (T. II. *Par.* 1743. 8°. p. 461. No. 3808). 8 leaves with the signatures *A* and *B*. In the title under the letters *ii. f.*, which signify the number of sheets, there is a woodcut. The piece itself begins on the reverse of the title, and line 1 is, *Le cheualier chrestien commence.* The last 2 lines of leaf 8b are,

Cy fine la Moralite de Mundus,
Caro, Demonia.

See concerning this *Moralité, Hist. univ. des théâtres*, XII. 5 etc. The following piece, printed entirely in the tame type, is bound up with it: *Farce Nouuelle tresbonne et fort ioyeuse, Des deux sauetiers, A troys personnages. Cest assauoir Le pauure. Le riche. Et le iuge.* (Underneath is a woodcut, and below that, in missal characters,) *Les sauetiers.* Without place or date, long fol. Gothic letter, 4 leaves, without signatures. The last line of leaf 4b is, *FIN.* Concerning this farce, see *Hist. univ. des théâtres*, XI. 278 sq. Both pieces are in rhyme, and probably appeared at the same time and from the same press as the preceding and succeeding articles.

14354 MORALITÉ de la vendition de Joseph, filz du patriarche Jacobe, comment ses frères, émuez par enuye, s'assemblèrent pour le faire mourir *etc.* à 49 personnages. Par., Pt. Sargent, without date. long fol. Gothic letter.

With the signatures *A–V*, each of 4 leaves. Concerning this piece, see *Hist. univ. des théâtres*, XII. 66.

14355 MORALITÉ de l'homme produit par nature au monde, qui demande le chemin de paradis et y va par 9 journées; mise en rime franç. et par personnaiges. Par., Sim. Vostre, without date. 8°. Gothic letter.

14356 MORALITÉ nouvelle du mauvais riche et du ladre, à 12 personnages. Without place or date. small 4°. Gothic letter. 16 leaves.

Also, without place or date. 16°. Gothic letter, 16 leaves. See concerning this piece *Hist. univ. des théâtres*, XII. 58 etc.

14357 MORALITÉ de la maladie de chrétienté à 13 personnages, en laquelle sont montrez plusieurs abuz advenuz au monde par la poison du péché et l'hypocrisie des hérétiques. Par., P. de Vignolle, 1533. 8°. Gothic letter.

48 leaves with the signatures *a–f.* The author, Matthieu Malingre, mentions himself in an acrostic at the end of the piece.

14358 MORALITÉ, nouvelle, d'une pauvre villageoise, laquelle ayma mieux avoir la tête coupée par son père que d'être violée par son seigneur, faicte à la louange et à l'honneur des chastes et honnestes filles, à quatre personnages. Par., Sim. Calvarin, without date. small 8°. Gothic letter.

16 leaves with the signatures *a–d.* The original edition, very scarce. A reprint with the same date (*Par., Caron*, 1800). 8°. 38 pages. Consult *Hist. univ. des théâtres*, XII. 29 etc.

14359 MORALITÉ de l'orgueil et présomption de l'empereur Jovinien, mise en rime franç. et à 19 personnaiges. Lyon, Rigaud, 1584. 8°.

According to Duverdier, *Bibl. Fr.* p. 562 (4°. edition), an impression of an old MS., and an extract from the *Gesta Romanorum.*

14360 MORALITÉ, mystère et figure de la passion de N. S. Jésus Christ, nommée: *Secundum legem debet mori;* et est à unze personnages. Lyon, Rigaud, without date. 8°. 88 pages.

This very scarce piece is attributed to J. d'Abondance. Consult *Hist. univ. des théâtres*, XII. 69.

14361 MORALITÉ nouvelle très-fructueuse de l'enfant de perdition, qui pendit son père et tua sa mère, et comment il se désespéra. Lyon, Rigaud, 1608. 8°. 39 pages.

Very scarce. Also, *Lyon, Arnoullet*, without date. 16°.—*L'enfant prodigue par personnages, nouvellement translaté de latin en franç. selon le texte de l'evangile. Par.*, without date. 4°. Gothic letter, 20 leaves with the signatures *a–d. Histoire de l'enfant prodigue par personnages. Lyon, Ri-*

gaud, without date. 16°. 128 pages. Consult *Hist. univ. des théâtres*, XII. 24 etc.

See also GRINGORE, HOMME pecheur, MIROIR et exemple, MYSTÈRE, PARMENTIER, VIE de Mar. Magdal., VIE de S. Laurent, *etc.* Concerning the old *Moralités*, see *Flögel Gesch. der kom. Lit.* IV. 198 etc. 245 etc. *Hist. univ. des théâtres*, XII. 3 etc.

14362 MORANDI, J. Bpt. Historia botanica practica s. plantarum, quæ ad usum medicinæ pertinent, nomenclatura, descriptio et virtutes. Mediol. 1744 or 61. fol. with 68 plates.

An indifferent work.

14363 MORANDO, Ph. Rosa. Il Medo, tragedia. Verona, 1765. 4°.

A copy on vellum 72 fr. M'Carthy. Previously, *Verona*, 1755. 8°.

14364 MORANT, Ph. History and antiquities of the county of Essex. Lond. 1768. fol. 2 vols. with plates. Also on large paper.

14365 MORATA, Olympia Fulvia. Opuscula (cura Cœl. Sec. Curionis). Bas., Pt. Perna, 1580. 8°.

Previously, *Bas.* 1558, 62, and 70. 8°. This book, now no longer sought after, was formerly of some value, merely because people did not then so generally sin against 1 Cor. xiv. 34. as now. The good lady is horribly insipid and tedious; a fate which not unfrequently befals authoresses.

14366 MORATELLI, Gi. Bt. Corso elementare di fisica. Mil. 1805. 8°. 3 vols. with plates. Memorie fisico-chimiche. Ven. 1805. 8°.

14367 MORATIN, N. Fernandez de. Obras reunidas. Madr. 1762. 8°.

14368 MORATIN, Leandro. Comedias. Ed. II. Par., Baudry, 1821. 12°. 2 voll. (7 fr.)

This edition is enlarged with one comedy.

MORBO gallico, see LUISINUS.

14369 MORCELLI, St. Ant. De stilo inscriptionum latinar. libri III. Romæ, 1780. 4°. Ed. II. auctior et emend. Patav. 1819. 4°. Inscriptiones, commentariis subjectis. Romæ, 1783. 4°. Παρεργον inscriptionum novissimar. ab anno 1784 And. Andreji cura editum. Patav. 1818. large 4°.

These 3 works belong together.

14370 — μηνολογιον των εὐαγγελιων ἑορταστικον s. calendarium ecclesiæ Constantinop. CIↃ annor. vetustate insigne, primitus in luc. editum et illustratum. Romæ, 1788. 4°. 2 vols. (3 scudi).

14371 — Africa Christiana in tres partes tributa. Brix., Bettoni, 1817–18. large 4°. 3 vols.

14372 MOREAU le jeune, J. M. Monument du costume physique et moral de la fin du 18. siècle, ou tableaux de la vie représentés en fig. Neuwied, 1789. large fol. 36 plates.

See also GARNIER.

14373 MOREAU, Charl. Fragmens et ornemens d'architecture dessinés à Rome d'après l'antique. Par., an 8 (1802). large fol. with plates.

There appeared only 6 parts of this work, which was very beautifully got up.

MOREAU de Beaumont, see MEMOIRES sur les impositions.

14374 MOREAU, Pt. Les saintes prières de l'ame chrétienne, écrites et gravées d'après le naturel de la plume, par Pt. Moreau. Par. 1631 or 49. small 8°.

Moreau distinguished himself in the first half of the 17th century by the invention of a very tasteful running or writing type (called *lettres financières*), which he cut in 3 different shapes. Besides the above book he printed therewith, *La belle esclave, tragicomédie de Mr. de l'Estoille. Par.* 1643. 4°. *L'imitation de J. C. trad. en franç. Par.* 1643. 8°. *La verité de la relig. chrét., ouvrage trad. du lat. de Grotius* (*par Mezeray*). *Par.* (1644). 8°. *Les saintes métamorphoses. Par.* 1644. 4°. *Jésus mourant, poëme par Bigres. Par.* 1647. 8°. *Lettres missives du Sr. de Rangouse. Par.* 1648. 8°. *L'Enéide trad. en vers. franç. par P. Perrin. T. I. Par.* (1658). 4°. In the last book three kinds of characters are to be found together. J. Colombat, the king's printer, afterwards purchased his types, renewed and embellished them, and printed therewith in 1721, *Aubar Mémoire concernant les tailles.* Consult *Hermes*, V. 136. *Jansen Essai sur l'orig. de la grav.* II. 65 and 67.

14375 MORELL, Charl. The tales of the genii, or the delightful lessons of Horam, the son of Asmar.

Faithfully translated from the Persian manuscript. Lond., Cooke, 1800. 12°. 2 vols. ib., Walker, 1815. 12°. (4s. 6d.) In French, Amst. 1766. 8°. 3 vols. with plates. In German, Lpz. 1765–66. 8°. 3 vols. (2 d. 6 gr.)

This is no translation, but the genuine production of James Ridley.

14376 MORELL, Th. Lexicon græco-prosodicum. Typis denuo mandavit, correxit, illustrav., auxit et latinam versionem subjecit Ed. Maltby. Cbr. 1815. large 4°. 2 parts in 1 vol. (5l. 5s.)

Previously, *Etonæ*, 1762. 4°. *Ven.* 1767. 4°. An abridgment for schools by J. Th. Voemel, *Ff. a. M.* 1818. 8°. The editor Maltby has overloaded the work, and shews little knowledge of the Greek language and versification.

14377 MORELLI, Jac. Codices MSS. lat. bibl. Nanianæ. Ven. 1776. 4°. I codici MSS. volgari della bibl. Naniana. ib. 1776. 4°.

See also Sim. Assemanni, Codices, and Reliquiæ.

14378 — bibliotheca manuscripta græca et latina. T. I. (et unic.) Bassani, 1802. 8°.

14379 — dissertazione storica della libreria pubbl. di S. Marco di Venezia. Ven. 1774. 8°. Also on blue paper.—Notizia d' opere di disegno nella prima metà del sec. 16. esistenti in Padova, Cremona, Milano *etc.* scritta da un anonimo di quel tempo. Bassano, 1800. large 8°.—Dissertazione intorno ad alcuni viaggiatori eruditi Veneziani poco noti. Ven. 1803. large 4°. Also on blue paper. Only given as presents. —Epistolæ VII. variæ eruditionis, quar. tres nunc prim. prodeunt. Patav. 1819. 8°. — Operette, ora insieme raccolte con opuscoli di antichi scrittori (da Bm. Gamba). Ven. 1820. 8°. 3 voll.

See also Farsetti, Pinelli, Zeno.

14380 MORELLI, Giac. Sprolico in lengua Pavana in laldo di Mch. Battagia. Ven. 1553. 8°.

14381 MORELLIUS, And. Thesaurus Morellianus s. familiar. Romanar. numismata omnia, accuratissime delineata et disposita. Acced. numi miscellanei. Nunc prim. edid. et comm. perpetuo illustrav. Sigeb. Havercampus. Amst., Wetstein, 1734. fol. 2 vols. with 184 plates. Also on large paper.

14382 — thesaurus Morellianus s. Ch. Schlegelii, Sigeb. Havercampi et Ant. Fr. Gorii commentaria in XII. prior. imperator. Romanor. numismata conquisita et delineata ab And. Morellio *etc.* Cum præf. Pt. Wesselingii. Amst., Wetstein, 1752. fol. 3 vols. Also on large paper.

The 3rd vol., in which are the plates, contains 1 title-plate, 1 printed title, 104 plates (Nos. 82 and 83 of which are on the same leaf, and there are besides separate engraved titles before Nos. 1, 11, 84, and 97), 101 plates (separate engraved titles before Nos. 1, 13, 30, 39, 40, 44, 61, and 76), XIV. plates, *Columna Trajana.* — Both works belong together.

14383 MORELLUS, F. Regalis echo, epigrammata. Par. 1610. 4°.

A copy on vellum in the Royal library at Paris.

MORELLY, see Code.

14384 MORENI, Dm. Bibliografia ragionata della Toscana, o sia catalogo degli scrittori che hanno illustrata la storia delle città, luoghi e persone della medesima. Fir. 1805. 4°. 2 voll. (24 paoli).

An appendage thereto is *Bibliografia storica delle città e luoghi dello stato pontifizio. Roma*, 1792. 4°. by an unknown person.

14385 — annali della tipografia Fiorentina di Lr. Torrentino. Fir., Carli, 1811. 8°. Descrizione istorico-crit. della Imp. cappella de' principi, eretta nella basilica di S. Lorenzo di Firenze da Mch. Agn. Buonarroti. ib., id., 1813. 8°. Descrizione della gran cappella delle pietre dure e della sagrestia vecchia eretta da Fil. di Ser Brunellesco, situate ambedue nell' Imp. basilica di S. Lorenzo di Firenze. ib., id., 1813. 8°. with 1 plate.

14386 MORENO, J. Excelencias del princel y del buril, que en quatro silvas cantaba J. Moreno de Tejada. Madr. 1804. 4°. (10 rs.)

MORENO, Jos., see VIAGE.

14387 MORERI, L. Le grand dictionnaire historique. Nouv. éd., dans laquelle on a refondu les supplémens de l'abbé Goujet, revue et augm. par Drouet. Par. 1759. fol. 10 voll.

The 20th and last edition of a work esteemed notwithstanding its faults. The first edition appeared, *Lyon*, 1674. fol. in 1 vol. The work was gradually augmented by Parayre, the Abbé de St. Ussan, J. le Clerc, Vaultier, Dupin, Jac. Bernard, L. Fr. Jos. de la Barre, Pt. Roques and Cl. Pt. Goujet. Concerning the different editions, see *Marchand. Dictionn.* II. 289. The last edition but one, *Amst.* 1740. fol. 10 vols., superintended by Platel, contains much that is wanting in that of 1759, but is very incorrect (according to Marchand, I. 260 and II. 195).

14388 MORET, Jos. de. Investigaciones historicas de las antiguedades del reyno de Navarra. Pamplona, Martinez, 1665. fol.

14389 — annales del reyno de Navarra. T. 1–4. Pamplona, 1684–1709. T. 5. Viana, 1715. fol. 5 voll.

Complete copies are scarce. Tom. 4 and 5 are by Fr. de Aleson.

14390 MORETO, Agst. Comedias. Valencia, Macè, 1676 or 1703. 4°. 3 voll.

Previously, *Madr.* 1654. 4°.

14391 MORGA, Ant. de. Sucesos de las islas Filipinas. Mexico, 1609. fol.

14392 MORGAGNI, J. Bt. Opera omnia in unum corpus collecta. Ven. 1765. fol. 5 voll. Also on large paper.

14393 — de sedibus et causis morbor. per anatomen indagatis libri V. Patavii, 1765. fol. 2 voll. Lovanii, 1766. 4°. or LB. 1767. 4°. 4 parts in 2 vols. Ebroduni, 1779. 4°. 3 voll. In German by G. H. Königsdörfer and Herrmann. Altenb. 1771–76. 8°. 5 voll. (8 d. 10 gr.)

14394 — adversaria anatomica omnia. LB. 1741. 4°. with plates. Ven. 1762. fol.

14395 — epistolæ anatomicæ XX. Ven. 1764. fol.

14396 — opuscula miscellanea. Ven. 1763. fol. Also, Neap. 1763. 4°. 2 voll.

14397 MORGANT. Sensuit l'histoire de Morgant le géant, lequel avec ses frères persécutoient toujours les chrétiens. Par., Alain Lotrian, without date. 4°. Gothic letter.

With lines running all across the page. According to Brunet it is a translation of Pulci's *Morgante* (see below).

14398 — — Par., N. Chrétien, without date. 4°. Gothic letter.

In 2 columns. This edition may possibly be earlier than the preceding. At the end of the last chapter is a notice, that this prosaical translation was finished on the last day of August, 1517.

14399 — histoire de Morgant le géant et de plusieurs autres chevaliers et pairs de France. Troyes, Oudot, 1618 or 25. 4°. with woodcuts.

14400 — histoire de Morgant le géant. Lyon, Chastellard, 1619. 4°. with woodcuts, 218 pages and 3 leaves.

14401 — la historia del valiente y esforçado gigante, cuyo nombre es Morgante y Roldan y Reynaldos (traduc. por Geron. Auner). Valencia, Salvaniach, 1533–35. fol. 2 parts in 1 vol.

14402 — libro del gigante Morante e del rè Carlo Magno, con tutti i Paladini, e del conquisto che fece Orlando della città di Sannia. Ven., Usci, 1629. 8°.

This poem, in 4 cantos, is different from the *Morgante* of Pulci.

14403 MORGANTI, Bento. Nummismalogia ou breve recopilaçaõ de algunas medalhas dos emperadores Romanos. Lisb., Silva, 1737. 4°. with plates.

14404 MORGENER. Des Edlen Ritter Morgeners walfart in sant thomas land. In gesangsweise. Bamberg, Hans (*Briefmaler*), 1493. 4°. 6 leaves.

14405 MORGHEN, Fil. Le antichità di Pozzuoli, Baja e Cuma, incise in rame e pubblic. da Fil. Morghen. Napoli, 1769. large oblong fol.

Title, dedication, portrait of Ferdinand IV., and 40 plates. Six other views and 9 plates to Wilkins's travels are sometimes added, which were also engraved by Morghen. See also ANTICHITA.

14406 MORHOF, Dn. C. Polyhistor literarius, philosophicus et practicus cum accessionibus J. Frickii et J. Molleri. Ed. III. cui præfationem notitiamque diarior. literarior. Europæ præmisit J. Alb. Fabricius. Lubec. 1732 or 47. 4°. 2 voll.

The work is deserving of consideration even at the present day, were it only for having awakened in Germany the study of literary history.

14407 — Unterricht von der deutschen Sprache u. Poesie, sammt dessen deutschen Gedichten. Lüb. u. Ff. 1700. 8°. Also, Lüb. u. Lpz. 1718. 8°.

Previously, *Kiel*, 1682. 8°. Containing valuable information respecting the German language and poetry.

14408 MORI da Ceno, Ascanio de'. Prima parte delle sue novelle. Mantova, Fr. Osanna, 1585. 4°.

The original edition, very scarce, containing 14 novels. A 2nd vol. did not appear.

14409 — novelle. Londra (*Livorno*), Bancker, 1794. 8°. with Mori's portrait.

Gaetano Poggiali superintended this good edition. Two copies on blue paper. A new novel (the 5th) is here added, which was taken from the following work, p. 49.

14410 — giuoco piacevole, ristampato più corretto et migliorato, con la giunta d' alcune rime et un ragionamento in lode delle donne. Mantova, Ruffinello, 1580. 4°.

52, 22, and 9 leaves, and 1 leaf, errata. Previously, *ib.*, *id.*, 1575. 4°.

14411 MORICE, Pt. Hyac., et Charl. TAILLANDIER. Histoire ecclésiastique et civile de Bretagne, avec les preuves. Par., Osmont, 1742–56. fol. 5 vols. with plates. Also on large paper.

14412 MORIER, James. Journey through Persia, Armenia, and Asia Minor to Constantinople, in the years 1808 and 1809. Lond. 1812. 4°. with 25 plates, 1 table of inscriptions, and 3 maps (3l. 13s. 6d.). In French, Par. 1813. 8°. 3 vols. and atlas in 4°. (30 fr.) In German in the Bibl. der Reisebeschr. 2e Hälfte Th. 2.—A second journey through Persia, Armenia, and Asia Minor to Constantinople, between the years 1810 and 1816. Lond. 1818. 4°. with maps and plates (3l. 13s. 6d.). In French, Par. 1818. 8°. 2 vols. with illuminated plates (15 fr.). In German in the Bibl. der Reisebeschr. 2e Hälfte Th. 23.

14413 MORIN, J. B. Dictionnaire étymologique des mots franç. dérivés du grec, enrichi des notes par d'Ansse de Villoison. Par. 1809. 8°. 2 voll. (15 fr.) Also on vellum paper.

14414 MORIN, Sim. Pensées (avec ses cantiques et quatrains). Without place (*Par.*), 1647. small 8°. 175 pages.

Concerning this scarce work of an enthusiast, see *Artigny Mémoires*, III. 250 etc.

14415 MORIN, St. Exercitatt. de lingua primæva. Ultraj. 1694. 4°.

14416 MORIONDUS, J. Bt. Monumenta Aquensia. Adjectæ sunt plures Alexandrinæ ac finitimar. Pedemontanæ ditionis provinciar. chartæ et chronicæ *etc.* Taurini, 1789-90. 4°. 2 voll.

14417 MORISON, Ant. Relation historique d'un voyage fait au mont Sinai et à Jérusalem. Toul, Laurent, 1704. 4°.

Scarce.

14418 MORISON, Rb. Plantar. umbelliferar. distributio nova per tabulas cognationis et affinitatis. Ox., th. Sheld., 1672. fol. with 20 plates.

14419 — plantar. historiæ universalis

Oxoniensis Pars II. et III. s. herbar. distributio nova per tabulas cognationis et affinitatis. Ox., th. Sheld., 1680–99. fol. 2 voll.

A greatly prized and scarce work, the first part of which never appeared; in place of it the preceding article is substituted. *Ox., th. Sheld.*, 1715. is only a new title to these 3 vols.—The 2nd vol. has 126 plates (Sect. V. tab. 29. is twice over), and the 3rd 166.

14420 MORISOT, Cl. Bm. Peruviana. Divione, 1645. 4°.

An historical romance, in which, under the name of Peruviana, the quarrels of cardinal Richelieu with Mary de Médicis and Gaston d'Orléans are related. There ought to be found at the end a printed key, a list of typographical errors, and a *Conclusio* of 1646, in 45 pages (according to Brunet 35).

MORITZ, Graf von Sachsen, see MAURICE.

MORLAQUES, see WYNNE.

14421 MORLIÈRE, Andr. de la. Antiquités, histoire et choses plus remarquables de la ville d'Amiens. Par., Cramoisy, 1642. fol.

14422 MORLINUS, Hi. Novellæ (80, fabulæ 20 et comœdia). Cum gratia et privilegio Cæs. majest. et summi pontif. decennio duratura. Neap., J. Pasquet de Sallo, 8 Apr. 1520. 4°. 3 parts in 1 vol.

110 numbered and 6 unnumbered leaves. An extremely scarce collection of novels: it is also remarkable for having the *Privilegium* of the emperor and pope, notwithstanding its obscenity. It contains 81 novels (not 80 only), inasmuch as there are two novels numbered with 72. Straparola is said to have made great use of this work in his *Notti*.

14423 — opus Morlini, complectens novellas. Neap. 1520 (*Par., Caron*, 1799). 8°.

Only 55 copies and 1 on vellum of this reprint were struck off.

14424 MORNACCIUS, Ant. Observatt. in 24 priores libros digestor., in posteriores 26 libros pandectar., in 4 priores libros codicis, in posteriores libros codicis, feriæ forenses et elogia illustrium togator. Galliæ ab a. 1500. Par. 1721. fol. 4 voll.

14425 MORNAY, Ph. de, Seign. du Plessis-Marli. Le mystère de l'iniquité c. à d. histoire de la papauté. Saumur, Portau, 1611. fol.

The original edition, and scarce: prohibited on the 19th of August, 1611, by the Sorbonne; then preserved at the author's castle, where the copies were destroyed by accident in 1621: see *Aubigné Aventures du Baron de Fœneste, T. II. Amst.* 1731. 8°. p. 227 not. Also, *Genève*, 1612. 8°. In Latin, *Salmurii*, 1611. fol. *ib.* 1612. 8°. *Gorinchem*, 1662. 4°.

14426 — mémoires, depuis 1572–1589 (1599). Without place (*La Forest*), J. Bureau, 1624–25. 4°. 2 voll. Autres mémoires, depuis 1600–23. Leyde, L. Elzevier, 1651–52. 4°. 2 voll. Histoire de la vie de Ph. de Mornay. Leyde, Bonav. et Abr. Elzevier, 1647. 4°.

MORO, see HEIVODO.

MOROCENI or MOROSINI, see MAUROCENUS.

14427 MOROZZI, Fd. Dello stato antico e moderno del fiume Arno. Fir. 1762. 4°. 2 voll.

MORRIS, see DICTIONARY.

14428 MORRISON, Rb. Horæ Sinicæ, translations from the popular literature of the Chinese. Lond. 1812. 8°. (3s.)

14429 — grammar of the Chinese language. Serampore, Mission press, 1815. 4°. 280 pages (1l.).

14430 — ou tchhe yun fou: a dictionary of the Chinese language, in three parts. P. I. containing Chinese and Engl. arranged according to the keys; P. II. Chinese and Engl. arranged alphabetically; and P. III. containing Engl. and Chinese. Part I. Macao, East India Company's press, 1815. Part II. Vol. 1 and 2. ib. 1819–20. large 4°.

This lexicon, the basis of which is the Chinese dictionary which appeared in 32 vols. in 1716, by order of the emperor Kang-He, will contain 40,000 characters (de Guignes has only 13,316), and will consist of 4 or 5 vols. But Montucci, in the *Parallel drawn between the two intended Chinese dictionaries by Rb. Morrison and Ant. Montucci. Lond.* 1817. 4°., proves that Morrison's work will be of no use to Europeans, because it only contains

the genuine, and not also the common and faulty, characters.

14431 — a view of China for philological purposes; containing a sketch of Chinese chronology, geography, government, religion, and customs. Macao, 1817. 4°. VI. and 141 pages (1l. 18.).

There is also by this author, *Collection of dialogues and detached sentences in Chinese and English*. . . . . large 8°. (10s.)

14432 MORRONA, Aless. Pisa, illustrata nelle arti del disegno. Pisa, 1787. 8°. 3 vols., or Livorno, 1812. 8°. 3 vols. with plates (20 lire).—Pregi di Pisa. Pisa, 1816. 8°. with plates.

14433 MORSSHEIM, J. von (*anon.*). Spiegel des Regimēts in der Fürsten höfe, da Fraw Vntrewe gewaltig ist. Oppenheim, 1515. 4°. with woodcuts. Also, Ff., Schmidlin, 1614. 12°.

A new edition of this poem, written by the knight of Morssheim about 1497, see above under HOFFLEBEN.

MORTE d'Arthur, see ARTUS.

14434 MORTIMER, Th. General commercial dictionary. New edit. revised by W. Dickenson. Lond. 1819. large 8°. (1l. 10s.) Lectures on the elements of commerce, finance, and politics. Lond. 1801. 8°. (8s.)

MORTON Eden, see EDEN.

14435 MORTON, J. Natural history of Northamptonshire, with some accounts of the antiquities. Lond. 1712. fol. with 1 map and 14 plates.

14436 MORTON, Rch. Opera medica. Lugd. 1737. 4°. 2 voll.

The best edition.

14437 MORUS, H. Opera omnia (philosophica), tum quæ latine, tum quæ angl. scripta sunt, nunc vero latinitate donata, scholiis ab ipso passim adjectis. Lond. 1679. fol. 2 voll. Opera theologica. ib. 1675. fol. — Philosophical works. Lond. 1662. fol. Collection of several philos. writings. Lond. 1712. fol. Theological works. Lond. 1708. fol.

14438 MORUS, Th. Workes. Lond., Rastel, 1530. fol. Gothic letter. Also, ib. 1557. fol. Gothic letter.

Very scarce, and set down in Longman's catalogue at 12 guineas.

14439 — opera omnia. Ff. a. M. et Lps. 1689. fol.

Previously, *Bas.* 1563. 8°. and *Lovan.* 1566. fol. In this last very scarce edition, the *Utopia* is wanting.

14440 — epigrammata. Lond. 1638. 12°.

With a scarce title-plate by Th. Marshall.

14441 — libellus vere aureus nec minus salutaris quam festivus de optimo reipublicæ statu deque nova insula Utopia. Lovan., Theodoric. Martinus, 1516. 4°.

The first edition.

14442 — de optimo reip. statu deque nova insula Utopia libellus. Epigrammata Th. Mori. Epigrammata Des. Erasmi. Bas., J. Froben, 1518. 4°. 3 parts in 1 vol.

With woodcuts, 2 of which are from designs by Holbein.

14443 — Utopia a mendis vindicata et juxta indicem libror. expurgat. Card. et archiep. Toletani correcta. Col. Agr., Corn. ab Egmond, 1629. 24°. 266 pages.

This castrated, but neat edition is very scarce.

14444 — de optimo reip. statu deque nova insula Utopia libri II. Glasguæ, Foulis, 1750. 8°.

See also ERASMUS, No. 6880. Concerning the *Utopia*, see *Flögel Gesch. der kom. Lit.* II. 333.

14445 — Utopia, traduc. en Castellano por Geron. de Medinilla. Cordova, 1636. 8°.—La repubblica del governo di Utopia. Ven. 1548. 8°.

The last translation is probably by Doni.

14446 — la description de l'isle d'Utopie (trad. par J. le Blond). Par., Angeliers, 1550. 8°. with woodcuts. La même trad. (retouchée par Bm. Anneau). Lyon, Saugrain, 1559. 16°. L'Utopie trad. par Sm. Sorère. Amst., Blaeu, 1643. 12°. Idée d'une républ. heureuse ou

l'Utopie, trad. par Gueudeville. Leide, 1715. 12°. or Amst. 1730. 12°. with plates. Du meilleur gouvernement possible ou la nouvelle isle d'Utopie trad. par M. T. Rousseau. Par. 1780. 12°. Ed. II. ib. 1789. 8°.

Concerning the French translations, see *d'Antigny Mem.* VI. 169 sq. That by Gueudeville is neither fine nor faithful; that by Rousseau is at least the latter.

14447 — a most pleasant, fruitful, and witty work, of the best state of a public weal and of the new isle called Utopia, written in Latin by Th. More, and transl. into Engl. by Raphe Robinson. A new edit. with copious notes by Th. Frogn. Dibdin. Lond., printed by Bulmer, 1808. 8°. 2 voll. (16s.) 150 copies on large paper in 4°. (1l. 11s. 6d.)

Robinson's translation first appeared in 1551; also, *Lond.* 1624. 4°. Translated by Burnet, *Lond.* 1684. 8°.—*Arthur Cayley's Memoirs of Th. More, with a new translation of his Utopia, his history of Richard III. and his Latin poems. Lond.* 1808. 4°. 2 vols. (2l. 2s.)

14448 — Beschreibung der Insul Utopia, in die deutsche Sprache übersetzt. Lpz., Gross, 1612. 8°. Utopia in einer neuen u. freien Uebs. von J. B. K. Ff. u. Lpz. 1753. 8°. (6 gr.)

MORVEAU, Guyton, see ANNALES de chimie.

14449 MOSCARDO, L. Note overo memorie del museo di L. Moscardo. Ed. II. accresc. Verona, Rossi, 1672. fol.

With woodcuts and plates printed in the text. The collection extended to antiquities and natural curiosities. Previously, *Padua*, 1656. fol.

14450 MOSCHEROSCH, Hans Mch. Wunderliche u. wahrhafte Geschichte Philanders von Sittewald, d. i. Strafschriften. Strb. 1650. 8°. 2 voll. Also, ib. 1666–67. 8°. 2 voll.

Properly a very free paraphrase of the Sueños of Quevedo, augmented with much peculiar to itself. The 14 histories herein contained had previously appeared in a separate form. The above editions alone are genuine. In the two earlier editions, *Ff.* 1645–47. 12°. 7 parts; and *Leyden, Weingarten*, 1646–47. 12°. 7 parts, the language and matter are remodelled and enlarged by a foreign hand. Consult *Flögel Gesch. der kom. Lit.* III. 416 etc. *Koch Compend. der deutsch. Lit. Gesch.* I. 175.

14451 MOSCHINI, Gi. Ant. Della letteratura Veneziana del sec. XVIII. fino a' nostri giorni. Ven. 1806. 4°. 4 parts.

14452 MOSCHION. De mulierum passionibus liber, ad mentem msti græci in bibl. Cæs. Vindob., tum propriis correctionib. emendav. additaque vers. lat. edid. F. O. Dewez. Viennæ, Graeffer, 1793. 8°. (15 gr.)

Also in the collection of the *Gynæcia. Bas.* 1566 or 86. 4°. *Bas.* 1597. fol.

14453 MOSCHOPULUS, Manuel. Περι σχεδων s. de ratione examinandæ orationis libellus (gr.) Ex bibl. regia. Lut., Rb. Stephanus, 1545. 4°.

Often bound up with *Clenardi institutt. ling. gr. Lut.* 1546. 4°.

14454 — liber de partibus orationis, gr. Vindob. 1773. 8°.

See also Demetr. CHALCONDYLAS, Thdr. GAZA, GREGOR. Corinth., HOMERUS, No. 10011.

MOSCHUS, see BION.

14455 MOSCHUS, Demetr. Demetrii Moschi Laconis hoc ad Helenā et Alexandrū. Pontico virunio interprete (s. carmen de raptu Helenæ, gr. lat.) Rhegii Lingobardiæ, pŝb. Dionysius impressit, without date (about 1500). 4°. 22 leaves.

An extremely scarce edition of a poem mentioned only by Hody *de Græcis illustr.* p. 314. The first 2 leaves contain the dedication, superscribed, *Maiestuti regis Galliar. Pōticus virunius fœlicitatem.* In the 10 following leaves is the Greek text, which begins, Δημητριου Μοσχου του Λακωνος. Then the Latin translation on the last 12 leaves, at the end of which is the above title, and specification of the printer by way of colophon. The same printer and editor published in 1501 *Guarini erotemata*, and Dionysius (Bertochus) had already in 1497 printed Æsop in Greek. Only 2 complete copies are known, in the Bibl. Brera at Milan, and in the possession

of Renouard at Paris, and one, which only contains the Greek text, in the Royal library at Paris.

14456 MOSELLANUS, Pt. Oratio de variar. linguar. cognitione paranda. Lps., Val. Schumann, 1518. 4°.

There is a copy on vellum, but where it is at present preserved is unknown to me; consult my History of the Royal library at Dresden, p. 209.

MOSES, see PENTATEUCHUS. — Maimonides, see MAIMONIDES.

14457 MOSES Chorenensis. Historiæ Armenicæ libri III. Acc. ejusd. epitome geographiæ. Armeniace edider., lat. verter. notisque illustrarunt Gu. et G. Whistoni. Lond. 1736. 4°.

Scarce, and greatly prized. The geography at first appeared alone, *Amst.* 1668. 12°.; and the history alone (very faulty), *Amst.* 1695. small 8°.

14458 — epitome commentarior. Moysis Armeni de origine et regibus Armenor. et Parthor., item series principum Iberiæ et Georgiæ, cum notis et obss. H. Brenneri. Sth. 1723. 4°.

14459 — mémoires histor. et géogr. sur l'Arménie; suivis du texte arménien de l'histoire des princes Orpélians, par Et. Orpélian, et de celui des géographies attribuées à Moyse de Khoren et au docteur Vartan, avec plusieurs autres pièces relatives à l'hist. de l'Arménie; le tout accompagné d'une traduct. franç. et de notes explicatives. Par J. Saint-Martin. Par. impr. royale, 1818–19. 8°. 2 voll. (24 fr., on vellum paper 48 fr.)

14460 MOSES, H. A collection of antique vases, altars, patera, tripods, candelabra, sarcophagi *etc.* from various museums and collections, engraved in outline on 170 plates, with historical essays. Lond. 1814. 4°. (3l. 3s., on large paper 5l. 5s.)

14461 MOSHEIM, J. Lr. de. Institutionum historiæ ecclesiast. antiquæ et recentioris libri IV. Hlmst. 1755 or 64. 4°. (4 d.) Institutt. hist. christ. majores. Sec. I. Ed. II. ib. 1763. 4°. (1 d.) De rebus Christianor. ante Constantinum commentarii. ib. 1753. 4°. (3 d. 8 gr.)—Istoria ecclesiast. antica e moderna trad. da Roselli. Nap. 1769. 4°. 10 voll.—Ecclesiastical history transl. by Maclaine, continued to the end of the 18th century by Charl. Coote. Lond. 1811. 8°. 6 voll. (3l. 3s.)—Histoire ecclés. ancienne et moderne, trad. en franç. sur la version angl. de Maclaine (par Eidous). Yverdon, 1776. 8°. 6 voll.—Vollständ. Kirchengesch. des N. T. frei übs. u. mit Maclaine's Anmerkk. u. Zusätzen verm. von J. A. Cp. von Einem. Lpz. 1769–78. 8°. 9 voll. (13 d. 6 gr.) Vollständ. Kirchengesch. des N. T., vermehrt u. fortges. von J. Rdf. Schlegel. Heilbronn, 1786–96. 8°. 7 voll. (19 d.)

14462 MOSQUERA de Barrionuevo, Fr. de. La Numantina, poema. Sevilla, 1612. 4°.

MOTEFERRICA, see MONTEFERRICA.

14463 MOTHE le Vayer, Fr. de la. Œuvres. Dresde, 1756–59. 8°. 7 parts in 14 vols. Also on writing paper.

Made from a copy of the edition, *Par.* 1669. 12°. 15 vols. corrected and augmented by Fr. le Vayer de Boutigny. The two following articles are not in it.

14464 — (*anon.*) hexameron rustique ou les six journées passées à la campagne entre des personnes studieuses. Amst., Jac. le Jeune, 1671. 12°.

The best edition, and attributed to the Elzevirs. The contents of the 4th and 5th days are tolerably indecent. The real names of the persons introduced as speakers see in *Niceron* XIX. 132.

14465 — (*pseudon.*) quatre (neuf) dialogues faits à l'imitation des anciens, par Orasius Tubero. Francfort, J. Sarius, 1506. 4°.

A scarce edition, and sought after. The date is false, but cannot certainly be corrected to 1606, when the author was only 18 years old. Before the 5th dialogue a letter of Mothe le Vayer in 6 leaves ought

to be found. The following edition is neat, and probably printed by Dn. Elzevir; *Mons, de la Flèche*, 1671, 12°. Also, *Ff.* (Trévoux), 1716. 12°. 2 voll. By L. Mt. Kahl, *Berl.* 1744. 8°.

14466 MOTIS, J. Invectiva cœtus fœminei contra mares.—Remedium contra concubinas et conjuges per modum abbreviationis libri Matheoli a Pt. de Corbolio et ejus sociis compilatum. Without place or date. Gothic letter.

The 2nd piece of this scarce work is very indecent; consult *Vallière's Catal.* II. 129. Quite different therefrom is *J. Motis Apologia mulierum in viros probrosos. Arg., Ren. Beck*, 1511. 4°. 17 leaves.

14467 MOTRAYE, Aubry de la. Voyages en Europe, Asie, et Afrique. Haye, Johnson, 1727. fol. 2 voll. with plates. Voyages en anglois et en françois en diverses provinces de la Prusse, de la Russie, de la Pologne *etc.* Haye, Moetjens, 1732. fol. with plates.

These three parts belong together.—*Reisen in die Morgenländer, aus der franz. Handschr. in einen Auszug gebracht. Berl.* 1783. 8°. (20 gr.)

14468 MOTTE, Ant. Houdart de la. Œuvres. Par. 1754. 12°. 10 parts in 11 vols. Also on large paper.

14469 — œuvres choisies. Par., Didot, 1811. 18°. 2 vols.

Also on large vellum paper, and 1 copy on vellum.

14470 — fables nouvelles, avec un discours sur la fable. Par., Dupuis, 1719. 4°. with plates. Also on large paper.

Amst., Wetstein, 1727. 12°. with good copies of the plates of the preceding edition, is neat.

14471 MOTTE-ROULLANT, de la. Les facétieux devis des cent nouvelles nouvelles, remis en leur naturel. Par. Real, 1549. 8°. ib. Longis, 1550. 8°. Anvers, Spelman, 1558. 12°. Lyon, Rigaud, 1574. 16°.

These 109 novels, with the exception of 5, are workings up of the tales in the *cent nouvelles nouvelles* (see NOUVELLES), and 97 of them are to be found word for word in the *Recueil des plaisantes et facétieuses nouvelles. Lyon, Barricat*, 1555. 16°.

14472 MOTTEVILLE, Françoise Bertaut de. Mémoires pour servir à l'hist. d'Anne d'Autriche, épouse de Louis XIII. Amst. (Par.), 1739 or 50. 12°. 6 voll.

MOTTRAYE, see MOTRAYE.

MOTTI de' filosofi, see BOETHIUS, No. 2635.

14473 MOUFET, Th. Insector. s. minimor. animalium theatrum. Lond., Cotes, 1634. fol. with woodcuts.

MOULIN, Charl., see MOLINÆUS.

14474 MOULIN, Gbr. du. Histoire générale de Normandie (jusqu'en 1361). Rouen, Osmont, 1631. fol. —Les conquestes et les trophées des Norman-François aux royaumes de Naples et de Sicile. Rouen, du Petitval, 1658. fol.

14475 MOURADJA d'Ohsson. Tableau général de l'empire othoman. Par. 1787–1821. large fol. 3 vols. with plates (500 fr.).

This very finely got up work was designed for 7 or 8 vols. There are said to be 2 copies on vellum paper. The 1st part contains besides a title-plate and 4 plates marked *A*, *AA*, *B* and *C*, the plates, 1–40, (of which 13, 19, and 36, delivered later than the rest, are sometimes wanting, but may be obtained by themselves); the 2nd part, the plates, 41–137; and the 3rd, the plates, 138–233. A smaller edition, *Par.* 1788–90. 8°. 4 parts in 5 vols. with plates. In German, by Ch. Dn. Beck, Lpz. 1788–93. 8°. 2 vols. (4 d. 16 gr.)—There is also by him, *Tableau histor. de l'Orient. Par.* 1804. 8°. 2 vols.

14476 MOUTONNET de Clairfons. La Galéide ou le chat de la nature, poëme, suivi de notes sur le Mantuan *etc.* Galeopolis (Par.), chez Galeophile, an 6 (1798), 8°. with plates.

There is one copy on vellum.

14477 MOYEN de parvenir, œuvre contenant la raison de tout ce qui a ésté, est et séra (par Fr. Beroalde de Verville). Imprimé cette année, 16°. 439 pages.

This tolerably neat edition, printed in

Holland between 1670–80, is generally attributed to the Elzevir press. It by no means however belongs to this press. Good copies are scarce.

Concerning this rather indecent book, see Monnoye's treatises in the *Menagiana* (*Par.* 1715). IV. 313 etc.; and in *Monnoye Œuvres*. T. III. *Haye*, 1770. 8°. p. 398 etc. *Niceron*, T. 34. p. 232 etc. *Ducatiana*, II. 289. *Freytag's Nachrichten*, p. 295 etc. *Mélanges tir. d'une gr. bibl.* XXII. 114 etc.

14478 — — Imprimé cette année, 12°. 347 pages.

Also assigned to the Elzevir collection, although it is more recent than that press. The following is only a new title to it: *Le Salmigondis ou le manége du genre humain. Liège*, 1698. 12°. 347 pages. (Consult *Freytag's Nachrr.* p. 299.) There is also an edition with the title, *Le coupe-cul de la mélancolie, ou Vénus en belle humeur. Parme*, 1698. 12°.

14479 — — Imprimé cette année, 12°. 438 pages.

This edition is also added to the Elzevir collection, and was printed about 1690.

14480 — — Chinon, de l'impr. de Fr. Rabelais, without date. 12°. 544 pages.

Neat, and printed in Holland about the beginning of the 18th century.

14481 — — Dernière édit. exactement corrigée et augm. d'une table des matières. Nulle Part, 100070032, 12°. 2 voll. 239 and 260 pages.

14482 — — Edit. augm. d'une dissertat. sur ce livre par Bn. de la Monnoye, et des imitations du Moyen de parvenir, qui ont été faites en vers lat. ou franç. par différens auteurs. (Par., Grangé), 100070057. 12°. 2 voll.

A neat edition, and the best; and scarce on large Dutch paper. *Par.* 1773. 12°. 2 vols. is a reprint, not so good.

14483 MOYLE, Walter. Works. Lond. 1726. 8°. 2 vols.

14484 MOYNE, Pt. le. Œuvres poétiques. Par., Billaine, 1671 (other copies 1672). fol. with plates.

14485 — la galerie des femmes fortes. Leide, J. Elsevier, 1660. 12°. with plates.

Of this edition, greatly sought after, there are also copies with the date, *Leide, Elseviers et Par. Angot*, 1660 or 61, which are provided with the king's *privilegium*. Previously, *Par.* 1647. fol. with plates.

14486 MOYNE, St. le. Varia sacra s. sylloge varior. opusculor. græcor. ad rem ecclesiast. spectantium, gr. et lat., notis et obss. illustrata. LB., Gaesbeeck, 1685 (a new title 1694). 4°. 2 voll.

MOYRIAC, see MAILLA.

14487 MOZZI, M. Ant. Storia di S. Cresci e de' SS. Compagni martiri. Fir., Albizzini, 1710. fol. — Sonetti sopra i nomi dati ad alcune dame Fiorentine. Fir. 1705. 4°.

14488 MUCCIOLI, Jos. Mar. Catalogus codicum MSS. bibl. Malatestianæ Cæsenatis bibliothecæ, historica præfatione variisque adnotatt. illustratus. Cæsenæ, Blasini, 1780–84. fol. 2 parts in 1 vol. with 4 plates.

Besides its prolixity, tiresome in part and quite unnecessary, this catalogue is deficient in accuracy. The determination of the age of MSS. is often very doubtful, and the learning and knowledge of documents possessed by the author is very moderate; hence the tediousness and unproductiveness of his *excursus*. The appended *anecdota* are for the most part quite insignificant.

14489 MUDFORD, W. Historical account of the battle of Waterloo, written from the first authority. Lond. 1816. large 4°. with 27 illuminated plates (6l. 6s.).

14490 MÜHLENBERG, H. Catalogus plantar. Americæ septentrionalis or a catalogue *etc.* Lancaster (*in Pensylvania*), 1813. large 8°.

14491 MÜHLPFORT, H. Deutsche Gedichte. Bresl., 1686. 8°. Poemata (lat.) ib. 1686. 8°.

Two Latin unprinted poems of his in the *Crit. Biblioth.* B. III. *Lpz.* 1755. 8°. p. 334 etc.

14492 MÜLLER, And. Opuscula

nonnulla orientalia. Ff. ad O., 1695. 4°.

The following is another title (only a half-title), *De Sinensium rebus aliaque nonnulla opuscula.* Consult *Eichhorn's Literargesch.* V. 28, 37, 69. See also ABDALLA and Th. LÜDEKEN.

14493 MÜLLER, Cp. H. (*anon.*) Sammlung deutscher Gedichte aus dem 12. 13. u. 14. Jahrh. Berl., Schöne, 1784–85. 4°. 2 voll. (12 d.)

A 3rd part remains unfinished, and is scarce, see *Docen's Miscellan.* I. 80 etc.

14494 MÜLLER, F. Werke. Heidelb., Mohr u. Zimmer, 1811. 8°. 3 voll. (6 d. 16 gr.)

MÜLLER, J. REGIOMONTANUS.

14495 MÜLLER, J. von. Sämmtliche Werke. Tüb., Cotta, 1810–19. 8°. 27 voll. (40 d. 12 gr.)

His *Gesch. der Schweiz. Eidgenossenschaft B.* 1–4. *u. B.* 5. *Abth.* 1. *Lpz., Weidmann,* 1806–8°. large 8°. (10 d. 16 gr, on vellum paper 14 d. 4 gr.) In addition as vol. 5. part 2, *Rb. Gluts-Blozheim Gesch. der Eidgenossen vom Tode des Bürgerm. Waldmann bis zum ewigen Frieden mit Frankr. Zür., Orell,* 1816. 8°. (2 d. 12 gr.)

14496 MÜLLER, J. Ch. Karte von Böhmen. 25 leaves, in fol.

14497 MÜLLER, J. E. Just. Promtuarium juris novum ex legibus et opt. ICtor. scriptis ordine alphabet. congestum. Lps., Fritsch, 1792–97. 4°. 7 voll. (22 d.) Ch. BEYERI Supplementum. Hildburghusæ, Hanisch, 1800–3. 8°. 4 voll. (6 d. 12 gr.)

14498 MÜLLER, O. F. Zoologia Danica s. animalium Daniæ et Norvegiæ rarior. ac minus notor. (icones) descriptiones et historia. Havn., Schubothe, 1788–1806. fol. 4 vols., on Dutch paper, with 160 plates (40 d., with illuminated plates 77 d. 8 gr.)

Each part contains 40 plates. The first 2 parts appeared at first without any text, *ib.* 1777–80. fol. The text thereto, *ib.* 1779. large 8°. The author's brother had the same text printed in fol. 1788, and published the work anew under the above title.

14499 — von Würmern des süssen u. salzigen Wassers. Kopenh., Faber, 1771. 4°. with 17 plates and 2 tables (3 d.)—Vermium terrestrium et fluviatilium historia. Havn. et Lps., Faber, 1773–74. 4°. 3 parts in 1 vol. (5 d. 8 gr.)—Hydrachnæ, quas in aquis Daniæ palustribus detexit et descripsit. Lps., Crusius, 1781. large 4°. with illuminated plates (2 d. 12 gr.)—Entomostraca s. insecta testacea, quæ in aquis Daniæ et Norvegiæ reperit, descripsit et iconibus illustrav. Havn. et Lps., Müller, 1785. 4°. with 21 plates (3 d., illuminated 4 d.)—Animalcula infusoria fluviatilia et marina, quæ detexit, descripsit et delineari curavit. Cura O. Fabricii. Havn. et Lps., Müller, 1786. 4°. with 50 illuminated plates.

— flora Danica, see ŒDER.

MÜLLER, Ph. L. Stat., see KNORR.

14500 MÜNSTER, Sb. Cosmographei oder Beschreibung aller Länder, Herrschaften, fürnemsten Stetten, Geschichten, Gebreuchen, Hantierungen *etc.* Zum drittem mal trefflich sere gemeret u. gebessert. Bas. H. Petri, 1550. fol. 1233 pages, with woodcuts.

This edition is the best for the admirers of ancient good woodcuts, on account of the views of towns being added to it for the first time. It contains 14 leaves in maps. The 1st edition of this German original appeared, *Bas. H. Petri,* 1544. fol. That of 1541 mentioned in *Aretin's Litt. Handb. für die baier. Gesch.* I. 142, is perhaps only a typographical error instead of 1544, as the author says in his dedication of 1544, that he had been for two years before occupied with this work. The editions, *Bas.* 1569, 74, and 78. fol. have 26 maps, but bad impressions of the woodcuts. The editions, *Bas.* 1592, 98, and 1614. fol. contain 26 newly drawn maps and several new woodcuts. In Latin by the author himself, *Bas.* 1550. fol. (which in the goodness of the woodcuts resembles the German edition of this year). In the edition, *Bas.* 1572. fol. several passages, displeasing to the Roman catholics, are omitted (*Crenii Animadvv.* VIII. 94. sq.). In French by Fr. de Belleforest, *Par., Sonnius,* 1575. fol. 2 parts in 3 vols.

Veronæ, Tumermani, 1727–30. 8°. 5 voll.

This collection containing scarcely the half of his works, was very negligently superintended, and is not fine.

14523 — opera omnia ex MSS. aucta et emendata cum brevi annotatione D. Ruhnkenii. LB., Luchtmans, 1789. large 8°. 4 vols. (15 fl.)

An excellent edition. Thereto may be joined: *Mureti variar. lectt. libri* 18 *cum observatt. juris libro singulari. Ed. accur. et auctior* (*cura F. A. Wolf*). *Tom. I. Hal.* 1791. large 8°. (1 d.)

14524 — opera selecta, edente J. Checotio. Patavii, Cominus, 1740–41. 8°. 3 voll.

A copy on blue paper, 18s. Pinelli and 36 fr. M'Carthy. The editor's real name was Ant. F. Seghezzi.

14525 — oratt. 23. Hymni sacri et alia quædam poematia. Ven., Aldus, 1575 (other copies 1576). 8°.

Renouard has a copy of the edition of 1576 on large paper.—*Oratt. III de studiis literar. Ven., Aldus*, 1555. 4°. *Oratt. et epp. Roboreti*, 1727 or *Ven.* 1771. 8°. 2 parts in 1 vol. *Oratt., epp. et poemata. Lps.* 1750. 8°. See also AMŒNITATES and FRANÇOIS, No. 7873.

14526 MURHARD, F. W. A. Bibliotheca mathematica oder Literatur der mathemat. Wissenschaften. Lpz. Breitkopf, 1797–1805. 8°. 5 voll. (5 d. 16 gr.)

Containing only the literature of Arithmetic, Geometry and Analysis, and Mechanics and Optics.

14527 MURILLO Velande, Pedro. Historia de la provincia de Philipinas. Manilla, 1749. fol.

14528 MURIS, Cr. Repertorium vocabulorum equisitorum (*sic*) oratorie poes. et historiarum...editum a magistro Conrado Turicens. ecclesie cantore et completus anno 1273. Bas., Bertoldus (*Rodt*), without date. fol. Gothic letter.

147 leaves with 36 lines, without signatures, catchwords, and pagination.

14529 MURNER, Th. Doctor murners narrē bschwerūg. Strb., Mthi. Hupfuff, 1512. 4°. with woodcuts, 175 leaves. Also, Strb., J. Knobloch, 1518. 4°. with woodcuts, 175 leaves.

An imitation of Brand's *Narrenschiff*, from which the woodcuts of the edition of 1512 are taken almost throughout. Modernised and interpolated by G. Wickram, *Strb.* 1556 or 58. 4°. *Ff.* 1565. 8°. *Strb.* 1618. 4°.

14530 — der Schelmē zūfft. Without place (*Ff.?*), Batt Murner, 1512. 4°. with woodcuts, 36 leaves.

Probably the first edition of this continuation of the Narrenbeschwörung. Altered and enlarged, *Augsp., Silv. Othmar*, 1513 or 14. 4°. *Strb., J. Knobloch*, 1516. 4°. with woodcuts, 56 leaves. *Strb.*, without date. 4°. *ib.* 1558. 4°. *Ff.* 1567. 8°. *Schelmenzunft* (after the edition of 1513), *aufs neue mit Erläut. herausg.* (by G. E. Waldau). *Halle*, 1788. 8°. (8 gr.) Concerning the Latin translation, see FLITNER, above.

14531 — ein andechtig geistliche Badenfart. Strb., J. Grüninger, 1514. 4°. with woodcuts, 78 leaves.

A poem, in which Christian improvement is compared to a bath. An edition, *Strb.* 1518. 4°. is a nonentity.

14532 — (*anon.*) die Mülle von Schwündelsheym vnd Gredt Müllerin Jarzeyt. Strb., Mthi. Hupfuff, 1515. 4°. with woodcuts.

A satyrical poem on different human frailties.

14533 — die geuchmat zu straff allē wybschē manen. Bas., Ad. Petri, 1519. 4°. with woodcuts.

A very witty and interesting poem against infatuated lovers. *Die Gäuchmatt, darinn all weibische Mannsbilde fein höfflich gestrafft, vnd wie sie sich bessern sollen, auffs trewest vnterrichtet werden. Ff. a. M., Feyerabend*, 1565. 8°. with woodcuts, 8 leaves of preliminary matter, 149 numbered and 3 unnumbered leaves. Consult *Deutsches Museum*, 1779. II. 170–181.

14534 — chartiludium logice seu logica et poetica uel memoratiua cum jocundo pictasmatis exercitamento. Cracov., J. Haller, 13 cal. Mart. 1507. 4°.

The first edition, very scarce. Also, *Arg., Gruninger*, 1509. 4°. with woodcuts, 83 leaves. *Opera, notis et conjectura J. Balesdens. Par., du Bray*, 1629. 8°. with plates. See above, GUISCHARD.

14535 — chartiludium institute sum-

marie. Arg., J. Prüs, 1518. 4°. with woodcuts, 119 leaves.

Very scarce.

14536 MURPHY, Arthur. Works. Lond. 1786. 8°. 7 vols.

14537 MURPHY, Jam. Plans, elevations, sections, and views of the church of Batalha, in the province of Estremadura, in Portugal, with an histor. account transl. from the Portuguese of L. de Sousa. Lond. 1725. large fol. with 27 plates.

14538 — travels in Portugal in the year 1789 and 90. Lond. 1795. 4°. with 24 plates (1l. 7s.). In French, Par. 1797. 4°. Also 2 vols. in 8°. and on large vellum paper in fol. In German by Mthi. Ch. Sprengel. Halle, 1796. 8°. (10 gr.)—General view of the state of Portugal. Lond. 1798. 4°. with 1 map and 15 plates (1l. 7s.).

14539 MURPHY, Jam. Cavanah. The Arabian antiquities of Spain. Lond., Cadell, 1816. large fol. with 100 plates (42l.).

A distinguished show-work. To which the following work by J. Shakespear, Th. Hartwell Horne, and Alonso del Castillo may serve as an introduction: *History of the Mahometan empire in Spain. Lond.* 1816. 4°. with 1 map (1l. 15s.)

14540 MURR, Cp. Gli. de. Memorabilia bibliothecar. publ. Norimb. et universitatis Altorfinæ. Nrb. 1786–91. 8°. 3 vols. with plates (5 d. 16 gr.).

Of very moderate value, as are all the writings of this conceited and superficial Know-all.

14541 — Journal zur Kunstgeschichte u. zur allgemeinen Literatur. Nrb. 1775–89. 8°. 17 vols. with plates (14 d.) Neues Journal zur Lit. u. Kunst. Lpz. 1798–99. 8°. 2 voll. (2 d. 20 gr.)

14542 MURRAY, J. System of chemistry. Lond. 1819. 8°. 4 vols. (2l. 12s. 6d.) Elements of chemistry. ib. 1810. 8°. 2 vols. (1l. 18.)

14543 MURTADI. L'Egypte ou merveilles d'Egypte selon les Arabes, trad. de l'arabe par Pt. Vattier. Par. 1666. 12°. Egyptian history, englished by J. Davies. Lond. 1672. 8°.

MURTELLI, see BONELLI.

14544 MUSA, Ant. De herba Vetonica lib. I. L. Apuleji de medicaminibus herbar. lib. I. per Gbr. Humelbergium recogniti et emendati, adjuncto commentariolo ejusdem. Tiguri, Froschover, (1537). 4°.

Previously with Soranus, *Bas.* 1528. fol. His *Carmen de valetud. conservanda* with Sextus Placitus, *Nrb.* 1538. 8°. and in *J. Ch. Gli. Ackermann Scrr. antiqui parabilium medicamentor. Nrb.* 1788. 8°.

14545 — fragmenta quæ extant, curante Floriano Caldani. Bassani, 1800. large 8°.

According to Molini's catalogue, in which this book was set down at 40 paoli, only 12 copies were printed; Brunet, who sets it down at 3 fr., says nothing of this circumstance.

14546 MUSÆ Etonenses s. poematia in duos tomos distributa. Lond. 1755. 12°. 2 voll.

Different therefrom is, *Musæ Etonenses s. carminum delectus nunc prim. in lucem editus. Etonæ*, 1795. 8°. 3 voll. See also ANALECTA.

14547 MUSÆI opusculum de Herone et Leandro, quod et in latinam linguam ad uerbum tralatum est. Ven., Aldus, without date (1494). 4°.

The first edition and extremely scarce: 22 leaves, with the signatures *a* and *b* (in some copies *a* and *c*), with 20 lines. The Greek text begins in leaf 2ª, and ends in leaf 11b, with a Greek colophon. Leaf 12ª begins the Latin translation by M. Musurus, which ends on leaf 22ª with the word FINIS. Strictly speaking, only the second production of the Aldine press (see LASCARIS above, No. 11735), but from a not very good MS.

The edition which appeared at Florence about 1494 is printed from a better MS. (see GNOMÆ above, No. 8615).

14548 — de Leandri et Herus amoribus, gr. (*Par.*), *Æg.* Gourmont, without date. (1507). 4°. 8 leaves.

Very scarce, and one of the first Greek books printed at Paris; see GNOMÆ above, No. 8616.

14549 — opusculum de Herone et

Leandro (gr. lat.). Orphei argonautica. Ejusd. hymni. Orpheus de lapidibus (gr.). Ven., Aldus et And. socer, m. Nov. 1517. 8°. 80 leaves.

The text of Musæus sometimes deviates from the 1st Aldine. The Orpheus is a reprint of the Juntine of 1500, with the exception of the poem *De lapidibus*, now printed herein for the first time.—Musæus is also in several editions of Æsop, *Bas.*, *Froben*, 1518. 8°. and often.

14550 — de Leandri et Herus amoribus, gr. Col., Cervicornus, 17 Jul. 1517. 4°.

14551 — opusculum de Herone et Leandro (gr. et lat.). Orphei argonautica. Ejusd. hymni. Orpheus de lapidibus. Sententiæ ex variis poetis. Homeri batrachomyomachia (gr.). Flor., hered. Ph. Juntæ, 1519. 8°. 104 leaves.

The Musæus is a reprint of the Aldine of 1517 even with its typographical errors. The edition is more scarce than the Aldine.

14552 — de insano Herus et Leandri amore poemation. Idem latine paraphraste Gu. de Mara. Luciani dearum judicium, gr. Col., J. Soter, 1526. 8°.

Aldus's text, sometimes altered according to the Florence edition of 1494.

14553 — opusculum de Herone et Leandro. Sententiæ monostichi ex variis poetis (gr.). Par., Ch. Wechel, 1538. 8°. 24 leaves. Musæi opusculum de Herone et Leandro (lat.). ib., id., 1538. 8°. 8 leaves. Musæi opusculum de amoribus Leandri et Herus, Gu. de Mara paraphraste, J. Vatelli commentariis enarratum. ib., id., 1538. 8°. 36 leaves.

Neat, and all 3 pieces are seldom found together. The commentary of Vatellus is of no value. Also with Hesiod, *Flor.*, *Junta*, 1540. 8°. *Ven.* 1543. 8°. A new recension after the Florence edition of 1494 in *Stephani Poet. gr.* 1566. Also with Æsop, *Antw.*, *Plant.*, 1567 or 72. 12°. With a metrical version, and with alterations of the text (probably from a MS.), but most of them unhappy, by And. Papius, in *Dionys. De situ orbis. Antw.* 1575. 8°.

14554 — de Ero et Leandro poema lepidissimum (gr.). Latino carmine ita, ut versus versui et verbum verbo pæne respondeat, redditum ab Eilhardo Lubino. Rost., Myliander, 1595. 4°. 16 leaves.

14555 — de Herone et Leandro (gr. lat.): a Csp. Barthio interpretatus et inlustratus. Ambergæ, Schönfeld, 1608. 8°. 69 pages and 4 leaves.

A youthful work of Barth, then 21 years old, with a metrical version by him. *S Weitzii Notæ in Musæum una cum indice* (without the text), *Ambergæ*, 1613. 12°. is scarce, but of little value.

14556 — erotopægnion Herus et Leandri. Cum versione lat. prorsavorsa: cui access. alia ejusd. argumenti poematia: quæ singula collegit et commentario libro illustrav. Dn. Pareus. Ff., Fitzer, 1627. large 4°.

3 leaves of preliminary matter, 240 pages, and 4 leaves, index. Tolerably scarce. The editor's criticism is unhappy, and his commentary of no value. Therein are also de Mara's and Barth's Latin, and Marot's French translations, Barth's *Leandridos ll.* III, *Ovidii Epp. Leandri et Heronis* etc.

14557 — Hero et Leander, cum notis P. Vœtii. Ultraj., a Zyl, 1645. 8°.

Very scarce in Germany. The text of And. Papius of 1575.

14558 — Musæi, Moschi et Bionis, quæ extant omnia: quib. accessere quædam selectiora Theocriti eidyllia. Impressa majore charactere, sculptura adornata, latinoque carmine reddita, græcis e regione appositis. Autore D. Whitfordo. Lond., Roycroft, 1659. 4°. with 2 plates.

3 leaves and 143 pages. *Ib.* 1655. 4°. is only an older title. Neat and scarce, printed in capitals, and prized on account of Whitford's metrical version.

14559 — de Herone et Leandro carmen (gr. lat.), cum notis Jac. Rondelli. Par., Cramoisy, 1678. 8°. 16 and 44 pages.

Containing various readings of a Paris codex.

14560 — de Hero et Leandro poema (gr. lat.). Recens., notis varior. et suis indicibusque instruxit ac

de Musæo dissertationem præmisit J. H. Kromayer. Halæ, 1721. 8°.

Stephens's text with a few alterations. Kromayer's own notes are valuable.

14561 — de Hero et Leandro carmen (gr. lat.). Illustris historia antiqua civilis seculo IV. et V., ancipitibus veteris Romæ et imperii Romani fatis, Arcadio et Honorio cæsaribus, occidentali et orientali imperio diviso, Stilichone belli duce vivo et defuncto. Helmst. 1725. 8°. with woodcuts.

The paradoxical von der Hardt sought to prove in this edition, that the poem was only allegorical, and referred to the overthrow of the Roman and Byzantine empire after Stilicho's death. A new edition (equally scarce with the first, but without the Latin translation) has the title, *Musæus in historiam imperii Rom. seculo IV. et V. Gothæ*, 1731. 8°. He gave an enlarged edition in his suppressed *Comm. in Jobum. Helmst.* 1728. fol. All 3 editions have Kromayer's text.

14562 — de Herone et Leandro carmen (gr. lat.). Cum scholiis græcis nunc prim. e cod. MS. bibl. Bodlej. editis. Ex rec. Mthi. Röver, qui variantes lectt. et notas adjecit. LB., Haak, 1737. 8°. with 1 title-plate.

Also on strong Dutch paper, and 2 copies on vellum in 4°. (one was purchased at Röver's sale at 200 Dutch florins for the Royal library at Paris). Kromayer's text, with a few alterations, together with various readings from 7 MSS. and 17 editions. The *Scholiast*, here first printed, is of little value. The Latin translations of And. Papius, Sept. Florens Christianus, and Whitford are added. This edition, the editor of which was then only 18 years of age, should be had along with Schrader's. F. Bd. Carpzovius superintended a mere impression of the text, *Helmst.* 1749. 4°.

14563 — de Hero et Leandro carmen (gr. lat.); cum conjecturis ineditis Pt. Francii, ex rec. J. Schraderi, qui variantes lectt., notas et animadversionum librum adjec. Leovard., van Dessel, 1742. 8°.

This editor, then 20 years old, used the collation of 2 MSS., and sought to correct Röver's text, particularly by a comparison of Musæus with Nonnus. His annotations contain much that is unnecessary and that might be dispensed with.

14564 — avvenimenti tra Erone e Leandro, poema greco di Museo recato in versi italiani sciolti (col testo greco) da G. B. C. (Gi. Bt. Casaregi). Fir. 1750. 4°.

14565 — de Herone et Leandro carmen (gr. lat.) ab Ant. Mar. Salvinio italicis versibus nunc prim. editis redditum. Accedunt præter lat. interpret. variantes codicum lectt., selectæ adnotationes et index græcus verbor. Recensuit et illustrav. Ang. Mar. Bandini. Flor. 1765. large 8°. 108 pages.

An entirely worthless edition, without the least new materials.

14566 — de Herone et Leandro carmen gr. Ad optimas edd. et cum lectt. variantibus selectisque emendatt. ac metaphrasi D. Whitfordi accurate recusum (cura F. Bd. Carpzovii). Magdeb., Zapff, 1775. large 8°. (5 gr.)

Containing the various readings of the earlier editions, the best of which he has received into the text. His earlier notes to Musæus in his *Observatt. in Palæphatum. Lps.* 1743. 8°. p. 107–128 are a youthful production.

14567 — les amours de Léandre et de Héro, en grec et en franç., par de la Porte du Theil. Par., (*Didot*), 1784. 12°. with 1 plate. Also on fine paper.

The edition by L. H Teucher, *Lps.* 1789 or 1795. 8°. or *Halle*, 1801. 8°. (5 gr.) is only for schools.

14568 — de Herone et Leandro carmen. Recognov. et adnotationib. instrux. C. F. Heinrich. Hannov. Ritscher, 1793. 8°. (12 gr.)

A new revision of the text, with the help of a MS., not hitherto made use of.

14569 — les amours de Léandre et de Héro, trad. en franç. avec le texte grec., la version lat., des notes crit. et un index par J. Bt. Gail. Par., an 4 (1796). 4°. with 1 plate. Also on vellum paper.

The French translation is by de la Porte du Theil. Gail's notes are of no importance. It is also added to Gail's edition of *Theocritus*.

14570 — Musæos. Urschrift, (deutsche) Uebersetzung, Einleitung u. krit.

Anmerkk. von Fr. Passow. Lps., Fleischer, 1810. 8°. (1 d.)

Additions thereto in the preface to Passow's edition of Longus.

14571 — de Herone et Leandro carmen, rec. et illustrav. E. Ant. Möbius. Halæ, Schwetschke, 1814. 8°. (12 gr.)

14572 — lusus amatorius s. poema de Herone et Leandro e græca in lat. ling. translatum, auctore C. B. (C. Blake). Lond. 1694. 4°.

14573 — gli amori di Leandro e d' Ero (trad. da Pt. Gabbrielli). Ven. 1709. 4°. Di Museo gli amorosi avvenimenti tra Ero e Leandro, trad. dal greco in lat. ed in versi ital. da Fr. Mazzarella-Farao. Nap. 1787. 8°. Le avventure di Ero e di Leandro trasportate in verso ital. da Girol. Pompei (col testo gr.). Parma, Bodoni, 1793. 4°. (10 fr.) Only 100 copies, according to Bodoni's assertion. Le avventure di Leandro ed Ero, trasportate in verso ital. da Girol. Pompei, con alcune altri poemetti. Par., Renouard, 1802. 12°.

4 copies of the last book on vellum (one copy 120 fr. Caillard). The first Italian translation is in *Bn. Baldi Versi e prose. Ven.* 1590. 4°. p. 591 etc. Another in *Teocrito trad. da Regolotti. Torino*, 1728. 8°. See also above, No. 14564 and 65.

14574 — Museus, ancien poete grec, des amours de Léandre et Héro, trad. en rhithme par Clém. Marot. Par., Corrozet, 1541. 4°. In Italics. Also, ib., Angelier, 1541. 8°. In Roman characters. Les amours de Léandre et d'Héro (trad. en prose). Par., Cellier, 1681. small 8°. Les amours d'Héro et de Léandre, traduct. libre par C. L. Mollevaut. Par. 1805. 12°.

See also above, No. 14567 and 69, and ANACREON, No. 578.

14575 — Lieb-u. Lobgedichte von Hero u. Leandern aus dem Griech. in hochdeutsche Reimen übersetzet, sampt nothwendiger Erklärung durch Ch. Alectorandrum. Lpz. 1633. 4°. Hero u. Leander (übs. von C. Ehreg. Mangelsdorf). Lpz. 1770. 8°. Hero u. Leander aus dem Griech. (von J. G. Schlosser). Ff. a. M. 1771. 8°. Hero u. Leander, übs. (von Grillo). Halberst. 1771. 12°. Hero u. Leander, von C. A. Kütner. Mitau, 1773. 8°. Altenb. 1784. 8°. Hero u. Leander in deutsch. Hexametern. Bas. 1784. 8°. Hero u. Leander übs. von Fürchteg. Ch. Fulda. Lps. 1795. 8°. (4 gr.) Der nächtliche Schwimmer od. Hero u. Leander. Ronneb. 1799. 8°. (8 gr.) Hero u. Leander übs. von van Alpen, mit Zugaben. Cölln, 1808. 8°. (16 gr.) Hero u. Leander, nach Musæos, von A. L. Danquard. Heidelb. 1809. 12°. (5 gr.)

Other translations in Stolberg's and Alxinger's poems, by L. S. G. Sprengel in the *Olla Potrida* 1784, I. 138–155. See also above, No. 14570.

14576 — Hero and Leander, by Cp. Marlowe. Lond. 1598. 4°. ib. 1600. 8°. By G. Chapman. Lond. 1600, or 16, or 29. 4°. Musæus, or the loves of Hero and Leander, with annotations upon the original, by Rb. Stapylton. Oxf. 1645. 4°. Lond. 1647. 4°. The loves of Hero and Leander, by G. Bally. Lond. 1747. 8°. The loves of Hero and Leander, a poetical translat. by J. Slade. Lond. 1753. 4°. Hero and Leander, a poem. Lond. 1774. 4°.

14577 — Inträdes Tal uti Kgl. Wetenskaps Academien af Abbé MICHELESSI; jämte dess Ofwersättning af Musäi Skaldedikt och Ovidii Bref om Leander och Hero. Sth., Fougt, 1772. 8°.

MUSE, see SANCLEMENTE.

MUSÉE des antiques, see BOUILLON.—des monumens fr., see LENOIR. — Napoléon, see PETITRADEL.

14578 MUSÉE français ou collection complète des tableaux, statues et basreliefs, qui composent la collection nationale, avec l'explication des sujets et des discours sur la peinture, la sculpture et la gravure, par

S. C. Croze Magnan, Visconti et Eméric David. Publié par Robillard-Péronville et Pt. Laurent. Par. 1803–11. large fol. 4 vols.

This splendid work appeared in 80 Nos. of 4 plates each (at 48 fr., *avant la lettre* 96 fr.). The 4 vols., which form the first series of the work, contain altogether 344 plates, including the portraits given in the different Nos. as supplements. In some copies the title is printed in gold.

Since then Henry Laurent (the son) has commenced a second series of this work, under the title, *Musée royal*, which is likewise to consist of 80 Nos. (at 48 and 96 fr. each); but as yet it has only reached the half of that number. All the 8 vols. will consequently cost 7680 fr., or 13,360 fr. on very large paper.

14579 MUSELLIUS, Jac. Numismata antiqua ab eo collecta et edita. Veronæ, 1750–60. fol. 4 vols. with plates.

The 1st vol. contains 11, 25, and 145 plates; the 2nd, plates 146–259 and 7 and 13 plates; and the 4th vol. (the 3rd has only text), a portrait, 2, 13, and 81 plates.

14580 — antiquitatis reliquiæ ab eod. collectæ. Veronæ, 1756. fol. with 1 portrait and 183 plates.

MUSEO Capitolino and Fiorentino, see MUSEUM. — Chiaramonte and Pio-Clementino, see VISCONTI.

14581 MUSEUM Capitolinum, philosophorum, poetar., orator. virorumque illustrium hermas continens, cum animadvv. (J. Bottarii et N. Fogginii) italice primum, nunc latine editis. Romæ, 1750–83. fol. 4 vols. with plates. Also on large paper.

The 1st vol. 90 plates, the 2nd 83 and a title-plate (*Giove*), the 3rd 91, and the 4th 69. The 4th vol. is often wanting. The first edition with Italian text, *Rom.* 1741–48. fol. 2 vols. with plates, should be completed by means of the 3rd and 4th vols. of this Latin edition. See also GUASCO.

14582 MUSEUM Cortonense, in quo vetera monumenta complectuntur anaglypha, thoreumata, gemmæ insculptæque, a Fr. Valesio, Ant. Fr. Gorio et Rdf. Venuti notis illustratum. Romæ, 1750. fol. with 85 plates. Also on large paper.

14583 MUSEUM criticum, or Cambridge classical researches. Vol. I. (Nos. 1–4). Cbr. 1814. Vol. II. (Nos. 5, 6). ib. 1815. 8°.

Each part 5s. More important than the Classical Journal, but it appears not to have been continued.

14584 MUSEUM Florentinum, exhibens insigniora vetustatis monumenta, quæ Florentiæ sunt in thesauro Mediceo, cum observatt. Ant. Fr. Gorii. Flor. 1731–42. 6 voll. Serie di ritratti degli eccellenti pittori, descritte da Fr. Moücke. Fir. 1752–62. 4 voll. Serie di ritratti originali d' eccellenti pittori, in seguito a quella già pubblic. appresso Ant. Pazzi, con breve notizie compilate da Oraz. Marrini. Fir. 1765–66. All together 12 vols. in large fol. with plates.

A complete set of this important and well got up work, which loses much in price when the last vols. are not included.

T. I. II. *Gemmæ* (1731–32), each 100 plates. T. III. *Statuæ* (1734), 100 plates. T. IV.–VI. *Numismata* (1740–42), 121 plates. The *Serie di ritratti* (50 portraits of which had been already published in 1748 without any text, which are greatly sought after as first impressions) contains 55 portraits in each vol.

To the above vols. may also be joined, *Serie di ritratti d' uomini illustri Toscani, con gli elogi istorici dei medesimi. Fir.* 1766–73. large fol. 4 vols.; the first 3 of which contain each 50 fine portraits, and the 4th 52.

14585 MUSEI Kircheriani ærea notis illustrata (a P. Contucci). Romæ, Zempel, 1763–65. fol. 2 parts in 1 vol. with 23 and 22 plates.

14586 MUSEUM Odescalcum s. thesaurus antiquar. gemmar., quæ a Christina Suecor. regina collectæ in museo Odescalco adservantur et a Pt. Sancte Bartolo quondam incisæ nunc prim. in lucem proferuntur (cum enarratt. N. Galeotti). Romæ, 1751. fol. 2 vols. with 49 and 53 plates. Also on large paper.

The editions, *Rom.* 1747 or 50. fol. 2 parts in 1 vol. with the plates 1–54 and 55–103, are not prized, because they contain no text. 43 plates had been already published in 1702, with a fine title-plate.

14587 MUSEI imperialis Petropoli-

litani res naturales et artificiales. Petrop. 1742–45. 8°. 2 parts in 6 vols.

Complete copies are very scarce.

14588 MUSEUM Tessinianum, opera C. Gst. Tessin (lat. et suec., ed. C. Linnæus). Holmiæ, 1753. fol. with 12 plates.

14589 MUSEUM Worsleyanum, or a collection of antique basso-relievos, bustos, statues, and gems, with views of places in the Levant, taken on the spot in the years 1785, 86, and 87 (by Rch. Worsley). Lond. (printed by Bulmer), 1794–1803. large fol. 2 vols. on vellum paper, with plates.

This work, printed with the greatest splendour, and containing about 150 masterly plates, is a companion to the Marlborough gems (see DELECTUS above), which it far surpasses in beauty. The author had it printed at his own cost (amounting to 27,000l., more than 180,000 dollars), and made presents of it only to his friends and to the libraries of the English and Scotch universities. It never came into the market. The actual number of copies struck off is greatly disputed. Brunet states them at 50, according to a letter of Worsley's in his own handwriting; according to Savage's *Librarian*, I. 97 sq., there were 250 copies; and according to Dibdin's *Bibliomania*, p. 712 (compare his *Decameron*, II. 387), 200 copies of the 1st vol. were printed, and only 100 copies of the 2nd vol. Dibdin had his information from the printer, Bulmer himself. The plates to the 2nd vol. were published at the same time as the 1st vol., and the text to the 2nd vol. was delivered afterwards, and incomplete copies are in consequence often to be met with. A complete copy was bought in England for 400l. (*Dibdin's Decam.* II. 387) at Townley's sale (London, 1815); but by the bookseller Arch for only 96l. 12s., and he offered it again for sale in his Catalogue of 1815 for 130l. The 1st part was bought at a Paris sale in 1811 at 735 fr. for the Royal library at Paris.

The introduction (according to *Millin Annal. encycl.* 1818, II. 149, the entire description also) is by Visconti, and the greatest part of the Italian translation (for the work is in English and Italian) by Bodini, at that time poet to the London opera. The appendix mentioned in the introduction, which was to have contained a descriptive catalogue of the pieces of the collection not mentioned in the work itself, did not appear.

14590 MUSEUM Wormianum s. historia rerum rarior. tam naturalium, quam artificialium, tam domesticar. quam exoticar., quæ Hafniæ in ædib. authoris servantur. Adornata ab Oleo Wormio. LB., J. Elsevier, 1655. fol.

With woodcuts and plates printed in the text, a title-plate, and the portrait of the author. No longer sought after.

MUSEUM Beslerianum, see BESLER. — British, see COMBE. — Caraffa, see DANIELE.—Chiaramonte, see VISCONTI.—Cospi, see LEGATI. —Cuficum Borgianum, see ADLER. —Dresd., see BECKER and PLAT. —Etruscum, see GORI.—Gottwaldianum, see GOTTWALD. — Guarnaccii, see GORI.—Mazuchellianum, see MAZUCHELLI.—Moscardo, see MOSCARDO. — Nani, see NANI. — Napoléon, see PETITRADEL and MUSÉE français.—Pioclementinum, see VISCONTI.—Regalis societatis, see GREW.—Regis Sueciæ, see FREDENHEIM.—Regium, see JACOBÆUS. — Richterianum, see HEBENSTREIT.—Romanum, see CAUSEO. —Sanclementianum, see SANCLEMENTIUS.—Veronense, see MAFFEI. — Vindobonense, see CATALOGUE, ECKHEL, and NUMISMATA, No. 14955.

14591 MUSGRAVE, Gu. Geta Britannicus. Acc. domus Severianæ synopsis chronologica et de icuncula regis Ælfredi dissertatio. Iscæ Dumnonior. 1715. 8°.

Containing a new edition of the life of Geta from the *Scriptt. hist. Aug.*, which is here attributed to Jul. Capitolinus.

MUSICÆ antiquæ auctores, see MEIBOM.

MUSLADINUS, see SADI.

14592 MUSSLER, J. (*anon.*) En tandem libellus, ex captivitatis tenebris, quasi ab Orco, in lucem, a Venetis principibus reuocatus priuilegioque auctus (Opuscula varia). Ven., J. Ant. de Nicolinis Sabiensis, 1539. 8°.

The author, previously rector of the Nicolai school at Leipzig, had during his

abode at Padua and Venice, whither he had gone as tutor to some young Germans of consideration, brought violent animosities upon himself, partly perhaps by his own imprudence, which also had an influence on the printing of this book. It remained long with the censor, and when at length the printing was permitted, much was obliged to be omitted, and other passages were covered over with printers' ink. Consult (*Weller's*) *Altes aus allen Theilen der Geschichte Th. I. Chemn.* 1762. 8°. p. 266–276. *Neuer allgem. literar. Anzeiger* 1808, p. 151 etc.

The book is extraordinarily scarce, but only interesting with a view to Leipzig literary history. Complete copies are seldom to be met with, as the book was printed very much by piecemeal and with interruptions. The lists of contents given in different passages of the work cannot be used for collating it. The Dresden copy, made up out of two incomplete copies, I have had bound up in the following order, with regard in part to Mussler's assertions:

The above title (on the reverse the Venetian *Privilegium*), 39 unnumbered leaves with the signatures *a–ττ* (which contain a second title, *Oratio de liberalib. discipl.*, a table of contents, and *Victoriæ dedicatio*; and have in leaf 39[b] the catchword *Disputationum*, but no signature *oo*), 31 pages with the signatures *AA* and *B* (a new title, *Oratio in prima institutt. imp. lectione*, a table of contents, some letters, *Musleri Protestatio* and *Querela libelli*; N. B. Musler had the 2nd sheet, or p. 15–30, afterwards reprinted, which reprint contains things entirely different, and is likewise in the Dresden copy), 179 pages with the signatures *A–M* (*In explicatt. institutt. imp. oratio* and *Ph. a Maugis Scholia*), 46 pages with the signatures *Aa–Cc* (*Ratio de D. Paungartnero*), 8 and 173 pages with the signatures *a* and *aa–ll* (*Apologia rustica cum authoris protestatione*), 1 leaf, the *register*, and 1 blank leaf, p. 177–200 (*Disputationum themata*), p. 201–236 (*Sacrum deo furfuraceo*), p. 237–354 (*Consilium scholast.*), p. 355–412 (*Consil. scholast. secundum*; then p. 413–448 are wanting in the Dresden copy), p. 449–480 (*In Priotti Ciceronizatum*; the last page is wrongly numbered 749), 87 pages with the signatures *a–f* (*Epistolæ scholast.*; p. 87 contains the printer's colophon).

14593 MUSNICKI, Nicod. Pultawa, poema epiczne. Polock, 1803. 8°. (7 fl.)

14594 MUSSATUS, Albertinus. Historia Augusta Henrici VII. Cæsaris et alia, quæ extant, opera. Lr. Pignorii spicilegio, nec non Felicis Osii et N. Villani castigationib., collationib. et notis illustrata. Ven., ex typ. ducali Pinelliana, 1636. fol.

The first edition, and scarce, of this very valuable work; mutilated copies of which are sometimes said to be met with (but not so often by far as is generally supposed). It is printed entire in *Grævii et Burmanni Thesaur. antiq. Ital.* T. VI. P. II. Only his historical works and his tragedy *Eccerinis* (corrected and augmented from MSS.) in *Muratorii Scrr. rer. Ital.* T. X. The 10th book of his history translated into Italian verse by Gius. Gennari in the *Nuova raccolta degli opusc. scientif. e filol.* T. 36.

14595 MUSSCHENBROEK, Pt. van. Introductio in philosophiam naturalem. LB. 1762. 4°. 2 vols. with plates. Physicæ experimentalis et geometricæ dissertatt. LB. 1729. 4°. Tentamina experimentorum naturalium captor. in acad. del Cimento, ex ital. versa. LB. 1731. 4°. with plates (see below, Saggi). Elementa physicæ. LB. 1741. 8°. Compendium physices. LB. 1779. 8°. Institutt. logicæ. LB. 1748. 8°.

14596 MUSTOXIDI, And. Illustrazioni Corciresi. Mil. 1811–14. 8°. 2 voll.—Notizie per servire alla storia Corcirese dai tempi eroici fino al secolo XII. Corfu, Sarandopulo, 1804. 8°. 140 pages.

MUTINENSIS, see Leo.

14597 MUTIO, Girol. Egloghe, divise in cinque libri. Ven., Giolito, 1550. 8°.

14598 — rime diverse: tre libri di arte poet., tre libri di lettere in versi sciolti, la Europa *etc.* Ven. Giolito, 1551. 8°.

14599 — battaglie con alcune lettere. Ven. 1581. 8°. Napoli, Mosca, 1743. 8°.

14600 — lettere. Fir. 1590. 4°.

14601 MYLÆUS, Cp. De scribenda universitatis rerum historia libri V. Bas., Oporinus, 1551. fol.

The best edition of a tolerable scarce and very remarkable book, which contains fundamental draughts of the history of nature, culture, manners and art, of the world and its people, and of literature, which might be enlarged upon in a greater work. The

idea was (especially for that time) bold and excellent; and if the worthy Meusel could not find more in the book than *observationes maximam partem ex trivio petitas* (*Bibl. hist.* vol. I. P. I. p. 4), his judgment was, at least, very trivial. As if such a project were not *in itself* of some value. But the actual performance also presents much that is interesting: thus, for instance, a short sketch of literary history is already given in this book (consequently long before Bacon's time). The author was a Swiss (*Leu's Schweizerlexikon*, XIII. 504). It is remarkable that it was also a Swiss and a Müller who first formed the idea of a general history of mankind in the largest sense of the word.

The book is also to be found in the *Penu artis histor.* (*Bas.* 1574, or 76, or 79. 8°.) The edition, *Flor.*, *Torrentinus*, 1548. 4°. 197 pages, in other respects fine, and still more scarce, is much more incomplete. The edition under the title, *Hermes academicus, nunc in lucem revocatus per J. G. Mullerum. Jenæ*, 1624. 8°. is by no means neat.

14602 MYLE, Abr. van der. Lingua Belgica s. de linguæ illius communitate tum cum plerisque aliis, tum præsertim cum latina, græca, persica. LB. 1612. 4°.

MYLIUS, J. Ch., see PLACCIUS.

MYLLER, see Cp. H. MÜLLER.

14603 MYREPSUS, N. Nicolai Alexandrini liber de compositione medicamentor. secundum loca, lat., N. Rhegino interprete, cum annotatt. J. Agricolæ Ammonii. Ingolst., Weyssenhorn, 1541. 4°.

This translation is so different from the following one, that it scarcely seems to be one and the same book.

14604 — medicamentor. opus in sectiones XLVIII. digestum, Ln. Fuchsio interprete et cum ejusd. annotatt. Bas., Oporinus, 1549. fol.

This translation is also in *Stephani Medicæ artis princc.* Also under the title, *Theatrum medico-pract. Nrb.* 1658. 8°.

MYRROUR, see MIROUER.

14605 MYSTÈRE. Sensuit ung mystere de l'institution des frères prescheurs, et comēce sainct Dominique, lui estant à Rome, vestu en l'habit de chanoyne regulier; à 36 personnaiges. Par., J. Trepperel, without date. 4°. Gothic letter.

38 leaves with the signatures *a–g*. Vallière's copy was originally bound up with the *Legende de Msgr. S. Dominique* (*Par.*, *J. Trepperel*, without date. 4°. Gothic letter), translated into French by J. Martin; and in that case he was also the author of this mystery, as the superscriptions of the chapters of the legend are composed in the same metre and taste as those in the mystery.

14606 MYSTÈRE. Sensuit le mystere de monseigneur sainct Pierre et sainct Paul, contenant plusieurs aultres vies, martires et conversions de sainctes *etc.* Par., veuve J. Trepperel et J. Jehannot, without date. 4°. Gothic letter.

130 leaves with the signatures *A–Z*.

14607 MYSTÈRE. Sensuyt ung beau mystere de Nostre-Dame, à la louenge de sa très-digne nativité, d'une jeune fille, laquelle se voulut habandonner à péché pour nourrir son père et sa mère en leur extrême pouvreté, et est à 18 personnaiges. Lyon, Oliv. Arnoullet, 1543. small 8°. Gothic letter.

48 leaves with the signatures *a–f*. Very scarce.

14608 MYSTÈRE. Le premier (et second) volume du triumphant mystere des actes des apostres translate fidelement a la verite Historiale, escripte par sainct Luc a Theophile. Et illustre des legendes autenticques et vies de sainctz Receues par leglise, tout ordonné par personnages (par Arnould et Sim. Greban, avec quelques corrections de Pt. Cueuvret ou Curet). Par., pour Gu. Alabat de Bourges, par N. Couteau, 15 Mars 1537. fol. Gothic letter, 2 parts in 1 vol. with woodcuts.

This edition is less sought after than that of 1541. The 1st vol. contains 10 unnumbered leaves of preliminary matter, then leaves 2–169 (92 and 93 are skipped over in the numbering) and 2 unnumbered leaves (the last blank). The 2nd vol. contains 7 leaves of preliminary matter, 218 numbered leaves, and at the end an unnumbered leaf, on the *folio recto* of which is a *rondeau*.

The duke de Vallière formerly (now M. de Solenne at Paris) possessed a copy, in the first part of which 4 leaves were to be

found which are wanting in other copies, and are printed in a smaller Gothic character; namely, one between p. 167 and 168, and three after p. 169.

14609 — le même triumphant mystère des actes des apôtres. Par., Arnoul et Charles les Angeliers, 1540. 4°. 2 vols. Gothic letter.

The 1st vol. contains 10 leaves of preliminary matter, 197 numbered leaves, and 1 leaf, printer's symbol. The 2nd, 8 leaves of preliminary matter, 251 numbered leaves, and 1 leaf, printer's symbol.

14610 — le premier (et second) volume des catholiques œuvres et actes des apostres, rédigez en escript par sainct Luc Evangeliste et Hystoriographe depute par le sainct Esprit. Par., Arn. et Charl. les Angeliers, 1541.—L'apocalipse saint Jean Zébédée, où sont comprinses les visions et révélations qu' icelui saint Jehan eut en l'isle de Pathmos *etc.* Par. 1541. fol. Gothic letter, 3 parts in 1 vol. with woodcuts.

The edition the most sought after, which is augmented with the Apocalypse, but is in consequence destitute of the table of contents and of the prologue of the first two editions. It is therefore well to possess all 3 editions. The 1st part contains 5 leaves of preliminary matter and 210 numbered leaves; the 2nd part, 1 title-leaf, 180 numbered leaves, and 1 leaf, printer's symbol; lastly, the Apocalypse, 46 leaves (including the title). — *Cry et proclamation publique, pour jouer le mistère des actes des apôtres. Par., Denis Janot*, 1541. 4°. 4 leaves. Consult *Mélanges tirés d'une gr. bibl.* IV. 360 etc. *Hist. univ. des théâtres*, XI. 94 etc. 212 etc.

14611 MYSTÈRE. Le mystère du chevalier qui donna sa femme au diable, à dix personnages (représenté en 1505). Without place or date. small 8°. Gothic letter.

Very scarce. 28 leaves with the signatures *A–D*. In the copy in the Royal library at Paris, the 1st sheet belongs to another undated edition in Gothic characters. A later reprint, without place or date (*Par., Caron*, about 1800). 8°. 40 leaves. See concerning this mystery *Hist. des théâtres*, XI. 185.

14612 MYSTÈRE. Sensuit le mistère du très glorieux sainct Christofle par personnages; nouvellement imprimé à Paris. Il est à 34 personnages. Par., par la veufue feu J. Trepperel, J. Jehannot, *etc.*, without date. 4°. Gothic letter.

20 leaves with the signatures *a–d*. Extremely scarce, and quite different from the mystery by Chevalet (see CHEVALET).

14613 MYSTÈRE. Sen suit le mistère du tres glorieux martir monsieur sainct Christofle par personnages nouvellement imprimé à Paris et est à 33 personnages. Par., J. Jehonnot (*sic*), without date. 4°. Gothic letter.

20 leaves with the signatures *A–D*. The same as the preceding.

14614 — — Par., en la rue neufve nostre Dame à l'enseigne S. Nicolas, without date. 4°. Gothic letter, 20 leave .

In *Méon's Catal.* (*Par.* 1803. 8°.) this edition is wrongly stated to have 38 characters, and the date 1500.

14615 MYSTÈRE et beau miracle de S. Nicolas à 24 personnages. Par., Pt. Sergent, without date. 4°.

14616 MYSTÈRE. Mistère du vieil testament par personnages, joué à Paris, historié et imprimé nouvellement audit lieu. Par., Pt. le Dru pour Gf. de Marnef, without date. fol. Gothic letter. with woodcuts.

The first edition. 336 leaves, including the title. The edition, *Par., pour J. Petit*, without date, fol. appears to be of the same printing, though with the name of another publisher.

14617 — s'ensuit le mystère du vieil testament par personnages. (*Par.*), la veufve feue J. Trepperel et J. Jehannot, without date. 4°. Gothic letter, 2 parts in 1 vol.

14618 — le trés-excellent et sainct mystère du vieil testament, par personnaiges. Par., J. Real, 1542. fol. Gothic letter, 424 numbered leaves.

This edition is the most sought after, and is almost as scarce as the preceding. There are also copies with the name of the publisher, Vinc. Sertenas or Gu. le Bret. Concerning this mystery, consult *Hist. univ. des théâtres*, XI. 51 sq.

14619 MYSTÈRE. S'ensuit le mistere de la saincte Larme comme elle fut apportée de Constantinople

à Vendosme. Without place or date. 8°. Gothic letter.

MYSTÈRE de la conception, see MICHEL. — du crapault, see MIROIR, No. 14128.—de la passion, see MICHEL.— de la resurrection, see RESURRECTION.—de la saincte hostie, see JEAN.—See also BIEN advisé, INCARNATION, MORALITÉ, PATIENCE de Job, VENGEANCE.

Concerning the Mysteries, see *Flögel Gesch der kom. Lit.* IV. 234 etc. (consult IV. 134 etc. 192 etc.) *Hist. univ. des théâtres. T. XI. Par.* 1780. 8°. p. 10 etc.

MYTISTOIRE, see AUTELZ.

MYTHOGRAPHI græci, see GALE.

14620 (MYTHOGRAPHI.) Mythologici latini, in quibus Hygini fabulæ, Fulgentii Mythologiæ, Jul. Firmici de errore profanar. religionum liber, Albrici de deor. imaginibus liber. Omnia ex rec. Hi. Commelini. (*Heidelb.*), ex bibliopol. Commelin., 1599. 8°.

14621 — mythographi latini, Hyginus, Fulgentius, Lactantius Placidus et Albricus. Th. Munckerus omnes ex libris MSS. partim, partim conjecturis emendavit et commentariis perpetuis instruxit. Amst., a Someren, 1681. 8°. 2 parts in 1 vol. with plates printed in the text, and Munker's portrait.

Belonging to the series *cum notis varior.* —See also FULGENTIUS, No. 8006, HYGINUS, No. 10433, AUCTORES, No. 1344.

MYTHOLOGIA Æsopica, see ÆSOPUS, No. 229.

N.

14622 NAAMLYST van nederduitsche Boeken, als mede van fransche en latynsche Werken, Oratien, Dissertatien, Konstprenten, Pourtraitten, Landkaarten *etc.*, geduurende de Jaaren 1790–93 in ons Vaderland uitgekomen. Amst., Saakes, 1794. 8°.—Deel II. of de Jaaren 1794–98. Amst. 1799. 8°. — Deel III. of de Jaaren 1799–1803. Amst. 1804.—Deel IV. of de Jaaren 1804–1808. Amst. 1809. 8°.—Deel V. of de Jaaren 1809–13. Amst. 1814. 8°.—Deel VI. of de Jaaren 1814–18. Amst. 1819. 8°. It is going on.

This catalogue, very carefully executed, and bibliographically accurate, is for modern Dutch literature what the *Bibliographie de la France* is for modern French literature. A number appeared monthly (at 2½ stüber, the whole annual set cost 1 fl. 5 st.), and 5 annual sets form a vol. with complete indices. In each number the books are scientifically arranged, and the journals and almanacs are placed by themselves at the end of the year. In November, 1811, the continuation was forbidden by the proper French authorities, and the *Naamlyst* first appeared again in 1814, and the parts wanting were afterwards delivered. The work carried on the earlier *Naamregister van de bekendste en meest in gebruik zynde Nederduitsche Boeken, welke sedert het Jaar* 1600 *tot het Jaar* 1761 *zyn uitgekomen; voorheen uitgegeven door J. van Abcoude, verbeterd en tot aan het Jaar* 1787 *vermeerderd door R. Arrenberg.*

Would that Weidmann's fair-catalogue, now completely unfit for use, might at last become what those French and Dutch patterns are. An edition in parts would be the best.

NACHFOLGUNG Christi, see Imitatione, No. 10498a.

14623 NACHRICHTEN, unschuldige. Under the following titles, Altes u. Neues aus dem Schatz theolog. Wissenschaften. Witt. 1701 (new edition, 1704). 8°. Unschuldige Nachrichten von alten u. neuen theol. Sachen, Büchern, Urkunden *etc.* Lpz. 1702 (new edition, 1705) –1719. 8°. 18 voll. Fortgesetzte Sammlung von alten u. neuen theol. Sachen. Lps. 1720–50. 8°. 31 voll. Neue Beiträge von alten u. neuen theol. Sachen. Lpz. 1751–61. 8°. 11 voll. Theolog. Annales oder Begriff der unschuld. Nachrr. Lps. 1715–54. 8°. 5 voll. Die frühaufgelesenen Früchte der theol. Sammlungen von Altem u. Neuem. Lpz. 1735–42. 8°. (bound up in the series 1735–42 of the Fortgesetzte Sammlung). Hauptregister über

alle diese Sammlungen. Lpz. 1721 –55. 8°. 5 voll. All together 71 vols.

The originator of this journal, which contains many good *anecdota* in letters and documents, as well as information respecting ancient and scarce theological works, was Val. E. Löscher. The subsequent successive conductors were Mch. H. Reinhard, J. Erh. Kapp, and J. Rdf. Kiesling. Two distinct abridgments are *J. Cp. Ammon Auszug der besten Schrr. u. Materien in allen Theilen der Theol. Wissenschaften. Th.* 1–4. *u. Th.* 5. *St.* 1. *Roth*, 1745–58. 8°. *Bd. Born* (Bj. Bieler) *Neueröffn. Schatzkammer aller theol. Wissenschaften. Lpz.* 1746–47. 8°. 4 voll.

14624 NACHTIGALL d. i. aus Joh. Friedrichs des Mittlern, Herz. zu Sachsen, publicirten Schriften, vom Ursprung, Anfang u. ganzem Process der Wirzburgischen u. Grumbachischen Handlungen ein kurzer Auszug. Without place, 1567. 8°.

Concerning this extremely scarce poem, see *Lessing's Beiträge*, I. 103–134 (where it is printed entire), *Murr Journal*, X. 233. (*Klose*) *Neue literar. Unterhaltungen Jan.* 1774, p. 21–37. *Olla Potrida*, 1783, I. 132 sq., *Meusel Histor. lit. Magaz.* IV. 164–170. Another ancient poem by the author of the *Nachtigall*, which serves as an explanation of the *Nachtigall*, is printed in the *Deutsch. Museum*, 1779. I. 61 sq.

NACHTIGALL, Othm., see LUSCINIUS.

NAELDWYK, see CHRONYK, No. 4166.

NAHARRO, see TORRES.

14625 NAIGEON, Jac. And. (*anon.*) Notice sur la vie de La Fontaine. Dijon, Causse, 1795. 8°.

Of this memoir, to be found in several editions of the fables of La Fontaine, only a few copies were printed separately: 5 on vellum.

NAIMA, see TARICHI.

NAIN, see TILLEMONT.

14626 NAIRONUS, Faust. Breviarium Maronitar. (chaldaice). Romæ, 1666–67. fol. 2 voll. De origine, nomine ac relig. Maronitar. ib. 1679. 8°.

His smaller *Discursus de saluberrima potione cahue s. café. Roma, Hercules*, 1671. 18°. is scarce. In the same year another work appeared thereupon, *Virtù del kafe descritta da Dm. Magre. Roma*, 1671. 4°.

14627 NAKIELSKI, Sm. Miechovia s. promtuarium antiquitatum monasterii Miechoviensis. Cracoviæ, Cæsarius, 1634. fol.

The history of this monastery is of very great rarity.

14628 NALIN. Novello in dialetto Veneziano. Ven. 1819. 8°.

NALUS, see MAHABHARAT.

NANGIS, see JOINVILLE.

NANI, Bn., see DE, No. 5840.

14629 NANI, Bt. Historia della republ. Veneta. T. I. Ven. 1662 or 76. T. II. ib. 1679. 4°. 2 voll. ib. 1686. 4°. 2 voll. Also in Istorici delle cose Venez. T. VIII. IX. In French, Col. 1682. 12°. 4 vols. with plates.

14630 NANI, Jac. Monumenta græca ex museo Jac. Nanii Veneti, illustrata a Clem. Biagi. Romæ, 1785. 4°. with plates. Monumenta græca et lat. ex museo Jac. Nanii descripta a Clem. Biagi. Romæ, 1787. 4°. with plates. Paolino de S. Bartolomeo monumenti Indici del museo Naniano. Padova, 1799. 4°. Collazione di tutte le antichità, che si conservano nel museo Naniano. Ven. 1815. 4°. O. Aur. Guarnieri dissertazione sopra un antica ara marmorea esistente nel museo Nani. Ven. 1785. 4°. Museo cufico, see Sim. ASSEMANI.

Concerning the library belonging to this museum, see Sim. ASSEMANI, RELIQUIÆ, CODICES, and MORELLI.

14631 NAOGEORGUS (KIRCHMEYER), Th. Regnum papisticum, nunc postremo recognitum et auctum. (Acc. satyra in J. della Casa, de dissidiis componendis libri II, satyra in catalog. hæreticor., sylvula carminum aliquot). Bas., Oporinus, 1559. 8°.

343 pages and 16 leaves. An edition of 1619 is only a new title. Previously, much less complete, (*ib.*) 1553. 8°.—*The popish kingdome or reigne of Antichrist, englyshed by Barnabe Googe. Lond., Denham*, 1570. 4°. Gothic letter.

14632 — satyrarum libri V priores. Bas., Oporinus, 1555. 8°.

300 pages and 1 leaf. Also in the *Deliciæ poetar. germ.* IV. 997 etc.

14633 — tragœdia nova Pammachius. Viteb., J. Luft, 1538. 8°.

84 leaves (3 of which are blank). Also, *Augustæ, Weissenhorn*, 1539. 8°. In German, without place or date. 4°.

14634 — incendia seu Pyrpolinices tragœdia. Viteb., G. Rhau, 1541. 8°.

Title and 49 numbered leaves. The most scarce piece of this author, according to Brunet. Also, *Viteb.* (without the printer's name), 1541. 8°. 56 leaves. In German, *Der Mortbrandt*, without place, 1541. 8°.

14635 — tragœdia nova mercator seu judicium. (*Bas.*) 1540. 8°.

75 leaves. Also, without place, 1560. 8°. 68 leaves. In French, *Le marchand converti.* (*Genève*), *J. Crespin*, 1558. 8°.; without place, 1561. 12°.; and enlarged with the *Comédie du pape malade*, without place, *pour Cl. d'Augny*, 1585. 16°. (*Genève*), *Fr. Forest*, 1591. 16°. *ib.*, *Chouet*, 1594. 12°. In German by Jac. Rulich, without place, 1545. 4°.; and by an unknown person, without place, 1541. 8°.; without place or date (about 1570). 8°.

14636 — Hamanus tragœdia nova sumpta e bibliis. Lps., Mch. Blum, 1543. 8°. 64 leaves.

14637 — Hieremias, tragœdia nova, ex propheta Hieremia sumpta. Bas. (1551). 8°. 108 leaves.

14638 — Judas Iscariotes, tragœdia nova et sacra: adjunctæ sunt duo Sophoclis tragœdiæ, Ajax flagellifer et Philoctetes, ab eodem autore carmine versæ. Without place or date (*Bas.* 1552). 8°. 8 and 120 leaves.

In German by J. Mercur. Morsheymer, *Strb.*, *Köpfflein*, 1556. 8°.

All these pieces are so sought after in France, that they bring several dollars; No. 14631 and 34 even so high as 9. In Germany they are at a very low price, notwithstanding their rarity.

NAPIER, see ENCYCLOPÆDIA, No. 6697.

14639 NAPIONE, Gi. Fr. Galeani. Della patria di Cp. Colombo. Fir. 1808. 8°. Del primo scopritore del continente del nuovo mondo. Fir. 1809. 8°. Dell' uso e de' pregj della lingua italiana libri III, con un discorso intorno alla storia del Piemonte. Fir. 1813. 8°. 2 voll. Osservazioni intorno ad alcune antiche monete del Piemonte. Torino, 1813. 4°. plates.

NAPOLI, see SIGNORELLI.

14640 NARAYUN. Bajneeti, or tales exhibiting the moral doctrines of the Hindoos, translated from the original Sanscrit of Narayun Pundit into the Brij Bhasha, by Sree Lullool al Bhasha. Calcutta, 1809. 8°.

14641 NARDI, Jac. Comedia di amicizia. Without place or date. 4°.

12 leaves with the signatures *a–c* and 32 lines. Printed at Florence at the commencement of the 16th century.

14642 — le historie della città di Fiorenza dall' anno 1494–1531. Lione, Ancelin, 1582. 4°. Also, Fir., Sermartelli, 1584. 4°.

14643 NARDINI, Famiano. Roma antica. Ed. IV. corretta ed accresc. delle nuove scoperte, con note di Ant. Nibby. Roma, 1817–18. 8°. 4 vols. with plates (10 scudi).

Previously, *Roma*, 1666 or 1704. 4°. with plates. *ib.* 1771. 8°. 4 vols These earlier editions are incorrect and unsatisfactory.

NARES, see HARLEY, No. 9285.

14644 NARRATIVE of the insurrection which happened in the Zemeendary of Benaris in the month of August 1781 (by Warren Hastings). Calcutta, 1782. 4°.

Scarce and interesting.

NARRENSCHIFF, see BRANDT and BADIUS.

Concerning the other *Narrenschiffen*, see (*Wellers*) *Altes aus allen Theilen der Gesch.* II. 235 etc.

14645 NARUSZEWICZ, Ad. Stanisl. Wiersze rózne. Warszawa, 1804. 8°. 2 voll. Historya narodu Polskiego. T. II–VII. ib. 1803–4. 6 vols. with portraits. (The 1st part never appeared.) Historya Jana Karola Chodkiewicza. ib. 1805. 8°. 2 voll.

14646 NASARRE, Pablo. Escuela

musica, segun la practica moderna. Zaragoza, 1724. fol. 2 voll.

14647 NASCIMENTO Silveira, Fr. do. Coro das musas juntas por Venus na casa do Sol, em obsequio dos reis fidelissimos e de todos os mais famosos Lusitanos antigos e modernos. Lisb. 1796. 8°. 4 voll. (1440 rees).

14648 NASH, Th. Martin's Months minde, that is, a certaine report and true description of the death and funerall of olde Martin Mar-prelate, the great makebate of England and father of the factions. Lond. 1589. 4°.—Haue with you to Saffronwalden, or Gabriell Haruey's Hunt is up. Lond. 1596. 4°.

The satirical writings of this author are at a high price. Longman offered the first for 8l. 8s., and the other for 17l. His *Returne of the knight of the poste from Hell. Lond.*, without date. 4°. Gothic letter, was bought at Gordon's sale in London, 1816, for 5l. Nash repented of his satirical writings in the preface to his *Christ's teares over Jerusalem. Lond.* 1613. 4°. (at Longman's 9l. 9s.) Of these *Teares* there is a new reprint.

14649 NASH, Th. Collections for the history of Worcestershire. T. I. II. Lond. 1781–82. fol. with 40 and 35 plates. Supplem. ib. 1799. fol. All together in 2 vols.

14650 NASIREDDIN. Binæ tabulæ geographicæ, una Nasir Eddini, altera Ulug Beigi. Op. et stud. J. Gravii nunc prim. publicatæ et commentariis illustratæ. Lond. 1648 or 52. 4°.

Also in the *Geograph. Gr. Hudsoni*, T. III.

14651 NASIREDDIN Tousi. Kitab Euclides *etc.* (i. e. commentarius in Euclidis elementa geometriæ, per Mohammedem fil. Mohammedis, arabice). Scutari, 1216 (1801). 4°. 222 pages.

Quite different from the Arabic Euclid printed at Rome in 1594.

14652 NASMISADE. Gulscheni Chulefa (The rose-bed of the caliphs, in Turkish). Constantinop. 1143 (1730). small fol. 130 leaves.

14653 NASPO Bizaro. Calate fantantiche che canta Naspo Bizara da Venezia Castellan sotto i balconi di Cate bionda Biriota, per cavarse la bizaria del cervelo el martello del stomego. Ven., Dm. Nicolini, 1565. 4°. 44 leaves with 5 plates.

A burlesque poem in the Venetian dialect.

14654 NATALIBUS, Pt. de. Catalogus sanctorum et gestorum eorum. Vicentiæ, H. de S. Urso, 1493. fol.

The 1st edition of an often printed work.

14655 — le grand catalogue des saints et saintes *etc.* trad. du lat. de Pt. des Natalles en françois. Par., Galliot du Pré, 1523–24. fol. Gothic letter, 2 vols.

A copy on vellum 100 fr. at Selle's sale at Paris in 1761.

14656 NATALIS, Hi. Adnotationes et meditationes in evangelia, quæ in sacrosancto missæ sacrificio toto anno leguntur. Antw., Nutius, 1595. fol. with plates by Wierx and others.

The first edition: sought after on account of the best impressions of the plates. There are two title-plates therein; the one (*Evangel. hist. imagines*) is of 1593, the other (*Adnotatt.*) of 1594. At the end of the work is the year 1595. Sometimes the 153 plates of this work are found with the title-plate of 1593 alone, and these impressions in that case are still earlier than the edition itself, if the plates have only a single series of numbers. A second number was afterwards added to each plate, to point out their places in the text.

The editions, *Antw.* 1595 (with the addition, *secunda editio*) and 1607. fol. are less prized.

NATALIS Alexander, see ALEXANDER.—Comes, see COMES.

14657 NATIVELLE, Pt. Traité d'architecture. Par. 1729. large fol. 2 vols. with 125 plates.

14658 NATIVITÉ de notre seigneur Jésus Christ, par personnages, avec la digne accouchée. Without place or date. 8°. Gothic letter.

24 leaves with the signatures *a–f*.

14659 NATOIRE. Tableaux de la chapelle des enfans trouvés de Paris, peints par Charl. Natoire, gravés par Fessard. (*Par.* 1752–57). large fol. 15 plates.

14660 NATTA, M. Ant. De dei locutione oratio. In acad. Veneta, 1558. 4°. De deo libri XV. Ven., P. Manut. 1559 (other copies 1560). fol. Volumina quædam nuper excussa. Ven., Aldus, 1562. fol. Opera. ib., id., 1564. fol.

Only of value to collectors of Aldines.

14661 NATTER, Lr. Traité de la méthode antique de graver en pierres fines, comparée avec la méthode moderne, trad. de l'angl. Lond. 1754. fol. with 37 plates.

14662 NATTES, J. Cl. Scotia depicta, or the antiquities, castles, public buildings, noblemen and gentlemen's seats *etc.* of Scotland, illustrated in a series of finished etchings by Jam. Fittler from drawings of Nattes, with description. Lond. 1804. large fol. with 50 plates (6l. 6s.).

14663 — Bath and its environs illustrated by a series of views, from the drawings of Nattes, with descriptions to each plate. Lond. 1806. fol. with 30 illuminated plates.

14664 — Versailles, Paris and St. Denis, or a series of views from drawings made on the spot, illustrative of the capital of France. Lond. 1811. fol. (10l. 10s.)

NATTIER, see GALERIE de Luxembourg.

NATURE considerée, see BUC'HOZ.

14665 NAUCLERUS, J. Memorabilium omnis ætatis et omnium gentium chronici commentarii. Tubingæ, Th. Anshelm, 1516. fol.

The copy on vellum in the Public library at Nuremberg, which is mentioned in *Solger's Catal.* I. 219, as a Basle edition of 1516, but of which there is no such edition, is probably a copy of this first edition. Of the other editions, the best is that by Lr. Surius, furnished with a continuation up to 1564, *Col.* 1564. fol. 2 voll. The later editions, for instance, *Col.* 1614 or 75. fol. have not the continuation.

14666 NAUDÉ. Gbr. Consideration politique sur les coups d'état, par G. N. P. Rome (*Par*). 1639. 4°.

It is asserted in the short preface that only 12 copies of this first edition were printed. This is at least not applicable to the above Paris production, of which more than 100 copies exist. If it be really the case, an edition must be understood to have appeared at Rome (where Naudæus was at that time living). However this be, the Paris impression still brings in France from 20 to 30 fr. The last time, *avec des reflex. par L. D. M.* (*L. de May.*) without place, 1752. 12°. 3 voll.

14667 — advis pour dresser une bibliothèque. Par. 1627. 8°. Ed. II. augm. ib. 1644. 8°.

In Latin in *Mader. de biblioth. Access.* I. p. 71–134. Of very little interest. Consult *Hermes* V. 137.—See also JUGEMENT.

14668 NAUFRAGE. Le grant naufrage des fols qui sont en la nef d'insipience, navigeans en la mer de ce monde. Par., Denys Janot, without date. 4°. Gothic letter. 54 leaves, with woodcuts.

The woodcuts are from the French poetical version of *Brandt's Narrenschiff*, see above.

14669 NAUGERIUS, And. Opera omnia, curantibus J. Ant. et Cajet. Vulpiis. Patav., Cominus, 1718. 4°. Also on large paper.

The first typographical production of the Volpi-Cominian press. In this collection, which was reprinted, *Ven.* 1754. 8°. there is also to be found his *Viaggio fatto in Spagna et in Francia* (previously, *Ven.* 1563. 8°.); but three poems, which are wanting here, and only one of which had been already printed, are in *Viti Juvenatii carmina, Neap.* 1786. 8°. The earlier edition, *Oratt. II. carminaque nonnulla. Ven., Tacuinus*, 1530. fol.; and in *Hi. Fracastorii opp. Ven.* 1555. 4°. is less complete.

14670 — oratio in funere Ln. Lauredani. Without place, 1521. fol.

A copy on vellum 15 fr. M'Carthy.

14671 NAUNTON, Rb. Memoirs, with some of his posthumous works. Lond. 1814. 4°. with portraits.

On large paper in fol. There are also copies with the impressions of the portraits on satin.

NAVAGERO, see NAUGERIUS.

14672 NAVARRETE, Dm. Fern. Tratados historicos, politicos, ethi-

cos y religiosos de la monarchia de China. Madr. 1676. fol.

The 2nd vol. of this interesting work was suppressed by the Inquisition.

NAVARRE, roi de, see POESIES.—reine de, see MARGUERITE.

NAVIGATIONE, see CADAMOSTO.

NAVIGATIONES, see VESPUCCI.

NAVIGATIONS, see HAKLUYT.

14673 NAVIGATIONS de Bringuenarilles. Rouen, Dugort, 1544. 16°. with woodcuts.

This imitation of Rabelais's *Pantagruel* (one and the same with the *Navigations de Panurge*, in Dolet's edition of Rabelais, 1542) also appeared, corrected and augmented under the title, *Navigation du compagnon à la bouteille. Rouen, Dugort*, 1545. 16°. *Par., Micard*, 1576. 16°. *Troye, veuve de N. Oudot*, without date. 16°. and under the title, *Voyage et navigation de Bringuenarille. Rouen*, 1578. 12°.

NAZMI Zade, see NASMISADE.

14674 NEANDER, Mch. Liber vere aureus planeque scholasticus, quo continentur hæc: Pythagoræ carmina aurea, Phocylidæ poema admonitorium, Theognidis gnomologia, Coluthi Helenæ raptus, Tryphiodori de Trojæ excidio (Nili capita s. præceptiones). Omnia græco-latina, conversa simul et exposita a Mch. Neandro. Bas., J. Oporinus, 1559. 4°.

94 pages and 10 leaves (Pythag. and Phocyl.), 186 pages and 9 leaves (Theognis), 82 pages and 7 leaves (Coluthus), 133 pages and 6 leaves (Tryphiod.), 43 pages and 2 leaves (Nilus). The first edition, more scarce but less complete.

14675 —opus aureum et scholasticum, in quo continentur Pythagoræ carmina aurea, Phocylidis, Theognidis et alior. poemata (gr. lat.). Edita omnia stud. et cura Mch. Neandri. Lps., J. Steinmann, 1577. 4°. 2 voll.

The first vol. contains 789 pages, the 2nd, 268 pages, 8 leaves, and 191 pages. The 2nd edition, finer and enlarged. Yet of ancient authors only Quintus Smyrnæus and Luciani somnium are added.

14676 — Argonautica, Thebaica, Troica, Ilias parva, poematia græca autoris anonymi (Lr. Rhodomanni), primum edita cum argumentis. Lps. 1588. 8°.

NEARCHI periplus *in* Geograph. gr. Hudsoni, T. I. See also VINCENT.

14677 NEBRISSENSIS, Ælius Ant. Introductiones latinæ. Salmanticæ (without the printer's name), 17 cal. Febr. 1481. fol. Gothic letter, in 2 columns.

The first edition of this grammar, and at the same time the first typographical production of Salamanca. Only 2 or 3 copies are known. The 2nd edition, *ib.*, 3 *id. Oct.* 1482. fol. Gothic letter, has about 4 leaves more.

14678 — tratado de gramatica sobre la lengua castellana. Salamanca (without the printer's name), 18 Agosto 1492. 4°. Gothic letter.

Extremely scarce. There is an *édition contrefaite* of it, made about 1770, but very easy to be distinguished.

14679 — lexicon e sermone latino in ispaniensem (latino-hisp. et hispano-lat.). Salmanticæ (without the printer's name), 1492. fol. Gothic letter, 2 parts in 1 vol.

The 1st edition, and extremely scarce, of this often printed book. In 2 columns. The 2nd or Spanish and Latin part has no date. I am acquainted with the following editions, *Antw.* 1545 or 1570. 4°. *Granatæ*, 1567 or 1658. fol. *Madr.* 1683, or 1754, or 1758, or 1792. fol. *Hispali*, 1735. fol. *Emendatum, auct., locupl. per Ildeph. Lopez de Rubiños. Madr.* 1771 or 78. fol. 2 voll.

14680 — rerum a Fernando et Elisabe Hispaniar. regibus gestar. decades II, nec non belli Navariensis libri II. Acced. Roderici (Toletani) chronica aliæque historiæ. Apud inclytam Granatam, 1545. fol.

86, 124. and 77 numbered leaves. The 1st edition, very scarce, and not easy to be met with complete. *Ed. II. ib.* 1550. 8°. 18 leaves of preliminary matter, 213 numbered leaves, and 1 unnumbered leaf. Also in the *Script. rer. Hisp.—Chronica de los reyes catolicos Don Fernando y Doña Isabel. Valladol., Martinez*, 1565. fol. *Zaragoza*, 1567. fol.

14681 NECKER, Jac. Œuvres complètes, publiés par le baron de Stael. Par., Treuttel et Würz, 1821–22. 8°. 15 voll. (90 fr., on vellum paper 180 fr.)

14682 NECTARIUS Hierosol. Ἐπιτομη της ἱεροκοσμικης ἱστοριας. Ven. 1677. 4°.—Προς τας προσκομισθεισας θεσεις παρα των ἐν Ἱεροσολυμοις φρατορων, περι της ἀρχης του παπα, ἀντιρρησις. Ἐν Γιασιῳ της Μολδαβιας, 1682. fol. Confutatio imperii papæ in ecclesiam, interpr. Pt. Allix. Lond. 1702. 8°.—De sacramento eucharistiæ *in* Gennadii Homiliæ de sacram. euchar. Par. 1709. 4°. —Enarratio *in* Gallandi Bibl. PP. XIV. 128 in append.

NEDERLANDT, see RADEMAKER.

NEEDHAM, see GEOPONICA.

NEERGARD, see BRUUN.

14683 NEES von Esenbeck, Ch. Gf. Das System der Pilze u. Schwämme. Würzb., Stahel, 1816. large 4°. with 46 illuminated plates (22 d. 16 gr.).—Horæ physicæ Berolinenses. Bonnæ, 1820. fol. with 27 plates.

NEF des dames, see CAMPEGIUS.—des fols, see BRANDT and BADIUS. —des princes, see BALSAT.

14684 NEF, la, de santé, avec le gouvernail du corps humain et la condamnation des bancquetz, à la louenge de diepte et sobriété, et le traicté des passions de l'ame (moralité à 38 personnages, par N. de la Chesnaye). Par., Ant. Vérard, without date (1507). 4°. Gothic letter, with woodcuts.

In 2 columns, with the signatures *a–q iiij*. A copy on vellum in the Royal library at Paris. The work is very scarce, and bears a high price in Paris. It is in prose, and only the prologue and the 2nd half in verse. The initials of the last 18 verses of the prologue form the author's name.

14685 — — Par., Mch. le Noir, 1511. 4°. Gothic letter, with woodcuts.

14686 — — Par., J. Janot, without date. 4°. Gothic letter, with woodcuts.

90 leaves in 2 columns, with the signatures *A–S iij*.

14687 NEGRI, Giul. Storia degli scrittori Fiorentini. Ferrara, Pomatelli, 1722. fol.

A very faulty work.

14688 NEGRO, Fr. (*anon.*) Tragedia de F(r.) N(egro) B(assanese) intitolata, Libero Arbitrio. Without place, 1546. 4°.

The first edition, but less complete, of this scarce satyre, on the doctrine of the Roman Catholic church. Consult *Nuova raccolta d'opusc. scientif. e filol.* T. XXIV. No. 6. p. 77 etc. *Flögel Gesch. der kom. Litt.* II. 119 etc. Zeno retracted in *Fontanini*, I. 382, his earlier opinion (*lettere* II. 476.) that Pt. P. Vergerio was the author. The edition, without place, 1547. 8°. is little known.

14689 — della tragedia di M. Francesco Negro Bassanese, intitolata Libero Arbitrio. Edizione seconda, con accrescimento. Without place, 1550. 8°.

176 leaves, with the signatures *A–Y*. This most complete and most sought after edition is properly the third.

14690 — liberum arbitrium tragœdia Fr. Nigri, nunc prim. ab ipso authore latine scripta et edita. Genevæ, J. Crispinus, 1559. 8°.

14691 — tragedie du Roy Franc-Arbitre, nouuellement traduite d'italien en françois. (*Genève*), J. Crispin, 1558. 8°.

4 leaves of preliminary matter, then p. 17–308, and 1 leaf, errata. A scarce edition.

14692 — tragedie du Roy Franc-Arbitre. En laquelle les abus, pratiques et ruses cauteleuses de l'Antechrist sont au vif declarées, d'un stil fort plaisant et recreatif. Nouvellement traduit d'Italien en François. Ville Franche, 1559. 8°. 426 pages.

This edition, printed in large characters, is still scarcer than the preceding, and is the most sought after in France.

14693 — Fr. Niger's tragedie, entituled Freewyl, transl. by H. Cheeke. Without place or date (about 1589). 4°. Gothic letter.

Sold at the duke of Marlborough's sale in 1819 for 12l. 5s.

14694 NEITSCHITZ, G. Cp. von. Siebenjährige Weltbeschauung durch Europa, Asia u. Africa. Budissin, Baumann, 1666. 4°.

Also, *ib.* 1673. 4°. *Nrb.* 1674 or 86. 4°.

Würzb. 1678. 4°. Consult *Beckmann's Litt. der Reisebeschr.* I. 232.

14695 NELLI, B. C. Piante ed alzati dell' insigne chiesa di S. Maria del Fiore, metropolitana Fiorentina. Fir. 1755. fol. with plates.

14696 NELLI, Giustiniano. Le amorose novelle, dalle quali ciascuno innamorato giovane puo pigliare molti utili accorgimenti nelli casi d'amore. Without place or date. 8°.

This very scarce little book was printed in the 16th century, and contains only 2 novels, which relate to the town of Siena.

14697 — due amorose novelle di Giust. Nelli. Without place (*Livorno*), 1798. 8°.

Of this new edition 12 copies were struck off on blue paper and without mutilation.

14698 NELLI, Jac. Ang. Commedie. Mil. 1762. 8°. 5 voll.

NELLI, Pt., see ANDREA da Bergamo.

14699 NEMESIANI, M. Aurel. Olympii, et Titi CALPHURNII Siculi bucolica. Nuper a situ et squallore vindicata, novisque commentariis exposita, op. et stud. Rb. Titii. Flor., Ph. Juncta, 1590. 4°.

4 leaves of preliminary matter, 206 pages, and 1 leaf, colophon. The eclogues, at first under the name of Calphurnius (for whom they are also claimed by Wernsdorf, in *Poet. lat. min.* II. 15 sq.), in the *Silius. Ital. Romæ*, 1471. fol. The *Cynegetica* at first with *Gratius, Ven., Ald.*, 1534. 8°. Afterwards the best edition of both poems in the *Poetæ lat. min. Pt. Burmanni. LB.* 1731. 4°.

14700 — Nemesiani eclogæ IV. et Calpurnii eclogæ VII. cum notis selectis Titii, Martelli, Vlitii et Pt. Burmanni integris (curav. C. A. Kütner). Mitav., Hinz, 1774. 8°. (16 gr.)—Gratii cynegeticon et Nemesiani cynegeticon cum notis selectis Barthii, Vlitii, Johnsonii et Pt. Burmanni integris (curav. idem). ib., id., 1775. 8°. (22 gr.)

Both books are only impressions from *Burmanni poet. lat. min.* Scarce on writing paper. Both poems best in *Wernsdorfii Poet. lat. min.* T. I. II, where also, T. I. p. 273, the poem *De laudibus Herculis*, previously attributed to Claudian, is claimed for Nemesianus. Concerning the other editions of Nemesianus see the articles BUCOLICA, CALPURNIUS, ECLOGÆ, EPIGRAMMATA (6804), GEORGICA, GRATIUS, POETÆ, VLITIUS.

14701 — la bucolica di Nemesiano e di Calpurnio volgarizzata da Tomm. Gius. Farsetti. Ven., Colombani, 1761. 8°.

The translation of Nemesianus previously in Farsetti's *Discorso sopra il trattato della natura dell' egloga. Ven.* 1752. 8°.

14702 — les pastorales de Nemesien et de Calpurnius, trad. en franç. avec des remarques et un discours sur l'églogue (par Mairault). Brux., Winfeld, 1744. 8°.

14703 — poésies de M. Aur. Olymp. Nemesien, suivies d'une idylle de Jerôme Fracastor sur les chiens de chasse, par M. S. Delatour. Par., an 7 (1799). 18°. Also on vellum paper.

14704 NEMESIUS Emesenus. De natura hominis liber unus. Nunc prim. et (græce) in lucem editus et lat. conversus a N. Ellebodio. Antw., Plantin., 1561. 8°. 181 pages, 5 leaves and 142 pages.

The first edition of the Greek text, and scarce. Printed from 2 greatly mutilated MSS., and very incorrect. In some copies, after the Greek text, there follows in p. 181 a list of typographical errors, which is wanting in others, and instead thereof is only the signature *M* 3. It is merely an impression of this edition, in *Ducæi Auctar. bibl. PP.* T. II. *Par.* 1624. fol. p. 466 sq. and in the *Bibl. PP. Par.* 1644. fol. T. XII. p. 748 sq.

14705 — de natura hominis liber unus (gr. lat.) denuo recognitus, et MSS. codicum collatione in integrum restitutus annotationibusque insuper illustratus (cura J. Felli). Ox., th. Sheld., 1671. 8°. Also on strong paper.

8 leaves of preliminary matter, 345 pages, 2 leaves and 49 pages. After 2 MSS. which however were very seldom made use of. The text is little better, but the annotations are good.—Also Greek and Latin in *Gallandi Bibl. PP.* VII. 353 sq.

14706 — de natura hominis gr. et lat., post. edit. Antverp. et Oxon. adhibitis codicibus nec non duabus vett. versionibus Cononis et Vallæ, denuo multo quam antea emendatius edidit et animadvv. adjecit Ch. F. Matthæi. Hal., Gebauer, 1802. 8°. (3 d.) Also on writing paper.

A new recension after 7 MSS.

14707 — de natura hominis liber (lat.) G. Valla interprete (ed. Gaudentius Merula). Lugd., Sb. Gryph., 1538. 4°.

An earlier translation by J. Cono in *Gregorii Nyss ll. VIII. de homine* etc. *Arg.* 1512. fol. where the treatise is wrongly ascribed to Gregor. Nyss.

14708 — von der Natur des Menschen, aus dem Griech. übs. von.... Osterhammer. Salzburg, 1819. 8°.

In Italian, *Operetta d' un autor incerto raccolta dal sapientiss. Salomone e dal gran Basilio, della natura degli animali, e trad. da greco in volgare da Dm. Pizzimenti.* Without place or date. 8°.

NEMIUS, see EULENSPIEGEL, No. 7039.

14709 NEMNICH, Ph. And. Allgemeines Polyglottenlexikon der Naturgeschichte (in 10 Sprachen). Hmb. u. Lpz. 1793–98. 4°. 2 voll. (30 d.) Comptoirlexikon in 9 Sprachen. Hmb. 1805. 4°. (6 d.) Waarenlexikon in 12 Sprachen. Hmb. 1797–1802. 8°. 3 voll. (15 d.) Neues Waarenlexikon in 12 Sprachen. Hmb. 1821. 4°. 3 voll. (2 Louisd'or.) Lexicon nosologicum polyglotton omnium morbor. *etc.* decem diversis linguis. Hmb. 1800. fol. (5 d.) Brittische Waarenencyklopädie. Hmb. 1815. 4°. (6 d.) Französ. Waarenencyklopädie. Hmb. 1815. 4°. (4 d.) J. H. RÖDING allgemeines Wörterbuch der Marine in allen Europ. Sprachen. Hmb. u. Lpz. 1793–98. 4°. 4 vols. with 115 plates (25 d.).

14710 NENNIUS. The historia Brittonum, commonly attributed to Nennius, from a MS. lately discovered in the library of the Vatican palace at Rome, edited in the 10th century by Mark the Hermit, with an Engl. version, facsimile of the original, notes and illustrations by W. Gunn. Lond. 1819. 8°. (18s.)

Previously in *Th. Gale Scrr. hist. Britann.* T. I. *Ox.* 1691. fol.

NEOPHYTUS, see GAZA, No. 8211.

14711 NEPER, J. Mirifici logarithmor. canonis descriptio ejusque usus. Edinb. 1614. 4°. Also, Lugd. 1620 (other copies 1619). 4°.

This scarce work is the first upon logarithms. A further developement and application of them is the same author's *Mirifici logarithmor. canonis constructio et eor. ad naturales ipsor. numeros habitudines, ed. Rb. Neper. Edinb.* 1618. 4°. Also, *Lugd.* 1620. 4°.

14712 — rabdologiæ s. numerationis per virgulas libri II. Edinb. 1617. 8°. Also, Lugd. 1626. 12°. and LB. 1628. 12°.—Trad. da M. Locatello. Verona, 1623. 8°.

14713 — arithmetica s. logarithmor. chiliades centum. Ed. II. aucta per Adr. Vlacq. Goudæ, 1628. fol.

This work, commenced by Neper and corrected and finished by H. Briggs, first appeared at London in 1624. Also with a French text, *Goude*, 1628. fol. See also VLACQ.

NEPOS, see CORNELIUS.

14714 NEPTUNE Americo-septentrional. contenant les côtes, isles, *etc.* de cette partie du monde, depuis le Grönland jusqu'au golfe du Mexique. (*Par.*) 1780. large fol. 1 title and 18 maps.

NEPTUNE atlantique, see DESBARRES.—françois, see BELLIN.—oriental, see APRÈS.

NERALCO, see ERCOLANI.

14715 NERI, Ant. L' arte vetraria, distinta in libri sette. Fir., Giunti, 1612. 4°.

Cited by the academy della Crusca it is true (at first *ib.*, *id.*, 1592. 4°.), but *Fir.*, *Rabbuiati*, 1661. 8°. is far more correct. A new edition, *Ven.*, *Pezzana*, 1787. 8°.—*De arte vitriaria ll. VII. cum Cp. Merreti obss. et notis. Amst.* 1668, or 69, or 86. 12°. with plates. *Art de la verrerie de Neri, Merret et Kunckel, trad. de l'allem. par D'*** (d'Holbach). Par.* 1752. 4°.

with plates. Also on large paper. In German by F. Geissler, *Ff. u. Lpz.* 1678. 8°. with plates. See also KUNCKEL.

NERICAULT, see DESTOUCHES.

14716 NERLI, Fil. Commentarj de' fatti civili occorsi dentro la città di Firenze dall' a. 1215–1537. Augusta (*Fir.*), Mertz e Major, 1728. small fol.

Praised by Varchi and Segni in their histories of Florence.

NESSEL, see LAMBECIUS.

14717 NESTOR. Russische Annalen in ihrer slavon. Grundsprache. Verglichen, von Schreibfehlern u. Interpolationem möglichst gereinigt, erklärt u. übs. von A. L. Schlözer. Gött., Dieterich, 1802–9. 8°. 5 voll. (4 d. 18 gr.)

Unfinished, reaching only to the year 980. Therewith may be bound up, *Jos. Müller Altruss. Geschichte nach Nestor. Berl.* 1812. 8°. (18 gr.)—The earlier translation by J. Bd. Scherer, *Lpz.* 1774. 4°. (1 d. 16 gr.) is quite worthless.

14718 NESTOR, Dion. Onomasticon s. vocabularium. Mediol., Ln. Pachel et Uld. Scinzenzeler, prid. non. Jan. 1483. fol. Gothic letter.

The 1st edition. Also, *Ven.*, *Tridino*, 1488. fol. 158 leaves. *Ven.*, *Pinzius*, 1496. fol. and often. The last time, *Arg.*, *Prüss*, 1507. fol. Consult *Classical Journ.* IX. 261. X. 54.

14719 NESTORII sermones, epistolæ aliaque opuscula gr. et lat. —*in* Marii Mercatoriis Opp. ed. Garnier. T. I. II. Par. 1673. fol. Epistolæ ejus variæ—*in* Harduini Concil. I. 1277 *etc.* Mansi Concil. IV. 886, 891, 1021, 1099, 1231.

14720 NEUBECK, Val. W. Die Gesundbrunnen, ein Gedicht in 4 Gesängen. Lpz., Göschen, 1798. fol. with plates (10 d.) 2e verb. Ausg. ib. 1809. 8°. (20 gr., on vellum paper 1 d. 20 gr.)

NEUBRIGENSIS, see GUILIELMUS.

NEUF Preux, see TRIUMPHE.

NEUFCHATEAU, see FRANÇOIS, No. 7873.

14721 NEUFFORGE, de. Recueil élémentaire d'architecture, contenant plusieurs études des ordres d'architecture *etc.* Par. (1757). fol. 8 vols. with plates.

This work of little estimation is seldom found complete.

14722 NEUMANN, Fr. Populor. et regum numi veteres inediti, collecti ac illustrati. Vindob., Trattner, 1779–84. 4°. 2 parts in 1 vol. with plates (4 d. 12 gr.)

NEUWIED, see MAXIMILIAN.

NEVELETI mythologia Æsop., see ÆSOPUS, No. 220.

14723 NEVIZANUS, J. Sylva nuptialis, in qua ex dictis modernis plurimæ quæstiones quotidie in practica occurrentes in materia matrimonii, dotium, filiationis, adulterii *etc.* enucleantur. Lugd., J. Molin, 1524. 4°. Gothic letter.

This and the edition *Par.*, *Kerver*, 1521. 8°. Gothic letter, is preferred in France to the editions, *Lugd.* 1545 or 72. 8°., in which the passages against women are said to be softened. Also, *Lugd.* 1526 or 56. 8°. Without place, 1540. 8°. Gothic letter. *Ven.* 1570 or 73. 8°. *Lugd.* 1592. 12°. Without place, *J. Lertout*, 1602. 8°. *Ff.* 1647. 8°. Notwithstanding all these editions the book is scarce.

NEWCASTLE, see CAVENDISH.

14724 NEWES from Scotland, declaring the damnable life of Doctor Fian, a notable sorcerer, who was burned at Edenbrough in Januarie last 1591. 4°. Gothic letter.

At the commencement of the 19th century Bulmer of London reprinted a single copy on vellum for Mr. G. H. Freeling; see *Dibdin's Decam.* II. 377.

14725 NEWTON, Is. Opera quæ extant omnia, commentariis illustrabat Sm. Horsley. Lond. 1779–85. large 4°. 5 voll.

A fine edition and already scarce. *Opuscula. Lausann. et Genev.* 1744. 4°. 3 vols. with plates, is cheap.

14726 — philosophiæ naturalis principia mathematica. Lond. 1726. 4°. with plates. Also on large paper.

The best edition. At first, *Lond.* 1687. 4°.

14727 — philosophiæ naturalis principia mathematica, perpetuis commentariis illustrata communi studio Th. le Seur et Fr. Jacquier. Genev. 1739–42 or 1760. 4°. 4 parts in 3 vols. with plates.

In English by Motte, *Lond.* 1729. 8°. 2 vols. *ib.* 1803. 8°. 3 vols. In French by Mme du Chastelet, *Par.* 1759. 4°. 2 vols. with plates.

14728 — arithmetica universalis cum commentariis J. Castillionei. Amst. 1761. 4°. 2 voll.

The earlier editions are cheaper; for instance, *LB.* 1732. 4°. In English by Raphson, *Lond.* 1769. 8°. In French by N. Beaudeux, *Par.* 1802. 4°. 2 vols. with plates (18 fr.).

14729 — analysis per quantitatum series, fluxiones ac differentias, cum enumeratione linear. tertii ordinis. Lond. 1711. 4°.

14730 — enumeratio linear. tertii ordinis. Sequitur illustratio ejusd. tractatus, auct. Jac. Stirling. Par. 1797. 8°. (7 fr.)

14731 — treatise of the method of fluxions and infinite series, with its application to the geometry of curve lines. Lond. 1737. 8°. with plates.

In French (by Buffon), *Par.* 1740. 4°.

14732 — two treatises on the quadrature of curves and analysis by equations, transl. by J. Stewart. Lond. 1745. 4°.

14733 — opticks, or a treatise of the reflexions, refractions, inflections, and colours of light. Lond. 1740. 4°. with plates.

Previously, *Lond.* 1718 or 21. 8°.

14734 — optices libri III. lat. redditi a Sm. Clarke, nec non ejusd. tractatus duo de speciebus et magnitudine figurar. curvilinear. Lond. 1706 or 19. 4°. with plates. Also, Lausannæ, 1740. 4°. with plates.

In French by Coste, *Par.* 1722. 4°. and (by Marat) *Par.* 1787. 8°. 2 vols.

14735 — lectiones opticæ, in scholis publicis habitæ. Lond. 1729. 4°. with plates.

14736 — the chronology of ancient kingdoms amended. Lond. 1728. 4°. Also on large paper.

In French (by Granet), *Par.* 1728. 4°. and by Reid, *Genève*, 1743. 8°. Refuted by Freret in *Défense de la chronol. Par.* 1758. 4°.

NIALSSAGA, see SAGA.

14737 NIBBY, Ant. Viaggio antiquario ne' contorni di Roma. Roma, 1819. 8°. 2 vols. with 42 plates.—Del foro Romano, della via sacra, del anfiteatro Flavio e dei luoghi adjacenti. Roma, 1819. 8°. with plates.

14738 NIBELUNGEN. Das Nibelungen Lied (u. die Klage) in der Ursprache mit den Lesarten der verschiednen Handschrr. herausgegeben durch F. H. von der Hagen. Berl. 1810. 8°. (2 d. 8 gr., on writing paper 2 d. 18 gr.) Der Nibelungen Lied zum erstenmal in der ältesten Gestalt aus der St. Galler Handschrift mit Vergleichung der übrigen Handschrr. herausg. durch F. H. von der Hagen. 2e mit einem vollständ. Wörterbuch verm. Aufl. Bresl. 1816. 8°. (1 d. 8 gr.) 3e berichtigte Aufl. Bresl. 1820. 8°. (1 d. 18 gr., on vellum paper 2 d. 18 gr.) Der Nibelungen Lied in der Ursprache mit den Lesarten aller Handschrr. u. Erläutt. der Sprache, Sage u. Geschichte, herausg. durch F. H. von der Hagen. Th. I. Der Nibelungen Noth. Bresl. 1820. large 8°. (3 d. 16 gr.)—Das Nibelungenlied. Die Urschrift nach den besten Lesarten neu bearbeitet mit Einleit. u. Wörterbuch von A. Zeune. Berl. 1815. 12°. (1 d., on fine paper 1 d. 12 gr.)—Bruchstück des Nibelungenliedes aus einer Handschr. des 13. Jahrh. Mit Bemerkk. über die Gesangsweise u. über die geschichtl. Personen des Liedes. Von Jul. Leichtlen. Freyburg, 1819. 8°.

The last part of the *Nibelungen Lied*, together with the *Klage*, were first printed with *Chriemhildens Rache u. die Klage, von J. Jac. Bodmer. Zür.* 1757. 4°. The

whole at first in Ch. H. Müller's *Sammlung. Th. I. Berl.* 1784. 4°.

14739 — das Lied der Nibelungen, umgebildet von Jos. von Hinsberg. München, 1812. 8°. with plates (2 d.) Das Nibelungenlied ins Neudeutsche übertragen von A. Zeune. Berl. 1814. 8°. (1 d. 8 gr.) Das Lied der Nibelungen metrisch übs. von J. Gst. Büsching. Lpz. u. Altenb. 1815. 8°. (1 d. 8 gr.) Die Nibelungen (dramat. bearbeitet) von Fr. Rdf. Hermann. Lpz. 1819. large 8°. (1 d. 18 gr.)

14740 — (G. P. Dt. Giesecke) über der Nibelungen Liet. Hmb. 1795. 4°. A. W. Schlegel Bruchstück einer histor. Untersuchung über das Lied der Nibelungen, *in* F. Schlegel's Deutsch. Museum St. 1, 6, 7. Fr. Jos. Mone Einleit. in das Nibelungenlied. Hdlb. 1818. 8°. C. W. Göttling über das Geschichtliche im Nibelungenliede. Rudolst. 1814. 8°. Desselb. Nibelungen u. Gibellinen. ib. 1816. 8°. (10 gr.) F. H. von der Hagen die Nibelungen, ihre Bedeutung für die Gegenwart u. für immer. Bresl. 1819. 8°. (1 d. 4 gr.) C. F. L. Arndt Glossar zu dem Urtexte des Liedes der Nibelungen u. der Klage. Lüneb. 1815. 8°.

Almost too much for my book to mention with respect to a period now gone by, in which a remarkable pedantry and want of taste presented itself. Historical notices respecting the poem in *V. d. Hagen Grundriss zur Gesch. der deutsch. Poesie*, p. 79 etc.

14741 NICANDRI Theriaca. Ejusd. Alexipharmaca. Interpretatio innominati authoris in Theriaca. Commentarii diversor. author. in Alexipharmaca. Expositio ponderum, mensurar., signor. et characterum (gr.). Ven., Aldus et And. Asulanus, m. Aprili 1523. 4°.

91 numbered leaves [on the first 25 Nicander with the date *m. Nov.* 1522, next a blank leaf (reckoned as 26), and then the scholia with the date *m. Apr.* 1523.] and 1 leaf, the anchor. The 25th leaf is wrongly numbered 19, and the 91st is also 92. A scarce edition, and sought after, containing a good text. At first with *Dioscorides. Ven., Ald*, 1499.

14742 — Theriaca. Ejusd. Alexipharmaca. Interpretatio innominati autoris in Theriaca. Commentarii diversor. autor. in Alexipharmaca. (gr.). Col., J. Soter, 1530. 4°. 2 leaves and 103 pages.—Theriaca et Alexipharmaca (lat.) cum scholiis, interpr. J. Lonicero. ib., id., 1531. 4°. 4 leaves and 109 pages.

This edition is the first that differs from the Aldine, and deteriorates the text. In the part, which contains the Latin translation, some copies have on the reverse of the last leaf a list of typographical errors, which is wanting in others, and the page blank. (Both sorts at Dresden.)

14743 — Alexipharmaca (gr. lat.) J. Gorræo interprete. Ejusdem interpretis in Alexipharm. præfatio et annotatt. Par., Vascosanus, 1549. 8°.

70 numbered leaves and 1 leaf *tabula venenor.*

14744 — Theriaca (gr. lat.), Pt. Jac. Steue interprete et enarratore. Valentiæ, J. Mey, 1552. 8°.

4 leaves of preliminary matter, 93 numbered leaves, and 1 leaf, printer's symbol. The text is printed from the Cologne edition of 1530.

14745 — Theriaca (gr. lat.), interprete J. Gorræo. Par., Gu. Morelius, 1557. 4°. 4 leaves, 106 pages, and 1 leaf.—Alexipharmaca (gr. lat.) J. Gorræo interprete. Ejusd. interpretis in Alexipharmaca præfatio et annotatt. ib., id., 1557. 4°. 1 title-leaf and p. 111–223.—In Nicandri Theriaca scholia auctoris incerti. In ejusd. Alexipharmaca diversor. auctor. scholia (gr.). ib., id., 1557. 4°. 80 pages.

A fine edition. It is again printed in *J. Gorræi Opp. Par.* 1622. fol.—The Greek text (without the scholia), corrected from the scholia and from conjecture, in *Stephani Poetæ principes Par.* 1566. fol. p. 318 sq. This text is repeated with J. Grevinus's Latin translation of the Theriaca, and J. Gorræus's of the Alexipharm. in *Jac. Lectii Corp poetar. gr. Genev.* 1606. fol. T. I. p. 637 sq.

14746 — Theriaca et Alexipharmaca (gr.). J. Gorrhæus latinis versib. reddidit, italicis vero Ant. Mar. Salvinius. Acc. variantes codicum lectt.,

selectæ adnotatt. et græca Eutecni Sophistæ metaphrasis nondum edita. Curante Ang. Mar. Bandini. Flor., ex off. Mouckiana, 1764. large 8°.

This edition is insignificant as far as the text of Nicander is concerned, but it contains Eutecnius from 2 MSS. for the first time, to which Bandini gave additions from another MS. in his *Catal. bibl. Laurent.* III. 330.

14747 — Alexipharmaca (gr.) cum scholiis græcis et Eutecni Sophistæ paraphrasi græca. Ex libris scriptis emendavit, animadversionibusque et paraphrasi lat. illustrav. J. Glo. Schneider. Hal., orphanotropheum, 1792. 8°. (1 d. 4 gr.)

14748 — Theriaca (gr.) cum scholiis græcis auctioribus, Eutecnii metaphrasi græca, editoris latina et carminum deperditor. fragmentis. Ad libror. scriptor. fidem recens., emendav. et illustrav. J. Glo. Schneider. Lps., Fleischer, 1816. large 8°. (3 d. 8 gr.)

The printing of this edition is incorrect.

14749 — Theriaca cum emendatt. Rch. Bentleji hactenus ineditis—*in* Museum crit. Vol. I. Cbr. 1814. 8°. p. 370 *etc.* 445 *etc.*

14750 — deux livres des venins par Jac. Grevin, ensemble les œuvres de Nicandre trad. en vers franç. par le même. Antw., Plantin, 1568. 4°. 2 parts in 1 vol.—Jac. Grevini de venenis ll. II. op. et labore Jer. Martii in lat. serm. conversi (acc. Nicandri Theriaca et Alexipharm. in lat. carmen redacta). ib., id., 1571. 4°.—J. C. Zeunii animadvv. ad Nicandri carmen utrumque. Witt. 1776. 4°.

Concerning the Vatican MS. of Nicander, see *De la Porte du Theil in Notices et extraits*, T. VIII. P. II. p. 221 sq. and concerning the editions, *ib.* p. 224 sq.

14751 NICCOLAI, Alfonso. Prose toscane. Fir., Viviani, 1772–73. 4°. 3 voll.

14752 NICEPHORUS, Callisti fil., Xanthopulus. Ecclesiasticæ historiæ ll. XVIII. in duos tomos distincti, ac græce nunc prim. editi. Adjecta est lat. interpretatio J. Langii, a Front. Ducæo cum græcis collata et recognita. Lut. Par., Cramoisy, 1630. fol. 2 voll. Also on large paper.

The best edition.

14753 — *περὶ συστασεως του σεβασμιου οἰκου της ἐν Κονσταντινουπολει ζωοδοχου πηγης, και των ἐν αὐτῳ ὑπερφυως τελεσθεντων θαυματων, και ὁ βιος Κλημεντος, ἀρχιεπισκοπου Βουλγαρων, συγγραφεις παρα του Θεοφυλακτου.* (Ex MS. edidit Ἀμβρ. Παμπερευς). Vindob. 1802. 8°.

This work did not come into the market.

NICEPHORI Constantinop. breviarium histor., see Byzantina, No. 2.—Breviar. chronograph., see Byzant., No. 5, also in Jos. Scaligeri Thesaur. tempor. LB. 1658. fol. and Anastasii Versio in Byzant. No. 19.

NICEPHORUS Gregoras, see Byzantina, No. 23.—Blemmidas, see Blemmidas.—Bryennius, see Byzantina, No. 3, and C. du Fresne's notes thereto in Cinnamus Byzant. No. 11.

14754 NICEPHORUS Hieromonachus. *Σειρα ἑνος πεντεκοντα ὑπομνηματιστων εἰς την ὀκτατευχον και τα των βασιλειων, ἠδη πρωτον τυποις ἐκδοθεισα.* (Catena in Octateuchum et libros regum.) Ἐν Λειψιᾳ, 1772–73. fol. 2 voll. (10 d.)

14755 NICERON, J. Pt. (*anon.*) Mémoires pour servir à l'hist. des hommes illustres dans la républ. des lettres. Par. 1729–45. 12°. 43 parts in 44 vols.

Oudin, J. Bt. Michault, and Goujet took part in this work, which is as useful as it is readable. The 10th part has a *seconde partie* of 316 and XX pages, which are wanting in very many copies, and also contains additions and corrections to part 1–10. The 43rd part is also often wanting. Incomplete copies however are of little value, as it is very difficult to complete them.

14756 — nachrichten von den Begebenheiten u. Schrr. berühmter Gelehrten, übers. u. mit Anmerkk. u. Zusätzen begleitet. Halle, 1749–77. 8°. 24 voll. (12 d.)

This translation does not contain all the

biographies of the original, but on the other hand, it has some new ones. The additions are also considerable. Parts 1–15 were superintended by Sgm. Jac. Baumgarten, 16–22 by F. Ebh. Rambach, 23 and 24 by Ch. D. Jani.

NICETAS Acominatus, see BYZANTINA, No. 13.

14757 NICETAS episc. Aquilej. Opuscula, quæ supersunt, duo, nunc prim. conjunctim edita eidemque vindicata atque illustrata, additis aliquot deperditor. fragmentis (edid. Pt. Braida). Utini, typis Vendramianis, 1810. large 4°.

14758a NICETÆ Eugeniani narrationem amatoriam (de Drosilli et Chariclis amoribus) et Constantini Manassis fragmenta edid., vertit atque notis instruxit J. Fr. Boissonade. Par., Bobée, 1819. 12°. 2 voll. (15 fr.)

The first edition. Concerning the *Paris Codex* of Nicetas, see *Notices et extraits*, VI. 223 sq. 489 sq.

14758b NICETÆ philosophi interpretatio in tetrasticha monosticha Gregorii Nazianz. Ejusd. paraphrasis in epigrammata Magni Basilii. Joannis Geometræ epigrammata. (gr.) Ven., Fr. Zanetus, 1563. 4°.

14759 NICETAS Serronius s. Heracleota. Catena græcor. patrum in b. Job, ex duob. MSS. bibl. Bodlej. codd. græce nunc prim. in lucem edita et lat. versa op. et stud. Patricii Junii. Acc. textus Jobi στιχηρως juxta veram et germanam LXX. seniorum interpretationem ex bibl. reg. MS. cod. Lond., typ. reg., 1637. fol.

His *Catena græcor. PP. in Matth.* in *Bths. Corderii Symbol. græcor. PP. in Matth.* T. II. *Tolosæ*, 1647. fol.

14760 NICETÆ Trevirensis opuscula et epistolæ—*in* Gallandi Bibl. PP. XII. 769 *etc.*

14761 NICHOLS, J. Bibliotheca topographica britannica, containing antiquities in Kent, Sussex, Middlesex, Surrey, Lincolnshire, Bedfordshire, Berkshire, Derbyshire, Northamptonshire, Staffordshire, Warwickshire, Cambridgeshire, Suffolk, Scotland, Wales, and Leicestershire. Lond. 1780–90. 4°. 52 numbers in 9 vols. Miscellaneous antiquities. Lond. 1792–98. 6 numbers in 2 vols. with many plates, was a continuation.

This work is very scarce even in England, and Longman offered a copy of all the 11 vols. for 94l. 10s. Mr. Gough took part in it, but the note in the article GOUGH, No. 8734, is to be erased.

14762 — history and antiquities of the town and county of Leicester. Lond. 1795–1812. fol. 7 vols. with plates.

This is Brunet's statement. But I find otherwise 8 parts or vols. in fol. (70l., on large paper 100l.), and in addition thereto besides, *Appendix* (indexes and additions), *Lond.* 1816. fol. with 1 map and 8 plates (5l. 5s., on large paper 7l. 7s.). This work also is very scarce in England already, and large paper copies are extremely scarce.

14763 — progresses and public processions of queen Elizabeth, among which are interspersed other solemnities, public expenditures, and remarkable events, during the reign of that illustrious princess. Lond. 1788–1805. 4°. 3 vols. with plates.

As almost all the impression of the 3rd vol. was burnt in 1808, with the author's remaining stock, complete copies are very scarce. Longman offered a copy for 40l.

14764 — literary anecdotes of the eighteenth century, comprizing biographical memoirs of W. Bowyer, printer, and many of his learned friends, and incidental view of the progress and advancement of literature in the kingdom during the last century *etc.* Lond. 1812–15. 8°. 10 vols. with 32 portraits and 4 plates (11l. 11s.)—Illustrations of the literary history of the 18th century, consisting of memoirs and original letters of eminent persons. Lond. 1817–18. 8°. 3 vols. with portraits (4l. 1s.).

This work, without order and prolix, but very important for British literary history of the preceding century, is the author's *Biographical and literary anecdotes of W. Bowyer. Lond.* 1782. 4°. re-modelled.

The 7th and 10th vols. contain tables of contents, which are well done, and which remedy the defect in the arrangement. The printing and plates are even below mediocrity.—See also *Hogarth*, No. 9909 and 10. He was also the conductor of the *Gentleman's magazine*.

NICHOLSON, Herb., see DUNN.

14765 NICHOLSON, W. The English, Scotch, and Irish historical libraries. Lond. 1776. 4°.

The best edition of a book no longer sufficient for the purpose.

14766 NICHOLSON, W. Journal of natural philosophy, chemistry, and the arts. Lond. 1797. 4°. 5 vols. with plates.—Introduction to natural philosophy. Lond. 1787. or 1805. 8°. 2 vols. with plates. In Italian, Fir. 1800. 8°. 3 vols. with plates. In German by A. F. Lüdike, Lpz. 1787. 8°. with plates. —Dictionary of chemistry. Lond. 1795. 4°. 2 vols.—Dictionary of chemistry, with its application to the arts and manufactures. Lond. 1808. 8°. (1l. 1s.)—First principles of chemistry. Lond. 1796. 8°. In German by C. H. Spohr. Riga, 1791. 8°.

See also ENCYCLOPÆDIA, No. 6703.

14767 NICODEMUS. Evangelium Nicodemi incipit feliciter. Without place or date (*AV.*, *Gth. Zainer*), fol. Gothic letter, 14 leaves with 34 lines.—Historia s. evangelium Nycodemi de gestis a principibus sacerdotum de passione et resurrectione domini. Without place or date (about 1499). 4°. Gothic letter. 16 leaves.—Evangelium Nicodemi domini nostri ihesu christi discipuli. de eiusdem passione. Lps., Mlch. Lotther, 1516. 4°. Also, without place or date. 4°. Gothic letter, 11 leaves.—Gesta salvatoris nostri J. C. secundum Nicodemum, quæ invenit Theodosius Magnus in prætorio Pontii Pilati, ex hebr. lingua in lat. translata. Antw., Gu. Montanus, 1538. 24°. Also, Par., Gaultherot, 1545. 24°.

Best in *Fabricii Codex Apocr. N. T.* I. 213 sq. and Greek and Latin in *And. Birch Auctar. cod. apocr. N. T. Hafn.* 1804. 8°.

14768 — Nicodemus his gospel. Lond., Julian Notary, 1507. 4°. Gothic letter. Lond., Wynkyn de Worde, 1509, or 11, or 12, or 18, or 32. 4°. Gothic letter. Nicodemus his gospel. By J. Coustürier (with a pref. by J. Warrin). Without place or date. 8°. 3 leaves and 173 pages. Nicodemus's gospel, by Jos. Wilson. Lond. 1767. 8°.

The edition of 1511 at the duke of Marlborough's sale, 1819, produced 22l. 11s. 6d. In Anglo-Saxon in the *Heptateuchus, edid. Ed. Thwaites. Ox.* 1698. 8°.

14769 — Euangelium Nicodemi, auss dem latein in das teutsch gebracht. Without place or date. fol. Euangelium Nicodemi, auss dem Latein ins Teutsch gebracht. Without place or date (16th century). 8°. 27 leaves.

Concerning the piece itself, consult *Gu. Brunn Disquisitio de indole, ætate et usu evang. Nicodemi. Berol.* 1794. 8°.

NICOL, see ROXBURGHE.

NICOLAI, Alf., see NICOLAI.

14770 NICOLAI, J. Tractatus de siglis veterum. LB. 1703 (new title 1706). 4°.

14771 NICOLAI, N. Mar. De' bonificamenti delle terre Pontine libri IV. Opera storica, critica, legale, economica, idrostatica. Roma, Pagliarini, 1800. fol. with plates.—Memorie, leggi ed osservazioni sulle campagne e sull' annona di Roma. Roma, 1803. 4°. 3 voll.—Della basilica di S. Paolo. Roma, 1815. fol. with 18 plates.

NICOLAI, N., see NCOLAY.

14772 NICOLAUS I. Pont. Max. Epistolæ. Romæ, Fr. Priscianensis, 1542. fol.

Very scarce.

14773 NICOLAUS V. Pont. Max. Literæ indulgentiarum Nicolai V. Pont. Max. pro regno Cypri 1455.

This letter of indulgence, printed on a small leaf of vellum, is the first known typographical specimen with a date. The date had formerly only been referred to

its composition, but it is evident from the two copies described and printed entire in the *Bibl. Spenc.* T. I. p. XLIV. sq. that the year 1455 is really to be understood of the printing.

The indulgence is in a patent form, 9 English inches broad and 6⅝ long, containing 31 lines in all, and consisting of 3 paragraphs. The first commences, *Vniuersis Christifidelibꝫ pnte litteras inspecturis PAULINUS Chappe*, and finishes with the date, certainly printed (not written, as Fischer thought in the *Leipz. Litt. Zeit.* 1803. *Intell.* 131. No. 3. p. 33).

Datum .... Anno dni Mcccclv
die uero .... Mensis .....

(The empty spaces, marked with dots, were intended for the addition of the place and day on which the letter was obtained for any body). The second paragraph begins, *Forma plenissime absolutionis et remissionis in vita.* The third, *Forma plenarie remissionis in mortis articulo.* It ends, *In noe pris et filii et spus sancti Amen.* The beginning of each paragraph is printed with that sub-kind of missal type which Fischer (*Beschreib. typogr. Seltenh.* III. 62.) calls the Donatus-type; the rest with the Catholicon-type, a sub-kind of the Rota-type (*ib.* III. 67). But that the statement of the year applies to the printing seems to be evident for the following reasons: 1. The indulgence was only of force, as is expressly stated in it, for three years, reckoning from the 1st of May, 1452 (Nicolaus .. concessit omnibus .. *qui infra triennium a prima die Maji anni domini* 1452 *incipiendum* pro defensione cathol. fidei et regni prædicti de facultatibus suis erogaverint). 2. Pope Nicholas V. was already dead on the 25th of March, 1455. But for what purpose could an indulgence have been printed still later, the validity of which had already expired in the year 1455, as well by the death of the pope, who had granted it, as by its own restriction to three years? 3. One of lord Spencer's copies, according to the interstice filled up in handwriting, was issued at Würtzburg on the 7th of March, 1455, to Heinrich Deupprecht and his wife Anna, and is furnished with the pope's seal in very good preservation, and very neatly copied in the *Bibl. Spenc.*; and this last circumstance places the year of printing, 1455, beyond all doubt.

Consult also *Schelhorn's Ergötzlichkeiten*, II. 378. *Hæberlini Analecta medii ævi*, p. 565. *Meermann. Aretin's Beitrr.* IV. 62 etc. (where the printing is set down only about 1474). *Fischer Essai sur les monumens typogr. de Gutenberg*, p. 42 and 89. The same in *Leipz. Litt. Zeit.* 1803. *Intell. Bl.* No. 3. p. 33. *Santander Dictionn.* I. 92. III. 202. *Bernhart Ansicht von der Gesch. der Buchdruckerkunst*, p. 9 and 29. *Indulgentiar. literas Nicolai V. impressas anno* 1454 *matricumque epochas vindicavit J. Fr. Lichtenberger. Arg.* 1816. 4°. *Rasm. Nyerup über den im J.* 1454 *gedr. Ablassbrief Nicolai V. Kopenh.* 1821. 4°.

14774 NICOLAUS Damascenus. Ex N. Damasceni universali historia seu de moribus gentium libris excerpta J. Stobæi collectanea, quæ N. Cragius latina fecit et seorsim edidit. (*Genevæ*), Pt. Santandreanus, 1593. 4°.

Properly a piece of *N. Cragius De republ. Lacedæmonior. ib.* 1593. 8°. Also in *Gronovii Thes. Ant. Gr.* VI. 3843 etc. —*Fragmenta*, in *H. Valesii Excerpt. Peirescian. Par.* 1634. 4°. p. 414–527. Also with *Æliani Varia hist. ed. Coray. Par.* 1805. 8°. and with *Ælianus. Lps., Tauchnitz*, 1820. 12°.

14775 — historiar. excerpta et fragmenta quæ supersunt, gr. Nunc prim. separatim edidit, versionem lat. duplicem, notas integras H. Valesii aliorumque virer. doctor. et suas, nec non testimonia veterum ac recentior. de Nicolai vita scriptorumque notitia adjecit J. Cr. Orellius. Acc. dissertatio de Nic. Damasc. gallice scripta auctore Fr. Sevin. Lpz., Weidmann, 1804. 8°. (1 d. 12 gr., on English paper 2 d. 8 gr., on Dutch paper 2 d. 16 gr.) —Supplementum, continens annotatt. et emendatt. Diam. Coray, F. Creuzeri, J. Schweighæuseri, H. Bremii, J. Ochsneri et alior., quib. suas adscripsit J. Cr. Orellius. Acc. Theodori Metochitæ capita II. de politia Cyrenæorum et Carthaginensium. ib., id., 1811. 8°. (15 gr., on English paper 21 gr., on Dutch paper 1 d.)

14776 NICOLAUS (Falcuccius) de Florentia. Antidotarium. Tractatulus quid pro quo. Synonyma. Ven., N. Jenson, 1471. 4°. 68 leaves.

The first edition, very scarce, and printed with the types of the *Decor puellarum*.

14777 NICOLAUS de Janua. Compendium morale. Without place or date. fol. 179 leaves.

With the same types and the same ad-

justment as the *Historia Friderici* (see No. 3158). Without signatures, catchwords, and pagination. First 8 leaves of index, then 1 blank leaf. The work itself commences on the following leaf; *Incipit liber qui dicitur cōpendium morale utilis pro ser | monibus & collacionibus faciendis. Prologus.* This contains 170 leaves. At the end; *Explicit compendium morale.* It is not noticed by Panzer, and is probably the same work of which Dibdin (*Tour*, T. III. Append. p. XXXIV.) saw a copy in a private library at Nuremberg.

14778 NICOLAUS Smyrnæus Artabasda. Ἔκφρασις numeror. notationis per gestum digitorum. Græca nunc prim. prodeunt. Item venerab. Bedæ de indigitatione et manuali loquela liber. F. Morellus recensuit, attica lat. vertit et illustrav. Lutet., Morellus, 1614. 8°. 7, 8, and 8 pages.

So scarce that Renouard in his *Catal.* I. 284. thought that this tract was still unprinted. Afterwards in Greek and Latin in *Pt. Possini Catena græcor. patrum in Maroum. Romæ*, 1673. fol. p. 449 etc.

NICOLAUS Alexandrinus, see MYREPSUS.—de Ausmo, see AUSMO. —Cabasil., see NILUS.—Clemangis, see CLEMANGIS. — de Cusa, see CUSA.—de Lyra, see LYRA.—Myrepsus, see MYREPSUS.—de Orbellis, see ORBELLIS.—Panormitanus, see TUDESCHI.

14779 NICOLAY, L. H. von. Vermischte Gedichte u. prosaische Schriften. Berl., Nicolai, 1792–1810. 4°. 8 voll. (13 d. 16 gr.)

Also on Swiss paper (25 d.).

14780 NICOLAY, N. Les quatre premiers livres des navigations et peregrinations orientales de N. de Nicolay. Lyon, Gu. Rouille, 1568 (other copies 1567). fol. with 60 plates, 7 leaves and 181 pages.

The first edition of a work less esteemed for its contents (see *Beckmann Litt. der Reis.* I. 654 sq.) than for its plates. The remaining books have not appeared. These plates (by L. Danet) are important on account of the oriental costume, and appear to be faithful.

14781 — les navigations, pérégrinations et voyages faits en Turquie. Anvers, Silvius, 1576 (other copies 1577). 4°. with woodcuts.

The 60 fine woodcuts are said by several bibliographers to be after designs by Titian. This however is not true, as the designs originated with Nicolay himself. A part of the woodcuts is by Ahasuerus de Landfeld or Londersel.

14782 — discours et histoire véritable des navigations, pérégrinations et voyages, faicts en la Turquie. Le tout distingué en 4 liures. Reueue et augmentée de quelques figures. Anvers, Arn. Coninx, 1586. 4°. with woodcuts.

8 leaves of preliminary matter, 209 pages, and 7 leaves of index. The woodcuts are the same as in the preceding, but the edition is less fine than the two former.

14783 — le navigazioni e viaggi della Turchia, trad. dal francese da Fr. Flori. Anversa, Silvio, 1576. 4°. with the same woodcuts. — Ven., Ziletti, 1580. fol. with plates.

14784 — der Erst Theyl Von der Schiffart vnd Rayss In die Türckey vnnd gegen Oriennt beschriben durch N. Nicolai. Aus der Frantzös. Sprach in die Teutsche gebracht. Nrb., Dt. Gerlatz (*sic*), 1572. fol. with 60 plates.

3 leaves of preliminary matter, including the title-plate, and 108 numbered leaves. The plates are very faithful engravings, and are generally illuminated. The translation is faulty and incomplete.

14785 — vier Bücher von de Raisz vnd Schiffart in die Turckey beschrieben durch N. Nicolai. Antorff, W. Silvius, 1576 (other copies 1577). 4°. with woodcuts.

4 leaves of preliminary matter, 315 pages, and 4 leaves, table of contents. An unaltered impression of the preceding translation, with the woodcuts from No. 14781.

14786 — Schipvaert ende Reysen gedaen in 't Land Turckyen. Antw., Silvius, 1576. 4°. with the same woodcuts.

In English by Th. Washington in the *Collection of voyages and travels. T. I. Lond.* 1745. fol. p. 553–708.

14787 NICOLETTI, Fil. Rime spirituali alla b. virgine di Loreto in

Roma. Roma, Mascardi, 1625. 4°. 8 leaves.

A copy on vellum 15 fr. M'Carthy.

NICOLIUS, Cam., see EPIGRAMMATA, No. 6807.

NICOLO, see GALERIE de Fontainebleau.

NICOLSON, see NICHOLSON.

14788 NICOMACHUS Gerasenus. Arithmeticæ libri II. gr. nunc prim. excusi in lucem eduntur. Par., Wechel, 1538. 4°. 77 leaves.

A very scarce edition: printed again with the *Theologumen. arithmetic., ed. F. Ast. Lps.* 1817. 8°. Consult also JAMBLICHUS, No. 10715.—His *Manuale harmonices* in the *Auctor. antiquæ musicæ. Amst.* 1652. 4°.

14789 NIDER, J. Præceptorium divinæ legis. Col., J. Koelhof de Lubick (*sic*), 1472. fol.

The first dated edition, very scarce, and at the same time the first book known with any certainty which has signatures. In 2 columns with 39 lines and the signatures *a ij* up to *mm iiij*, without catchwords and pagination. After the colophon are 28 leaves, table of contents, without signatures. Leaf 1ª col. 1 line 1 is, *Incipit prologus in expositio*—. The other editions are not particularly sought after.

14790 — manuale confessorum et tractatus de lepra morali. Par., Mch. de Columbaria, U. Gering et Mt. Crantz, 1. Mart. 1473. fol. Gothic letter, in 2 columns.

The first dated edition. Of the edition, without place or date (*Nrb.*, *Koberger*), fol. Gothic letter, with 31 lines, there is a copy at Munich, in which it is stated in old handwriting, that it was bought in 1471 (*Aretin Beitrr.* IV. 191).

14791 — fornicarius. Without place or date (*Col.*, *U. Zell*, 1470–73). fol. Gothic letter.

2 columns with 36 lines. The first edition.

14792 — consolatorium timoratæ conscientiæ. Par., U. Gering, 16 Dec. 1478. 4°.

With the signatures *a–r*. The first dated edition.

14793 — hie hebt sich an das allernüczelichest buch genant. die vyer vnd zwainczig guldin harpffen. Augsp., J. Bämler, without date. fol. 101 leaves.

Probably the first edition; in which the work, which is properly a free translation of *Cassiani Collatt. patrum*, is attributed to a preaching monk, Henry of Nuremberg. But all the subsequent editions unanimously attribute it to J. Nider. Also, *Augsp.*, *J. Bämler*, 1472, or 88, or 91. fol. Without place (Augsp., Gth. Zainer), 1476. fol. *Augsp.*, *Ant. Sorg*, 1484 or 87. fol. *Strb.*, *Mt. Schott*, 1493. fol. *Wessoprunn*, *Luc. Zeyssenmayr*, 1505. fol.

14794 NIEBUHR, Carsten. Beschreibung von Arabien. Kopenh., Möller, 1772. 4°. with plates and maps (6 d. 16 gr.). Reisebeschreibung nach Arabien u. andern umliegenden Ländern. ib., id., 1774–78. 4°. 2 vols. with plates (16 d.).

14795 — description de l'Arabie (trad. par Mourier). Amst. 1774. 4°. with 25 plates. Voyage en Arabie et en d'autres pays circonvoisins. Amst. 1776–80. 4°. 2 vols. with 72 and 52 plates. Recueil de questions proposées à une société de savans qui font le voyage de l'Arabie, par J. D. Michaelis, avec un extrait de la description de l'Arabie. Amst. 1774. 4°.

The 4 vols. are commonly put together. The copies on large paper are not finer than those of the usual size; but copies on large Dutch paper are very scarce. See also FORSKAL.

14796 NIEM, Theodoricus de. Historiæ, qua res suo tempore durante perniciosissimo schismate inter Urbanum VI. et Clementem Antipapam eorumque successores gestæ (a. 1378–1410) exponuntur, libri IV. (edid. Sim. Schardius). Bas., Th. Guarinus, 1566. fol.

Reprinted, *Arg.* 1609. 8°. At first, *Nrb.*, *Petrejus*, 1532. fol. (only 3 books). —*Hm. von der Hardt in discrepantiam manuscriptor. et editt. exemplis H. de Hassia et Theod. de Niem. Hlmst.* 1715. 8°. (1 sheet) containing the impression of a passage from a Pegau MS. which greatly differs from Schardius's edition.—His *Vitæ pontificum a Nicolao IV. usque ad Urban. V.* in *Eccardi Corp. hist. med. ævi*, I. 1461 sq.

14797 NIEMCEWICZ, Jul. Ursinus. Spiewy historyczne z Muryką

i Rycinami. Warszawa, 1816. 8°. with plates.

This collection of historical national songs for the Poles contains at the same time a concise Polish history in explanation. There is already a 4th impression.

14798 — dzieje panowania Zygmunta III. Króla Polskiego. Warsz. 1819. 8°. 3 vols. with plates and facsimiles (48 Polish guilders).

14799 — Kazimierz wielki drama we 3ch aktach. Warsz. 1792. 8°. (2 Polish fl.) Bayki i powiesci. (Fables and Tales.) Warsz. 1817. 8°. (6 Polish fl.) Ed. II. ib. 1820. 8°. 2 voll.

14800 NIEREMBERG, J. Euseb. Honor de S. Ignacio de Loyola, en que se propone su vida y la de su discipulo S. Fr. Xavier, con las noticias de gran multitud de hijos del mismo S. Ignacio. Madr. 1645–47. fol. 4 voll. Varones ilustres en santitad y letras de la compañia de Jesus, Tomo V. y VI. á los quatro del P. Nieremberg, por Alonso de Andrade. Madr. 1666–67. fol. 2 voll.

The 5th and 6th vols. are very seldom met with.

14801 — historia naturæ, maxime peregrinæ, libris XVI. distincta. Antw., Bths. Moretus, 1635. fol. with woodcuts.

How he could in this book have copied from Hermandez, which was printed 16 years later, is shewn by Beckmann in his *Beitrr.* IV. 521 *not.*

14802 NIERSZESOVICZ, Deodat. Dictionarium latino-armenicum super sacram script. et libros divi officii ecclesiæ Armenæ. Romæ, congr. de prop. fide, 1695. 4°.

14803 NIESIECKY, Csp. Korona Polska. Lwów, 1728–43. fol. 4 vols. with woodcuts.

A greatly prized genealogical and heraldic work. Very scarce, and recognized by the Austrian government as valid in proof. Commonly 18–20 ducats.

14804 NIEUHOFF, J. Het Gezantschap der Neêrlandtsche Oost-Indische Compagnie, aan den grooten Tartarischen Cham, den tegenwoordigen Keyzer van China. Amst., Jac. van Meurs, 1665. fol. with plates.

The original edition. With 1 portrait, 1 title-plate, 1 heraldic plate to the dedication, 1 map, and 35 plates, together with many plates printed in the text. The plates are uncommonly neat, and in this Dutch edition are the first impressions.

14805 — legatio batavica ad magnum Tartariæ Chamum Sungteium, latinitate donata per G. Horn. Amst., Jac. Meursius, 1668. fol. with plates.

1 map, 34 separate plates, and several printed in the text. Impressions of the same plates, and still tolerably bold.

14806 — ambassade de la compagnie orientale des provinces-unies vers l'empereur de la Chine ou grand-Cam de Tartarie, mis en franç. par J. le Carpentier. Leyde, Jac. de Meurs, 1665. fol. with plates.

14807 — die Gesantschaft der Ost-Indischen Geselschaft in den Vereinigten Niederländern, an den Tartarischen Cham u. nunmehr auch Sinischen Keiser. Itzund zum zweiten mahle verb. u. verm. Amst., Jac. Meurs, 1669. fol. with plates.

1 portrait, 1 map, 34 separate plates, and several printed in the text. The plates are the same, but the impressions in this edition are considerably weaker. Those in the 1st edition of this translation, *Amst., Jac. Mörs*, 1666. large 4°. are better.

To this voyage is to be added the description of the 2nd and 3rd embassy to China by Olfert Dapper: see DAPPER, No. 5756, and AMBASSADES, No. 492.

14808 — gedenkweerdige Brasiliaense Zee-en Lant-Reize. Amst., Jac. van Meurs, 1682. fol. with plates. Also on large paper.

1 title-plate, 1 heraldic plate to the dedication, 1 map, and 3 plates.

14809 — Zee-en Lant-Reize, door verscheide Gowesten van Oostindien. Amst., Jac. van Meurs, 1682. fol. with plates. Also on large paper.

With 44 plates and maps, and several plates printed in the text. The plates are very neat. The work is commonly bound up with the preceding.

14810 NIEUWLAND, Pt. Gedichten. Amst. 1788. 8°. Nagelaaten

Gedichten. Haerlem, 1797. 8°. (1 fl. 16 st.)

An esteemed Dutch poet.

14811 NIFO, Fr. Mar. Descripcion geografica y economica de todos los pueblos de España. Madr. 1769–75. 4°. 4 voll.—Correo general de España. Madr. 1769. 4°. 3 voll.—Estafeta de Londres. Madr. 1786. 8°. 2 voll.

He was also the editor of a journal, *Caxon de Sastre, ó coleccion de muchas piezas exquisitas de autores españoles en prosa y verso*, which first appeared in 1760 in 7 vols., and was reprinted at Madrid in 1781 in 6 vols. 8°.

14812 NIGELLUS Wireker. Speculum stultorum. Without place or date. fol. 72 leaves.

This edition, probably printed in Holland, contains 72 leaves with 30 lines, without signatures, catchwords, and pagination. It begins with a prose prologue *ad Guilhelmum*, which fills 5 pages; and in leaf 4ª follows a second and metrical prologue, *Suscipe pauca tibi*. Here the the author is called Vigellus.

In this satirical poem, concerning which see *Flögel Gesch. der kom. Lit.* II. 321 sq., under the image of an ass, which instead of its short tail wishes for a long one, a monk is represented, discontented with his condition, and striving after an abbey. The author is also called, but incorrectly, Vigellus and Nigaldus. The Cologne editions of 1471 and 1478 are very uncertain.

14813 — Brunellus in speculo stulto4. (Underneath is a woodcut.) Without place or date. 4°. Gothic letter.

60 leaves with the signatures *a ij–h iij* and 32 lines, without catchwords and pagination. Judging by the paper-marks and the types, it was most probably printed at Cologne by J. Koelhoff, between 1480 and 85. It has not the prose prologue, but leaf *a ij* commences at once with the metrical prologue (*Suscipe pauca tibi*), in the first verse of which the author is rightly called *Nigellus*. The last 2 lines (or the 15th and 16th) of leaf 60ᵇ are,

Brunelli in speculo stultorum
Finis adest feliciter Amen.

1814 — veteris Vigellii speculum stultorum. Without place or date. 4°. Gothic letter.

61 leaves with the signatures *a i–h iiij*. It ends in the 9th line of leaf 61ᵇ. *Panzer*, IV. 168–871. A very defective edition (without place or date, 4°. which also has the prosaic prologue) described in *Hemberger's Zuverläss. Nachrr.* IV. 306. appears to be different from this.

14815 — liber qui intitulatur Brunellus in speculo stultorum. Narratio Galieni de bruneta et bicorni. Narratio de gallo et querimoniis galline. Brunellus conuertit se ad singulos status hominum. Col. (without the printer's name), die ult. Febr. 1499. 4°. Gothic letter, with woodcuts.

69 leaves with signatures. It likewise has the prose prologue. See also *Murr's Journal*, XIV. 362.

14816 — speculum stultorum. Par., J. Petit, 1506. small 4°. Gothic letter.

Not noticed in Panzer.

14817 — Nigaldi Wiroker, Angli bardi, speculum stultorum. Par. 1601. 4°.

A very scarce edition. Also in the *Praxis jocandi. Ff.* 1602. 8°. p. 352 etc. under the title, *De asinino asininos mores atque ingenium contra naturam exuere conante narratio.*

14818 — Brunellus Vigelli et vetula Ovidii. Seu: Opuscula duo autor. incertor.: prius quidem Vigelli, qui fertur, speculum stultorum; posterius vero libri tres de vetula Ovidii, falso sic dicti (curav. Sm. Closius), Wolferbyti, typis Sterniis, 1662. 8°. with 1 plate.

Concerning this edition, which is also scarce, see *Burckhardi Hist. bibl. Guelferb.* I. 110 etc.—A new impression of the poetical prologue from a better MS. in *Leyseri Hist. poetar. medii ævi*, p. 751 etc.

NIGER, Fr., see NEGRO.

14819 NIGER, Pt. Tractatus ad Judæor. perfidiam exstirpandam. Eslingen, Cr. Fyner, 6 Jun. 1475. 4°. Gothic letter.

43 leaves, and 6 leaves after the colophon. Remarkable as the first book, in which Hebrew characters are to be found. But as there is a great difference between merely two words and an entire book (for only the first two words of Genesis and the Hebrew alphabet are printed in Hebrew, and all the other Hebrew words which occur are printed in Latin characters), the honour of the first Hebrew

typographical production belongs not to Germany, but to Italy. See JARCHI.

14820 — Also hat ein endt das buch welichs wirt genēt der stern meschiah . . von Peter schwarcz. Essling, Cr. Feyner, 1477. 4°. 321 leaves.

An enlarged German description of the preceding work, and likewise with some Hebrew characters. The first leaf is blank on the *folio recto*, and has a woodcut on the reverse. Leaf 2ª commences the preface, without any further title.

NIHAL, see GILCHRIST, No. 8511.

14821 NILUS Asceta. Opera quædam nondum edita (gr. lat.). Pt. Possinus recens. et lat. vertit. Par., Cramoisy, 1639. 4°.

There are also herein *Narrationes* and *Oratio in Albianum*, which are not in the following edition.

14822 — tractatus s. opuscula. Ex codd. MSS. eruta Jos. Mar. Suaresius græce prim. edidit, lat. vertit ac notis illustrav. Romæ, typis Barberinis, 1673. fol. Also on large paper.

At the end, after p. 705, there ought to be 5 unnumbered leaves of corrections. The following article also belongs to this edition.

14823 — epistolar. libri IV. (gr. lat.), interpr. Leone Allatio. Additæ sunt variæ lectt. in ejusdem Nili narrationem de cæde monachorum ex variis codd. MSS. Diatriba quoque ejusd. Allatii de Nilis et eor. scriptis. Romæ, typis Barberinis, 1668. fol. Also on large paper.

The 1st edition was, *Nili Epp. nunc prim. editæ ex bibl. Medicea* (gr.) *op. et stud. Pt. Possini. Par., typ. reg.*, 1657. large 4°.

14824 — admonitiones (gr.) in lat. linguam traductæ ac illustratæ op. et labore St. Schoning. Franek., Radæus, 1608. 8°.

There is also therewith, *Agapeti Scheda regia* gr. lat.; and after p. 379, *Aristoteles De virtutibus et vitiis* gr. lat. on 19 unnumbered leaves.

Previously in *Mch. Neandri Opus aureum. Bas.* 1559. 4°. and *Lps.* 1577. 4°. *Nili Paræmetica* (gr. lat.) *interpr. N. Glasero. Hmb.* 1614. 8°. (also a piece of *N. Glaseri Apocrypha, paræmetica, philologica. ib.* 1614. 8°.) The Upsal catalogue has, *Nili Capita paræmetica, gr. In Transsylvania Corona*, 1540. 8°. — *Paræmetica e codd. Darmstad. et Bernensi edid. Fr. X. Werfer*, in *Acta philologor. Monacens.* III. 63–118.

14825 — les narrations ou discours de S. Nil, contenant la persécution et le martyre des Hermites, avec la captivité et la délivrance de Théodule son fils, mis nouvellement en franç. Par., J. Gaillard, 1649. 8°.

14826 — capita de octo vitiis generalibus, gr. cum vers. lat. antiqua, *in* Palladius De vita Chrysost. Par., 1680. 4°. p. 356 etc.—Eadem, gr. cum vers. lat. et notis Fr. Combefisii, *in* Combefisii Auctar. noviss. bibl. græc. PP. T. I. p. 307 etc.—Alia capita de octo vitiis, gr. cum vers. lat. Jac. Billii et notis J. Bt. Cotelerii, *in* Cotelerii Eccles. gr. monum. T. III. p. 185 etc.—Martyrium S. Theodori, *in* Gallandi Bibl. PP. T. IV. p. 114 etc.—Historia cædis sanctor. patrum in Sina, *in* Acta Sanctor. m. Jan. T. I. p. 954 etc.

NILUS Cabasila seu Thessalon., see CABASILA.

NINON, see LENCLOS.

14827 NISAM el omem (i. e. de directione populorum s. tactica, turcice). Constantinop. 1144 (1731). large 8°.

14828 NISBETT. A system of heraldry, speculative and practical. New edit. Lond. 1816. small fol. 2 vols. with 51 plates (7l. 7s.).

14829 NISIELY, Udeno. Proginnasmi poetici. Fir., Matini, 1695–97. 4°. 5 voll.

The best edition, superintended by Ant. Mar. Salvini. The true name of the author was Bd. Fioretti della Contea di Vernio.

14830 NITZSCHWITZ, Hm. Novum b. Mariæ virg. psalterium. In monasterio Tzennæ in Saxonia, 1492. 4°. Gothic letter, with woodcuts.

26 and 90 leaves with the signatures *a–l iii* and neat woodcuts. Extremely scarce, and offered for sale by Weigel at Leipsic for 12 dollars.

NIVELLE, see CHAUSSÉE.

14831 NIVERNOIS, L. Jul. Barbon

Mancini, duc de. Œuvres. Par., Didot, 1796. 8°. 8 voll. Also on vellum paper.—Œuvres posthumes, publ. par N. François (de Neufchâteau). Par., Didot, 1807. 8°. 2 voll. Also on vellum paper.

Of the 1st collection there are 25 copies on large paper, and 4 copies on large vellum paper. Of the 2nd collection there is no large paper copy.

14832 NIZAMI poetæ narrationes et fabulæ persice, ex cod. MS. nunc prim. editæ, subjuncta versione lat. et indice verbor. (cura L. Hain). Lps., Wolf, 1802. 4°. (3 d.) Also on large Dutch paper.

14833 — the Sekander Namah of Nizami, with a selection from the works of the most celebrated commentators, by Beder Ali and Mir Hossaim Ali. Calcutta, Hindoostanee press, 1811. large 4°.

14834 NIZOLIUS, Marius. Lexicon Ciceronianum, nunc crebris locis refectum et inculcatum: acc. phrases et formulæ linguæ lat. ex commentariis Stephani et Doleti, curante Jac. Facciolati. Patav. 1734. fol.

The best edition. Also, *Lond.* 1820. 8°. 3 vols. (2l. 12s. 6d.) This often printed work at first appeared under the title, *Observatt. in Ciceronem. Ex Prato Albuini* (Brixiæ), 1535. fol. 2 voll. Of the later editions, *Ff.* 1613. fol. is a good one. A new edition, *Par.*, *Delalain*, 1821. 4°. is announced.

14835 NOBILIAIRE de Picardie (par N. de Villiers et N. de Rousseville). Without place or date (*Amiens*, 1708–17). large fol.

Scarce. The copies contain sometimes only 427 leaves, sometimes 453 and 2 leaves of armorial bearings. A copy on vellum (bound in 4 vols.) 850 fr. Gaignat, 1210 fr. Vallière.—See also CHEVILLARD.

NOBILIARIO, see BRACELOS and MEXIA.

14836 NOBLE, Eustache de. Œuvres. Par., Ribou, 1718. 12°. 19 voll.

14837 NOCEDA, J. de, y Pt. de S. LUCAR vocabulario de la lengua Tagala. Manilla, 1754. fol.

NODAL, see RELACION.

NOEI, see BAROZAI.

14838 NOEL, Fr. Philosophia Sinica, cognitionem primi entis, ceremonias erga defunctos et ethicam juxta Sinarum mentem complectens. Pragæ, 1711. 4°.—Historica notitia rituum et ceremoniar. Sinicar. in colendis parentib. ac benefactorib. defunctis, ex ipsis Sinensium authorum libris desumta. ib. 1711. 4°.—Sinensis imperii libri classici VI, nimirum: Adultorum schola immutabile medium, liber sententiarum, Memcius, filialis observantia, parvulor. schola, e sinico idiomate in lat. traducti. ib. 1711. 4°.

These works belong together.

14839 — livres classiques de l'empire de la Chine, recueillis par Noel (et trad. par Pluquet). Par., Didot, 1784–86. 18°. 7 voll.

In this translation, which is also sometimes added to the MORALISTES, Noel's esteemed preface and notes are omitted.

14840 NOELS nouvellement composez à l'honneur de la nativité de nostre saulveur et redēpteur Jesu-Christ, qui se chantent sur le chāt de plusieurs belles chansons. Lyon, Cl. de Nourry (about 1520). 8°. Gothic letter.

8 leaves with small woodcuts in the form of an encircling border. There is included a song in the Lyonnese rustic dialect. Other collections of *Noels* see in *Vallière's Catal.* VII. 151 sq.

14841 NÖSSELT, J. A. Anweisung zur Kenntniss der besten allgem. Bücher in allen Theilen der Theol. 4e Aufl. Lpz., Weygand, 1800. 8°. (2 d. 12 gr.) C. F. Liebeg. Simon Literatur der Theol., hauptsächl. des 18n Jahrh. (als Fortsetz. des Nösselt). Lpz., Köhler, 1813. 8°. (2 d. 6 gr.)

14842 NOGUERA, Jac. De ecclesia Christi ab hæreticor. conciliabulis dinoscenda. Dilingiæ, 1560. fol.

A copy on vellum in the Royal library at Munich.

NOIR, see LENOIR.

14843 NOLLET, J. Ant. Leçons de physique expérimentale. Par. 1759. 12°. 6 voll. In German,

Erf. 1748–72. 8°. 9 vols. with plates (9 d.). — L'art des expériences. Par. 1770. 12°. 3 vols. with plates. In German, Lpz. 1771. 8°. 3 vols. with plates (3 d.).

14844 NOLLI, C. Dell' arco Trajano in Benevento, inciso e posto in luce. Nap. 1770. large fol. with plates.

14845 NOLLI, Gi. Bt. Nuova pianta di Roma. (*Roma*), 1748. fol.

24 leaves in all.

14846 NOLTENIUS, J. F. Lexicon lat. linguæ antibarbarum. Ed. III. recogn., emend., locupletata cura et stud. G. Jo. Wichmanni. Berol., Lange, 1780. 8°. 2 voll. (5 d. 8 gr.)

14847 NOMSZ. Maurits van Nassau, Prins van Oranje, in zes Zangen berymd. Amst. 1790. 4°. (2 fl. 16 st., on large paper 3 fl. 6 st.) Gabriela van Vergy, Treurspel. Amst. 1792. 8°. (8 st., on large paper 16 st.) Maria Antonetta van Oosteuryk, Koningin van Vrankryk, Treurspel. Amst. 1794. 8°. (6 st.)

14848 NONIUS Marcellus. De proprietate sermonis. Without place or date (*Romæ, G. Lauer*, about 1470). fol.

The first edition. 141 leaves (according to Dibdin, 137 according to Fossi) with 40 lines running all across the page, without signatures, catchwords, and pagination. Leaf 1ª is blank. Leaf 1ᵇ is a letter of Pomp. Lætus, which begins, *Pomponio Gaspari blondo Salutem.* Nonius itself commences in leaf 2ª, and the first line is, (S)*ENIVM EST TEDIVM ET ODIVM.* In leaf 140ᵇ there are 8 verses in praise of the author: *Ex scriptis rerum. ut fertur. cognoscitur omnis* etc.; and leaf 141ª is a *register.* Lætus superintended this edition, with the help of Volscus and some friends, after several MSS.

14849 — — Without place and printer's name, 1471. fol.

163 leaves with 36 lines, without signatures, catchwords, and pagination. First 12 leaves of preliminary matter in 3 columns. Leaf 13ª begins the work itself, and line 1 is, (S)*ENIVM EST TEDIVM ET ODium.* Leaf 163ª is the colophon: *Finito libro laus et gloria Christo. M. CCCC. LXXI.* The printer is unknown, but certainly neither U. Han nor N. Jenson. Dibdin, in *Bibl. Spenc.* III. 95, takes it for a production of Milan or Treviso.

14850 — compendiosa doctrina ad filium de proprietate sermonum. Ven., N. Jenson, 1476. fol.

191 leaves with 34 lines and the signatures *a–s.* First 19 leaves of index in 2 columns, then 1 blank leaf, and leaf 21ª begins the work itself. The colophon is in leaf 191ª. Very finely printed. A copy on vellum in the Royal library at Paris; a second, with 52 finely painted initials, was bought by the duke of Devonshire in 1815 at J. Edwards's sale for 199l. 10s.

14851 — — Ven., without the printer's name, 1478. fol.

12 leaves of index, and 132 numbered leaves with signatures.

The editions from 1480 to 1519 are to be found with those of Festus and Varro: see above, GRAMMATICI, No. 8780–83.

14852 — de proprietate sermonum, jam demum innumeris locis restitutus, multis locupletatus, ope vetustissimor. codicum et industria Hadr. Junii. Additus est Fulgentii Placiadæ libellus de prisco sermone, ab eod. repurgatus. Antw., Cp. Plantinus, 1565. 8°.

The first proper recension of the text.

14853 — de proprietate sermonis, et Fulgentius Placiades de prisco sermone, cum duobus locupletibus indicibus et notis viror. doctissimor. Par., Ægid. Beys, 1583. 8°.

Chiefly the text of Junius.

14854 — de proprietate sermonum, et Fulgentius Planciades de prisco sermone, innumeris locis restituti et locupletati: adjectis in eosdem notis Dion. Gothofredi. Par., Chevillot, 1586. 8°.

Also in *Gothofredi Auctor. lat. ling.*

14855 — Nonii Marcelli nova editio. Additus est libellus Fulgentii de prisco sermone, et notæ in Nonium et Fulgentium (cura Josiæ Merceri). Par. (other copies, Sedani), Perier, 1614. 8°.

A new recension after MSS. and old editions, and hitherto the best edition.

14856 — Cp. WASE stricturæ et emendatt. Nonianæ. Ox. 1685. 4°.

Very scarce.

14857 NONNIUS, L. Diæteticon s. de re cibaria libri IV. Antw., Bellerus, 1645 (other copies, 1646). 4°.

The 1st edition, *ib.* 1627. small 8°. is far more incomplete. By him there is also, *Ichthyophagia s. de piscium esu. Antw.* 1616. 8°.

14858 NONNUS Panopolitanus. Paraphrasis evangelii secundum Joannem, gr. Without place or date (*Ven., Aldus*, 1501). 4°.

51 unnumbered leaves, with the signatures *aaaa* to *kkkk;* one blank leaf at the end. The 1st edition, very scarce, which has neither title nor preface. As the Latin translation, which Aldus meant to have appended, did not appear, the incomplete copies seem to have been inconsiderately destroyed in his warehouses. Sometimes it is found bound up with *Gregorii Naz. carmina. Ven., Ald.*, 1504. 4°. It has incorrectly been set down in the year 1508, and some persons have entirely doubted its existence.

14859 — paraphr. evang. secund. Joannem, græco carmine, studio Demetrii Ducæ Cretensis edita. Romæ, 1526. 4°.

This edition must also be very scarce. It is in the catalogue of the Royal library at Paris; but is not noticed by Panzer.

14860 — Tralatio sancti evangelii secundum Joannem (gr., cura Ph. Melanchthonis). Haganoæ, J. Secerius, 1527. 8°.—Nonni in evang. S. Joannis paraphr. græca et concio Chrysostomi de magistratibus (lat., interpr. Cp. Hegendorphino). ib., id., 1528. 8°.

Melancthon corrected the text. The translation of *Hegendorphinus* is very inaccurate.

14861 — in evang. S. Joannis paraphr. græca, a Cp. Hegendorphino latina facta (gr. lat.) Par., Jac. Bogardus, 1541–42. 8°. 2 parts in 1 vol.

Probably only a reprint of the preceding. Also with *Homerocentra. Ff., Brubach*, 1541. 8°.

14862 — μεταβολη του κατα Ἰωαννην ἁγίου εὐαγγελιου (gr.) Par., Mt. Juvenis, 1556. 8°. 168 pages.

14863 — conversio evangelii secund. Joannem græcis versibus conscripta, nunc prim. ad verbum latina facta multisque in locis emendata per J. Bordatum. Par., C. Perier, 1561. 4°.

6 leaves of preliminary matter, 196 pages and 2 leaves. Bordatus has restored about 80 verses from a MS., but their genuineness is suspected.

14864 — translatio vel paraphrasis S. evang. secundum Joann. Cum vers. lat. Erh. Hedeneccio interprete. Bas., Pt. Perna, 1571 or 77. 8°. Also often.

Also with *Homerici centones. Exc. H. Stephan.* 1578. 12°.

14865 — græca paraphr. S. evang. secundum Joannem (gr. lat.), nunc prim. emendatissima et perfecta atque integra, op. Fr. Nansii, cum interpretat. lat. et ejusd. notis. LB., Fr. Raphelengius, 1589. 8°. 2 parts in 1 vol.

Nansius has made use of the earlier editions, corrected the translation, and added 369 verses of his own composing. Thereto belongs *Fr. Nansii ad Nonni paraphr. curæ secundæ. LB., Raphelengius*, 1593. 8°.

14866 — metaphrasis evangelii secundum Joannem, versib. heroicis (gr. lat.) cum MS. cod. Palat. collata, verbor. indice aucta, brevib. notis illustrata, rectius aliquot in locis versa op. F. Sylburgii. (Hdlb.) Hi. Commelinus, 1596. 8°.

A good edition. But the numerous reprints of it are of no value.

14867 — græca paraphrasis S. evangelii secund. Joann. cum interpr. lat. Fr. Nansius emendavit, polivit et auxit. LB., Raphelengius, 1599. 8°.

A new modification of an earlier edition.

14868 — paraphrasis sancti secund. Joann. evangelii (gr. lat.). Acc. notæ P. N. A. (N. Abrami), Soc. J. Par., Cramoisy, 1623. 8°.

A new revision of the text.—A new recension, with a severe commentary, is, *Dn. Heinsii Aristarchus sacer. LB.* 1627. 8°. (see above HEINSIUS, No. 9374). Against this commentary appeared *Csp. Ursini Nonnus redivivus. Hmb.* 1667. 8°.

14869 — dionysiaca (gr.) nunc prim. in lucem edita ex bibl. J. Sambuci. Cum lectt. et conjecturis Ger. Falkenburgii et ind. copioso. Antw., Plantin. 1569. large 8°. (not 4°.)

12 leaves of preliminary matter, 899 pages, and ten unnumbered leaves. The first edition very scarce. At the end are some corrections by W. Canter.

14870 — dionysiaca (gr.) nunc denuo in lucem edita et lat. reddita per Eilhard. Lubinum, cum lectt. et conjecturis Ger. Falkenburgii et indice copioso. Hanov., typis Wechel., 1605. 8°.

The only new matter in this very incorrectly printed edition is the Latin translation.

14871 — dionysiaca (gr. lat.). Pt. Cunæi animadversionum liber. Dn. Heinsii dissertatio de Nonni dionysiacis et ejusd. paraphrasi. Jos. Scaligeri conjectanea. Cum vulgata versione et Ger. Falkenburgii lectt. Hanov., typis Wechel., 1610. 8°.

Only a new title to the preceding, to which *Pt. Cunæi animadvv.* etc. *LB.*, *L. Elzevier*, 1610. 8°. is here added. Both parts together are scarce, and greatly sought after, because as yet this is the only complete edition.

14872 — dionysiacor. libri VI. ab octavo ad decimum tertium, res Bacchicas ante expeditionem Indicam complectentes (gr.) Emendav., omnium Nonni libror. argumenta et notas mytholog. adjec. G. H. Moser. Hdlb., Mohr, 1809. 8°. (1 d. 12 gr.) Also on vellum paper.

In addition, *G. H. Moseri progr. additamenta ad suam sex Nonni libror. editionem. Ulmæ*, 1814. 4°. (2 sheets.)

14873 — dionysiacor. libri 48. Suis et alior. conjecturis emendav. et illustrav. F. Graefe. Vol. I. lib. 1—24. Lps., Vogel, 1819. 8°. (3 d. 8 gr.)

14874 — les dionysiaques ou les voyages, les amours et les conquêtes de Bacchus aux Indes, trad. du grec (par Cl. Boitel or Boitet). Par., Fouet, 1625. 8°.

14875 — *τα κατα Ὑμνον και Νικαιαν.* Des Nonnos Hymnos u. Nikaia (Greek and German by F. Gräfe). Petersb. (Halle, Hemmerde), 1813. 4°. (4 d. 12 gr.)

14876 — narrationes XX. ad Gregorii Naz. orationem in laudem Basilii M. Ex duob. codd. Monacens. nunc prim. editæ et illustr. — in F. Creuzeri meletemat. e disciplina antiquitatis. T. I. Lps. 1817. 8°. p. 52–97.

His *συναγωγη των ιστοριων* in *Gregorii Naz. in Julian. invectivæ II. Etonæ*, 1610. 4°. In the Catalogue of the marquis de S. Philippe (*Haye*, 1726. 8°.), is to be found, T. II. p. 283, n. 3436: *Tractatus græcus Nonni gente Ægyptii, qui plura poemata græce scripsit. Manuscriptum optimum in 4°. Nihil de hoc reperitur in Fabricii bibl. gr., ut videtur in initio manuscripti.*

14877 — Nonnos von Panopolis der Dichter. Ein Beitrag zur Gesch. der griech. Poesie von Ouwaroff, mit Anmm. von F. Gräfe. Petersb. 1817. large 4°. (1 d. 8 gr.) Jonath. A. Weichert Diss. de Nonno Panopolitano. Witt. 1810. 4°. N. Schow commentatio de indole carminis Nonni ejusdemque argumento. Havn. 1807. 8°.

14878 NONNUS, Theophanes. Noni de omnium particularium morbor. curatione liber gr. et lat. nunc prim. in lucem editus et conversus per Hieremiam Martium. Arg., Josi. Rihelius, 1568. 8°.

14879 — epitome de curatione morbor. gr. et lat., ope codd. MSS. recens. notasque adjec. J. St. Bernardus. Gothæ, Ettinger, 1794–95. 8°. 2 voll. (4 d. 12 gr.) Also on writing paper.

14880 NOODT, Ger. Opera omnia juridica cum ejusd. vita a J. Barbeyracio. LB., 1735 or 60. fol. 2 voll. (12 fl.)

Also, *Neap.* 1786. 4°. 4 voll.

14881 NOORT, Oliv. van. Beschryvinghe van de Voyagie om den geheelen Werelt Cloot, ghedaen door Oliv. van Noort 1598–1601. Rott., Jan van Waesberghen, (1602), oblong 4°. with maps and plates.

See also Description, No. 5999.

14882 NOOT, Jan van der. Œuvres poetiques (en flamand et en franç.) Anvers, 1594. fol. with plates, by Vos.

Very scarce even in Holland. There is also by him, *Abrégé des douze livres Olympiades, en vers holland. et franç. Anvers*, 1579. fol. with plates.

14883 NORBERG, And. Suenska Resebeskrifvaren. Sth. 1777. 8°. 4 voll.

NORBERG, Mthi., see CODEX, No. 4887 and 88.

14884 NORDBERG, G. And. Konung Karl XII. Historia. Sth. 1740. fol. 2 voll. Trad. du Suedois (par Charl. Gst. Warmholtz). Haye, 1742. 4°. 4 voll. Also on large paper. Aus dem Schwed. übs. (von J. H. Heubel). Hmb. 1745–51. fol. 3 voll.

14885 NORDEN, F. L. Voyage d'Egypte et de Nubie (trad. du danois en franç. par des Roches de Parthenais). Copenh. 1755. large fol. 2 vols. with plates. Also on very large paper.

This interesting work is scarce. It contains 1 title-plate, 1 portrait, and 159 plates.

14886 — voyage d'Egypte et de Nubie, avec des notes et des additions par Langlès. Par. an 3 (1795–98). large 4°. 6 parts in 3 vols. with plates (66 fr., on vellum paper 132 fr.)

With important additions, but the plates are not so fine as in the preceding.

14887 — travels in Egypt and Nubia. Lond. 1757. fol. 2 parts in 1 vol. with plates. Also on large paper.

The engravings are impressions of the same plates that were used for the Copenhagen edition. Also, *Lond.* 1757. 8°. with plates. From this English translation is the German one (by J. F. Es. Steffens), *Bresl.* 1779. 8°. 2 vols. with plates (2 d.).

14888 NORDEN, J. Speculi Britanniæ pars, a description of Cornwall. Lond. 1728. 4°. with plates.

There are 2 copies on vellum, see *Dibdin Decam.* II. 368. There is also by him, *Speculum Britanniæ, a description of Middlesex and Hartfordshire. Lond.* 1723. 4°. with plates.

14889 NORDENFLYCHT, Hedw. Charlotte. Utvalda Arbeten (Poems, edited by J. Fischerström). Sth. 1778 or 81. 8°.

She was called the Swedish Sappho.

14890 NORDFORS, Eric. Dictionnaire nouveau portatif suédois-français. Sth. 1805. small 4°. 2 vols.

14891 NORISIUS, H. Opera omnia nunc prim. collecta et ordinata. Veronæ, Tumermani, 1729–32. fol. 4 vols. with plates. Istoria delle investiture. Mantova, 1741. fol.

These 5 vols. together form a complete collection of his works.—*Opp. omnia theologica, cum notis Lr. Berti. Ven.* 1769. fol. 3 vols.

14892 — cenotaphia Pisana Caji et Lucii Cæsarum dissertationibus illustrata. Ed. auctior et emendatior. Pisis, 1764. 4°. 2 vols. with plates.

Previously, best in *Opp. T. III.* There is also an edition of his *Hist. Pelagiana. Pisis*, 1764. 4°.

14893 NORMAND, Charl. Nouveau parallèle des ordres d'architecture des Grecs, des Romains et des auteurs modernes. Par. 1819. fol. with 64 plates (40 fr.).

14894 NOROÑA, el Conde de. Poesias. Madr. 1799. 8°. 2 voll.

NORT, see NOORT.

NORTH, Rog., see Eleaz. ALBIN.

14895 NOSTRADAMUS, César de. L'histoire et chronique de Provence. Lyon, Sim. Rigaud, 1614. fol. 1092 and 63 pages.

A work interesting on account of its genuine chronicle-style.

14896 NOSTRADAMUS, Mch. Les prophéties. Lyon, Macé Bonhomme, 1555. 8°.

The first edition, very scarce, but only containing 4 centuries. The first complete edition (10 centuries) is, *Lyon, Rigaud*, 1568. 8°. Also, *ib., id.*, 1568. 16°. reprints of which are, *Lyon*, 1568. 8°. (printed about 100 years later, and very slovenly,) and *Troyes, Ruau*, without date. 8°.

14897 — les vrayes centuries et prophéties, avec la vie de l'auteur. Amst., Waesberge, 1668. 12°. with 1 title-plate.

A very neat edition, and the most sought after, and joined to the Elzevir productions. An *édit. contrefaite*, which has been spoken of by some bibliographers, seems, according to Brunet, not to exist, and to be only a confusion with the slovenly edition, *Amst.* 1667. 12°. Equally incomplete, but not fine, are, *Col.*, *Volcker*, 1689. 8°. *Rouen*, *Besongne*, 1691. 12°.—*True prophecies and prognostications of Nostrad.*, *transl. by Garencieres. Lond.* 1672. fol. *Prophetien van Nostrad* (Dutch). *Amst.* 1715 8°.

14898 — déclaration des abus, ignorances et séditions de Nostradamus, de Salon de Craux, nouvellem. trad. de lat. en franç. Avignon, 1558. 4°. Les contredits du Sgr. du Pavillon lès Lorriz (Ant. Couillard) aux fausses et abbusifves prophéties de Nostrad. et autres astrologues. Par. 1560. 8°. J. Aymé de Chavigny commentaires sur les centuries et prognostications de Mch. de Nostradamus. Par. 1596. 8°. also Lyon, 1603. 8°. Eclaircissement des véritables quatrains de Mch. Nostrad. without place, 1656. 12°. De Jant prédictions tirées des centuries de Nostrad. qui se peuvent appliquer au temps présent. Par. 1673. 12°. Bths. Guynaud la concordance des prophéties de Nostrad. avec l'hist. Par. 1693, or 1709, or 1710, or 1712. 12°. (Leroux) la clef de Nostradamus. Par. 1710. 12°.

Consult also *Artigny Mémoires*, II. 285 etc. III. 145 etc. VII. 23. (*Adelung*) *Gesch. der menschl. Narrheit* VII. 105. *Eob. Tose kleine Schrr. Lpz.* 1791. 8°. p. 397 etc.

14899 NOSTREDAME, J. de. Les vies des plus célèbres et anciens poètes provensaux, qui ont floury du temps des comtes de Prouence. Lyon, Alex. Marsilij, 1575. 8°.

258 pages, 1 blank leaf, 6 leaves of index and 1 leaf, colophon. The original source of information, and very scarce, for a most interesting period. The notices are not indeed always entirely free from faults, or to be depended upon throughout (*Hist. de Languedoc*, II. 519.); at the same time they are derived from authors almost contemporaneous, and since lost; and several of his accounts, which were formerly doubted, have been confirmed from MSS. afterwards discovered (*Raynouard cours d'amours, p. XCII*). He may be the most securely used in this dition. His notices are certainly also to be found almost verbally in *Cés. Nostradamus Hist. et chronique de Provence* (see No. 14895); yet they are not given entire, and are scattered separately throughout the whole work.

14900 — le vite delli più celebri et antichi primi poeti provenzali, da Gi. Giudici in Italiana (lingua) tradotte. Lione, Aless. Marsilij, 1575. 8°.

254 pages, 1 blank leaf, and 7 leaves index. This translation (not successful in itself) is also worthy of consideration. Although the translator asserts, p. 19, *Ho io osservato di tradurre il testo puntalmente, per non far torto all' autore;* yet notwithstanding occasionally some not unimportant differences in the names are to be found, also in *Lanfranco Cigala*, p. 135, his plaintive poem on his beloved Berlenda is inserted, which is wanting in the French original, p. 134. Crescimbeni gave a corrected and enlarged translation of Nostradamus in the 2nd part of his *Istoria della volgar poesia;* also with a separate title, *Roma*, 1722. 4°.

14901 NOTA, Alb. Commedie. Ed. II. accresc. e corretta dall' autore. Torino, Pane, 1818. 8°. 4 vols. with Nota's portrait.

The best edition. Also, *Mil.* 1819. 12°. 4 voll. His plays are greatly prized in Italy.

14902 NOTARA, Chrysantus. Introductio in geograph. et sphæram, neogræce (ed. J. N. Alex. Maurocordatus). Par. 1716. fol. with plates.

14903 NOTICES et extraits des manuscrits de la bibliothèque du roi. Par. 1787–1818. 4°. 10 voll. with plates.

This work is also joined to the *Mémoires de l'acad. des inscrr.*

NOTIS variorum, editiones cum, see at the end of this work.

14904 NOTITIA utraque cum orientis tum occidentis ultra Arca-

dii Honoriique Cæsarum tempora. Præcedit And. Alciati libellus de magistratibus, civilibusque ac militarib. officiis. Cui succedit descriptio urbis Romæ, quæ sub titulo Pub. Victorii circumfertur, et altera urbis Cplitanæ incerto autore. Subjungitur vetustus liber de rebus bellicis ad Theodosium Aug. et filios ejus scriptus, incerto auctore. Item disputatio Adriani Aug. et Epicteti philosophi. (Edidit Sgm. Gelenius). Bas., Froben, 1552. fol. with woodcuts.

107 unnumbered leaves. The woodcuts in the Dresden copy are neatly illuminated. The first complete edition of this important work, concerning which however Pancirollus erroneously maintains, that it was printed after a MS. of Marianus Scotus. Its text is not very correct, and the representations are modernised.

Complete MSS., and furnished with representations, are very scarce, and collectively appear to be copies of an old and long lost MS. of the library at Spires (*Burmanni sylloge epp. IV.* 149.) Consult concerning the work, *Fabricii bibl. lat. Ed. vet.* I. 752. III. 573. *Ejusd. bibl. gr. Harl.* VII. 526. *Tiraboschi bibl. Mod.* IV. 13 (who, however erroneously, supposes it to be printed in *Banduri imperium orient.*) *Morelli bibl. MS.* I. 387–90. *Saxii onomast.* II. 492. And. Alciatus is said to have first published it in his book *De magistratibus civilibus et militaribus officiis*, 1528; yet neither Labbé nor Morelli could find this edition, after which I also have every where sought in vain. There is indeed an edition, *And. Alciati de quinque pedum præscriptione: de magistrab. civil. et militarib. officiis. Lugd., Sb. Gryphius*, 1530. 8°. It was afterwards often printed with this book in the works of Alciatus. What however Alciatus gave (under the title, *Index dignitatum civilium militariumque in oriente et occidente*), is only an abridgment; he omitted also the representations.

14905 NOTITIA utraque dignitatum cum orientis tum occidentis, ultra Arcadii Honoriique tempora, et in eam Guidi Panciroli commentarium. Ejusdem de magistratibus municipalibus liber, nec non de XIV. utriusque tam veteris quam novæ urbis regionibus libellus. Nunc novissime Fr. Rhuardesii commentariis illustratum et Gu. Marani tribus indicibus auctius factum. Item huic editioni adjunximus tract. de rebus bellicis. Cum duplici indice. Ultima editio auctior et correctior. Lugd., Hugo a Porta, 1608. fol. with woodcuts.

16 leaves of preliminary matter, 222 and 35 numbered and 13 unnumbered leaves. The edition of Pancirolus, which previously appeared, *Ven.* 1593. fol. and *ib.* 1602. fol. is corrected from 2 MSS. and provided with a learned commentary; but the representations are still less faithful, and at the same time less fine, than those in the edition of 1552. This edition ought to be had along with the following.

14906 — notitia dignitatum utriusque imperii, orientis scilicet et occidentis, ultra Arcadii Honoriique tempora. Et in eam Guidi Panciroli commentarium. Ejusdemque de magistratibus municipalibus rebusque bellicis et tam novæ quam veteris Romæ libellus. Acc. huic edit. totius imperii Rom. typus et index. Ed. postrema auctior et emendatior. Genevæ, St. Gamonetus, 1623. fol. with the same woodcuts.

8 leaves of preliminary matter, 271 pages, 6 leaves of index, 196 and 39 pages, and 2 leaves of index. This edition, in part differently arranged, is enlarged with the *typus imp. Rom.* and with a *tabula de V diœcesibus orientis*; on the other hand, the commentary of Rhuardesius and Alciatus *de magistratibus* are wanting in it; the dedication to Pancirollus *de magistratibus municip.* is also omitted. The typographical errors of the preceding edition are only in part corrected. Cp. Cellarius's MS. annotations to a copy of the edition of 1623 are printed in *J. F. A. Kinderling De biblioth. cœnobii Bergensis. Magdeb.* 1771. 4°. p. 103–112.

14907 — notitia dignitatum imperii Romani, ex nova recens. Ph. Labbé. Par. typ. regia, 1651. 12°.

A new recension with the various readings of the earlier editions, but without the commentary and representations. Labbé's death prevented a larger edition for the *Corpus hist. Byz.* Reprinted, *Ven.* 1729. fol. in the Venetian edition of the Byzantine historians; (commonly bound up with G. Codinus).—The *Notitia*, the last time, with *Pancirolli Comm. in Grævii Thes. ant. Rom.* VII. 1309 etc. where however the

representations are quite disfigured, and are merely invented by the engraver.

NOTITIA hist. litt. de libris, see BRAUN.

14908 NOTIZIA della vera liberta Fiorentina, con la sincera disamina e confutazione delle scritture e testi pubblicate per negare ed impugnare i sovrani diritti degli imperatori sopra la città e lo stato di Firenze (da Gf. Fil. de Spannagel), without place (Mil.), 1724–26. fol. 3 parts in 2 vols.

Of this book only 50 copies are said to have been privately printed by order of the emperor Charles VI., for the court of Vienna; besides which the printer struck off by stealth some copies for himself. At the same time the book is not so very scarce, and is very little sought after.

NOTIZIA, see BORROMEO.

14909 NOTIZIE istoriche sulla vita di Giuliana Collalto. Ven. 1756. 4°.

A copy on vellum 9 fr. M'Carthy.

NOTTI Romane, see VERRI.

NOURRY, see BIBLIOTHECA patrum.

14910 NOUVELLES de la république des lettres (Mars 1684—Fevr. 1687 par Bayle, jusqu'en Avril 1689 par de la Roque et Barrin, depuis Janv. 1699—Juin 1718 par Jac. Bernard et J. le Clerc). Amst. 1684–1718. 12°. 56 voll.

From May 1689 to Dec. 1698 nothing appeared. A 3rd edition, *Amst.* 1715–20. 12°. 56 voll.

14911 NOUVELLES littéraires. Haye, 1715–19. 8°. 11 voll.

Reaching to 17 May 1719. *Nouvelles littéraires. Par., Menier*, 1723–24. large 8°. are different therefrom. Consult *Chardon Mélanges*, II. 189 not.

14912 NOUVELLES. Les cent nouvelles nouvelles, composées et récitées par nouvelles gens depuis naguères. Par., Ant. Vérard, 23 Dec. 1486. small fol. Gothic letter, with woodcuts.

The first edition, and very scarce, in which each *nouvelle* has a woodcut. 153 leaves, with the signatures *A–T*, of which *A* has 9 leaves, *F* 6, *T* 10, but each of the other layers has 8.

14913 — les cent nouuelles nouuelles. Par., Ant. Vérard, without date, fol. Gothic letter, with woodcuts.

An edition not less scarce. 10 leaves of preliminary matter (title and table of contents), and 158 leaves of text, with the signatures *B–Hh*. The last leaf only contains Vérard's symbol.

14914 — les cent nouvelles nouvelles. Par., N. Desprez pour Durand Gerlier, 3 Fevr. 1505. small fol. Gothic letter, with woodcuts.

Less fine and less dear than Vérard's editions. The woodcuts are rude. Yet it sold for 10l. at the Roscoe sale. Monnoye, in his notes to *Croix du Maine*, mentions an edition, *Par., N. Desprez pour J. Petit*, without date. 4°. Gothic letter, in 2 columns.

14915 — les cent nouvelles. SEnsuyuēt les cēt nouvelles cōtenant cent hystoires, ou nouveaulx cōptes plaisans a deviser en toutes bonnes compaignies par maniere de ioyeusete. Lyon, Oliv. Arnoullet, without date. 4°. Gothic letter, with woodcuts.

With the signatures *a–r*, and 40 lines. The first 7 leaves contain the title and table of contents. This edition also is still sought after.

14916 — — Lyon, Oliv. Arnoullet, 1532. 4°. Gothic letter.

With lines running all across the page.

14917 — — Par., veuve de J. Trepperel et J. Janot, without date. 4°. Gothic letter, with woodcuts.

14918 — les cent nouvelles nouvelles, contenant cent histoires nouveaux, qui sont moult plaisans à raconter en toutes bonnes compagnies. Col. (Amst.), Pt. Gaillard, 1701. 8°. 2 vols. with plates.

An edition greatly prized, the plates of which are after Romain van Hooghe. The plates are sometimes printed in the text, and are sometimes to be found on separate leaves. These last, according to Renouard and Brunet, are later impressions. The edition, *Amst.* 1732. 12°. 2 voll. with the same plates, is little sought after. *Haye*, 1733. 12°. 2 voll. is well printed. See also MOTTE-ROULLANT.

14919 NOUVELLISTE (le) du Parnasse, ou réflexions sur les ouvrages nouveaux (par Pt. Fr. Guyot des

Fontaines). Par. 1732. 12°. 3 voll., or ib. 1734. 12°. 2 voll.—Observations sur les écrits modernes (par des Fontaines, Granet et Fréron) Mars 1735–Août 1743. Par. 1735–43. 12°. 34 voll.—Jugemens sur quelques ouvrages nouveaux (par des Fontaines, de Mairault, Fréron et d'Estrées). Avignon (*Par.*), 1744–46. 12°. 11 voll.

These 3 journals, the first two of which were suppressed by command of the higher powers, may serve as an introduction to *Fréron Année litt.* (from 1754).

14920 NOVARIA, Th. a. Thesaurus arabico-syro-latinus. Romæ, de prop. fide, 1636. 8°.

See also AGRUMIA.

14921 NOVATIANUS. Opera quæ supersunt omnia, post Jac. Pamelii recensionem ad antiquiores editt. castigata et a multis mendis expurgata: illustrata etiam copiosissimis observatt. et notis. Stud. J. Jackson. Lond., Darwy et Browne, 1728. 8°.

The best edition. Jackson rejected several emendations which had been made in *Lucii Mellierii Artemonii* (*Sm. Crellii*) *Initium evang. Joannis. T. I. Lond.* 1726. 8°. On the other hand appeared, *Artemonii Defensio emendationum in Novatiano factar. contra J. Jackson.* Without place (*Lond.*) 1729. 8°.: wherewith compare *Biblioth. raisonnée*, IV. 285 etc.

The earlier edition by Ed. Welchman, *Ox., th. Sheld.*, 1724. 8°. is carelessly done. *Opera* in *Gallandi Bibl. PP.* III. 287 etc.

14922 NOVELAS amorosas de los mejores ingenios de España. Zarag. 1649. 8°. Also, Barcelona, 1650. 8°.

Both editions are very incorrect. Best in *Lope de Vega Obras*, T. VIII. p. 1 sq. The first 4 only are by Lope, the remaining 4 are by unknown authors.

14923 NOVELAS escolhidas de diversos autores. Par. 1820. 18°. 2 voll. (5 fr.)

See also COLECCION, No. 4912, and LANCES, No. 11684.

NOVELISTS magazine, see MAGAZINE.

14924 NOVELLA di Ipolito (Buondelmonti) e Lionora (di Bardi). Triviso, (*Ger. di Flandria*), 8 Nov. 1471. small 4°.

This very scarce edition is probably the first.

14925 — — without place or date. 4°. 12 leaves.

This edition appears to be more modern than the preceding, by its correct orthography. It begins without farther title, *Nella magnifica e bellissima citta di Firenze* etc.; and ends with the single word *Finis.* M'Carthy possessed a copy on vellum, which is quoted in his *Catal.* T. I. p. 543. No. 3595. under the title, *Historietta amorosa fra Lionora di Bardi e Hippolito Bondalmonte di Firenza.* The date 1471, added therein, was not to be found in the copy itself, according to Brunet. This copy (as well as another which Marolles saw) was bound up with *Leo Bt. de Albertis De amore* and *In amoris remedio*, both of 1471 (see above, No. 345); and in consequence Marolles also took these novels for a work of Albertis and for a typographical production of 1471.

14926 — historia Hipoliti. Mutinæ, Mch. Volmar, without date. 4°.

An edition hitherto wholly unknown. Panzer himself was quite unacquainted with the printer. 15 leaves with 24 lines and the signatures *a* and *b*. The first 2 lines of leaf 1ª are, (*n*)*ELA. MAGNIFICA* | *e belissima Cita de Fiorensa.* Leaf 15ᵇ line 23 and 24 has the colophon:

Explicit historia Hipoliti ĩpressa mutine per me magistrum Michahelem Volmar.

14927 — Hippolito e Lionora. Turino, Fr. de Silva, without date. 4°.

Probably printed between 1500 and 1516.

14928 — — Lond. 1813. 8°.

Only 50 copies printed. This edition forms the commencement of a collection of the rarest Italian novels, designed to be in several volumes. The articles HIPPOLITO, No. 9770ª, and HISTORIETTA, No. 9852, are to be erased.

14929 NOVELLA cioè copia d' un caso notabile intervenuto a un gran gentiluomo Genovese; cosa molto utile ad intender e di gran piacere *etc.* alli illustr. gentiluomo di Venezia M. Vincenzo Cancelliere da Pistoja astrologo. Ven., without date (16th century). 4°.

This novel is one and the same with the first in the *Notti* of Straparola. An impression lately made at London is of the same size and mentions the same

place of printing as the original edition. Also, *Ven.* 1558. 8°.

NOVELLA, see GRASSO.

NOVELLÆ, see JUSTINIANUS, No. 11089–95.

14930 NOVELLE. Le ciento novelle antike. Without place or date. 4°.

4 leaves of preliminary matter (title, dedication, and table of contents), 31 numbered leaves, and 1 blank leaf, with the signatures *A–I*. At the end is simply *FINIS*. This very scarce edition (sold at Stanley's sale, London, in 1813, for 59l. 17s.) agrees both in type and text (even to trifling differences) with the following, but appears to be somewhat earlier. No copy of the 1st edition, which, according to testimony scarcely to be doubted, appeared, *Fir.*, *apud S. Jacobum de Ripotis*, 1482 or 83 (*Fossi Bibl. Magliab.* T. III. *præf.* p. XXI.), is as yet known. On the other hand, another edition, *Le ciento novelle antike*, without place or date, 4°. 8 sheets with the signatures *a–h*, and printed in Italics, is only a later reprint of the edition of 1525, and is to be found in Sansovino's collection of novels, *Ven.* 1571. 4°. The author of these novels is unknown. Consult concerning them *Novelliero Ital. T. I. Ven.* 1754. 8°. pref. p. IX. sq. Manni in his edition (see below, No. 14934), T. I. p. 1–23.

14931 — le ciento novelle antike. Bol., nella casa di Girol. Benedetti, nel mese di Agosto, 1525. 4°.

A very scarce edition, superintended by C. Gualteruzzi, and cited by the academy della Crusca 6 leaves of preliminary matter, 40 numbered leaves, 1 leaf, *errori*, and 1 blank leaf. It is somewhat incorrect, but stands at a high price (23l. 10s., Roxburgh, 14l. 14s. Marlborough).

14932 — libro di novelle, et di bel Parlar Gentile. Nel qual si cotengono Cento Novelle altrauolta mandate fuori da C. Gualteruzzi. Di Nuovo Ricorrette. Con aggiunta di quattro altre nel fine. Et con una dichiaratione d' alcune delle voci più antiche. Fir., i Giunti, 1572. 4°.

14 leaves of preliminary matter (the last blank), 165 pages, and 1 leaf, colophon. This edition, superintended by Vinc. Borghini, and also cited by the academy della Crusca, deviates greatly from the preceding. 18 genuine novels of the earlier edition are here omitted, and in their place are put 19 spurious and later ones. The orthography also is modernized.

14933 — libro di novelle e di bel parlar gentile, nel qual si contengono .... quattro altre nel fine (as in the preceding title). Fir. (*Napoli*), 1724. large 8°.

8 leaves of preliminary matter and 166 pages. A reprint of the preceding edition, with a partial use of that of 1525. The pseudonymous editor calls himself *Fidalgo Partenio*. Gamba praises this edition.—The 15 oldest novels are in the *Novelliero Ital. T. I. Ven.* 1754. 8°.

14934 — libro di novelle e di bel parlar gentile, contenente cento novelle antiche, servite di norma e di materia al decamerone di Gi. Boccaccio, mandate fuori già da C. Gualteruzzi, ora di nuovo con annotazioni di D. M. M. (Dm. Mar. Manni). Fir., Gius. Vanni, 1778–82. 8°. 2 voll.

In the text a reprint of 1572. Manni's preface and notes are valuable.

14935 — — Torino, Davico e Pico, 1802. 8°.

Superintended by Gi. Bt. Ghio with great care, and furnished with a very important preface concerning the authors and merit of these novels.

NOVELLE cento, see SANSOVINO. —galanti, see CASTI.—Concerning Italian novels in general, see BORROMEO.

14936 NOVELLE tre dell' ingratitudine, dell' avarizia de' principi moderni, e dell' eloquenza. Without place or date (16th century). 8°.

Very scarce. The third of these novels is printed again in *Novelliero Ital. T. IV.* (*Ven.* 1754. 8°.) with the conjecture that Sperone Speroni might be the author of it. But Morelli (*Cat. Pinelli*, V. 17.) saw a copy in which there was written in the margin of the 2nd and 3rd novels by a contemporary hand, *Dello eccellentissimo M. Marco da Mantoa.*

14937 NOVELLE, facetie, motti e burle di diversi autori, riformate e corrette. Siena, 1604. 8°. 160 pages.

14938 NOVELLE. Cento novelle amorose de i signori accademici Incogniti, divise in tre parti. Ven., Guerigli, 1651. 4°. 3 parts in 1 vol.

14939 NOVELLE otto, stampate a spese de i signori Giac. conte di Clanbrassill, Tomm. Stanley e Wogan Browne. Lond., Giac. Edwards, 1790. 4°.

Only 25 copies were printed, 4 of which (not 2 only) were on bad vellum. One of these vellum copies 598 fr. M'Carthy.

14940 NOVELLE di alcuni autori Fiorentini. Londra (*Livorno*), Bancker, 1795. 8°.

4 copies on blue paper. This collection, very carefully superintended by Gaet. Poggiali, contains 26 novels.

14941 NOVELLE di autori Sanesi. Londra (*Livorno*), Bancker, 1796–98. 8°. 2 voll.

Also 4 copies on blue paper. Gaetano Poggiali was the editor.

14942 NOVELLE scelte rarissime stampate a spese di XL. amatori. Lond., Bensley, 1814. 8°. with woodcuts.

Of this collection, which contains 7 novels, only 50 copies were struck off (Renouard, III. 173). According to Brunet 2 vols. appeared.

14943 NOVELLE della repubbl. delle lettere. Ven. 1729–64. 4°. 36 voll.

14944 NOVELLE letterarie, pubblic. in Firenze (da Gi. Lami). Fir. 1740–69. 4°. 30 voll. Novelle lett. continuate da Gius. Pelli *etc.* ib. 1770–95. 4°. 26 voll.

Probably more of both journals has appeared.

14945 NOVELLIERO italiano. Ven., Pasqualigo, 1754. 8°. 4 voll. Also on large paper.

This collection, superintended by Girol. Zannetti, contains 78 novels selected from the best authors.

14946 NOVELLIERO italiano. Londra (*Livorno*), Bancker, 1791–98. 8°. 26 voll.

Under this fictitious title, the edition of old Italian novelists superintended by Gaetano Poggiali at Livorno is set down in catalogues: it consists of the following works: *Bandello*, 9 voll.; *Boccaccio*, 4 voll; *Erizzo*, 1 vol.; *Grazzini detto Lasca*, 2 voll.; *Giovanni Fiorentino*, 2 voll.; *Mori*, 1 vol.; *Novelle di alcuni autori Fiorentini*, 1 vol.; *Novelli di autori Sanesi*, 2 voll.; *Paraboscо*, 1 vol.; *Sacchetti*, 3 voll. See each of these articles.

Of this collection there are several copies on blue paper, and one on vellum.

14947 (NOVELLIERO). Raccolta de' novellieri italiani. Mil., Silvestri, 1817. large 16°. 26 voll. (75 livres de Milan).

Of this reprint of the preceding collection, enlarged with 2 inedited novels by Lasca, there are 4 copies on blue paper.

14948 NOVELLO, Triffon. Su i progressi della storia naturale considerata in tutte le sue disramazioni. Ven. 1809–11. 8°. 7 voll.

An interesting work.

14949 NOVERRE, J. G. Lettres sur la danse et sur les ballets. Lyon, de la Roche, 1760. 8°. Vienne, 1767. 8°. Par. 1783. 8°. In German (by J. Jo. Cp. Bode). Hmb. u. Brem. 1769. 8°. (12 gr.) —Recueil de programmes des ballets. Vienne, 1776. 8°. — Lettres sur les arts imitateurs en général et sur la dance en particulier. Par. 1807. 8°. 2 voll.—Œuvres. Petersbourg, 1803. 4°. 4 voll.

NOVUM Testamentum, see TESTAMENTUM.

NOYSE, see SCHRENCK.

NOZEMAN, see SEPP.

NOZERENUS, see COGNATUS.

14950 NOZZOLINI, Annib. Rime. Lucca, Busdrago, 1560. 4°.

There is herein, besides other things, a translation of Claudian's *Rape of Proserpine* in *versi sciolti*.

14951 NOZZOLINI, Gius. Rime. Fir., i Giunti, 1592. 4°.—Sogno in sogno, ovvero il verme da seta, poema. Fir. 1628. 4°.

NUBIENSIS geographus, see EDRISI.

NUFHUT, see SHUEKH.

NUMA, see GIHAN.

NUMI, see TORREMUZZA.

14952 NUMI Ægyptii imperatorii prostantes in museo Borgiano Velitris (auct. G. Zoega). Romæ, 1787. 4°. with 22 plates.

14953 NUMORUM antiquor. scriniis Bodlejanis reconditor. catalogus cum

commentario (Fr. Wise). Ox., th. Sheld., 1750. fol. with 23 plates.

14954 NUMISMATA ærea maximi moduli primique XII. Augusti ex auro, dudum Romæ in cœnobio Carthusiæ, nunc Viennæ Austriæ in gaza Cæsarea. (*Romæ*), 1727. fol. with plates.

Father de Rochefort, procurator-general of the Carthusians, had collected this cabinet. and caused these plates to be engraved, in order to their being published. After his death, the brethren of his order sold both the cabinet and the plates to the emperor Charles VI. Bartoli, who was entrusted with the removal of both, without having farther permission, had some impressions made privately in Rome, which afterwards were most carefully suppressed by the proper Austrian authorities, as not only the plates, especially in the circumscriptions, were full of the grossest faults, but also among the very coins themselves more than 200 false ones were discovered. The work is consequently extremely scarce, although at the same time destitute of all value. Debure, *Bibliogr.* No. 5828, mentions an edition, *Viennæ*, 1750. fol.

14955 NUMISMATA cimelii Cæsarei Regii Austriaci Vindobonensis, quorum rariora iconismis, cetera catalogis exhibita (op. et stud. Jos. de France, Valent. du Val, Erasmi Frœlich et Jos. Khell). Vindob. 1754–55. large fol. 2 vols. with 25 and 112 plates.

See also CATALOGUE, No. 3700, and ECKHEL.

14956 NUMISMATA selectiora in ære maximi moduli e museo Fr. de Camps. Concisis interpretationib. per (J. Foy) Vaillant illustrata. Par., Dezallier, 1694. 4°.

With 1 title-plate and 59 leaves of coins, well engraved by Ertinger (not Eslinger), whose name, together with the number of the page, is placed on each leaf in the right corner *below*. This edition is greatly to be distinguished from another with the same title, and the date, *Par.*, *Dezallier*, 1695. 4°. which is a reprint prepared in Holland, and agreeing line for line. The latter is distinguished by a title printed in red and black (that of the edition of 1694 is black only), by the omission of some marginal notes of the preceding edition, but particularly by the plates, which are inferior, and not quite faithful copies. The number of the page is here on each leaf on the right corner *above*, and on the first plate (on no other) is *P. Schoonebeck sc.* The number of plates is the same. Brunet knew only the latter edition, and assigned very little value to it; but that of 1694 may well make pretensions to greater consideration, on account of the fine original plates.

14957 — selectiora numismata ærea maximi moduli (e museo Fr. de Camps, delineata et sculpta a Fr. Eslinger [Ertinger]. Par. 1696). 4°. Also on large paper.

Under this title Brunet specifies copies of those plates without any text, which probably contain more plates than the preceding edition. They afterwards appeared, likewise without any text, under the title, *Antiqua Romanor. inperator. numismata ex ære maximo, olim ab abbate de Camps collecta, et quorum nonnulla J. Foy Vaillant explicationibus illustravit, nunc in cimelio ducis d'Estrées servata.* Without place, 1737. very large 4°. Thereto may be joined, *Dm. Sestini descriptio selectior. numismatum e museo olim abbatis de Camps, postea d'Estrées, tabulas æneas 226 continens. Berol.* 1808. 4°.

14958 NUMISMATA antiqua in tres partes divisa. Collegit olim et æri incidi vivens curavit Thomas Pembrochiæ et Montis Gomerici Comes. Prelo demum mandabantur. (*Lond.*) 1746. 4°. 2 vols. Also on large paper in fol.

This work, scarce and greatly sought after, is very finely engraved, but has no text. Although the title only specifies 3 parts, yet it really contains 4. The 1st contains 1 title-plate and 38 plates, the 2nd a mint-knife and 98 plates, the 3rd 129 plates. Then follows, with a separate title, *Numi anglici et scotici cum aliquot numismatibus recentioribus. Collegit Thomas Pembrochiæ et Montis Gomerici Comes*, with 1 title and 31 plates. Before the 1st part there is in some copies an index prepared by Jos. Ames in English, which was only given as a present, and is therefore wanting in most copies.

NUMISMATA, see also ARIGONI, BIE, MAZZOLENI, SANCLEMENTIUS, THEUPOLUS, and VENUTI.

NUÑEZ de Leaõ, Duarte, see LEAÕ.

14959 NUÑEZ, Hernan. Refranes o proverbios en romance, que colligio y glosso Hernan Nuñez. Salamanca, 1555. fol.

A very scarce edition of this collection of proverbs in alphabetical order.

14960 — — Salamanca, 1578. 8°.

14961 — refranes o proverbios en romance que coligiò y glossò Hernan Nuñez; y la filosofia vulgar de J. de Mallara en mil refranes glosados: item les quatro cartas de Blasco de Garay echas en refranes. Madr., Martinez, 1619. 4°.

With the same appendages also *Lerida*, 1621.

14962 — refranes o proverbios, revistos y enmendados por Fr. L. de Leon. Madr. 1804. 8°. 4 voll.

Considerably enlarged certainly, but at the same time omitting those proverbs which were not passed by the censor of the press.

14963 NURSIA, Bd. de. Pulcherrimum et utilissimum opus ad sanitatis conservationem. Romæ, J. Ph. de Lignamine, 14 Jan. 1475. small 4°.

137 leaves with 21 lines, without signatures, catchwords, and pagination. The first edition, of which there are also copies in which a dedication by Lignamine to Sixtus is prefixed, and Pt. de Apono *De venenis* is appended.

NUSRI, see GILCHRIST, No. 8514.

NUZA, see ÇURITA.

NYDER, see NIDER.

14964 NYERUP, Erasm. (*anon.*) Symbolæ ad literaturam teutonicam antiquiorem ex codd. manu exaratis, qui Havniæ asservantur, editæ sumtibus Pt. F. Suhm (curante Erasmo Nyerup). Havn. 1787. 4°.

NYON, see VALLIÈRE.

O.

14965 OBADIAS Armenus, quo cum analysi vocum Armenicar. grammatica et collatione versionis Armenicæ cum fontibus aliisque versionibus, exhibetur primum in Germania specimen characterum Armenicor., ab And. Acolutho. Lps., typis Justini Brandi, 1680. 4°.

The first Armenian printing in Germany.

14966 OBERLIN, Jer. Jac. Museum Schöpflini T. I. Lapides, marmora, vasa. Arg. 1785 (1770). 4°. 3 parts in 1 vol. with plates.

OBICINUS, see NOVARIA.

OBRIEN, see BRIEN.

OBSEQUENS, see JULIUS.

14967 OBSEQUIALE secundum ecclesiam Augustensem. AV., Ratdolt, 1487. 4°. Gothic letter.

Two copies on vellum in the Royal library at Munich. Ratdolt's first typographical production at Augsburg.

14968 OBSEQUIALE seu benedictionale secundum ecclesiam et diocesim Frisingen̄. Babenbergæ, H. Petzensteiner et J. Sensenschmidt, 1484. 4°. Gothic letter.

Two copies on vellum in the Royal library at Munich.

14969 — liber obsequiorum ecclesiæ Frisingensis. Without place, 1569. 4°.

A copy on vellum in the Royal library at Munich.

14970 OBSEQUIALE ecclesiæ Ratisbonensis. Nrb., G. Stuchs, 1491. 4°. Gothic letter.

A copy on vellum in the Royal library at Munich.

14971 OBSEQUIALE secundum Salisburgensis ecclesiæ ritum. (*Nrb.*), G. Stuchs, 1496. 4°.

A copy on vellum in the Royal library at Munich.

OBSERVATIONES, see HAGEN.

14972 OBSERVATIONES miscellaneæ in auctores vett. ac recentiores, ab eruditis Britannis a. 1731 edi cœptæ, cum notis et auctario varior. viror. doctor. (cura Pt. Burmanni et Jac. Ph. d'Orville). Amst. 1732–39. 8°. 10 voll. Miscellaneæ observationes criticæ novæ in auctt. vett. ac recentiores (cura Jac. Ph. d'Orville). Amst. 1740–51. 8°. 4 voll.

Each vol. contains 3 parts. The first 2 vols. are translations of *Miscellaneous observations upon authors ancient and modern. Lond.* 1731. 8°. 2 vols. of which J. Jortin was the editor. Against this English original appeared, *Remarks on the miscell. observations upon authors ancient and modern, in several letters to a friend* (1731); which on account of its scarceness has been reprinted in the *Classical Journal*, IX. 90 sq. 229 sq.

OBSERVATIONS sur l'hist. nat., see GAUTIER.—sur un livre, see DUPIN.—sur les écrits modernes, see NOUVELLISTE.—et mémoires sur la phys., see JOURNAL de physique.

OBSONIA omnium horar., see ANTHOLOGIA, No. 693.

14973 OBSOPÆUS, Vinc. De arte bibendi libri IV. et (Mth. Delii) arte jocandi libri IV. Accedunt artis amandi, dansandi practica, item meretricum fides, aliaque faceta. LB. (*Commelinus*), 1648. 12°. 135 and 280 pages.

The first edition of this often printed book is, *Nrb.*, *Petrejus*, 1536. 4°. In German by Gr. Wickgram, *Freyburg*, 1537. 4°. 50 leaves. Consult *Freytag's Nachrichten*, p. 184 191.

OBSOPÆUS, J., see SIBYLLARUM oracula.

14974 OCAMPO, Florian d'. Las quatro partes enteras de la cronica de España, que mando componer el Serenissimo rey don Alonso llamado el sabio. Uista y emendada mucha parte de su impression por Florian Docāpo. Zamora, Agst. de Paz y J. Picardo, 9 Dec. 1541. fol. Gothic letter.

427 numbered leaves in 2 columns. Of this extremely scarce chronicle, which must not be confounded with the following work, Ocampo was only the editor. Concerning it, consult *Gasp. Ibañez Memorias histor. del rei D. Alonso el Sabio. Madr.* 1777. small fol. p. 462 sq., where it is proved that Alphonsus himself was the author of it, and that Ocampo's edition is very faulty. Not less incorrect is the edition (with the chronicle of kings Sancho and Fernando), *Valladol.*, *Mig. de Herrera*, 1554. fol. Concerning the historical worthlessness of the chronicle itself, see *Ibañez l. c.* p. 565 sq.

14975 — los quatro libros primeros de la cronica general de España. Zamora, J. Picardo a costa de Pedro Museti, 15 Dec. 1543. fol. Gothic letter.

The first edition, very scarce, but containing only 4 books. Corrected and enlarged, but still only 4 books, *Zamora*, without date (1545). 4°.

14976 — los cinco libros primeros de la coronica general de España. Medina del Campo, de Millis, 1553. fol.

This 3rd edition contains the 5th book for the first time.

14977 — — Alcala, Iñigues de Lequerica, 1578. fol.

222 numbered leaves and 8 unnumbered (*Tabla*). It does not contain more than the preceding edition, but is prized in Spain as the most correct. In the preface to the edition of 1792 there is another edition mentioned, *Valladol.*, *Sb. de Camas*, 1604. fol.; but Brunet says that this is another chronicle. If it really bears the title given by him, *Las quatro partes de la coron. de Esp.*, then it is an edition of No. 14974. As to the rest, Ocampo's chronicle only reaches to the 2nd Punic war, and the following article is a continuation of it.

14978 — Ambr. de MORALES coronica general de España (lib. I.–X.). Alcala, Lequerica, 1574. fol. Libro XI. y XII. ib., id., 1577. fol. Las antiguedadas de las ciudades de España. ib., id., 1575. fol. Los cinco libros postremos (XIII.–XVII.). Cordova, Gbr. Ramos Bejarano, 1586. fol. All together 3 vols.

In vol. III. p. 332–350. there ought to be a *Discurso de la verdadera descendencia del S. Domingo.* Morale's work is concluded by *Prudencio de Sandoval Historia de los reyes de Castilla y de Leon. Pamplona*, 1615 (new title, 1634). fol. To which may also be joined, *Salazar de Mendoza Origen de las dignidades seglares de Castilla y Leon. Madr.* 1657. fol.

14979 — coronica general de España que recopilaba Florian d' Ocampo. T. I. II. (lib. 1–5). Madr., Cano, 1791. Coronica general de Esp. que continuaba Ambr. de Morales. T. III.–VIII. (lib. 1–17). ib., id., 1791. Ambr. Morales las antiguedades de las ciudades de España y viage del mismo. T. IX. X. ib., id., 1792. 4°. Altogether 10 vols.

To which may be joined, *Prud. de Sandoval Historia de los reyes de Castilla y de Leon.* (*T. XI. XII.*) *ib., id.*, 1792. 4°. 2 voll. *Ambr. de Morales Opusculos.* (*T. XIII.–XV.*) *ib., id*, 1793. 4°. 3 vols. *Salazar de Mendoza Origen de las dignidades seglares.* (*T. XVI.*) *ib., id.*, 1794. 4°. Each vol. of this fine and very carefully superintended edition costs at Madrid 20 rs. in sheets.

14980 OCCAM, Gu. de. Dialogor. libri VII. adversus hæreticos; ejusd. tract. de dogmatibus Johannis Papæ XXII. Without place (*Par., Cesaris et Stol*), 1476. fol.

In Roman characters. The first edition, very scarce.

14981 — opus nonaginta dierum. Lugd., Trechsel, 1495. fol. Gothic letter. Dialogus. (*ib., id.*, 1495). fol. Compendium errorum Johannis XXII. ib., id., 1496. fol. Gothic letter. Super potestate pontificis octo quæstionum decisiones. ib., id., 1496. fol. Gothic letter. (These 4 pieces also in Mlch. Goldasti Monarchia S. Rom. imp. T. II. Ff. 1614. fol. p. 313–1235). Quæstiones et decisiones in IV. libros sententiarum, acced. ejus centiloquium theol. Lugd., Trechsel, 1495. fol. Gothic letter. Quodlibeta VII. cum tract. de sacramento altaris. Arg., (*Mt. Flach*), 1491. fol. Gothic letter. Summa totius logicæ. Bon., Hector, 1498. fol. Gothic letter. (Also, Ox. 1675. 8°.) Expositio super totam artem veterem. Bon., Hector, 1496. fol. Summulæ in libros physicor. Bon., Hector, 1494. fol. Gothic letter.

14982 OCCO, Adf. Imperator. Romanor. numismata a Pompejo M. ad Heraclium ab Adf. Occone olim congesta. Augustor. iconibus, notis et additamentis jam illustrata a Fr. Mediobarbo (Mezza Barba) Birago. Nunc vero a mendis expurgata, additionibus criticisque observatt. exornata curante Ph. Argelato. Mediol. 1730. fol. Also on large paper.

With 1 portrait, 1 title-plate, and coins printed in the text. At first, *Antw., Plant.*, 1572. 4°. without any representations. The earlier edition of Mediobarbus, *Mediol.* 1683. fol. with plates, is not prized.

OCEANUS juris, see TRACTATUS universi juris.

14983 OCELLUS Lucanus de universi natura, brevis et absoluta qualitatum elementarium enarratio (gr.) Par., Cr. Neobarius, 1539. 4°.

The first edition, very scarce, and not made use of by the last editor. A Latin translation by Gu. Ch. Aurelius with *Aristoteles De mundo, interpr. Gu. Budæo. Par.* 1541. 12°.

14984 — de universi orbis natura (gr. lat.), J. Boscio Lonæo interprete atque commentatore. Lovan., Pt. de Colonia, 1554. 8°.

The text appears to be printed after the preceding.

14985 — de universi natura (gr. lat.) interprete L. Nogarola. Ven. 1559. 4°.

14986 — de universi natura (gr. lat.) interprete L. Nogarola. Ejusd. Nogarolæ annotatt. in Ocellum et epistola de viris illustribus Italis qui græce scripserunt. Ed. III. collatione exemplarium melior facta. (*Hdlb.*), Hi. Commelinus, 1596. 8°.

59 pages, 2 leaves, and 48 pages. The editor, Hi. Commelinus, made use of the Venetian and Lovanian editions, and added various readings. There appear to be copies with *Geneva* as the place of printing.

14987 — de universi natura (gr. lat.). Textum e græco in lat. transtulit collatisque multis exemplaribus, etiam MSS., emendavit, paraphrasi et commentario illustravit C. Emm. Vizzanius. Pars physica (et polit.) Bon., ex typ. Ferroniana, 1646. 4°.

12 leaves of preliminary matter, 348 pages, and 8 leaves. Between leaf 224 and 225 is a second title. A new recension from 3 MSS., but incorrectly printed, and the various readings are not to be depended upon. The translation and paraphrase are obscure and in bad Latin; but the commentary contains much that is good.

14988 — (the same title). Amst., Blaeu, 1661. 4°.

12 leaves of preliminary matter, 319 pages, and 6 leaves. Better printed, but the printer has introduced confusion in the pointing out of the MSS. made use of.—Then in *Th. Gale Opusco. mythol. Cbr.* 1671. 8°. and *Amst.* 1688. 8°.

14989 — Ocellus Lucanus en grec et en franç. avec des dissertations

par le Marq. d'Argens. Berl., Haude, 1762. 8°. (1 d. 4 gr.)

His translation is extremely indifferent. —*Ocellus Luc. Sur l'univers et Timée de Locres, trad. par d'Argens. Par., Bastien, an* 3 (1794). small 8°. is without the Greek text. A copy on vellum, 12 fr. Lamy.

14990 — Betrachtungen des Ocellus von Lucanien über die Welt (Greek and German). Aus dem Griech. in das Franz. übs. u. mit verschiednen Abhandll. begleitet vom Marq. d'Argens. Aus dem Franz. ins Deutsche übs. Bresl., Horn, 1763. 8°. (16 gr.)

This translation at second hand is quite a failure. The animosities of the French original are omitted in the annotations.

14991 — de la nature de l'univers (en gr. et en fr.) avec la traduct. franç. et des remarques par Batteux. Par., Saillant, 1768. 8°.

Commelinus's edition forms the basis, with a hasty use of 2 Paris MSS. The school-edition, by H. W. Rotermund, *Lps.* 1795. 8°. (4 gr.) is of no value.

14992 — de rerum natura, gr. Ad fidem libror. MSS. et editor. recensuit, commentario perpetuo auxit et vindicare studuit A. F. Gu. Rudolphi. Lps., Schwickert, 1801. 8°. (1 d. 12 gr.) Also on writing paper.

14993 — In German by Cp. Gf. Bardili *in* Fülleborn's Beitrr. zur Gesch. der Philos. St. 10. S. 1–77. by J. G. Schulthess *in* Biblioth. der griech. Philos. Th. 3. Zür. 1781. 8°. On the nature of the universe, from Ocellus Lucanus, European magazine, 1782. p. 181, 262, 350, 429.

14994 OCHINO, Bernardino. Apologi, nelli quali si scuoprano li abusi, sciocheze, superstitioni, errori, idolatrie et impieta della sinagoga del Papa: et spetialmente de suoi preti, monaci et frati. Without place (*Geneva*), 1544. 8°.

60 very incorrectly paged leaves, with the signatures *A* 2–*H* 4, and with the printer's symbol, *Pressa valentior*. This very scarce piece contains only the 1st book of the apologues. There are copies which mention the place and printer (*Geneva, Gerardo*) in the title.

The places where Ochino's writings, which are chiefly undated, were printed, I have tried to determine after an accurate examination of the types and paper-marks. The earlier ones were printed at Geneva, by J. Girard, in the years 1542–44. The printer's symbol has the inscription *Pressa valentior*, the paper-mark is generally a wine-glass, and the types are sometimes Italics and sometimes Roman characters. The *Dial. del purgatorio* only, with its translations, 1555 and 56, was printed at Zurich by And. and J. Gesner. All his other writings issued from a Basle press, without any printer's symbol, and mostly without any paper-marks, sometimes in Italics (which are distinguished by the curved top of the *l* and by the *g*), and sometimes in Roman characters. According to *Gesneri Bibl. ed. Fris.* p. 115, it was Isingrin who printed the first 2 vols. of the *Prediche*, but in the *Liber de corporis Christi præsentia* (printed with the same Italics) and in the *Dialogi XXX.* (printed in Roman characters) Pt. Perna mentions himself as the printer. According also to *Wundt's Magazin für die Gesch. der Pfalz*, I. 118, Pt. Perna was involved in troubles on account of his printing Ochino's works at Basle, and for that reason took refuge at Heidelberg (although Schelhorn in his *Ergötzlichkeiten*, III. 1189, doubts this). As to the rest, Perna himself was an Italian who had fled on account of religion, and this circumstance is in favour of his being the real printer.

14995 — des hochgelehrten vnd Gottsäligen mans Bn. Ochini von Senis, fünff Bücher siner Apologen. Durch Cp. Wirsung verdeutscht. Without place, 1559. large 4°. 5 parts in 1 vol.

Each book has its separate title. Whence he has taken the translation of the 4 remaining books, which are not in the original, he does not say. The dedication is dated 1556, and the place of printing was probably Augsburg. The 5th book is frequently wanting in the copies.

14996 — vier Boecken der Apologen: Beschreven int Italiaensch door Bn. Ochinum. Eertyts overgeset wt de Italiaensche inde Hoochduytsche sprake door Cp. Wirsingh, ende nu wt den Hoochduytsche in onse gemeyne nederduytsche tale door Ger. Suetonum. Dordr., Ca-

nin, 1607. 8°. 9 leaves and 366 pages.

14997 — il catechismo, overo institutione christiana, in forma di dialogo. Bas. 1561. 8°..

2 leaves of preliminary matter, and 313 pages. Probably printed by Perna, and with the same Italics as the *Prediche*.

14998 — dialogi VII. sacri, dove si contiene; nel I. Dell' inamorarsi di Dio. Nel. II. Il modo di diventar felice *etc.* Ven., N. d'Aristotile detto il Zoppino, 1542. 8°. 55 leaves.

14999 — dialogi XXX. in duos libros divisi, quorum primus est de Messia, continetque dialogos XVIII. Secundus est cum de rebus variis, tum potissimum de trinitate. Bas., Pt. Perna, 1563. 8°. 2 vols. of 440 and 478 pages.

This Latin translation is by Sb. Castellio. They never appeared in Italian. The printer mentions himself in the last page. The 21st dialogue, on polygamy, was the occasion of Ochino's being deprived of his official employment at Zurich, and of his being banished the town. The *Dialogo*, which he in consequence wrote in his defence, was printed for the first time in Schelhorn's *Ergötzlichkeiten*, III. 2007–35, and the answer of the Zurich ministers thereto, *ib.* III. 2157–94.

15000 — a dialogue of polygamy, written originally in Italian: Rendred into English. Lond., Garfeild, 1657. 12°. 61 pages.

The translation is from the Latin, not from the Italian.—*The cases of polygamy, concubinage, and divorse* (*transl. from Ochin*). *Lond., Payne*, 1732. 12°.

15001 — dialogo del purgatorio. Without place, 1556. 8°.

3 leaves of preliminary matter, 130 pages, and 4 leaves, index and errata. Evidently printed by And. and J. Gesner at Zurich.

15002 — de purgatorio dialogus (lat. vertit Thadæus Dunus). Tig., ap. Gesneros, without date. 8°.

3 leaves, 115 pages, and 6 leaves. The postscript of the translation, p. 115, is dated 4 *id. Dec.* 1555, although the original first appeared in 1556.

15003 — dialogue touchant le purgatoire, trad. en français. Imprimé par Ant. Cercia, 1559. 8°. 128 pages.

15004 — Dialogus d. i. ein Gespräch von dem Fägfheur.... verteutscht. Zür., And. u. Jac. Gesner, 1555. 8°. 171 pages and 1 leaf.

15005 — disputa intorno alla presenza da corpo di Giesu Christo, nel sacramento della cena. Bas. 1561. 8°. 287 pages.—Prediche nomate laberinti del libero o uer (*sic*) seruo arbitrio. ib. without date. 8°. 3 leaves and 260 pages.

Both books belong together. The types are the same Italics as those used in the *Prediche*, and the printer was probably Perna. There are also copies of the second book with the following new title: *Prediche del R. Padre Don Serafino da Piagenza, ditte laberinti* etc. *Pavia*, without date. 8°. 3 leaves and 260 pages.

15006 — liber de corporis Christi præsentia in cœnæ sacramento. Cui adjunximus ejusd. authoris Labyrinthos de divina prænotione et libero s. servo hominis arbitrio. Omnia nunc prim. ex italico in lat. serm. translata. Bas., Perna, without date. 8°.

4 leaves, 301 pages, and 1 leaf, and then the *Labyrinthi* with a separate title (and consequently often found by itself). 2 leaves, 261 pages, and 1 leaf. Perna mentions himself in the title of the *Labyrinthi*. The types are the same Italics as in the preceding work.

15007 — epistola alli molto Magnifici Signori, li Signori di Balia della Citta di Siena. Geneua, 1 Nov. 1543. 8°. 12 leaves.

With the symbol *Pressa valentior*. The printer was probably J. Girard. This letter, together with that to Mutio, are also in the *Prediche*, T. II.

15008 — epistre aux magnifiques Seigneurs de Seine *etc.* Auec vne autre epistre à Mutio Justinopolitano. Translatées de la langue Italienne. Without place, 1544. 8°. 25 leaves.

In somewhat different characters, certainly, but with the same paper-mark (a wine-glass) as the preceding, and probably likewise printed at Geneva by J Girard.

15009 — epistola Hieronymi Lucensis ad Bn. Ochinum, cum responsione ejusdem. Genev., J. Girardus, 1543. 8°.

15010 — expositione sopra la epistola di S. Paulo alli Romani. Without place, 1545. 8°.

282 pages, with the signatures *A* 2–*R* 5 and the printer's symbol, *Pressa valentior*. Probably printed at Geneva by J. Girard (so also *Gesneri Bibl. ed. Fris.* p. 115).—The Bodleian catalogue has *Expositio epist. ad Rom., de ital. in lat. translata. AV.*, ..., 8°. Gesner also, *l. c.*, mentions a Latin translation by Sb. Castellio.

15011 — Ausslegūg der Epistel Sant Pauls zun Römern. Augsp., Ph. Vlhart, 1546. 8°. 3 and 149 leaves.

15012 — expositione sopra la epistola di S. Paolo a i Galati. Without place, 1546. 8°.

15013 — Predigen vber die Epistel Pauli zu den Galatern, vorteutscht. Augsp., Val. Othmar, 1546. 4°. 98 leaves.

— labyrinthi, see DISPUTA.—Liber, see DISPUTA.

15014 — responsio ad Marcum Brixiensem, abbatem ord. S. Bened. Without place, 1543. 8°.

24 leaves (the last 2 blank). With the printer's symbol, *Pressa valentior* (therefore printed at Geneva) and the same paper-mark, as the *Sermones* (No. 15019 and 20).

15015 — responsio ad Mutium Justinopolitanum. Without place, 1543. 8°.

Probably also printed at Geneva.

15016 — risposta alle false calumnie ed impie biastemmie di fratre Ambr. Catar. Polito. Without place, 1546. 8°. 40 leaves.

The answer to *Ambr. Catarino Lancelotto Polito Rimedio a la pestilente dottrina di Bn. Ochino. Roma*, 1544. 8°. which piece was directed against Ochino's *Epist. alli Signori di Siena.*

15017 — prediche (T. I.). Without place (*Geneva*), 1542. 8°.

Containing T. I. *Pred.* 1–20 of the later edition.

15018 — sermones (T. II.). Without place (*Geneva*), 25 Jan. 1543. 8°.

Printed in Italics, with the signatures *a* 2–*k* 5. Containing T. I. *Pred.* 21–41.

15019 — sermones (T. III.). Without place (*Geneva*). 1543. 8°.

In Roman characters, with the signatures *A* 3–*R* 5, and the printer's symbol, *Pressa valentior*. Containing T. II. *Pred.* 1–26.

15020 — sermones (T. IV.). Stampato in Geneua, d. 3 Nov. 1543. 8°.

In Roman characters, and the signatures *a* 2–*q* 5. Containing T. II. *Pred.* 27–51.

15021 — sermones (T. V.). Without place (*Geneva*), d. 15 Martii, 1544. 8°.

In Roman characters, with the signatures *A* 2–*I* 2, and the printer's symbol, *Pressa valentior*. Containing T. II. *Pred.* 52–64.

15022 — sermones de fide (T. VI.). Without place (*Geneva*), 1544. 8°.

In Roman characters, with the signatures *a* 2–*o* 5, and the printer's symbol, *Pressa valentior*. Containing T. III. *Pred.* 1–22.

These 6 vols. of the original edition are far more scarce than the later ones. They are likewise in Italian notwithstanding the Latin title.

15023 — prediche (P. I.). Nouellamente ristampate et con grande diligentia riuedutte et corrette. Con la sua Tauola nel fine. Without place or date (*Bas.*, *Pt. Perna*), 8°.

In Italics, with the signatures *a* 2–*D* 5. The last 3 leaves are a *tavola* in 2 leaves, and 1 blank leaf. Containing 50 *Predd.*

15024 — (the same title). Without place or date. 8°.

It is a 2nd edition of part 1, in the same type (but much neater), and with the same signatures. The first 4 lines in the title are in larger character than in the preceding. It agrees with it page for page, but may be distinguished by leaf 2ª line 8 in the preface ending with *satisfece lui* (in the preceding *satisfece*) and line 9 with *satisfare* (in the preceding *satis-*). Leaf 3ª line 1 *che cosa e el* has the *e* without an accent (in the preceding *è* with an accent).

15025 — la seconda parte delle prediche, diligentemente corrette. Con la sua tauola in fine. Without place or date (*Bas.*, *Perna*). 8°.

In Italics, with the signatures *aa* 2–*KK* 5. The title is set down in 7 lines, the reverse of the title is blank, and besides the *tavola* of the second part, that of the 3rd is also to be found therein. Containing 65 *Predd.*, the *Epist. alli SS. di Siena*, and the *Epist. a Mutio.*

15026 — la seconda parte delle prediche, accuratamente castigate. Con la sua Tauola in fine. Without place or date (*Bas.*, *Perna*). 8°.

The 2nd edition of part 2 in the same type (but far neater), and with the signatures *aa* 2–*MM* 5. The title is here in 6 lines, on the reverse of the title is an address, *allo piissimo lettore*, and at the end is merely a *tavola* to the 2nd part. The contents are the same.

15027 — la terza parte delle prediche. Without place or date (*Bas.*, *Perna*), 8°.

In Italics, with the signatures *a*, *Aaa*–*LLl* 5. Containing 79 *Predd.* and *Testamento.*

15028 — la quarta parte delle prediche. Without place or date (*Bas.*, *Perna*). 8°.

In Italics, with the signatures *AAaa* 2–*YYyy* 5. Containing 51 *Predd.*

15029 — la quinta parte delle prediche. In Basilea (*Perna*), 1562. 8°.

375 pages, and 2 leaves *tavola*, in Italics with the signatures, *Aaa* 2–*Ggg* 5. Containing 50 *Predd.* This 5th part is the scarcest, and is often wanting.

This 2nd edition of the *Prediche* is indeed less scarce than the Geneva edition, but it is far more complete. There are also said to be copies to which the false name, *Thomas de Senis* or *Thomas episc. Justinopolitanus*, is prefixed. Against these *Prediche* was first of all directed: *Le mentite Ochiniane del Mutio Justinopolitano. Ven.*, *Giolito*, 1551. 8°.

15030 — sermons de Bn. Occhin en françois nouvellement mis en lumière à l'honneur de dieu *etc.* Without place, 1561. 8°. 180 leaves.

Containing 22 *Predd.* Renouard, in his *Catal.* I. 116, thinks it was printed at Geneva.

15031 — zwantzig Predige Bernhardini von Siena (übs. von Jos. Höchsteter). Neuburg, Kilian, 1545. 4°. 4 and 85 leaves.

Containing T. I. *Pred.* 1–20 of the Italian edition. *Ib.* 1556. 4°. is enlarged with 6 *Predd.* Cp. Wirsung also mentions in the dedication to his translation of the *Apologi*, dated 1556, that he *verschiner Zeit etliche Bücher Ochini vnd sunderlich die 4 Theil seiner Predigten ausgehn zu lassen vorhabens gewesen.*

15032 — sermons translated into English. Ippeswich, 1548. 8°.

15033 — synceræ et veræ doctrinæ de cœna domini defensio contra libros tres Jo. Westphali. Tig., m. Jan. 1556. 8°.

8 leaves of preliminary matter and 203 pages. One of the rarest of Ochino's writings.

15034 — Bn. Ochine's tragedie or dialoge of the unjuste usurped primacie of the bishop of Rome and of all the just abolishyng of the same, translated out of Latine into English by J. Ponet. Lond., Gwalter Lynne, 1549. 4°. Gothic letter.

15035 — von der Hoffnung aines Christlichen gemüts. Augsp., Ph. Vlhart, 1547. 4°. 8 leaves.

15036 — ain Christlichs schöns vnd trostlichs Bett (Gebet). Augsp., Ph. Vlhart, without date. 4°. 4 leaves.

15037 — ain Gesprech, der flaischlichen vernunfft, vnd ains Gaistlichen oder glaubigen Christen menschen *etc.* Augsp., Ph. Vlhart, without date. 4°. 14 leaves.

OCKAM, see Occam.

15038 OCKO Scharlensis. Chronyk van Friesland. Leeuwarden, 1742. 4°.

OCONNOR, see Connor.

15039 OCTAVIA, die römische (von Ant. Ulrich. Herz. zu Braunschw. u. Lüneb.). Nach dem ehemaligen Entwurf geändert u. vermehrt. Brschw., Zilliger, 1712. 8°. 6 vols. with plates.

A 7th part, which however only contains a fragment, was printed, *Wien*, 1762. 8°. *Brschw.*, *Schröder*, without date (about 1740). 8°. 4 vols. with plates is well printed. The edition, *Nrb.* 1685–1707. 8°. 6 vols. contains this historico-political romance in its original form. A companion to this romance, which contains the Roman history from the emperor Claudius to Vespasian, is *Die durchlauchtige Syrerin Aramena*, by the same author, *Nrb.* 1669 or 78. 8°. 5 vols., in which appears the history of the patriarchs of the Old Testament.

15040 OCTAVIANUS. Eine schöne vnnd kurtzweilige Hystori von dem Keyser Octauiano (aus dem Franz. übs. von W. Salzmann). Strb.,

Grüninger, 1535. fol. with woodcuts, 66 leaves.

Also in the *Buch der Liebe Bl.* 1 sq.

15041 — Keyser Octaviani Historie (Danish). Kbhvn. 1662. 8°.

Concerning an unprinted French *Mystère d'Octavien et de Sibylle Tiburtine*, see *Hist. univ. des théâtres*, XI. 64 sq.

15042 ODAXIUS, Typhis. Carmen macaronicum de Patavinis quibusdam arte magica delusis. Without place or date. 4°. half Gothic letter.

Extremely scarce. 10 leaves, without signatures, catchwords, and pagination, printed at the end of the 15th century. First is a tetrastich, *Est auctor Tiphis, Leonious, atque Parensus* etc. The poem itself begins, *Fortunam miseram et casum risibile certe.* The author (properly *Tifi degli Odasj*) is the oldest macaronic poet known, consult *Bibl. Pinelli*, II. 436.

15043 ODDI, Sforza degl'. Commedie, di nuovo ristampate. Ven., Sessa, 1597. 12°.

ODEPORICON, see Rch. BARTHOLINUS.

15044 ODERICUS, Csp. Aloys. Dissertationes et adnotatt. in aliquot ineditas veterum inscriptt. et numismata. Romæ, 1765. large 4°. with plates.

There ought to be found therein, 1 portrait; 1 dedication-plate; 1 plate, p. 26; 1 woodcut, p. 27; a table and 1 plate, p. 131; 1 woodcut, p. 231; 1 printed inscription, p. 322; 1 plate, p. 385; and 1 plate, p. 390. The rest of the plates were printed in the text.

ODOARDS, see DESODOARDS.

15045 ODORICO. Elogio storico delle gesta del b. Odorico con la storia da lui dettata de' suoi viaggi Asiatici illustrata (da Gius. Venni). Ven., Zatta, 1761. 4°. with 2 plates.

The best information respecting Odorico's travels is in the *Nuova raccolta d'opusc. scientif. e filol.* T. 25. No. 9. p. 128 sq. and T. 29. No. 9. p. 27 sq. The first sketch Odorico wrote in Italian in 1318, which is in the Riccardi library at Florence. In the year 1330 Gugl. de Solagna composed a detailed Latin description of this journey, as it was imparted to him by Odorico by word of mouth. This was soon disseminated in numerous copies, which bore different titles, and had various differences one with another. Only those passages which relate to any religious point are printed (very incorrectly) in the *Acta SS. Jan.* T. I. p. 986–92. The Latin original appeared complete for the first time in the above work. This edition is from 2 MSS. and very carefully superintended.

There are also 3 Italian translations. Pontico Virunio published one at Pesaro in 1513 (*Morelli Cod. volg. Naniani*, p. 90), a second, in which however much is omitted, is given by Ramusio in his collection (*Ven.* 1558. fol.), T. II. p. 245–54, and a MS. of the third is described in *Morelli Codici volg. Naniani*, p. 90. A French translation of the year 1531, by J. le Long, is in MS. in the Royal library at Paris.—Consult also *Vita e viaggi del b. Odorico da Udine descritti da Basilio Asquini. Udine*, 1737. 8°.

ŒCONOMIQUES, see DUPIN.

15046 ŒCUMENIUS. Commentaria in acta apostolor., in omnes Pauli epp., in epp. catholicas omnes. Acc. Arethæ explanatt. in apocalypsin, gr. et lat. Interprete J. Hentenio, emendatore et prælectore hujus editionis Fed. Morello. Lut. Par., C. Morellus, 1630–31. fol. 2 voll.

At first in Greek only, *Veronæ, fratres Sabii*, 1532. fol. Hentenius's Latin translation at first, *Antw.* 1545. fol.

ŒDER, see FLORA Danica.

15047 ŒFELE, And. Fel. Rerum boicar. scriptores nusquam antehac editi. AV., Lotter, 1763. fol. 2 voll. (16 d.)

15048 OEFENINGEN. Taal- en Dichtlievende Oefeningen van het Genootschap Kunst wordt door Arbeid. verkregen. Leyd. 1775. 8°. 7 voll. — Prysverhandelingen van hetfelfde Genootschap. ib. 1782. 8°. 4 voll.

15049 OEHLENSCHLÄGER, Ad. Digte. Kbhvn. 1803. 8°.—Poetiske Skrifter. ib. 1805. 8°. 2 voll. —Nordiske Digte. ib. 1807. 8°.—Axel of Valborg, et Sörgespil. ib. 1810. large 12°. In German, 2nd edition, Stuttg. u. Tüb., Cotta, 1820. 8°. (20 gr.)—Palnatoke, et Sörgespil. Kbhvn. without date. 8°. In German, Tüb., Cotta, 1811 or 19. 8°. (1 d.)—Staerkodder, Tragödie. Kbhvn. 1812. 8°. In Ger-

man, Stuttg. u. Tüb., Cotta, 1821. 8°. (20 gr.)—Faruk, Syngespil. Kbhvn. 1812. 8°.—Hagbarth og Signe, et Sörgespil. ib. 1816. 8°. In German, Stuttg., Cotta, 1819. 8°. (21 gr.) — Aladdin oder die Wunderlampe, ein Dramat. Gedicht. 2. verb. Aufl. Lpz., Brockhaus, 1820. 8°. 2 voll. (4 d.)—Hakon Jarl, Trsp. Tüb., Cotta, 1809. 8°. (20 gr.)—Correggio, Trsp. ib., id., 1816 or 20. 8°. (1 d.)—Gedichte. ib., id., 1817. 8°. (1 d. 8 gr.)—Mährchen u. Erzählungen. ib., id., 1817. 8°. 2 voll. (2 d.) — Hugo von Rheinsberg, Trsp. (übs. u.) herausg. von Rdf. Christiani. Gött., Deuerlich, 1818. 8°. (16 gr.)—Ludlam's Höle, ein dramat. Mährchen, u. Freya's Altar, Lustsp. Berl., Nicolai, 1818. 8°. (1 d. 18 gr.)—Der Hirtenknabe, eine dramat. Idylle. Lpz., Brockhaus, 1821. 12°. (20 gr.)—Erich u. Abel, Trsp. übs. von Lowtzow. Schlesw. 1821. 8°. (1 d. 4 gr.)—Die Räuberburg, Singspiel. Stuttg. u. Tüb., Cotta, 1821. 8°. (20 gr.)—Robinson in England, Lustsp. ib., id., 1821. 8°. (20 gr.)

15050 OELINGER, Alb. Vnderricht der Hoch Teutschen Spraach. Grammatica seu institutio veræ german. linguæ. Arg., Wyriot, 1574. 8°.

This German grammar, written in Latin, is sometimes erroneously taken for the oldest: see *Neuestes aus der anmuth. Gelehrsamk.* VI. 398.

15051 OELRICHS, Gh. Thesaurus dissertationum juridicar. selectissimar. in academiis Belgicis habitar. Brem. et Lps. 1768–70. 4°. 6 parts in 2 vols. (7 d.) Novus thesaurus dissertatt. *etc.* cum appendicis Vol. I. Brem. 1771–82. 4°. 6 parts in 3 vols. (7 d. 16 gr.) Collectio dissertatt. jus publ. spectantium in acad. Belgicis habitar. Tom. I. Brem. 1781. 4°. (1 d. 8 gr.) Collectio dissertatt. historico-antiquario-juridicar. in academiis Germaniæ habitar. Brem. 1785. 4°. (1 d. 8 gr.) Collectio dissertatt. jus nat. et gentium spectantium in acad. Belgicis habitar. Brem. 1777. 4°. (20 gr.)

15052 OELRICHS, J. Collectio opusculor. historico-philol-theol. selecti argumenti, inprimis in Germania et Belgio separatim editor. Brem. 1768–70. 4°. 2 voll. (2 d. 16 gr.) Germaniæ literatæ opuscula historico-philol.-theol. ib. 1772–74. 8°. 2 voll. (1 d. 12 gr.)—Belgii literati opuscula historico-philol.-theol. ib. 1774–76. 8°. 2 voll. (1 d. 12 gr.) Daniæ et Sueciæ literatæ opuscula hist., philol., theol. T. I. ib. 1774–76. 8°. (1 d.)

15053 OELRICHS, J. G. Arn. Commentarii de scriptorib. ecclesiæ latinæ prior. sex seculor. Lps., Weidmann, 1791. large 8°. (1 d. 16 gr.) C. Trg. Glo. SCHÖNEMANN bibliotheca historico-lit. patrum. lat. a Tertulliano usque ad Gregor. M. et Isidor. Hisp., ad biblioth. Fabricii lat. accommodata. ib., id., 1792–94. large 8°. 2 vols. (4 d. 16 gr.)

Both works are too diffusely designed, inconveniently arranged, and not finished.

15054 OESTERREICH, Mthi. Recueil de quelques dessins de plusieurs habiles maîtres, tirés du cabinet du comte de Brühl. Dresde, 1752. fol. 1 title and 40 leaves.

15055 ŒUVRE. Sensieult une œuvre nouvelle contenant plusieurs materes, et premiers. Lan des sept dames. Rondeaulx et balades damours. La derniere eglogue de Virgile. Une louenge dytalie de Virgile. Une oraison de nr̄e dame ou est compris le fondement de la foy christienne. Une ballade reprenant les erreurs des rhetoriciens rimeurs et baladeurs. La premiere farse de Plaute nommee amphitrion laquele comprēt la naissance du fort hercules, faite en rime. Et ung sermon que fist frere oliuier maillart a bruges lan mile et cinq cens. Et tout en la fin seront mises aulcunes corrections

des faultes des impresseurs par ordre, car lacteur ne veult souffrir que lon die quil aye fait le liure ainsy quil est impresse ches eux dont pora corrigier son liure sil luy plaist. Without place or date (*Anvers, Ger. Leeu*, 1503). small 4°. Gothic letter.

Of this extremely rare book, insufficiently described by Debure, No. 2969; M. de Solenne at Paris possesses the only known copy (reclaimed from Vallière's library by the library of St. Geneviève, and sold at a Brussels sale in 1819 for 350 fr.). It consists of 3 sections: the 1st of 96 leaves with the signatures *A–P*, the 2nd of 108 leaves with the signatures *aa–tt* (at the end of the same 21 leaves, errata), and the 3rd (*Sermon de Maillard*) of 12 leaves with the signatures *aaa* and *bbb*. At the end of the 1st section (leaf *P* 5) is a concluding verse, which gives the year 1503 (not 1513 as *Goujet Bibl. fr.* XI. 28, would have it).

OFFENBARUNG, see GUTMANN.

15056 OFFICE de la vierge. Par., Metayer, 1586. 12°.

A copy on vellum, 4 fr. M'Carthy.

15057 OFFICE des chevaliers de l'ordre de S. Esprit. Par., impr. roy., 1703. 12°.

A copy on vellum, 41 fr. Vallière.

15058 OFFICIA sanctor. s. breviarium juxta ritum ecclesiæ Maronitarum, chaldaice. Romæ, de prop. fide, 1666. fol. 2 voll.

15059 OFFICIUM cathedralis ecclesiæ Rothomagensis. Pars hiberna. Rothom., J. de Bourgoys, 1492. 8°.

A copy on vellum in the library at Rouen, see *Dibdin's Tour*, I. 178.

15060 OFFICIUM defunctor. ex breviario Romano accommodatum cantui ecclesiastico diœcesis Augustanæ. Without place or date. fol.

A copy on vellum in the Royal library at Munich. It begins with the signature *aiij*, and consequently seems to be incomplete, although the pagination commences with 1 and goes to 47.

15061 OFFICIUM in festo S. Didaci. Romæ, Bladus, 1588. fol.

A copy on vellum, 15 fr. 95 c. M'Carthy.

15062 OFFICIUM b. Mariæ virg. Ven., N. Jenson, 1474. 32°.

Very scarce, and printed in red and black, see *Panzer*, III. 100. According to *Dibdin's Decam.* III. 398. lord Spencer possesses a copy on vellum of an edition, *Ven., Jenson*, 1475. 24°. Gothic letter.

15063 OFFICIUM b. Mariæ virg.

I am acquainted with copies on vellum of the following editions.

Neap., Moravus, 1478. 8°. (*Bibl. Riccardi*, p. 11. No. 331). *Valentiæ*, 1486. 4°. (*Göttingen*). *Ven., J. Haman de Landoja*, 1488. 24°. Gothic letter (Lord Spencer, see *Dibdin Decam.* III. 398). *Ven., jussu ac impensis Luc. Ant. de Giunta, per Emeric. de Spira*, 1496. 16°. Gothic letter, with miniatures (offered for sale by Molini at Florence in 1807 for 120 paoli). *Ven., J. de Hallis*, without date (before 1500). 16°. (2l. 15s. Pinelli, 12 fr. M'Carthy). *Ven., Luc. Ant. Junta*, 1501. 8°. with illuminated woodcuts (*Bandini Annal. Junt.* I. 8). *Ven., Stagninus*, 1506. 18°. with 21 miniatures (9 fr. M'Carthy). *Par., Hardouyn*, without date (1510). 8°. with illuminated woodcuts (M. Nagler at Berlin, a 2nd copy in the Royal library at Copenhagen, a 3rd in *Bibl. Riccardi*, p. 71. No. 576). *Par., N. Highman*, 1512. 8°. with woodcuts (*Bibl. Riccardi*, p. 71. No. 578, where also No. 581 is a copy of the same in Spanish, on vellum, *ib., id.*, without date. 8°. with woodcuts). *Par., Ph. Pigouchet*, without date. 8°. (*Bibl. Riccardi*, p. 72. No. 26). *Officium majus b. Mariæ virg.* 8°. with woodcuts (a copy on vellum in the Royal library at Munich, but defective, and the last page with its specification quite illegible).

15064 OFFICIUM simplex septem dierum hebdomadis, ad usum Maronitar., chaldaice. Romæ, 1624. fol.

OFFRAY, see METTRIE.

15065 OGEE. Dictionnaire histor. et géogr. de la Bretagne. Nantes, 1778. 4°. 4 voll.

OGER, see OGIER.

15066 OGERIUS, C. Ephemerides s. iter Danicum, Suecicum, Polonicum. Acc. N. Borbonii epistolæ. Par. 1656. 8°.

Well written, and greatly to be depended upon. It is scarce, but an *édit. contrefaite* is said to have appeared at Hamburgh in the 18th century. Consult *Freytag's Nachrr.* p. 134. *Beckmann Litt. der Reis.* II. 669 sq.

15067 OGIER. Le rommant nommé Ogier le Danoys, parlant des belles victoires et grandes prouesses qu'il eut, ensemble plusieurs nobles princes françois contre les Sarrasins et infidèles (trad. de rime du roi Adenès, en prose). Par., Ant. Vérard, without date. fol. Gothic letter.

158 unnumbered leaves with the signatures *ai–Diiij*. A scarce edition, the most sought after, but less complete. The later editions are enlarged with Ogier's adventures in fairy-land, and his return to France. A copy on vellum with 57 miniatures (but without the 1st leaf) 212 fr. Vallière, 500 fr. M'Carthy. There are two French romances of Ogier, consult *Hist. litt. de la France*, T. VII. p. LXXIV. T. VIII. p. 594 sq. T. X. p. LXVII. *Hagen Litt. Grundriss zur Gesch. der deutsch. Poesie*, p. 175.

15068 — — Par., N. Chrétien, without date. 4°. Gothic letter.

15069 — Ogier le Dannoys, Duc de Dannemarche, lequel, avec l'ayde du roy Charlemaigne, chassa les Payens hors de Romme, et remist le Pape en son siège. Par., Alain Lotrian et Denis Janot, without date. 4°. Gothic letter, with woodcuts.

15070 — Ogier le Danois, duc de Dannemarche *etc.* Par., N. Bonfons, without date. 4°. Gothic letter.

15071 — Ogier le Dannoys, duc de dānemarche: qui fut lūg des douze pers de France *etc.* Lyon, Cl. Nourry, 7 Nov. 1525. fol. Gothic letter, with woodcuts.

The editions of 1539 and 40, which Brunet quotes from Debure, No. 3816, are nonentities. Brunet overlooked the circumstance, that Debure is there speaking of the romance of Meurvin, not of Ogier.

15072 — histoire d'Ogier le Danois, duc de Dannemarche, qui fut l'un des douze pairs de France *etc.* Lyon, Rigaud, 1579. 8°.

In Roman characters and greatly prized.

15073 — Oger le Dannois, duc de Dannemarche, l'un des douze pairs de France. Par., Bonfons, 1583. 4°. with woodcuts.

15074 — Oger le Dannois, duc de Dannemarche, qui fut l'un des douze pers de France. Troyes, 1610. 4°. with woodcuts.

15075 — visions d'Oger le Danois au royaume de Féerie. Par., Ponce Roffet, 1542. 12°. ib., id., 1548. 8°.

In 3 books, and in verse, by an unknown author. Both editions are scarce.

15076 — il libro delle battaglie del cavaliere Ogiero el Danese, in ottava rima. Mil., J. Ang. Scinzenzeler, 1513. 4°.

OGILBY, see BIBLIA, No. 2123.

15077 OGLE, G. Gemmæ antiquæ cælatæ, or a collection of gems, engraved by Cl. du Bosc. Ed. II. Lond. 1741. large 4°. with 50 plates.

The bad representations of this work, which are not at all to be depended upon, are only copies of the first 50 plates, from (*Levesque de Gravelles*) *Recueil de pierres grav. antiques. Par.* 1732–37. 4°. 2 voll. A continuation did not appear.

OHSSON, see MURADGEA.

15078 OIHENART, Arnald. Notitia utriusque Vasconiæ tum Ibericæ tum Aquitanicæ. Ed. II. emend. et aucta. Par., Cramoisy, 1656. 4°.

One of the best works on the history of this ancient province. This pretended 2nd edition is one and the same with the 1st, *Par., Cramoisy*, 1638. 4°. and only the title and last 2 leaves are printed anew.

15079 OISELIUS, Jac. Thesaurus selector. numismatum antiquor., cum singulor. succincta descriptione. Amst., Boom, 1677. 4°. with 118 plates.

OKEANUS, see FIRUZABAD.

15080 O'KEEFFE. Dramatic works. Lond. 1798. 8°. 4 voll.

OKELLY, see KELLY.

15081 OKOLSKI, Sim. Orbis Polonus, in quo antiqua Sarmatar. gentilitia. . .præmia et arma specificantur et relucent. Cracov., Cæsarius, 1641. fol. 3 vols. with woodcuts.

Constantly becoming scarcer. There is also a copy in the Royal library at Dresden with coloured coats of arms.

15082 OLAFSEN, Egerhard, et Biarne POVELSEN Reise igiennem Island. Soroe, 1772. 4°. 2 voll. Reise durch Island, aus dem Dän. von Jo. Mch. Geuss. Kopenh. u. Lpz., Faber, 1774–75. 4°. 2 vols. with plates (5 d. 12 gr.). Voyage en Islande, fait par ordre de S. M. Danoise (rédigé d'après les mémoires d'Olafsen et Povelsen), trad. du danois par Gaulthier de la Peyronie (les deux derniers volumes par Biornerod). Par. 1802. 8°. 5 vols. and an atlas in 4°. (30 fr., on vellum paper 50 fr.)

To which may be joined: *Ol. Olafsen oekonomisk Reise igiennem de nordvestl., nordl. og nordostl. Kanter af Island. Kbhvn.* 1780. 4°. 2 voll. In German, *Dresd. u. Lps.* 1787. 4°. (3 d.)

OLAUS Magnus, see MAGNUS.

15083 OLDHAM, J. Works, with memoirs of his life, by E. Thompson. Lond. 1770. 12°. 3 voll.

Previously, *Lond.* 1710. 8°.

15084 OLEARIUS, Ad. Colligirte u. vermehrte Reisebeschreibungen, bestehend in der nach Muskau u. Persien, wie auch J. Albr. von Mandelslo morgenländ., u. Jürg. Andersen's u. Volq. Yversens oriental. Reise *etc.* Nebenst (Sadi's) beygefügtem persian. Rosenthal u. Baumgarten. Hmb., Wiering, 1696. fol. with plates printed in the text.

Previously, *Schlesw.* 1647, or 56, or 63. fol. with plates. In English, *Lond.* 1669. fol. In Dutch, *Amst.* 1651. 8°. with plates.

15085 — voyages faits en Moscovie, Tartarie et Perse par Ad. Olearius, trad. et augm. par Wicquefort. Amst. 1727. fol. 2 parts in 1 vol. with plates.—Voyages faits par J. Alb. de Mandelslo, mis en ordre par Olearius et trad. par Wicquefort. ib. 1727. fol. 2 parts in 1 vol. with plates.

There are also copies of both works, which ought not to be separated, on large paper. An earlier French translation of Olearius, *Par.* 1656. 4°.

OLEARIUS, P., see DE, No. 5841.

OLERON, naval laws by, see Hist. lit. de la France XIII. 96 sq.

15086 OLIMPO da Sassoferrato, Baldass. Parthenia. Ven., Bindoni, 1525 or 39. 8°.—Pegasea. Ven., Zoppino, 1525. 8°. ib., Bindoni, 1539. 8°. — Olympia. Ven., Sessa, 1532. 8°. ib., Bindoni, 1538. 8°. ib., Gi. Padovano, 1541. 8°.—Nuova phenice. Ven., Bindoni, 1538. 8°.—La gloria d'amore. Ven., Sessa, 1530. 8°. ib., Bindoni, 1539. 8°. ib., Gi. Padovano, 1544. 8°. — Il linguaggio. Ven., Bindoni, 1524. 8°.—L'Aurora. Ven., Bindoni, 1539. 8°. — Ardelia. Ven., Roffinello, 1544. 8°. ib., Bindoni, 1548. 8°.—Camilla. Mil. 1525. 8°. Ven., Bindoni, 1545. 8°.

Copies, in which these small collections of poems are bound together, are greatly prized.

15087 — libro nuovo d'amore, cioè, il linguaggio, l'Ardelia, la Camilla, la Parthenia, e l'Olympia *etc.* Ven. 1555. 8°.

15088 OLINA, Gi. Pt. Ucelliera ovvero discorso della natura e proprietà di diversi uccelli, con il modo di prendergli. Roma (other copies, Bracciano), And. Fei, 1622. 4°. with plates.

Only prized on account of the plates by Tempesta and Villamena. But the edition, *Roma*, 1684. 4°. is cheap.

15089 Oliva, Fernan Perez de. Obras. Cordova, Gbr. Ramos, 1586. 4°.

Containing, among other things, two tragedies and some poems.

15090 — obras poeticas del maestro Oliva. Madr., 1787. 8°. 2 voll.

15091 OLIVEIRA, Ant. Gomes d'. Idyllios maritimos. Lisb. 1617. 8°. Sonetos heroicos. Lisb. 1641. 8°.

Both cited by the academy of Lisbon.

15092 OLIVEIRA, Man. Botelho de. Musa do Parnaso, dividida em quatro choros de rimas portuguezas, castelhanas, italianas e latinas, com seu descante comico, reduzido em duas comedias. Lisb., Manescal, 1705. 4°.

OLIVERIUS, Annib., see MARMORA Pisaur. No. 13166.

OLIVERO de Castilla, see OLIVIER.

15093 OLIVI, Gius. Zoologia adriatica, ossia catalogo ragionato degli animali del golfo e delle lagune di Venezia. Bassano, 1792. 4°. with 9 plates.

15094 OLIVIER de Castille. Cy commence le liure de Olivier de Castille et de Artus d'Algarbe, son très-royal compaignon, (transl. de lat. en fr. par Ph. Camus). Genève, 3 Juing 1482. small fol. Gothic letter.

67 leaves, with the signatures *A–I* 3. The first edition, and extremely scarce.

15095 — Olivier de Castille. At the end, Cy fine l'hystoire de Olivier de Castille *etc.* Dieu leur pardoient et à tous tresspassez. Amen. Without place or date. fol. Gothic letter, with woodcuts.

A very scarce edition. 52 leaves with the signatures A I–H IIII and 40 lines. It begins with a separate title, the reverse of which has a woodcut, and ends on the *folio recto* of the last leaf with the colophon. The types are entirely the same as in the *Sept sages de Rome. Genève*, 1492.

15096 — l'hystoire de Oliver de Castille et de Artus d'Algarbe, et de Helaine fille au roy d'Angleterre, et de Henry filz de Olivier, qui grans faictz d'armes firent en leur temps. Par., veufue J. Trepperel et J. Jehannot, without date. 4°. Gothic letter, with woodcuts.

With the signatures *a i–m iij.*

15097 — — Lyon, 1546. 4°.

15098 — l'histoire d'Olivier de Castille et d'Artus d'Algarbe, avec les prouesses de Henry fils d'Olivier. et de Helaine fille du roy d'Angleterre. Par., N. Bonfons, 1587. 4°.

This and the preceding editions are little sought after in France.

15099 — la historia de los nobles cavalleros Oliveros de Castilla y Artus d' Algarbe. Burgos, 1499. fol. Gothic letter, with woodcuts.

15100 — (the same title). Valladol., J. de Burgos, 1501. fol.

15101 — (the same title). Sevilla, Jac. Cromberger, 1507. fol.

15102 — libro del cavallero Oliveros de Castilla y de su buen amigo Artus de Algarve. Alcala de Henares, J. Gracian, 1604. 4°.

15103 — historia de i valorosi cavallieri Olivieri di Castiglia et Artus di Dalgarue, trad. dalla lingua spagnuola nella toscana per Fr. Portonari. Ven., Portonari, 1552. 8°. Ven., Spineda, 1612. 8°. Ven. 1622. 8°.

15104 — in disem buch werden begriffen vnd gefunden zwo Historien. Die erst Hystori von zweyen treuwen gesellen, Olwier u. Arto. Die ander Hystori sagt von zweyen brüdern Valentino u. Orso. Gezogen vss Frantzös. zungen in Dütsch durch W. Ziely. Bas., Ad. Petri, 1521. fol. with woodcuts.

6 and 182 leaves. Very scarce, and not noticed in Panzer's *Deutsch. Annal.*

15105 — ein schöne vnd kurtzweilige History, die da sagt vonn zweien Königs Kindern .. Olwyer u. Artus. Ff. a. M., Weygandt Han, without date (1560–70). 8°. with woodcuts and the signatures *A–P.*

The first piece of the preceding translation.—Concerning the romance itself, see *Mélanges tir. d'une gr. bibl.* V. 78 etc.

15106 OLIVIER, Gu. Ant. Entomologie ou histoire natur. des insectes. Par. 1789–1808. large 4°. 6 vols. with 363 illuminated plates.

This well got up work appeared in 30 Nos. at 24 fr. Of the Nos. 1–23 a number of copies were struck off on Dutch paper; of Nos. 24–30, only 2 copies (one of which has the plates on vellum). T. I. contains *Genre* 1–8, or 497 pages and 63 plates. T. II. *Genre* 9–34, or 485 pages and 63 plates. T. III. *Genre* 35–65, or 557 pages and 65 plates. T. IV. *Genre* 66–80, or 519 pages and 72 plates. T. V. *Genre* 81–92, or p. 1–612 and 59 plates. T. VI. *Genre* 93–100, or p. 613–1104 and 41 plates. In the first vols. each *genre* has a separate pagination, and in the entire work the plates of each *genre* are numbered separately. *Genre* 17, 30, 41, 44, 55, 57, 74–76, 89, 91–96 are marked with *bis.* When the plates are bound separately in 2 vols. the work forms 8 vols.

15107 — voyage dans l'empire Ottoman, l'Egypte et la Perse. Par. an

9 (1801–7). 4°. 3 vols. and atlas in large 4°.

At the same time also in 6 vols. in 8°. with an atlas in 4°. Each of the two editions 48 fr. In German by C. L. Methus. Müller, *Lpz.* 1806–8. 8°. 3 vols. with plates (7 d. 8 gr.). Another translation in the *Bibl. der Reis*, B. 6, 21, and 36.

OLIVIER de la Marche, see MARCHE. —de Nort, see NOORT.—de Serres, see SERRES.

15108 OLIVIERO, Ant. Fr. La Alamanna. Ven., Valgrisi, 1567. 4°. 2 parts in 1 vol. with woodcuts.

Together with this poem on the Smalcald war, there ought to be by the same author, with a separate title, *Carlo V. in Olma*, *L' origine d' amore*, and *Canzone sulle guerre d' Italia*.

15109 OLIZAROVIUS, Aaron Alex. De politica hominum societate libri III. Dantisci, Förster, 1651. 4°.

The first Polish treatise on the law of nature, written in Latin, which, according to the *Hall. Lit. Zeit.* 1813, B. I. p. 832, stands between Grotius and Puffendorf; but according to the judgment of the *Wiener Lit. Zeit.* 1813, p. 1411, is nothing more than the most confused mixture of moral-political and legal inquiries (but the latter only occasional and chiefly positive), about *Domus*, *Civitas*, and *Respublica*; the author of which was not at all acquainted with Grotius.

15110 OLMO, Jos. Vincente del. Lithologia o explication de las piedras y otras antiguedades, halladas en las canjas que se abrieron para los fundamentos de la capilla de N. Señora de los desamparados de Valencia. Valencia, Nogues, 1653. 4°.

OLOFSON, Gudmund, see SAGA.

15111 OLSEN, P. B. En Dags Loesning (a poem). Kbhvn., Stein, 1785. 8°.

15112 OLYMPIODORUS. In meteora Aristotelis commentarii. Joannis grammatici Philoponi scholia in primum meteorum Aristotelis. Gr. et lat., J. Bt. Camotio interprete. Ven., Aldi filii, 1551. fol. 2 parts in 1 vol.

The 1st vol. (Greek text) contains 108 leaves, the 2nd (the Latin translation) 139 leaves, 4 at the beginning, and 1 with the anchor at the end.—See also PLATO.

OLYMPO, see OLIMPO.

15113 ONGARO, Ant. L' Alceo, favola pescatoria, con gl' intramezzi di Bt. Guarini, descritti e dichiarati dall' Arsiccio (Ottav. Magagni). Ferrara, Baldini, 1614. 4°.

The best of the ancient editions. At first, *Ven.*, *Ziletti*, 1582. 8°. Then, *Ferrara*, *Carafa*, 1588. 12°. *Ven.*, *Bonfadio*, 1592, or 99, or 1605. 8°. *Ven.*, *Tebaldini*, 1603 12°. *Ven.*, *Bertano*, 1613. 12°. *Nizza*, 1784. 12°. Also in the *Parnasso Ital.* XXIV. 89 etc. But among all best with *Tasso Aminta*. *Padova*, 1722. 8°.—*Alcée pescherie ou comédie marine*, *trad. del' ital.* (*par Roland Brisset*). *Par.* 1596. 16°. *Rouen*, 1602. 12°.

15114 — rime. Farnese, Mariani, 1600. 8°. Also, Ven., Ciotti, 1620. 12°.

ONKELOS. Targum s. paraphrasis chald. V. T., see above, BIBLIA, No. 2227[a] and 2235. J. G. Bd. Wieneri Diss. de Onkeloso ejusque paraphr. chald. Lps. 1820. 4°. (12 gr.)

15115 ONOSANDRI strategicus s. de imperatoris institutione. Acc. Οὐρβικιον ἐπιτηδευμα (gr. lat.). N. Rigaltius nunc prim. e vetustis codd. græcis publicavit, lat. interpretatione et notis illustrav. Lut. Par., Saugranius, 1599 (at the end, 1598). 4°.

The first edition of the Greek text. 19 and 160 pages; then the notes (with a separate title), 4 leaves of preliminary matter and 96 pages.

15116 — strategicus .... illustravit (as in the preceding title). Acc. seorsim in eundem Onosandrum Jani Gruteri uberior commentarius. Item Æmilii Porti breves observatt. Ex offic. Commeliniana, 1600. 4°.

6 leaves of preliminary matter and 95 pages. Then Rigaltius's notes (with a separate title), 4 leaves of preliminary matter, 67 pages, and 4 leaves of index. Next *Gruteri Discursus* (with a separate title of 1604), 4 leaves of preliminary matter, 182 pages, and 1 leaf. Gruter's notes are wanting in most copies, because they were delivered afterwards. The text of this edition is only a reprint of that given by Rigaltius.

15117 — strategicus s. de imperatoris institutione. Acc. Urbici inventum,

gr. ac lat. Interprete N. Rigaltio, cujus item adjiciuntur notæ; ut item Jani Gruteri discursus varii. In bibliopolio Commeliniano, 1604. 4°.

Only a new title to the preceding edition.

15118 — strategicus s. de imperatoris institutione (gr. lat.), notis s. dissertatt. J. a Chokier illustratus. Additæ variantes lectt. ex codd. diversor. MSS. depromptæ. — J. a Chokier Thesaurus politicor. aphorismor. is also to be found therein. Romæ, 1611. 4°. Mog. 1613. 4°. Ff. 1619. 4°.

The text is that of Rigaltius, and the various readings are only those already given by him. Copies are often met with in which Onosander is found by itself, and which then are without a principal title and date.

15119 — strategicus s. de imperatoris institutione liber (gr.), ad codd. MSS. fidem expressus et ex antiquor. tacticor. collatione notis perpetuis criticis emendatus, nec non figuris æri incis. illustratus. Acc. duo indices una cum versione gall. baronis de Zurlauben. Cura et stud. N. Schwebelii. Nrb., Raspe (1761). fol. with plates (3 d.). Also on writing paper.

Schwebelius made use of 3 MSS. and of Jos. Scaliger's and Is. Vossius's unprinted corrections, but he did not have the notes of Rigaltius printed entire.

15120 — de optimo interprete atque adeo de re militari (lat.), Nicolao Saguntino interprete. Bas. 1541, or 58, or 70. 8°.

Previously with *Vegetius* etc. *Romæ, Silber*, 1494. 4°. The translation is from a good MS., but is not successful.

15121 — de re militari commentarius, in lat. serm. conversus a Jo. Camerario, et nunc prim. a filiis editus. Præterea Fr. Petrarchæ (epistola) de officio et virtutibus imperatoris. Nrb., Kaufmann, 1595. 8°.

20 leaves of preliminary matter, 150 pages, and 1 leaf. Translated from a very defective MS., but very happily.

15122 — στρατηγικος s. de imperatoris institutione liber (lat.), N. Rigaltio interprete. Item Basilii Imp. exhortatt. LXVI. ad Leonem fil. Cum Ferrandi, diaconi Carthag., regulis VII. duci religioso observandis. Hlmst., hered. Lucii, 1619. 4°.

15123 — de re militari primero volumen. Onosandro Platonico de las calidades y partes que ha de tener un excelente capitan general, y di su officio y cargo. Traduzido de Griego en Castellano por Diego Gracian. Segundo volumen. Cesar renovado, que son las obseruaciones militares, ardides y auisos de guerra, que uso Cesar. Tercero, quarto y quinto volumen. Disciplina militar y instruction de los hechos y cosas de guerra de (Gu. du Bellay seign. de) Langeay. Traduz. de frances en castellano por el mesmo. Barcelona, Cl. Bornat, 1567 (at the end, (1565). 4°.

12 leaves of preliminary matter and 203 numbered leaves.

15124 — Onosandro Platonico dell' ottimo capitano generale, et del suo ufficio. Trad. di greco in lingua volg. italiana per Fabio Cotta. Ven., Giolito, 1546. 4°. Also, ib., id., 1548. 8°.

If this translation were really from the Greek, it must have been from a MS.

15125 — l'art militaire d'Onosender (*sic*), mis en langue franç. et illustré d'annotations par Blaise de Vigenère. Par., Abel Langellier, 1605. 4°.—Le général d'armée par Onosander. Ouvrage trad. du grec par le baron de Zurlauben. Par. 1757. fol.

The last translation is also in Schwebel's edition (see above) and in *Zurlauben Biblioth. militaire, histor. et polit. T. I. Par.* 1760. 12°.—A 3rd translation in *Charl. Guischard Mémoires militaires sur les Grecs et les Rom.* (See above, GUISCHARD.)

15126 — Unterricht eines Feldherrn (deutsch) mit Anmm. von Alb. H. Baumgärtner. Manheim, Schwan, 1786. 4°. (1 d.)

Only a new and separate title to one piece out of *Baumgärtner's Vollständ. Sammlung aller Kriegsschrifsteller der Griechen. ib.* 1777. 4°. (1 d. 12 gr.) An earlier transla-

tion with *Frontinus von den guten Räthen u. ritterlichen anschlegen der Hauptleut. Meynts*, 1532. fol.

15127 — Onosandro Platonico of the generall captaine and of his office: transl. out of Greke into Italian by Fabio Cotta, and out of Italian into Englysh by Pt. Whytehorne. Lond., W. Seres, 1563. 8°.

ONUS ecclesiæ, see JOANNES Chiemensis, No. 10784.

OOLLAH, see Jonath. SCOTT.

15128 OORLOGHEN. Dit syn die wonderlycke oorloghen van den doorluchtighē hoochgheboren Prince, Keyser Maximiliaen. Hoe hi hier eerst int landt quam. Ende hoe in vrou Marien trouwede.—At the end, Gheprent Tantwerpen, bi my Willem Vorsterman, without date. fol. Gothic letter, with woodcuts.

84 unnumbered leaves in 2 columns, and with the signatures *A–X*. This very scarce book, worthy of a closer investigation, is mentioned neither in Panzer nor in *Vogelii Biblioth. Austriaca*. Vorsterman printed subsequently to 1511.

15129 OPERA nova contemplativa per ogni fedel Cristiano, la quale tratta delle figure del testamento vecchio: le quali figure sono verificate nel testamento nuovo: con le sue expositioni *etc.* Nuovamente stampata. Ven., Gi. And. Vavassore, without date (1510–12). 4°.

This Italian *Biblia pauperum* contains 120 representations engraved in wood, and complete copies are of the greatest rarity. A full description of it is in *Cicognara's Catal.* I. 339.

15130 OPERA nova di laude, facta e composta da più persone spirituali. Ven., G. Rusconi, 1512. 4°.

In this collection of *laudi* are to be found those of Belcari, Giustiniano, the Medici, &c.

OPERA et fragmenta poetar., see MAITTAIRE. — nova intitolata il Perche, see MANFREDI. — patrum Toletanor., see LORENZANA.—posthuma B. D. S., see SPINOZA.

OPERE burlesche, see BERNI.

15131 OPITZ, Mt. Teutsche Poemata vnd Aristarchus Wieder die verachtung Teutscher Sprach, Item Verteutschung Dn. Heinsii Lobgesangs Jesu Christi, vnd Hymni in Bachum. Sampt einem anhang Mehr auserlessner geticht anderer Teutscher Poeten. Dergleichen in dieser Sprach Hiebeuor nicht ausskommen. Strb., Eberh. Zetzner, 1624. 4°.

8 leaves of preliminary matter and 240 pages (a plate before p. 1). The first collection of his poems, and very scarce, but without any arrangement. The editor, who subscribes himself D. Z. G. J., was J. W. Zinkgref. The poems of Opitz end p. 104. Then follow, p. 105–117, *Aristarchus de contemtu linguæ teuton.*; p. 118–142, *Heinsii Lobgesang auf J. C.*; p. 143–160, his *Hymnus Bacchi*; p. 161–224, poems of other German poets (Zinkgref, Melissus, Weckherlin, Csp. Kirchner, etc.); and p. 225 etc. Opitz's *Zlatna*.

15132 — acht Bücher Deutscher Poematum durch Ihn selber herausgegeben, auch also vermehret vnnd vbersehen, das die vorigen darmitte nicht zu uergleichen sindt. Bresl., D. Müller, 1625. 4°.

53 leaves of preliminary matter and 244 pages. The first edition, superintended by Opitz himself, and consequently important in a critical point of view. But instead of the 8 books mentioned in the title, the Dresden copy, at least, only contains 5. (*poet. Wälder.*).

15133 — deutscher Poematum 1. u. 2. Theil: zum andernmal vermehrt vnd vbersehen herauss gegeben. Bresl., D. Müller, 1629. 8°. 2 parts in 1 vol.

Properly the 4th edition.

14134 — deutsche Poemata, auffs new übersehen vnd vermehret. Dantzig, Hünefeldt, 1641. 8°.

16 leaves of preliminary matter and 952 pages. The 6th edition, which seems to have something peculiar to itself, and to contain pieces which are even wanting in later editions.

15135 — weltliche Poemata zum 4tenmal vermehret vnd vbersehen herraus (*sic*) geben. Th. I. II. Ff. a., M., Götze (1644). 8°. Florilegium varior. epigrammatum. ib., id., 1644. 8°. 2 voll.

The 7th edition, and praised by Breitin-

ger as particularly good. It may be completed by the addition of *Geistl. Poemata.* (*Bresl.*), *D. Müller's Erben.* 1638. 8°. 408 pages.

15136 — opera poetica. Das ist Geistliche vnd Weltliche Poemata. Vom Autore selbst zum letzten vbersehen vnd verbessert. Amst., J. Jansson, 1646. 12°. 3 voll.

This 8th edition is scarce and neat, but faulty. T. I. 12 leaves of preliminary matter and 394 pages. T. II. 336 pages. T. III. 323 pages. The 2nd and 3rd vols. have the date of 1645.

15137 — opera geist- u. weltlicher Gedichte, nebst beygefügten vielen andern Tractaten sowohl deutsch als lateinisch. Bresl., Fellgiebel, without date (1690). 8°. 2 voll.

This 10th edition is the most complete, but at the same time the most faulty. *Ff. u. Lpz.* 1724. 8°. is only a new title. It contains the following divisions, with separate titles and pagination: *Gedichte* T. 1–3, *Psalmen Davids, Prosodia germanica.*

15138 — Gedichte. Von J. J(ac.) B(odmer) u. J. J(ac.) B(reitinger) besorget. 1. Th. Zür., Orell, 1745. large 8°.

The preceding edition forms the basis of this excellent critical edition, unhappily unfinished, with the various readings of all the others. The *Aristarchus* as well as the *Lobgesang auf den heil. Anno*, which are to be found therein, are wanting in the following edition.

15139 — deutsche Gedichte, von neuem übersehen, ausgebessert, mit Anmerkk. erläutert von Dn. W. Triller. Ff. a. M., Varrentrapp, 1746. large 8°. 4 vols. with plates.

Incomplete, uncritical, with arbitrary alterations in the text, and with insipid annotations. Opitz's book on German poetry is prefixed.

The original edition of Opitz's single poems cannot be noticed here, save only on account of its rarity: *Mt. Opitz dansktalende Judith, udsat af Mogens Skeel. Kbhvn.* 1666. 4°.

15140 OPPENORD, Gilles Marie. Son œuvre contenant différens fragmens d'architecture *etc.* Without place or date (about 1750). very large fol.

An indifferent collection of 120 plates.

15141 OPPIANUS. De natura seu venatione piscium libri V. (gr.) Flor., Ph. Junta, 1515. 8°.

64 leaves with the signatures *a–h.* The first edition of this poem, very scarce and very correct. The editor was M. Musurus.

15142 — de piscibus libri V. Ejusd. de venatione libri IV. Oppiani de piscibus Lr. Lippio interprete libri V. Ven., Aldus et And. Socer, m. Dec. 1517. 8°.

166 numbered leaves (of which 103 and 104 are blank) and 2 unnumbered leaves, the colophon an danchor. The book *De piscibus* is a very faulty reprint of the Juntine edition, but *De venatione* is here printed for the first time from a MS. (although likewise very faulty). Superintended by Fr. Asulanus.

15143 — de venatione libri IV. (gr., cura J. Bodini). Par., Vascosanus, 1549. 4°. 38 leaves.—De venatione libri IV. (lat.) J. Bodino interprete. His accessit commentarius varius et multiplex ejusd. interpretis. Lutet., Vascosanus, 1555. 4°. 4 leaves of preliminary matter and 110 numbered leaves.

This finely printed text (of which there is a copy at Dresden with numerous MS. annotations by Cr. Ritterhusius) is only a reprint of the Aldine; but Bodinus has often corrected the text in the commentary, which contains much that is good. Turnebus accuses him of having stolen many of his corrections from him. Bodinus's translation was reprinted, *Lutet., F. Morellus*, 1598. 4°.

15144 — de piscatu libri V. De venatione libri IV. (gr.) Par., Adr. Turnebus, 1555. 4°. 2 leaves of preliminary matter, 207 pages, and 4 leaves.—De piscatu libri V. (lat.) Lr. Lippio interprete. De venatione libri IV. (lat.) ita conversi (ab Adr. Turnebo), ut singula verba singulis respondeant. Par., Gu. Morelius, 1555. 4°. 3 leaves of preliminary matter and 202 pages.

Neatly printed, and a new recension, partly from a good MS. and partly from conjecture, with the various readings of the Juntine and Aldine editions. But Turnebus has depended too much upon his MS., and in the book *De piscatu* he has followed the Aldine more than the Juntine.—*Oppiani de piscib. tractatus, scholiis G. Pictorii illustratus* is in *G. Pictorii*

Medicinæ tam simplices quam compositæ ad omnes ferme corporis hum. affectus. Bas., H. Petri, 1560. 8°.

15145 — de venatione lib. IV. De piscatu lib. V. (gr.) cum interpret. lat., commentariis et indice rer., confectis stud. et op. Cr. Rittershusii, qui et recensuit hos libros denuo et Adr. Turnebi edit. Paris. cum tribus MSS. Palatinis contulit: inde et var. lect. et scholia græca excerpsit. LB., Fr. Raphelengius, 1597. 8°.

44 leaves of preliminary matter; 376 pages, text; 20 leaves and 344 pages, commentary; 164 pages, scholia; 2 leaves, postscript and errata. (The scholia are also sometimes bound up immediately after the text.) A new recension after 3 MSS., sometimes too hasty, with a new translation, and a good commentary, but too little explanatory of the subject matter. A copy of this edition, considerably enlarged by him for the purpose of a new edition, which in 1610 he still designed to publish, was found in E. Sal. Cyprian's *Bibl.* (*Lps.* 1733. 8°.) p. 881. It is his text in *Lectii Corpus poet. gr.*

15146 — de venatione libri IV. De piscatione libri V. cum paraphrasi græca libror. de aucupio, gr. lat. Curav. J. Glo. Schneider. Arg., König, 1776. large 8°.

6 copies on Dutch paper, and 3 on large Dutch paper in 4°. A copy of the Greek text of this edition on vellum in 4°. 200 fr. at d'Ourches's sale (Paris, 1811). A new recension from MSS. and conjecture. Additions in *Schneideri Analect. crit. Fasc. I. Ff. a. O.* 1777. 8°. p. 31 etc.

15147 — poemata de venatione et piscatione (gr.) cum interpr. lat. et scholiis. Acc. Eutechnii paraphrasis ἰξευτικῶν et Marcelli Sidetæ fragmentum de piscibus. T. I. Cynegetica, ad 4 MSS. codd. fid. recensuit et suis auxit animadvv. Jac. N. Belin de Ballu. Arg., bibliopol. acad., 1786. 8°. (7 fr., on large Dutch paper in 4°. 25 fr.)

Of the 2nd part, or the poem *De piscatu*, only 40 pages of the Greek text were printed, and which are only to be found in a very few copies. Belin here reinstates the old readings in opposition to Schneider, and often receives back into the text evident errors of the transcriber, and conjectures supported by no MS.

15148 — cynegetica et halieutica (gr.) ad fid. libror. scriptor. emendav. J. Glo. Schneider. Acc. versiones latinæ metrica (D. Peiferi) et prosaica, plurima anecdota et index græcitatis. (T. I.) Lps., Weigel, 1813. 8°. (2 d., on writing paper 2 d. 16 gr., on vellum paper 4 d.)

A new revision of his earlier recension. This 1st part contains the Greek text, Peifer's metrical version, critical annotations, and various readings. Observations on this edition in *Amad. Peyron Notitia libror. a Valperga bibl. Taurin. donator. Lps.* 1820. 4°. p. 78 sq.

15149 — de piscatu libri V. (lat.) Lr. Lippio interprete. In Colle, Gallus Bonus, 12 Sept. 1478. 4°. Gothic letter.

64 leaves, with the signatures *a* 3–*h* 3, and 32 lines. The first edition of this translation, and very scarce, since an earlier edition, *ib.*, *id.*, 1471, is extremely suspected. Leaf 1ª line 1 is, *Uita Oppiani Laurentii Lippi Collēsis ad ma.* Oppian ends *h* 2 *a*, and on the reverse follow, *Distica* (sic) *Lr. Lippii ad...Lr. Medicem.* The colophon is leaf 64ª.

15150 — alieuticon s. de piscibus libri V. e græco traducti (a Lr. Lippio). Post Oppianum sequuntur disticha ultra centum authore Lr. Lippio. Plinii natur. historiæ libri duo (IX. et XXXII.). P. Jovii de piscibus liber unus. Hos authores J. Cæsarius recognov., castigav. et scholiis explanav. Arg., Jac. Cammerlander, 1534. 4°.

4 leaves of preliminary matter, and 152 numbered leaves.

15151 — libri de venatione IV. Lat. carmine redditi a Mch. Piccarto. Ambergæ, Schönfeld, 1604. 8°.

15152 — della pesca e della caccia, trad. (in versi sciolti) dal greco e illustrato con varie annotazioni da Ant. Mar. Salvini. Fir., Tartini e Franchi, 1728. 8°.

15153 — les quatre livres de la venerie d'Oppian. Par Florent Chrestien. Par., Rb. Estienne, 1575. large 4°. 6 and 40 leaves.— La chasse, poëme, trad. en franç. par (Jac. N.) Belin de Ballu, avec

des remarques, suivie d'un extrait de la grande histoire des animaux d'Eldémiri, par M. (Silv. de Sacy). Strb. 1787. 8°. (5 fr.)—Les halieutiques, trad. du poëme grec d'Oppien, par J. M. Limes. Par., Lebègue, 1817. 8°. (6 fr., on vellum paper 12 fr.)

15154 — die Jagd, ein Lehrgedicht. Aus dem Griech. des Oppian's in deutsche Verse übs. (von Sm. H. Lieberkühn). Lpz., Schönermark, 1755. 8°. (4 gr.)

15155 — halieuticks of the nature of fishes and fishing of the ancients. Translat. from the Greek (into Engl. verse, by Diaper and J. Jones). Oxf., th. Sheld., 1722. 8°. —The first book of Oppian's cynegeticks, or poem of hunting, transl. into Engl. verse by J. Mawer. Lond., Osborne, 1736. 8°.

15156 — Jani Rutgersii glossarium græcum (vetus in Oppianum), nunc penitus restitutum, vindicat. atque illustr. a F. Strunzio. Witt., Zimmermann, 1719. 8°. P. Jac. Förtsch de Oppiano. Lps. 1749. 4°. Dn. Peuceri progr. Oppianus SS. literas illustrans. Isenaci, 1745. fol.

See also EUTECNIUS and BRODÆUS.

OPSONIA omnium horar., see ANTHOLOGIA, No. 693.

OPSOPŒUS, see OBSOPŒUS and SIBYLLÆ.

15157 OPTATIANUS Porphyrius, Publilius. Panegyricus dictus Constantino Augusto. Ex cod. MS. P. Velseri. AV., ad insigne pinus, 1595. fol. 6 leaves.

The first separate edition; reprinted with a critical appendage by Ch. Daum in *M. Velseri Opp. Nrb.* 1682. fol. At first in (*Pt. Pithœi*) *Epigrr. et poemata vett. Par.* 1590. 8°. sect. II. p. 235.

15158 — Fortunii Liceti encyclopædia ad aram Pythiam Publilii Optatiani Porphyrii. Patav., Crivellarius, 1630. 4°.

Best in *Wernsdorfii Poet. lat. min.* II. 363.

15159 OPTATUS Milevitanus. Delibatio Africanæ historiæ ecclesiasticæ s. Optati libri VII. de schismate Donatistar. Victoris Uticensis libri III. de persecutione Vandalica in Africa. Cum annotatt. ex Fr. Balduini commentariis rerum ecclesiasticar. Par., Fremy (other copies *Sonnius*), 1569. 8°.

Balduinus here worked up afresh his very scarce earlier edition, *Par.* 1563. 8°. (of which there is a reprint, *Ex bibliopol. Commelin.* 1592. 8°.) J. Cochlæus first edited Optatus in *Cr. Brunus De hæreticis in genere. Mog.* 1549. fol.

15160 — de schismate Donatistar. libri VII. multo quam antehac emendatiores ac emendationum ac notar. libello illustriores. LB., Patius, 1613. 8°.

The text of the edition of 1599, the 1st recension of Balduinus, with the various readings of his 2nd recension, and some corrections by Csp. Barth.

15161 — opera cum notis et obss. Gbr. Albaspinæi. Acc. ejusd. de veteribus ccelesiæ ritibus observationum libri II. *etc.* Par., Sonnius, 1631. fol.

The text of the 2nd recension of Balduinus. Very incorrectly printed, and as clumsily furnished.

15162 — de schismate Donatistar. libri VII. In eosd. notæ et emendatt. Merici Casauboni. Lond., Legat, 1631. 8°.

The same text, with short but excellent notes. His corrections are only from conjecture.

15163 — opera cum obss. et notis integris Gbr. Albaspinæi, Fr. Balduini, Csp. Barthii, Mer. Casauboni *etc.* Ph. Priorius annotatt. et præfatt. adjecit. Acc. Facundi pro tribus capitulis concilii Calched. libri XII. cum annotatt. Jac. Sirmondi et ejus Facundi opuscula. Adjectæ sunt Gbr. Albaspinæi obss. ecclesiast. cum aliis ejusd. opp. Par., Dezallier, 1679. fol.

The text is printed from the edition of 1613, and the intrinsic value of the edition is small. Previously, *Par.*, *Dupuis*, 1676. fol. (also on large paper).

15164 — libri VII. de schismate Donatistar. ad MSS. codd. et vett. editt. collati et emendati, quib. ac-

cessere historia Donatistar. una cum monumentis ad eam spectantibus, nec non geographia episcopalis Africæ; op. et stud. L. Ellies du Pin. Lut. Par., Pralard, 1700. fol.

A new and good recension after 5 MSS., with the notes of all the earlier editors, which follow after the text in this edition, but are placed immediately underneath the text in the reprint, *Antw.* 1702. fol. His text, with some new critical notes, is in *Gallandi Bibl. PP.* V. 461–675. A small edition by Fr. Oberthür, *Wirceburgi*, 1790 91. 8°. 2 voll.—*L'histoire du schisme, blasphemes, erreurs* etc. *des Donatians, écrite en lat. par Optat, mise en langue franç. par Pt. Viel. Par., Morel*, 1564. 8°.

15165 OPUS eximium de vera differentia regiæ potestatis et ecclesiasticæ, et quæ sit ipsa veritas ac virtus utriusque. Lond., Berthelet, 1534. small 4°.

Lord Spencer possesses a copy on vellum (previously in the Harleian library, and sold at Towneley's sale in 1814 for 21l. 10s.). Brunet saw a second copy at a Paris sale. The work is attributed to Henry VIII. king of England.

OPUS aureum, see NEANDER.—de febribus, see MEDICI, No. 13522.

15166 OPUSCOLI di autori Siciliani. T. I. Catania, 1758. T. II –XX. Palermo, 1759–78. 4°. 20 voll.

An interesting collection of essays and small pieces on all scientific subjects. Salvad. Mar. di Blasi's bibliographical treatises therein are very useful for bibliographers. The list of modern books that have appeared in Sicily, which is appended to that work, is very serviceable. In the dedications of each part there are good general notices respecting celebrated Italian families. A continuation of less importance is, *Nuova raccolta di opusc. di autori Sicil.* in 9 vols.

15167 OPUSCOLI scientifici e letterari, ed estratti d'opere interessanti. Fir., Daddi, 1807–18. 8°. 22 voll.

Going on in the *Nuova collezione di opuscoli e notizie di scienze, lettere ed arti. Badia Fiesolana*, 1820 etc. 8°. with plates (1 vol. annually in 5 numbers, 20 paoli), conducted by Fr. Inghirami.

OPUSCOLI scelti, see AMORETTI. —scientif. e filol., see RACCOLTA.

OPUSCULA mythologica, see GALE. —græcor. sententiosa, see GNOMÆ, No. 8631.

ORACULA, see SYBILLÆ.

15168 ORAISON funèbre de Mme de Lionne. Laon, 1585. 4°.

A copy on vellum in the Royal library at Paris.

ORAISONS, see MASCARON.

15169 ORARIUM. Par., Hardouyn, 1530. 8°.

A copy on vellum with fine miniatures in the library of St. John's college, Oxford, see *Dibdin's Decam.* II. 368, from which book the above statement is taken.

15170 ORATIO dominica πολυγλωττος, plus centum linguis, versionibus aut characteribus reddita et expressa. Editio novissima speciminibus variis quam priores comitatior (ed. B. Mottus). Lond. 1700. small 4°. 76 pages.

A reprint of the collection by LÜDEKEN (see above). Some of the worse *formulæ* are exchanged for better, and 11 new ones are added. But CHAMBERLAYNE's collection (see above) is better.—See also MARCEL.

15171 ORATIO dominica in CLV. linguas versa et exoticis characteribus plerumque expressa. Parmæ, Bodoni, 1806. fol. 248 pages.

The entire impression of this splendid work was purchased by the duke de Leuchtenburg (viceroy of Italy) and never came into the market. There are copies on vellum paper, and only 2 on French vellum paper.

ORATIO, see ANONYMI.

15172 ORATIONES claror. hominum, vel honoris officiique causa ad principes, vel in funere de virtutibus eor. habitæ. In acad. Veneta, 1559. 4°.

This edition alone is of any value. *Col.* 1560. 8°. *Par.* 1577. 8°. are not sought after.

15173 (ORATORES Græci). Orationes horum rhetorum. Æschinis. Lysiæ. Alcidamantis. Antisthenis. Demadis. Andocidis. Isæi. Dinarchi. Antiphontis. Lycurgi. Gorgiæ. Lesbonactis. Herodis. Item Æschinis uita. Lysiæ uita (gr.) Ven., Aldus et And. socer, m. Apr. 1513. fol. 2 parts in 1 vol.

2 leaves of preliminary matter, p. 3–197

(between p. 14 and 15 in some copies there is a blank leaf with the notice, *Hoc folium conglutinato libro abscindendum, ne sit tibi inter legendum impedimento, nihil enim deest*), 1 blank leaf, and 162 pages (the latter with a separate title, *Orationes infrascriptor. rhetorum* etc.). The Isocrates of 1513 (see above, No. 10580) forms the 3rd part, being indeed an entire whole of itself, without which however the above collection is incomplete, as Alcidamas is only to be found with it. As to the rest, this edition is very incorrect according to Stephens's judgment, although it stands at a high price.

15174 — oratorum veterum orationes, Æschinis, Lysiæ, Andocidis, Isæi, Dinarchi, Antiphontis, Lycurgi, Herodis et aliorum (gr.). Cum interpretatione lat. quarundam. Excud. H. Stephanus, 1575. fol.

6 leaves of preliminary matter, 213, 191, and 178 pages. A new recension (in the Æschines and Lysias from MSS.), and finely printed. To which may be joined CONCIONES (see above, No. 5097).

15175 — oratorum Græciæ præstantissimorum, Antiphontis, Andocidis et Isæi, orationes XXX., interprete Alph. Miniato. Nunc primum gr. et lat. editæ. Hanov., typis Wechelianis, 1619. 8°. 599 pages.— Orationes politicæ Dinarchi, Lesbonactis, Lycurgi, Herodis, Demadis: gr. ac lat. nunc primum simul editæ (cura Jani Gruteri). ib., id., 1619. 8°. 8 leaves and 254 pages.

Both parts are usually bound up in 1 vol. To which may also be joined, *Lysiæ Oratt. ib., id.*, 1615. 8°. (see LYSIAS above).

15176 — oratorum græcorum quæ supersunt monumenta ingenii, e bonis libris a se emendata, notis criticis, commentariis integris Hi. Wolfii, J. Tayloris, Marklandi, aliorum et suis, indicibus denique instruxit J. Jac. Reiske. Lps., Sommer, 1770–75. 8°. 12 voll. Also on writing paper.

This greatly prized edition, in which nevertheless Isocrates does not occur, is already tolerably scarce, and is daily rising in price (30 d. at first). Copies on writing-paper are still more scarce. T. I. II. *Demosth.* T. III. IV. *Æschines.* T. V. VI. *Lysias.* T. VII. *Isæus* and *Antiphon.* T. VIII. *Lesbonax, Herodes, Antisthenes, Alcidamas,* and *Gorgias.* T. IX–XI. *Apparatus crit. ad Demosth.* T. XII. *Indices operum Demosth.*

See also CONCIONES and AUGER.—*Funeral orations in praise of military men, transl. from the Greek of Thucydides, Plato, and Lysias, by Th. Broadhurst. Lond.* 1812. 8°. (15 s.) *Orazioni militari, raccolte per Remigio Fiorentino. Ed. II. Ven., Giolito*, 1560 or 85. 4°. (previously *ib., id.*, 1557. 4°.)

15177 ORBINI, Mauro. Historia del regno de gli Slavi, hoggi corrottamente detti Schiavoni, dalla loro origine insino all' a. 1370. Pesaro, Concordia, 1601. fol.

ORBIS novus regionum, see GRYNÆUS.

15178 ORDENAÇÕES do regno de Portugal (5 livros) novamente corrigido na segunda empressam. Lisb., J. Pt. Bonhomini, 1514. fol.

The 1st edition of this collection is not yet known. Also, *Lisb.* 1565. fol. Gothic letter. *ib., Craesbeeck*, 1603. fol.

15179 ORDENAÇÕES e leis do reino de Portugal, com as collecçoes das leis extravagantes, decretos e assentos até o anno de 1747 e seus reportorios e remissões. Lisb., no convento de S. Vicente de Fora, 1745–60. large fol. 2 voll. (24,000 rees).

Prepared by order of king John V.

15180 ORDENAÇÕES del rei D. Affonso V. Coimbra, 1792. 4°. 3 voll. (3200 rees).

ORDENE de chevalerie, see BARBAZAN and ORDRE of chyvalery.

15181 ORDINAIRE, l', des chrétiens. Par., Vérard, 1494. fol. with woodcuts.

A copy on vellum in the Royal library at Paris. Often printed. Consult also *Gautier Obs. sur l'hist. naturelle* etc. T. II. *Par.* 1752. 4°. p. 181.

15182 ORDINE de cavalieri del Tosone. Nel' academia Venetiana, 1558. 4°.

4 and 18 leaves. One of the scarcest pieces of this press.

ORDINE del ben viver, see GLORIA mulierum.

15183 (ORDNUNG der Gesundheit.) Hie nach volgt ein nutzlich buch

das ein hochgelerter bewerter Doctor in der ertzney.... weyt gesucht vnd zu sammē gelesen hat .... Vnd ditz buch mag man nēnē vnd heyssen Regimē Sanitatis zu teutsch das buch von der ordnūg der gesuntheyt. Nrb., F. Crewssner, without date. fol. 31 leaves.

Probably the oldest edition of this diætetic treatise, written for Rdf. count of Hohenberg, which in this edition consists only of 3 books, and must not be confounded with another German *Regimen sanitatis*, which contains a translation of the *Schola Salern.*

15184 — hie nach volgt ein nüczlich regimēt, wer sich darnach haltet, der mag sein leben lang in gesuntheit behalten.—At the end: Das nuczlich buch vō ordnūg d' gesuntheyt hatt getruckt vñ vollēdet. Hanns Bämler zu Augspurg, 1472. fol. 50 leaves.

This edition is enlarged with a 4th book. Also, *ib.*, *id.*, 1475, or 76, or 82. fol. and often.

15185 ORDO compendii diurni nuncupati juxta ritum Romanæ curiæ. Ven., Octav. Scotus, 1479.

A copy on vellum (without any statement of the size) is mentioned in *Zaccaria Excursus literarii*, I. 109. This production, not noticed in Panzer, may be also the first book known to be printed by Scotus, who was hitherto thought to have only been printing since 1480.

15186 ORDO baptisandi secundum ritum Rom. ecclesiæ. Ven., in ædib. A. Sabiensis, 1539. 4°.

Count Melzi at Milan possessed a copy on vellum, see *Dibdin Decam.* III. 211.

ORDO missalis, see MISSALE.

15187 ORDOÑES de Cevallos, Pt. Viage del Mundo. Madr. 1614 or 91. 4°.

15188 — tradado de las relaciones verdaderas de los reynos de la China, Cochinchina y Champaa. Jaen, Cuesta, 1628. 4°.

15189 ORDONNANCES de l'ordre de la toison d'or. Par., le Noir, 1523. fol.

A copy on vellum, 4l. 4s. Marlborough, London, 1819.

15190 ORDONNANCES de l'ordre de la toison d'or. Without place or date. 4°.

Copies on vellum, 100 fr. Vallière (another undated edition on vellum in 4°. Vallière 30 fr.), 43 fr. Servais, 121 fr. Serna, 62 fr. M'Carthy. See also CONSTITUTIONES.

15191 ORDONNANCES de l'ordre de S. Michel. Without place or date. 4°.

A copy on vellum, 72 fr. Picart, 20 fr. Lair. See also LIVRE des statuts.

15192 ORDONNANCES (les) lettres patentes du Roy: Sur le faict des mynes de France. Lyon, J. Patrasson, 1575. 8°.

A copy in the Royal library at Dresden.

15193 ORDONNANCES royaux sur le fait de la justice et l'abbréviation des procès par tout le royaume de France, publiés au parlement de Paris en Septembre 1539. Par., par N. Couteau pour Galliot Dupré, (1539). fol. Gothic letter.

A copy on vellum, 15 fr. M'Carthy.

15194 — — Par., par Denis Janot pour Galliot Dupré, (1539). 4°.

A copy on vellum, 36 fr. Saubise, 27 fr. 5 c. M'Carthy. This edition is really different from the preceding.

15195 — — Rouen, par Abr. Guenet pour Galliot Dupré, 1539. 4°. Gothic letter.

A copy on vellum, 23 fr. Vallière, 29 fr. 50 c. M'Carthy.

15196 ORDONNANCES des rois de France de la troisième race, recueillies par ordre chronologique. Par., impr. roy., 1723–1820. fol. 17 voll. Table chronolog. des 9 premiers volumes, par Villevault. Par. 1757. fol. It is going on. (576 fr., each vol. 36 fr.).

This important collection reaches only to March 1473. Copies without the 14th vol., which is very hard to be procured by itself, lose more than a third of their value. T. I. was superintended by Eus. de Laurière, T. II–VIII. by Denis Fr. Secousse, T. IX. by Villevault, T. X–XIII. by Brequigny and Villevault, T. XIV. by Brequigny alone, T. XV–XVII. by Pastoret.

15197 ORDRE (l') de chevalerie.—At the end, Cy finist l'ordre de chevalerie ou on peult facilement cognoistre et entendre la noblesse

de chevalerie, la manière de creer et faire les chevaliers *etc.* Lyon sur le rosne, Vinc. Portunaris de Trine, 11 Juill. 1510. fol. Gothic letter.

19 leaves with the signatures *q–s.* It seems to be only a piece of *Symphor. Champier Recueil ou chronique des histoires du royaume d'Austrasie. Nancy,* 1510. fol.

15198 (ORDRE.) The book of the ordre of chyualry or knyghthode transl. out of Frensshe into Englisshe by me W. Caxton. Without place or date (*Westmestre, Caxton,* 1484). fol. Gothic letter.

52 leaves (the 1st blank) with 26 lines, and the signatures *aii–giij.* Only 3 copies are known; 2 complete, in the British Museum and in the Bodleian, and 1 defective copy in the possession of Lord Spencer. The types are those of Caxton's Chronicle of 1480. The piece is a translation of the *Ordene de chevalerie* (see BARBAZAN, above) and not of the preceding.

ORDRE, see ETATS.

O'REILLY, see ANNALES des arts.

15199 O'REILLY. Irish and English dictionary. Dubl. 1817. 4°. (2l. 10s.)

ORFORD, see WALPOLE.

15200 ORIBASIUS. Collectaneorum artis medicæ liber, quo totius corporis humani sectio explicatur (gr.) Par., Gu. Morelius, 1556. 8°.

15201 — anatomica ex libris Galeni (gr.) cum vers. lat. J. Bt. Rasarii, curante Gu. Dundass. LB., Langerack, 1735. 4°.

See also CHIRURGIA.

15202 — synopseos ad Eustathium filium libri IX. quibus tota medicina in compendium redacta continetur (lat.), J. Bt. Rasario interprete. Ven., P. Manutius, 1554. 8°. 216 leaves.

Also, *Lutet., Audoenus Parvus,* 1554. 12°.

15203 — collectarum medicinalium libri XVII. (lat.), J. Bt. Rasario interprete. Ven., P. Manutius, without date. 8°.

Also, *Par., Bn. Turrisanus,* 1555. 8°.

15204 — commentaria in aphorismos Hippocratis, hactenus non visa, J. Guinterii industria eruta et nunc prim. edita (lat.). Par., Sim. Colinæus, 1533. 8°.

Also, *Ven., Sabio,* 1533. 8°. *Bas., Cratander,* 1535. 8°. *Patav., Cadorinus,* 1658. 12°.

15205 — opera quæ extant omnia, tribus tomis digesta (lat.), J. Bt. Rasario interprete. Bas., Insingrin, 1557. 8°.

Also in Stephens's *Artis med. princ.* I. 769 sq.

15206 ORIENTIUS. Libellus, qui inscribitur commonitorium fidelium, denuo collatis duobus MSS. codd. ex lectione Mt. Delrii et Edm. Martene editus, recognitus atque integro libro secundo auctus, ejusque et varior. notis illustratus, cura H. Ln. Schurzfleischii. Witt., Schrödter, 1706. 4°. In addition H. Ln. Schurzfleischii Orientius supplemento auctus s. nova e cod. MS. biblioth. Oxon. recensio, itemque curæ posteriores ad librum II. Orientii. Vinariæ, 1716. 4°.

At first by Mt. Delrio, *Antw.* 1600. 12°. Then by Lr. Ramir. de Prado, *Salmanticæ,* 1604. 4°. and by And. Rivinus, *Lps.* 1651. 8°. New impressions in *Martene et Durand Thesaur. anecdotor.* V. 19 sq. and in *Gallandi Bibl. PP.* X. 185 sq.

15207 ORIGENES. Opera omnia (gr. lat.), ex variis editt. et codd. recensita, lat. versa atque annotationib. illustrata, cum copiosis indd., vita auctoris et multis dissertatt. Op. et st. C. (et C. Vinc.) de la Rue. Par., Vincent, 1733–59. fol. 4 voll.

Also on very large paper. A greatly prized edition. In the German copies the 4th vol. is often wanting. In addition, *Origenis Scholia in pentateuchum, Josue, Judices, reges, proverbia, ecclesiasten, Job, Psalmos, Matthæum et Lucam, gr. lat.,* in *Analecti. nov. vett. patrum. Ven.* 1781. fol. p. 3 sq. or in *Gallandi Bibl. PP.* XIV. *append.* p. 3 sq.

15208 — opera (gr. lat.) ad edit. de la Rue recusa (cura Fr. Oberthür). Wirceburgi, 1780–94. 8°. 15 voll.

A slovenly impression of the bare text with a translation.

15209 — opera omnia, lat., ex variis antiquis interpretatt. edita, stud. et

lab. Jac. Merlini. Par., J. Parvus, 1512. fol. 4 parts in 2 vols.

A copy on vellum, 401 fr. Vallière, and 475 fr. M'Carthy (again offered for sale at 600 fr.). Otherwise not sought after. Also, *ib.* 1519 or 22. fol. 4 parts.—*Opp., lat., stud. et lab. Des. Erasmi partim versa, partim recogn. Bas., Froben*, 1536. fol. *ib., id.*, 1545. fol. 2 voll. *ib., Episcop.*, 1571. fol. 2 voll. *Opp. lat., nunc stud. et lab. Gilb. Genebrardi partim cum græca veritate collata, partim libris recens versis aucta. Par.* 1574, or 1604, or 1619. fol.

15210 — hexaplorum quæ supersunt. Ex MSS. et ex libris editis eruit et notis illustrav. Bn. de Montfaucon. Acc. opuscula quædam Origenis anecdota. Par., Guerin, 1713. fol. 2 voll. Also on large paper.

Consult *Masch Bibl. sacra* P. II. Vol. II. p. 230 sq. Corrections to the Hexapla from different MSS., see in (Eichhorn's) *Repertor. für bibl. u. morgenl. Litt.* I. 217 sq. IV. 257 sq. VI. 195 sq. VIII. 85 sq. IX. 157 sq. X. 58 sq. XIII. 177 sq. XIV. 183 sq. XV. 38 sq. *H. Owen Critical disquisitions, containing some remarks on Masius's edition of the book of Joshua and on Origen's Hexapla. Lond.* 1784. 8°.

15211 — hexaplor. quæ supersunt. Auctiora et emendatiora edid. notisque illustrav. C. F. Bahrdt. Lps. et Lubecæ, Donatius, 1769–70. 8°. 2 voll. (4 d.)

15212 — in S. Script. commentaria, quæcumque græce reperiri potuerunt. Pt. Dn. Huetius græca primus maxima ex parte edidit, varias edd. contulit, lat. interpretationes adjunxit, notis et obss. illustravit. Rothom., Berthelinus, 1668 fol. 2 voll.

Lut. Par. 1679. fol. 2 vols. is perhaps only a new title. Reprinted, *Col.* (*Ff. a. M.*) *Gensch*, 1685. fol. 2 voll.

15213 — in Genesim homiliæ 16. In Exodum homiliæ 13. In Leviticum homiliæ 16. In Numeros homiliæ 28. In Jesum Naue homiliæ 26. In librum judicum homiliæ 8. (lat.), d. Hieronymo interpr. Ven., Aldus, m. Febr. 1503. fol.

6 leaves of preliminary matter, and 182 numbered leaves. One of the rarer Aldines.

15214 — philocalia, de obscuris S. Script. locis a Basilio M. et Gregorio theol. ex variis Origenis commentariis excerpta. Omnia nunc prim. græce edita op. et stud. J. Tarini, qui et lat. fecit et notis illustrav. Par., de Forge, 1619. 4°.

Par., Cramoisy, 1624. 4°. is only a new title.

15215 — contra Celsum libri VIII. et Gregorii Neocæs. Thaumaturgi panegyricus in Origenem. A Dav. Hœschelio gr. et lat. nunc prim. editi. Acc. notæ et indd. AV., ad insigne pinus, 1605. 4°.

4 leaves of preliminary matter, 441, 25, and 511 pages, and 9 leaves. The translation is by Sgm. Gelenius.

15216 — contra Celsum libri VIII. Ejusd. philocalia (gr. lat.). Gu. Spencerus utriusque operis versionem recognovit et annotatt. adjecit. Cum ind. rer. et verbor. locupletiss. Cbr., Field, 1658. 4°.

With Höschel's notes on the book against Celsus, and Tarinus's on the *Philocalia*. This edition is more scarce, better printed, and more correct than the second, *Cbr., Hayes*, 1677. 4°.—*Pt. Tamburini Ragionamenti sul I. libro di Origine contra Celso. Pavia*, 1786. 8°. *J. Cunningham Dissertation of the books of Origen against Celsus. Lond.* 1812. 8°. (2s. 6d.)

15217 — contra Celsum libri VIII. lat., interpr. Cp. Persona. Romæ, G. Herolt de Bamberga, m. Jan. 1481. small fol.

264 leaves with 33 lines, without signatures, catchwords, and pagination. Leaf 1a is blank, and 1b is a letter of Thdr. Gaza (here Gazinus) to Persona. Leaf 2 is a dedication to Sixtus IV. by Persona (instead of which in other copies is a letter to J. Mocenigo), and leaf 3a begins the work itself. The last leaf contains a *Registrum quinterniorum*. A copy on vellum in the Royal library at Paris (probably the same which Laire and Audiffredi saw in the Vatican?). The translation is very faulty.

15218 — traité contre Celse ou défense de la religion chrét. contre les accusations des payens. Trad. du grec par Elie Bouhéreau. Amst., Desbordes, 1700. 4°.

At the end are notes and conjectures on the Greek text. In many copies the publisher has taken away the preface, errata, and index to the notes, see *Basnage Hist. des ouvrages des sav.* 1700, p. 419.

15219 — 8 Bücher von der Wahrheit der christl. Religion. übs. von J. Lr. Mosheim. Hmb., Bohn, 1745. 4°. (2 d. 18 gr.)

An Italian translation, *Pavia*, 1787. 8°. is also mentioned.

15220 — dialogus contra Marcionitas, exhortatio ad martyrium, responsio ad Africani epistolam de historia Susannæ. Græce nunc prim. prodeunt, cum versionib., notis, indd., lectt. varr. et conjecturis op. et stud. J. Rdf. Wetstenii. Bas., Bertsch, 1674. 4°.

15221 — *περι εὐχης συνταγμα, μεχρι τουδε του χρονου ἀνεκδοτον.* Cum lat. interpr. et brevib. notis. Ox., th. Sheld., 1686. 12°.

Greek scholia on the *Pater Noster* are added, which had previously appeared under the title, *Origenis s. alterius doctoris græci συγχρονου scholia in orat. domin.* etc. *Gr. et lat. nunc prim. prodeunt ex interpr. Fed. Morelli cum ejusd. notis. Lut., Morellus*, 1601. 8°.

15222 — de oratione libellus. Acc. Marci Diadochi sermo contra Arianos (gr. lat.) a J. Rdf. Wetstenio. Bas., Bertsch, 1694. 4°.

15223 — de oratione liber (gr. lat.). Ex nova collatione cum cod. MS. Holmiensi recognitus et emendatus, una cum Anonymi scholiis in orat. domin. Quibus subjunctæ sunt eruditi cujusd. viri notæ partim crit. partim exeget., ab editore Gu. Reading. Lond., Tonson et Watts, 1728. 4°.

This edition, printed at the expense of the editor, is scarce and fine.

15224 — compendium historiæ philosophicæ antiquæ s. philosophumena, recognita, illustrata passimque correcta a J. Cp. Wolfio. Acc. Jac. Gronovii notæ integræ. Hmb., Liebezeit, 1706. 8°.

Previously printed for the first time in *Gronovii Thes. ant. gr.* X. 237 sq.

15225 — opus peri archon s. de principiis, correctum et ordinatum ac interpretatum a Constantio Hyerotheo. Ven., Laz. Soardus, 1514. fol.

Delarue did not make use of this edition. Hyerotheus caused the text to be printed from another MS. than that used in Merlin's edition of 1512, yet not very different.

ORIGINE des loix, see GOGUET.

15226 ORIGINE, l', des puces. Lond. 1749. large 18°. 36 pages.

Entirely engraved. A new impression of the plates, *ib.*, *id.*, 1761. 18° A poem, by no means remarkable, with passages somewhat free.

ORIGNY, see DICTIONNAIRE, No. 6097.

15227 ORION Thebanus. Etymologicon, ex museo F. A. Wolfii primum edidit, annotatt. Larcheri, Wolfii et suas indicesque adjecit F. Gu. Sturz. Lps., Weigel, 1820. 4°. (3 d.)

This work belongs to the ETYMOLOGICUM, No. 6999.

15228 ORIVUOLO, Bm. Le semplicità ovvero gofferie dei cavalieri erranti, ottave in dialetto Trevigiano. Without place or date (16th century). 8°.

ORKNEYINGA—Saga, see SAGA.

15229 ORLANDI, Pellegr. Ant. Abecedario pittorico contenente le notizie de' professori di pittura, scoltura ed architettura, in questa ediz. corretto e di nuove notizie accresciuto da Pt. Guarienti. Ven. 1753. 4°. with 3 tables of monograms.

A good edition of a very faulty work (at first, *Bol.* 1704. 4°.). An edition, continued by Fr. Fuga to 1775, appeared under the title, *Supplemento alla serie de' elogi e ritratti degli uomini illustri in pittura* etc. *Fir.* 1776. 4°. 2 voll. (see SERIE).

15230 ORLANDINUS, N. Historia societatis Jesu, Pars I. s. Ignatius. Romæ, 1615. fol. or Antw. 1620. fol. Pars II. s. Lainius, auct. Fr. Sacchino. Antw. 1620. fol. Pars III. s. Borgia, auct. Fr. Sacchino. Romæ, 1649. fol. Pars IV. s. Everardus, auct. Fr. Sacchino. Romæ, 1652. fol. Partis V. Tom. I. s. Claudius, auct. Fr. Sacchino. Romæ, 1661. fol. Partis V. Tom. II., auct. Jos. Juvencio. Romæ, 1710. fol. Partis VI. Tom. I. ab a. 1616,

auct. Julio Cordara. Romæ, 1750. fol. Altogether 7 parts in 6 vols.

Complete copies of this work are scarce. There may be added to it, *Imago primi seculi soc. Iesu. Antw.* 1640. fol. (see IMAGO), and *Recueil de pièces, touchant l'hist. de la comp. de Jésus composée par Jos. Jouvenci, et supprimée par arrêt du parlement de Paris. Liège*, 1713. 12°. (p. 88 and 89 ought to contain representations of a pyramid).

ORLANDINO, see LIMERNO.

15231 ORLEANS, Charl. d'. Poésies publiées par P. V. Chalvet. Grenoble, 1803 (new title, *Par.* 1809). 12°. (4 fr.)

The only edition, but extremely faulty, of these very agreeable poems from the middle of the 15th century. Concerning a MS. of them, see *Vallière's Catal.* II. 264.

15232 ORLEANS, Cherubin d'. La dioptrique oculaire. Par. 1671. fol. 3 parts in 1 vol. with 60 plates.

15233 ORLEANS, Jos. Pt. d'. Histoire des révolutions d'Angleterre. Par. 1729. 4°. 3 voll. Histoire des révolut. d'Espagne (revue, contin. et publ. par Rouillé et Brumoy). Par. 1734. 4°. 3 voll. Also on large paper.

There are also editions of both in 12°.

ORLEANS, see PAS des armes.

15234 ORLOFF, Gr. Mémoires histor., polit. et littér. sur le royaume de Naples, publiés avec des notes et additions par Amaury Duval. Par. 1819–21. 8°. 5 voll. (20 fr.)

15235 ORLOGE de sapience, translatée de latin en françois. Par., Vérard, 10 Mars 1493. fol. Gothic letter.

A copy on vellum with 13 miniatures, 305 fr. M'Carthy; a 2nd copy defective, 31 fr. the same; a 3rd in the Royal library at Paris; and a 4th in the possession of Mr. Hibbert in England. The copy on vellum, *ib., id.*, 1483. fol. in the *Harleian Catal.* T. III. No. 3206, was probably of this edition. There is also an edition, *Par., Vérard*, without date. fol. Gothic letter, with lines running all across the page. *Dialogue de la sagesse éternelle avec son disciple, trad. du lat. par de Vienne. Par.* 1684. 12°.

Of the Latin original I know the following editions: (*Henr. de Suso*) *Horologium æternæ sapientiæ* (*acc. centum meditatt. passionis J. C. et horæ de æterna sapientia*). Without place or date (15th century). 4°. (This edition, not noticed by Panzer, is in the University library at Leipzic.) *Liber qui horologium sapientiæ intitulatur a quodam de ordine prædic. Par.* 1479. 4°. (*Catal. de la bibl. du roi, Theol.* II. 363. not noticed by Panzer). *Horologium æternæ sapientiæ et horæ de æterna sapientia. Alosti, Theodoric. Martini*, without date. 4°. Gothic letter. Also, *Ven., Quarengis*, 1492. 4°. *Col., J. Landensis*, 1496. 4°. *ib., id.*, 1501. 8°. *Col.* 1509. 8°. *Par., J. Petit*, 1511. 8°. *H. Susonis Opuscula aliquot pia. Par.* 1578. 8°. *Opera e Suevico idiomate in latinum reddita a Lr. Surio. Col.* 1588 or 1615. 8°. An Italian translation, *Orologio della sapienza di frate Enrico Susone, trad. in Italiano. Ven., Luere*, 1511. 4°.

15236 — der Seusse. Augsp., Ant. Sorg, 1482. fol. with woodcuts.

108 and 146 numbered leaves. This mystical and enthusiastic book of devotion, if not an original, is at least a translation of the above *Horologium*. This German edition contains, besides Suso's life, his book of eternal wisdom, his dialogue on truth, his little book of letters, and an ascetic romance of an unknown author, *Die neun Felsen*. A second edition has the title, *Diss buch das da gedicht hat Amandus, genannt Seuss. begreifft in im vil guter gaistlicher leeren. Augsp., Hans Othmar*, 1512. fol. with woodcuts.

15237 — treatyse of the seven points of true love and everlasting wisdome drawn out of the book which is written in Latyn and cleped orologium sapientiæ. Westmynster, Caxton, without date. fol. Gothic letter.

Sold at Willett's sale in London in 1813 for 194l. 5s.

15238 ORME, Rb. History of the military transactions of the British nation in Indostan from the year 1745. Lond. 1780, or 99, or 1803 4°. 3 vols. with maps (3l. 15s.).

The first editions (1763 and 77) of this esteemed work appeared anonymously. *J. W. von Archenholz die Engländer in Indien, nach Orme. Lpz.* 1786–88. 8°. 3 vols. with maps (3 d.)—There is also by him, *Historical fragments of the Mogul empire. Lond.* 1805. 4°. (1l. 8s.) *A general idea of the government and people of Indostan. Lond.* 1811. 4°.

ORME, Edw., see WILLIAMSON.—Philib. de l', see LORME.

15239 ORNATI, gli, delle pareti ed i pavimenti delle stanze dell' antica Pompei incisi in rame. Napoli, stampa reale, 1796–1808. large fol. 2 vols.

Each vol. of this work, which may be joined to the *Antichità di Ercol.*, has a title, 1 leaf, preface, and 47 plates.

ORNATUS muliebris, see HOLLAR.

15240 ORNITHOLOGIA methodice digesta atque iconib. æneis ad vivum illuminatis ornata (lat. et ital. a X. Manetti, Lr. Lorenzi et Violante Vanni). Flor. 1767–76. large fol. 5 vols. with 600 illuminated plates.

Tolerably executed, and not common out of Italy.

OROLOGIUM, see HOROLOGIUM and ORLOGE.

15241 OROSIUS, P. P. Horosii in Christiani nominis querulos libri VII. Augustæ, J. Schussler, circiter Junii nonas septimas, 1471. fol. Gothic letter.

130 leaves (the first 7 of which are a *Registrum pro capitulis totius libri inquirendis*) with 35 lines, without signatures, catchwords, and pagination. The first edition, faithfully printed from a very good MS., and in Havercamp's judgment the best of the ancient editions of Orosius.

15242 — historiæ castigatæ per Æneam Vulpem. (Vicentiæ), Hm. (Levilapis s. Lichtenstein) de Colonia, without date (about 1475). fol.

100 leaves with 39 lines, without signatures, catchwords, and pagination. Leaf 1a is blank; in leaf 1b is a notice, printed in small capitals (*Scias velim* etc.), of 16 lines; leaf 2a begins the text, and leaf 100a has a colophon in 12 Latin verses (*Ut ipse titulus* etc.), in the 6th–8th of which the name of the printer is mentioned. This edition contains a text very carelessly and arbitrarily superintended.

Other copies of the same press with the same colophon mention in the verses 6–8 Leonardus (Achates) de Basilea instead of the above Hermann as printer. They probably printed the book at their joint expense, and each placed his own name in his portion of the copies. The copies with Leonard's name are the more scarce.

15243 — historiar. libri VII. Ven., Octav. Scotus, 3 cal. sextilis 1483. fol.

78 leaves (the 1st blank) with 42 lines, and the signatures *a–n*. This and both the following editions are only reprints of the preceding, and have the same concluding verses, with the exception of verses 5–8, which are omitted.

15244 — Paulus Orosius. Ven., Cp. de Pensis, 15 cal. Aug. 1499. fol.

72 leaves with 46 lines, and the signatures *a–m*.

15245 — — Ven., Bernardin. Venetus de Vitalibus, 12 Oct. 1500. fol.

79 leaves with 44 lines.

15246 — P. Orosii historiographi clarissimi opus præstantissimum. Par., pro J. Petit, 21 Jan. 1506. 4°.

Also a reprint of the Vicentian edition.

15247 — (the same title). Par., J. Petit, 18 Sept. 1510. 4°.

18 leaves of preliminary matter, 123 numbered leaves, and 1 leaf, printer's symbol. The same text, furnished with an index and marginal notes by L. Thiboust.

15248 — (the same title). Par., J. Barbier, 13 Nov. 1510. 4°.

15 leaves of preliminary matter, and 110 numbered leaves. A reprint of the preceding with the same preface by Thiboust.

15249 — (the same title). Par., (*Bn. Aubri*), 8 Aug. 1517. 4°.

16 leaves of preliminary matter, and 105 numbered leaves. Also a reprint of the preceding with the same preface.

15250 — historiar. liber e tenebrar. faucibus in lucem editus, una cum indicibus adjectis. Par., exc. Pt. Vidovæus impendio J. Parvi, cal. Nov. 1524. fol.

Superintended by Sb. Mengin. The same text.

15251 — adversus paganos historiar. libri VII. Nunc demum ab innumeris iisque fœdissimis ac horrendis mendor. monstris vindicati, ad multorumque vett. exemplarium fidem sedulo restituti. (*Col.*), Euchar. Cervicornus, 1526. fol.

10 leaves of preliminary matter, and 124 pages. Corrected by Gerhard Bolsuinge after 3 MSS.

15252 — adversus paganos historiar. libri VII. Nunc denuo cum MSS. exemplaribus aliquot collati dili-

gentiusque excusi, cum ind. rer. (curante J. Cæsario). Col., Cervicornus, 1536. 8°.

A new revision. Repeated, *Col., Genepæus*, 1542. 8°.

15253 — adversus paganos historiar. libri VII. vetustor. libror. auxilio a mendis vindicati et annotationib. illustrati op. et stud. Fr. Fabricii. Col., Cholinus, 1561. 8°.

8 leaves of preliminary matter, 346 numbered, and 5 unnumbered leaves. A new, but often too bold, recension from MSS., and from comparison with other authors. The annotations are both critical and exegetical.

15254 — adversus paganos.... Fabricii (as in the preceding). Quibus nunc access. ejusd. Orosii apologeticus contra Pelagium, de arbitrii libertate. Col., Cholinus, 1574 or 82. 8°.

An unaltered reprint of the preceding edition, with the addition of the *Apologeticus*, which appeared for the first time with the title, *Orosii Liber apologeticus contra Pelagium de arbitrii libertate, nunc prim. editus: item Hieronymi epistola adv. Pelagium* (*ed. J. Costerius*). *Lovan.* 1558. 8°. and then printed with *Faustus De gratia Dei. Bas.* 1559. 8°.

15255 — adversus paganos historiar. libri VII. Vetustor. libror. auxilio a mendis vindicati et annotationib. illustrati a Fr. Fabricio. Additæ nunc demum L. Lautii notæ et And. Schotti recensio. Quibus etiam access. ejusd. Orosii apologeticus contra Pelagium de arbitrii libertate. Mog., Cholinus, 1615. 8°.

Only the text and notes of Fabricius, enlarged with the corrections of L. Lautius, and incorrectly printed. The 1st chapter of the 1st book is augmented from a Genevese MS. Repeated, *Mog.* 1663. 8°.

15256 — adversus paganos historiar. libri VII. ut et apologeticus contra Pelagium de arbitrii libertate. Ad fidem mstor. adjectis integris notis Fr. Fabricii et L. Lautii recensuit suisque animadversionib. nummisque antiquis plurimis illustrav. Sigeb. Havercampus. LB., Potuliet, 1738. 4°. with coins printed in the text.

LB., Luchtmans, 1767. 4°. is only a new title. A new recension after 11 MSS. and old editions. There are no copies on large paper (see *Renouard Catal.* IV. 31), although sometimes such are mentioned (*Cat. Solger.* II. 222). The most recent impression of the works of Orosius in *Gallandi Bibl. PP.* IX. 23 sq.

15257 — P. Orosio tradotto di lat. in volgare per Gi. Guerini da Lanciza novamente stampato.—At the end, P. Alex. Pag. Benacenses. F. Bena. V. V. (*Toscolano, Aless. Paganino*), without date. 8°.

Concerning other uncertain editions, see *Paitoni* III. 42.

15258 — les histoires de P. Orose, trad. en franç. Par., Ant. Vérard, without date. fol. Gothic letter, with woodcuts. Senecque des motz dorez des quatre vertus en françoys (par le traducteur d'Orose). ib., id., 21 Aoust 1491. fol. Gothic letter. with woodcuts.

These two pieces belong to each other, and are found together in the later editions. Of the Orosius there is a copy on vellum in the Royal library at Paris. The translator was not Lr. du Premierfait, but probably Cl. Seyssel.—Also, *Par., Vérard*, 1509. fol. Gothic letter. *Par., Mch. le Noir*, 1515. fol. Gothic letter. *Par., Ph. le Noir*, 1526. fol. Gothic letter.

15259 — Chronica vnd beschreybung so er geton in Latin, verteutscht durch H. Boner. Colmar, Bm. Grüninger, 1539. fol.

The 1st edition of this translation, and tolerably scarce. A 2nd edition has the title, *Chronica vnd beschreibung des vmbkreisses vnd gelegenheit der gantzen Welt* etc. Without place, 1552. fol. 120 numbered and 3 unnumbered leaves. *Ff. a. M.* 1576 or 81. fol. is altered in style. It is both by itself, and also joined to the following book: *Generalchronica d. i. Beschreibung vieler namhaffter u. unbekannter Landschaften. Ff. a. M.* 1576 or 81. fol.

15260 — the Anglo-Saxon version from the historian Orosius, by Ælfred the Great. Together with an English translation from the Anglo-Saxon (by Daines Barrington). Lond., Bowyer, 1773. 8°. (78.)

Hormesta P. Orosii, quam olim patrio

sermone donavit Ælfredus magnus, ad exemplar Junianum descriptum edidit Gu. Elstob. Ox., th. Sheld., 1690. 8°. is only an announcement. Elstob's edition did not appear. Concerning Alfred's translation, see Beckmann's *Litt. der Reisebeschrr.* I. 457 sq. — Concerning Orosius, see amongst others *Flores España Sagrada*, XV. 316 sq.

ORPELIAN, see Moses, No. 14459.

15261 ORPHEUS. Ὀρφεως Ἀργοναυτικα και ὑμνοι. Προκλου Λυκιου του φιλοσοφου ὑμνοι. Flor., Ph. Junta, 19 Sept. 1500. 4°.

51 leaves (in 7 layers) with the signatures *a–η*. The first edition, fine, correct, and very scarce, and from a very good MS. The poem *De lapidibus* is wanting here, and appeared for the first time in the impression of Orpheus with *Musæus, Aldi*, 1517. 8°. which in other respects is a reprint of the *editio princeps*. Reprints of the Aldine Orpheus with *Musæus. Flor., Junt.*, 1519. 8°. (yet here the text of the poem *De lapidibus* has something peculiar) and with *Hesiodus. Flor., Junta*, 1540. 8°. or *Ven., Farri*, 1543. 8°.

15262 — Argonauticōn opus græcum cum interpr. lat. incerti auctoris (Leodrisii Cribelli) recens addita et diligentius quam hactenus emendata. Bas, And. Cratander, m. Jun. 1523. 4°. 56 leaves.

Scarce. An edition, *ib., id.*, 1529. 4°. is only a typographical error. Merely a reprint of the *editio princeps* in the text. Cribellus's translation, made from a very good MS. is also with *Valerius Flaccus Aldi* 1523, and *Burmanni* 1724.—A new recension, but without MSS. in *H. Stephani Poet. gr.* 1566.

15263 — Orpheus antiquissimus et optimus poeta, philosophus Trismegistus de lapidibus, nunc demum latio jure donatus, Hannardo Gamerio interprete. Acc. ejusd. Hannardi scholia. Acc. præterea argumentum in Orphei libellum (Demetrii Moschi), Ren. Perdrierio interprete. Leodii, Morberius, 1576. 4°.

5 leaves, 35 pages, and 9 leaves of notes. Very scarce, but of no value.

15264 — προγνωστικα περι σεισμων. Prognostica de terræ motibus, interprete J. Ant. Baifio. Lut., F. Morellus, 1586. 4°.

15265 — Orphei et Ariphronis hymni in Æsculapium et sanitatem, gr. lat. ex interpr. Jos. Scaligeri et Fed. Morelli. Par., Libert, 1615. 4°.

A copy on vellum in the Royal library at Paris.

15266 — Argonautica, hymni et de lapidibus (gr. lat.) curante And. Ch. Eschenbachio, cum ejusd. ad Argonautica notis et emendatt. Acc. H. Stephani in omnia et Jos. Scaligeri in hymnos notæ. Traj. ad Rh., van de Water, 1689. large 12°.

After Stephens's text. A defensive piece against the recension in Le Clerc's *Bibl. universelle*, XV. 98 sq. is furnished by *Pandulfus Collenutius* (J. Sm. Schoder) *super argonauticis Orphei et paribus libellis novo munere ab And. Ch. Eschenbach editis lamberatoris gallicani taxationes expendit.* Without place (*Nrb.*), 1690. small 8°.—*And. Ch. Eschenbach Epigenes de poesi Orphica in priscas Orphicor. carminum memorias liber commentarius. Nrb., Endter*, 1702. 4°.

15267 — Argonautica, hymni, libellus de lapidibus et fragmenta (gr. lat.) cum notis H. Stephani et Eschenbachii. Textum ad codd. MSS. et edd. vett. recensuit, notas suas et ind. gr. adjecit J. Mthi. Gesner. Curante G. Ch. Hamberger. Lps., Fritsch, 1764. 8°. (1 d. 12 gr.)

25 copies on writing paper. Stephens's text forms the basis of this new but very insufficient recension. — The hymns in Greek with the Italian translation of Ant. Mar. Salvini are also with *Hesiodus ed. Zanolini. Patav.* 1747. 8°.

15268 — de lapidibus poema Orpheo a quibusdam adscriptum, gr. et lat., ex ed. J. Mthi. Gesneri. Recensuit notasque adjec. Th. Tyrwhitt. Simul prodit auctarium dissertationis de Babrio. Lond., Nichols, 1781. large 8°.

XVIII and 125 pages, and at the end *Auctarium diss. de Babrio*, with the pagination 50–55.

15269 — Argonautica (gr.). Ex libris scriptis et conjecturis viror. doctor. suisque aucta et emendata interpretatus est. J. Glo. Schneider. Jenæ, Frommann, 1803. 8°. (2 d.)

There are 5 or 6 copies on vellum-

paper. This edition should be had along with the next.

15270 — Orphica (gr.) cum notis Stephani, Eschenbachii, Gesneri, Tyrwhitti, recens. Gf. Hermann. Lps., Fritsch, 1805. 8°. (4 d.)

There are 6 copies on vellum-paper, one of which was sold at the duke of Marlborough's sale in 1819 for 6l.—*Orphica* (*cura Gf. H. Schäfer*). *Lps.*, *Weigel*, 1818. 8°. (12 gr.)

15271 — Orphei opera (lat.), jam prim. ad verbum translata et multis in locis emendata per Renat. Perdrierium. Bas., Oporinus, m. Febr. 1555. 8°. 178 pages and 7 leaves. —Die Argonauten, aus dem Griech. (in Prosa) von C. A. Kütner. Mitau, 1773. 8°. (also with his Musæus. Altenb. 1784. 8°.) Die Argonauten (metrisch übs.) von G. Cp. Tobler. Bas. 1784. 8°. (3 gr.) Die Hymnen des Orpheus, übs. von demselb., *in* Schweiz. Museum, 1784. St. 9 and 12. and 1785. St. 1. Fragmm. aus dem Gedicht von den Kräften der Steine, übs. von demselb., ib. 1785, St. 12. Hesiod's Werke u. Orfeus der Argonaut, von J. H. Voss. Hdlb. 1806. 8°. (1 d. 16 gr.) Orpheus Hymnen, griech. u. deutsch. In dem Versmaasse des Urtextes zum erstenmal ganz übs. von Dn. C. Ph. Dietsch. Erlang. 1822. 8°.—The mystical initiations or hymns of Orpheus transl. from the original Greek, with preliminary dissertation on the life and theology of Orpheus, by Th. Taylor. Lond. 1787 or 92. 8°. (5s.)

15272 — J. Corylander. diss. de Orpheo Græcor. philosopho. Lond. Gothor., 1754. 4°. Delisle de Sales histoire d'Homère et d'Orphée. Par. 1808. 8°. (against Wolf.) J. F. Facii epistola crit. in aliquot Orphei et Apollonii Rhodii Argonaut. loca. Erl. 1772. 4°. Emendatt. in eum una cum fragmentis ejus ineditis, *in* Amad. Peyron notitia libror. a Valperga bibl. Taurin. donator. Lps. 1820. 4°. p. 68 sq. Orphic remains hitherto inedited, in the Classical journal, XVII. 158–163. J. Ch. Gu. Gerlach diss. de hymnis Orphicis. Gött. 1797. 8°. Imm. Gli. Huschke de Orphei argonauticis. Rostoch. 1806. 4°. (7 gr.) Bn. L. Königsmann prolusio crit. de ætate carminis epici quod sub Orphei nomine circumfertur. Slesvici, 1810. 4°. Gf. Hermanni progr. de argumentis pro antiquitate Orphei argonauticor. maxime a Königsmanno allatis. Lps. 1811. 4°.

Consult also *Cat. Bunav.* T. I. Vol. II. p. 1480.

15273 ORSATO, Sertorio. Li marmi eruditi ovvero lettere sopra alcune antiche inscrizioni. Padova, Frambotto, 1659. 4°. Marmi eruditi ovvero lettere sopra alcune antiche inscrizioni. Opera postuma colle annotazioni di Gi. Ant. Orsato. Padova, Comino, 1719. 4°.

Both works, different from each other, belong together. In the first, p. 146, an engraving should be found.—(*Gi. Dm. Polcastro*) *Apologia in difesa di Sert. Orsato contra le censure dell' autore del museo Veronese. Padova, Comino*, 1752. 4°.

15274 — de notis Romanor. commentarius. Patav., Frambotto, 1672. fol.

Also in *Grævii Thes. Ant. Rom.* XI. 508 sq. An abridgment by J. St. Bernard, *Hagæ Com.* (rather *Par.*, *Coustelier*), 1736. 8°.

15275 ORSI, Gi. Gius. Considerazioni sopra la maniera di ben pensare (ed altre opere). Modena, Soliani, 1735. 4°. 2 voll.

At first, *Bol.* 1703. 8°.—*Rime. Nizza*, 1781. small 8°.

15276 ORSI, Gius. Agst. Istoria ecclesiastica. Roma, Pagliarini, 1754–62. 4°. 21 voll. Continuazione dal sec. VII. della chiesa al sec. XIV. da Fil. Ang. Becchetti. Roma, 1770–88. 4°. 17 voll. Istoria degli ultimi quattro secoli della chiesa. Roma, 1788–97. 4°. 12 voll.

Of this work, prized in Italy, there also appeared an edition in 12°.

ORSON, see VALENTIN.

15277 ORTA, Garcia de. Colloquios dos simples e drogas e cousas medi-

cinaes da India. Goa, J. de Endem, 1563. 4°.

In Latin by C. Clusius, *Antw.* 1567, 74, 79, or 93. 8°. and in *Clusii Exotic.* (*LB.*) 1605. fol. In Italian, *Ven.* 1589. 8°. In French by Ant. Colin, *Lyon*, 1619. 8°.

15278 ORTEGA, Casim. Gomez. De nova quadam stirpe, seu Cotyledonis, Muzizoni et Pistoriniæ descriptio, cum ear. iconibus. Matr. 1773. 4°. Tabulæ botanicæ. ib. 1773. 4°. Tratado de las aguas termales de Trillo. ib. 1778. 4°. Historia natural de la Malagueta ó pimienta de Tabasco (piper Jamaycense). ib. 1780. 4°. Tablas botanicas. ib. 1783. 8°. Curso elemental de botanica, teorico y pratico. ib. 1785. 8°. 2 parts. (In Italian by Giamb. Guatteri. Parma, Bodoni, 1788. 8°.)

15279 — novar. aut rarior. stirpium horti regii botan. Matrit. descriptionum decas I–VIII. Matr. 1798. 4°. in 1 vol. with plates.

The real author is said to be his son-in-law Hippol. Ruiz; see *Link Reise nach Portugal*, I. 112.

— Flora española, see QUER.

15280 ORTELIUS, Abr. Theatrum orbis terrarum, tabulis aliquot novis vitaque auctoris illustratum. Antw., Vrintius, 1603. large fol. with maps. Theatri orbis terrar. parergon s. veteris geographiæ tabulæ. ib., Moretus, 1624. large fol. with maps.

The best edition of a work no longer indeed sought after, but historically remarkable. The first edition of the Theatrum appeared, *Antw.* 1570. large fol. with 53 maps. With a Dutch text (*Antw.*), 1598. large fol. With a German text, *Antorf, van Diest*, 1574 (at the end 1572). large fol. *ib.*, *Plantin*, 1580. large fol. In Italian by Fil. Pigafetta, *Anversa, stamp. Plantin.*, 1612. large fol. In Spanish, *Theatro del orbe de la tierra. Amberes*, 1612. large fol. With a French text, *Anvers*, 1598. large fol. Consult Woltersdorf's *Repertor. der Land- u. Seekarten*, I. 67 sq.

— capita deorum, see CAPITA.

ORTHODOXOGRAPHA, see GRYNÆUS.

ORTIS, Jac., see FOSCOLO.

15281 ORTIZ, Blas. Summi templi Toletani perquam graphica descriptio. Toleti, J. Ayala, 1549. 8°.

149 and 9 leaves. Very scarce.

15282 ORTIZ de Zuñiga, Diego. Anales ecclesiasticos y seculares de la ciudad de Sevilla desde 1246 hasta 1671. Madr. 1677. fol.

Scarce and prized.

15283 ORTIZ, Fr. Epistolas familiares. Alcala, 1552. fol.

15284 ORTIZ y Saenz, Jos. Compendio cronologico de la historia de España. Madr. 1795–1803. 8°. 7 voll.

15285 — viage arquitectonico-antiquario de España. Madr. 1803. 4°. 5 voll.

See also VITRUVIUS.

15286 ORTOGRAFIA de la lengua castellana, compuesta por la real academia española. Madr., Ibarra, 1770. 8°. with 9 plates. Ed. VIII. ib. 1815. small 8°.

ORTOGRAFIA ital., see FACCIOLATI.

15287 ORTOLFF von Bayrlandt. Artzneipuch. Nrb., Ant. Koburger, 1477. fol.

4 leaves, table of contents, and 80 leaves with 39 lines, without signatures, catchwords, and pagination. The first edition. The date is in leaf 4^b of the table of contents, and as these 4 leaves are sometimes wanting, it consequently appears as if there were an undated edition, whereas such an edition is nothing else than an imperfect copy of that of 1477. Also, *Augsp.*, *Sorg*, 1479 or 82. fol. *ib.*, *id.*, 1488. 4°. Also under the title, *Ein Artzneybuch von allen geprüsten der menschen. Augsp.*, *Schobsser*, 1490. 4°.

15288 ORTULUS anime. Arg., W. Schaffener, 1498. 8°.

A copy on vellum in the King's private library at Stutgard.

15289 — ortulus anime cum orationibus aliquibus superadditis, que in prioribus libris non habentur. Arg., J. Grüninger, pridie kal. Febr. 1500. 8°. Gothic letter, with woodcuts.

This edition contains very unseemly repretentations, the most offensive of which,

leaf 119, represents St. Ursula, together with some of the 11,000 virgins, quite naked, and the lustful glance of a man fixed upon them.

15290 — ortulus anime. Par. 1538. 12°. Gothic letter, with woodcuts.

A copy on vellum with illuminated woodcuts (but without a title) in the Royal library at Munich. The Latin editions, which appeared at *Nrb.*, *Peypus*, 1518, 19, and 20. 8°. have woodcuts by Springinsklee and Erh. Schön; consult *Dibdin Decam.* I. 57 etc.

Concerning the Latin and German editions of this book of prayers, which are all more or less interesting on account of their woodcuts, see Heller's *Leben Cranach's*, p. 357–364, where however the Latin edition, *Arg.*, *Weltinger*, 1503. small 8°. Gothic letter, with woodcuts, is not noticed. A book with a similar title, see above, JARDIN *de dévotion*.

15291 — hortulus anime, zu Tewtsch Selēwurtzgertlein genāt. mit vil schönen gebeten vn̄ figuren. Nrb., F. Peypus, 8 Mai 1518. 8°. with woodcuts.

A copy on vellum in the Royal library at Copenhagen (probably the same that formerly occurred in *Bibl. Schönberg. Amst.* 1745. 8°. T. II. p. 14. No. 189). The first known edition of this translation is *Strb.*, *Grüninger*, 1503. 8°. *Nrb.*, *Peypus*, 1519. 8°. is furnished with 57 woodcuts by Springinsklee and Schön. A new modification, according to the protestant doctrines, is *Hortulus Animæ. Lustgarten der Seelen. Witt.*, *Rhaw*, 1547. 4°. with 53 woodcuts after Cranach's designs. *ib.*, *Rhau Erben*, 1550. 4°. *Ff. a. M.*, *Gülfferich*, 1548. 8°. with other woodcuts. In low German, *Ortulus Anime to dude. Lypsick*, *Cr. Kacheloffen*, 1516. 12°.

A book quite different from this, and treating of the truth of the Christian religion, is *Der Seelen Würtzgart. Ulm*, *Dinckmut*, 1483. 4°. with woodcuts. *Augsp.*, *Schönsperger*, 1484, 88, or 96. fol. with woodcuts. *Augsp.*, *Othmar*, 1504. fol. *Strb.*, *Hupfuff*, 1511 or 15. fol. with woodcuts. At first under another title, *Nrb.*, *Creussner*, 1473. fol.; consult *Panzers Deutsche Ann.* I. 71 and 376.

The article HORTULUS, No. 10292, is to be extended to this.

15292 ORTUNEZ de Calahorra. Espejo de principes y cavalleros, en el qual se cuentan los hechos del cavallero de Febo y de su hermano Rosicler. Çaragoça, 1617–23. fol. 4 parts in 2 vols.

A very scarce edition of the original of the knight of the sun (see above, AMADIS, No. 484 and 489.) was sold at Stanley's sale in London in 1813 for 38l. 17s. Besides Ortunez, Pedro de la Sierra, Marcos Martinez, and Feliciano de Silva are mentioned as authors.

ORTUS sanitatis, see HORTUS.

ORUS Apollo, see HORAPOLLO.

15293 ORVILLE, Jac. Ph. d'. Sicula, quibus Siciliæ veteris rudera, additis antiquitatum tabulis, illustrantur. Edidit et commentarium ad numismata Sicula, XX. tabulis æneis incisa, adjec. Pt. Burmannus Secundus. Amst., Tielenburg, 1764. fol. with plates, 2 parts in 1 vol.

T. I. has 1 portrait and 30 plates. T. II. has 20 leaves of coins and 3 plates. Equally important and bitter is his *Critica vannus in inanes J. Corn. Pavonis paleas. Amst.* 1737. 8°.

15294 OSANN, F. Analecta critica, scenicæ Romanæ poesis reliquias illustrantia. Berol., Dümmler, 1816. 8°. (1 d. 6 gr.)

15295 OSBECK, Pt. Dagbok öfwer en Ostindisk Resa. Sth. 1757. 8°. with plates.

In German by J. Gli. Georgi, *Rost.* 1765. 8°. with plates. *Voyage to China and the East-Indies, with a voyage to Surate by Olof Torén, transl. from German by J. Rhld. Forster. Lond.* 1771. 8°. 2 vols. with plates.

OSBORNE, see COLLECTION, No. 4948.

OSCI et Volsci, see ACCURSIUS.

OSIAS, see MARCH.

15296 OSMONT, J. Bt. L. Dictionnaire typogr., hist. et crit. des livres rares, singuliers *etc.* Par. 1768. 8°. 2 voll.

Now of no value at all. As Debure had preceded, something better might well have been expected.

15297 OSORIUS, Hi. Opera omnia, Hi. Osorii nepotis diligentia in unum collecta. Romæ, Ferrarius, 1592. fol. 4 voll.

A scarce collection and prized.

15298 — de rebus Emmanuelis, regis Lusitaniæ, virtute et auspicio gestis libri XII. Olyssipone, Gondisalvus, 1571. fol.

480 pages and 1 leaf errata. A very scarce original edition. Also, *Col.*, *Birck-*

mann, 1574, or 76, or 80. 8°. In German (by Jac. Dominicus), *Lpz.* 1795. 8° (18 gr.) In French (by Sim. Goulart) in *Histoire de Portugal.* (*S. Gervaise*), *Fr. Estienne*, 1581. fol. *Par.* 1581 or 87. 8°. Also in English.

15299 OSSAT, Arn. d'. Lettres, avec des notes hist. et polit. de Amelot de la Houssaye. Amst. 1708 or 32. 12°. 5 voll.

At first, *Par.* 1624. fol. In Italian by Canini, *Ven.* 1629. 4°.

OSSERVAZIONI, see Fil. Buonarroti and Maffei, No. 12745.

15300 OSSIAN. Fingal, epic poem, and other poems by Ossian, transl. from the Gaelic language by Jam. Macpherson. Lond. 1762. 4°. 2 vols.

Also, *Lond.* 1773 or 96. 8°. 2 vols. *Par.* 1783. 12°. 4 vols. and often. *Edinb.* 1803. 12°. 2 vols. with plates, is neat. Cheaper editions are, *Wien, Sammer*, 1801. 8°. 4 vols. with plates (3 d. 4 gr.). *Lpz., Fleischer*, 1805. 8°. 3 voll. (2 d. 8 gr.)—*Sean Deana, le Oisian, Orran, Ulanne* etc. *Ancient poems of Ossian, publish. by J. Smith. Lond.* 1787. 8°.

15301 — the poems of Ossian, containing the poetical works of Jam. Macpherson, in prose and rhyme, with notes and illustrations, by Malcolm Laing. Edinb. 1805. 8°. 2 vols. (1l. 10s.)

Laing sought to render the genuineness of the poems suspicious; consult *Edinb. Review*, VI. 429 sq.

15302 — poems, to which are prefixed Blair's three critical dissertations and a review of the controversy relative to the authenticity of the poems. Lond. 1806. 8°. 2 vols. (18s.) Also on fine paper with 9 plates, and on large paper.

15303 — the poems of Ossian, in the original Gaelic, with a literal translation into Latin by Rb. Macfarlan. Together with a dissertation on the authenticity of the poems by J. Sinclair. And a translation from the Italian of Cesarotti's dissertation on the controversy respecting the authenticity of Ossian, with notes and a supplementary essay by J. Mac Arthur. Published under the sanction of the Highland society of London. Lond., Bulmer, 1807. large 8°. 3 vols. (2l. 2s., on large paper 3l. 13s. 6d.)

A very accurate and faithful edition of the Gaelic original, which places the genuineness of the poems beyond doubt.

15304 — Dana Oisein mhic finn, air an cur amach airson maith coitcheannta muinntir nacgoeltachd. Dun-Eidin (*Edinburgh*), 1818. 8°.

A new edition of the Gaelic original by J. Macgregor Murray.—*Fingal, a poem in 6 books, rendered into verse by G. Harvey. Lond.* 1814. 8°. (10s.)

15305 — obras, traduc. del ingles a la prosa y verso castellano por Jos. Alonzo Ortez. Valladol. 1788. 4°. Fingal y Temora, poemas epicos de Osian, antiguo poeta celtico, traducido en verso castellano por Pt. Montengon. Madr. 1801. 8°.

The review of the last translation, in the *Memorial literario*, 1801. p. 26, considers Ossian to be only a fabrication of Macpherson.

15306 — poesie di Ossian, trasportate in italiano da Mlch. Cesarotti. Pisa, 1801. 8°. 4 voll.

4 copies on large writing paper. The best edition of this translation. At first, *Parma*, 1763. 4°. 2 vols. Also in Cesarotti's works.—*Nuovi canti di Ossian, pubblicati in inglese da Gi. Smith, e recati in italiano da Mch. Leoni. Fir.* 1813. 8°. (10 paoli). *Ed. III. riveduta. Ven.* 1818. 8°. 3 voll.

15307 — Phingaleis sive Hibernia liberata, epicum Ossianis poema e Celtico sermone conversum ab Alex. Macdonald. Lond. 1820. 8°.

15308 — Ossian, fils de Fingal, barde du 3e siècle, poésies galliques, trad. sur l'anglais de Macpherson, par Letourneur. Ed. nouv., augm. des poëmes d'Ossian et de quelques autres bardes, traduits sur l'anglais de Smith, et précédée d'une notice sur l'état actuel de la question relative à l'authenticité des poëmes d'Ossian, par Ginguéné. Par., Dentu, 1810. 8°. 2 vols. with plates (12 fr., on vellum paper 24 fr.).

The best edition of this translation, prized in France. At first, *Par.* 1777. 8°. 2 vols. (also copies in 4°.) Another

translation, *Ossian Poésies galliques en vers fr. par P. M. le Baour Lormian. Ed. IV. Par.* 1818. 18°. with plates (5 fr., on vellum paper 10 fr., at first, *ib.* 1801. 18°.) has not the simplicity of the original.

15309 — Ossian's u. Sined's Lieder (von Mch. Denis). Wien, Degen, 1791–92. 4°. 6 vols. On vellum paper (20 d.) Ossian's Gedichte, aus dem Engl. u. zum Theil der celt. Ursprache übs. von Edm. von Harold. Mannh. 1782. 8°. 3 voll. (1 d. 3 gr.) Neuentdeckte Gedichte O's, übs. von ebendems. Mannh. 1795. 8°. (14 gr.) O's Gedichte, neu verdeutscht (von J. W. Petersen). Tüb. 1808. 8°. (1 d. 8 gr.) Die Gedichte von O. aus dem Engl. ins Deutsche übs. von F. Lp. Graf zu Stollberg. Hmb. 1806. 8°. 3 voll. (4 d. 12 gr., on vellum paper 8 d.) O's Gedichte übs. von F. W. Jung. Ff. a. M. 1808. 8°. 3 voll. (3 d.) O's Gedichte nach Macpherson, von L. Schubart. Wien, 1808. 8°. 2 voll. (5 d.) Die Gedichte Oisians aus dem Gaelischen, im Sylbenmaasse des Originals, von Ch. W. Ahlwardt. Lpz., 1811. 8°. 3 voll. (4 d.) O's Gedichte, rhythmisch übs. von J. G. Rhode. 2. verb. Aufl. Berl. 1818. 8°. 3 voll. (4 d.) O's Gedichte, aus dem Engl. übs. u. mit dem Engl. Text begleitet, herausg. von J. F. Arnauld de la Perrière. Cöln, 1817–18. 8°. 4 voll. O's Camilla, ein dramat. Gedicht, übs. von Ludewig. Kgsb. 1801. 8°. (3 d.) Sulmora, Tochter Cuthullin's, ein Drama nach Ossian von Edm. von Harold. Düsseld. 1802. 8°. (10 gr.)

Of these translations the best are those by Rhode, Stollberg, and Jung. That by Ahlwahrdt is executed with great industry and profound knowledge, but is less pleasing to the general reader.

15310 — de Gedichten van Ossian in 't Nederduitsch door P. L. van de Kasteele. 1. (and only) Deel. Amst., Allart, 1793. 8°. (2 fl.) Gezangen van Ossian. Door den Baron de Harold ontdekt en uitgegeeven. Naar het Engelsch in Nederduitsch Proza vertaald. Leyden, Thoir, 1794. 8°. (1 fl. 10 st.) Fingal, in zes Zangen, Naar Ossian gevolgd by W. Bilderdyk. Amst., Allart, 1805–6. 8°. 2 voll. (5 fl. 4 st.)—Skaldestycken, öfversat. Heft I. II. Ups. 1794. 8°. In Danish by Alstrup. Kopenh. 1790–92. 8°. 2 voll.

15311 — report of the committee of the Highland society of Scotland, appointed to inquire into the nature and authenticity of the poems of Ossian. Edinb. 1805. 8°. (12s.) Consult Edinb. Review, VI. 429 *etc.*—Some of Ossian's lesser poems, rendered into verse, with a preliminary discourse in answer to Mr. Laing's critical and historical dissertation on the antiquity of Ossian's poems. By A. Macdonald. Lond. 1805. 8°. (7s.)—J. Sinclair on the authenticity of O's poems. Lond. 1806. 8°.—Patrick Graham Essay on the authenticity of the poems of Ossian, in which the objections of Malcolm Laing are particularly considered and refuted. Lond. 1807. 8°. (12s.)—Ossian's Gedichte in Umrissen, erfunden u. radirt von Ch. Ruhl, nebst Erklär. von Heinze. Petersb. 1805–6. oblong fol. 2 parts (8 d. 12 gr.).

Concerning the earlier controversies about the genuineness of Ossian's poems, consult *Eichhorn Lit. Gesch.* I. 781.

15312 OSSINGER, J. Fel. Bibliotheca Augustiniana histor., crit. et chronologica, in qua MCCCC Augustiniani ordinis scriptores eorumque opera tam scripta quam typis edita inveniuntur, ad ordinem alphabet. redacta. Ingolst. et AV. 1768. fol.

Industriously collected, and useful for consultation. Luther is wanting, and is only shortly noticed in Staupitz's life.

15313 OTFRID. Evangeliorum liber. Evangelienbuch in altfrenckischen Reimen durch Ottfrieden von Weissenburg vor 700 Jahren beschrei-

ben. Bas., (without the printer's name), 1571. 8°.

This very scarce first edition was superintended by Mth. Flacius. A new critical edition in *J. Schilteri Thesaur. antiquitatum Teuton. T. I. Ulmæ*, 1727. fol.—*—Bonner Bruchstücke von Otfried nebst andern deutschen Sprachdenkmählern, herausg. durch H. Hoffmann. Bonn*, 1821. 4°. (18 gr.) *Dt. von Stade Specimen lectionum antiquar. Francicar. ex Otfridi libris evangelior. Stadæ*, 1708. 4°. *C. F. Pezold De laboribus Otfridianis Dt. de Stade* in the *Miscellanea Lips.* V. 56–66.

Concerning Otfried consult *Hagen's Lit. Grundriss zur Gesch. der deutschen Poesie*, p. XXVI sq., where the following references are also added, *Hist. litt. de France*, V. 368 sq. *Freytagii Analecta*, p. 648. *Hamberger Zuverläss. Nachrr.* III. 622. *Nasser Gesch. der deutsch. Poesie*, I. 13. *Jördens Lex. deutscher Dichter*, IV. 145 sq. *Bouterwek Gesch. der Poesie*, IX. 43, 75 sq. *Ph. And. Grandidier Notice sur la vie et les ouvrages d'Otfried. Strb.* 1778. 8°. *Arstin's Beitrr.* IV. 182.

15314 OTHO, J. H. Lexicon rabbinico-philologicum. In limine positum est Massechet Schekalim notis illustratum. Continuis additamentis auctum est a Justo F. Zachariæ. Altonæ et Kilon. 1757. 8°.

OTRANTO, see WALPOLE.

OTREB, see FLUDD.

15315 OTTLEY, W. Young. An inquiry into the origin and early history of engraving upon copper and in wood, with an account of engravers and their works, from the invention of chalcography by Maso Finiguerra to the time of Marc-Ant. Raimondi. Lond., Arch, 1816. large 4°. 2 vols. with many plates (8l. 8s.)

50 copies on large paper with first impressions of the plates (a copy of which Lackington offered for sale at 18 guineas). This too dear book is nothing more than an uncritical compilation of what was already known, blended with some unproved paradoxes and preconceived opinions, by which the history of the art has not been advanced a single step. It incidentally determines in favour of the Haarlem origin of printing without producing any tenable ground for so doing.—See also GALLERY, No. 8105.

15316 — OTTO Frisingensis. Historiar. libri VIII. et de gestis Friderici I. Ænobarbi libri II. Radevici libri II. (de eodem Friderico) prioribus additi. (Cura J. Cuspiniani). Arg., Mthi. Schurerius, 1515. fol.

The 1st edition, very scarce, after a Vienna MS.

15317 — chronicon s. rerum ab O. C. ad sua usque tempora gestar. libri VIII. Ejusd. de gestis Friderici I. libri II. Radevici de ejusd. Frid. gestis libri II. Guntheri poetæ Ligurinus S. de gestis Friderici libri X. Bas., Perna, 1569. fol.

Superintended by Pt. Pithœus with the use of other MSS.—Both works corrected in *Urstisii S. R. Germ.* T. I. p. 1 etc. The Chronicon in *Tissier Biblioth. Cisterc.* T. VIII. p. 1 etc. Frederic's life, corrected from Vienna MSS., in *Muratori S. R. Ital.* VI. 629 etc. The same in German in *Schiller's Memoiren Abth.* I. Bd. 3. Concerning a MS. of his works, see *Merkwürdigkk. der Zapf. Bibl.* I. 1 etc. 5 etc. Consult also *Archiv der Frankf. Gesellsch.* III. 224 etc. *C. W. Schumacher Beitrr. zur deutsch. Reichshist. Eisenach*, 1770. 4°. p. 1 etc. *Hist. litt. de France*, XIII. 268 etc. *Dt. Hm. Hegewisch Hist. u. litt. Aufsätze. Kiel*, 1801. 8°. p. 222–231.

15318 OTTO von Passau. Diss buch ist genant die vier vnd tzwenzig Alten oder der guldin tron. Without place or date. fol. with woodcuts.

152 leaves with lines running all across the page. The first 2 leaves are an index, the 3rd contains a woodcut on both sides; leaf 4ª begins with the above title printed in red. At the end is simply *Amen*. The types, among which the *M* is distinguished by its peculiar form, are unknown.

15319 — diss buch ist genänt die vier vnd czweinzig alten od' d' guldin tron. Augsp., Ant. Sorg, 1480. fol. with woodcuts, 260 leaves.

The first dated edition. Also, *ib., id.*, 1483. fol. with woodcuts, 4 and 196 leaves. *Strb., J. Schott*, 1500. 4°. with woodcuts. *Strb., J. Knoblouch*, 1508. fol. with woodcuts. Concerning the work itself, which is a book of devotion, see *Bouterwek Gesch. der Poesie*, IX. 494.

15320 — het boeck des gulden throens of de vierentwintig Oudvaters. Utrecht, 30 Meert 1480. fol.

Also, *Harlem*, 1484. fol. *Zwoll*, 1485. fol.

Delft, 1488. fol. *Utr.* 1489. fol. with woodcuts.

15321 OTTO, Everard. Thesaurus juris Rom., continens rariora melior. interpretum opuscula, in quib. jus Rom. emendatur, explicatur, illustratur. Ed. II. auctior et emend. Traj. ad Rh., Broedelet, 1733–35. fol. 5 voll. Also on large paper.

An interesting and esteemed collection. Previously, *ib.* 1725. fol. 4 vols. *Bas.* 1740. fol. 5 vols. is a faulty reprint. See also MEERMANN and MARANUS.

OTTO, see OTHO.

15322 OTTONAJO, Gi. Bt. Canzoni ovvero mascherate carnascialesche. Fir., Torrentino, 1560. 8°. 104 pages.

These canzoni first appeared in the *Triomfi* of 1559. p. 298–397 (see TRIOMFI), but the author caused them to be taken out of the copies again, corrected and enlarged them with 4 canzoni, and then published them by themselves. Consequently, this edition can only serve to complete those copies of the *Triomfi* which have this deficiency. The marquis Trivulzio has a copy on large paper.

15323 OTWAY, Th. Works (plays). With notes critical and explanatory and a life of the author, by Th. Thornton. Lond. 1813. 8°. 3 vols. (1l. 16s.) Also on large paper.

The best edition. *Lond.* 1757 or 68. 12°. 3 vols. *ib.* 1812. 8°. 2 vols. (1l. 4s.) are less prized.

15324 OUDAAN, Jo. Poezy. Amst. 1712. 8°. 3 voll. Tooneelpoezy. ib. 1712. 8°.

15325 OUDEGHERST, Pt. d'. Les chroniques et annales de Flandres, contenant les choses mémorables y advenues depuis 620–1476. Anvers, Plantin, 1571. 4°.—Nouv. édit. enrichie de notes grammaticales, histor. et crit. et de plusieurs chartres et diplômes, qui n'ont jamais été imprimés, par Lesbroussart. Gand, Goesin, 1789. 8°. 2 voll.

15326 OUDIN, Casim. Commentarius de scriptoribus ecclesiæ antiquis illorumque scriptis tam impressis quam MSS., ad annum 1460. Lps., Weidmann, 1722. fol. 3 voll.

OULTREMER, see PASSAGES.

15327 OUPNEK'HAT i. e. secretum tegendum, opus continens antiquam et arcanam, seu theologicam et philos., doctrinam e quatuor sacris Indor. libris, Rax beid, Djedjr beid, Sam beid, Athrban beid, excerptam; ad verbum e persico idiomate, samskreticis vocabulis intermixto, in lat. conversum, dissertationib. et annotationib. illustratum stud. et op. (Abr. Hyac.) Anquetil Duperron. Arg. 1801–2. 4°. 2 voll. (36 fr.)

15328 OUSELEY, W. Persian miscellanies: an essay to facilitate the reading of Persian MSS. Lond., White, 1795. 4°. with 9 plates (1l. 5s.)

15329 — epitome of the ancient history of Persia, transl. from the Jehan Ara, a Persian manuscript, and accompanied by the original Persian. Lond. 1799. 8°. with plates (9s.).

15330 — observations on some medals and gems bearing inscriptions in the Pahlavi or ancient Persick character. Lond. 1801. 4°. with 1 plate.

15331 — the Bakhtyar Nameh or history of prince Baklotyar and the ten visiers, a series of Persian tales, from a MS. in the collection of W. Ouseley (with the Persian text). Lond. 1801. large 8°. (18s.)

15332 — travels in various countries of the East, more particularly in Persia. Vol. I. Lond. 1819. 4°. with an atlas of 23 plates in fol. (3l. 13s. 6d.)

See also COLLECTIONS oriental and EBN Haukal

15333 OVAGLIE, Alonso d'. Istorica narrazione del regno di Cile. Roma, Caualli, 1646. fol. with plates and woodcuts.

A tolerably scarce work.

15334 OVERBEKE, Bonav. ab. Reliquiæ antiquæ urbis Romanæ, quarum singulas perscrutatus est,

ad vivum delineavit, dimensus est, descripsit, atque in æs incidit Bonav. ab Overbeke. Opus postumum editum a Mch. ab Overbeke. Amst., Crellius, 1708. large fol. 3 parts in 1 vol.

Prized on account of its accuracy and the dependence to be placed in the designs. This Latin edition is less frequently to be met with than the French. The copies should be collated according to the specification at the end of each part.

15335 — les restes de l'ancienne Rome, recherchez avec soin, mesurez, dessinez sur les lieux et gravez. Amst., Crellius, 1709. large fol. 3 parts in 1 vol.

The edition, *Haye*, 1763. fol. 3 parts in 1 vol., which is furnished with both a French and a Latin text, has far inferior impressions.

15336 — degli avanzi dell' antica Roma. Opera postuma di Bonav. Overbeke, tradotta e con varie osservazioni critiche riflessive accresciuta da P. Rolli. Lond., Changuion, 1739. large 8°. with coins. In addition, Stampe degli avanzi dell' antica Roma, rinnovate ed accresciute da Giac. Amiconi. ib. 1739. fol. with 150 plates.

Neat re-engravings of the earlier edition.

15337 OVERBURY, Th. Works. Lond. 1756. small 8°.

His best known poem is *The Wife*, at first published, *Lond.*, *Lisle*, 1614. 4°.

15338 OVIDIUS Naso, Publ. 1) *Opera*. Opera. Bon., Bths. Azoguidus, 1471. fol.

The first edition of the works of Ovid, and at the same time the first typographical production of Bologna, and of the most extreme rarity. With 39 lines, without signatures, catchwords, and pagination.

First 3 leaves, which contain the dedication of the editor, Fr. Puteolanus, to Fr. Gonzaga, and Ovid's life. Leaf 1ª line 1 is, *Rāciscus Puteolanus parmensis Frācisco gō*, and leaf 3ᵇ ends with the following colophon: *Huius opera omnia.... Balthesar* (sic) *Azoguidus Civis Bononiensis honestissimo loco natus primus in sua ciuitate artis impressorie ĩuentor & suma necessitudine mihi oōiunctissimus ad utilitatē humani generis impressit; MCCCCLXXI.* Leaf 4ª contains a *Tabula ea4 re4 que sūt ĩ hoc uolumine*, and leaf 4ᵇ is blank. According to this table, from leaf 5ª the separate pieces follow in this order:

Epistolæ (leaf 5ª line 1 is, ANC TVA PENELOPE). *Amorum libri III.* (how many leaves these two works occupy, I do not find stated). *De arte amandi et de remedio amoris*, 41 leaves (with the colophon, *P. Ouidii.... de arte amādi & de remedio amoris libri feliciter expliciunt Deo laus*). *Metamorphoseos libri XV.* 155 leaves. (Leaf 1ª begins with the 6 verses, *Orba parente suo*, the first line of the poem itself is, N NOVA FERT ANIMVS, and leaf 155ᵇ is blank.) *Invectiva in Ibin*, 9 leaves (ends in leaf 9ª). *Fasti*, 64 leaves (leaf 1ª line 1 is, *EMPORA CVM causis*. At the end, *LAVS DEO.*) *Tristia, de Ponto, de pulice, philomela, de medicam. faciei, de nuce*, 94 leaves. (At the end, *P. ouidii nasonis de nuce libellus explicit*).

Of this edition, the separate pieces of which are sometimes bound up in a different order, only five copies are known, generally incomplete; in the Royal library at Paris (wanting 2 leaves), in the library of the king of England, in the libraries of Lord Spencer (some leaves completed in MS.) and of the earl of Pembroke, and Audiffredi saw the 5th in the possession of the canon Devoti. The Imperial library at Vienna possesses besides the *Fasti* of the same. A facsimile of the types is in *Dibdin Bibl. Spenc.* II. 193. The existence of a copy on vellum, which, according to Dibdin's *Bibliomania*, p. 425, was formerly in the chapter-house at Padua, is altogether doubted by Brunet.

The preliminary observation may be here made, that hitherto, both with respect to accurate bibliographical description, as also to critical estimation of the editions of Ovid, surprisingly little has been done. I thought myself bound on this account to write these articles more copiously, but from want of personal inspection, much must still be left undetermined.

15339 — opera. Without place or date (*Romæ, Sweynheym et Pannartz*, 1471–72). fol. 2 voll.

Complete copies of this second edition, the impression of which was 275 copies, are also extremely scarce. With 38 lines, without signatures, catchwords, and pagination.

The 1st vol. contains altogether 117 leaves, and leaf 1ᵇ begins with a dedication of the bishop of Aleria to Paulus II. which is dated from Rome 15 cal. Aug. 1471. Leaf 2ª begins the *Metamorphoses* (which fill this entire 1st vol.), and line 1 is *Propositio & inuocatio. I.* Leaf 177ª ends with FINIS, and with the 8 well known verses, *Aspicis illustris* etc.

In the 2nd vol. of 308 leaves, leaves 1–35

are *Amorum libb. III.* (which begin leaf 1ª with the superscription, *P. Ouidii Nasonis de sine titulo Libellus ad Cupidinem Elegia*), leaves 36–67 *De arte amandi et pulex*, leaves 68–78 *De remedio amoris*, leaves 79–132 *Consol. ad Liviam* and *Epp. heroides*, leaves 133–145 *Nux, medicata facies, Ibis*, leaves 146–241 *Tristia, de Ponto, Sappho*, leaves 242–308 *Fasti*, which sometimes are bound up differently, and leaf 308ᵇ has the following colophon:

Finis. vi. librorum Fastorum Ouidii
Ad. Ti. Cesarem Germanicum Aug.

15340 — opera. Ven., Jac. Rubeus, 1474. fol. 2 voll.

Finer than either of the preceding, and complete copies very scarce, yet probably only a reprint of the Bologna edition. 410 (according to Fossi 411) leaves with 43 lines, without signatures, catchwords, and pagination, and sometimes bound in 2 vols. (from leaf 214).

Collation; leaves 1–141 *Metamorphoses* (141 leaves, leaf 1ª begins with a superscription in small capitals, and leaf 141ᵇ ends with the 6 verses, *Orba parente suo*, and with a colophon of 4 lines in small capitals, the 4th of which is FINIS). Leaves 142–213ᵇ *Epistolæ heroides et de arte amandi* (72 leaves. The *Ars amandi* begins leaf 186ª [or 45ª] and ends leaf 213ᵇ with a colophon of 2 lines in small capitals). Leaves 214–255 *Amores, Remed. amor., De medicam. faciei* and *Nux* (42 leaves, the *Amores* begin leaf 214ª with a superscription of 2 lines in small capitals). Leaves 256–313 *Fasti* (58 leaves, they begin leaf 256ª with a superscription of 2 lines in small capitals). Leaves 314–319 *Epistola consolatoria* (6 leaves). Leaves 320–359 *Tristia* (40 leaves). Leaves 360–397 *De Ponto* (38 leaves). Leaves 398, 399 *Pulex* (2 leaves). Leaves 400–407 *In Ibin* (81 leaves). Leaves 408, 409 *Ovidii vita* (3 pages, and at the end of the same the general colophon together with the date). Leaf 410 *Tabula* (as in the Bologna edition) and *Calphurnii carmen ad lectorem.*

The pretended undated Jenson editions in Vallierè's *Catal.* (T. II. p. 93.) and Pinelli's (T. II. p. 354. No. 4804, consult *Santander Dictionn.* T. III. p. 224. No. 1032.) were only defective copies of this edition by Rubeus.

15341 — opera. Parmæ, St. Corallus, 1 Jul. 1477. fol. 3 voll.

Complete copies of this edition, which appears to be a reprint of the Roman and Venetian editions of 1471 and 74, are also scarce. With 39 lines, without catchwords and pagination, but with signatures. Commonly bound in 3 vols.

The 1st vol. has 187 leaves, with the signatures *A–Y*. Leaves 1–5 contain a *tabula* and a life of Ovid by Calderinus, leaf 6ª begins the text of the *Metamorphoses*, but the signature *A i* commences only in leaf 9. Leaf *Y* 7ª ends the *Metamorphoses* with FINIS, on the reverse is a list of all Ovid's writings contained in these 3 vols., and underneath the colophon and date.

The 2nd vol. (*Heroides, libri amor., de arte amandi, de remed. amor., in Ibin, Sabini epp.*) has 140 leaves with the signatures *aa–rr* (of which the signature *gg* is twice over, first with 8, and then with 6 leaves), it begins with *Heroides*, and ends with *Sabini epp.*

The 3rd vol. has 166 leaves (the last blank) with the signatures *Ai–Vv*, and begins A 1ª with the *Fasti*. The 1st line is P. OVIDII NASONIS FASTO. Leaf H 6ª line 1 is *.P. Ouididii* (sic) *Nasonis De Tristib9 Liber Prim9*. The *Tristia* end leaf O 4ª. Then leaf O 4ᵇ line 1 is *.P. Ouididii* (sic) *Nasonis De Ponto Liber Primus*, which work ends leaf T 6ª. Next follow leaf T 6ᵇ, *De pulice;* T 7ª, *De philomela;* T 8ª, *De medicam. faciei;* V 1ª, *De nuce;* and V 4ª, *Consolatio ad Liviam*, which ends leaf V 9ᵇ with the word FINIS. Leaf V 10 is blank.

Only the 3rd vol. is at Dresden. The undated impression of the *Heroides* and *Fasti*, which Dibdin (*Tour*, III. 498.) found in the Imperial library at Vienna and could not determine about, belongs to this edition.

15342 — opera. Mediol., Ant. Zarotus, 3 id. Sept. 1477. fol. 2 voll.

A very scarce and fine edition. The 1st vol. contains the *Metamorphoses*, the 2nd the other writings.—See below, No. 15382.

15343 — opera. Bon., per me Baldaserem (*sic*) de Azzoguidis ciuē Bononiensem, 1480. fol. 2 or 3 vols.

This extraordinarily scarce edition is printed with different types from those of the *editio princeps*. With 39 lines (59 in Fossi, II. 264, is a typographical error) and with signatures, but without catchwords and pagination.

There is yet no description of a complete copy. The 1st vol. contains in the signatures *a–e*, probably the *Heroides;* then follow, leaf *f* 1ª the *Amores* (line 1 is *VI MODO nasonis fuera*), which fill 32 leaves, and end leaf *h* 12ᵇ, LAUS DEO. Next on 41 leaves with the signatures *i–m*, the books *De arte amandi* (leaf *i* 1ª line 1 is *QVIS in hoc artem*) and (leaf *m* 1ª) *De*

remed. am. At the end of the last, on leaf *m* 11 *b*, is the following colophon:

Publii Ouidii nasonis sulmonensis poetæ clari
ssimi de arte amandi & de remedio amōis libri
foliciter (sic) *expliciunt.* *Deo laus.*

Then follow, according to Fossi, on the signatures *n–q*, *Tristia*, *De Ponto*, *De pulice*, *De philomena* (sic), *De medic. faciei*, and *De nuce.*

The *Fasti*, *Liber in Ibin*, and *Consolatio ad Liviam* fill the signatures *rr–sz*, *&&*, and (again) *sz*. Whether there be a signature *aa–qq* I do not know.

The 2nd vol. of 156 leaves with the signatures *A i–Q* 3 contains the *Metamorphoses.* Leaf 1a line 1 is, *Orba parente suo quicūq3 uolumina cernis*, and in leaf 156a is the colophon and date. (In Dresden there is only this vol. and the signatures, *f–m*, of the 1st vol.)

15344 — opera (emendata a Barnaba Celsano). Vicentiæ, Hm. Levilapis (*Lichtenstein*), 1480. fol. 2 voll.

A fine but not very scarce edition, and only a reprint of an earlier impression. Celsanus only superintended the correction of the press. With 48 lines and signatures, without catchwords and pagination.

The 1st vol. or the *Metamorph.* (dated *pridie id. Aug.* 1480.) has 166 leaves with the signatures *A–V*, the first 5 of which contain a preface of Bonus Accursius and Ovid's life, and the 6th–8th a *tabula.* The text begins leaf 9a.—The 2nd vol. (dated 6 *id. Maji* 1480.) has 246 leaves with the signatures *a–hh*, and contains the other works.

Maittaire and Panzer also quote an edition of the 2nd vol., *ib.*, *id.*, XI. *Cal. Oct.* 1484. fol.

15345 — opera. Ven., Bernardin. de Novaria, 1486. 2 voll.

With 53 (sometimes 52) lines and signatures, without catchwords and pagination.

The 1st vol. or the *Metamorph.* (dated 13 *Jan.* 1486.) has 146 leaves (the last blank) with the signatures *A–S*. Leaf 1b begins with a letter of Bon. Accursius, leaves 2–8 contain Ovid's life and a table of the contents of the *Metamorphoses.* Leaf 9a begins the text, and line 1 is, P. OVIDII NASONIS METAMORPHOSEOS. The 2nd vol. or the rest of his writings (dated 27 *Nov.* 1486.) has 228 leaves (of which *a* 1 and *i* 1 are blank) with the signatures *a–z*, *&*, and *aa–ee.* Leaf 2a line 1 is, P. OVI. NASONIS SVLMONENSIS POETÆ. The last leaf is a *register.*

15346 — opera per Bonum Accursium et Valer. Superchium emendata et correcta. Ven., Mth. Capcasa impensa L. A. (*Giunta*), pridie cal. Jan. 1489. fol.

15347 — heroidum epistolæ. Auli Sabini. Epistolæ tres. P. O. N. Elegiarum. Libri tres. De arte amandi. Libri tres. De remedio amoris. Libri duo. In Ibin. Liber unus. Ad Liviam epistola de morte Drusi. De nuce. De medicamine faciei. Ven., Aldus, m. Dec. 1502. 8°. — Metamorphoseon libri quindecim. Ad Marinum Sannutum epistola *etc.* Ven., Aldus, m. Oct. 1502. 8°.—Fastorum. Libri. VI. De Tristibus. Libri. V. De Ponto. Libri. IIII. Ven., Aldus, m. Febr. 1503. 8°. 3 voll.

A new recension from MSS. which Aldus himself seems to have superintended. Naugerius only superintended the edition of 1515. The most sought after of the 3 Aldine editions, and copies in good condition, not made up from different editions, are equally scarce and costly.

The 1st vol, or the *Heroides* has 202 unnumbered leaves (the 120th or the last of the signature *qq* is blank), the 2nd vol. or the *Metamorphoses* (according to Aldus's arrangement properly the 1st vol.) 64 leaves of preliminary matter (the last blank) and 204 leaves of text; the 3rd vol. 86 leaves (the last blank) for the *Fasti* (with a separate colophon, *m. Jan.* 1502.), and 118 leaves for the *Tristia* and *De Ponto.*

Lord Spencer has a copy of all 3 vols. on vellum (bought at Pâris's sale, 1790, for 63l.), and a second copy is in the Bodleian (*Dibdin Decam.* II. 368). The 1st vol. (*Heroid.*) on vellum in the library of the king of England, and the 3rd vol. (*Tristia*) on vellum by itself also in the Bodleian (probably the same copy which was formerly in the Harleian library).

15348 — opera. Without place or date (*Lugd.* about 1503). 8°. 3 voll.

The first Lyons reprint of the first Aldine (with which it agrees, page for page, even to the typographical errors), nearly as scarce as the original, and to be distinguished from the following reprint by the leaves being unnumbered. The titles of the 1st and 3rd vols. are like the Aldine, but the 2nd vol. has only the simple title, *Ovidii Metamorphoseon libri XV.*

The 1st vol. has 202 unnumbered leaves (leaf 120 or *qq* 8 is blank). Aldus's letter to Sannutus on the reverse of the title

is wanting, and in leaf *ii* 5[a] the Greek text is omitted in the passage from Suidas. The 2nd vol. has 204 unnumbered leaves of text, 1 blank leaf, and 20 leaves (corrections, Ovid's life, and Index fabular.), and the first 44 leaves of the preliminary matter of the Aldine are omitted (Aldus's letter to Sannutus, the Privilegium, and the Index gr. lat.). The 3rd vol. has 88 leaves for the *Fasti*, the last 3 of which are blank (for the sheet *lll* is here a quaternio, not a ternio), and 118 leaves for the *Tristia* and *De Ponto*, and is distinguished from the Aldine only by the omission of the two colophons, but it has Aldus's letter to Sannutus.

15349 — opera. Without place or date (*Lugd.* about 1512). 8°. 3 voll.

The second Lyons reprint of the first Aldine, equally scarce, and with numbered leaves.

15350 — P. Ouidii Nasonis uita ex ipsius libris excerpta. Heroidum epistolæ. Amorum libri III. De arte amandi libri III. De remedio amoris libri II. De medicamine faciei. Nux. Somnium. Ven., Aldus et And. socer, m. Majo 1515. 8°.—Annotationes in omnia Ouidij opera. Index fabularum, et cæterorum, quæ insunt hoc libro secundum ordinem alphabeti. Ovidii Metamorphoseon libri XV. ib., iid., m. Febr. 1516. 8°.—Cla. Ptolemæi inerrantium stellarum significationes per Nicolaum Leonicum e græco translatæ. XII. Romanorum menses in ueteribus monimentis Romæ reperti. Sex priorum mensium digestio ex sex Ouidij Fastorum libris excerpta. P. Ovidii Nasonis Fastorum lib. VI. Tristium lib. V. De Ponto libri IIII. In Ibin ad Liviam. ib., iid., m. Jan. 1516. 8°. 3 voll.

The second Aldine, superintended by Naugerius. A new recension from MSS. and still more from conjecture. Complete copies are nearly as scarce as those of the first Aldine.

The 1st vol. (*Heroid.*) has 16 leaves of preliminary matter (the last blank), 172 numbered, and 10 unnumbered leaves. The 2nd vol. (*Metam.*) 48 leaves of preliminary matter (the last blank) and 204 numbered leaves. The 3rd vol. (*Fasti*) 21 leaves of preliminary matter, numbered underneath, 1 blank leaf, 227 numbered leaves, and 1 leaf, colophon and anchor.—There are copies on vellum.

Of the 1st vol. there is an *édit. contrefaite* with Aldus's name and anchor, and the same colophon and date, prepared by the Florentine Giunti. It may be distinguished by the anchor being inverted, and by its having only 8 leaves of preliminary matter (without the preface of Asulanus) and 176 numbered leaves. This impression is on the whole nothing more than copies of the 1st vol. of the Juntine of 1519, with the addition of a new title and a new colophon, and with the omission of the preface by Ant. Francinus. Probably the Giunti published copies of the other 2 vols. under Aldus's name.

15351 — Ovidii vita. Heroidum epistolæ. Amorum libri III. De arte amandi libri III. De remedio amoris libri II. De medicamine faciei. Nux. somnium. Pulex et Philomela (cum præf. Ant. Francini). Flor., her. Ph. Juntæ, 1519. 8°. 8 and 176 leaves.—Metamorphoseos libri XV. nunc primum in lucem dati castigatissimi. Index... locupletissimus (cum præf. C. Viviani). Flor., her. Ph. Juntæ, cal. Sept. 1522. 8°. 40 leaves of preliminary matter and 208 numbered leaves.—Cl. Ptolemæi inerrantium stellar. significatt. per N. Leonicum e Græco translatæ. XII. Romanor. menses in veteribus monimentis Romæ reperti. Sex prior. mensium digestio ex VI. Ovidii fastor. libris excerpta. Ovidii fastor. libri VI. Tristium libri V. De Ponto libri IV. In Ibin. Ad Liviam. Flor., her. Ph. Juntæ, m. Apr. 1525. 8°. 3 voll.

Copies of all 3 vols. are very scarce. According to Renouard's assertion (*Catal.* II. 270.) there is an earlier edition of 1519 of the 3rd vol. which I do not find either in Bandini or elsewhere.

15352 — opera, quibus in omnes metamorphoseos fabulas Lactantii argumenta accesserunt. Atque H. Glareani et Longolii annotatt. Item fragmenta quædam Ovidii ex libris, quæ magna ex parte periere, epigrammaton. Et carmen ad Pisonem. Bas., H. Petri, 1523. 8°.

15353 — epistolæ heroidum cum commentariis varior. Tusculani, Alex. Paganinus, 1533. 4°. Libri de arte amandi et de remedio amoris, una cum commentariis Bm. Merulæ et aliis additionib. ib., id., 1526. 4°. Metamorphoseon liber cum Rph. Regii enarratt. ib., id., 1526. 4°. Fastor. libri VI. cum commentariis Ant. Constantini et P. Marsi. ib., id., 1526. 4°. Tristium libri V. de Ponto libri IV. et opuscula, cum comm. Bm. Merulæ. ib., id., 1526. 4°.

All 5 vols. of this edition, printed with a very peculiar type, are extremely difficult to be met with.

15354 — opera. Castigata ad fid. vett. exemplarium a J. Sichardo. Access. omnium aeditionibus, quæ in hunc diem extant, fragmenta quædam Ovidii hactenus non visa, ex libris qui periere epigrammaton, et carmen eruditissimum ad Pisonem. Bas., Ad. Petri, m. Mart. 1527. 8°.

This edition must be of especial rarity.

15355 — Amatoria. Heroidum epistolæ. In Ibin. Ad Liuiam. De nuce. De medicamine faciei. Fragmenta. Carmen ad Pisonem incerti authoris. Par., Sim. Colinæus, 1529 or 36. 8°.—Metamorphoseon libri XV. ib., id., 1529 or 37. 8°. —Fastor. libri VI. Tristium libri V. et de Ponto libri IV. ib., id., 1529 or 36. 8°.

A neat and uncommonly scarce edition, in which the *Amatoria* of 1529 is extremely difficult to be met with. In one of these two editions Aldus's text is sometimes altered from Paris MSS., consult *Stephani Pseudo-Cicero*, p. 71, and *Ejusdem ep. de typogr. sua*, p. 22. To which may be joined, *Erasmi Rot. Comm. in nucem Ovidii et duos hymnos Prudentii. Par., Sim. Colin.*, 1526 or 33. 8°.—*Opp. ib., id.*, 1541. 12°. 3 vols. are equally neat and scarce.

15356 — opera. Ven., hered. Aldi et And. soceri. 1533–34. 8°. 3 voll.

The third Aldine, less fine and less scarce than the first two, but yet scarce enough in good and complete condition. A reprint of the 2nd Aldine in the first 2 vols., but in the 3rd vol. (*Fasti*) a new recension by Honorat. Fasitelius.

The titles of the separate vols. are the same as in the 2nd Aldine. The 1st vol. (*Heroid.*) 12 leaves of preliminary matter (the last blank) and 180 leaves of text, the last 8 of which are unnumbered. The 2nd vol. (*Metam.*) 32 leaves of preliminary matter, numbered underneath (the last blank), 204 numbered leaves, and 1 leaf with the anchor. The 3rd vol. (*Fasti*) 21 leaves of preliminary matter, numbered underneath, 3 blank leaves, 227 numbered leaves (3 blank after the *Fasti* and as many after the *Tristia*), 1 blank leaf, and 4 leaves, various readings and colophon.—A copy on large paper, 134 fr. Crévenna.

15357 — opera. Lugd., Sb. Gryphius, 1536–39, or 40, or 54. 8°. 3 voll.

This edition appears to be a reprint of that by Colinæus. Also, *ib*, *id.*, 1546. 12°. 3 voll.

15358 — opera quæ vocantur amatoria, cum doctor. viror. commentariis. His access. Jac. Micylli annotatt. Ejusd. Micylli locor. aliquot ex Ovidiana metamorphosi retractatio. Bas., J. Hervag., 1549. fol. 8 leaves of preliminary matter, 528 pages, and 16 leaves, Metamorphoseos libri XV. cum commentariis Rph. Regii. Adjectis etiam annotatt. Jac. Micylli nunc prim. in lucem editis, cum locupletiss. indice. ib., id., 1543. fol. 14 leaves of preliminary matter, 355 pages, and 2 leaves. Fastor. libri VI. Tristium libri V. De Ponto libri IV. In Ibin. Cum commentariis Ant. Constantii, P. Marsi, Bm. Merulæ, Domitii Calderini, Zarotti, multo quam hactenus usquam et elegantius et emendatius excusis. His access. enarratt. Viti Amerpachii, Jac. Micylli et Ph. Melanchthonis annotatt. cum locuplete ind. ib., id., 1550. fol. 4 leaves of preliminary matter, 793 pages, and 5 leaves.—3 vols.

In an exegetical point of view not wholly uninteresting, and there is also somewhat critical in the Amatoria.

15359 — opera cum argumentis et notulis Guid. Morillonii. Antw., Plantinus, 1561. 12°. 3 voll.

Neat copies and in good condition are

scarce. Also, *ib.*, *id*, 1566, or 75. or 78–82. 16°. 3 vols. Naugerius's text, yet the later of these editions at least appear to have something peculiar by Vict. Giselinus. Moreover in a bibliographical point of view they are not sufficiently known.

15360 — opera cum argumentis et annotatt. Th. Freigii, additis Guid. Morilloni in heroides et A. Sabini epistolas tres ac in Ibin argumentis et annotatt.; acc. Erasmi comm. in nucem Ovidii. Bas., Henricpetri, 1568. 8°. 3 voll.

Previously, *ib.*, *id.*, 1560. 8°. 3 vols.— There is no edition of Ovid by Ciofani of 1575 or 82. He published in these years only his critical observations without the text, see below.

15361 — heroidum epp., amores, de arte amandi. de remedio amoris. Omnia castigatiora ex postrema Jac. Micylli recognitione et recensione nova Gr. Bersmanni, cum indicatione diversæ scripturæ et locor. quorund. explanatione. Lps., Steinmann, 1582. 8°. Metamorphoseon libri XV. Ex postrema Jac. Micylli recognitione et recensione nova Gr. Bersmanni, cum ejusd. notatt. ib., id., 1582. 8°. with woodcuts. Fasti, tristia, de Ponto, diræ in Ibin, halieuticon. Ex postrema *etc.* (as above). ib., id., 1582. 8°. 3 voll.

A new and good recension from MSS. and old editions. *Ed. II. Auctior. Lps., hered. Steinmanni*, 1590. 8°. 3 voll. *Ed. III. Lps.* 1596. 8°. 3 voll. *Ed. IV. auctior.* Without place, *typis Vœgelin.*, 1607. 8°. 3 voll. *Ed. V. Typis Vœgelin.*, without date. 8°. 3 voll. *Ed. VI. Lps., Gross*, 1620–21. 8°. 3 voll.

15362 — heroidum epp. Amorum libri III. De arte amandi libri III. De remedio amoris libri II. *etc.* Lond., Th. Vautrollerius, 1583. 16°. Metamorphoseon libri XV. ab And. Naugerio castigati et Vict. Giselini scholiis illustrati. ib., id., 1582. 16°. Fastor. libri VI. Tristium libri V. De Ponto libri IV. In Ibin. Ad Liviam. (Cum notis And. Naugerii). ib., id., 1583. 16°. 3 voll.

This small edition, extremely scarce on the continent, appears to be a reprint of the Plantine edition.

15363 — operum T. I. ea continens quæ vocantur amatoria, cum varior. doctor. viror. commentariis, notis, obss. et emendatt., unum in corpus congestis. Ff., typis Wechelianis, 1601. fol. T. II. in quo libri fastor., tristium, de Ponto, cum varior. doctor. viror. *etc.* (as above). ib. 1601. fol. T. III. in quo metamorphoseœs libri XV. cum commentariis Rph. Regii et annotatt. Jac. Micylli: et carmen in Ibin, cum comm. Domitii, Zarotti et Jac. Micylli. Quibus access. observatt. Herc. Ciofani et Gr. Bersmanni notæ perpetuæ. ib. 1601. fol. 3 parts in 1 vol.

This edition has nothing peculiar. The 1st part 6 leaves of preliminary matter, 500 pages, and 8 leaves of index. The 2nd part 12 leaves of preliminary matter, 388, 175, and 244 pages, and 6 leaves of index. The 3rd part 2 leaves of preliminary matter, 340 and 199 pages, and 8 leaves of index. (*LB.*), *ex off. Rapheleng.*, 1602, or 1611, 12. 24°. 3 parts in 1 vol. *Amst., Jansson*, 1619. 24°. 3 parts in 1 vol. are insignificant small editions.

15364 — opera. Dn. Heinsius textum recensuit: acc. breves notæ ex Jos. Scaligeri potissimum codice et Palatinis Jani Gruteri. LB., ex off. Elzevir., 1629. 12°. 3 voll.

None of the finest of the Elzevir editions, but greatly sought after when in good condition. The 1st vol. 12 leaves of preliminary matter (including the title-plate) and 344 pages. The 2nd vol. 8 leaves of preliminary matter and 444 pages. The 3rd vol. 6 leaves of preliminary matter and 410 pages (the last is wrongly numbered 420). A new recension from MSS. Its text is repeated in *Amst., Jansson*, 1634 or 63. 24°. 3 voll. *ib., Blaeu*, 1638 or 49. 12°. 3 voll.

15365 — operum editio nova, accurante N. Heinsio. Amst., L. Elzevier, 1652. 24°. 3 voll.

This first edition of a new recension by N. Heinsius is very indifferently printed, but tolerably scarce. The recension is from excellent materials, and executed with great acuteness, but is sometimes too bold.

15365 — operum editio nova. N. Heinsius recens. ac notas addidit.

Amst., ex off. Elzevir., 1658-61 (or 1662). 12°. 3 voll.

A new working up throughout of his recension of 1652, from new materials. Less sought after by the collectors of the Elzevir impressions than that of 1629, but far to be preferred in a scientific point of view. The very numerous notes are either to be found at the end of each vol. or else form 3 separate vols. by themselves. The title-plate, at the commencement of part I, bears the date 1662, but the printed title of this vol. is 1658, that of the 2nd 1659, and that of the 3rd 1661.—*Amst., Elsev.*, 1664. 24°. 3 vols. *ib., id.*, 1676. 12°. 3 vols. are repetitions of this text, but an edition of 1668 is a non-entity.

Burmann, in his large edition, 1727, gave the apparatus for a new edition which Heinsius had left behind him.

15367 — opera omnia ex rec. N. Heinsii, cum notis varior. accurante Corn. Schrevelio. LB., Pt. Leffen, 1662. 8°. 3 vols. with plates.

The selection of notes is rather bad, yet is this edition sought after on account of the good plates to the *Metamorphoses*.

15368 — opera omnia cum integris N. Heinsii lectissimisque varior. notis. Studio Borchardi Cnippingii. LB., Hack, 1670. 8°. 3 vols. with plates.

The notes are here enlarged, and the selection is somewhat better, but the plates are bad copies of the preceding. The repetitions, *Amst., Blaeu*, 1683. 8°. 3 vols. with plates, and *Amst., Waesberg*, 1702. 8°. 3 vols. have still inferior impressions of the plates. There is a later reprint of 2 vols. of the last edition with the same date.

15369 — opera. Interpretatione et notis illustrav. Dn. Crispinus ad usum Delphini. Lugd., Anisson, 1689. 4°. 4 voll.

One of the rarer editions in *Usum Delphini*, and the only one of this series which appeared out of Paris. Its index is corrected in the reprint, *Ven.* 1731 or 79. 4°. 4 vols.

15370 — opera. Pt. Burmannus ad fid. vett. exemplarium castigavit. Traj. Batav., van de Water, 1713. 12°. 3 voll.

A second title has the year 1714. A new recension and very correct. A reprint of it, *Amst., Waesberge*, 1725. 12°. 3 voll., prepared without Burmann's permission, has in the title the false statement, *accurante N. Heinsio*, without mention of Burmann.

15371 — opera, cura Mch. Maittaire. Lond., Tonson et Watts, 1715. 12°. 3 voll. Also on large paper.

The various readings are added to the 3rd vol. Also, *Lond.* 1772. 12°. 3 vols.

15372 — opera omnia, cum integris Jac. Micylli, Herc. Ciofani et Dn. Heinsii notis et N. Heinsii curis secundis et alior. in singulas partes partim integris partim excerptis adnotatt., cura et stud. Pt. Burmanni, qui et suas notas adjecit. Amst., Janssonio-Waesbergii, 1727. 4°. 4 vols. Also on large paper.

Once more a new recension from MSS. and old editions, and enlarged with the apparatus left behind by Heinsius for a new edition. A fine edition, and as yet the most complete, but very incorrectly printed. It has become scarce. Thereto may be joined, *Pt. Burmanni Præfatio ad Ovidii edit. majorem, nunc prim. edita.* (*Amst.* 1756). 4°. It was at first laid aside, because in it he had severely attacked the publishers.

15373 — opera. Lond., Brindley, 1745. 12°. 5 voll.

15374 — opera. Amst., Wetstein, 1751. 12°. 3 voll.

15375 — opera omnia, acc. chrestomathia (et Massonii vita Ovidii), curante J. Pt. Millero. Berol., Haude et Spener, 1757. 8°. 4 voll. (2 d. 16 gr.)

15376 — opera omnia ex rec. N. Heinsii, cum ejusd. notis integris. Curav. indicemque verbor. adjec. J. F. Fischerus. Lps. 1758 (a new title 1773). 8°. 2 voll. (3 d. 8 gr.)

Heinsius's notes are here given entire, also those which Burmann at first edited: Masson's life of Ovid is added.

15377 — opera, quæ supersunt. Par., Barbou, 1762. 12°. 3 voll. Also on fine paper.

Burmann's text, with use of the corrections which Politianus had written on the margin of his Ovid, to be found in the Laurentian library. Repeated less finely, *ib., id.*, 1793. 12°. 3 voll. (15 fr.)—*Opera. Matriti*, 1785. 8°., I merely mention as a rarity.

15378 — opera ad opt. editt. collata. Præmittitur vita ab Aldo Pio Ma-

nutio collecta cum notitia literaria. Bip. 1783. 8°. 3 voll.—Ed. auctior et emendatior. Arg. 1811. 8°. 3 voll. (6 d.)

15379 — opera omnia e rec. Pt. Burmanni. Curav., indd. rer. et verbor. adjec. Ch. G. Mitscherlich. Gött. Dieterich, 1796–98. 8°. 2 voll. (2 d. 16 gr.)

Burmann's text, with a restoration of some old readings, and a better punctuation. The 3rd vol. or the index did not appear, and the paper and printing are bad.

15380 — opera. Parmæ et Mediol., Aloys. Mussi, 1806–8. fol. 6 voll.

Only 103 numbered copies of this splendid edition were struck off. At the end of the 6th vol. is Masson's life of Ovid (130 d. at Göschen's in Leipsic).

15381 — opera ad fid. edit. Burmanni expressa. Lond. 1815. 12°. 3 voll. (18s.)

Neat. *Lps.*, *Tauchnitz*, 1820. 12°. 3 voll. (1 d. 20 gr.) is a stereotyped small edition.

15382 — 2. *Heroides*. Heroides, de pulice, de philomela, in Ibin, de rustico. Without place or date. fol.

This edition, printed in Italy before 1480, is probably a piece of the collected works, *Mediol.*, *Zarotus*, 1477 (see above, No. 15342). 66 leaves with 35 lines running all across the page, and in Roman characters, without signatures, catchwords, and pagination. The first 2 lines of leaf 1ª are,

PVBLII. OVIDII. NASONIS. EPISTOLA
RVM. HEROIDVM. LIBER. PRIMVS

Leaf 55ª *De pulice*, leaf 55ᵇ *De philomela*, leaf 57ª *In Ibin*, and leaf 66ª *De rustico*. Leaf 66ᵇ ends in the 36th line with *Finis*.

15383 — liber Ovidii epistolarum. In Monteregali, per Ant. Mathiæ et Baldisalem Corderium, 18 Febr. 1473. 4°.

64 leaves with 27 lines, without signatures, catchwords, and pagination. It is properly only a piece of the Juvenal of this year, see above, No. 11196.

15384 — heroidum liber et de obitu Drusi Neronis ad Liviam consolatoria. Mediol., Jac. de Marliano, 5 Mart. 1478. fol.

15385 — epistolæ heroides cum commentariis Ant. Volsci et Hubertini Clerici Crescentinatis. In loco Casalis sancti Evaxii, Gu. de Canepanova, 8 id. Sept. 1481. fol.

Concerning this scarce first edition of these two commentaries, see Panzer, I. 271. The only typographical production of Casal of the 15th century.

15386 — epistolæ heroides cum comm. Ant. Volsci et carmen in Ibin cum comm. Domitii Calderini. Ven., Bt. de Tortis, 8 Nov. 1482. fol.

72 leaves (the first and last blank), with the signatures *a–m*. Repeated, *Ven.*, *Th. de Alexandria*, 1482 or 84. fol. *Mediol.*, *Pachel et Scinzenzeler*, 1483. fol. *Ven.*, *Tortis*, 16 *Mart.* 1485. fol. (62 leaves with the signatures *a–k*). *Ven.*, *Bm. de Zanis*, 1487 or 91. fol. *Mediol.*, *Scinzenzeler*, 1488. fol. *Ven.*, *J. Tacuinus*, 1497. fol. *Lugd.*, *J. de Jonvelle*, 1516. fol.

15387 — heroides cum consolatoria ad Liviam et libro de philomela. Mediol., Cp. (*Valdarfer*) Ratisponensis, 21 Nov. 1486. fol. Gothic letter.

15388 — epistole cum duobus commentis (Ant. Volsci et Ubertini Clerici, et liber in Ibin cum comm. Domitii Calderini). Ven., Ph. Pincius, 4 non. Febr. 1491. fol.

102 leaves with the signatures *a–r*. Repetitions of this edition with these two commentaries are, *Ven.*, *Bonet. Locatellus*, 14 *cal. Nov.* 1492. fol. 96 leaves with the signatures *a–q*. *Ven.*, *Bm. Venetus de Ragazonibus*, 10 *Nov.* 1492. fol. 102 leaves with the signatures *a–r*. *Ven.*, *Mt. de Rovado*, 19 *cal. Jan.* 1493. fol. *Ven.*, *Sim. Papiens.*, 15 *Jul.* 1496. fol. *Ven.*, *Aluysius de Varisio*, 1501. fol.

15389 — heroidum epistolæ. Romæ, St. Guillireti, without date. 4°.

With the signatures *a–k*, without catchwords and pagination. Printed at the end of the 15th century according to Crevenna's second catalogue, No. 3936.

15390 — heroidum epistolæ, Sapphus atque in Ibin argutie. Cum triplici explanatione (Ant. Volsci, Ubertini Crescent. et Jod. Badii) altera familiari: et cum totius operis exactissima castigatione. (*Lugd.*), J. de Vingle, 3 non. Apr. 1500. large 4°. (*not* fol.) Gothic letter.

6 leaves of preliminary matter, and 194 numbered leaves. The date in the co-

lophon, *Anno gratiæ M. cccc. iij. Nonas Aprilis*, is sometimes erroneously understood for the year 1503. The following are reprints of this edition: *Lugd.*, *N. Wolff*, 1505. 4°. *ib.*, *Cl. Davost*, 1508. 4°. *ib.*, *J. Thomas*, 1513. 4°. *ib.*, *Robion*, 1514. 4°. with woodcuts. *Mediol.* 1517. fol. with woodcuts.

15391 — epistolæ heroides Ouidii diligenti castigatiõe exculte aptissimis figuris ornate. Commentãtibus Ant. Volsco, Ubertino Crescentinate et Omnibono. In Ibin vero ultra Domitii (Calderini) scripta habes Cp. Zarothi exquisitissimas declarationes. Ven., J. Tacuinus de Tridino, 10 Jul. 1501. fol. with woodcuts.

140 leaves with the signatures *a–t*. The woodcuts are not uninteresting. The following are repetitions of this edition: *ib.*, *id.*, 30 *Jul.* 1510. fol. *ib.*, *id.*, 13 *Mai* 1512. fol. with woodcuts. *Mediol.*, *Gotardus de Ponte*, 1515. fol. *Ven.*, *G. de Rusconibus*, 1520. fol. *Ven.*, *J. Tacuinus*, 1538. fol.

15392 — epistolarum heroidum liber. Lps., Jac. Thanner, 1502. 4°. Gothic letter.

97 leaves with 18 lines, and the signatures *a–r*.

15393 — epistolæ heroidum diligenti castigatione excultæ aptissimisque figuris ornatæ commentantibus Ant. Volsco, Ubertino Crescentinate et Badio Ascensio. In Sapphus epistolam Domitio Calderino, G. Merula et ipso Ascensio. In Ibin vero ultra Domitii et Ascensii scripta habes Cp. Zaroti exquisitissimas interpretatt. Præterea Bt. Egnatii, Aldi Manutii aliorumque doctor. viror. in totum opus observationes: acc. et Lr. Abstemii libri II. de quibusd. locis obscuris. Taurini, J. Ang. et Bernardin. de Sylva, 8 Aug. 1517. fol. with woodcuts.

144 leaves with the signatures *A–S*. The woodcuts are very indifferent copies of those in the Venetian edition of 1501.

15394 — heroidum epistolæ. Auli Sabini epistolæ tres. Item ejusdem P. O. N. de nuce elegia. De medicamine faciei ele. Arg., ex off. Schureriana, m. Mart. 1518. 4°.

92 leaves with the signatures *A–P*. Also, *ib.*, *id.*, *m. Majo*, 1520. 4°.

15395 — heroides et A. Sabini responsiones. Publ. item Nasonis in quendam, quem vocat Ibin, cum Guidonis Morilloni argumentis et scholiis. His adjecimus J. Bt. Egnatii obss. Omnia multo, quam hactenus, castigatiora. Col., J. Gymnicus, 1543. 8°.

Various readings are sometimes placed in the margin.

15396 — heroides epistolæ, cum interpretibus Hubertino Crescent. et Jano Parrhasio. Ejusd. Sappho cum Domitio, et Ibis cum Cp. Zaroto. Cum enarratt. Jod. Bad. Ascensii in hæc omnia, et annotatt. J. Bt. Egnatii. Ven., Bonellus, 1560. 4°.

8 leaves of preliminary matter, 158 pages, and 1 leaf, printer's symbol. Neatly printed. Also, *Ven.* 1558 or 74. 4°. *ib.*, *Zalterius*, 1587. 4°.

15397 — heroidum epistolæ et A. Sabini responsiones, cum Guidonis Morilloni argumentis et scholiis. Item J. Bt. Egnatii obss. Nunc ab Jac. Rossetto auctæ scholiis ac delectu versuum prudenter et argute dictor. Ven., ex bibl. Aldina (*J. Garræus*), 1588. 8°.

224 pages and 8 leaves. Previously, *Ven.*, *ex bibl. Ald.*, 1583. 8°.

15398 — heroidum epistolæ, amorum libri III. de arte amandi libri III. de remedio amoris libri II. aliaque hujus generis. Omnia ex And. Naugerii recensione. Guidonis Morilloni argumenta in epistolas. Antw., ex off. Plant., 1593. 12°.

Various readings and corrections are sometimes noted in the margin.

15399 — epistolarum heroidum liber: interpretatione et notis illustrav. Dn. Crispinus in us. Delphini. Lond., Bonwick, 1702. 8°.

Also, *Lond.* 1714, 22, 27, 34, 43, 61, 83, and 88. 8°. The last time, *Lond.* 1813. 8°.

15400 — heroides et A. Sabini epistolæ ex emendatt. N. Heinsii, Pt. Burmanni et C. E. Heusingeri (ed. Cr. Heusinger). Brunsv. 1786. 8°. (8 gr.)

15422 — metamorphoseon libri XV. Pinerolii, Jac. de Rubeis, cal. Febr. 1480. fol.

170 leaves with the signatures *A–X*. This scarce edition, without further preliminary matter, commences with the text itself.

15423 — metamorphoseos libri XV. cum argumento fabular. Lactantii Placidi. Ven., Laz. de Saviliano, 3 Mart. 1492. fol. with the signatures *A–S*.

15424 — metamorphoseon libri XV. ex recognitione Boni Accursii. Ven., Cp. de Pensis, 7 Jan. 1492. fol. 118 leaves.

15425 — metamorphoseon libri cum commentariis Rph. Regii. Ven., Locatellus impensis Octav. Scoti, 1493. fol.

The first edition of this commentary, but edited without the author's knowledge, and faulty.

15426 — metamorphosis cum integris ac emendatissimis Rph. Regii enarratt. et repræhensione illar. ineptiar., quibus ultimus quaternio primæ editionis fuit inquinatus. Ven., Bn. Benalius, without date (1493). fol.

The first edition superintended by Regius himself. Repeated, *Ven.*, *Sim. Bibilaqua*, 7 *id. Sept.* 1493. fol. *Par.*, *And. Brocard*, 6 *Sept.* 1496. 4°. *Ven.* (without the printer's name) 1496. fol. *Ven.*, *Sim. Bibilaqua*, 8 *id. Jul.* 1497. fol. (*Ven.*) 7 *Febr.* 1505. fol. 167 leaves.

15427 — XV. metamorphoseos libri diligentius recogniti cum familiarib. commentariis (Rph. Regii) et ind. alphabetico ab Ascensio collecto. Lugd., N. Wolff, 29 Nov. 1501. 4°. Gothic letter.

10 and 208 leaves. The notes of Jod. Badius Ascensius are also included. Repeated, *Lugd.*, *Cl. Davost*, 1504. 4°.

15428 — XV. metamorphoseos libri diligentius recogniti cum familiaribus commentariis et ind. alphabetico ab Ascensio collecto, ac etiam cum sententiis textus ac fabular. narrationibus. . .per J. Deuerdellay. Lugd., J. de Vingle, 23 Jun. 1506. large 4°. Gothic letter.

101 numbered and 5 unnumbered leaves.

15429 — metamorphosis cum luculentissimis Rph. Regii enarrationibus, quibus plurima ascripta sunt, que in exemplaribus antea impressis non inueniuntur. Ven., G. de Rusconibus, 2 Maji 1509. fol. with woodcuts.

Repeated, *Mediol.*, *Ln. Pachel*, 2 *Nov.* 1510. fol. with woodcuts, 8 leaves of preliminary matter, and 166 numbered leaves. *Ven.*, *J. Tacuinus*, 1513 or 18. fol. *Mediol.* 1517. fol. *Ven.*, *G. de Rusconibus*, 20 *Apr.* 1517. fol.

15430 — metamorphosis Ovidiana moraliter a Th. Walleis explanata. Par., Ascensius, 1509. 4°.

Also, *ib.*, *id.*, 1511. 4°. *Par.* 1515. 8°. *Par.*, *Th. Laisné*, 1521. 8°. A French translation, see below, No. 15529.

15431 — metamorphoseos libri moralizati: cum pulcherrimis fabular. principalium figuris. Ovidii XV. metamorphoseos libri: cum ipsius poete vita familiaribusque commentariis: et rerum verborumque indice: ac etiam cum Lactancii Firmiani Cocli in singulas fabulas argumentis, nec non et tropologica nonnullar. fabular. enarratione per Pt. Lauinium. Lugd., N. Wolf, 8 cal. Aug. 1511. large 4°. Gothic letter, with woodcuts.

6 leaves of preliminary matter, 219 numbered and 9 unnumbered leaves. Previously, *Lugd.*, *St. Gueynard*, 1510. 4°. Also, *Lugd.*, *Jac. Sacon*, 11 *Jan.* 1512. fol. *Lugd.*, *impensis J. Robioni*, 4 *Sept.* 1513. large 4°. Gothic letter, with woodcuts, 8 leaves of preliminary matter, 194 numbered and 6 unnumbered leaves. *Lugd.*, *Jac. Myt*, 18 *Jun.* 1516. fol.

15432 — metamorphoseos libri moralizati. . . . . enarratione per Pt. Lavinium (as in the preceding title). Adnotatt. præterea Ph. Beroaldi, J. Bt. Pii, Jani Parrhasii, L. Cœlii Rhodigini et Jac. Bononiensis huc curavit adjiciendas J. Theoderic. Bellovacus. Lugd., Jac. Huguetan, pridie non. Maj. 1518. large 4°. Gothic letter, with woodcuts.

6 leaves of preliminary matter, 206 numbered and 6 unnumbered leaves.

15433 — metamorphoseon libri XV. Index repertorius omnium fabu-

lar. illis præpositus est. Arg., P. Goez et J. Schott, 27 Jul. 1515. 4°.

8 leaves of preliminary matter, 243 numbered leaves and 1 unnumbered, with the signatures *A–Y*. Also, *ib.*, *ex ed. Schurer.*, 1515. 4°.

15434 — metamorphoseos libri XV. Cum Rph. Regii, Lactantii et Pt. Lævinii commentariis, appositis etiam figuris. Ven., J. Tacuinus, 7 Sept. 1534. fol. with woodcuts.

Also, *Ven.* 1540. fol.

15435 — metamorphoseos libri XV. cum Lactantii Placidi argumentis. Lugd., her. Sim. Vincentii, 1542. 8°.

15436 — metamorphoseon libri XV. Donati argumentis compendiariis et adnotatt. marginalibus Gyberti Longolii illustrati. Acc. H. Glareani adnotatt. non vulgares. Col., Mt. Gymnicus, 1546 or 51. 8°.

Previously, *ib.*, *id.*, 1538 or 42. 8°. *Bas.*, *H. Petri*, 1551 or 60. 8°.

15437 — metamorphoseon libri XV. cum Lactantii Placidi argumentis. Omnia a J. Rænerio denuo recognita. Lugd., Frellon, 1555. 16°.

15438 — metamorphoseon liber I. cum annotatt. Longolii. Par., Brumennius, 1570. 4°.

15439 — metamorphoseon libri XV. Rph. Regii explanatio, cum novis alterius viri additionibus. Lactantii Placiti (*sic*) in singulas fabulas argumenta. Cœlii Rhodigini, J. Bt. Egnatii, H. Glareani, Gib. Longolii et Jac. Fanensis annotationes. Cum ind. Ven., N. Moretus, 1586. fol. with woodcuts.

6 leaves of preliminary matter, 315 pages, and 1 leaf. Previously, *Ven.*, *J. Gryphius*, 1565. fol. with woodcuts.

15440 — metamorphoses, argumentis brevioribus ex Luctatio grammatico collectis expositæ, una cum vivis singular. transformationum iconibus in æs incisis. Antw., 1596. 12°. with plates.

15441 — metamorphosis, cum indice. Ex bibl. Pompeji Pasqualini. Romæ, Mascardus, 1614. 8°.

This was the first complete verbal index to the *Metamorphoses*.

15442 — metamorphoseon libri XV. cum commentariis Jac. Pontani, et in Ibin And. Desselii et Fr. Sanctii uberiores notationes. Antw., hered. Nutii, 1618. fol.

15443 — metamorphoseon libri XV. notis illustrati op. et stud. Th. Farnabii. Par., Morellus, 1637. fol. with plates.

At first, *Lond.* 1636. 8°. Also, *Amst.* 1639, or 50, or 55. 12°. *Lond.* 1677. 12°.

15444 — metamorphoseon libri XV. interpretatione et notis illustrav. Dn. Crispinus. Recens. J. Freind. Ox., th. Sheld., 1696. 8°.

Only the best of Crispinus's notes are here given, and much of his own is added by Freind.

15445 — metamorphoseon libri XV. expurgati et explanati. Cum append. de diis et heroibus poeticis, auctore Jos. Juvencio. Rothom., Lallemant, 1705 or 17. large 12°.

15446 — metamorphoseon libri XV. interpretatione et notis illustrav. Dn. Crispinus, in us. Delphini. Lond. 1708. 8°.

Also, *ib.* 1719, 30, 37, 44, 51, 63, 65, 78, and 85. 8°. The last time, *ib.* 1813. 8°. (16s. 6d.) *Montrose*, 1811. 8°. (10s. 6d.) is another reprint of this edition.

15447 — metamorphoseon libri XV. Dublinii, ex offic. G. Grieson, 1729. 4°. 2 voll.

A copy on large paper, 80 fr. M'Carthy.

15448 — metamorphosis, e Pt. Burmanni recensione. Amst. 1748. 8°.

15449 — metamorphoses. Recensuit, varietate lectionis notisque instruxit, et indd. duos adjec. Gli. Erdm. Gierig. Lps., Schwickert, 1804–7. 8°. 2 voll. (5d., on writing paper 7 d.)

A new revision of the text. The earlier edition, *ib.* 1784–87. 8°. 2 vols. only contains Burmann's text.

15450 — 5. *Fasti.* Libri fastor. cum interpretatione P. Marsi. Mediol., Ant. Zarotus, non. Jun. 1483. fol.

Also, *Ven.*, *Ant. Bactibovius*, 27 *Aug.* 1485. fol. *Mediol.*, *Scinzenzeler*, 4 *id. Nov.* 1489. fol. *Ven.*, *T. Z. P.*, 27 *Oct.* 1492. fol. 166 leaves.

15451 — fastorum libri cum commentario Ant. Constantii Fanensis. Romæ, Euchar. Silber, 23 Oct. 1489. fol.

15452 — fastorum libri VI. cum comm. P. Marsi et Ant. Constantii Fanensis. Ven., J. Tacuinus, prid. id. Jun. 1497. fol.

Repeated, *ib.*, *id.*, *pridie id. Oct.* 1502. fol. 4 leaves of preliminary matter, 198 leaves and 1 leaf.

15453 — fastorum libri cum argumentis in libror. capitibus additis. Without place or date (*Lps.*, *Thanner*, about 1500). 4°. Gothic letter.

98 leaves with 26 lines, and the signatures *A–Q*. Also, *Lps.*, *Mt. Herbipol.*, 1512 or 13. 4°. Gothic letter, 100 leaves with the signatures *A–R*.

15454 — fastor. libri diligenti emendatione typis impresse (*sic*) aptissimisque figuris ornate (*sic*) commentatoribus Ant. Constantio Fanensi (et) P. Marso, additis quibusdam versibus qui deerant in aliis codicibus, una cum tabula in ordine alphabeti. Ven., J. Tacuinus de Tridino, 4 Jun. 1508. fol. with woodcuts.

12 leaves of preliminary matter, and 199 numbered leaves. The following are merely reprints: *Mediol.*, *Ln. Pachel.*, 17 *Febr.* 1510. fol. with woodcuts, 12 and 199 leaves. *Ven.*, *J. Tacuinus de Tridino*, 12 *Apr.* 1520. fol. with woodcuts, 10 and 187 leaves.

15455 — Ovidius de fastis per Faustum (Andrelinum) recognitus annotatusque. Par., J. Petit, 1509. 4°.

Previously, *Par.*, *N. de Pratis*, 1505. 4°.

15456 — fastor. libri VI. diligentissime recogniti. Addito calendario Romano venerandæ vetustatis, nunquam antea impresso (cura Ph. Gundelii). Viennæ, Vietor et Singrenius, 5 non. Oct. 1513. 4°.

15457 — fastor. libri VI. Vita Authoris. Index præterea a nobis adjunctus. Arg., ex æd. Schurer., m. Jun. 1515. 4°.

98 leaves with the signatures *A–Q*. Repeated, *Lps.*, *Thanner*, 1517. 4°.

15458 — fastor. libri. Antw., J. Theobald. Gourmont, 1527. 8°.

15459 — fastor. libri VI. Lut., Vascosanus, 1554. 4°.

15460 — C. Neapolis anaptyxis ad fastos P. Ovidii Nasonis (cum textu). Antw., ex off. Plantin., 1639. fol.

16 leaves of preliminary matter, 304 pages, and 15 leaves. Also, *Cum additt. J. Fel. Palesii* in the new edition of *Gruteri Lampas. T. I. Flor.* 1737. fol.

15461 — fastor. libri XII. quorum sex posteriores a Cl. Bm. Morisoto substituti sunt. Divione, Guyot, 1649. 4°.

Morisot has added a completion of this poem in 6 books.

15462 — fastor. libri VI cum notis selectissimis varior., accurante Corn. Schrevelio. Lond. 1699. 8°.

15463 — fastor. libri VI. Interpretatione et notis illustrav. Dn. Crispinus, in us. Delphini. Recensuit et interpretationem emendav. A. Tooke. Lond. 1720. 8°.

15464 — fastor. libri VI. ex rec. Pt. Burmanni. Revidit et notas maxime criticas tum alior. tum suas itemque libror. singulor. descriptionem adjec. G. Ch. Taubnerus. Laubæ et Lps. 1747. 8°. Index in fastos historico-philol. ib. 1749. 8°. 2 voll.

15465 — fastor. libri VI. Recens. notisque instruxit Gli. Erdm. Gierig. Lps., Schwickert, 1812. 8°. Index rer. et verbor. in Ovidii fastis occurrentium ad editionem Gierigii accommodatus. ib. 1814. 8°. 2 voll. (4 d.)

A new revision of the text. The overladen *index rerum* is by Schröer, the *index verborum*, as far as the letter *E* inclusive, is by J. C. Gf. Hessler, and from *F* onwards by myself.

15466 — fastor. libri VI. e rec. Pt. Burmanni. In us. scholar. curavit, variantes lectt. codicis Francofurtensis integras adjecit F. Ch. Matthiæ. Ff. ad M., Hermann, 1813. 8°. (20 gr.)

15467 — 6. *Tristia*. Ovidius de tristibus cum commento (Bm. Me-

rulæ). Ven., J. de Tridino, 26 Mart. 1499. fol.

* 69 leaves. Reprinted, *Mediol., Ln. de Vegiis*, 22 *Nov.* 1510. fol. 67 leaves. *Ven., J. de Cereto*, 25 *Jun.* 1511. fol. *Mediol., Ln. Pachel*, 1511. fol. *ib.* 1520. fol.

15468 — de tristibus libri V. denuo revisi (cura Ph. Gundelii). Viennæ, Vietor et Singrenius, 11 cal. Nov. 1513. 4°.

15469 — de tristibus libri V. Arg., ex ædd. Schurer., m. Mart. 1515. 4°.

Also, *ib., id., m. Febr.* 1520. 4°.

15470 — de tristibus libri V. magno studio et labore recogniti per Ant. Melam. Cracoviæ, Mthi. Scharffenberg, 6 cal. Aug. 1529. 4°.

15471 — tristium libri V. a Fausto (Andrelino) emendati, adjectis argumentis. Par., Calvarin, 1535. 8°.

15472 — tristium liber primus cum commentariis Bm. Merulæ et Viti Amerpachii expositionib. Par., David, 1553. 4°.

15473 — Jac. Pontani in Ovidii tristium et de Ponto libros novi commentarii. Item hortuli Ovidiani i. e. sententiæ et proverbia ex poetæ monumentis conquisita. Ingolst., Sartorius, 1610. fol.

15474 — tristium libri V. Romæ, Corbellettus, 1641. 12°.

15475 — de tristibus libri V. Interpretatione et notis illustrav. Dn. Crispinus. Cbr. Hayes, 1703. 8°.

Also, *ib.* 1705. 8°. *Lond.* 1719, or 50, or 79. 8°.

15476 — tristium libri V. et epistolar. ex Ponto libri IV. scholiis perpetuis explanati, adjectaque tabula geogr., vita Ovidii, chronologia horum carminum et indice copioso locupletati a Ph. Thdr. Verpoortenio. Coburgi, 1712. 8°.

15477 — tristium libri V. Notas dictionem præcipue illustrantes adjecit Is. Verburgius. Amst. 1713. 12°.

15478 — tristia et de Ponto elegiæ selectæ. Valentiæ, 1769. 8°.

15479 — tristium libri V. Ex Ponto libri IV. Ex rec. Pt. Burmanni. Animadvv. interpretum excerpsit suasque adjec. Thph. Cp. Harles. Erl.. Walther, 1772. 8°. (1 d.)

15480 — tristium libri V. Ex Ponto libri IV. Et Ibis. Lectionis varietatem, eruditor. conjecturas et clavem adjec. Jer. Jac. Oberlinus. Arg., Stein. 1778. 8°. (1 d. 4 gr.)

Arg. 1776. 8°. is an older title. Burmann's text with the various readings of the earlier editions, and of a Strasburg MS. in *De Ponto.—Tristia, e Pt. Burmanni rec. Amst.* 1810. 12°.

15481 — 7. *Ex Ponto.* Libri de Ponto cum luculentissimis commentariis Bm. Merulæ, nec non castigatissima tabula. Ven., J. de Tridino, 9 Oct. 1507. fol.

83 leaves. Also, *Mediol., Pachel*, 4 *Dec.* 1507. fol.

15482 — de Ponto libri IV. Arg., ex ædd. Schurer., m. Mart. 1515. 4°.

15483 — 8. *In Ibin.* Ibis cum comm. J. Mercerii. Par. 1568. 4°.

15484 — libellus in quendam, quem vocat Ibin: cui nunc tandem adjectus est vetus interpres, nunquam antea in lucem missus; ex bibl. N. Montani. Par., Dion. a Prato, 1573 or 81. 4°.

This edition contains only fragments of the old commentary. The edition, *In Ibin cum Fr. Sanctii notis. Salmant.* 1598. 8°. is not yet sufficiently known.

15485 — diræ in Ibin, in easque Val. Andreæ Desselii et Fr. Sanctii uberiores notationes, nunc prim. in lucem editæ. Antw., her. Mt. Nutii, 1618. fol. 86 pages.

Properly an appendage of No. 15442, above.

15486 — libellus in Ibin, Dion. Salvagnii Bœssii opera restitutus et illustratus. Lugd. 1633. 4°.

Also in *Bœssii miscell. Lugd.* 1661. 8°. The old commentary is here given more complete from 2 MSS.

15487 — 9. *Supposita.* De nuce libellus. Without place or date (about 1500). 4°. Gothic letter, 4 leaves.

15488 — commentarius Erasmi Rot. in nucem Ovidii (cum textu).

Ejusd. comm. in duos hymnos Prudentii. Lugd., Sb. Gryphius, 1528. 8°.

Also, *Col.*, *Alopecius*, 1532. 8°. 43 leaves. *Par.*, *Sim. Colinæus*, 1526, or 33, or 39. 8°. *Lutet.*, *C. Stephanus*, 1555. 8°. In *Erasmi Opp.* I. 1187 sq.

15489 — Ovidii erotica et amatoria opuscula, de amoribus, arte et modo amandi, et qua ratione quis amoris compos fieri debeat. Nunc prim. ex vetustis membranis et MSS. codd. depromta et in lucem edita, diversa ab iis, quæ vulgo inter ejus opera leguntur. Cum aliis quibusd. ejusd. argumenti libellis. Ff., Richter, 1610. 8°. 215 pages.

An interesting and very scarce collection, partly of supposititious works of Ovid, and partly of later poems by other authors of the middle ages. Mlch. Goldastus was the editor.

15490 — trium puellarum liber. Without place or date (*Col.*, *U. Zell*), 4°. Gothic letter.

7 leaves. Leaf 1ª line 1 is, *Ouidij Nasonis Sulmonensis poete*, and the last line of leaf 7ª is, *Trium puellarum liber Explicit.* The poem itself begins, *Ibam forte via quadam nullo comitante*, and ends, *Omnia novit amor, novit et ipsa Venus.* See above, No. 15405.

15491 — liber de tribus puellis, de sagaci nuncio, de pulice. Pamphilus de amore. Ovidius de nummo, de ventre. Epl'a amatoria metrice ɔscripta. Without place or date. 4°. Gothic letter.

An incomplete copy is described in *Bibl. Spenc.* II. 213. Panzer, X. 113, mentions an edition, without place, 1513. 4°.

15492 — De nuncio sagaci liber. Without place or date (*Col.*, *U. Zell*, about 1467). 4°. Gothic letter.

7 leaves with 23 and 24 lines. At the end, *Ouidii Nasonis Sulmonensis poete de nūcio sagaci liber Explicit.* In the same types as No. 15490.

15493 — Publii Ovidii Nasionis (*sic*) liber de vetula. Without place or date. small 4°. or 8°.

42 leaves with 28 lines in Roman characters, without signatures, catchwords, and pagination. On the last page after the 12th line is the colophon, *Publii Ovidii Nasonis Pelignensis liber de vetula finit.* Also, *Col.*, *Koelhof*, 1479. fol. Concerning this supposititious poem in hexameters, see also NIGELLUS above.

15494 — 10. *Versiones.* Lo libre de les transformacions del poeta Ovidi. At the end, Acaben los quinze libres de transformacions del poeta Ovidi: e los quinze libres de allegories, e morals exposicions sobre ells. Barcelona, per Pere (Pt.) Miguel, 24 Abril 1494. fol. Gothic letter.

This extremely rare Catalonian translation is by Fr. Alegre.

15495 — cartas de Ovidio, chamadas Heroides, traduzidas em rima vulgar, com notas, por Miguel do Couto Guerreiro. Lisb. 1789. 8°. 2 voll. (800 rees.)

15496 — obras de Ovidio traduzidas y comentadas en Castellano por Diego Suarez de Figueroa. Madr. 1727–38. 4°. 12 voll.

Very faultily translated. The first part has been several times printed.

15497ª — heroyda Ovidiana. Dido a Eneas. Con parafrasis española y morales reparos ilustrada, por Sb. de Alvarado y Alvear. Bourdeos, Millanges, 1628. 4°.—Las heroydas de Ovidio traduc. en verso castellano por Diego Mexia. Madr. 1797. 8°.

The last book also forms the 19th vol. of the collection of Spanish poets by Fernandez.

15497ᵇ — el arte de amar de P. Ovidio Nason; seguido del Aminta de Torq. Tasso, traduc. en castellano por J. de Jauregui. Bordeaux, Lawalle, 1820. 18°.

15498 — las transformaciones de Ovidio en lengua española, repartidas en XV libros con las allegorias. Anvers, 1545, or 65, or 95. 8°. Sevilla, 1550. 8°. Evora, 1574. 12°. Huesca, 1577. 12°. — Los quinze libros de las transformaciones de Ovidio por Ant. Perez Sigler. Salam., Perez, 1580. 4°. Burgos, Varez, 1609. 8°. In prose. — Del metamorphoseos de Ovidio, en octava rima traducida por Felipe

Mey siete libros. Con otras cosas del mesmo. Tarragona, 1586. 8°. Excellent in language and versification, but unfinished.—Las transformaciones de Ovidio, traduc. del verso lat. en tercetos y octavas rimas por Pt. Sanchez de Viana, con la explicacion de las fabulas. Valladol., Fernandez, 1589. 4°.—Las metamorfoses o transformaciones de Ovidio, en XV. libros buelto en Castellano. Madr., Quiñones, 1645. 8°. Also, Madr., 1622. 4°. ib. 1664. 12°. In prose. — Los XV. libros de los metamorphoseos con alegorias *etc.* Traducidos de latin en romance in verso por Sim. Abril. Burgos, Varesio, 1669. 12°.

Antonio also mentions in the *Bibl. Hisp.* a poetical translation by L. Hurtado, *Toledo, Fr. de Guzman*, ... and *Pt. Barberan de Cuevas traduccion a la Pulga* (pulex) *de Ovidio. Zaragoza*, 1636, . . .

15499 — opera, cum appositis italico carmine interpretationibus ac notis. Mediol. 1789–94. 8°. 9 voll.

These 9 vols., in which the *Fasti* are wanting, belong to the new Milan *Corpus poetarum Latinorum*, which was to have formed 50 vols., but which has not been completed to my knowledge.

15500 — il libro delle pistole che fecie Ovidio Nasone traslate di gramatica in volgare fiorentino. (*Neap.*) S. R. D. A. (*Sixtus Riessinger de Argentina*), without date. small 4°. with 20 woodcuts.

An extremely scarce but incorrect edition of this translation in prose, cited by the academy della Crusca from a MS. 82 leaves with 31 lines, without signatures, catchwords, and pagination. Leaf 1 is blank, and leaf 2ª begins, *Incomincia il p9logo sopra lepistole dovidio nasone di compagna il quale fu sottilissimo et octimo poeta.* The defective copy in Pinelli's *Bibl.* IV. 371. was probably of this edition.

15501 — el libro dele Epistole di Ovidio in rima vulgarizate p9 messere Dominico da monnticielli toschano. Bressa (*Brescia*), Bt. de Farfengo, 5 Nov. 1491. 4°. Gothic letter.

In 2 columns (each of 8 stanzas) with the signatures *a–f*, without catchwords and pagination. The translator died in 1367. A MS. of 1474, wherein he is called Domenicho da Monte Ucchiello, was in Vallières catalogue, No. 2504, and in the Crévenna, No. 3946.

Panzer, IV. 258, mentions an earlier edition, *Brescia*, 1489. 4°. Repeated, *Ven., Sessa*, 14 *Zenaro* 1502. 4°. *ib., id.*, 16 *Nov.* 1508. 4°. *Mediol., Zanotto da Castelliono.* 20 *Nov. M. V. XV.* (1515). 4°.

15502 — epistole d'Ovidio trad. di lat. in lingua toscana per C. Figiovanni. Ven., Bn. de Nitali, 1532 or 48. 8°.

In prose. The same translation forms the basis of *Epistole d'Ovidio di lat. in lingua tosc. tradotte e nuovam. con somma diligenza corrette. Ven., Nicolini da Sabio*, 1532 or 47. 8°.

15503 — epistole eroiche, trad. da Remigio Fiorentino. Ven., Giolito, 1555. 8°. The last time, Par., Durand, 1762. 8°. with plates. Also on large paper in 4°.—L' epistole trad. in terza rima da Camillo Camilli. Ven., Ciotti, 1587. 12°. — L' epistole di nuovo trad. in ottava rima da M. Ant. Valdera. Ven., Bariletto, 1604. 12°. — L' epistole in terza rima da Ang. Rodolfini. Macerata, Piccini, 1682. 12°.—L' epistole eroiche trad. in terza rima da Giul. Bussi. Viterbo, 1703–11. 12°. 2 parts.—Epistole trad. da Cesare Frassoni. Modena, Torri, 1751. 8°.—Epistole eroidi di Ovidio ed il canto di Museo sopra Erone e Leandro trasportati in verso ital. Ven., Pasinello, 1757. 8°. — L' epistole volgarizzate da Girol. Pompei. Bassano, 1785. 8°.

15504 — incomincia il libro nomato Ovidio de arte amandi poeta clarissimo. Without place or date. 4°.

With 23 lines, without signatures, catchwords, and pagination. A very scarce edition, and probably the first of this not very faithful translation, and which only embraces the first 2 books. The types are the same as those with which Florentius de Argentina printed (probably at Venice) in 1472, *Jacobi Romani congratulatio ad N. Tronum.* Another undated edition in 4°. of 69 leaves with 23 lines, without sig-

natures, catchwords, and pagination, begins leaf 1ª with *Opera. Del Clarissimo. Poeta Ovidio De Arte Amandi*, and has at the end FINIS.

Later editions are, *Mil., Pachel et Scinzenzeler*, 1481. 4°. *Flor., Ant. Venetus*, 5 *id. Aug.* 1488. 4°. with the signatures *a–g. Mil., Fil. de Mantegazi*, 1494. 4°. *Brescia, de Misintis*, 13 *Zugno MCCCC.C.LIX.* (probably MCCCCXCIX, 1499). 4°. *Ven., Sessa*, 1516. 8°. *Ven., Fr. Tacuino*, 1522. 8°. with offensive woodcuts. *Ven.* 1526. 8°. *Ven., Vettor de Ravani*, 1535. 8°. *Ven., Bindoni*, 1542, or 47, or 48. 8°.

15505 — l' arte degli amanti di Pt. Michiele (in 8 canti). Ven. 1632 or 55. 12°.—I tre libri dell' arte amatoria ed il libro de' rimedj d' amore, trad. in versi ital. da Cp. Boccella (col. testo lat.) Sulmona (*Lucca*), 1786. 8°.—Amori Ovidiani. Traduzione anacreontica di F. Cavriani. Sulmona, 1794, 12°. 3 voll. Ed. II. Crisopoli, Bodoni, 1804. 8°. 3 voll. Also on large paper in 4°.—De' rimedj contro l'amore ridotto in ottiva rima da Ang. Ingegneri. Avignone, Rosso, 1576. 4°. or Bergamo, Ventura, 1604. 4°.—L' arte del disamorarsi tratta da Ovidio (in verso sciolto). Piacenza, 1747. 8°. Parma, 1759. 8°.—I rimedj d' amore volgarizzati da Eschilo Acanzio. Vicenza, 1791. 8°.

15506 — Ovidio methamorphoseos uulgare (in prosa vulgare traduto da Gi. de' Bonsignori, con le allegorie). Ven., Zoane Rosso ad instantia di Lucant. Zonta, 10 Apr. 1497. fol. with woodcuts.

4 leaves of preliminary matter, and 141 numbered leaves in 2 columns with the signatures *a–s*. The first edition of this translation, made in 1375–77, and cited by the academy della Crusca from a MS. Repeated, *Ven., Cp. de Pensa ad instantia di L. A. Zonta*, 7 *Marzo* 1501. fol. with woodcuts. *Ven., Bindoni*, 1508. fol. *Ven., G. de' Rusconi*, 1517 or 22. fol. *Mil., in offic. Minutiana*, 1519. fol. *Mil., Rocho et Fratello de Valle*, 1520. fol.

15507 — le metamorfosi in terza rima per Lr. Spirito. Perugia, Girol. di Francesco, 1519. 8°. with woodcuts.

15508 — tutti gli libri de Ovidio metamorphoseos tradutti dal litteral in verso vulgar con le sue allegorie in prosa (per N. Agustini). Ven., Jac. da Leco, 1522. 4°.

Far inferior to Anguillara's translation. Repeated, *Ven., Zoppino*, 1533 or 37. 4°. (*Ven.*), *Bindoni*, 1538. 4°. (there are 2 editions of this year, of March and of June). *Ven., F. Torresano*, 1547. 4°. with woodcuts.

15509 — de le metamorfosi di Ovidio libri III. da Gi. And. dell' Anguillara. Par., And. Wechelo, 1555. 4°. 48 leaves.

This very scarce edition, unknown to Paitoni, I consider to be the first, that of 1553 or 54 (*Pait.* III. 67.) not being sufficiently accredited. The translation itself is esteemed a classic work in Italy.

15510 — le metamorfosi ridotte da Gi. And. dell' Anguillara in ottava rima. Con le annotationi di Gius. Horologgi et gli argomenti et postille di Fr. Turchi. Ven., Bn. Giunti, 1584. 4°. with plates by Giac. Francho.

A scarce edition, and greatly prized in Italy, particularly on account of the plates, which are considered fine. Of the older editions, *Ed. V. Ven., Franceschi*, 1575. 4°. with woodcuts, is still prized, as is that enlarged with new notes, *Ven., Bn. Giunti*, 1592. 4°. Concerning the many editions of this translation or rather modification of the *Metamorphoses*, see Paitoni, III. 54 sq. where however the following editions are not noticed: *Ed. III. Ven., Franceschi*, 1569. 4°. with woodcuts. *Ven., Zaltieri*, 1598. 4°. *ib., id.*, 1601. 8°. with woodcuts. *Ven., Pezzana*, 1792. 12°. 3 voll. *Mil.* 1805. 8°. 3 voll. (*Classici It.*)

15511 — le metamorphosi in ottava rima col testo lat., nuovam. tradotte da Fabio Marretti. Ven., Zalterius, 1570. 4°. Previously, Fir., Torrentino, 1567. 4°.—Pentamerone delle metamorfosi di Ovidio, fedelmente e cautamente volgarizzate e ridotte a novelle da un prosatore Toscano. Siena, Rossi, 1777. or Padova, 1788. 8°. 2 voll.—Le metamorfosi trad. in versi ital. da Clem. Bondi. Parma, Bodoni, 1806. small 8°. 2 voll. (8 fr.) Ven. 1807. 8°. 2 voll.—Le metamorfosi recati in altrettanti versi ital. da Gius.

Solari. Genova, 1815. 8°. 3 voll. (12 lire).

15512 — i fasti di Ovidio, tratti alla lingua volgare per Vinc. Cartari. Ven., Marcolini, 1551. 8°.—Fasti trad. in terza rima dal testo lat. ripurgato ed illustrato con note da Gi. Bt. Bianchi. Ven., Bettinelli, 1771. 8°.—I fasti, colla costruzione del testo, volgarizzati ed illustrati con note da Gius. Ant. Gallerone. Vercelli, 1787. 8°. 3 voll.

15513 — delle disaventure di Ovidio libri V. ridotti nella volgar lingua da Giul. Morigi. Ravenna, 1581. 12°.—Delle poesie melinconiche di Ovidio libri V. comentati da Bn. Clodio. Ven. 1774. 12°. 5 voll.—Le tristezze trad. in terza rima ed illustr. con note da Gi. Bt. Bianchi. Ven. 1779. 8°.—Tristium o delle querimonie di Ovidio. Volgarizzamento di L. Ant. Vincenzi. Modena, 1821. 8°.

15514 — recueil de diverses pièces d'Ovide et d'autres poëtes anciens, en lat. et en franç., de la traduct. de M. D. M. (Mch. de Marolles). Par., Billaine, 1661. 8°. 2 parts in 1 vol. Les epistres heroides, de la traduct. de Mch. de Marolles, avec (le texte lat. et) des remarques. Par., Lamy, 1661. 8°. Les amours. ib., id., 1661. 8°. Les livres de l'art d'aimer et des remèdes d'amour. ib., id., 1660. 8°. Les fastes. ib., id., 1660. 8°. Les quatre livres des epistres écrites du lieu de son exil. ib., Billaine, 1661. 8°. Le livre contre Ibis. ib., id., 1661. 8°. Altogether 7 vols.

The translation itself is of no value, but the annotations have some good matter in them. The Latin text is added. Marolles did not translate the *Metamorphoses*.

15515 — œuvres, traduct. nouv. par (Et. Algai) de Martignac (en lat. et en fr.) avec des remarq. Lyon, Molin, 1697. large 12°. 9 vols.

No longer prized.

15516 — œuvres complètes, trad. en franç. (par Banier, Bayeux, Kerllars et Lefranc de Pompignan). Publiées par Poncelin. Par., an 7 (1799). 8°. 7 vols. with plates (24 fr.).

Badly printed, and at a very low price in France. Also on large paper in 4°. (40 fr., and with plates *avant la lettre* 54 fr.)—*Pièces choisies d'Ovide, trad. par Th. Corneille. Par., Barbin*, 1670. 12°. *Rouen*, 1670 or 72. 12°.

15517 — les XXI. epistres douide translatees de latin en francoys par reuerend en dieu monseigneur lesuesque dangoulesme (Octavien de S. Gelais). Par., Ant. Vérard, without date. 8°. In Roman characters with woodcuts.

128 leaves with 36 lines, and the signatures *a–q*. Probably the first edition, and printed between 1494 and 1498. Charles VIII, king of France, to whom the translation is dedicated, died in this last year. Under each epistle is a woodcut, which nearly occupies half a page, and is made up of several pieces. Other editions of this translation (concerning which see my description of the Royal library at Dresden, p. 321.) are, *Par., J. Trepperel*, 6 *Mars* 1505. 4°. Gothic letter, with woodcuts. *Par., veuve de J. Trepperel et J. Jehannot*, without date. 4°. Gothic letter, with woodcuts. *Lyon, Arnoullet*, 1522. 4°. *Par.* 20 *Febvr.* 1525. 4°. Gothic letter, with woodcuts, 114 leaves. *Par., Galliot du Pré*, 1529. 8°. with Roman characters and woodcuts (is prized). *Par., Bossozel*, 1534. 8°. Without place, 1538. 12°. *Par., Chemin*, 1546. 16°.

15518 — les XXI. epistres d'Ouide. Les X. premieres sont trad. par Charl. Fontaine: le reste est par luy revû. Lyon, de Tournes, 1556 or 73. 16°. ib., Temporal, 1552. 16°. Par., Marnef, 1580. 12°. with woodcuts.

15519 — commentaires sur les epistres d'Ovide, avec la trad. en vers franç. des mêmes epistres, par Cl. Gasp. Bachet de Meziriac. Nouv. édit. avec plusieurs autres ouvrages du même auteur (de Meziriac). Haye, Sauzet, 1716. 8°. 2 vols. Also on large paper.

This 2nd edition was superintended by Alb. H. de Sallengre. Previously, *Bourg en Bresse, Tainturier*, 1626. 8°. The commentary is not without value.

15520 — les epistres et toutes les élégies amoureuses d'Ovide, trad.

en vers. fr. (par J. Barrin). Par., Audinet, 1676. small 8°.

Also, *Rouen, Cailloué*, 1676. 12°. *Haye, Hondt*, 1685 or 92. 12°. Enlarged, *ib., id.*, 1704. 12°. Without place, 1706. 12°. With the Latin text, *Col., Marteau*, 1703. 8°. 2 vols. with plates.

15521 — épîtres choisies des héroines d'Ovide, trad. en vers. franç. par H. Richer. Par., Ganeau, 1723. 12°. —Les épîtres héroiques, trad. en vers fr. par Mlle (Mar. Jeanne) l'Héritier. Par., Cailleau, 1732. 12°.—Nouvelle traduction des héroides d'Ovide. Par., Durand, 1763. 8°. with plates. Also on large paper.—Les héroides d'Ovide, traduct. nouv. Par. 1797. 8°.

15522 — les héroides du galant Ovide (trad. en vers fr. par J. de Dieu Raymond de Cucé de Boisgelin). Philadelphie (*Par., Pierres*), 1784. 8°. 368 pages. On vellum paper.

Only 12 copies of this edition with the Latin text were struck off (one was sold for 46 fr. at a Paris sale in 1805). Another edition without the text was also struck off, consisting of very few copies. The translator has followed his original so faithfully, that he has given 3972 verses in 3976 French verses.

15523 — œuvres galantes et amoureuses d'Ovide, traduct. nouv. en vers. Cythère, 1756 or 67. 8°. Amst. 1770. 12°. 2 voll. Lond., Cazin, 1785. 12°. 2 voll. Avignon, an 3 (1795). 18°. 3 voll.

15524 — les amours d'Ovide, avec les receptes aux dames pour l'embellissement de leur visage, et les epîtres de Sapho à Phaon et de Canacé à Macarée, trad. en prose franç. par J. Bellefleur Percheron. Par., Petitpas, 1621. 8°.—Les élégies choisies des amours (en vers franç.) par de Villennes. Par., Osmont, 1672. 12°. — Les amours, d'Ovide, traduct. libre en vers franç., suivis du remède d'amour, poëme en deux chants, imité d'Ovide. Par., Egron, 1799. 8°. with 4 plates.

15525 — Ovide de arte amandi translate de latin en (vers) francoys. At the end, Cy finist Ovide de l'Art d'aymer avecq̃s les sept arts liberaux. Genesve, (without the printer's name or date). 4°. Gothic letter.

42 leaves with the signatures *a–k*. Repeated, (*Par.*) 1536. 12°. *ib., Bonfons*, without date. 16°. *ib., Groulleau*, 1548. 8°. *Anvers, Spelman*, 1556. 8°. Raoul de Beauvais is considered to be the translator, see *Barbier Dict. des anon.* III. 201.

15526 — l'art d'aimer trad. en franç. par Nasse. Lyon, Lautret, 1622. 12°.—L'art d'aimer trad. par Nasse, avec les remèdes contre l'amour trad. par Renouard. Rouen, Dubosc, 1634. 12°.—Les livres de l'art d'aimer et des remèdes d'amour. Le tout rendu fort honneste avec des notes et des obss. (par Mch. de Marolles). Par. 1660 or 96. 12°. Without the Latin text. — L'art d'aimer avec les remèdes d'amour, trad. en vers burlesques. Par., Loyson, 1662 or 66. 12°.—L'art d'aimer et les remèdes d'amour. Par., Cramoisy, 1696. 12°. 2 voll. — L'art d'aimer ou la meilleure manière d'aimer. Col. (*Par.*) 1696. 12°.—Ovide amoureux ou l'école des amans, traduction de l'art d'aimer. Haye (*Rouen*), 1698. 12°. — Imitation de l'art d'aimer et du remède d'amour d'Ovide, suivant les mœurs de ce siècle, en vers. Amst. (*Par.*) 1744. 8°.—L'art d'aimer en trois chants, et le remède d'amour, traduction d'Ovide par Cogolin. Amst. (*Par.*) 1751. 8°. with plates. —L'art d'aimer trad. en prose. Lond., Cazin, 1783. 12°.—L'art d'aimer, suivi du remède d'amour: traduct. nouv. (en prose) avec des remarq. mythol. et littér. par F. S. A. D. L. Par., Ancelle, an XI (1803). 8°. (6 fr.) With the Latin text.—L'art d'aimer, traduct. en vers avec des remarq. par (Férian) de Saintange. Par. 1807. 8°. with plates (3 fr.).—L'art d'aimer, trad. en vers franç. par F. A. de Gournay (av. le texte lat.). Caen, 1817. 8°. —L'art de plaire d'Ovide, suivi

du remède d'amour; nouvelle traduct. en vers franç. avec le texte lat. Par P. D. C. Par., Guillaume, 1818. 12°. with 4 plates.

15527 — Ovide du remède d'amours, translaté nouvellement de latin en (vers) franç., avec l'exposition des fables consonnantes au texte. Par., Vérard, 4 Fevr. 1509. fol. Gothic letter.

A copy on vellum with 3 miniatures, 196 fr. Gaignat., 200 fr. Vallière, 325 fr. M'Carthy. According to Dibdin, *Decam.* II. 373, there should be also a copy on vellum in the Royal library at Paris.

15528 — premier livre des remèdes contre l'amour, traduict des vers lat. d'Ovide. Par., Guillemot, 1612. 16°.—Les remèdes contre l'amour, travestis des vers lat. d'Ovide en vers burlesques par C. Dufour. Par., Varennes, 1666. 12°.

15529 — cy commence Ouide de Salmonën son liure jntitule Methamorphose, Contenāt. XV. liures particuliers moraliste par maistre Thomas waleys ... Translate et Compile par Colard Mansion. Bruges, Colard Mansion, ou Mois de Maij 1484. large fol. Gothic letter, with woodcuts.

39 leaves, preface and table, 3 blank leaves, and 347 leaves of text in 2 columns with 33 lines. The first edition of this translation of the book noticed above in No. 15430.

15530 — la bible des poetes. methamorphoze. nouuellemēt imprime a paris. Par., Ant. Vérard, without date. large fol. Gothic letter, with woodcuts.

18 leaves of preliminary matter, 201 numbered leaves, and 5 leaves, table, in 2 columns with 40 lines, and the signatures *a–kk*. The same work as the preceding.

15531 — — (the same title). Par., Ant. Vérard, 1 Mars 1493. fol. Gothic letter, with woodcuts.

Two copies on vellum with miniatures in the Royal library at Paris.—Also, *Par., Mch. le Noir*, 1523. fol. Gothic letter, with woodcuts.

15532 — le grand Olympe des histoires poétiques du prince de poésie, Ovide Naso, en sa métamorphose, trad. de lat. en franç. Lyon, Harsy, 1532. 8°. 3 parts in 1 vol. with woodcuts.

Also, *Par., Sergent*, 1537. 8°. with woodcuts. *Par., Angelier*, 1538. 8°. Gothic letter, with woodcuts. *Niort, Portau*, 1595. 4°.

15533 — le premier livre de la méthamorphose d'Ovide, translaté de lat. en franç. par Clém. Marot. Lyon, Gryphius, without date. 8°.—Trois premiers livres de la metamorphose d'Ouide. Traduictz en vers Frāçois. Le I. et II. par Clém. Marot, le III. par Bm. Aneau. Lyon, Rouillé, 1556. 8°. with woodcuts. —Les XV. livres de la métamorphose trad. de lat. en franç. Par., Ruelle, 1570. 16°.

15534 — les XV. livres de la métamorphose interpretez en rime franç. selon la phrase latine par Fr. Habert. Par., Marnef, 1574. 12°. with woodcuts.

Also, *ib., id.*, 1580, or 82, or 87. 12°. with woodcuts.

15535 — la métamorphose d'Ovide, mise de nouveau en meilleur françois, conformément au latin, avec le commentaire d'icelle, extraite du latin de Canterus. Rouen, Reinsart, 1611. 16°.—Métamorphoses, mises en vers par Raym. et Charl. de Massac. Par., Pomeray, 1617. 8°. —Métamorphose d'Ovide, trad. en franç. Rouen, Manassez, 1628. 8°. with woodcuts.—Les métamorphoses d'Ovide trad. en prose franç. et de nouueau reueues, corrigées et enrichies de figg. (par N. Renouard). Par., Billaine, 1637. fol. with plates, or Par., Courbé, 1651. fol. with plates (also on large paper). At first, Par. 1617. 8°.—L'Ovide bouffon ou les métamorph. travesties en vers burlesques (par L. Richer. Livre 1–5). Par., Loyson, 1662 or 65. 12°. Previously (livre I.), Par., Quinet, 1650. 4°.

15536 — l'Ovide en belle humeur de (Charl. Copeyau) Dassoucy. Suivant la copie impr. à Paris (*El-*

zevier), 1651. 12°. 92 pages and 1 leaf.

A very scarce, neat, and prized edition of a miserable travestie of the 1st book of the *Metamorphoses*. The following editions are of no value: *Par.*, *Luynes*, 1653. 4°. *ib.*, *Loyson*, 1659 or 64. 12°.

15537 — métamorphoses en rondeaux (par Is. Benserade). Par., impr. roy., 1676. large 4°. with plates.

Sought after only on account of the plates by Sb. le Clerc, Chauveau, and le Pautre. The uncommonly neat edition, and inferior to no Elzevir production, *Amst.*, *Abr. Wolfgang*, 1679. large 12°., has excellent copies of these plates. The book in itself is an extremely unhappy idea. Every thing is forced into *rondeaux*, even the royal privilegium, which is prefixed, and the errata, in which last the author allows with equal truth and naïveté,

... parmi des fautes innombrables
Je n'en connois que deux considérables:
C'est l'entreprise et l'exécution,
A mon avis fautes irréparables.

Les métamorphoses en quatrains, par Mch. de Marolles. Par., Langlois, 1677. 4°. was a not less unhappy idea.

15538 — les métamorphoses en lat. et en franç. avec de nouv. explications, de la traduct. de Pt. du Ryer. Ed. nouv. Brux., Foppens, 1677. large fol. with plates printed in the text.

The edition, *Amst.*, *Blaeu*, 1702. fol. has not so good impressions of these fine plates. Previously, *Par.*, *Sommaville*, 1660. fol. with plates. The last time, *Haye*, *Gosse*, 1728. 12°. 4 vols. with plates.

15539 — les métamorphoses mises en vers franç. par Th. Corneille. Par., Coignard, 1697. 12°. 3 voll. Liège, Broncart, 1698. 8°. 3 vols. with plates. ib., David, 1700. 12°. 3 vols. with plates.—Les métam. avec des explications. Traduct. nouv. (en prose) par l'abbé de Bellegarde. Par., Brunet, 1701. 8°. 2 vols. with plates. Liège, Broncart, 1712. 8°. 2 vols. with plates. Amst., Roger, 1716. 12°. 2 vols. with plates.

15540 — les métamorphoses en latin, trad. en franç. avec des remarques et des explications histor. par (Ant.) Banier. Amst., Wetstein, 1732. large fol. 2 vols. with plates by Picart and others.

Greatly sought after on account of the plates, and a costly work on very large paper (with the first impressions.) The plates are extremely neat, without being really fine. In p. 264 there ought to be 3 separate large plates, which are sometimes wanting. The rest are printed in the text. —The same plates also appeared under the same date with a Dutch and with an English text. The edition with the Dutch text has the title, *De Gedaantwisselingen van Ovidius, in het Latyn en Nederduitsch vertaald door Is. Verburg, nevens aanteke-ningen door Ant. Banier* (also on very large paper), and it contains the first impressions of the plates. The edition with the English text has the title, *Metamorphoses in Lat. and Engl. translated by the most eminent hands, with histor. explications of the fables, written in French by Banier.* (Also on very large paper.)

Of the other editions of Banier's translation, *Par.* 1738. 4°. 2 vols. with plates, and *Amst.*, *Wetstein*, 1732. 12°. 3 vols. with good copies of Picart's plates, are also prized.

15541 — les métamorphoses en lat. et en franç. de la traduct. de Banier, avec des explications histor. Par., Leclerc, 1767–71. 4°. 4 vols. with plates.

With 140 numbered plates and 1 unnumbered concluding plate, T. IV. p. 337. Also copies with plates *avant la lettre*, and 12 copies on Dutch paper, in which latter however the vignettes and borders are of the last impressions of all, owing to some caprice of the publisher (*Renouard Catal.* II 275).—The work is frequently to be met with, because two editions were prepared under the same date. The later edition, with worn plates and on inferior paper, is distinguishable by p. 215 of the 3rd part being numbered 209, and by the title of the 4th part being dated 1770 (instead of 1771).

The same 140 plates (yet without the enclosing border) are also added to the *Métamorphoses trad. par Banier. Par.* 1807. 8°. 2 vols. (48 fr., on vellum paper 72 fr.), and to Dessaintange's translation of 1808.

15542 — métamorphoses d'Ovide, traduct. nouv. avec le latin à côté. Nouv. édit. retouchée avec soin. Par., Barbou, 1777. 12°. 2 voll.

15543 — les métamorphoses, trad. (en prose) d'après le texte de Jou-

vency avec des notes par (Jac. Charl. L.) Malfilâtre. Par. 1799 or 1803. 8°. with plates (24 fr.)

This translation has been erroneously attributed to Malfilâtre.

15544 — traduction en vers des métamorphoses, avec des commentaires. Par (Férian) Desaintange. Par., Deterville, an 9 (1800). 8°. 2 vols. with 16 plates. Also on vellum paper.—Par., Desray, 1808. large 8°. 4 vols. with 140 plates (72 fr., on vellum paper 150 fr., without plates 36 fr.)

This translation is preferred in France to all the rest.

15545 — les métamorph. trad. par J. Gasp. Dubois Fontanelle. Nouv. éd. augm. de notes, avec le texte lat., un dictionn. mythol. et des notes par Pt. Fr. Guyot Desfontaines. Par. 1802. 8°. 4 vols. with plates (20 fr., on vellum paper 40 fr.)

At first, *Par.* 1767. large 8°. 2 vols. with plates.—*Les trois premiers livres des métamorph. trad. en vers franç. par Richerolle. Par., Delaunay*, 1819. 12°.

15546 — les métamorphoses, traduct. nouv. avec le texte lat., suivie de l'explication des fables et de notes par Mathieu Gu. Thérése Villenave. Par., Didot, 1822. 8°. 4 vols. with 144 plates (32 fr.). Also on vellum paper and on large paper in 4°.

The printing of this translation which appeared in 24 numbers, began in 1807, but was interrupted after the 19th number, and was only continued again in 1821. There are 2 copies on vellum (at 200 fr. for each number), and a 3rd copy on vellum with the original designs (at 1000 fr. for each number).

15547 — le premier livre des fastes trad. (avec le texte) par Lezeau. Par., Barbou, 1714. 12°.—Recueil de fables choisies, extraites des fastes d'Ovide, trad. en prose, av. le texte, par Kervillars. Par., Houry, 1742 or 56. 12°.—Traduction des fastes, avec des notes et des recherches de critique, d'histoire *etc.* par Bayeux. Rouen et Par. 1783–88. 8°. 4 vols. with plates. Also on large paper in 4°.—Les fastes trad. en vers avec des remarques d'érudition, de critique et de littérature fleurie, par Férian Desaintange (av. le texte lat.) Par., Levrault, an 13 (1804). 8°. 2 voll. (12 fr.) Also on large paper. Also, Par., Dufour, 1809. 12°.

15548 — les elégies d'Ovide pendant son exil, trad. en (prose) franç. avec des remarq. crit. et hist. Le latin à côté. (Par J. M. de Kervillars.) Par., Houry, 1723–26. 12°. 2 voll.

This translation, not very excellent in itself, which was reprinted in 1738, contains also some critical conjectures upon the Latin text, peculiar to it. The same person's translation of the *Fasti* (see the preceding article) is often added thereto. The following is an earlier translation of the *Tristia*, *Les regrets d'Ovide trad. en prose franç. par J. Binard. Par., Sara*, 1625. 8°.

15549 — Ovide sur la complainte du noyer trad. en vers par R. le Blanc. Par., Angelier, 1554. 4°.—Ibis d'Ovide, trad. de lat. en franç. par Emman. Trippault, Sieur de Linières. Orléans, Fremont, 1641. 8°.

15550 — sämmtliche Werke. B. 1. Verwandlungen, übs. von Heynemann. Ff. a. M., Hermann, 1797. 8°. (1 d. 12 gr.) B. 2. Heroiden, übs. von N. Gf. Eichhof. ib. 1798. 8°. (20 gr.) B. 3. Festkalender, übs. von J. Ph. Krebs. ib. 1798. 8°. (20 gr.) B. 4. Klaggesänge, übs. von N. Gf. Eichhof. ib. 1803. 8°. (20 gr.) B. 5. Briefe aus dem Pontus, übs. von N. Gf. Eichhof. ib. 1822. 8°.

15551 — epistolæ heroidum od. Briefe der Heldinnen, in deutsche Verse übs. (von Csp. Abel.) Quedlinb. u. Aschersleb. 1723. 8°. (Previously, Lpz. 1704. 8°. only the first 14.)—Heldenbriefe ins Deutsche übs. von P. Bj. Nassgott. Ff. u. Lpz. 1779. 8°. (12 gr.)—Heldenbriefe, aus dem Lat. übs. von V * * *. Lüneb. 1782–87. 8°. 2 parts.—Briefe der Heldinnen, metr. übs. mit Anmm. von J. G. C. Schlüter.

Lpz., Schwickert, 1795. 8°. (14 gr.) —Heroiden aus dem Lat. in jamb. Verse übs. u. mit erklär. Anmm. begleitet (von G. F. W. Thyme). Sorau u. Lpz. 1797. 8°. (16 gr.)—Heldenbriefe nach Auswahl travestirt. Lpz. 1789. 8°.

— dz buch Ouidij die liebe zu erwerben.—see ANDREAS, No. 607.

15552 — de arte amandi, verteutscht vnd mit vielen lustigen Liedern vnd Reimen geziert. Lpz. 1603. 8°. —De arte amandi d. i. von Kunst der Lieb. Deventer, 1606. 8°.—Ovid's Schule der Liebe d. i. dessen Liebeshändel, Kunst u. Arznei der Liebe. Neueste freie Uebs. Berl. u. Lpz. (*Wien*), 1786. 8°. (1 d. 8 gr.)—Die Kunst zu lieben, metr. verdeutscht u. mit Anmm. erläut. (von And. C. Niz). Lpz., Gräff, 1790. 8°. (1 d.)—Kunst zu lieben, metr. übs. von J. G. C. Schlüter. Lpz., Schwickert, 1793. 8°. (8 gr.) —Kunst zu lieben, in der Versart des Originals übs. von F. C. von Strombeck. Gött., Dieterich, 1795. 8°. (6 gr.)—Erotische Gedichte des O. metr. übs. von Gerning. Ff. a. M. 1815. 8°. (1 d. 4 gr.)

15553 — von der Liebe (*amores*), 1–3. Buch, übs. von J. Bt. von Knoll. Ff. u. Lpz. 1777. 8°. 2e Aufl. ib. 1785. 8°. 3e Aufl. Augsb. 1791. 8°. (12 gr.) — Lieder der Liebe, metr. verdeutscht von E. L. Posselt. Lpz., Jacobäer, 1789. 8°. (12 gr.)—Lieder der Liebe, metr. übs. mit Anmm. von J. G. C. Schlüter. Lpz., Schwickert, 1796. 8°. (10 gr.)—Elegieen der Liebe metr. neu verdeutscht, mit lat. Text (von A. F. Batz). Tüb., Osiander, 1820. 8°. (1 d.)

15554 — Heilmittel der Liebe, in der Versart des Orig. übs. mit Anmm. von F. C. von Strombeck. Brschw., Thomas, 1796. 8°. (15 gr.) — Mittel wider die Liebe metr. übs. mit Anmm. von J. G. C. Schlüter. Lpz., Schwickert, 1797. 8°. (3 gr.)

15555 — metamorphosis d. i. von der wunderbarlichen Veränderung der Gestalten u. Menschen, Thiere u. anderer Creaturen. Etwann durch M. Albrechten von Halberstatt in Reimeweiss verteutscht, jetzt erstlich gebessert u. mit Fig. der Fabeln gezieret durch G. Wikram. Meyntz, Ivo Schöffer, 1551. fol. with woodcuts.

The very scarce first edition of this translation, made in the year 1210 (consult *Hagen Literar. Grundriss*, p. 225), appeared, *Mainz, Schöffer*, 1545. fol. The above second edition is modernised in language by Wickram. Also, *Ff. a. M.* 1551. fol. *Ff. a. M., Feyerabendt*, 1581. fol. with woodcuts, 8 leaves of preliminary matter, 198 numbered and 7 unnumbered leaves, is corrected afresh from the Latin original. *Ff. a. M., Saur*, 1609. 4°. with woodcuts, *ib.* 1625 and 31. 4°. with woodcuts, are repetitions of the latter edition.

15556 — metamorphoses oder Verwandlung, mit schönen Figuren gezieret, auch kurtzen Argumenten vnd ausslegungen erkläret, vnd in teutsche Reymen gebracht, durch J. Spreng. Ff. a. M., G. Rabe, 1564. 8°. with woodcuts. Also, ib., id., 1571. 8°. with woodcuts.

15557 — kurze Verfassungen über des Ovidii Verwandlungsbeschreibung, zum andernmal herausgegeben von J. G. Schoch. Lpz. 1652. 8°. with woodcuts.—Metamorphoseos oder wunderwürdige Gestaltveränderungen der Menschen, Thiere u. andrer Creaturen, sammt Auslegungen u. Moral, hiebei auch Ovidii Leben, Exilium u. Tod von P. C. B. H. Salzb., Mayer, 1685. fol. with 113 plates.

15558 — metamorphosis oder sinnreicher Gedichte von Verwandlungen 1r Theil, enth. die 7 ersten Bücher. Mit Anmm. u. neuen KK. von J. Jac. von Sandrart. Nrb., Sandrart's Erben, 1698. fol.

With 1 title-plate and 29 plates. Also copies with (bad) illuminated plates. No more appeared.

15559 — 15 Bücher der Verwandlungen, in das Teutsche übs. von J. G. Schmidt. Strb., Spoor, 1712.

8°.—Verwandlungen aus dem Lat. (in Verse) übs. von J. Bths. Sedlezki. Augsb. u. Lpz. 1763. 8°. with plates (1 d. 16 gr.)—Lehrreicher Zeitvertreib in Ovidian. Verwandlungen von J. Gli. Lindner. Lpz. 1764. 8°.—Verwandlungen ins deutsche (pros.) übs. u. mit Anmm. herausg. von J. Sm. Safft. Berl., Mylius, 1766. 8°. (2 d. 9 gr.) — Verwandlungen, mit Duryer's 124 KK. Ff. 1767. 8°. (3 d.)—Verwandlungen, frei übs. von Ferdinand ***. Without place (*Halle*), 1785. 8°. (16 gr.)—Verwandlungen, metr. übs. von J. G. C. Schlüter. Lpz., Schwickert, 1786. 8°. (2 d., with plates 4 d.)—Verwandlungen, deutsch. (metr. übs.) 1–10. Buch. Dresd. 1789–94. 8°. (1 d. 16 gr.)—Verwandlungen (pros.) übs. mit Anmm. von A. Rode. Berl., Mylius, 1791 or 1817. 8°. 2 voll. (2 d. 12 gr.) — Verwandlungen (metr.) neu verdeutscht. Th. I. 1–5. Buch. Berl., Maurer, 1791. 8°. (12 gr.)

15560 — Verwandlungen, in Kupfern vorgestellt u. mit Erläutt. versehen. Wien, Alberti, 1791. 4°. 3 voll. (16 d., on fine paper 24 d.)

With 139 plates and 3 title-plates. Also, *Wien, Gerold*, 1817. 4°. 3 vols. with the same plates (9 d.)

15561 — Verwandlungen nach P. Ovidius Naso, von J. H. Voss. Berl., Vieweg, 1798. 8°. 2 voll. (2 d. 16 gr., on vellum paper 4 d. 8 gr.)

15562 — verwandelte Ovidische Verwandlungen ad modum Blumaueri, mit Anmm. Stuttg. 1790–91. 8°. 2 voll. Metamorphoses d. i. Verwandlungen, mit ächt französ. Freiheit übs. u. dabei von allen Obscönitäten sorgsam laxirt u. purgirt durch Amalgundum Holzbirn. Hmb. (*Graz*), 1792–95. 8°. 2 parts (20 gr.). Ovid's Verwandlung travestirt von Bd. von Wagemann. 1r Bd. (1–3. Buch.) Ff. 1806. 8°. (9 gr.)

15563 — Festkalender u. Zeitbücher. Aus dem Lat. übs. von V * *. Lüneb. 1782 or 97. 8°. (3 gr.)

15564 — tristium libri V. d. i. Klagschreiben ins Hochteutsche (pros.) versetzt von J. H. Seyp. Darmst., Abel, 1664. 8°.—Trauerlieder in deutschen Reimen von Mch. Lory. Augsb. u. Freyburg, 1758. 8°. — Versuch einer (gereimten) Uebs. der 5 Trauerbücher, von J. H. Kirchhof. Hmb. 1777. 8°. (16 gr.)—5 Bücher Trauergedichte, aus dem Lat. übs. u. mit Anmm. begleitet (von J. Jac. Sell.) Halle, Gebauer, 1780. 8°. (8 gr.)—5 Trauerbücher metr. übs. u. mit erklär. Anmm. von J. G. C. Schlüter. Lpz., Schwickert, 1798. 8°. (16 gr.)

15565 — Versuch einer Uebs. der Briefe aus Ponto (in Reimen) nebst Anmm. von J. H. Kirchhof. Hmb. 1778. 8°.—4 Bücher der Briefe aus dem Pontus metr. übs. mit erklär. Anmm. von J. G. C. Schlüter. Lpz., Schwickert, 1797. 8°. (10 gr.) —Ibis, eine Schmähschrift, metr. übs. mit Anmm. von J. G. C. Schlüter. Lpz., Schwickert, 1796. 8°. (4 gr.)

15566 — the heroycall epistles, in Englishe Verse: set out and translated by G. Turberuile. Lond., Charlewood, 1567. 8°. Gothic letter. ib., id., without date. 8°. Gothic letter. ib., Stafford, 1600. 8°. Gothic letter.—Heroical epistles, translated into English verse (by Wye Saltonstall). Lond. 1626, or 36, or 73, or 77, or 86. 8°. with plates. —Heroical epistles, translated into English by Fr. Quarles. Lond. 1673. 8°.—Epistles translated by several hands. Lond. 1680. 8°. and often; the last time. Lond., Walker, 1808. 12°.—Epistles translated into English prose, with the Latin text and English notes. Lond. 1746 or 1813. 8°.—Epistles translated into English verse, with critical essays and notes, by S. Barrett.

Lond. 1759. 8°.—Heroids or epistles from the heroines of antiquity, translated into English verse by James Ewen. Lond. 1787. 8°.

15567 — all Ovids elegies, 3 books by C. M. (Cp. Marlow). Epigrams by J. D. (J. Davis). Middlebourgh, without date (about 1596). 8°.

The translation was publicly burnt on account of its free passages.

15568 — art of love, in three books. Transl. by Dryden, Congreve *etc.* Together with the remedy of love. To which are added the court of love, a tale from Chaucer, and the history of love (by Charl. Hopkins). Lond., Tonson, 1712, or 25, or 57. 8°. with plates. Lond. 1804. 8°. with plates. ib. 1818. 12°.—The art of love, an imitation of Ovid de arte amandi, by W. King. Lond. 1714. 8°.—Art of love paraphrased and adapted to the present state, with notes by H. Fielding. Lond. 1747. 8°.—Ouidius Naso his remedie of loue, translated by F. L. Lond. 1600. 4°.

15569 — the fyrst fower bookes of P. Ouidius Nasos worke, intitled metamorphosis, translated oute of Latin into English meter by Arthur Golding. Lond., Seres, 1565. 4°. Gothic letter.

15570 — the XV. bookes of P. Ouidius Naso, entytuled metamorphosis, translated oute of Latin into English meeter by Arthur Golding. Lond., Seres, 1567. 4°. Gothic letter.

Also, *ib.*, *id.*, 1575. 4°. *ib.*, *Windet*, 1584. 4°. *ib.*, *Waldegraue*, 1587. 4°. *ib.*, *Danter*, 1593. 4°. *ib.* 1603. 4°. *ib.* 1612. 4°. All in Gothic letter.

15571 — metamorphosis Englished by G. S. (G. Sandys). Lond. 1626, or 40, or 82. fol. with plates. Also often.—The history of love, a connexion of select fables from Ovid's metamorphoses, by Charl. Hopkins. Lond. 1695. 8°.

15572 — metamorphoses transl. by the most eminent hands. Lond., Tonson, 1717. fol. with plates. Also on large paper.

Also, *ib.* 1717. and often, 8°. 2 vols. with plates. The new editions, *Lond.*, *Bell*, 1794. 12°. 4 parts in 1 vol. with plates, *Lond.*, *Suttaby*, 1807. 18°. with 2 plates, and *Lond.*, *Sharpe*, 1812. 12°. 3 vols. are neat.

15573 — metamorphoseon libri XV. cum vers. angl. ad verbum facta a J. Clarke. Lond. 1735. 8°. and often.—Metamorphoses translated into English prose, with the Latin text and English notes. Lond. 1748, or 59, or 97. 8°.—Metamorphoses translated by Howard. Lond. 1807. 8°. 2 vols. (1l. 1s.)—Metamorphoses Englished by Bailey. Lond. 1812. 8°.—Metamorphoses translated by Th. Orger, with the Latin text. Lond. 1815. 8°. (1l. 1s.)

15574 — festivalls or Romane calendar, translated into English verse equinumerally by J. Gower. Cbr. 1640. 8°.—Fasti or the Romans' sacred calendar, translated into English verse with explanatory notes by W. Massey. Lond. 1757. 8°.

15575 — the three first books of Ovid de tristibus, translated into English (metre) by Th. Churchyarde. Lond. 1578. 4°.

Lord Spencer possesses the only known copy. A single copy of a reprint for the Roxburgh club, *Lond.*, *Shakspeare Press*, 1816. 4°. was struck off on vellum, which also Lord Spencer possesses, see Dibdin's *Decam.* II. 360.

15576 — tristia, containinge five bookes of mournful elegies, translated into English by W. S. (Wye Saltonstall,) Lond. 1633, or 72, or 81. 8°.—De tristibus, in English verse by Z. Catlin. Lond. 1639. 8°.—Tristia, translated by T. P. Lond. 1713, or 26. 8°.—Tristia, in Latin and English by J. Stirling. Lond. 1728, or 36, or 52. 8°.

15577 — four books of elegies of Ovid de Ponto, translated into English by Wye Saltonstall. Ed. II. Lond. 1640. 8°.—Ouid his inuective

against Ibis. Translated into English meeter (by Th. Underdowne). Lond., Bynneman, 1577. 8°. Gothic letter.—Ovid's invective or curse against Ibis, faithfully and familiarly translated into English verse by J. Jones. Oxf. 1658. 8°.

15578 — alle de werken van Ovidius, vertaalt door Abr. Valentyn. Amst. 1697. 8°. 4 vols. with plates.

Also, *ib.* 1700. 4°. 3 vols. with plates.

15579 — heroidum epistolæ oft der griecscher Princessen ende Joncvrouwen klachtighe Zeyntbrieven, overghezet in duytsche Rhetorycke door Corn. van Ghistele. Rott., Waesberghe, 1607 or 15. 8°. Previously, Antw. 1570. 12°.—Treurbrieven der blakende vorstinnen, en minnebrieven der vorsten en vorstinnen van Ovidius en Sabinus, in nederduytschen rym overgeset door J. Cabeljau. Rott. 1657. 8°.—Heldinnebrieven, door J. van Vondel. Amst. 1718. 4°.

15580 — de konste der minnen in latin beschrewen door Ovidius. Rott. 1595. 8°.—Avondschool voor vryers en vrysters, om in de minnekunst geöffent te werden na de lessen van Ovidius, getrokken uyt syne drie boeken de arte amandi, door J. Westerbaen. Gravenh. 1665. 4°.—Nieuw Avondschool, of raad tegen de liefde, volgens de lessen van Ovidius, getrokken uyt syne twee boekjes de remedio amoris, door J. Westerbaen. Gravenh. 1666. 4°.

15581 — Wtleggingh op den metamorphosis P. Ouidii Nasonis, by een gebracht en gheraemt door C. van Mander. Haerlem, 1604. 4°. Also, Amst. 1615 or 45. 8°. ib. 1616. 4°. ib. 1662. 12°. Dordr. 1643. 4°.—Metamorphosis, dat is, die herscheppinge oft veranderinge van den poeet Ovidius, in onse duytsche tale overgheset (door J. Florianus). Antw. 1595, or 1619, or 31, or 50. 8°. with plates. Rott. 1637. 8°. with plates.—Herschepping, vertaald door J. van Vondel, met de aanmerkingen van Pt. du Ryer. Amst. 1703. fol. Also, ib. 1671 or 1730. 4°. with plates. Also on large paper.—Herschepping vertaald door Sal. van Rusting. Amst. 1701. 8°.

15582 — Ovidius Feestdagen door Arn. Hoogvlied. Delft, 1719. 4°. Also on large paper.—Klaagbrieven. Antw. 1554. 8°.—Klaaggedichten, door Sal. van Rusting. Amst. 1701. 8°.—Treurgesangen in nederduytsch digt overgeset en met aantekeningen verrykt, door Dn. Havart. Utr. 1692. 8°.—Troostdicht aan Livia Augusta, in nederduytse vaarzen overgeset, met aanteykeningen, door Dn. Havart. Utr. 1697. 4°.

15583 — Metamorphoses i danske vers ved Esaias Fleischer. Kbhn. 1752. 8°.—Metam. oversat i danske vers ved N. Bredal (1–5 Bog.). ib. 1758. 8°.—Metam. paa danske vers med latinsk Text, ved L. Sahl. 1. Deel. ib. 1775. 4°.—Klage-og Sörgebreve, paa Dansk oversatte ved. C. Rose. ib. 1703. 4°.—Klagebreve, paa vers ved Ch. Falster. ib. 1726 or 38. 8°.—Sendebreve fra Ponto i danske vers ved J. F. Wedel. ib. 1749. 8°. The same also by Schytt. ib. 1802. 8°.

15584 — några fabler af Ovidii metamorphoser, förswänskade på J. Reenstjerna. Sth. 1707. 4°. with plates.—Metamorph. B. 1. 2. på M. B. Sth. 1788–95. 8°.—Klagebref, öfversat på vers på J. Wenerberg. Sth. 1761. 8°.

15585 — rozmowy listowne, albo raczey, wzáiemna heroin greckich z káwálerámi korrespondencya, przez Woyciecha Stanisl. Chrosciuskiego. Without place, 1733. 4°.—Ksiegi metamorphoseon, to iest, Przemian, od P. Owidyusza Nasona, wierszámi opisáne; a przez Waleryana Otfinowskiego ná polskie przetlumáczone. Krakow, Piotrkowczyk, 1638. 4°.—Elegiy milosnych tlumc-

zenia xiąg trzy przez P. Hulewicza. Warsz. 1810. 12°. (5 Polish fl.)

15586 — Ovidnak, az orras-deákból fordított Változáfi. Különbséle Versek, mellyek jobbára deákból, németböl és frantzból magyarra fordíttattak (Sándor István által). Györrött (Raab), 1792. 8°.

An Hungarian translation of the *Metamorphoses* by St. Sándor.

15587 — 11. *Illustrantia.* J. Masson vita Ovidii. Amst. 1708. 8°. and enlarged by the author himself in Ovidius Burmanni IV. 29 sq.—C. Rosmini vita di Ovidio, in questa novella ediz. accresciuta d'una appendice e due tavole in rame. Mil., Pogliani, 1821. 8°. 2 voll. Previously, Ferrara, 1789. 8°. 2 voll. —De Tomis Ovidii exilio schediasma. Lps. 1727. 4°.—Agst. Sm. Gerber Ovid's Schicksale während seiner Verbannung. Riga u. Lpz. 1809. 8°. (16 gr.)—C. H. Sintenis progr. de laudibus lasciviæ Ovidianæ. Witt. 1765. 4°.—J. van Iddekinge Diss. de insigni in poeta Ovidio Romani juris peritia. Amst. 1811. 8°.

A *vita vetus Ovidii* was first printed in *Muccioli Cat. Bibl. Malatest.* II. 229 sq.

15588 — Herc. Ciofani in Ovidii metamorphosin obss. Ven., Aldus, 1575. 8°. Ejusd. in Ovidii elegias de nuce et de medicamine faciei obss. Ven., (Aldus), 1581. 8°.

The latter piece is very scarce in this edition, and is not even noticed in Renouard's *Annales des Aldes.—Herc. Ciofani in omnia Ovidii opera obss. Antw., Plantinus,* 1583. 8°.

15589 — G. Meywald Ovidii transformati prodromus h. e. indicis, lexici et thesauri Ovidiani absolutissimi particula, complectens omnes præpositiones ab autore dicto usurpatas. Lps. 1684. 8°.—J. F. Gruneri progr. de Ovidii aliquot locis. Coburgi, 1749. 4°.—Emendatt. Bentleji in Ovid. (hactenus ineditæ), in the Classical Journal XIX. 168 sq. 258 sq. — Hints to form the Ovidian distich, *ib.* XXII. 221 sq. — Fr. X. Werferi lectionum in Ovidii heroidas specimen in Thiersch act. philol. Monac. I. 495–566.

15590 — G. Sabini fabular. Ovidii interpretatio. Witt. 1555 or 56. 8°. Cbr. 1584. 8°. — D. Herlicii explicatio physica, ethica et histor. libri I. metam. cum paraphrasi. Gryphisw. 1591. 8°.—(J. L. Gottofridi) Ovidii metamorphoseon plerorumque historica, naturalis, moralis ἐκφρασις. Ff., de Bry, 1619. 8°. with plates.—Ad opus metamorphoseon Ovidianar. per loca a J. H. Bœclero subnotata aditus. Acc. G. Sabini earundem fabular. interpretatio. Lps. 1699. 8°.—A. H. Kromayeri animadvv. in metamorph. Vinar. 1814. 8°. 35 pages.—F. H. Bothe vindiciæ Ovidianæ s. annotatt. in O. metam. Acc. J. H. Vossii lectt. et notæ. Gött. 1818. 8°. (18 gr.) Ejusd. varietas potior lectionis in metamorph. codice Palatino. ib. 1818. 8°. (3 gr.)

15591 — J. Mch. Heinze corollarium stricturar. quarund. Ovidianar. (in Fastos). Vinar. 1772. 4°. Also in his sylloge opusculor. scholast. Gött. 1788. 8°. p. 221 sq.—F. H. Gu. Gesenii symbolæ observationum in Ovidii fastos. Altonæ, 1806. 8°. (14 gr.)—J. Weitzii collectanea in libros tristium et de Ponto. Erford. 1606. 8°.

15592 — 12. *Figuræ.* La métamorphose d'Ovide figurée (en vers franç.) Lyon, J. de Tournes, 1557. 8°. with woodcuts.

Sought after on account of the excellent woodcuts of the *petit Bernard*, of which this edition contains the best impressions. Those in the edition, *ib.*, *id.*, 1564. 8°. are not so good, and in *ib.*, *id.*, 1583. 8°. they are quite worn. The edition, *Par.*, *Marnef*, 1566. 16°. has copies of these woodcuts.

15593 — excellente figueren uit XV. boucken der Veranderinghen van Ovidius, met huerlier bedietsele, door Gu. Borluit. Lions, de Tournes, 1557. 8°. with the same woodcuts.

15594 — la vita et metamorfoseo d'Ovidio, figurato et abbreuiato in forma d'epigrammi da Gbr. Symeoni. Con altre stanze sopra gl' effetti della luna, il ritratto d'una fontana d'Ouernia, et un apologia generale nella (*sic*) fine del libro. Lione, Gi. di Tornes, 1559. 8°. with the same woodcuts.

Ib., id., 1584. 8°. has bad impressions.

15595 — J. Posthii tetrasticha (lat. germ.) in Ovidii metam. lib. XV. quibus acc. Vergilii Solis figuræ elegantiss. et jam prim. in luc. editæ. Ff., G. Corvinus, 1563. oblong 4°. with woodcuts.

15596 — Ovidii metamorphoseon libror. figuræ a Crispino Passæo laminis æneis incisæ. Quibus subjuncta sunt epigrammata lat. ac germ. conscripta, auctore Gu. Salsmanno. (*Col.*), Passæus, (1607). oblong 4°. with plates.

Previously, without place, 1602. oblong 4°.

15597 — Ovids Verwandlungen in 150 KK. dargestellt. Without place or date. oblong fol.

Several leaves are marked, *W. Bauer inv. et fec.*; and in the 62nd leaf is the year, 1639. There are also copies with a title of 1641, and *Nrb.* 1685 or 88. oblong fol.

15598 — figures des métamorphoses d'Ovide, sommairement descrites souz chasque figure en vers, par D. Ferrand. Rouen, 1641. 12°. with woodcuts.

15599 — metamorphoses s. transformationes Ovidianæ iconibus repræsentatæ Ant. Tempesta inventore. Par., Moncornet, without date. oblong 4°. with plates.

15600 — metamorphoses iconib. æneis expressæ a Mich. Kysel. Augsb. 1681. oblong 4°. with 150 plates.

15601 — die Verwandlungen des Ovidii in 226 KK. Augsp., J. U. Krauss, without date. 4°.

15602 — Ovidio istorico, politico e morale spiegato e delineato con artificiose figure. Ven., Albrizzi, 1696, 8°. with plates.

15603 OVIEDO y Valdes, Gonzalo Hernandez. De la natural hystoria de las Indias. Toledo, Remon de Petras, 15 Hebrero 1526. fol. Gothic letter.

Extremely scarce. In French (by J. Poleur), *Par.*, *Vascosan*, 1555. fol. with woodcuts.

15604 — historia general de las Indias, con la conquista del Peru de Fr. de Xerez. Salamanca, J. de Junta, 1547. fol.

Equally scarce. Concerning both works, see *Beckmann's Beitrr.* I. 436 *not.* III. 30. *not.*

15605 OWEN, J. Welsh and English dictionary. Lond. 1803. 4°. 2 voll.

15606 OWEN, Charl. Essay towards a natural history of serpents. Lond. 1742. 4°. with 7 plates.

15607 OWENUS (s. Audoenus), J. Epigrammatum editio postrema, correctissima et posthumis quibusdam auct. Amst., L. Elzevier, 1647. 24°.

A neat edition in very small characters, of which there is an equally good repetition of the same date. *LB.*, *ex off. Elzev.*, 1628. 24°. and *Amst.*, *Elzevir.*, 1679. 12°. which is enlarged with *Alb. Ines acroamat. epigramm.*, are less fine.—*Bas.*, *Schweighäuser*, 1780. 8°. (16 gr.) is neat, but not quite correct.

15608 — epigrammata. Editio prioribus auctior longeque emendatior, cura Ant. Agst. Renouard. Par., Didot, 1794. 18°. 2 parts in 1 vol. (On vellum paper 10 fr., on large paper 18 fr.)

The best edition; the entire impression was not quite 300 copies, 12 of which were on large paper in 12°. and 4 on very large paper in 8°., besides 4 copies on vellum.

15609 — agudezas, traducidas en metro castellano y ilustradas por Fr. de la Torre. Madr. 1674, 82, 92, or 1721. 4°.—Epigrammes (choisies) trad. en vers franç. (par And. le Brun). Par. 1709. 12°. Brux. 1710 or 19. 12°. — Epigrammes choisies trad. en vers franç. par de Kérivalant. Lyon, 1819. 18°. — Der deutschredende Owenus, von

Val. Löber. Hmb. 1653. 12°. Jena, 1661. 12°. — Epigrammata selecta mit den vorzügl. deutsch. Uebss. herausg. von C. H. Jördens. Lpz. 1813. 8°. (16 gr.)—Epigrams translated by J. Vicars. Lond. 1619. 8°.—Parnassi puerperium, or some well-wishes to ingenuity, in the translation of 600 of Owen's epigrams *etc.* by Th. Pecke. Lond. 1659. 8°.

15610 OXENSTJERNA, J. Gbr. Skördarne, poëm i 9 Sanger. Sth. 1796. 8°. Arbeten., ib., 1805–6. 8°. 2 voll.

An esteemed Swedish poet.

15611 OXLEY, J. Journals of two expeditions beyond the blue mountains and into the interior of New South Wales, undertaken in the years 1817–18. Lond. 1820. 4°. with plates and maps (2l. 10s.).

OXONIA, see LOGGAN and WILLIAMS.

15612 OYA, Sb. ab. Thermæ Diocletiani, descriptæ, delineatæ et in æs incisæ ab Hi. Coccio, et in lucem editæ sumtib. Ant. Perrenotti. Antw. 1558. large fol.

A very scarce copperplate work.

15613 OZANAM, Jac. Dictionnaire mathémat. Amst. 1691. 4°. — Cours de mathém. Par. 1693 or 97. 8°. 5 voll. with plates.— Recréations mathém. et physiques. Nouv. édit. totalement refondue (par de Montucla). Par. 1778 or 90. 8°. 4 vols. with plates. In English by Charles Hutton. Lond. 1803. 8°. 4 vols. with plates (3l. 3s.).

15614 OZANNE l'aîné. Marine militaire ou recueil des différens vaisseaux qui servent à la guerre. Without place or date. 4°. 50 plates.

15615 — nouvelles vues perspectives des ports de France, dessinées par Ozanne et grav. par le Gouaz. without date. oblong fol.

This well got up work contains 81 plates, and a map. A new edition, with a descriptive text by N. Ponce, *Par.* 1819. sq. small fol. in Nos. of 6 plates (at 10 fr.).

P.

PA. P., see PETAVIUS.

15616 PACATUS Drepanius, Latinus. Panegyricus cum notis integris et selectis varior. Curante J. Arntzenio, qui et suas adnotatt. adjecit. Amst., Schouten, 1753. 4°. (2 fl.)

An earlier separate edition by J. Scheffer, *Holm.* 1651. 8°. or *Ups.* 1668. 8°. Also in the editions of the *Panegyric. vett.* In French by Flor. Chrétien, *Par.* 1609. 8°. and by N. Andry, *Par.* 1687. 12°.

15617 PACHECO, Fr. Arte de la pintura, su antiguedad y grandezas. Sevilla, 1649. 4°.

A valuable work in every point of view.

15618 PACHECO, Joaõ. Divertimento erudito. Lisb. 1734–38. fol. 4 voll.

15619 PACHYMERES, G. Epitome logicæ Aristotelis (gr.). Par., Vascosanus, 1548. 8°. Eadem, lat. per J. Bt. Rasarium. ib., id., 1547. 8°.

The first edition of this piece.

15620 — de sex philosophiæ definitionibus et de quinque vocibus ac decem prædicamentis compendium, una cum Pachymeræ compendio in reliquos organi Aristotelici libros (gr. lat.), cura Ed. Bernardi. Ox. 1666. 8°.

15621 — in universam fere Aristotelis philosophiam epitome (lat.), e græco in lat. sermonem conversa a Ph. Bechio. Boetii locor. dialecticor. exquisita divisio et explicatio. Synesii Cyrenæi libri. Omnia interpretè Jano Cornario. Bas., Froben, 1560. fol.

Hereto also belongs the book which appeared under the name of GREGORIUS Aneponymus, No. 8865 above. See also BYZANTINA, No. 28 (to this belongs the very scarce and valuable piece, *Mr. David animadvv. in obss. chronologicas Possini ad Pachymerem. Divione, Palliot,* 1679. 4°.) and DIONYSIUS Areop.

15622 PACIANUS. Parænesis ad pœnitentiam, altera ejusdem de baptismo, et epistolæ II. Acc. tractatus ejusd. contra Novatianos,

omnia nunc prim. edita studio J. Tilii. Par., Guillard, 1538. 8°.

The first edition. Best in *Gallandi Bibl. PP.* VII. 257–276. and in *Flores España sagrada* XXIX. 390 sq.

15623 — opera quæ exstant. Obras de Paciano, obispo de Barcelona, traducidas e ilustradas por Vicente Noguera. Valencia, Montfort, 1780. large 4°.

Elsewhere I find an edition, *Madr.*, *Copin*, 1781.

15624 PACIAUDI, P. Mar. Monumenta Peloponnesiaca, commentariis explicata. Romæ, 1761. large 4°. 2 vols. with plates.

15625 — (*anon.*) memorie de' granmaestri del militar ordine Gerosolimitano. Parma, reale stamp. 1780. 4°. 3 vols. with plates.

15626 — Inscriptiones a J. Bt. Bodonio collectæ et in lucem editæ. Parmæ, in ædd. Palatinis, 1798. 4°. Also on vellum paper.

PACIFICATORES, see Hommes.

PACIFICUS, see Maximus.

PACIOLI, see Luca Borgo.

15627 PADILLA, J. de. El laberinto del duque de Cadiz Don Rodrigo Ponze de Leon (en ciento y cincuenta coplas). Sevilla, Meinardo Ungut e Lanzalao Polono, 1493. 4°.

Extremely scarce, even in Spain.

15628 PADILLA, Pt. de. Romancero, en el qual se contienen algunos successos que en la jornada de Flandres los Españoles hizieron. Con otras historias y prosas differentes. Madr., Fr. Sanchez, 1583. 8°.

15629 — tesoro de varias poesias. Madr. 1575 or 80. 4°.

15630 — eclogas pastoriles y de algunos santos. Sevilla, 1581. 4°.

15631 — jardin espiritual. Madr. 1585. 4°.

15632 — grandeza y excelencias de la virgen nuestra señora, en octavas. Madr. 1587. 4°.

PÆANIUS, see Eutropius.

PÆANTIUS, see Benedictus.

PÆSI, see Vespucci.

PÆSTUM, see Major and Paoli.

15633 PÆTUS, Lucas. De mensuris et ponderibus romanis et græcis cum his, quæ hodie Romæ sunt, collatis libri V. Ejusd. variar. lectionum liber I. Ven., Aldus, 1573. fol. with woodcuts.

47 leaves (of which leaves 29–32 contain woodcuts), and 1 blank leaf. Renouard possesses a copy on large paper. An edition, *ib.*, *id.*, 1573. 4°. with the same woodcuts, is really a different impression from the above edition.

15634 PAGAN, Diego Ramirez. Floresta de varia poesia. Valencia, J. Navarro, 1562. 8°.

15635 PAGANO, Fr. Mario. Saggi politici de' principj, progressi e decadenza delle società. Mil. 1800. 8°. 3 voll. Considerazioni sul processo criminale, discorso sulla poesia, e saggio sul gusto e le belle arti. Mil. 1801. 8°. 5 voll.

15636 PAGÈS. Voyages autour du monde et vers les deux pôles par terre et par mer, pendant les ann. 1767–76. Par., Moutard, 1782. 8°. 2 vols. with plates.

In German, *Ff. u. Lps.* 1786. 8°. with plates (3 d.).

PAGI, Ant., see Baronius.

PAGNINI, see Decima.

15637 PAGNINUS, Sanctes. Thesaurus linguæ sanctæ, s. lexicon hebr. auctum et recognitum a J. Mercero. Lugd. 1577. fol. or Genevæ, 1614. fol.

At first, *Lugd.*, *Sb. Gryph.*, 1529. fol.

15638 — epitome thesauri linguæ sanctæ. Fr. Raphelengius auxit, emendav. et append. dictionum Chaldaic. addidit. LB. 1590. 8°.— Hebraicar. institutt. libri IV. Lut., Par., 1549. 4°.

See also Biblia lat. and Psalterium.

15639 PAIN, W. British Palladio, or the builder's general assistant, demonstrating in the most easy and practical method all the principal rules of architecture. Lond. 1797. fol. with plates.

15640 PAINE, Th. Political and theological works. New ed. Lond. 1819. 8°. 3 voll.

See also PAYNE.

15641 PAINTER, W. The palace of pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels, chosen and selected out of divers good and commendable authors. Edited by Jos. Haslewood. Lond., Triphook, 1813. 4°. 2 voll. (8l. 8s.)

Of this new edition of a book not very interesting in itself, only 250 copies were printed on paper, and 7 on vellum, of which latter Longman offered a copy for sale at 68l. Of the very scarce first edition, *Lond., Marsh*, 1575. 4°. 2 voll. a copy was sold at the Roxburgh sale for 42l.

15642 PAITONI, Jac. Mar. Biblioteca degli autori antichi greci e latini volgarizzati. In fine si dà la notizia de' volgarizzamenti della bibbia, del messale e del breviario. Ven. 1766–67. 4°. 5 parts in 2 vols.

There are also copies of the 1st vol. of 1774. An uncommonly industrious and accurate work, by which the similar work of Argelati (see above) may be altogether dispensed with. The Germans have the works by Degen and Brüggemann (for English literature) to set in opposition to this, and the Spaniards the attempt of Pellicer; but the French are still in want of such a general work, which Barbier probably could best perform. Similar collections with respect to Dutch and Scandinavian translations are also greatly to be desired. For, in fact, works of this description possess a higher value than that arising from the mere partiality of collectors, inasmuch as they offer valuable documents for an enquiry as to the extent in which each individual nation has appropriated foreign literature. On this ground it were to be wished, that the work were extended to translations of the more recent classics of foreign nations.

Enquiries of this sort afford an especial interest, among other causes, for this also, that they enable us to have a deeper insight into the history of the peculiar kind of reading pursued by any people. Thus, for example, with respect to the Germans. During the 16th century there were translations of the historians in succession, which must have been very greatly read, as they were in part (I allude to Livy) incredibly often published. This ceased in the seventeenth century, the commencement of which was poor in translations of the classics. About 1630 more attention was paid to translating the poets, until, after the middle of the century, translators again applied themselves to the prose writers. A new interest was then produced by the plan being extended to free copies and imitations. Nothing can be more entertaining, and at the same time more instructive, than the comparison, for instance, how the lively and bold Regnier, in his 8th satire, has nationally and locally imitated the 9th satire of the 1st book of Horace (*Ibam forte via sacra*), or in his 5th satire the account of the generation of Horace's time (*art. poet.* 158 sq.)

15643 PAIVA, Man. Joaquim Henriques de. Memorias de historia natural, de quimica, de agricultura, artes e medicina, lidas na academia real das sciencias. Lisb. 1790. 4°. (800 rees.)

15644 PALADINI. Libro di mirandi facti di Paladini, intitulato vendetta di Falchonetto, in ottava rima. Ven. 1513. 4°.

Haym II. 39 (ed. 1803), cites, *Libro chiamato Falconetto, delle battaglie, che lui fece con gli paladini in Francia, e de la sua morte. Bressa, Turlini*, 1546. 8°. 4 cantos in Ottaverime.

PALÆMON, Rhemnius, see GRAMMATICI, No. 8784. 88 and 91.

PALÆOLOGUS, see MANUEL.

15645 PALÆPHATUS. De incredibilibus (gr. lat.). Corn. Tollius in lat. sermonem vertit et notis illustrav. Amst., L. Elzevir, 1649. 12°.

18 leaves of preliminary matter, 253 pages, and 8 leaves. Repeated, *Lond.* 1656. 8°. The Greek text for the first time with *Æsop. Ven. Ald.* 1505. fol. from which Tollius often deviates without reason. A repetition of his edition, with some new notes by Mt. Brunner, *Ups.* 1663. 8°. Enlarged with various readings from 5 MSS. in *Th. Gale Opuscc. Mythol. Cbr.* 1671. 8°. or *Amst.* 1688. 8°.

15646 — incredibilia, cum interpretatione Corn. Tollii et annotatis Mt. Brunneri, novis animadversionibus nec non doctrinis moralibus primum in Germania gr. et lat. edidit digessitque P. Pater. Ff. 1687. 8°. 2 parts in 1 vol.

Without any fresh materials. Sgm. F.

Dresig gave Tollius's text, but very arbitrarily altered, *Lps.* 1735 or 51. 8°.

15647 — de incredibilibus, gr. Sextum edidit, ad fidem cod. gr. Mosquensis aliorumque et libri Aldini denuo recensuit, emendav., explicav. indicemque verbor. græcor. adjec. J. F. Fischer. Acc. prolusiones IV. in Palæphati fabulas una cum orationibus II. Lps., Fritsch, 1789. 8°. (1 d. 12 gr.) Also on writing paper.

School editions by J. D. Büchling, *Halle*, 1809. 8°. (10 gr.) by J. H. Mt. Ernesti, *Lps.* 1816. 8°. (16 gr.)

15648 — libellus de incredibilibus, a Jod. Velareo, Corn. Tollio et Ph. Phasianino in lat. conversus, ed. J. F. Fischer. Lps. 1775. 8°. (8 gr.) De incredibilibus interpretatio lat. auctore Ang. Cospio, ed. J. F. Fischer. Part. I. et II. Lps. 1799–1800. 4°.—Opra bellissima, quale narra le historie et veri successi di tutte le favole, che anticamente si sono fatte, et dimostra la verita di ciascuna fintion de poeti. Di greca latina, et di latina nuovamente tradotta in italiano. Ven., Bm. l'Imperatore, 1545. 8°.—Narrations fabuleuses, trad. par Gu. Gueroult, où sont ajoutées aucunes œuvres poetiques du traducteur. Lyon, Rb. Granjon, 1558. 4°. Traité touchant les choses incroyables, trad. du grec avec des notes par Ch(arl.) G(odefr.) P(olier) D(e) B(ottens). Lausanne, 1771. 12°.—Anmerkk. von unglaubwürd. Geschichten, aus dem Griech. ins Deutsche übers. von Anania Engelschall. Oels, 1671. 12°. Von unglaubl. Begebenheiten, aus dem Griech. übs. u. mit Anmerkk. erläut. von J. H. F. Meineke. Quedlinb. 1774 or 91. 8°. (4 gr.) Von den unglaubl. Begebenheiten, aus dem Griech. übs. u. mit mythol. Anmerkk. begleitet von J. D. Büchling. Halle, 1791. 8°. (6 gr.) Von unglaubl. Begebenheiten, aus dem Griech. mit mythol. Anmerkk. Halle, 1795. 8°. (12 gr.)—Palæphatus van de ongheloofyckе Historien, door N. B. A. Amst. 1661. 12°.

J. Bd. Carpzovii observationum philologicar. in Palæph. periculum. Lps. 1743. 8°. is of little value.

15649 PALAFOX, J. de. Obras. Madr. 1659 or 68. fol. 8 voll.

15650 PALAIRET, Elias. Observatt. philologico-criticæ in sacros N. Fœd. libros. LB. 1752. 8°.

15651 — thesaurus ellipsium latinar. Lond. 1760. 8°.

15652 PALAIS, maisons et autres édifices modernes, dessinés à Rome, publiés à Paris (par Percier, Fontaine et Bernier). Par. an 6 (1798), large fol. with 100 etchings (48 fr., on vellum paper 80 fr., on Dutch paper 120 fr., illuminated 384 fr.).

This work is prized. *Choix des plus célèbres maisons de plaisance de Rome et de ses environs, mesurées et dessinées par Charl. Percier et Fontaine. Par. Didot*, 1809–13, large fol. in 12 Nos. (120 fr., on vellum paper 240 fr.) is not less fine.

PALAMAS, see GREGORIUS Thessalon.

15653 PALAPRAT, J. Œuvres de D. Agst. Brueys et de J. Palaprat. Par. 1755–56. 12°. 5 voll.

15654 PALATINO, Gi. Bt. Libro nel quale s'insegna a scriver ogni sorte di lettera antica et moderna di qualqunque natione. Roma, 1543, or 47, or 56, or 61. 4°. Ven., Sessa, 1588. 4°. with woodcuts.

15655 PALEARIUS, Aonius. Opera. Recensuit et dissertationem de vita, fatis et meritis Palearii præmisit F. And. Hallbauer. Jenæ, Buch, 1728. 8°.

The best edition. Of the edition, *Amst.* 1696. 8°. there are copies on large paper.

PALERNE, see GUILLAUME.

15656 PALETTA, Pt. Storia ragionata dell' eresie. Verona, 1795. 8°. 6 voll.

15657 PALEY, W. Works. Lond. 1820. 8°. 5 vols. with Paley's portrait (2l. 5s.)

The most complete edition.

15658 PALINGENIUS, Marcell.

(that is, Pier Ang. MANZOLLI). Zodiacus vitæ, i. e., de hominis vita, studiis ac moribus optime instituendis libri XII. nunc demum ad exemplaria prima sedulo castigati, centenis aliquot mendis expurgati aliisque accessionibus aucti. Rot., Hofhout, 1722. 8°.

A good and neat edition, copies of which on large paper are scarce. The first edition, *Ven.*, *Bernardin. Vitalis*, without date (not before 1531). 8°. is extremely scarce. A new small edition, *Bas.* 1789. 8°. In French by de la Monnerie, *Haye*, 1731 (new title, *Lond.* 1733). 12°. In German by J. Spreng, *Ff.* 1564. 8°. or *Laugingen*, 1599. 8°.; by Fr. Schisling, *Lpz. u. Wien*, 1785. 4°.; by Jos. Pracht, *Münch.* (1806). 8°. 2 voll. In English by Barnabe Googe, *Lond.* 1561 or 65. 8°. Gothic letter. *ib.* 1588. 4°. Gothic letter. With every deficiency in true poetic spirit, and notwithstanding the view (clouded even to injustice), which the author entertained of the times in which he lived, the poem is nevertheless very interesting and attractive.

15659 PALINODZ, chants royaux, ballades, rondeaux et épigrammes à l'honneur de l'immaculée conception de la toute belle mère de Dieu Marie, presentez au Puy à Rouen (par And. de la Vigne, Gu. Cretin, J. Marot *etc.*) Par., à l'enseigne de l'éléphant, without date. 8°. Gothic letter.

Scarce; but 2 undated editions, at *Rouen* and at *Caen*, both in 4°. are still more scarce.

15660 PALISOT de Beauvois, A. M. F. J. La flore d'Oware et de Benin en Afrique. Par. 1821. fol. 2 voll. with coloured plates (240 fr., illuminated 480 fr.)

It consists of 20 Nos. each of 6 plates.

15661 — insectes recueillies en Afrique et en Amérique, dans les royaumes d'Oware et de Benin, à Saint-Domingue *etc.*, pendant les annés 1786–97. Par. 1806 sq. fol. with plates.

As yet 15 Nos. have appeared, each of 6 plates (at 12 fr., illuminated 24 fr.). In the meantime the author died.

15662 PALISSOT, Charl. Œuvres. Par., Collin, 1809. 8°. 6 voll. Also on vellum paper.

The most complete edition, and better than that at *Liege*, 1777. 8°. 7 voll. and *Par. de l'impr. de Monsieur* (*Didot*), 1788. large 8°. 4 vols. with plates, (also on vellum paper, and on large vellum paper.)

15663 PALISSY, Bn. Œuvres, revues sur les exemplaires de la bibl. du roi avec des notes par Faujas de St. Fond et Gobet. Par., Ruault, 1777. 4°.

The dedication to Franklin was obliged to be suppressed, and is to be found only in a very few copies.

PALLADIENNE, see COLET.

15664 PALLADIO, And. I quattro libri dell' architettura. Ven., Dm. de' Franceschi, 1570. fol. with woodcuts.

The original edition, very scarce, and greatly prized on account of the best impressions of the woodcuts. Each book has a separate title and pagination. Book I. has 67 pages, book II. 67 pages and 1 blank leaf, book III. 46 pages and 1 leaf, book IV. 128 pages and 3 unnumbered leaves. The earliest copies of this edition were published in 2 vols. and under the following title: *I due primi libri dell' antichità.* (*Ven.*), *Dm. de' Franceschi*, 1570. fol. and *I due libri di architettura. ib.*, *id.*, 1570. fol. Both vols. are uncommonly scarce under this first title, especially the 2nd, of which the only copy yet known is in the possession of count Cicognara.

A reprint in fol. was made at Venice between 1770 and 1780, under the title and date of the original edition, which however may be recognised at the first glance as a modern typographical production.

15665 — I quattro libri dell' architettura. Ven., Bm. Carampello, 1581. fol. with woodcuts.

The woodcuts are the same as in the preceding edition, but the impressions are considerably weaker. The 1st book has 67 pages, the 2nd 78 and 1 blank leaf, the 3rd 46 and 1 leaf, the 4th 133 pages.—The editions, *ib.*, *id.*, 1616. fol. with woodcuts, *ib. Brogioli*, 1642. fol. with woodcuts, *Ven.*, *Dm. Lovisa a Rialto*, 1711. fol. with plates printed in the text, are not sought after.

15666 — architecture, in English, Italian, and French, with notes and observations by Inigo Jones, revised, designed, and published, by

J. Leoni. Lond. 1715. fol. 5 parts in 2 vols. with plates.

The impression was only 250 copies (at 5 guineas each). The French and English translation is by N. du Bois.

15667 — architecture avec des notes de Inigo Jones. Le tout revu, dessiné et mis au jour par J. Leoni, trad. de l'ital. (par N. du Bois). Haye, 1726. large fol. 2 vols. with plates.

Also on very large paper. The plates are, 1 title-plate, 1 portrait of Palladio, 43 plates to the 1st book, 61 to the 2nd, 22 to the 3rd, 104 to the 4th. The price of this fine edition has fallen on account of the Vicenza edition.

15668 — architettura di nuovo ristampata ed arricchita di figure in rame e di moltissime fabbriche inedite con le osservazioni dell' architetto N. N. e con la traduz. franc. Ven., Pasinelli, 1740–48. fol. 5 parts in 8 vols. with plates.

15669 — le fabbriche ed i disegni, raccolti ed illustrati da Ottavio Bertotti Scamozzi (ital. e franc.). Vicenza, 1776–83. large fol. 4 vols. with plates. In addition, Le terme degli antichi Romani. ib. 1785. large fol. with plates.

The finest and best edition, yet the plates might have been somewhat neater. Vol. I. has 52, vol. II. 51, vol. III. 52, and vol. IV. 54 plates. *Vicenza*, 1786. large fol. 4 vols. has not so good impressions of the plates; there are copies of this edition with an Italian, and others with a French text, and to which the *Terme* of 1785 must be joined. The smaller edition, *ib.* 1796–97. 4°. 5 vols. with plates (66 fr.), contains the *Terme* in it.

15670 — fabbriche antiche disegnate da And. Palladio, e date in luce da Riccardo conte de Burlington. Lond. 1730. fol. with plates.

Fine and scarce, as there was only a small impression. 1 title-plate, and 24 plates, 17 of which are on whole sheets, and 7 on half sheets.

15671 — fabbriche inedite con le osservazioni dell' architetto N. N. e con la traduz. franc. Ven. 1760. large fol. 2 parts in 1 vol. with 33 and 28 plates.

15672 — los quatro libros de arquitectura civil, traduc. del italiano e ilustrados por José Ortiz y Sanz. T. I. Madr. 1797. large fol. with 96 plates.

Containing only the 1st and 2nd books. I know nothing of a 2nd vol.—In English by Is. Ware, *Lond.* 1738. fol. with plates. The French translation by Roland Freart de Chambray, *Par.* 1651. fol with plates, is very scarce even in France. In German by G. And. Böckler, *Nrb.* 1698. fol. with plates. *Architecture de Palladio* (*rédigée par Jombert*). *Par.* 1764. large 8°. with plates (7 fr.). *And. Palladio Elementi di architettura. Con i cinque ordini illustrati e ridotti a metodo facile da Gi. Bt. Cipriani. Bassano*, 1803. 4°. with plates.

15673 PALLADIO, Gi. Fr. Historia del Friuli. Udine, 1660. fol. 2 parts in 1 vol.

15674 PALLADIUS, Rutilius Taurus Æmilianus. Della agricultura, tradutto volgare di Pt. Marino. Siena, Simione di Nicolò, 1526. 4°. Ven., N. di Aristotele, 1528. 4°. or Ven., Bernardino de Viano, 1538. 8°. La villa, trad. nuovamente da Fr. Sansovino. Ven., Sansovino, 1560 (at the end 1561). 4°. Trattato di agricultura (dato alla luce da P. Zanotti). Verona, Ramanzini, 1810. 4°. also on large paper. Different from both the preceding, and cited from a MS. by the academy della Crusca. — Les treze livres des choses rustiques, trad. de latin en franç. par J. Darces. Par., Mch. de Vascosan, 1553 (other copies 1554). 8°. — The fourteen books on agriculture, translated by Th. Owen. Lond. 1807. 8°. (8s.)

In German with *Columella* by Thdr. May, *Magdeb.* 1612. fol. The Latin original, see under SCRIPTORES rei rust.— *Variæ lectt. in Palladium ex cod. Canonicianо Venetiis* in *Morelli Bibl. MS.* I. 361 sq.

15675 PALLADIUS. De febribus concisa synopsis, gr. lat. Cum notis J. St. Bernardi. Acc. glossæ chemicæ et excerpta ex poetis chemicis e cod. MS. bibl. D. Marci. LB., Bonk, 1745. 8°.

Previously by J. Chartier, *Par.* 1646. 4°.

15676 PALLADIUS Galata s. Helenopolitanus. Historia Lausiaca. J. Meursius primus græce nunc vulgavit et notas adjecit. LB., L. Elzevier, 1616. 4°.

The last time in *Meursii Opp.* VIII. 329 sq.

15677 — Lausiaca quæ dicitur historia, et Theodoreti ep. Cyri θεοφιλης i. e. religiosa historia (lat.), Gentiano Herveto interprete. Quibus access. S. Platonis patris spiritualis vita, per Theodorum Studitem. Omnia F. T. B. D. Th. annotationibus illustrata. Par., Chaudière, 1570. 4°.

The editor is sometimes called Th. Barrensis, sometimes Th. Beauxamis. Previously, *Par., Bn. Turrisanus*, 1555, 4°.

15678 — de vita J. Chrysostomi dialogus. Acc. homilia J. Chrysostomi in laudem Diodori; acta Tarachi, Probi et Andronici; passio Bonifatii Romani; Evagrius de octo cogitationibus; Nilus de octo vitiis. Omnia nunc prim. gr. lat. prodeunt cura et stud. Emer. Bigotii. Lut. Par., Edm. Martin, 1680. 4°.

The *Epistola Chrysostomi ad Cæsarium*, which Bigot had here caused to be printed for the first time, was obliged to be taken again out of the copies, see *Burmanni Sylloge Epp.* V. 329. *Par., Rollin*, 1738. 4°. is only a new title to the above edition.

15679 — de gentibus Indiæ et Bragmanibus. S. Ambrosii de moribus Bragmanorum. Anonymus de Bragmanibus (gr. lat.). Quorum priorem et postremum nunc prim. in lucem protulit Ed. Bissæus. Lond., Roycroft, 1665. 4°.

Lond., Rb. Scott, 1668. 4°. is only a new title, of which there are also copies on large paper in small fol.—*Dialogus*, in *Gallandi Bibl. PP.* VIII. 259.

15680 PALLAS, Pt. Sim. Reisen durch verschiedne Provinzen des Russ. Reichs. Petersb. 1771–76. 4°. 5 vols. with plates (36 d). Also with illuminated plates.

In French by Gauthier de la Peyronie, *Par.* 1788–93. 4°. 5 vols. with an atlas in fol. (also on vellum paper), and a new edition of this translation, enlarged with notes by Lamarck and Langlès, *Par. an* 2 (1794) 8°. 8 vols. with an atlas in fol. (Also on vellum paper.)

15681 — Bemerkungen auf einer Reise in die südlichen Statthalterschaften des russ. Reichs. Lpz., Martini, 1799–1801. 4°. 2 vols. with illuminated plates (44 d., on vellum paper 59 d.).

In French by Delaboulaye and Tonnelier, *Par.* 1805 4°. 2 vols. with an atlas of 55 plates in fol. (66 fr., on vellum paper 120 fr.) Also, *ib.* 1811. 8°. 4 vols. with an atlas in 4°. (50 fr., on vellum paper 100 fr.) *Travels through the southern provinces of the Russian empire. Lond.* 1803 or 12. 4°. 2 vols. with 121 illuminated plates (7l. 7s.).

15682 — Sammlungen histor. Nachrichten über die Mongol. Völkerschaften. Petersb. 1776–1802. 4°. 2 vols. with plates (13 d. 8 gr.).

15683 — flora rossica, T. I. P. 1. 2. Petrop., typ. imper., 1784–88. large fol. 2 parts in 1 vol. with 101 illuminated plates.

Of this splendid work, and designed to have from 5 to 600 plates, the 1st vol. only has appeared. The impression was small. *Ff. et Lps.* 1789–90. 8°. 2 voll. (1 d. 12 gr.) has the text only.

15684 — illustrationes plantar. imperfecte vel nondum cognitar. Lps., Martini, 1803–6. fol. 4 fascic. with 59 illuminated plates (34 d. 12 gr.).

15685 — species astragalor. descriptæ et iconibus coloratis illustratæ, cum append. Lps., Martini, 1800–4. fol. 13 fascic. with 99 illuminated plates (59 d. 12 gr.).

The last plate is indeed numbered XCI. but there are 99 plates in all.

15686 — miscellanea zoologica. Hag. Com., Cleef, 1766 (new title 1778). 4°. with 14 plates (3 d. 8 gr.)

15687 — spicilegia, quibus novæ animalium species iconibus, descriptionib. atque commentariis illustrantur. Fasc. I–XIV. Berol., Lange, 1767–80. 4°. 2 vols. with 58 plates (10 d. 12 gr.).

The first 10 fasciculi have also a title, as *Tomus I.*, with the date, 1774.

15688 — novæ species quadrupedum

e glirium ordine, cum illustrationibus variis complurium ex hoc ordine animalium. Erl., Walther, 1778 (new title, 1784), with 27 plates. 4°. (6 d.)

15689 — icones insector., præcipue Rossiæ Sibiriæque peculiarium. Erl., Walther, 1781–83. 4°. 2 fascic. with illuminated plates (5 d.).

A continuation of 96 pages and 6 plates appeared in 1806.

15690 — elenchus zoophytorum. Hagæ Com. 1766. 8°. In German by Ch. F. Wilkens. Nrb., Raspe, 1784. 8°. 2 parts with plates (5 d.).

See also VOCABULARIA.

15691 PALLAVICINI, Bt. Marchio. Historia flendæ crucis et funeris J.C., cum aliis carminibus. Parmæ, fratres Carthusiæ, m. Dec. 1477. 4°.

A very scarce edition of an often printed book.

15692 PALLAVICINI, Sforza. Istoria del concilio di Trento. Roma, 1664. 4°. 3 voll.

The most complete edition of this work, which is cited by the academy della Crusca. *Roma*, 1656–57. fol. 2 vols. is finer, but less complete; and the merely polemical part is omitted in the edition, *Roma*, 1666. fol. In Latin by J. Bt. Giattini, *Antw.* 1670. 4°. 3 voll. or, *ib.* 1673. fol.—Of his other writings the following are still prized in Italy on account of the language: *Del bene libri IV. Roma*, 1644. 4°. *Trattato dello stile e del dialogo. ib.* 1662. 12°. *Arte della perfezione cristiana. ib.* 1665. 8°.

15693 PALLAVICINI, St. Bd. Opere. Ven. 1744. 8°. 4 voll.

15694 PALLAVICINO, Ferrante. Opere permesse. Ven., Turrini, 1654. 12°. 4 voll.

This collection contains his allowed works.

15695 — opere scelte, cioè, la pudicitia schernita; la rettorica delle puttane; il divortio celeste; il corriero sualiggiato; la baccinata; dialogo tra due soldati del duca di Parma; la disgrazia del conte d'Olivarez; la rete di Vulcano; l'anima, vigilia 1 e 2. (Con la vita dell' autore). Villafranca (*Amst.*, *Dn. Elzevir*), 1673. 12°.

The best edition of the collection of his forbidden works, which ought to contain, 6 leaves of preliminary matter, 76 pages, (*Pudicitia*), 124 pages (*Rettorica delle puttane*, which is often wanting, and is also frequently to be met with by itself), 6 leaves, 70 pages, and 1 leaf (*Divorzio*, with a separate title of 1671), 588 pages, *Corriero* and the rest.) *Villafranca* (Amst., Dn. Elzevier), 1666. 12°. is finer, but wants the *Pudicitia schernita* and the *Rettorica delle puttane*. *Villafranca* (Geneva), 1660. 12°. and *Villafranca* (Geneva), 1671. 12°. are also incomplete, and badly printed.

15696 — L'anima, divisa in sei vigilie. Col., L. Feiraldo, 1675. 12°.

The only complete edition of this his most bitter production, complete copies of which are scarce. It ought to contain 116, 82, 159, 160, 171 and 117 pages, and seems to have been printed at Geneva.

15697 — il divorzio celeste cagionato dalle dissolutezze della sposa Romana, et consacrato alla simplicita de scrupulosi Christiani. Regunea (*Genevra*), 1679. 12°.

There are two different editions under this date. Previously, *Villafranca*, 1643. 12°. *Ingolstadt*, 1643. 12°. Also in the *Opere Scelte*. In French, *Villefranche*, 1644 or 49. 12°. Without place or date. 12°. *Col.* 1696. 12°. In German, *Freystatt*, 1643. 12°. *Halle*, 1722. 8°. *Berl.* 1787. 8°. In Swedish, *Sth.* 1643. 12°. Concerning the piece consult *Bouterwek's Gesch. der Poesie u. Bereds. II.* 512. It appears to have been unknown to literary men, that this production was attributed to a certain Fd. Caponi, who went over to the protestant faith in 1645 at Leipsic. I extract the passage relating thereto from (*Dn. Heinrici*) *programma invitatorium ad orationem, qua Fd. Caponius religionem pontificiam detestabitur* (*Lps.* 1645. 4°. 1 sheet), where leaf 4*a* states: *Cum pronuper pontifex Romanus Urbanus IIX. bellum in Italia injustissimum suscitaret* ...., *de autoritate ipsius omnipotentissima cœpit dubitare* (*Caponius*). *Quo facto gratia divina in eo per verbum scripturæ* ... *tam fuit efficax, ut in papam ejusque fraudes versutissimas calamo invehere non dubitaret. Quod vel me silente testatur scriptum, cujus in sermone italico iste titulus:* Il divortio celeste etc. *Communicavit id primum cum nonnullis suis intimis, qui postea illud tam late sparserunt, ut Parisiis typis excuderetur publicis* ... *Cumque fama de scripto illo anti-*

papistico in Italia increbesceret, ei valedicere Fd. ille Caponius coactus est. I have only room to add, that I consider this whole statement as a proselyting lie, by which Caponi sought to recommend himself. For why, only to touch upon one doubt, did not Caponi, who afterwards still remained in Germany, himself publish under his own name this book, which was often printed again after 1645; and why moreover did he conceal that it continued to appear under Pallavicino's name?

15698 PALLET, Félix. Nouv. histoire du Berry. Bourges et Par. 1783. 8°. 5 voll.

15699 PALLETTA, J. Bt. Exercitatt. pathologicæ. Mediol. 1820. 4°. with 12 plates.

PALLIOT, see GELIOT.

15700 PALMA. Questa e una opereta la quale si chiama palma virtutum, zioe triumpho de uirtude. (*Ven.*), N. Jenson, 1471. 4°.

This very scarce book may be joined to the devotional productions published in the same year by Jenson; *Decor puellar.*, *Gloria mulierum*, *Luctus christianor.* and *Parole devote.*

15701 PALMENDOS. The honorable, pleasant, and rare conceited historie of Palmendos. Sonne to Palmerin d'Oliva. Transl. out of French by A(nt.) M(unday). Lond., Watersonne, 1589. 4°. Gothic letter.

Concerning this book consult *Brydges's Bibliographer*, I. 225 sq. There is besides an edition of 1663. See the Spanish original under PRIMALEON. Palmendos is a perversion of the name of Polendos.

15702 PALMER, Sm. General history of printing, from the first invention of it in the city of Menz, to its propagation and progress through most of the kingdoms in Europe, particularly the introduction and success of it here in England. Lond., Bettesworth, 1733. 4°.

This faulty and worthless work was published after the author's death by G. Psalmanazaar, notorious for his description of Formosa.

15703 PALMERIN de Oliva. Palmerin de Oliva y sus grandes hechos. Sevilla, Varela, 1525. fol. Gothic letter.

The oldest known edition of this romance, and extremely scarce.

15704 — el libro primero del famoso cavallero Palmerin de Oliva. Ven., Gr. de Gregoriis, 1526. fol.

15705 — libro de Palmerin de Oliua y de sus grandes hechos. Sevilla, Jac. Cromberger, 28 Jun. 1547. fol. Gothic letter.

159 numbered leaves in 2 columns.

15706 — historia del cavallero Palmerin de Oliva. Toledo, 1555. fol.

15707 — Palmerin de Oliva. Medina del Campo, 1562. fol.

15708 — historia del cavallero Palmerin de Oliva. Toledo, 1580. fol.

15709 — historia del valorosissimo cavaliere Palmerino d'Oliva, di nuovo tradotta nell' idioma italiano. Ven., Tramezzino, 1544 or 58. 8°. — Il secondo libro di Palmerino d'Oliva. ib., id., 1560. 8°. 2 voll.

15710 — la historia, dove si ragiona de i valorosi et gran gesti, et amori, dell' invitto caualiero Palmerino d'Oliva, tradotto dal spagnuolo nell' idioma italiano, da molti errori corretta e ristampata. Ven., without the printer's name, 1581. 8°. ib., Pt. Marinelli, 1585. 8°.

15711 — le premier livre de Palmerin d'Olive, fils du roy Florendos de Macedone et de la belle Griane, fille de Remicius empereur de Constantinople, mise de castillan en françoys par un auteur inconnu, et reveue par J. Maugin. Par., Jeanne de Marnef, 1546. fol.

The first edition of this translation.

15712 — (the same title). Par., J. Longis, 1553. fol.

15713 — l'histoire de Palmerin d'Olive, trad. jadis par un auteur incertain de castillan en françoys, mise en lumière par J. Maugin. Anvers, Waesberghe, 1572. 4°. with woodcuts.

8 and 223 leaves. This and the preceding edition are sought after less than that of 1546.

15714 — histoire de Palmerin d'O-

live, trad. en françois par J. Maugin. Par., Galiot du Pré, 1573. 8°.

This and the following editions are sought after.

15715 — (the same title). Lyon, Arnoullet, 1576. 12°. ib., Rigaud, 1593 or 1619. 12°.

15716 — Palmerin d'Oliva, Part I. et II. Written in Spanish, Italian, and French, and from them turned into English by A(nt.) M(unday). Lond., Alsop and Fawcett, 1637. small 4°. Gothic letter.

Consult *Brydges's Bibliographer* I. 135 sq. Previously, *Lond., Charlewood*, 1588. 4°.

15717 — een schoone Historie van den Ridder Palmeryn van Olive, ende van de schoone Griane. Arnhem, Jan Janszen, 1613. 4°. with woodcuts.

Concerning this romance, of which PRIMALEON forms a continuation or second book (see below), consult *Mélanges tirés d'une grande bibl.* XVI. 1 sq.

15718 PALMERIN de Inglaterra. Fr. de MORAES Chronica de Palmeirim de Inglaterra. Parte I. e II. Evora, André de Burgos, 1567. fol. Diogo FERNANDES III. e IV. parte da chronica de Palmeirim de Inglaterra. Lisb., Borges, 1587. fol. Bths. Gonçalves LOBADO V. e VI. parte do Palmeirim de Inglaterra. Lisb., Rodrigues, 1602. fol. 3 voll.

15719 — chronica do famoso e muito esforçado cavalleiro Palmerin de Inglaterra, filho del rei D. Duardes, por Fr. de Moraes. Lisb. 1592. fol. 3 voll.

15720 — chronica de Palmeirim de Inglaterra, por Fr. de Morães. Lisb., Ferreira, 1786. 4°. 3 voll. (3200 rees.)

15721 — il Palmerino d'Inghilterra, figliuolo del ré D. Duardo. Tradotto di spagnuolo in italiano (da Mambrino Roseo). Ven. 1555 or 84. 8°. ib., Spineda, 1609. 8°. 3 voll.

See also DOLCE, No. 6298.

15722 — le premier livre du preux, vaillant et très-victorieux chevalier Palmerin d'Angleterre, fils du roy Dom Edoard, traduit du castillan en françois par Jac. Vincent. Lyon, Payen, 1553. fol.

There appear also to be copies with the date of 1552.

15723 — l'histoire du preux, vaillant et très-victorieux chevalier Palmerin d'Angleterre, fils du roy Dom Edoard, où sont deduites les amitiez qu'il eut avec l'Infante Polinarde, ses proëssses, celles de Florian du désert et du prince Florendos. trad. du castillan en françois par Jac. Vincent. Par., J. d'Ongoys, 1574. 8°. 2 voll.

An edition that is sought after.

15724 — Palmerin of England, by Fr. Morães, translated by Rb. Southey. Lond. 1807. 12°. 4 voll. (1l. 8s.)

Consult concerning this romance *Mélanges tirés d'une grande bibl.* XXVIII. 27 sq.

15725 PALMERIUS a Grentemesnil, Jac. Græciæ antiquæ descriptio. LB., Gaesbeeck, 1678. 4°.

15726 — exercitatt. in optimos fere auctores græcos. LB., Gaesbeeck, 1668. 4°.

Traj. ad Rh., Broedelet, 1694. 4°. is only a new title. The Royal library at Dresden possesses several Greek classics furnished with MS. observations of Palmerius, which have not yet been printed; see my history of the Royal library at Dresden, p. 288.

15727 PALMIERI, Gius. Opere militari ed economiche, corrette da L. C. Federici. Napoli, 1816 sq. 4°. 2 vols. as yet.

15728 PALMIERI, Mth. Libro della vita civile. Fir., heredi di Ph. di Giunta, 1529. 8°. 127 leaves.

A scarce edition. The edition, without place and date (*Fir., Giunta*), 8°. 99 leaves and 1 blank leaf, with the signatures *A–N*, is still more scarce, and probably also still earlier.—Concerning his unprinted poem, *Città di vita*, see *Bandini Catal. codd. lat. bibl. Medic.* V. 74 sq. where p. 85–94 the first *Capitolo* is printed.

15729 PALOMINO de Castro y Velasco, Ant. El museo pictorico y

escala optica. Theorica de la pintura, en que se describe su origen, essencia, especies y qualidades. Madr., Bedmar, 1715–24. fol. 2 vols. with plates.

A scarce work, and prized. In the 1st vol. are 4 plates, and 13 in the 2nd, besides the 2 title-plates.

15730 — las vidas de los pintores y estatuarios eminentes españoles. Lond., Woodfall, 1742. 8°.

Only an extract from the preceding work. In French, *Par.* 1749. 12°. In German, *Dresd.* 1781. 8°. (18 gr.)

15731 — las ciudades, iglesias y conventos en España, donde ay obras de los pintores y estatuarios eminentes españoles. Lond., Woodfall, 1746. 8°.

15732 PALSGRAVE, J. Lesclarcissiment de la langue francayse. (*Lond.*), J. Haukins, 18 July 1530. fol. Gothic letter.

Probably the first French grammar written in the English language, and extremely scarce. 18 leaves of preliminary matter (one of which is blank), with the signatures *A–C*, and 59 (in the numbering 25 to 30 are skipped over) and 473 numbered leaves. Further information concerning the contents of this book may be found in *Beloe's Anecdotes of Literature*, VI. 344–51. *Dibdin's Typogr. Antiq.* III. 364.

PAMELA, see RICHARDSON.

15733 PAMPHILUS. Panphylus (*sic*) de amore. Without place or date. 4°. Gothic letter.

16 leaves with 32 lines in a full page, without signatures, catchwords, and pagination. Leaf 1*a* line 1 is the above title. Leaf 16*b*, the last or 9th line is, *Explicit amorem per tractus Panphyli codex.* The paper-mark in leaves 3, 10, and 15, is that which occurs in *Santander tab.* V. No. 123, and therefore the book is by N. Jenson at Venice. It seems to be the same edition which is specified in *Panzer*, II. 541, 791, and is there attributed to St. Plank at Rome. There are also 2 undated editions with Roman characters in 4°.; one without signatures, catchwords, and pagination; the other (of 12 leaves) with signatures, and a woodcut in the title. Also with *Ovidii liber de tribus puellis*, without place or date, 4°. (from which edition Leyser gives various readings in his *Hist. poetarum medii ævi*, p. 2071 sq.) and with the same book of *Ovid*, without place, 1513. 4°. Also by itself, *Romæ, Euchar. Silber*, 3 *non. Sept.* 1487. 4°. 12 leaves. The same *cum commento familiari* (*J. Proti*). *Par., Pt. le Dru*, 1499. 4°.; or, *Rothom., Gu. Gaullemier*, without date. 4°. Gothic letter. 30 leaves. The last time in *Ovidii erotic. Ff.* 1610. 8°. p. 75 sq. As to the rest Panzer attributes the poem altogether erroneously to Pamphilus Saxus. The true author is Pamphilus Maurilianus, and the poem is quoted in the *Compendium moralium notabilium* of Hieremias, who was already dead in 1300 (*Bandini Bibl. Leopold.* II. 48). Concerning a French modification, see LIVRE d'amour.

15734 PAMPHLETEER, the, or record of the best pamphlets of the day, with original pamphlets. Lond., Valpy, 1812 sq. 8°.

4 Nos. annually at 6l. 6s. I know as yet 30 Nos.

15735 PANARD, Charl. Fr. Théâtre. Par. 1763. 12°. 4 voll.

15736 PANCHIANIO, Cattuffio. Rutzvanscad il giovine, arcisopratragichissima tragedia elaborata ad uso del buon gusto de' greccheggianti compositori. Ven., Bettinelli, 1737. 8°. with plates.

There are copies of this good edition on blue paper, with red impressions of the plates (37 fr. 50 c. M'Carthy). It is also in the *Parnasso ital.* T. 50. p. 209 sq. It is a satire upon *Ulisse il giovane, tragedia di Dm. Lazzarini. Padova*, 1720. 8°. and the author was Zaccaria Valaresso. Consult *Flögel's Gesch. des Burlesken*, p. 106.

15737 PANCIATICHI, Lr. Scherzi poetici. Fir., Nestenus et Moücke, 1729. 8°. 47 pages.—Cicalate. Without place or date (ivi, medesimi, 1729). 8°. 59 pages.

The first piece was edited with notes by Ant. Mar. Biscioni. The second piece contains two *Cicalate*, the first of which had already been printed for the first time in the *Prose Fior.* T. I. p. 3.; but the second appeared here for the first time.

15738 PANCIROLLUS, Guido. De claris legum interpretibus libri IV. Acc. J. Fichardi vitæ recentior. ICtor. *etc.* Cura Ch. Gf. Hoffmanni. Lps., Gleditsch, 1721. 4°.

A very interesting collection.

15739 — thesaurus variar. lectionum

utriusque juris, in III libros digestus. Ven. 1611. fol. or Lugd. 1617. 4°.

Reprinted in *J. Gli. Heineccii jurisprudentia Rom. et Attica.* T. II. *LB.* 1739. fol.—His *Rerum memorabilium libri* II. *Ff.* 1660. 4°. are of no historical value. See also NOTITIA dignitatum.

PANCKOUCKE, see DICTIONNAIRE des proverbes.

15740 PANCRAZI, Gius. Mar. Antichità Siciliane spiegate. Nap. 1751–52. fol. 2 vols. with plates.

Concerning this work, see *Münter's Nachrr. von Neap.* and *Sicil. Vorr.* S. VIII.

PANDECTÆ, see JUSTINIANUS.

PANDOCHÆUS, see POSTELLUS.

15741 PANDOLFINI, Agnolo. Trattato del governo della famiglia, colla vita del medesimo scritta da Vespas. da Bisticci. Fir., Tartini e Franchi, 1734. 4°.

An edition cited by the academy della Crusca. These conversations with his sons and grandsons, written about 1430, are full of powerful wisdom, composed in a fine style, and also important for the history of manners. Also, *Mil.* 1802. 8°. (*Classici Ital.*)

15742 — Trattato del governo della famiglia. Mil., stamp. reale, 1811. 18°.

Superintended by Ant. Fortunat. Stella, who however specified the antiquated words under the text, and introduced in their places more recent and intelligible words into the text itself. There are copies on large paper in 8°. and one on vellum.

15743 (PANEGYRICI veteres). Epistola Fr. Puteolani ad Jac. Antiquarium. Plinii secundi panægyricus. Panægyricus Maximiniano et Constantino dictus. Latini Pacati Drepani panægyricus. Panægyricus Constantino dictus. Gratiarum actio Mamertini. Panægyricus Nazarii. Alter Panægyricus. Panægyricus Constantino dictus. Alter Panægyricus. Oratio pro restaurandis scholis. Panægyricus Maximiniano Diocletianoque dictus. Ejusdem Mamertini genethliacus Maximiani. Julii Agricolæ vita per Corn. Tacitum composita. Petronii arbitri satyrici fragmenta: quæ extant. Without place or date. 4°.

170 leaves, with the signatures *a–y*, and 30 lines, without catchwords and pagination. The first edition. Leaf 1ª begins with this superscription:

FRANCISCVS PVTEOLANVS REVERENDO D. JACOBO ANTIQVARIO DUCALI SECRETARIO SALVTEM.

In leaf 2*b* follows *Tabula eorum: quæ in hoc volumine continẽtur*, and underneath is what I have given above (but abbreviated) as the title. Leaf 3ª, or signature *a* 3ª, begins *Plinii panegyr.* Signature *s* 4ᵇ, *Tacitus;* and signature *u* 2ª, *Petronius* (of which this edition is likewise the *editio princeps*). Signature *y* 4ᵇ terminates the book with τελοσ. From the preface of Puteolanus it is proved that it was printed in the same year in which J. Galeacius, duke of Milan, who was born in 1469, became of age, therefore probably in 1482. It is also probable that it appeared at Milan, although Dibdin in his *Bibl. Spenc.* II. 267. does not find Reviczky's conjecture, that Ph. de Lavagnia was the printer, confirmed, at least, not by the types of his *Horace* of 1476. There was a copy on vellum in Sassi's time in the Ambrosian library at Milan. Descriptions relating to this edition are to be found in *Saxii hist. literario-typogr. Mediol.* (in *Argelati bibl. script. Mediol.* T. I.) p. 238, 577, and 611. *Fossi* II. 371. *Panzer* II. 98, 608.

In Ernesti's copy (see his Catalogue, No. 2732, where it was sold for 22 d. 14 gr.), afterwards Reviczky's, and now lord Spencer's, there is added under the word τελοσ the date MCCCCLXXVI, which however, according to *Dibdin's bibl. Spenc.* II. 228 and 268, is evidently printed by a later hand, as it is proved with certainty from a description of the entire copy to be nothing more than the above edition. Consequently the edition in *Panzer* IV. 15, 94, is not to be considered as a separate edition.

Maittaire I. 374, cites besides, *Panegyrici latini veteres, Petronii Arbitri satyricon, Ephemeris Dictys Cretensis. Mediol.* 19 *Maji* 1477. 4°. But this is decidedly nothing more than a copy of the above undated *editio princeps* in which the *Dictys* of 1477 was bound up (in the *Bibl. Harlej.* IV. 542), see *Panzer*, I. 30, 102.

15744 — Tabula eorum: quæ in hoc uolumine continentur. C. Plinii secundi Panægyricus. Panægyricus Maximiano et Constantino dictus. Latini pacati drepani Panæ-

gyricus. Panægyricus Constantino dictus. Gratia4 actio Mamertini. Panægyricus Nazarii. Alter Panægyricus. Panægyricus Constantino dictus. Alter Panægyricus. Oratio pro restaurandis scholis. Panægyricus Maximiano Diocletianoq; dictus. Eiusdem Mamertini Genethliacus Maximiani augusti. Franciscus puteolanus diligentissime recognouit. Without place or date (*Ven., Bernardin. Venetus*, about 1499). 4°.

112 numbered leaves (and 1 blank leaf) with 31 lines, catchwords, and the signatures *A–EEii*. The paper-mark is a pair of scales. See below PAUSANIAS, No. 16055. A reprint of the preceding edition with the omission of Tacitus, Petronius, and the preface of Puteolanus. This printer published Petronius separately in 1499 (see PETRONIUS). Leaf 1a is the above title (which I was here obliged somewhat to abbreviate). Leaf 1b begins *Plinii Panegyr.* and leaf 112a ends the book with the following colophon: *Panegirici. XII. Finiunt: a uariis auctoribus editi. Cum gratia et priuilegio.* According to Dibdin's *Decam.* II. 374, there is a copy of this edition on vellum in the Royal library at Paris.

15745 — panegyrici variorum autorum et declamationes nonnullæ perquam eruditæ, hactenus non impressæ (cura J. Cuspiniani). Viennæ Pannon., Hi. Philouallis et J. Singrenius. 4°. id. Mart. 1513. 4°.

168 unnumbered leaves, with the signatures *aa–E*. A new and important recension from ancient MSS.

15746 — panegyrici quotquot ex uetustate cōseruatos nancisci potuimus (ed. Beatus Rhenanus). Bas., Froben, m. Dec. 1520. 4°.

2 leaves of preliminary matter, 568 pages, and 1 leaf. The recension of Puteolanus forms the basis, altered here and there by Rhenanus from conjecture. Incorrect, and of no great value.

15747 — panegyrici diversorum nunc demum recogniti et in lucem editi. Per P. Navium. Quibus addita sunt argumenta. Ven., ap. Gryphios, 1576. 8°.

8 leaves of preliminary matter, and 175 leaves. Navius has added *argumenta*; in other respects he has contributed nothing of his own.—The editions with *Plinii Epp. Ap. H. Steph.* 1581, or 91, or 1604. 12°. and (*Genev.*), *Pt Chouet*, 1632. 12°. contain only the text of the Basle edition of 1520.

15748 — latino-attici oratores, seu panegyrici cum veterum tum recentium scriptor. Duaci, Bellerus, 1595. 8°.

15749 — XII. panegyrici vett., ad antiquam, qua editionem, qua scripturam, infinitis locis emendati, aucti. J. Livinejus recensebat ac notis illustrabat. Antw., ex offic. Plantin., 1599. 8°.

397 pages and 1 leaf. A new recension from MSS. with good explanations, and a new arrangement of the *panegyrici*. The text of Rhenanus forms the basis.—Livinejus's text is also in the impression along with *Plinii epp. Ap. P. Steph.* 1600. 4°. *Ff. a. O.* 1665. 8°. *Genev.* 1671. 4°. etc. *Cr. Rittershusii reliquiæ conjecturar. in panegyricos vett.* in *Goldasti parænetic. Insulæ*, 1604. 4°.

15750 — XII. panegyrici veteres ad antiquam, qua editionem, qua scripturam, emendati, aucti, nuper quidem opera J. Livineji, nunc vero opera Jani Gruteri, præter quorum notas accedunt etiam conjecturæ Val. Acidalii et Cr. Rittershusii. Ff., Hoffmann, 1607. 12°.

A new and good revision of the text from the materials afforded by Livinejus. *Panegyrici vett. cum notis. Matriti*, 1647. 8°.

15751 — XIV. panegyrici vett. ad antiquam, qua editionem, qua scripturam, infinitis locis emendati, aucti. Antea quidem ope Catanæi, Balduini, Rayani, Livineji, Lipsii. Nunc vero opera Jani Gruteri. Præter quorum commentarios et notas accedunt etiam conjecturæ Val. Acidalii et Cr. Rittershusii ad XII. panegyricos priores; ad duos autem posteriores El. Vineti, And. Schotti, Jos. Scaligeri et Jac. Sirmondi notæ et emendatt. Postremo acc. notæ, antea non editæ, Pt. Fabri, Fr. Jureti, Cl. Puteani, Thdr. Pulmanni et Ant. Schoon-

hovii. Par., Piget, 1655. 12°. 2 voll.

The text of the preceding with new exegetical and critical apparatus. *Par., le Beau*, 1643. 12°. is only a new title. The two added *Panegyrici* are those of Ausonius and Ennodius. Cl. Puteanus was the editor.

15752 — interpretatione et notis illustrav. Jac. de la Baune, ad us. Delphini. Par., Benard, 1676. 4°.

The text of the preceding edition with a few alterations from MSS. or merely from conjecture. The exegetical apparatus is more important. Only the panegyric of Pliny (not all the panegyrics) was reprinted from this edition, *Lond.* 1716. 8°.

15753 — latino-attici oratores s. panegyrici diversor. cum vett. tum recentior. scriptor. Viennæ Austriæ, Endter, 1694. 12°.

A reprint of the Douay edition of 1595.

15754 — XII. panegyrici vett. recensiti et annotationib. illustrati a Cp. Cellario, qui et indices copiosiores rer. et verbor. adjecit. Hal., Henckel, 1703. 8°.

A new revision of de la Baune's text without MSS., with short but good annotations, and divisions into chapters.

15755 — panegyricæ orationes veterum oratorum. Notis ac numismatibus illustravit et ital. interpretationem adjec. Lr. Patarol. Ven., Pezzana, 1708. 8°. with 6 plates.

15756 — — (the same title). Ed. II. ab auctore castigata et aucta. Ven., Pezzana, 1719. 8. with 6 plates.

De la Baune's text forms the basis. Notwithstanding good materials (also from MSS.) Patarolius has done little in the critical department, nor has he afforded much to the exegetical. Reprinted with some augmentations in *Patarolii Opera.* T. I. *Ven.* 1743. 4°. p. 153 sq.

15757 — panegyrici vett. interpretatione et notis illustrav. Jac. de la Baune, ad us. Delphini. Ed. altera Italica, cui acc. obss. crit. in Lat. Pacatum Ch. Gli. Schwarzii. Ven., Javarina, 1728. 4°.

15758 — panegyrici vett., quos ex cod. MS. librisque collatis recensuit ac notis integris iisque partim adhuc ineditis Ch. Gli. Schwarzii et excerptis alior. additis etiam suis instruxit et illustrav. Wfg. Jægerus. Nrb., Bauer, 1779. 8°. 2 voll. (3 d.) Wfg. Jægeri appendix observationum ad panegyricos vett. Nrb., Monath, 1790. 8°. (5 gr.)

A new recension with good exegetical apparatus.

15759 — panegyrici veteres cum notis et animadvv. viror. eruditorum maximam partem integris, quibusdam selectis. Suas addidit H. J. Arntzenius. Traj. ad Rh., Wild et Altheer, 1790–97. large 4°. 2 voll. (8 fl., on Dutch paper 18 fl.)

Also on large paper, and 12 copies on very large paper. This edition contains the completest exegetical apparatus. Arntzenius had no new critical materials.

15760 — spicilège de littérature ancienne et moderne, par J. L. M. Coupé. Par. 1802. 8°. 2 voll.

A French translation of the *Panegyrici*.

15761 PANELLI, Gi. Memorie degli uomini illustri e chiari in medicina del Picena osia della Marca d'Ancona. Ascoli, 1757–58. 4°. 2 voll.

PANNONIUS, see JANUS.

15762 PANORMITA, Ant. (Beccatellus). Epistolæ familiares et Campanæ. Without place or date (*Neap.*, *Sixt. Reussinger*, about 1475). fol.

A very scarce edition. 81 leaves with 33, 34, and 35 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, ANTONIVS PANHORMITAE IN LI. The last line of leaf 81ᵇ is, *Antonine decus nostrum letare resurgam.*

15763 — epistolar. libri V., oratt II., carmina. Ven., Bm. Cusanus, 1553. 4°.

The best edition of his letters is, *Neap.* 1746. fol. A new edition of his *Hermaphroditus* (see above, LUSUS) is expected from counsellor Forberg of Coburg.

PANORMITANUS, see TUDESCHIS and VITALIS.

15764 PANSA, Fr. Istoria dell' antica repubblica d'Amalfi. Napoli, Severini, 1724. 4°. 2 voll.

15765 PANSUTI, Saverio. Tragedie. Nap., stamp. Muziana, 1742. 8°.

PANTAGRUEL, see RABELAIS.

15766 PANTALEON, H. Prosopographiæ heroum atque illustrium viror. totius Germaniæ Pars I–III. Bas., Brylinger, 1565–66. fol. with woodcuts.

The German translation, *Bas.* 1571–78. fol. 3 parts, with woodcuts, prepared by the author himself, is more complete. See an account of this work in the *Arbeiten der Gelehrten im Reiche*, St. 3. p. 265 sq.

15767 PANTHEUS, J. Ant. Annotationes ex trium dierum confabulationibus de thermis Galdarianis, quæ in agro sunt Veronensi. Without place or date. fol.

According to *Bibl. Tellier.* it was printed at Verona in 1484, according to Vossius at Vicenza in 1488. Maittaire makes two distinct editions out of them. Zeno, Maffei, and Panzer set it down to Verona in 1500. Morelli has proved that it was printed in 1505, see *Chardon Mélanges*, III. 139 (compare 122).

15768 PANTOLOGIA or a new dictionary of arts and sciences, edited by J. Mason Good, Olinthus Gregory, and Newton Bosworth. Lond. 1813. large 8°. 12 vols. with plates (20l.).

15769 PANVINIUS, Onuphr. De ludis Circensibus libri II. De triumphis liber unus. Patav. 1681. fol. with plates.

The plates are often wanting. Best in *Grævii Thes. ant. Rom.* T. IX. At first, *Ven.*, *Ciottus*, 1600. fol. In the edition, *Patav.* 1642. fol Mader's notes to the book *De triumphis* are wanting.

15770 — fasti et triumphi Romanor. a Romulo rege usque ad Carolum V. Caes. Ven., Jac. Strada, 1557. fol.

15771 — Romanor. principum et eor., quorum maxima in Italia imperia fuerunt, libri IV. Ejusd. de comitiis imperatoris liber. Bas., H. Petri, 1558. fol.

15772 — amplissimi ornatissimique triumphi ex antiquiss. lapidum, numor. monumentis *etc.* descriptio. Romæ, 1618. oblong fol. with plates.

15773 — reipublicæ Romanæ commentarior. libri III. Ff., Marnius, 1597. fol.

Previously, *Ven.*, *Valgrisius*, 1558. 8°. *Par.*, *Gillius*, 1588. 8°.

15774 — antiquitatum Veronensium libri VIII. (*Patav.*), Frambottus, 1668. fol, with plates.

See also Boissard.

15775 PANZER, G. Wfg. Annales typographici ab artis inventæ origine ad annum MDXXXVI. Post Maittairii, Denisii, aliorumque doctissimor. viror. curas in ordinem redacti, emendati et aucti. Nrb., Zeh, 1793–1803. 4°. 11 voll. (55 d., on writing paper 66 d.)

There are also 3 or 4 copies on strong paper. This immortal work is as intelligently designed as it is successfully executed. If the worthy author is not always equally full in the execution of every article, if he has not sufficiently exhausted some sources of information (as for instance, the *Catal. de la bibl. du roi*), if he has sometimes left a considerable hiatus (as in the years 1501–36, or in the Dutch and Spanish literature), and lastly, if in the indices, in other respects so industriously compiled, he has often inserted anonymous writings very inconveniently (under *Loci communes*, for example; the *Pelerinage de l'ame* under *Anima*), yet are these only trifling spots in a work of such large compass and of such merit in other respects, that every one will readily overlook them, who has only a perception of the difficulties which must have attended the composition of this indescribably laborious work. In what relation it stands to Maittaire's has been mentioned under Maittaire. That Panzer has surpassed all his predecessors in bibliographical accuracy, as well as in arrangement and method, is undeniable.

That the work embraces all the typographical productions up to 1536 inclusive, with the exception of those which appeared in the German language, to which the following article is dedicated, is well known. Vols. 1–3 contain the dated productions which appeared up to 1500 in the alphabetical order of their places of printing. The 4th vol. contains the productions which appeared without any statement of the place of printing, but with the date, which are arranged in chronological order; the productions, without place or date, arranged in alphabetical order according to the authors' names, and a triple supplement to the former vols. The 5th vol. contains an index of the productions specified herein,

of the places of printing, and of the printers (the last is double, both according to the Christian-names and the surnames). Vols. 6–9 embrace the dated and undated productions from 1501 to 1536 together with supplements to this period. The 10th and 11th vols. contain the indices to vols. 6–10, after which follows a new supplement to the entire work together with a separate index to this supplement. It is well to be well versed in the internal arrangement, so as to be able to refer to it at once, as the numbers in the indices are often incorrect.

15776 — annalen der ältern deutschen Literatur oder Anzeige n. Beschreibung derjenigen Bücher, welche von Erfindung der Buchdruckerk. bis 1520 in deutscher Sprache gedruckt worden sind. Nrb., Grattenauer, 1788. 4°. (2 d. 16 gr.) Zusätze. Lpz., Hempel, 1802. 4°. (2 d. 8 gr.) Zweiter Band. Nrb., Lechner, 1805. 4°. (2 d. 16 gr.)

This work, which differs from the preceding in a more detailed description of the typographical productions, would admit of many additions and corrections, and should have better indices. It is only to be desired that there were similar distinct typographical annals for the more ancient literature of foreign countries also, and that especially some one might soon be found who would undertake the Dutch literature, which even to the natives themselves appears in part to be still a *terra incognita*.

15777 — älteste Buchdruckergeschichte Nürnbergs oder Verzeichniss aller bis 1500 in Nürnberg gedruckten Bücher, mit literar. Anmerkk. Nrb., Grattenauer, 1789. 4°. (1 d. 8 gr.)

15778 — literar. Nachricht von den allerältesten gedruckten deutschen Bibeln aus dem 15. Jahrh., welche in der öffentl. Bibl. zu Nürnberg aufbewahrt werden. Nrb. 1777. 4°. (12 gr.) Ausführl. Beschreibung der ältesten Augsburg. Ausgaben der Bibel. Nrb, 1780. 4°. (12 gr.) Geschichte der Nürnberg. Ausgaben der Bibel. Nrb. 1778. 4°. (12 gr.) Versuch einer Geschichte der röm. kathol. deutschen Bibelübersetzung. Nrb. 1781. 4°. (16 gr.) Entwurf einer vollständ. Geschichte der deutschen Bibelübersetzung Luthers vom J. 1517–81. Nrb. 1783 or 91. 8°. (1 d.)

15779 PANZER, G. Wfg. Fr. Faunæ insector. Germaniæ initia oder Deutschlands Insecten. Nrb., Felsecker, 1793–1810. 12°. 109 parts with illuminated plates (85 d.). Index entomologicus, sistens omnes insector. species in fauna insector. Germaniæ. P. I. Nrb. 1813. 8°. (1 d.)

Each part contains 24 illuminated plates and 24 leaves with a Latin and German text. See also *Jac. Ch.* SCHÆFFERI *Icones insector.*

15780 PAOLETTI. Opere agrarie. Fir. 1789. 8°. 2 voll.

15781 PAOLI, P. Ant. Dell' origine ed istituto del sacro militar ordine di S. Giovambatista Gerosolimitano, detto poi di Rodi, oggi di Malta. Roma, 1781. large 4°.

A rich and substantial, but somewhat prolix supplement, to the works of Bosio, Vertot, and others.

15782 — (*anon.*) Pæsti, quod Posidoniam etiam dixere, rudera. Rovine della città di Pesto, detta ancora Posidonia (lat. et ital.). Romæ, 1784. large fol. with 85 plates.

Another work on *Pæstum*, see under MAJOR.—See also ANTICHITA.

15783 PAOLI, Pt. Opuscula analytica. Liburni, 1780. 4°.

15784 — elementi di algebra. Ed. III. Pisa, 1803. 4°. 3 voll. (45 paoli).

15785 PAOLINI, Rb. Memorie su i monumenti di antichità e di belli arti, ch'esistono in Miseno, in Baoli, in Baja, in Cuma, in Pozzuoli, in Napoli, in Ercolano *etc.* Nap. 1812. 4°. with an atlas of 10 plates in fol.

This work, edited by Nicolas, is a sort of *Guide* which leads from cape Misenum to Pæstum.

15786 PAOLINI, St. Dittionario georgico e italiano, con l'ajuto di Nicef. Irbachi. Roma, congr. della prop. fide, 1629. 4°.

PAOLINO di S. Bartolommeo, see SANCTO-BARTHOLOMÆO.

15787 PAOLO, Pt. Dichiaratione più copiosa della dottrina Christiana

tradotta della italiana nella lingua armena da Pt. Paulo. Roma, congr. della prop. fide, 1630. 4°.

Armenian and Italian in 2 columns.

15788 PAOLUCCI, Gius. Arte pratica di contrapunto dimostrata con essempi di varj autori. Ven. 1765–72. large 4°. 3 vols. with some leaves of the notes.

15789 PAOLUCCIO detto il Philogenio, Sgm. La continuatione di Orlando furioso, con la morte di Ruggiero. Ven., Nicolini da Sabio, 1543. 4°.

15790 — le notte d' Aphrica. Messina, Petruzo Spira, 1535–36. 4°. 2 parts in 1 vol.

This poem in *Ottaverime* is still scarcer than the preceding. The 1st part is printed in Roman characters, the 2nd in Gothic letter.

15791 PAPA, Gius. del. Della natura del caldo e del freddo. Ed. II. Fir., Matini, 1690. 4°.—Della natura del umido e del secco. Fir., Vangelisti, 1681. 4°. with plates.—Consulti medici. Roma, Salvioni, 1733. 4°. 2 voll. Also, Ven. 1734. 4°. 2 voll.—Trattati varj filosofici. Fir., Tartini e Franchi, 1734. 4°. Also on strong paper.

These pieces are prized in Italy on account of their language.

15792 PAPA, Guido. Decisiones parlamenti Delphinatus. Gracianopoli, 29 Apr. 1490. fol.

As the author was already dead about 1476, this date can only apply to the printing, and this edition of an often printed work is also the oldest known typographical production of Grenoble. Here appeared also, *Statuta Delphinalia. Gratianopoli, Fr. Pichatus et Bm. Bertholetus*, 1508. 4°. and Panzer and others therefore erroneously mention the CHEVALET of 1530 (see above) as the first production of this town.

15793 PAPADOPOLUS, N. Comnenus. Historia gymnasii Patavini. Ven., Coleti, 1726. fol. 2 parts.

15794 PAPAI, Fr. Pariz. Dictionarium hungarico-lat. et lat.-hung. olim ab Alb. Molnar collectum, secundis curis editum per Pt. Bod. Cibinii, 1767. 8°. 2 voll. Ed. nova aucta et emend. per Pt. Bod. Posonii, 1799. 8°. 2 voll.

PAPENDRECHT, see HOYNCK.

15795 PAPI. Lettere sull' Indie orientali. Pisa, 1802. 8°. 2 voll. (10 paoli).

15796 PAPIAS. Vocabularium. Mediol., Dm. de Vespolate, 12 Dec. 1476. fol.

The first edition, and scarce. 256 leaves in 2 columns with 51 lines, and the signatures *A–aa*, which stand so far below the text that they are frequently cut off. Leaf 1ª is blank, and leaf 1ᵇ line 1 is, *Boninus Mombritius Lectori Sal. D. P.* with 32 Latin verses. (This 1st leaf is sometimes wanting.) Leaf 2ª is a preface, the first line of which is, PAPIAS FILIIS SALVTEM. D. The colophon is on the *folio recto* of the last leaf. The following editions are not sought after; *Ven., And. de Bonetis*, 1485. fol. *ib., Thdr. de Ragazonibus*, 1491. fol. *ib., Ph. de Pincis*, 1496. fol.

15797 PAPILLON, J. Mch. Traité histor. et pratique de la gravure en bois. T. I. II. et Supplém. Par. 1766. 8°. 2 vols. with plates.

Containing many errors.

15798 PAPILLON, Philib. Bibliothèque des auteurs de Bourgogne (publ. par Ph. L. Joly). Dijon, Marteret, 1742. fol. 2 voll.

15799 PAPINI, Gi. Ant. Lezioni sopra il Burchiello. Fir., Paperini, 1733. 4°.

15800 PAPIUS, And. De consonantiis s. prodiatessaron libri II. Antw., Plantin., 1581. 8°.

15801 PAPON, J. Pt. Histoire générale de Provence. Par., Moutard, 1777–86. 4°. 4 vols. with plates.

The 1st vol. has 2 maps and 5 plates, the 2nd 7 plates, the 3rd 6 plates. There are no plates in the 4th. At the end of the 3rd vol. after the *Preuves* there ought to be found a supplement of 14 pages (*Tournois célébré à Tarascon en* 1449), printed after the vol. was finished. Had the inquiries been better substantiated, this work would have had a peculiar value on account of the numerous original documents, hitherto unprinted, which are added. There is also by the same author, *Voyage de Provence, avec cinq lettres sur les troubadours. Par.* 1787 (previously 1780). 12°. 2 voll.

In German (by E. Bj. Gli. Hebenstreit), *Lpz.* 1783. 8°. (1 d 6 gr.)

15802 PAPPUS Alexandrinus. Mathematicæ collectiones (lat.), a Fed. Commandino in lat. conuersæ et commentariis illustratæ. Ven., Fr. de Franciscis, 1589. fol. with woodcuts.

3 leaves of preliminary mrtter, and 334 numbered leaves. At the end is, *Pisauri, Ap. Hi. Concordiam*, 1588.

15803 — mathematicæ collectiones (lat.), a Fed. Commandino in lat. conversæ et commentariis illustratæ. In hac nostra edit. ab innumeris mendis et præcipue græco contextu vindicatæ (cura C. Manolessii). Bon., de Ducciis, 1660 (at the end 1658.) fol. with woodcuts.

5 leaves of preliminary matter, 490 pages, and 1 leaf.

15804 PAPROCKI, Bm. Ogrod Krolewski (hortus regius s. historia imperator. Rom., archiducum Austriæ, regum Poloniæ et Bohemiæ, ducum Silesiæ, Russiæ, Lithuaniæ et Borussiæ). Prag. 1599. fol. with woodcuts.

15805 — gniazdo cnoty, zkad herby rycerstwá slawnégo krolestwá Polskiégo *etc.* Krakau, 1578. fol. with woodcuts.

This genealogical heraldic work is very scarce.

15806 — Diadochos i. e. successio ginák Poslauonost Knyzat a Králuw Czeskych *etc.* (genealogia familiar. nobilium Bohemiæ). Prag, 1603. fol. with woodcuts.

15807 — Zrdoadlo Slawného Margkrabstwy Morawského (speculum nobilitatis Moraviæ). Olmütz, (1593). fol. with woodcuts.

In the Dresden copy the coats of arms are neatly painted. A similar copy is in the Magdalen library at Breslau.

15808 PAPWORTH, J. B. Sixty-six select views of London, with historical and descriptive account of its public buildings. Lond. 1816. 4°. with 66 illuminated plates (3l. 13s. 6d.).

15809 — rural residences, designs for cottages, villas *etc.* Lond. 1818. large 8°. with 27 illuminated plates (1l. 11s. 6d.).

15810 PAQUOT, J. Noel. Mémoires pour servir à l'hist. littéraire des XVII. provinces des pays-bas, de la principauté de Liège et de quelques contrées voisines. Liège, 1763–70. fol. 3 voll.

An edition in 18 vols. in 12°. appeared at the same time. It is a great pity that this interesting, copious, and very accurate work was not finished.

PARA todos, see MONTALVAN.

PARABOLÆ antiquor. sapientum, see DIRECTORIUM.

15811 PARABOSCO, Girol. I diporti. Lond. (*Livorno*), Bancker, 1798. 8°. with 1 portrait.

The best edition, superintended by Gaetano Poggiali, 4 copies of which were on blue paper. The first and scarcest edition is, *Ven., Gi. Griffio*, without date. 8°. The 2nd and finest is, *ib., id.*, 1532. 8°. with woodcuts, 123 leaves, of which *ib., Giglio*, 1558. 8°. 115 leaves, is an incorrect and less fine reprint. *Ven., Ugolino*, 1586. 8°. is extremely incorrect, and *Vicenza, Giorgio Greco*, 1598. 8°. is mutilated. *Ven.* 1607. 8°. is likewise of no value.

15812 — rime. Ven., Giolito, 1547. 12°.

15813 — lettere amorose, libro I–IV. Ven., Giolito, 1551–55, or 61, or 65. 8°.

Also, *Mil., degli Antonj*, 1558. 8°. *Ven., Giolito*, 1567. 12°. *Ven., Farri*, 1581. 8°. *ib., Barra*, 1611. 12°. *ib.* 1617. 8°.

15814 — commedie (la notte, i contenti, il pellegrino, l'ermafrodito, il marinajo, il viluppo). Ven., Giolito, 1560. 12°.

To which should be added besides, *Il ladro. Ven.* 1555. 8°. *La fantesca. Ven.* 1556. 8°. *La Progne, tragedia. Ven.* 1548. 8°.

15815 PARACELSUS Bombast von Hohenheim, Ph. Aureolus Theophr. Bücher u. Schriften, jetz aufs new aus den Originalien an Tag geben durch J. Huserum. Basel, Cr. Waldkirch, 1589–90. 4°. 11 voll.

Also, *Strb.* 1603, or 16–18. fol. 2 voll.

15816 — opera medico-chemico-chirurgica. Genev., de Tournes, 1658. fol. 3 parts in 2 vols.

PARADIN, Cl., see FIGUREN.

15817 PARADIN, Gu. Memoriæ nostræ libri IV. Lugd., Tornæsius, 1548. fol.—Histoire de notre temps, faite en latin par Gu. Paradin, et par lui revue et mise en françois. Lyon, de Tournes, 1558. 16°.

This contemporary history, from 1515 to 1558, is not without merit. In German, *Dresd.* 1574. fol.

15818 — de antiquo statu Burgundiæ liber. Lugd., St. Doletus, 1542. 4°. Enlarged, Bas. without date. 8°.

15819 — annales de Bourgogne. Lyon, Ant. Gryphius, 1566. fol.

15820 — mémoires de l'histoire de Lyon. Lyon, Ant. Gryphius, 1573. fol.

15821 — chronique de Savoye. Lyon, J. de Tournes, 1552. 4°. Edit. revue et augm. par le même. ib., id., 1561. fol. with woodcuts. Edit. III. continuée jusqu'en 1601. ib., id., 1602. fol.

15822 PARADISE, the, of Dainty devices, reprinted from the first edition 1576, with an appendix, containing additional pieces from the editions of 1580 and 1600, and introductory remarks biographical and critical, by Egerton Brydges. Lond., Triphook, 1812. small 4°.

Only 120 copies were struck off. The edition, *Lond.* 4°. was sold at the Roxburgh sale for 55l. 13s.

15823 PARADISI, Agst. Versi sciolti. Genova, 1795. 8°.

PARADISUS, see HOOKER.

PARÆNETICI veteres, see GOLDAST.

PARALIPOMENA, see HIOB.

PARALLÈLE, see CHAMBRAY.

15824 PARAMO, L. a. De origine et progressu officii S. inquisitionis libri III. Matriti, typ. regia, 1598. fol.

Concerning this work, which is very scarce in Germany, consult *Aretin's Beitrr.* Bd III. St. 4. p. 77 sq.

15825 PARANGON, le, de nouvelles honnestes et delectables à ceux qui desirent veoir et ouyr choses nouvelles et récréatives. Lyon, par Denys de Harsy pour Romain Morin, 1531. 8°. with neat woodcuts, 80 leaves.

This very scarce edition, printed in Roman characters, contains 47 novels, taken from Boccaccio and others, and in addition the *Paroles joyeuses des anciens.* The latter is wanting in the edition, *Lyon, Fr. Just,* 1533. long 12°. Gothic letter, with bad woodcuts, 80 leaves.

PARCIVAL, see ESCHENBACH.

15826 PAREJA, Fr. Catechismo y examen para los que comulgan, en lengua Castellana y Timuyuaria. Mexico, 1627. 8°.

PAREMENT, see MARCHE.

15827 PARENTE, Zoanne Maria. Dialogo in commendatione delle donzelle Modenese. Modena, Dm. Rochozola, 4 Aug. 1483. 4°.

A scarce poem in *Terzerime.*

15828 PARENTINIS, Bd. de. Liber de expositione missæ. Cæsaraugustæ, 16 Jun. 1478. fol.

The first edition, in 2 columns. At the beginning, 6 leaves, tabula. At the close of the work the author calls himself, *Benedictus de parentinis conventus ortexii provincie tolosane,* and not *Bernardus,* as he is called by most biographers.

15829 PARERGA historica (auct. J. Uphagen). Without place (*Dantisci*), 1783. 4°. 612 pages.

The author only caused a few copies of this book to be printed at his own expense, and it never came into the market. It contains 3 treatises: 1. *Salomon s. chronologia ab orbe cond. ad captivitatem Babylonis;* 2. *Zoroaster s. origines variæ antiquor. populor. usque ad Cyrum illustratæ;* 3. *Oudinus s. præcedentis usque ad X. seculum continuatio.*

15830 PAREUS, Dn. Mellificium atticum, in quo flosculi ex omnium poetar. græcor. viridissimis pratis decerpti in locos communes distribuuntur (gr. et lat.), Ff., a. M., Fitzer, 1627. large 4°.

15831 — historia Bavarico-Palatina. G. Ch. Joannis recognovit, adnotationib. illustravit et duplici appendice auxit. Ff., a. M., Förster, 1717. 4°. In addition, Miscella historiæ Palatinæ, cum maxime vero Bipontinæ, inservientia. G.

Ch. Joannis publici juris fecit. Ff. a. M. 1725. 4°.

15832 PAREUS, Ph. Lexicon criticum s. thesaurus lat. linguæ. Nrb., Endter, 1645. 8°. Lexici crit. mantissa. ib. 1646. 8°.

See also PLAUTUS.

15833 PARFAIT, Fr. et Cl. le. (*anon.*) Histoire du théâtre français depuis son origine jusqu'à présent (1721). Par., Saillant, 1745–49. 12°. 15 voll.

By them is likewise the anonymous *Hist. de l'ancien théâtre italien. Par.* 1753. 12°.

PARIAN chronicle, see MARMORA, No. 13165.

15834 PARINI, Gius. Opere, pubblicate ed illustrate da Fr. Reina. Mil., stamperia del genio tipografico, 1801–4. 8°. 6 voll. (36 fr.)

With Parini's life by Reina. Also on large paper and 5 copies in large fol. with a border round every page.

15835 — poesie. Pisa, 1799–1803. 12°. 3 voll. Also, Fir. 1805. 12°. 3 vols. with Parini's portrait.

15836 — odi già divolgate. Parma, (*Bodoni*), 1791. small 8°. (4 fr.)

There are copies of this edition on vellum. Also, *Mil.* 1816. 12°.

15837 — il mattino, mezzogiorno, vespro e notte. Fir. 1818. large 8°.

Mil., *Mussi*, 1811. large fol. on vellum paper, is a splendid edition. Also, *Geneva*, 1803. 18°. *Mil.* 1816 or 19. 12°. *Ven.* 1771. 8°. has only the first 3 poems, and *Parma*, *Bodoni*, 1800. small 8°. (2 fr.) the first 2.

15838 — il giorno. Parma, L. Mussi, 1808. 16°.

One of the neatest of the separate editions of the *Giorno*.—*Les quatre parties du jour à la ville* (*par Desprades*). *Par.* 1777. 12°. *Hetruscum poema, cui titulus il Mattino, lat. redditum* (*a Morondi*). *Mediol.*, *Pogliani*, 1789. 8°. *Die 4 Tagszeiten in der Stadt, eine freie Uebs. aus dem Ital. Ff. a. M.* 1778. 8°. The pseudonymous *Alcune poesie di Ripano Eupilino. Lond.*, *Tonson*, 1752. 8°. are also by Parini.

15839 PARIS, Mth. Historia major. Juxta exemplar Londinense 1640 verbatim recusa, et cum Rogeri Wendoveri, W. Rishangeri, autorisque majori minorique historiis chronicisque collata. Huic ed. accesserunt duor. offarum Merciorum regum et XXIII. abbatum S. Albani vitæ, una cum libro additamentorum, per eundem authorem. Editore W. Wats, qui et variantes lectt., adversaria vocumque barbarar. glossarium adjecit. Lond., Mearne, 1684 (new title *ib.*, *Swalle*, 1686). fol.

The best edition. Watt's edition appeared previously, *Lond.*, *Hodgkinson*, 1640. fol. (of which there are copies on large paper), and was reprinted, *Par.*, *Pelé*, 1644. fol.; the first edition by Mth. Parker, *Lond.* 1571. fol. (reprinted, *Tiguri*, 1589. fol.), is less complete, yet still sought after in England.

PARIS de Pueto, see PUTEO.

15840 PARIS et Vienne. Cy commence listoire du très-vaillant chevalier Paris et de la belle Vienne, fille du Daulphin, lesquelz pour loyaulment amer souffrirent moult d'adversitez avant qu'ilz peussent jouyr de leurs amours. Anvers, Gherard Leeu, 15 Mai 1487. small fol. Gothic letter, with woodcuts.

The first edition of this French translation, made from the Provençal, by Pt. de la Sippade. 38 leaves with the signatures *A* 2–*G* 2. Concerning this romance, see *Mélanges tir. d'une gr. bibl.* V. 143.

15841 — l'histoire du très vaillant chevalier Paris et de la belle Vienne, lesquels pour loyamment aimer souffrirent moult d'adversités, avant qu'ils pussent jouir des leurs amours. Lyon, Cl. Nourry, 1520. 4°. Gothic letter.

This edition is also very scarce even in France.

15842 — hystoire du chevalier Paris et de la belle Vienne, fille du Dauphin de Viennois. Par., J. Bonfons, without date. 4°. Gothic letter.

15843 — histoire du noble et vaillant chevalier Paris et de la belle Vienne, fille du Dauphin de Viennois. Lyon, Benoist Rigaud, 1596. 8°.

15844 — l'histoire du chevalier Paris et de la belle Vienne, fille du

Dauphin de Viennois. Troyès, N. Oudot, without date. 8°.

15845 — la historia de li nobilissimi amanti Paris et Vienna. Tarviso, Mch. Manzolo, 27 Marzo 1482. 4°.

This Italian romance probably comes from the same source as the French one. The first edition, very scarce, and sold at the Roxburgh sale for 38l. 17s.

15846 — inamoramento de Paris e Viena. Ven., J. de Tridino, adi ultimo de Aprile 1504. 4°.

15847 — inamoramento de Paris e Viena nouamente historiado. Ven., Piero di Quarengii, 1 Marzo 1511. 4°. Gothic letter, with woodcuts.

Sold at the Roxburgh sale for 15 guineas, and at the duke of Marlborough's for 4l. 16s.

15848 — la elegante et bella historia degli nobilissimi amanti Paris et Viena. Mediol., And. de Brachis et J. Jac. de Richis, 12 Dec. 1515. 4°.

Also, *Ven.* 1534. 8°.

15849 — Paris e Viena; inamoramento delli nobilissimi amanti Paris e Viena, corretto. Mil., her. de Vinc. da Medda, 1547. 8°.

15850 — innamoramento delli nobilissimi amanti Paris et Viena. Ven., Carampello, 1578. 8°. with woodcuts.

15851 — innamoramento de i nobilissimi amanti Paris et Viena. Ven., Imberti, 1622. 8°. with woodcuts.

There is also a German translation in rhyme of the 14th century, see *Hagen Literar. Grundriss*, p. 323.

15852 — die historie van den vromen ridder Parys ende van die schone Vienna, des Dolphyns dochter. Antw., Geraert Leeu, 19 Meyde 1487. small fol. Gothic letter, with woodcuts.

15853 — history of the noble et valiant knyght Parys et the fair Vyenne the daughter of the doulphin of Viennois, translated out of French into English by W. Caxton. Westminster, Caxton, 19 Dec. 1485. fol. Gothic letter.

15854 PARIS. Bibliotheca elegantissima Parisina. Catalogue des livres choisis d'un amateur très-distingué par son bon goût (Pâris), auquel on a joint aussi un choix de la collection d'un autre amateur (le Card. de Loménie-Brienne). Lond. et Par. 1790. 8°.

An extremely important and interesting collection, which was sold by auction in London in 1791. But the catalogue is extremely faulty, and only to be made use of with great precaution, see *Renouard Annales des Alde*, I. 72. and *Catal.* IV. 259. Renouard possesses the only copy on vellum paper in 4°.

15855 PARISOT, Sb. Ant. Du calcul conjectural ou l'art de raisonner sur les choses futures et inconnues. Par. 1810. 4°. with plates (15 fr.)

PARIZOT, see Foi.

15856 PARK, Mungo. Travels in the interior districts of Africa, performed in the years 1795–97. Lond., Murray, 1799 or 16. 4°. with plates and maps (2l. 2s.) (T. II. or) The journal of a mission to the interior of Africa in the year 1805. Together with other documents, official and private, relative to the same expedition; to which is prefixed an account of the life of Mungo Park. ib., id., 1815. 4°. with 1 map, and woodcuts (1l. 11s. 6d.).

There is also a smaller edition of both vols., *Lond.* 1816. 8°. 2 vols. (1l. 14s., also each vol. separately at 12s.) The first travels in French by J. Castéra, *Par. an* 8 (1799). 8°. 2 vols. with plates (also on vellum paper, and on large vellum paper). In German (by Dn. von Bülow), *Hmb.* 1799. 8°. with plates and 1 map (2 d. 12 gr.)

PARK, see Heliconia.

15857 PARKER, Mth. Historia antiquitatum ecclesiæ britannicæ, nec non de privilegiis ecclesiar. et archiepiscopor., recensente Sm. Drake. Lond., Pulleyne, 1729. fol. with plates. Also on large paper.

See also Matthæus Westmonast. and Paris, Mth.

15858 PARKER, Sm. De rebus sui temporis commentarior. libri IV. e cod. MS. ipsius auctoris manu

castigato nunc prim. in lucem editi. Lond. 1726. 8°. Also on large paper. History of his own time, faithfully translat. from the Latin original by Th. Neulin. Lond. 1726. 8°.

15859 PARKHURST, J. Hebrew and English lexicon without points. Lond. 1792. 4°. Also on large paper.

Previously, *ib.* 1778. 4°. (also on large paper). *ib.* 1811. 8°. (1l. 10s.)

15860 — Greek and English lexicon to the New Testament. Lond. 1794. 4°.

The last time, *ib.* 1817. 8°. (1l. 10s.)

15861 PARKINSON, Jam. Organic remains of a former world, an examination of the mineralized remains of the antideluvian world. Lond. 1803–12. 4°. 3 vols. with 55 illuminated plates (10l. 10s.).

15862 PARKINSON, Sidney. Journal of a voyage to the South-Seas. Lond. 1773. 4°. with 27 plates. Also on large paper.—New ed. augm. ib. 1784. 4°. with 29 plates. Also on large paper.

In French by Henry, *Par.* 1797. 4°. or 2 vols. in 8°., with plates.

15863 PARKYNS, J. G. Monastic and baronial remains, with other interesting fragments in England, Wales, and Scotland. Lond., Longman, 1816. large 8°. 2 vols. with plates (4l.)

15864 PARMENIDES Fragmente, gesammelt u. erläutert von G. Gst. Fülleborn. Züllichau, Frommann, 1795. 8°. (8 gr.)

Also in Fülleborn's *Beitrr. zur Gesch. der Philos.* St. 6. See also EMPEDOCLES.

15865 PARMENTIER, J. Moralité très-excellente à l'honneur de la gloreuse assumption de nôtre Dame, jouée à Dieppe, le jour du puy de ladite assumption, l'an de grace 1527. Par., rue de Sorbonne, 1531. 4°. Gothic letter.

This scarce piece is reprinted in the same author's *Description nouvelle des merveilles de ce monde et de la dignité de l'homme* (en vers). *Par., en la rue de Sorbonne,* 1536. 4°. Gothic letter, 48 leaves with the signatures *A–L.*

15866 PARNASO español. Coleccion de poesias escogidas de los mas celebres poetas Castellanos. Madr., Ibarra, 1768–78. 8°. 9 vols. with portraits (100 rs.)

The editor, J. Jos. Lop. de Sedano, was not always happy in his selection, and has omitted much that is excellent. The biographical and literary notices, which are added, are valuable. Complete copies are scarce.

PARNASSE satyrique, see THEOPHILE Viaud.

15867 PARNASSO italiano ovvero raccolta de' poeti classici italiani. Ven., Zatta, 1784–91. small 8°. 56 vols. with vignettes.

Of this well-printed collection, which the abate And. Rubbi superintended, M'Carthy possessed vols. 34–36 and 38–40 on vellum. Whether there is a copy on vellum of the entire collection is unknown. There is also a second edition, which is cheaper. An earlier collection is *Livorno,* 1781 etc. 8°. 50 vols. with plates. Also, *Ven.* 1816. 16°. 32 vols.

15868 PARNASSO dei poeti italiani viventi. Pisa, 1798–1812. 8°. 33 voll. (100 paoli). Also on fine paper.

Gi. Rosini was the editor. I find also an edition, *Pisa,* 1812–18. 12°. 41 voll.—Only the 1st vol. appeared (3 paoli) of a *Parnasso inglese. Pisa,* 1803. 8°.

15869 PARNASSO de' poeti d'ogni nazione ebrea, greca, latina, inglese, spagnuola, portoghese, francese *etc.* trasportati in lingua Italiana cronologicamente e con varietà di metro dai migliori nostri poeti. Ven. 1793–1803. small 8°. 41 voll.

More of this collection must have appeared.

15870 PARNASSUS (England's), or the choycest flowers of our modern poets. Lond. 1600. 8°.

Sold at the Roxburgh sale for 21l. on account of its rarity, but now reprinted in the HELICONIA (see above).

15871 PARNELL, Th. Poems upon several occasions. Lond. 1770 or 74. 8°.

Previously, *Lond.* 1726 or 47. 8°. Also, *Lond.* 1773. 4°. *Glasg., Foulis,* 1786. fol. *Works in verse and prose. ib., id.,* 1755. 12°. See also GOLDSMITH, No. 8667.

15872 PARNY, Evariste. Œuvres. Par., Debray, de l'impr. de P. Didot, 1808. large 18°. 5 voll. (20fr., on vellum paper 40 fr.)

Scarce on vellum paper. The first edition, *Par. an 7.* 12°. of the *Guerre des dieux anciens et modernes*, which forms the 5th vol. of this collection, is still sought after, because in the later editions important mutilations have taken place.

15873 ΠΑΡΟΙΜΙΑΙ *ἐμμετροι*. Prouerbiales Græcorum versus. Jos. Scaliger pridem collegit, composuit, digessit. Lutetiæ, Fed, Morellus, 1594. 8°. 15, 20, and 32 pages.

15874 PAROLE devote de l'anima inamorata in misser Jesu. (*Ven.*), N. Jenson, 8 id. April. 1471. 4°.

10 leaves with 22 lines. One of the rarest of Jenson's typographical productions. It is in verse.

15875 PAROLETTI, Modeste. Description historique de la basilique de Superga, située sur la colline près Turin, avec des notes sur l'hist. naturelle de cette colline. Turin, Reycend, 1808. fol. with 9 plates.

15876 PARR, Bm. The London medical dictionary. Lond. 1812. 4°. 2 vols. (6l.)

PARR, see BELLENDENUS, No. 1876.

15877 PARRA, Ant. Descripcion de diferentes piezas de historia natural, las mas del ramo maritimo. Havaña, 1787. 4°. with 73 illuminated plates.

PARRADIN, see PARADIN.

15878 PARRHASIUS, Janus. Liber de rebus per epistolam quæsitis. Adjuncta est Fr. Campani quæstio Virgiliana. (*Par.*), H. Stephanus, 1567. 8°.

15879 — — cum vita auctoris ed. X. Matthæi. Neap. 1771. 8°.

Also in *Gruteri Thesaurus crit.* I. 721 sq.

15880 PARRY, W. Edw. Journal of a voyage for the discovery of a north west passage from the Atlantic to the pacific. Lond., Murray, 1821. 4°. (3l. 13s. 6d.)

With 14 plates, and 4 large and 2 small maps.

15881 PARS, Adr. Index batavicus, of Naamrol van de Batavise en Hollandse Schryvers van Julius Cæsar af, tot dese tyden toe. Leyden, Swart, 1701. 4°. with 30 indifferent portraits.

15882 PARSONS, J. Remains of Japhet, being historical enquiries into the affinity and origin of the European languages. Lond. 1767. 4°. (1l. 1s.)

PARTENIO, Etiro, see Pt. ARETINO, No. 946, and 964 Note.

PARTENOPLES, see PARTINUPLES.

PARTHENIUS, see ANDRONICUS and GIANNETASIUS.

15883 PARTHENII Nicæensis de amatoriis affectionibus liber, (gr. et lat.) Jano Cornario interprete. Bas., in off. Froben., 1531. 8°.

The first edition. 76 pages, and 21 unnumbered leaves of Greek text. The Greek text repeated in *Achilles Tatius. Hldb.* 1601 or 6. 8°. Cornarius's text and translation with notes by Gale in *Th. Gale's Historiæ poet. scrr. Par.* 1675. 8°. p. 341–402. The Greek text with *Cononis Narratt. ed. L. H. Teucher. Lps.* 1794 or 1802. 8°. Only Cornarius's Latin translation in the *Eustathius. LB.* 1618. 8°.

15884 — narrationum amatoriar. libellus (gr.) emendatus studio Lucæ Legrand, in lucem editus curante Ch. Glo. Heyne. Gött., Dieterich, 1798. 8°. (6 gr.)

15885 — les affections d'amour de Parthénius ; joinctes les narrations d'amour de Plutarque, mises en franç. par J. Fournier. Lyon, Bonhomme, 1555. 8°.

15886 — les affections de divers amants, faites et rassemblées par Parthénius de Nicée, mises en franç. par J. Fornier (*sic*). Par., Sertenas, 1555. 8°.

An edition of the same translation really different from the preceding.

15887 — les affections de divers amans, rassemblées par Parthénius de Nicée et trad. en franç., avec les narrations d'amour de Plutarque (par J. Fournier). Without

place (*Par., Coustelier*), 1743. 8°. Also on Dutch paper.

The same translation also in the *Bibl. des Romans Grecs*. T. I. Bast on *Parthenius*, see above in the article ANTONIN. Liberal., No. 754 Note.

PARTHENOPEX, see PARTINUPLES.

PARTIDAS, las siete, see ALPHONSUS IX.

15888 PARTINUPLES. Historia del conde Partenoples. Tarracone, 1488. 4°.

Panzer, III. 30, 31. and the *Notices et extraits* quote this edition in the Catalonian dialect. This old French romance in verse (according to Brunet that in the Catalonian dialect might even be the original) was written in the beginning of the 13th century, and a MS. of the French text is described in the *Notices et extraits*, T. IX. P. II. p. 4 sq. The French text was never printed; Couchu gave only a poor abridgment in the *Bibl. des romans* 1779 *Dec.*, and Le Grand d'Aussi gave a very free translation or rather a new work in the *Fabliaux*, T. IV. p. 261–400. Of a German translation in verse (under the title, *Partinopier und Meliure*), which appears to have been made in the middle of the 13th century, only 2 fragments exist, which are printed in Müller's *Sammlung altdeutscher Gedichte*, B. III. p. XII–XIV, and in Bodmer's *Sammlung krit. Schriften*, St. VII. p. 36–48.

15889 — libro del esforçado cavallero conde Partinuples que fue emperador de Constantinopla. Alcala de Henares, Arneo Guillen de Brocar. 16 Nov. 1513. small 4°. Gothic letter.

Also, *Alcala*, 1547. 4°. This Spanish translation is in prose, and is more complete than that of Le Grand d'Aussi.

15890 — la hystoria del buen cavallero Partinuples, conde del Castillo de Bles, que despues fue emperador de Constantinopla. Sevilla, 1548. 4°.

Also, *Sevilla*, 1643. 4°.

15891 — Partenopex de Blois, a romance in four canto's. Freely translated from the French of Mr. Le Grand, with notes. By W. Stewart Rose. Lond., Longman, 1808. 4°. with plates (2l. 2s.).

Consult *Edinburgh review*, XIII. 413 sq.

15892 — en lystig og skiön historie paa rim og Konning Persenober oc Drolning Constantianobis lystig at höre og läse, nu nyligen overseet og corrigeeret rettere en hue vaar för prentel. Kbhvn. 1572. 8°.

Concerning this Danish translation in rhyme, prepared in the 15th century, and which had already been printed previous to 1560, see the journal *Iris og Hebe* 1796 *Octob.* p. 31–34, where Nyerup gives some extracts from it.

15893 PARUTA, Fil. Sicilia descritta con medaglie, ristampata con aggiunta da Ln. Agostini. Roma, Grignani, 1649. fol. with coins.

This edition contains the same plates as the very scarce first edition, *Palermo, Maringo*, 1612. fol., but is enlarged by Agostini with about 400 coins. Neither edition has any text. The edition, *Lione, Maier*, 1697. fol. with plates (*Serassi vita del Tasso*, p. 351. n. 1), is not so good. But all three editions are supplanted by the Latin work superintended by Havercamp in *Grævii Thesaurus antiqq. Ital.* T. X. vol. 6–8. To the latter belong, *Gbr. Lancilloto Castello di Torremuzza Correzioni ed aggiunte alla Sicilia numismat.*, in *Opuscoli di autori Sicil.* XI. 201 sq. XII. 215 sq. XIII. 1 sq. XIV. 1 sq. XV. 1 sq.

15894 PARUTA, P. Historia Vinetiana, arricchita di postille ed argomenti e corretta di errori. Ven., Angeli, 1703. 4°.

Previously, *Ven.* 1605 or 45. 4°. Best in the *Istorici delle cose Venez.* (1718), T. IV. *Hist. of Venice, transl. by H. of Monmouth. Lond.* 1658. fol.

15895 PAS des armes de Sandricourt. Without place or date. fol. Gothic letter, with woodcuts.

11 leaves with the signatures *A* and *B*. On the reverse of the title is as follows: *Ce sont les armes qui ont été faictes au chasteau de Sandricourt près Pontoise le* 16 *Sept.* 1493, *lesquels ont éte par moi Orléans herault de monseigneur le duc d'Orléans veues . . . et rédigées et mises par escript.* The printing appears to be of the same period. A copy on vellum with 10 miniatures, 100 fr. Vallière, and 81 fr. M'Carthy (offered for sale again at 150 fr.).

15896 PAS, Crispin de. Della luce del dipingere et disegnare. Van 't licht der teken en schilderkonst. De la lumière de la peinture et de la designature. Vom liecht

der Reiss-u. Mahlkunst. Amst., Blaeu, (1624). fol.

5 parts in 1 vol. with many excellent plates and woodcuts, which may be collated by the specification on the last leaf.

15897 — hortus floridus, in quo rarior. florum icones delineatæ et secundum quatuor anni tempora divisæ exhibentur. Arnhemii, Jansonius, 1614. oblong 4°. with plates.

This work consists of 2 parts. The 1st part contains, Spring 41 plates, Summer 19 plates, Autumn 27 plates, and Winter 12 plates. The text is printed at the back of the plates. The 2nd part contains 120 representations in 61 plates, without any text. In the edition, *Utr.* 1615. oblong fol. with English text, plates 42–54 are added to the Spring.

15898 — liber genesis æreis formis a Crisp. Passæo expressis versibusque tam latinis quam germanicis ornatus *etc.* per Gu. Salsmannum. Arnhemii, Jansonius, 1616. 4°.

Title and 59 plates.

His plates to Homer, Ovid, and Virgil, see under HILLAIRE, OVIDIUS (No. 15596), and VIRGILIUS. See also ABUS du mariage.

15899 PASCAL, Blaise. Œuvres complètes (publ. par Charl. Bossut). Haye (*Par.*, *Nyon aîné*), 1779. 8°. 5 vols. with plates.

15900 — œuvres. Par., Lefèvre, 1819. 8°. 5 voll. (32 fr.). Also on vellum paper.

The *Lettres provinc.* and the *Pensées* may also be had separately.

15901 — les provinciales ou lettres écrites par L. de Montalte à un provincial de ses amis, au sujet du relâchement de la morale des Jésuites. Col., de la Vallée, 1657. 12°.

There are two editions of this date, both printed by the Elzevirs. The first and finest edition has 12 leaves of preliminary matter, 367 pages, and then p. 369–398, an 18th letter (added afterwards, as it appears), and last of all *Advis de messieurs les curez de Paris* etc. in 111 pages. In the 2nd edition the text has only 396 pages, and the *Advis* only 108. Collectors prefer the 1st edition, because in the 2nd, which in other respects is almost equally fine, and far more correct, some expressions are softened, for example, p. 3, *moine mendiant* instead of *religieux mendiant* (in the 1st), and p. 13, *moins considérable* instead of *méprisable* (in the 1st). These letters, not so interesting on account of their contents as on account of their masterly style (consult Herder's *Adrastea*, II. 51), at first appeared in single sheets in 4°. *Col.*, *Schouten*, 1666 or 69. 12°. are also neat.

15902 — les provinciales *etc.* en quatre langues; trad. en lat. par Gu. Wendrock (Pt. Nicole), en espagnol par Gratien Cordéro, et en italien par Cosimo Brunetti. Col., Winfelt, 1684. 8°.

15903 — les provinciales avec les notes de Gu. Wendrock (Pt. Nicole), traduites en franç. Amst. 1735. 8°. 3 voll.

Nicole's long notes have no longer any interest. Also, *Col.*, *de la Vallée*, 1739. 8°. 4 voll.

15904 — les provinciales. Par., Renouard, 1803. 18°. 2 voll.

There is a single copy on vellum in 12°. The stereotyped and more correct edition, *ib.*, *id.*, 1815. 18°. 2 vols. is enlarged with the prohibitions of the piece. The edition, *Par.*, *Didot*, 1816. 8°. 2 voll. (9 fr., on fine paper 15 fr., on vellum paper 30 fr.) is also fine. Nicole's Latin translation by itself, *Col.*, *Schouten*, 1658 or 65. 8°. *Hlmst.* 1664. 4°. *Col.*, *Schouten*, 1700. 12°. 2 voll. In Italian, *Ven.* 1761. 8°. 6 voll. In German, *Lemgo*, 1774. 8°. *Provincial letters, translated from the French. Lond.* 1816. 8°. (12s.)

15905 — pensées sur la religion et sur quelques autres sujets. Amst., Wolfgang, 1672 or 77. 12°.

Both editions, which are altogether erroneously ascribed to the Elzevirs, are the finest of the older editions.

15906 — — Par., Renouard, 1803. 18°. 2 voll.

Amended from the author's original MS. A single copy on vellum. *Ib.*, *id.*, 1812. 18°. 2 vols. is stereotyped, and more correct. *Par.*, *Didot*, 1817. 8°. 2 vols. (9 fr., on fine paper 15 fr., on vellum paper 30 fr.) is also fine.—In German, *Augsp.* 1710. 8°. By J. F. K(leuker), *Bremen*, 1777. 8°. Faultily by C. H. Heydenreich, *Lpz.* 1793. 8°. (16 gr.) *Thoughts on religion, translated by Kennet. Lond.* 1749. 8°.

15907 PASCHALIUS, C. De coronis libri X. Par., Perier, 1610. 4°.—LB., Gelder, 1671 (new title 1681). 8°.

15908 PASCHASIUS Ratbertus. Opera, quorum pars multo maxima nunc prim. prodit ex biblioth. monasterii Corbejensis (cura Jac. Sirmondi). Par., Cramoisy, 1518. fol.

Also in *Bibl. PP. Lugd.* XIV. 353 sq. *De sacramento eucharistiæ*, in *Martene* and *Durand*, IX. 373 sq. *De fide, spe et caritate, ib.* IX. 471 sq. *De partu virginis*, in *Achery Spicil. Ed. nov.* T. I. p. 44 sq. *Ad Pasch. Ratberti carmen de corpore et sanguine domini notæ And. Rivini* (*cum carmine ipso*). *Lps.* 1652. 8°.

15909 PASCOLI, Lione. Vite de' pittori, scultori ed architetti moderni. Roma, Rossi, 1730–36. 4°. 2 voll.

15910 — vite de' pittori, scultori ed architetti Perugini. Roma, Rossi, 1732. 4°.

15911 PASINI, Gius. Vocabolario italiano-lat. e latino-ital. Ed. IV. Ven. 1817. 4°. 2 voll. (15 paoli).

15912 PASINUS, Jos. Codices MSS. bibliothecæ regii Taurinensis Athenæi. Recensuerunt et animadversionib. illustrarunt Jos. Pasinus, Ant. Rivautella et Fr. Berta. Taurini, typ. regia, 1749. large fol. 2 voll.

15913 PASOR, G. Grammatica græca sacra novi testam., in tres libros distributa. Groningæ, 1655. 8°.

This book, edited by Mth. Pasor after his father's death, is tolerably scarce, and still indispensable.

15914 PASQUALINO, Mch. Vocabulario Siciliano etimologico italiano e latino. Palermo, 1785–95. 4°. 5 voll.

The search after etymologies has often led the author too far, yet has he afforded a great deal of information in this work.

PASQUIER le moine, see COURONNEMENT.

15915 PASQUIER, Et. Œuvres. Amst. 1723. fol. 2 voll.

The *Catéchisme des Jésuites* and the *Ordonnances générales d'amour* (*Vallezergues*, 1564. 8°.) are not included.

15916 PASQUILLORUM tomi duo. Quorum primo versibus ac rhythmis, altero soluta oratione conscripta quamplurima continentur, ad exhilarandum confirmandumque hoc perturbatissimo rerum statu pii lectoris animum apprime conducentia (collectore Cœlio Secundo Curione). Eleutheropoli (*Bas.*, *Oporinus*), 1544. 8°.

8 leaves of preliminary matter, and 537 pages (but after p. 199, the pagination, by a typographical error, recommences at 100, so that in reality there are 637 pages). Scarce, but not nearly so much so as is said. There is only one edition, yet one Dresden copy has in leaf 6ª of the preliminary matter in the last line, *De Carole V.*, instead of which there is in the other copy, *De Carolo V.* The collection contains very many extremely remarkable documents for the history of the first half of the 16th century, and L. Schubert has translated single pieces therefrom in *Die neue Literatur und Völkerkunde* 1788, *März*, p. 235 sq. *April*, p. 337 sq.—The chief works of reference are *Sallengre Mémoires de litt.* T. II. Part II. p. 205–232. *Unschuld. Nachrichten* 1717. p. 945 sq. *Baumgarten Nachrr. von einer hall. Bibl.* II. 392 sq. *Clément Bibl. cur.* VII. 369 sq. *Debure Bibliogr. Belles lettres*, I. 394 sq. *Schelhorn's Ergötzlichkk.* III. 1005. *Beloe Anecdotes of literature*, I. 143 sq. *Renouard Catal.* III. 249.

15917 PASQUILLUS ecstaticus, una cum aliis etiam aliquot sanctis pariter et lepidis dialogis, quibus præcipua religionis nostræ capita elegantissime explicantur. Omnia, quam unquam antea, cum auctiora tum emendatiora. Adjectæ quoque sunt quæstiones Pasquilli, in futuro concilio a Paulo III. indicto disputandæ. Without place or date (*Bas.*, *Oporinus*, about 1544). 8°. 19 leaves and 304 pages.

The 2nd edition enlarged. The first and scarcest edition, without place or date (*ib.*, *id.*, 1544). 8°. 200 pages, is printed with the same types as the preceding work, to which it should be joined. *Genevæ*, *J. Girardus*, 1544. 8°. is enlarged and altered, and *Genevæ*, *Columesius*, 1667. 12°. is enlarged with the *Pasquillus theologaster*. In Italian, *Pasquino in ecstasi* etc. *Roma*, without date. 8°. In French, *Les visions de Pasquille*. Without place, 1547. 8°. 344 pages. In German, *Der verzucket Pasquinus, Aus Welscher Sprach inn das Teutsch gebracht. Rom*, 1543. 8°. In English, *Pasquin in a Traunce, a Christian and learned dialogue, wherein besydes Christe's truth playnely set forth, ye shall*

also finde a numbre of pleasaunt hystories. Lond. without date. 4°. Gothic letter.

PASSÆUS, see PAS.

15918 PASSAGES, les, de oultre mer du noble Godefroy de Bouillon qui fut roy de Hierusalem, du bon roy sainct Loys et plusieurs vertueux princes qui se sont croisés pour augmenter et soutenir la foy chrestiene; avec autres nobles faits des roys d'Espaigne et de Hongrie, contre les ennemis de notre sainte foy catholique. (*Par.*), en la rue S. Jacques à l'enseigne de l'éléphant (*Fr. Regnault*), without date. small 4°. Gothic letter.

8 leaves of preliminary matter, and the signatures *a–v* 5. The text begins, *Entendez roys et princes*, and ends, *et fut ce fait en lan mil cccc. iiii xx et xij* (1492). This date does not refer to the printing, but to a victorious action of the king of Spain, mentioned therein. As to the rest Brunet thinks that this is a different work from the following.

15919 — passaiges d'oultremer faitz par les Françoys (par Sb. Mamerot). Par., Mch. le Noir, 27 Nov. 1518. small fol. Gothic letter.

6 leaves of preliminary matter, 237 numbered leaves, and 1 unnumbered leaf with the printer's symbol. The author says in the advertisement that he composed this work in 1472.

15920 — la gran conquista de ultra mar (en 4 libros). Salamanca, Hans Gieser, 21 Junio 1503. fol. Gothic letter.

This work, written by Alphonso the Wise, was without doubt the source of both the above French works. Concerning this Spanish original consult *Gasp. Ibañez Memorias histor. de Alonso el Sabio. Madr.* 1777. small fol. p. 471.

15921 PASSAMONTE. Libro di bataglia chiamato Passamonte; nuovamente tradutto di prosa in rima historiato. Ven., Mich. Sessa, 20 Mazo 1514. 4°.

This very scarce romantic poem is written in the Venetian dialect. The author calls himself, in the last stanza, Zandandra Narciso.

15922 PASSAVANTI, Jac. Specchio di vera penitenza. Fir., Tartini e Franchi. 1725. 4°. with Passavanti's portrait.

This edition, superintended by Ant. Mar. Biscioni, is the best, and is cited by the academy della Crusca. *Verona, Ramanzini*, 1798. 4°. is a good reprint of it. *Fir., Sermartelli*, 1585. 12°. and *Fir., Vangelisti*, (1681). 12°. are also cited by the academy della Crusca. The other editions are, *Fir.* (without the printer's name), 12 *Marzo* 1495. 4°. (the first edition). *Fir., Sermartelli*, 1580. 12°. *Ven.* 1586. 8°. *Fir.* (*Napoli*), 1723. 8°. *Ven.* 1741. 8°. *Mil.* 1808. 8°. 2 voll. (*Classici It.*)

15923 PASSERATIUS, Janus. Kalendæ Januariæ et varia quædam poemata. Lut., Angelerius, 1606. 8°.—Recueil des œuvres poetiques. ib., id., 1606. 8°.—Oratt. et præfatt. Par., Douceur, 1606. 8°.

15924 — de literar. inter se cognatione ac permutatione liber. Par., Douceur, 1606. 8°.

A new edition of this equally scarce and useful book, enriched with the later advances of palæography, were greatly to be wished.

15925 PASSERI, J. Bt. Lucernæ fictiles musei Passerii. Pisauri, 1739–51. fol. 3 vols. with plates.

The 1st vol. has 105 plates, the 2nd 104, and the 3rd 110. Copies which have not the 3rd vol. are scarcely of any value at all.—(*Annib. Olivieri*) *Glossæ marginales ad musei Passerii lucernas, collectæ a.* 1739, *colle riflessioni di Pt. Tombi. Pesaro, Gavelli*, 1740. 4°.

15926 — picturæ Etruscorum in vasculis, nunc primum in unum collectæ, explicationib. et dissertatt. illustratæ. Romæ, Zempel, 1767–75. large fol. 3 vols. with 300 illuminated plates.

Copies with uncoloured plates are cheaper by half. The work is valuable in a literary point of view, but altogether worthless for artists, being supplanted by more recent and better works.

15927 — (*anon.*) novus thesaurus gemmarum veterum, ex insignioribus dactyliothecis selectarum, cum explicatione. Romæ, Monaldini, 1781–83. fol. 3 vols. each with 100 plates.

The designs and engravings are as unfaithful as they are clumsy, and the explanations are much too short and insufficient. Brunet mentions a new edition, *Romæ*,

1797. fol. 4 vols. each with 100 plates. Probably the 4th vol. only is new, and the first 3 vols. have merely a new title.

15928 — vite de' pittori, scultori ed architetti dall' a. 1641–73 Roma, 1772. 4°.

See also DEMPSTER and GORI, No. 8706 and 8708.

15929 PASSERI, N. Del modo di studiare la pittura, dialoghi. Nap. 1795. 8°. 2 voll.

15930 PASSERONI, Gi. C. Il Cicerone, poema. Mil. 1768. 8°. 6 voll.

15931 — favole Esopiane. Mil., Galeazzi, 1770–88. 12°. 7 voll.

15932 PASSIO D. N. Jesu Christi venustissimis imaginibus eleganter expressa a Luca Cranagio. Anno 1559. 4°.

13 leaves with the title. The first known edition of these beautiful woodcuts, which are also to be found in the *Passionalbuch. Witt., G. Rhau*, 1540. 4°. A later edition, *Amst., Visscherius*, 1616. 4°. 13 leaves, appeared with the same title. There are copies on vellum of one of these editions. Consult *Heller's Leben Cranachs*, p. 268–270.

15933 PASSIO domini nostri Jesu Christi ex evangelistar. textu deprompta. Arg., Knoblouch, 1508. fol. with 25 woodcuts.

Also with a German text, *ib., id.*, 1507 or 9. fol. The woodcuts are by V. Gemberlein on Gamperlein.

15934 PASSIO unsers Herrn Jesu Christi. Nrb., Val. Geyssler, 1572. 8°.

With 50 woodcuts by Virg. Solis.

15935 PASSION vnsers Herrn Jesu Christi. Augsp., J. Bamler, 1475. 12°. with woodcuts.

15936 PASSION N. S. Jesus-Christ faite et traitée par le bon maistre Gamaliel et Nichodemus son neveu et le bon chevalier Joseph Dabrimatie (*sic*) translatée de latin en françois (par un anonyme). Par., J. Trepperel, le dernier jour de May 1497. 4°. Gothic letter, with good woodcuts.

15937 PASSION trobada (la). Without place or date. small 4°. Gothic letter.

20 leaves with the signatures *a–c* in 2 columns. This very scarce piece, in Spanish verse, appears to have been printed in Spain between 1500 and 1520.

PASSION, mystère de la, see MICHEL, No. 14001–11.

PASSIONAEL, see JACOBUS de Voragine, No. 10680, and LEBEN, No. 11793b.

PASSIONAL, Bohemian, see JACOBUS de Voragine, No. 10682.

15938 PASSIONAL Christi und Antichristi. Without place or date (*Witt., J. Grünenberg, Febr.* 1521). 4°. 14 leaves.

With 26 indifferent woodcuts after Luc. Cranach. The first edition, very scarce, and not noticed in Panzer. A 2nd edition, with the same title, without place or date. 4°., likewise with 26 woodcuts, is distinguishable by having the year 1521, and the monogram *F* in the architectural border of the title. A 3rd edition with the same title has 30 very inferior woodcuts, over which there are Latin, and under, German verses. Shortly after the first German edition there appeared also a Latin edition, *Antithesis figurata vitæ Christi et Antichristi*, without place or date. 4°. 14 leaves with the same woodcuts. Concerning later editions see above, ANTITHESIS.—Concerning the work itself consult *Literar. Blätter*, III. 235. *Heller Leben Cranachs*, p. 369. 518.

15939 PASSIONE di Christo historiata in rima vulgari secondo che recita e representa de parola a parola la dignissima compagnia de la Confalone di Roma lo venerdi santo in luocho dicto Coliseo. Without place or date (about 1500). 4°. Gothic letter, 14 leaves, with woodcuts.

At the end of this scarce production, composed in the style of the old French mysteries, is *Finita la representatione della passione composta per piu persone per miser Juliano dati e per miser Bernardo di maestro Antonio Romano e p miser Mariano portichappa.*

PASSIONE di N. S. Jesu Christo, see Bn. Pulci.

15940 PASSIONEI, Bd. Iscrizioni antiche disposte per ordine di varie classi ed illustrate con alcune annotazioni. Lucca, Riccomini, 1763. fol. with plates.

15941 PASTA, And. Discorso medico-chirurgico intorno al flusso di

sangue dall' utero nelle donne gravide. Ed. III. Bergamo, Lancellotti, 1757. 8°. In French by J. L. Alibert, Par., an 8. 8°. 2 voll. —Consulti medici. Bergamo, Antoine, 1791. 4°.—Voci, maniere di dire e osservazioni di Toscani scrittori. Brescia, Rizzardi, 1769. 8°. 2 voll.—Pitture notabili di Bergamo. Berg. 1775. 4°.

All these pieces are prized in Italy on account of the language.

15942 PASTISSIER françois, (le), où est enseigné la manière de faire toute sorte de pastisserie, très-utile à toute sorte de personnes. Amst., L. et Dn. Elsevier, 1655. 12°.

6 leaves of preliminary matter, and 252 pages. Badly printed. Brunet remarks on this article, "I had not hitherto thought this insignificant book worthy of being received into my manual, but at last I gave way to the suggestions of the lovers of Elzevir impressions, who consider this piece as the scarcest of the whole Elzevir collection. Besides, why should I not admit a book, which was sold in October 1819 for 101 fr.! Even the English, who, as is known, trouble themselves very little about this kind of books, pay their tribute to the *Pastissier françois*. The copy of the duke of Marlborough's was sold at London in 1819 for 1l. 4s., consequently only about a shilling cheaper than a fine copy of Bond's *Horace* of 1676, which was disposed of at the same sale."

PASTORALET. A MS. thereof described in Notices et extraits, T. VII. P. II. p. 426 sq.

15943 PASTORET, Emm. Cl. Pt. Ant. Moyse considéré comme législateur et moraliste. Par. 1788. 8°.—Zoroastre, Confucius et Mahomet, comparés comme sectaires, législateurs et moralistes. Ed. II. ib. 1788. 8°.—Des lois pénales. Par. 1790. 8°. 2 voll. In German by Ch. Dn. Erhard. Lpz. 1792–96. 8°. 2 voll. (2 d. 14 gr.)—Histoire de la législation. Par., Didot, 1817. 8°. 4 voll.

15944 PASTRENGICUS, Gu. De originibus rerum libellus, e tenebris eductus in lucem a Mch. Ang. Blondo. Ven., Bascarinis, 1547. 8°. 132 leaves.

Extremely scarce. Without being of importance in principal matters, this book nevertheless offers many notices which are not to be found elsewhere. Consult *Freytagii Analecta*, p. 662. *Beckmann's Beitrr.* III. 456 sq. V. 306 sq.

15945 PASTYME of people: the cronycles of dyvers realmys and most specyally of the realme of England breuely cōpyled and empryntyd in Chepesyde at the sygne of the mearemayd next to pollys gate. (*Lond., J. Rastell*, 1529). fol. Gothic letter, with woodcuts.

68 leaves with the signatures *A–Gj.* Only 3 complete copies of this very scarce work are known in the whole of England, one of which was sold in 1773 for 19l., but now it would cost much more. A new impression, *Lond.* 1811. 4°. with woodcuts (3l. 3s.). See CHRONICLES.

15946 PATAROL, Lr. Opera omnia, quorum pleraque nunc primum in lucem prodeunt, Ven., Pasquali, 1743. 4°. 2 vols. with 21 and 2 plates.

Amongst other things the *Panegyrici vett.* and *Quintiliani declamatt.* are to be found here.

PATERCULUS, see VELLEJUS.

PATERIUS, see PATHERIUS.

15947 PATERNO, L. Le nuove fiamme. Lione, Rovillio, 1568. 16°.

The earlier edition of these poems, *Ven.* 1561. 8°. is less complete.

15948 — la Mirtia. Napoli, 1564. 8°. 2 parts in 1 vol.

15949 — nuovo Petrarca, rime. Ven. 1560. 8°.

15950 PATERSON, W. Narrative of four journeys into the country of the Hottentots and Caffraria in 1777–79. Lond. 1789 or 90. large 4°. with 17 plates.

15951 — quatre voyages dans le pays des Hottentots, à la Caffrerie, à la Baye Botanique, et dans la nouv. Hollande, trad. de l'angl. (par de la Borde). Par., Didot, 1790. 8°.

There is a copy on vellum. In German by J. Rhld. Forster, *Berl.* 1790. 8°. with plates (1 d. 16 gr.).

15952 PATHELIN le grand et le

petit (par Pt. Blanchet). Par., Germain Beneaut, 20 Dec. 1490. small 4°. Gothic letter, with woodcuts.

41 leaves, with the signatures *A–F*. A very scarce edition. Concerning this dramatic piece, see *Flögel's Gesch. der kom. Litt.* IV. 249 sq. *Hist. univ. des théâtres* XI. 304 sq. 317 sq.

15953 — maistre Pierre Pathelin. Without place or date (*Par., Pt. Levet*, about 1500). small 4°. Gothic letter, with woodcuts.

41 leaves, with the signatures *a–f iii*. Not less scarce than the preceding edition. In the title is Levet's symbol, who was printing at Paris at the end of the 15th century.

15954 — maître Pierre Pathelin et son jargon. Par., J. Herouf, without date. 4°. Gothic letter.

This edition seems to be as scarce as the two preceding.

15955 — maistre pierre Pathelin. Par., J. Trepperel, without date. small 8°. Gothic letter.

44 leaves, with the title, and with the figure at the end.

15956 — maitre Pierre Pathelin, le nouveau Pathelin, le testament de Pathelin. Par., pour J. Bonfons, without date. small 8°. Gothic letter.

80 leaves, with the signatures *a–k*. There is a new edition of the *Nouveau Pathelin*, which is added here, superintended by Gueulette: *Le nouveau Pathelin, farce à trois personnages*. (Par.), 1748. 12°. in which the piece is ascribed to Villon, and the *Repues franches* of the same Villon are annexed.

15957 — maistre Pierre Pathelin. (*Par.*), on le vend en la rue neuve Nostre-dame a l'enseigne sainct Jehan Baptiste, without date. 8°. Gothic letter.

36 leaves, with the signatures *a–e*.

15958 — maître Pierre Pathelin, restitué à son naturel. Par., Galliot du Pré, 1532. 16°.

124 leaves, with the signatures *a–q*.

15959 — maistre Pierre Pathelin restitue a son naturel. Le grant blason de faulses amours. Le loyer de folles amours (par Gu. Alexis). Par., Bonnemere, 1532. small 8°.

124 leaves, with the signatures *a–q*. The edition, *Par., Bonnemere*, 1533. 16°. has the same signatures, although in other respects it is a different typographical production. Also, *Lyon, Arnoullet*, 1538. 16°. 83 leaves, with the signatures *a–l*.

15960 — maître Pierre Pathelin, de nouveau reveu et mis en son naturel, avec le blason et loyer des faulses et folles amours. Par., Estienne Groulleau, without date. 16°. with woodcuts.

With the signatures *a–o iiij*. Also, *ib., id.*, 1561 or 64. 16°. The edition, *Rouen, Bonav. Belis*, 1573. 16°. (with the same title) is neat.

15961 — La farce de maître Pierre Pathelin, avec son testament. Par., Coustelier, 1723. 8°.

There are several copies on vellum.

15962 — comœdia nova, quæ veterator inscribitur, alias Pathelinus, ex peculiari lingua in romanum traducta eloquium, per Alex. Connibertum. Par., Gu. Eustace, 1512. 16°. Gothic letter.

47 leaves, with the signatures *A–F iiij*. A copy on vellum, 15 fr. Gaignat, 21 fr. Vallière, 80 fr. M'Carthy.

15963 — Patelinus, nova comœdia, alias veterator, e vulgari lingua in latinam traducta per Alex. Connibertum. Par., Sim. Colinæus, 1543. 8°.

28 leaves besides the title.

15964 PATHERIUS. Expositio in omnes libros V. et N. Test. ex libris Gregorii I. congesta. Romæ, 1553. fol.

Also in several editions of the works of Gregory the Great.

15965 PATIENCE (la) de Job, histoire extraite de la bible, en laquelle est démontrée la grande patience de ce saint personnage: et comme par la permission de Dieu il fut par satan persécuté en son corps et en la perte de ses enfants et de tous ses biens, et réduite en extrême pauvreté; représentée par 49 personnages. Par., Sim. Cal

varin, without date. 4°. Gothic letter.

46 leaves, with the signatures *a–l*. A very scarce edition. Concerning this mystery consult *Hist. univ. des théâtres* XI. 173 sq.

15966 — la patience de Job selon lhystoire de la Bible, coment il perdit tous ses biens par guerre et par fortune *etc.*, et est a quarante et neuf personnaiges. Lyon, J. Lambany, 20 Nov. 1529. small 4°. Gothic letter.

42 leaves, with the signatures *a–f*. As scarce as the preceding edition.

15967 — la patience de Job, selon l'histoire de la bible. comme il perdit tous ses biens par guerre et par fortune: et la grande pauvreté qu'il eut. et comme tout lui fut rendu par la grace de Dieu. et est à 49 personnages. Lyon, J. Didier, without date. 16°.

In Roman characters.

15968 — la patience de Job. Par., N. Bonfons, 1579. 12°.

An edition that is sought after.

15969 — — Rouen, Rom. Beauvais, without date. 4°.

In Roman characters. The title is the same as in No. 15967.

15970 — la patience de Job, à 49 personnages. Lyon, Pt. Marniolles, 1612. 18°.

15971 — la patience de Job, par personnages. Troyes, N. Oudot, without date. 4°. Also, ib., id., 1621. 4°.

PATIENCE de Griselidis, see PETRARCA.

15972 PATIN, C. Familiæ Romanæ in antiquis numismatibus ab urbe condita ad tempora Augusti, ex biblioth. Fulvii Ursini cum adjunctis Ant. Augustini. C. Patin restituit, recognovit auxit. Par., du Bray, 1663. fol. with plates. Also on large paper.

In Dresden there are 2 different copies of the same edition. One (formerly Colbert's) has a title printed in black, under the dedication a *cul-de-lampe*, and ends with p. 424. The other has a title printed in black and red, the *cul-de-lampe* is wanting, but instead thereof before the dedication is the portrait of Louis XIV. and after it Patin's portrait and *Lomenii præfatio*, so also at the end p. 425–429 are three indices and errata, which are altogether wanting in the 1st copy. In several places new plates have been pasted over the plates printed in the text, and the following pages are reprinted (in larger and later characters); 95–96, 113–14, 119–20, 137–38, 143–44, 163–67, 169–70, 175–76, 187–90, 345–52, and 393–400.

15973 — imperatorum Romanor. numismata ex ære mediæ et minimæ formæ. Arg., Sim. Pauli, 1671. fol. with plates printed in the text.

15974 — — Amst., Gallet, 1697. fol. with plates printed in the text.

15975 — Thesaurus numismatum e museo C. Patini. (*Amst.*), sumtib. auctoris, 1672. 4°. with plates printed in the text.

15976 — (*anon.*) thesaurus numismatum antiquor. et recentior. ex auro, argento et ære, a Pt. Mauroceno reipubl. (Ven.) legatus. Ven., Valvasensis, 1683. 4°. with plates printed in the text.

15977 — lyceum Patavinum s. icones et vitæ professorum, Patavii 1682 publice docentium. Pars I., theologos, philosophos et medicos complectens. Patav., Frambotti, 1682. 4°. with plates.

With 33 neat portraits. The 2nd part, which was to have contained the jurists, did not appear.

15978 PATIN, Gui. Lettres choisies depuis 1645–72. Par., J. Petit, 1692. 12°. 3 voll. Nouveau recueil de lettres choisies, depuis 1630–64. T. IV. V. Rott., Leers, 1695. 12°. 2 voll.

Also, *Rott.* 1725. 12°. 5 voll.

15979 — nouvelles lettres, tirées du cabinet de Charl. Spon (depuis 1642–58, publ. par Mahudel). Amst., Steenhouwer, 1718. 12°. 2 voll.

These letters are of peculiar interest for the history of French literature and of the city of Paris during that period; but they must be used with caution on account of their many errors and partially true notices.

15980 PATINA, Carola Cathar.

Academicæ tabellæ selectæ ac explicatæ. Patav., typis seminarii, 1691. fol. with 42 plates.

PATISSIER, see PASTISSIER.

PATRES apostolici, see COTELERIUS and RUSSEL.

15981 PATRICIUS, Hibernorum apostolus. Patricio adscripta opuscula, quorum aliqua nunc primum ex antiquis MSS. codd. in lucem emissa sunt, reliqua recognita. Omnia notis illustrata op. et stud. Jac. Waræi. Lond., Crook, 1656. 8°.

Best in *Gallandi bibl. PP.* X. 159–182.—See also PURGATOIRE and VOYAGE du Puy.

PATRICIUS, Agst., see Cp. MARCELLUS.

15982 PATRICIUS or PATRIZI, Fr. (I.) Enneas de regno et regis institutione, cum J. Savignei scholiis. Par., opera Pt. Vidove, impensis Galioti a Prato, 1519. fol.

A copy on vellum in 2 vols. 300 fr. M'Carthy. Of the many other editions of this book, which is not sought after at all, one of the rarest and finest is, *Torgæ, typis principalibus*, 1599. fol. which was printed at the private press of duke Frederic William, but is mutilated.

15983 — livre de l'institution et administration de la chose publique, composé en latin et translaté en françois. Par., Galliot du Pré, 1520. fol. Gothic letter.

A copy on vellum in the Royal library at Paris.—In Spanish by H. Garces, *Madr.* 1591. 4°. In German by J. Cp. Artopœus, *Mainz*, 1573. 8°.

15984 PATRICIUS or PATRIZI, Fr. (II.) Discussionum peripateticarum tomi IV. quibus Aristotelicæ philosophiæ universa historia atque dogmata cum veterum placitis collata declarantur. Bas., Perna, 1581. fol.

15985 — della poetica la deca istoriale e la deca disputata. Ferrara, Baldini, 1586. 4°. 2 parts in 1 vol.

15986 — parelleli militari, ne' quali si fa paragone delle milizie antiche con le moderne. Roma, Zannetti, 1594–95. fol. 2 parts in 1 vol. with plates.

15987 — della historia diece dialoghi. Ven., Arrivabene, 1560. 4°.

In Latin in the *Penus artis hist.* I. 397. sq.—Concerning his unprinted letters, see *Morelli codd. lat. Naniani*, p. 109.

PATRICIUS, L., see BARTHEMA.

PATRICK, Sm., see CLAVIS.

15988 PATRIS. (*anon.*) La création d'Eve, conte moral et historique, par P. C. G. P. Au jardin d'Eden, l'an de la création. (*Par., Didot aîné*, 1808). 12°. 22 pages.

Only 50 copies of this witty and agreeable, but unfinished narrative, were printed, one of which was on vellum.

PATRITIO or PATRIZI, see PATRICIUS.

15989 PATRU, Oliv. Œuvres diverses, contenant ses plaidoyers, harangues, lettres et vies de quelques uns de ses amis. Ed. IV. Par., Clouzier, 1732. 4°. 2 voll.

15990 PATTE, Pt. Mémoires sur les objets les plus importans de l'architecture. Par. 1769. large 4°. with plates.

15991 — monumens érigées en France à la gloire de Louis XV. Par., Rozet, 1765. large fol. with 57 plates.

PATTERSON, see PATERSON.

15992 PATUSA. J. Encyclopædia philologica. Ven., ap. N. Sarum, 1710. 8°. 4 voll.

This collection of single pieces of ancient Greek classics is not frequently to be met with. Also, *Ven.*, *Pitteri*, 1741. 8°. 2 voll. and *Ven.* 1758. 8°. 4 voll.

15993 PAUCTON, Aléxis J. Pt. Métrologie ou traité des mesures, poids et monnoies des anciens peuples et des modernes. Par. 1781. 4°.

PAULE, Marc, see POLO.

15994 PAULET, J. Jaq. Traité des champignons. Par., impr. roy., 1790 or 93. large 4°. 2 voll. (18 fr.)

The illuminated plates to this work form 33 Nos. (each No. of 10 plates at 6 fr.)

15995 — recherches sur les maladies epizootiques, avec les moyens d'y

remédier dans tous les cas. Par., 1775. 8°. 2 voll.

15996 PAULI, J. (*anon.*) Schimpf vñ Ernst heisset das buch mit namē. Strb., Grüninger, 1522. fol.

124 leaves and 6 leaves of index. The preface is of 1519. Not noticed in Panzer.

15997 — das Buch Schimpff vnnd Ernst genant. Augsp., Steiner, 1536. fol. with woodcuts.

99 leaves. This edition also has the same preface of 1519.

15998 — Schimpff vnnd Ernst durch alle Welthänndel. Ff., Cyr. Jacobus, 1550. fol.

126 and 6 leaves. Similar to the preceding edition in its internal arrangement, but enlarged with Eyb's translation of 2 comedies of Plautus and one of Ugolinus.

15999 — — Ff. a. M., Egenolphs Erben, 1563. fol. with woodcuts.

84 leaves, and 2 leaves of table of contents. This edition is entirely altered and re-arranged. Also, *Ff.*, *Mich. Hartmann*, 1602. 8°. *Ff.*, *Treudel*, 1612. 8°. *Bas.*, *König*, 1618. 8°. *Strb.*, 1630. 8°.

16000 — Reinicken Fuchs. Das ander teyl des buchs Schimpff vnd Ernst. Ff., Cyr. Jacobus, 1544. fol.

4 and 115 leaves. This 2nd part, of which there also seem to be copies of the date of 1545, is very scarce.

16001 — Jok en Ernst, door Jan de Brune, de jonge. Amst. 1644. 4°.

16002 PAULI, Sb. Modi di dire toscani ricercati nella loro origine. Ven., Occhi, 1740. 4°.

16003 — (*anon.*) codice diplomatico del S. militare ordine Gerosolimitano, oggi di Malta, con alcune notizie storiche, genealogiche, geografiche ed altre osservazioni. Lucca, Marescandoli, 1733–37. fol. 2 vols. with plates.

See also CODICE.

16004 PAULINUS Aquilej. s. Forojul. Opera, ex editis ineditisque primum collegit, notis et dissertationibus illustravit, addita duplici actorum veterum appendice, J. Fr. Madrisius. Ven., Pitteri, 1737. fol.

16005 — Mediolan. Opuscula, in Gallandi bibl. PP. IX. 23–41.

16006 PAULINUS Nolanus, Meropius Pontius Anicius. Epistolæ et poemata luculenta (accuratione et opera Jod. Badii). Par., J. Petit, 1516. 8°.

The first edition, but very incomplete and faulty, and disfigured by Badius's arbitrary alterations. A copy on vellum in 4 vols. 139 fr. M'Carthy.

16007 — Opera omnia, H. Gravii studio restituta ac argumentis illustrata. Col. Agripp., Cholinus, 1560. 8°.

A new recension from MSS., but very unsatisfactory.

16008 — poemata. Prosperi Tironis epigrammaton lib. I. de providentia dei lib. I. de ingratis lib. I. et S. Hilarii in Genesim ad Leonem Papam carmen. Antw., Plantinus, 1560. 12°. 2 and 152 leaves.

This edition, superintended by Pulmann and Bonav. Vulcanius, has something of its own from MSS. which is valuable.— *Opera*, in *Bibl. PP. Col. V.* 1 sq., where a MS. has been made use of, and the *epithalam. Juliani et Jae* is added.

16009 — opera. Item vita ejusd., ex ipsius opp. et veterum de eo elogiis concinnata (a Fr. Sacchinio). Acc. notæ amœbææ Front. Ducæi et Herib. Rosweydi. Antw., ex off. Plant., 1622. 8°.

A new recension from MSS.

16010 — opera digesta in II. tomos, secundum ordinem temporum nunc prim. disposita et ad MSS. codd. atque ad editt. antiquiores emendata et aucta, nec non variorum notis illustrata (cura J. Bt. le Brun). Par., Couterot, 1685. 4°. 2 parts in 1 vol.

A new and excellent recension. The best part of this edition is derived from *Pt. Fr. Chifletii Paulinus illustratus s. appendix ad opp. et res gestas Paulini. Divione, Chavance*, 1662. 4°. Chifflet's corrections had already been made use of for the impression of the works of Paulinus in the *Bibl. PP. Lugd.* VI. 163–324.— *Opp. poet.* in *Maittaire Corp. poet. lat.* II. 1649 sq.

16011 — opera ad MSS. codd. atque

ad editt. antiquiores emendata et aucta, nec non varior. notis et dissertationibus illustrata; nunc vero primum quatuor integris poematibus, quæ ex Ambros. biblioth. pridem eruta modo secundis curis recognovit L. Ant. Muratorius, auctiora demum atque absoluta. Ven., Ramanzini, 1736. fol.

The most complete and the finest edition, although on the whole it is nothing more than an impression of the Paris edition of 1685, enlarged with 4 new poems and explanations, already given in *Muratorii Anecdota*, T. I. p. 1. sq. Muratori's *secundæ curæ* are of little importance. Compare therewith Cuper's learned observations on these new poems in *Claror. Belgar. epistolæ ad Magliabech.* I. 339–350, of which Muratori has made no use (*ib.* I. 45 and 56). Mingarelli gave a new recension of three of these new poems in the *Anecdotorum fasciculus. Romæ*, 1756. 4°. which were reprinted in *Gallandi Bibl. PP.* VIII. 211–227.—*Paulini ep. ad Alethium, quam maxima ex parte anecdotam edid. Ph. Angelic. Becchetti*, in *Anecdot. litt.* T. II. *Romæ*, 1773. 8°.

16012 — vita di S. Ponzio Meropio Anicio Paolino XIII. vescovo di Nola con tutte le di lui opere nell' ital. favella novellamente trasportate da Gi. St. Remondini—in Gi. St. Remondini della Nolana ecclesiastica storia T. II. Nap. 1751. fol.

16013 — Saint Paulin, evêque de Nole, avec une epître chrétienne sur la pénitence et une ode aux nouveaux convertis, poëme par Perrault. Par., Coignard, 1686. 8°.

With vignettes by Sb. le Clerc.

16014 — la vie de S. Paulin, evêque de Nôle, avec l'analyse de ses ouvrages et trois dissertations sur quelques points importans de son histoire. Par., Giffart, 1743. 4°.

16015 PAULINUS Petrocorius, Bd. De vita b. Martini libri VI. cum notis Fr. Jureti. Ejusd. ad Nepotulum ab eodem recensitum carmen, itemque epigramma basilicæ Martini apud Turonenses inscriptum. Tertulliani carmen de Jona et Ninive, pariter a Jureto editum et illustratum. Paullini, Ausonii nepotis, eucharisticum. Csp. Barthius omnia recensuit et animadversionib. illustravit. Acc. et notæ in Paullinum Petrocorium J. F. Gronovii, et indices auctorum rerumque, cura et stud. Ch. Daumii. Lps., Fuhrmann, 1681. 8°.

Previously, *cum notis Fr. Jureti* in *Bibl. PP. Paris* (1589). VIII. 1001 sq.

16016 — Poemata, et alia quædam sacræ antiquitatis fragmenta, cum Fr. Jureti commentariis, Csp. Barthii animadversionib., J. F. Gronovii notis et necessariis indicibus edita a Ch. Daumio. Lps., Lanckisch, 1686. 8°.

Only a new title to the preceding edition.

PAULINUS a Sancto Bartholomæo, see SANCTO.

PAULMY, see MELANGES.

PAULO, Marco, see POLO.

PAULO, C. a Sancto, see SANCTO.

PAULUCCIO, see PAOLUCCIO.

16017 PAULUS apostolus. Epistolæ (gr.) cum triplici editione ad veritatem græcam (Des. Erasmi, Jac. Fabri et vulgata, cura Damiani Lori). Ven., de Sabio, 1533. 8°.

16018 — XIII. epistolarum codex græcus, cum versione lat. veteri, vulgo antehieronymiana, olim Boernerianus, nunc bibliothecæ electoralis Dresdensis, summa fide et diligentia transscriptus et editus a Ch. F. Matthæi. Accedit ex eodem codice fragmentum Marci. Misenæ, Erbstein, 1791 (a new title, 1818). 4°. with plates (3 d. 16 gr.).

The impression was 425 copies on writing paper (at the commencement 5 d.), 50 copies on vellum paper (7 d.), and 25 copies on large vellum paper (10 d.).

16019 — epistola ad Galatas, item sex primaria capita Christianæ religionis, arabice. Quibus ad finem adjunctum est compendium grammatices arabicæ, authore Rutghero Spey. Hldb., Jac. Mylius, 1583. 4°.

Strictly speaking, this is not the first Arabic typographical production of Germany,

see above CHRISTMANN. The Arabic types were cut in wood. Concerning this very scarce piece, see *Schnurreri bibl. arab.* p. 243–251.

16020 — epistola ad Romanos, arabice. Leidæ, in typogr. Erpeniana, 1615. 4°.

16021 — epistolæ XIV. ex vulgata editione, adjecta intelligentia ex græco, cum commentariis Jac. Fabri Stapul. Par., H. Steph., 1512. fol.

There are copies on vellum.

16022 — epistolæ, cum commentariis Jac. Fabri. Par., H. Steph., 1515. fol.

Renouard has a copy on vellum (previously 120 fr. Vallière, 181 fr. M'Carthy).

16023 — Pauli apostoli epistolæ, epistolæ catholicæ et apocalypsis. Without place or date. 12°.

A copy on vellum was in Serna Santander's library.

16024 — les epistres de S. Pol, glosées et translatées en françois par ung docteur en théologie de l'ordre de monseigneur S. Augustin. Par., Ant. Vérard, without date. fol. Gothic letter.

A copy on vellum in the Royal library at Paris.

PAULUS Ægineta, see ÆGINETA. —Æmilius, see ÆMILIUS.

16025 PAULUS Alexandrinus. Εἰσαγωγη εἰς την ἀποτελεσματικην s. rudimenta in doctrinam de prædictis natalitiis. Ex H. Ranzovii bibl. primum gr. et lat. edita et nunc denuo correcta. Acc. ejusd. H. Ranzovii horoscopographia. Wittenb., Lehmann, 1588 4°.

16026 — introductio in doctrinam de viribus et effectis astrorum, græce, cum versione And. Schatonis. Witt. 1586. 8°.

16027 PAULUS a S. Maria Burgensis. Incipit dialogus qui uocatur Scrutiniũ scriptura4. Romæ, U. Gallus, without date (about 1470). large 4°.

The first edition, 287 leaves. On the reverse of the last leaf are the well known verses, *Anser Tarpeji custos* etc.

16028 — Scrutinium scripturarum. Without place or date. (*Arg.*, *Mentelin*, about 1472). fol. Gothic letter.

215 leaves with 39 lines, without signatures, catchwords, and pagination. Leaf 215[b] the 39th or last line is, *nor et gloria in secula seculo4 amen. Deo gracias.* Braun I. 13, mentions a copy with a MS. notice of 1472.

16029 — — Without place or date. (*Arg.*, *Mentelin*). fol. Gothic letter.

Likewise 215 leaves with 39 lines, without signatures, catchwords, and pagination, and yet really a different edition from the preceding. It may be distinguished by the 39th or last line of leaf 215[b], containing only, *secula seculo4 amen. Deo gracias.*

16030 — — Mantuæ, J. Schallus, 1475. fol. Gothic letter.

268 leaves. The first 248 leaves, with the signatures *A–L* (in the 2nd alphabet), contain the work of Paulus; then 20 leaves besides, with the signatures *M* and *N*, which contain a *Tractatulus multum utilis ad convincendum Judæos.* Concerning this edition consult (J. Pt. Kohl) *Briefwechsel der Gelehrten auf das Jahr* 1750, p. 449 sq.

16031 — — Mog., Pt. Schöffer, 7 id. Jan. 1478. fol. Gothic letter.

216 leaves with 39 lines, without signatures, catchwords, and pagination.—The best information respecting the author, and which has not yet been made use of, is to be found in *Florez España sagr.* XXVI. 371 sq.

16032 PAULUS (Warnefridi) diaconus. Historiæ miscellæ a Paulo Aquilejensi diacono primum collectæ, post etiam a Landulpho Sagaci auctæ productæque ad imperium Leonis III. id est annum Chr. 806, libri XXIV. Bas., Perna, 1569. 8°.

Pt. Pithœus was the editor. Previously printed with *Eutropius. Ven.* 1471. 4°. *Par.* 1512. fol. *ib.* 1531. 8°. *Bas.* 1532. fol. in the *Historiæ Aug. scriptt. Mediol.* 1475. fol. *Ven.* 1489 or 90. fol. *Col.* 1527. fol. *Hanov.* 1611. fol. With *Sueton. Ven.*, *Ald.*, 1516 or 21. 8°. With *Herodian.* (lat.) *Flor.*, *Junta*, 1517. 8°. etc.

16033 — historiæ miscellæ.... libri XXIV. (as in the preceding title), nunc ex variis MSS. illustrati et

editi ab H. Canisio. Ingolst., Eder, 1603. 8°.

The text is printed after this edition in *Bibl. PP. Lugd.* XIII. 201 sq.

16034 — historia miscella ab incerto auctore consarcinata, complectens Eutropii historiam Romanam, quam Paulus diaconus multis additis a Valentiniano imperio usque ad tempora Justiniani deduxit, et Landulphus Sagax, seu quisquam alius continuavit usque ad ann. Chr. 806. Nunc prim. exacta et castigata ad MSS. codd. Ambrosianæ biblioth., additis notis et variis lectt. H. Canisii—*in* Muratorii scriptt. rer. Ital. T. I. P. I. p. 1 sq.

The best edition.—*J. Dm. Mansi in historiam miscellam et Romani Pauli diac. historiam animadvv.*, in *Fr. Ant. Zaccariæ iter litterar. per Italiam. Ven.* 1762. 4°. p. 19–23.

16035 — l'historie di Paolo diacono seguenti a quelle di Eutropio de i fatti de' romani imperatori, nuovam. tradotte di latino in ital. (da Bd. Egio da Spoleti). Ven., Tramezzino, 1548. 8°.

16036 — de origine et gestis regum Longobardorum libri VI. Par., Parvus et Ascensius, 1514. fol.

Panzer I. 548, quotes from Maittaire, *Historia de gestis Longobardor. Lugd.* 1495. 8°. Also with *Jornandes. AV.* 1515. fol. and with *Eutropius. Bas.* 1532. fol.

16037 — de gestis Langobardorum libri VI. ad MS. et vett. codd. fidem editi. LB., Fr. Raphelengius, 1595. 8°.

The editor was F. Lindenbrog, and the edition is reprinted with a supplement in *Jornandes ed. Lindenbrog. Hmb.* 1611. 4°. Also in *Hug. Grotii hist. Gothor. Amst.* 1655. 8°. and in *Bibl. PP. Lugd.* XIII. 160 sq.

16038 — iidem. Access. variæ lectt. codicum Ambrosiani ac Modœtiensis, et annotatt. Horatii Blanci—*in* Muratori script. rer. Ital. T. I. P. I. p. 395 sq. — Fragmentum Longobardicæ historiæ Paulo diac. attributum jam pridem editum a Marq. Frehero in corp. Francicæ hist.—ibid. T. I. P. II. p. 181 sq.

The best edition, with which should be connected, *Excerpta ab historia P. Warnefridi de gestis. Langobardor., cum annotatt. Horatii Blanci et prolusione et animadvv. Fr. Mar. Pratilli*, in *Cam. Peregrinii hist. principum Langobardor.* T. I. *Neap.* 1749. 4°. p. 1 sq.—*Rambaldo degli Azzoni Ragionamento sopra un passo dell' istoria de' Longobardi di Paolo diacono*, in *Nuova raccolta d'opusc. scient. e filol.* IX. 403 sq. Concerning MSS. of this work, see *Archiv der Gesellschaft für deutsche Geschichtskunde* III. 138 sq. 226 sq.

16039 — della origine et fatti de i re Langobardi trad. per L. Domenichi. Ven., Giolito, 1548. 8°.

Also, *Mil., Bidelli*, 1631. 12°.

16040 PAULUS, diac. Emeritensis. Liber de vita et miraculis patrum Emeritensium, ad vett. membranas collatus et notis illustratus a Th. Tamajo de Vargas. Antw., Meursius, 1638. 4°.

Previously, *Madr.* 1633. 4°. Also, in *Aguirre concil. Hisp.* II. 639 sq. and best in *Flores España sagrada* XIII. 335 sq.

16041 PAULUS Silentiarius. Hemijambia dimetra catalectica in thermas Pythias latine facta epico carmine a Cl. Anchantero. Acc. luculentissimæ annotationes *etc.* Ven. 1586. 12°.

Subsequently with *Aristoteles de mundo. LB.* 1591. 8°.

16042[a] — carmen in thermas Pythias et aquarum miracula, gr. et lat., editum ex emendatione et interpretatione Fed. Morelli. Lutet., Fed. Morellus, 1598. 4°.

Then in *Brunck's Analecta* III. 94 sq. — His *Descriptio magnæ ecclesiæ S. Sophiæ* with *J. Cinnami historia. Par.* 1670. fol. or *Ven.* 1729. fol. His epigrams are in the Greek Anthology.

16042[b] — descriptio magnæ ecclesiæ et ambonis, et J. Gazæi descriptio tabulæ mundi. Ex apographo anthologiæ græcæ Gothano recensuit F. Græfe. Lps., Vogel, 1822. 8°. (16 gr.)

16043 PAULUS, H. Ebh. Glo. Philol., krit. u. histor. Commentar über das N. T. Lüb., Bohn, 1804–5. 8°. 3 vols. and 1st part of vol. 4. (13 d. 16 gr.) J. Sm.

Kaulfuss judicium crit. de Pauli commentario philol. crit. hist in N. T. Hal. 1803. 8°. (6 gr.) Kritik des Commentars über das N. T. von Hrn. D. Paulus. Jena, 1804. 8°. (20 gr.)

16044 — Sammlung der merkwürdigsten Reisen in den Orient, in Uebersetzungen u. Auszügen. Jena, Stahl, 1792–1804. 8°. 7 vols. with plates (9 d.).

16045 PAULUS, Jul. Receptar. sententiar. libri V. In eosdem Jac. Cujacii interpretationes. Par., And. Wechel, 1558. 4°.

Previously, for the first time, with *Caji institutt. Par.* 1525. 8°. Also in the *Brachylogus juris. Lugd.* 1559. 8°.

16046 — receptar. sententiar. libri V. emendati et sententiis quamplurimis aucti. Biturigis, Thorinus, 1595. 12°.

Also *Aureliæ*, 1599. 12°. Best in *Schultingii jurisprud. Antejustin.*

16047 — sententiar. receptar. libri V. ex breviario Alariciano; edidit, cum edit. princ. contulit, indicem editionum omnium corporis jur. civ. adjecit Gst. Hugo. Berol., Mylius, 1795. 8°. (12 gr.)

PAULUZIO, see Paoluccio.

PAUS, see Lowbog, No. 12413.

16048 PAUSANIAS (gr.). Ven., Aldus et And. socer, m. Jul. 1516. fol.

2 leaves of preliminary matter, 282 pages, and 1 leaf, colophon and anchor. The first edition, and scarce; superintended by M. Musurus. It is however a hasty and incorrect impression from a bad MS., the faults of which are often very uncritically corrected by Musurus. There are also copies on large paper (240 fr. M'Carthy).

16049 — Accurata Græciæ descriptio (gr. lat.), a Gu. Xylandro diligenter recognita et ab innumeris mendis repurgata. Acc. annotationes, quæ a Gu. Xylandro inchoatæ, nunc vero a F. Sylburgio continuatæ magnaque accessione locupletatæ &c. Addita etiam Romuli Amasæi versio. Ff., hered. And. Wecheli, 1583. fol.

6 leaves of preliminary matter, 508 pages of Greek text, then the Latin translation and notes (with a separate title), 6 leaves and 352 pages, and last of all 38 leaves of index. Well printed, and very correct. Sylburgius corrected both the text and the translation very happily.

16050 — (the same title). Hanov., typis Wechelianis, 1613. fol.

12 leaves of preliminary matter, 899 pages, and 38 leaves of index. An unaltered impression of the preceding. The Latin translation is here placed by the side of the Greek.

16051 — descriptio Græciæ (gr.) cum lat. Romuli Amasæi interpretatione. Acc. Gu. Xylandri et F. Sylburgii annotationes ac novæ notæ Jo. Kuhnii. Lps., Fritsch, 1696. fol.

A new revision of the text, a copy of the Aldine, corrected by Casaubon, having been made use of. There are copies on a larger and somewhat stronger paper, which are very scarce.

16052 — Græciæ descriptio, gr. Recensuit, ex codd. et aliunde emendavit, explanavit J. F. Facius. Lps., Schäfer, 1794–96. 8°. (7 d., on writing paper 10 d.)

A new, but too hasty recension from 2 MSS. The 4th vol. contains the Latin translation of Amasæus.

16053 — Græciæ descriptio (gr.). Ed. stereotypa. Lps., Tauchnitz, 1818. 12°. 3 voll. (1 d. 12 gr.)

16054[a] — Ἑλλάδος περιήγησις. Description de la Grèce. Traduction nouvelle, avec le texte grec collationé sur les MSS. de la bibl. du roi, par Et. Clavier. Par., Eberhart, 1814–20. 8°. 6 voll. (90 fr., on vellum paper 180 fr.)

A new recension after 5 MSS. hitherto uncollated. Of great critical and exegetical value. The translation is more faithful than that of Gedoyn. Clavier died during the printing of the 2nd vol. and Coray and Courier superintended the remaining vol.

16054[b] — Græciæ descriptio. Edidit, græca emendavit, latinam Amasæi interpretationem castigatam adjunxit et adnotatt. atque indices adjecit C. Gf. Siebelis. Vol. I. Lps., Weidmann, 1822. 8°. (2 d. 12 gr.)

16055 — Pausanias Historicus. Do-

mitius Calderinus E Græco traduxit. Atticæ descriptio. Without place or date. (*Ven., Bernardin. Venetus*, about 1498). 4°.

48 numbered leaves, with 31 lines, and the signatures *A–M*. Leaf 48a, the last or 23rd line is, CVM GRATIA ET PRIVILEGIO. The types, paper-mark, and internal arrangement, are entirely the same as in the edition of the *Panegyrici vett.* described in No. 15744. *Myrsilus Lesbius de origine Italiæ et Turrenor.* etc. *Ven. Bernardin. Venetus*, 1498. 4°. has completely the same resemblance, with which work Pausanias is also sometimes bound up (Crévenna's first *Catal.* V. 99); so that it is extremely probable that the Panegyrici, Pausanias, and Myrsilus, were printed at one press, and about the same time. The editions of Pausanias which Panzer quotes, III. 441, and IX. 189, 254, are consequently one and the same with that, which he, in the passage last referred to, erroneously ascribes to Scinzenzeler's press at Milan.

16056 — de florentiss. veteris Græciæ regionibus commentarii (lat.) a Romulo Amasæo conuersi. Cum indice et rer. et verbor. locupletiss. Bas., Mch. Isingrin, 1557. 8°.

8 leaves of preliminary matter, 802 pages, and 70 leaves, index and printer's symbol. Amasæus's translation, which is more elegant but less faithful than the subsequent one of Löscher, previously appeared, *Romæ*, 1547. 4°. *Flor., Torrentinus*, 1551. fol.

16057 — de veteris Græciæ regionibus commentarii (lat.). Interprete Romulo Amasæo. Nunc denuo cum textu græco collati, a mendis quamplurimis emendati et notis illustrati a F. Sylburgio. Cum rer. et verbor. indd. Ff., typis Wechelianis, 1624. 8°.

Also, *Ff.* 1670. 8°.

16058 — de tota Græcia libri X. hactenus a nemine in linguam lat. conuersi, nuncque primum in lucem editi Abr. Loeschero interprete. Acc. rerum et verbor. index. Bas., Oporinus, m. Aug. 1550. fol.

6 leaves of preliminary matter, 438 pages, and 25 leaves of index. Then (with a separate title), *N. Gerbelii pro declaratione picturæ s. descriptionis Græciæ Sophiani libri VII. ib., id.*, (1550). fol. 6 leaves, 297 pages, and 7 leaves of index. Löscher made use of a MS. in his very faithful translation.

16059 — descrittione della Grecia di Pausania. Tradotta dal greco in volgare da Alfonso Bonacciuoli. Mantova, Fr. Osanna, 1593. 4°.

Nibby has shewn that Bonacciuoli not only did not understand Greek, but has also translated very negligently and unfaithfully. There are also copies with the date, 1594.

16060 — viaggio istorico della Grecia, trad. dal gr. in ital. Roma, 1792–93. 4°. 5 parts.

16061 — descrizione della Grezia di Pausania, nuovamente dal testo greco tradotta da Ant. Nibby. Roma, Poggioli, 1817. 8°. 4 vols. with a map.

A new translation from the Greek. In the corrupted passages Nibby has made use of the conjectures of Kuhn, Facius, and Clavier, and occasionally attempted some of his own. He has moreover promised to publish explanatory notes.—Professor Ciampi at Pisa has also been for some time employed upon an Italian translation.

16062 — Pausanias ou voyage historique de la Grèce, trad. en franç. avec des remarques, par N. Gedoyn. Par., Didot, 1731. 4°. 2 vols. with plates. Also on large paper.

This translation is in a flowing style, but only made after Amasæus's Latin translation, and so faulty and unfaithful as to be useless, yet it is still greatly prized in France. The 1st vol. has 1 title-plate, 1 map, and 2 plates; the 2nd, 2 maps and 2 plates. At the end of the 2nd vol. there should be VI. pages, *Observations de Follart sur la bataille de Mantinée.* The edition, *Amst.* 1733. 12°. 4 vols. with plates, is scarce, and greatly sought after. *Par.* 1797. 8°. 4 vols. with plates, is badly printed. Clavier's translation (see above) is faithful and elegant.

16063 — ausführliche Reisebeschreibung von Griechenland, aus dem Griech. mit Anmerkk. von J. Eustach. Goldhagen. 2e Ausg. Berl., Schöne, 1798–99. 8°. 4 parts in 2 vols. (4 d.)

Previously, *ib.* 1765–66. 8°. 2 vols. The translation is very unfaithful, and the 2nd edition is very incorrectly printed.

16064 — the description of Greece. Transl. from the Greek, with notes

(by Th. Taylor). Lond., Jeffrey, 1793. 8°. 3 vols. with plates and maps.

Not very faithful, and in no great estimation even in England.

16065 — Ant. Nibby saggio di osservazioni critiche, geografiche, antiquarie sopra Pausania. Roma, de' Romanis, 1817. 8°. 45 pages.

16066 PAUTRE, J. le. Œuvre d'architecture. Par. 1751. small fol. 3 vols. Also on large paper.

A collection of 780 plates, the impressions of which however are very bad. The earlier edition, *Par.* without date. large fol. 2 vols. is better, and dearer.

16067 PAUTRE, Ant. Œuvres d'architecture. Par., Jombert, without date. fol. 2 parts in 1 vol.

16068 PAUW, Corn. de. (*anon.*) Recherches philos. sur les Américains. Ed. nouv. Berl. 1772. 8°. 3 voll. (3 d.) In German (by C. Ghelf Lessing). Berl. 1769. 8°. 2 voll. (1 d. 8 gr.) — Recherches philos. sur les Egyptiens et les Chinois. Berl. 1773. 8°. 2 voll. In German by J. G. Krünitz. Berl. 1774. 8°. 2 voll. (1 d. 8 gr.) — Recherches philos. sur les Grecs. Berl. 1787–88. 8°. 2 voll. (3 d. 12 gr.) In German by Pt. Villaume. Berl. 1789. 8°. 2 voll. (2 d. 16 gr.) — Œuvres philosophiques. Par. 1794. 8°. 7 voll.

The *Œuvres* are only a collection of the preceding works. His work on the Greeks is called by Villoison, in *Wolf's Litt. Analecta*, I. 416, *Ouvrage intéressant et amusant, plein d'esprit, d'ânéries et de mauvaise foi.*

16069 PAVILLON, Et. Œuvres. T. I. II. Amst. 1750. 12°.

PAVON, see Ruiz.

16070 PAYKULL, Gst. Fauna Suecica. Ups. 1798–1800. 8°. 3 voll. (7 d.)—Monographia staphylinor. Sueciæ. Ups. 1789. 8°. (9 gr.)—Monographia caraborum Sueciæ. ib. 1790. 8°. (20 gr.) — Monographia curculionum Sueciæ. ib. 1792. 8°.

16071 PAYNE, J. Plans, elevations and sections of noblemen and gentlemen's houses *etc.* Lond. 1767. fol. 2 vols.

A collection of 175 plates, of which several are double.

PAYNE, Th. see Paine.

16072 PEARSON, W. Select views of the antiquities of Shropshire, with a descriptive account of each building, engraved by W. Pearson. Lond. 1808. 4°. 2 vols. (2l. 12s. 6.)

PECCATUM originale, see Beverland.

16073 PECCHIA. Storia civile e politica del regno di Napoli. Nap. 1795. 4°. 4 voll.

16074 PECCI, Gi. Ant. Memorie storico-critiche della città di Siena, che servono alla vita civile di Pandolfo Petrucci dal 1480 al 1512, pubblic. da Vinc. Pazzini Carli. Siena, Bindi, 1755–60. 4°. 4 voll.

16075 — storia del vescovado della città di Siena. Lucca, 1748. 4°.

16076 PECHON de Ruby. La vie généreuse des Mattois, Gueux, Bohémiens et Cagoux, contenant leurs façons de vivre, subtilités et gergon, avec un dictionnaire en langue Blesquin. Par., Menier, 1622. 8°.

Scarce. Also, *Troye*, 1627. 12°.

16077 PECK, Fr. Antiquarian annals of Stanford. Lond. 1727. fol. with plates.

PECORONE, see Giovanni Fior.

PEDIANUS, see Asconius.

PEDO, see Albinovanus.

16078 PEDRO de Alcala. Arte para saber la lingua araviga e vocabulista aravigo en letra castellana. Granada, J. Vorela, 1505. 4°. Gothic letter.

Very scarce.

PEDRO de Bracelos, see Bracelos.—de Medina, see Medina.

16079 PEDRUSI, P. I Cesari in oro raccolti nel Farnese museo, e pubblicati colle loro congrue interpretazioni. T. I. Parma, 1694. I Cesari in Argento, T. II–IV. ib. 1701–4. I Cesari in medaglioni, T. V. ib. 1709. I Cesari in

metallo grande, T. VI–VIII. ib. 1714–21. I Cesari in metallo mezzano e piccolo. T. IX. X. ib. 1724–27. fol. 10 vols. with plates.

It is at a very low price.

16080 PEELE, G. The old wives tale, a pleasaunt conceited comedie, played by the queenes majesties players. Lond., J. Danter, 1595. 4°.

This scarce piece was sold at Stevens's sale in London, in 1800, for 12l.

16081 PEERAGE of England, Scotland, and Ireland. Lond. 1790. 8°. 3 vols. with coats of arms.

See also COLLINS, No. 4965.

16082 PEIGNOT, Gbr. Dictionnaire raisonné de bibliologie, contenant l'explication des principaux termes relatifs à la bibliographie, à l'art typographique, à la diplomatique *etc.* Par. 1802. 8°. 2 voll. Supplém. ib. 1804. 8°. Also on vellum paper.

16083 — essai de curiosités bibliographiques. Par. (*Besançon*), 1804. 8°. on vellum paper.

16084 — dictionnaire critique, littéraire et bibliographique des principaux livres condamnés au feu, supprimés ou censurés. Par., Renouard, 1806. 8°. 2 voll.

Only 10 copies printed on vellum paper.

16085 — répertoire de bibliographies spéciales, curieuses et instructives. Par., Renouard, 1810. 8°.

16086 — répertoire bibliographique universel, contenant la notice raisonnée des bibliographies spéciales publiées jusqu'à ce jour, et d'un grand nombre d'autres ouvrages de bibliographie, relatifs à l'histoire littéraire et à toutes les parties de la bibliologie. Par., Renouard, 1812. 8°.

Only 4 copies printed on large vellum paper.

16087 — essai sur l'histoire du parchemin et du vélin. Par., Renouard, 1812. 8°.

The entire impression was only 250 copies, besides 4 on large vellum paper, and 2 on vellum.

16088 — traité du choix des livres. Par., Renouard, 1817. 8°.

Only 2 copies on large vellum paper.

16089 — melanges littéraires, philologiques et bibliographiques. Dijon, 1818. 8°. on vellum paper.

The entire impression was only 150 copies.—All these works by Peignot, however deficient their individual execution may be, are on the whole done on a good plan, and bring facts together, which may lead to results.

16090 PEINTURES des vases antiques de la collection du chev. Hamilton (avec des explications en ital. et en franç.). Florence, société chalcographique, 1800–3. large fol. 4 vols. with plates (220 fr. with coloured plates 560 fr.).

A less fine re-engraving of Tischbein's collection of 1791 (see TISCHBEIN). The text of the first 3 vols. (with the omission of the introduction by Hamilton) is taken from that by Italinski. The text of the 4th vol. which is wanting in the first edition, was added by Fr. Fontani.

16091 PEIROUSE, Ph. Picot de la. De novis quibusdam orthoceratitum et ostracitum speciebus (lat. et gall.). Erlang., Walther, 1781. fol. with 13 illuminated plates (5 d.).

16092 — flore des Pyrénées. Par., Didot, 1801. fol.

4 Nos. have appeared (at 36 fr., on vellum paper 72 fr.), each with ten plates.

16093 — histoire abrégée des plantes des Pyrénées. Toulouse, 1813. 8°. Supplém. ib. 1818. 8°.

16094 PEJACHEVICH, Fr. X. Historia Serviæ s. colloquia XIII. de statu et religione Serviæ ab exordio ad finem, sive a sec. VII. ad XV. Opus posthumum. Colocæ, 1799. fol. with plates.

16095 PELAGIUS. Epistola ad Demetriadem cum aliis alior. epistolis. Dn. Whitby tract. de imputatione divina peccati Adami, posteris ejus universis in reatum. Recensuit et notas addidit J. Sal. Semler. Hal., Hemmerde, 1775. 8°. (1 d. 4 gr.)

A collection of the works of Pelagius in *Hieronymi Opp. ed. Vallarsii T. XI.*

16096 PELAGIUS, Alvarus. De planctu ecclesiæ libri II. Ulmæ, J. Zainer, 26 Oct. 1474. fol. Gothic letter.

406 leaves in 2 columns with 58 lines, without signatures, catchwords, and pagination. At the beginning 7 leaves of table of contents, and at the end 8 leaves of index. The first edition, very scarce and still sought after. The following are not at all sought after; *Lugd.*, *Clein*, 1517. fol. Gothic letter, and *Ven.*, *Sansovinus*, 1560. fol. Also in *Roccaberti bibl. pontificia*, T. III.

PELERINAGE de la vie humaine et de l'ame, see GUILLEVILLE.

16097 PELETIER or PELLETIER du Mans, Jac. Œuvres poétiques. Par., Mich. Vascosan, 1547. 8°. 104 leaves.

Different from the following collection.

16098 — œuvres poétiques. Par., Coulombel, 1581. 4°.

PELISSON, see PELLISSON.

16099 PELLAS, Sauv. And. Dictionnaire provençal et françois. Avignon, 1723. 4°.

16100 PELLEGRINI, Gius. L. Poemetti. Bassano, 1785. 8°. Debora, Giefte, Giona, lezioni postume. Verona, 1802. 8°. 2 voll.

16101 PELLEPRAT, Pt. Introduction à la langue des Galibis, sauvages de l'Amérique méridionale. Par. 1655. 8°.

16102 PELLERIN, Jos. (*anon.*) Recueil de médailles des rois, qui n'ont pas encore été publiées. Par. 1762. 4°. with plates. Recueil de médailles de peuples et de villes. ib. 1763. 4°. 3 vols. with plates. Mélanges de diverses médailles, pour servir de supplém. aux recueils des médailles de rois et de villes. Par. 1765. 4°. 2 vols. with plates. Supplémens (4) aux six volumes de recueils des médailles de rois, de villes *etc.* Par. 1765–66. 4°. 2 vols. with plates. Lettres (2) de l'auteur des recueils des médailles de rois *etc.* Par. 1770. 4°. with plates. Additions aux neuf volumes de recueils de médailles *etc.* (par le même). Par. 1778. 4°.—Altogether 10 parts in 9 vols.

To this greatly prized collection may be added, *Le Blond Observations sur quelques médailles du cabinet de Pellerin. Par.* 1771. 4°. with plates.

16103 PELLETIER, Ambr. Nobiliaire ou armorial général de la Lorraine et du Barrois, en forme de dictionnaire. T. I. (les anoblis). Nancy, 1758. fol.

No more appeared.

16104 PELLETIER, L. Dictionnaire de la langue bretonne. Par. 1752. fol. Also on large paper.

PELLETIER, Jac., see PELETIER.

16105 PELLHAM, Edw. God's power and providence, shewed in the miraculous preservation and deliverance of eight Englishmen, left by mischance in Greenland, anno 1630, nine months and twelve dayes *etc.* Lond. 1631. 4°. with 1 map.

Sold for 4l. at Gordon's sale in London, in 1816.

16106 PELLICER de Ossau y Tovar, Jos. Poblacion y lengua primitiva de España. Valencia, Macè, 1672. 4°.

16107 — aparato a la monarchia antigua de las Españas en los tres tiempos del mundo, el adelon, mithico y el historico. P. I. Valencia, Macé, 1673. 4°.

16108 PELLICER y Saforcada, J. Ant. Ensayo de una biblioteca de traductores españoles. Madr., Sancha, 1778. 4°. (10 rs.)

16109 PELLINI, Pompeo. Historia di Perugia. Ven. 1664. 4°. 2 voll.

There exists a 3rd vol., but it was so strictly suppressed, as scarcely any where to be met with.

16110 PELLISSON, P. Œuvres diverses. Par. 1735. 12°. 3 voll.

Another collection, *Trévoux*, 1741. 12°. 5 voll.

16111 PELLOUTIER, Sim. Histoire des Celtes, et particuliérement des Gaulois et des Germains.

Nouv. édit. corrigée et augm. d'un 4ème livre posthume de l'auteur par Pt. de Chiniac. Par., Quillau, 1771. 4°. 2 vols. or 8 vols. in 12°.

PELUSIOTA, see ISIDORUS.

PEMBROCHIÆ comes, see KENNEDY and NUMISMATA, No. 14958.

PEMBROKE'S Arcadia, see SIDNEY.

16112 PEÑA, J. Nuñez de la. Conquista y antiguedad de las islas de la gran Canaria y su descripcion. Madr., imprenta real, 1676. 4°.

16113 PEÑA y Farell, Narciso Feliu de la. Anales de Cataluña. Barcelona, Llopis, 1709. fol. 3 vols.

Written in favour of Charles VI. against Philip V., and therefore strictly prohibited in Spain at that time.

PENDNAMEH, see FERIDEDDIN.

16114 PENITENCE d'amour, en laquelle sont plusieurs persuasions et réponces très-utilles et prouffitables pour la récréation des esperitz qui veullent tascher à honneste conversation avec les dames *etc.* (par René Bertaut, sieur de la Grise). without place (*Lyon*), 1537, 16°. with woodcuts.

103 leaves, with the signatures *a–niii*. Consult Mercier de St. Léger's notice of this book in *Millin Magas. encycl.* 1798. II. 99 sq.

16115 PENN, J. Poems. Lond. 1801. 8°. 2 vols. with plates. Also on large paper (1l. 1s.).

PENNA, see PEÑA.

16116 PENNAFORTI, Raym. de. Summa juris canonici, ad MSS. fidem recognita et emendata. Veronæ, 1744. fol.

The latest and best edition.

16117 PENNANT, Th. (*anon.*) British zoology. Class I. Quadrupeds. Class II. Birds. Lond. 1766. large fol. with 107 plates.

A supplement, with 25 new plates and text appeared afterwards, which is commonly wanting. This edition is sought after on account of its splendour, together with the more complete but less fine edition in four 4°. vols.

16118 — zoologia britannica, tabulis CXXXII illustrata. Latinitate donavit Cp. Thph. de Murr (lat. et germ.) AV. 1771–76. large fol. with illuminated plates.

This translation is made after the 2nd more complete edition, *Lond.* 1768. large 8°. 2 vols. with illuminated plates; but the augmentations of the 3rd edition are wanting.

16119 — British zoology, illustrated by plates and brief explanations. Ed. III. Warrington and Lond. 1776–77. 4°. 4 vols. with plates.

The first 2 vols. have 113 plates, the third 73, and the fourth 93. At the same time also, *ib.* 1776–77. 8°. 4 vols. with plates. *Lond.* 1812. 8°. 4 vols. with 290 plates (6l. 6s., on large paper 8l. 8s.)

16120 — (*anon.*) arctic zoology. Lond. 1784–87. 4°. 3 vols. with 25 plates (with the supplement) (1l. 17s.).

In French under the title, *Le Nord du globe. Par.* 1789. 8°. 2 vols. In German by Ebh. A. W. Zimmermann, *Lps.* 1787. 4°. 2 vols. with plates (9 d.).

16121 — (*anon*) Indian zoology. Ed. II. Lond. 1790. small 4°. with 16 illuminated plates.

Very indifferently got up. The introduction is by Forster, see FORSTER, No. 7808.

16122 — synopsis of quadrupeds. Chester, 1771. 8°. with plates.

16123 — history of quadrupeds. Lond. 1781 or 93. 4°. 2 vols. with 109 plates.

In German by J. Mth. Bechstein, *Weimar*, 1799–1800. 4°. 2 vols. with 34 and 20 plates (9 d.).

16124 — outlines of the globe, being a view of Hindoostan, India extra Gangem, the Malayan isles, New-Holland *etc.* Lond. 1798–1800. 4°. 4 vols. with plates (5 guineas). Also on large paper.

This work was not concluded.

16125 — journey from London to the Isle of Wight. Lond. 1801. large 4°. 2 vols. with 50 plates. Also on large paper.

16126 — journey from Chester to London. Lond. 1782. 4°. with plates.

Also, *Lond.* 1811. 8°. with plates (15s., on large paper 1l. 1s.).

16127 — (*anon.*) journey to Snow-

don. Lond. 1781. 4°. with 26 plates.

16128 — tour from Downing to Aldston-Moor. Lond. 1801. large 4°. with plates (1l. 11s.). Also on large paper.

16129 — tour from Aldston-Moor to Harrowgate and Brimham Crags. Lond. 1804. 4°. with 9 plates (18s.).

16130 — (*anon.*) tour in Scotland, in the year 1769. Chester, 1774. 4°. with plates.

16131 — (*anon.*) tour in Scotland in the year 1772, and voyage to the Hebrides. Warrington, 1774–76. 4°. 2 vols. with plates.

These two works belong to each other, and are united also in a new title, *Lond., White*, 1776. 4°. 3 vols. Also, *Lond.* 1790. 4°. 3 vols. with plates. (Also on large paper.) In German by J. Ph. Ebeling, *Lps.* 1779–80. 8°. 2 vols. with plates (2 d. 12 gr.).—See also CORDINER, No. 5201.

16132 — (*anon.*) tour in Wales. Lond. 1778 or 84. large 4°. 2 vols. with plates.

Also, *Lond.* 1810. 8°. 3 vols. with plates (2l. 5s., on large paper 3l. 13s. 6d).

16133 — history of the parishes of Whiteford and Holywell. Lond. 1796. large 4°. with 22 plates (1l. 1s.). Also on large paper.

16134 — account of London. Ed. IV. illustrated with Smith's views. Lond. 1805. large fol. (14 guineas.) In addition, Th. Downe's index to Pennant's London. Lond. 1814. fol. (1l. 11s. 6d.)

At the same time also an impression, *Lond.* 1805. 4°. (1l. 11s. 6d., to which belongs *Downe's index* of 1814 in 4°. 15s.) Also, *Lond.* 1813. 8°. with plates (1l. 1s., on large paper 1l. 11s. 6d.).

16135 — Pennant's literary life, written by himself. Lond. 1793. 4°. (9s.)

In German by J. Jac. C. Timæus, *Hannov.* 1794. 8°. (18 gr.)

16136 PENNYCUIK, Alex. Collection of curious Scots poems. Edinb. 1762. 4°.

PENSÉES morales, see MORALISTES.

PENTALOGIA, see TRAGŒDIARUM.

PENTAMERONE, see BASILE.

16137 PENTATEUCHUS hebraicus cum Onkelosi paraphrasi chaldaica et commentario Sal. Jarchi. Bonon., Abr. ben Chajim Pisaurensis, 5 Adar 242 (1482), fol.

The first edition of the Pentateuch, and very scarce; though not, as has been observed, the first edition of any part of the Hebrew Bible, as the Psalms had already appeared in 1477. Accurately described by Tychsen in *Eichhorn's Repertorium*, VI. 65–103. It consists of 219 leaves. The Hebrew text, furnished with points and accents, is surrounded with the Targum, and has 20 lines, whilst the Targum has 41. Copies on vellum, in the Bodleian (the same that was sold at Crévenna's sale for 275 fr. and at M'Carthy's for 420 fr.), in the libraries at Parma (formerly de Rossi's), Turin, Rostock (formerly Tychsen's), and at Rome in the bibliotheca Neophytorum. The paper copy, which was formerly Reuchlin's, is in the Court-library at Carlsruhe.

Thereto belongs, *Quinque Megilloth s. Ruth, Ecclesiastes, Cantica, Threni et Esther, cum comm. Sal. Jarchi et Aben Esræ.* Without place or date (*Bon.* 1482). fol. 27 leaves, of which the libraries at Parma and of the neophytes at Rome possess copies on vellum.

16138 — pentateuchus hebraicus cum Onkelosi paraphrasi chaldaica et comment. Sal Jarchi. Ischar s. Ischor (Soriæ in Hispania), 1490. small fol.

264 leaves. Still more scarce than the preceding edition. It is without points.

16139 — pentateuchus hebraicus cum Onkelosi paraphrasi chaldaica et comment. Sal. Jarchi. Without place or date (*Ischar*, 1490–95). large 4°.

In 2 columns, with 27 lines. A defective copy on vellum in the library at Parma.

16140 — pentateuchus hebr. cum quinque megilloth et comm. Sal. Jarchi. Neap., per impressores Soncinates, 251 (1491). small fol.

The Hebrew text of this edition, likewise very scarce, has 28 lines, and the Megilloth 29 and 30. A copy on vellum was set down in the catalogue of Evans, a London bookseller (1802), for 31l. 10s.—*Bn. Poch del pentateuco stampato in Napoli l'anno* 1491. *Roma*, 1780. 4°.

16141 — pentateuchus hebr. cum Onkelosi paraphrasi chaldaica et

comment. Sal. Jarchi. Ulyssipone, per Zachæum fil. R. Eliezer, 251 (1491). large 4°. 2 voll.

The first vol. has 216 leaves (one of which is blank), and the 2nd 240. A copy on vellum in the library at Parma (formerly de Rossi's), another, 418 fr. Crévenna, and 250 fr. M'Carthy. The vellum copy of a Hebrew Pentateuch of 1491, in the Royal library at Paris (*Dibdin's Tour*, II. 260), seems to belong to this edition.

16142 — pentateuchus hebr. cum quinque megilloth et haphtaroth. Brixiæ, Gerson fil. R. Mosis Soncinas, 24 Schebat 252 (1492). small 4°.

218 printed leaves with 26 lines. A copy on vellum in the library at Parma (formerly de Rossi's), another 340 fr. Crévenna. A paper copy in the Court-library at Carlsruhe. The edition, *ib.*, *id.*, 1493. 4°. whereof de Rossi possessed a copy on vellum, differs as well from this edition as from the Pentateuch of the entire Bible of 1494.

16143 — pentateuchus hebr., cum Targum, Haphtaroth, Megilloth ac varior. commentariis. Constantinop., Dav. et Sm. filii Nachmias, m. Nisan 5265 (1505). small fol. or large 4°.

Extraordinarily scarce, and the first Constantinople edition of the Pentateuch. A second, *ib.*, *id.*, 1522. large 4°.

16144 — pentateuchus hebr. cum Targum et comm. Sal. Jarchi, paraphrasi arabica R. Saadiæ Gaonis et versione persica R. Jacob, fil. Jos. Tavos. Constantinop., in domo Eliezer Berab Gerson Soncinatis, 5306 (1546). small fol.

The first book in which any Persian was printed, and very scarce; consult *Adler's Bibl. krit. Reise*, p. 221.

16145 — pentateuchus hebr. cum Targum et comm. Sal. Jarchi. Edita est ad latus dextrum versio hispanica, ad lævum versio barbaro-græca. Constantinop., in domo Eliezer Berab Gerson, 5307 (1547). fol.

16146 — pentateuchus hebr. cum quinque megilloth et commentariis rabbin. Ven., ex offic. Justinianea, 311 (1551). 4°.

144 leaves. A copy on vellum in the library of the *Congregat. de propag. fide* at Rome.

16147 — pentateuchus hebr. cum Targum, quinque megilloth et haphtaroth. Sabionettæ, Tob. Foa, 317 (1557). 12°.

The Hebrew text is printed directly from an ancient and good MS. A copy on vellum in the library at Turin, another 130 fr. Crévenna.

16148 — — Sabionettæ, 1558. 12°.

A copy on vellum in the library at Parma (formerly de Rossi's), another 67 fr. M'Carthy.

16149 — pentateuchus hebraicus et chaldaicus, cum quinque megilloth, commentario Sal. Jarchi *etc.* Amst., Sal. Proops, 4486 (1726). 4°.

Also, *ib.*, *id.*, 4512 (1752). 4°.

16150 — pentateuchus hebr. cum tribus targumim, commentariis rabbin. et quinque megilloth. Ff. ad Viadr. 1746. 4°. 5 voll.

16151 — pentateuchus hebræo-samaritanus charactere hebræo-chaldaico, editus cura et stud. Bj. Blayney. Ox., typ. Clarend., 1790. 8°. (6s., on large paper 9s.)

16152 — Pentateuch oder die fünf Bücher Mosis, übs. von Jos. Bn. Bd. Venusi (mit dem hebr. Text). Prag. 1820. large 4°. 2 voll.

One of the most successful translations, in which the most faithful preservation of the old oriental language and style is very happily combined with general clearness in the sense.

16153 — die 5 Bücher Mosis nach des Uebs. Moses Mendelsohn's, zum Gebrauch der jüdisch-deutschen Nation mit hebr. Buchstaben gedruckt; nebst dem Grundtext, mit masoreth. Anmerkungen u. einem ausführl. Commentar. Berl., Nicolai, 1780–83. 8°. 5 voll. (6 d. 16 gr.)

16154 — pentateuchus Mosis arabice. LB., ex typogr. Erpeniana, 1622. 4°.

16155 — pentateuchus syriace. Ex polyglottis angl. summa fide edid. G. Gu. Kirsch. Lps., Böhme, 1787. 4°. (2 d. 16 gr.)

16156 — quinque libri Moysis in

lingua Ægyptiaca, ex MSS. Vaticano, Parisiensi et Bodleiano descripsit ac lat. vertit D. Wilkins. Lond., Bowyer, 1731. 4°.

Only 200 copies were struck off.

16157 — the pentateuch, translated into the Sungskrit language from the original Greek by the missionaries at Serampore. Serampore, 1808. 4°.

16158 — pentatenchi versio græca vulgaris. 1801. 4°. 2 voll.

Brunet quotes it without mentioning the place of printing.

16159 — pentateuchus lingua galoscotica, cura comitis Buchaniæ. Dun-Eidin (*Edinb.*), Smellie, 1783. 8°.

PENTATEUCHUS græcus, see BIBLIA, No. 2221.—lat., see BIBLIA, No. 2302.

16160 PENUS artis historicæ, octodecim scriptorum tam vett. quam recentiorum monumentis instructa. Bas., Perna, 1579. 8°. 2 voll.

A not uninteresting collection of writings by different authors on the study and art of history, but not very much sought after.

PEPAGOMENUS, see DEMETRIUS.

PEPANUS, see DEMETRIUS.

16161 PEPOLI, Alessandro. I tentative dell' Italia, cioè Eduigi, Cleonice, Irene, e Don Rodrigo, tragedie. Parma, Bodoni, 1783. large 8°. Adelinda, tragedia. ib., id., 1791. large 8°. Carlo e Isabella, tragedia. ib., id., 1792. large 8°.—Tragedie. Ven. 1791–95. 8°. 6 voll.

16162 PERARD, Et. Recueil de plusieurs titres anciens et pièces curieuses servant à l'hist. de Bourgogne. Par., Cramoisy, 1664. fol.

A very useful collection of documents from 482 to 1471.

PERAU, see DESCRIPTION, No. 6008, and DAUVIGNY.

16163 PERCEFOREST. La très-élégante, délicieuse, melliflue et très-plaisante histoire du très-noble et victorieux roi Perceforest, roi de la Grande-Bretagne. Par., par N. Cousteau pour Galiot du Pré, 28 May 1528. small fol. 6 parts in 3 vols. Gothic letter.

A very scarce edition of this romance, and the most sought after. The above date is that of the 6th part. Copies, made up of this and the folowing edition, stand at a low price. A copy on vellum with miniatures, 1100 fr. Gaignat, and 1601 fr. Vallière.

16164 — — Par., Gilles Gormont, 1531–32. fol. 6 parts in 3 vols. Gothic letter.

Less prized than the preceding edition, but almost equally scarce, and likewise at a high price (counsellor Nagler at Berlin).

16165 — — la dilettevole historia del valorosiss. Parsaforesto Re della gran Bretagna. Con i gran fatti del valente Gadiffero re di Scotia. Nuovamente traslatato di Francese in lingua Italiana. Ven., Mch. Tramezzino, 1558. 8°. 6 voll.

This translation is almost scarcer than the French original. Vols. 2–6 have no separate titles. The 1st vol. has 296 leaves, the 2nd 240, the 3rd 250, the 4th 527, the 5th 192, and the 6th 405.

PERCEL, see LANGLET du Fresnoy.

16166 PERCEVAL le Galloys. Très-plaisante et récréative hystoire du vaillant chevalier Perceval le Galloys, jadis chevalier de la table ronde, lequel acheva les adventures du Sainct Graal *etc.* (translatée de ryme en prose de l'ancien auteur Chrétien de Troyes et de Gautier de Denet, son continuateur). Par., pour J. Sainct Denys et J. Longis, 1 Sept. 1530. fol. Gothic letter.

One of the rarest of the romances of knight-errantry, as there is only this single edition of it. 4 leaves of preliminary matter, and 220 numbered leaves.

16167 PERCHE. Il libro del perchè, et la pastorella del cavalier Marino, colla novella dell' angelo Gabriello. Peluzio, MMMDXIV (1614). small 8°.

The original edition, and scarce. There is a reprint (*Par*, *Grangé*, about 1757), with the same date, in 16°. or small 8°. of 91 pages on Dutch paper, which is sometimes bound up with the *Dubbii amorosi* of Aretino.

16168 — il libro del perchè, la pasto-

rella del Marino, la novella dell' angelo Gabriello, e la puttana errante di Pt. Aretino. Peking, regnante King-Long, nel 18 secolo (*Par.*, *Molini*), small 8°.

There are 12 copies of this neat edition on vellum (155 fr. Renouard, 90 fr. Chardin, 150 fr. le Blond, 79 fr. M'Carthy).—See also MANFREDI and CAZZARIA.

16169 PERCIER, C. et P. F. L. FONTAINE. Recueil de décorations intérieures, concernant tout ce qui a rapport à l'ameublement. Par. 1812. fol. (48 fr., on Dutch paper 108 fr., with illuminated plates 360 fr.)

This work consists of 12 numbers, of 6 plates each.

16170 — description des cérémonies et fêtes, qui ont eu lieu pour le couronnement de Napoléon. Par. 1810. large fol. with etchings.

16171 — cérémonies du mariage de Napoléon. Par. 1810. fol. with etchings.

See also PALAIS.

16172 PERCIVAL, Rb. Account of the island of Ceylon, to which is added the journal of an embassy to the court of Candy. Lond. 1803. 4°. with plates (1l. 11s. 6d.).

In French by Henry, *Par.* 1803. 8°. 2 vols. with plates. In German in the *Bibl. der Reisebeschr.* B. 11.

16173 — account of the cape of Good Hope. Lond. 1804. 4°. with plates (1l.)

In French by Henry, *Par.* 1806. 8°. In German in the *Bibl. der Reisebeschr.* B. 18.

16174 PERCIVAL, Th. Literary, moral, and medical works. Lond. 1807. 8°. 4 voll.

16175 PERCY, Th. Reliques of ancient English poetry, consisting of old heroic ballads, songs and other pieces of our earlier poets. Ed. III. Lond. 1775. 8°. 3 vols. Also, Lond. 1794 or 1812. 8°. 3 voll. (1l. 11s. 6d.)

The 1st edition appeared, *Lond.* 1765. 8°. 3 voll. Also, *Ff. a. M.* 1790–91. 8°. 3 voll. (2 d. 16 gr.) A detailed description of the original MS., from whence Percy edited these songs, may be found in *Dibdin's Decam.* III. 338 sq.

16176 — five pieces of runic poetry, transl. from the islandic language. Lond. 1763. 8°.

16177 — the hermit of Warkworth. Lond. 1806. 4°. with woodcuts.

A fine edition. In German by Jo. H. Campe, *Braunschw.* 1790. 8°. (8 gr.)

16178 PEREFIXE, Hardouin de. Histoire du roy Henry le Grand. Amst., L. et Dn. Elzevier, 1661. 12°. 522 pages.

A neat and scarce edition. A bad reprint, with the same date, but of a larger size, may be distinguished by its having only 514 pages. *Amst.*, *Dn. Elzevier*, 1664. 12°. is less fine, but enlarged, and *Amst.*, *Dn. Elzevier*, 1678 (1679 on the title-plate). 12°. is equally good. *Amst.*, *Michiels*, 1662 (1661 on the title-plate). 12°. is also neat. But all these editions are very incorrect. *Par.*, *Renouard*, 1816. 8°. (8 fr., on vellum paper 16 fr.) is very correct.—In German, *Lps.* 1669. 12°. and best, *Tüb.* 1793. 8°. (1 d. 4 gr.) In English by le Moine, *Par.*, *Didot*, 1785. 8°. In Dutch, *Harlem*, 1680. 8°.

16179 PEREGRINAGGIO di tre giovani figlivoli del re di Serendippo, per opra di M. Cristoforo Armeno della Persiana nell' Italiana lingua trasportato. Ven., Tramezzino, 1557. 8°. 8 and 83 leaves.

PEREGRINATIONES, see BRY.

PEREGRINE Pickle, see SMOLLETT.

16180 PEREGRINUS, Camill. Historia principum Longobardorum. Hac nova editione notis dissertationibusque auxit Fr. Mar. Pratillus. Neap., J. de Simone, 1749 sq. in 4°. 5 voll. Also on large paper.

At first, *Neap.* 1643. 4°. Also in *Muratori Script. rer. It.* II. 221 sq. V. 159 sq.

PEREGRINO, see CAVICEO and LOPE, No. 12270.

16181 PEREIRA, Ant. Pinta. Historia da India, no tempo, em que a governou o Vicerei Don Luiz de Ataide. Coimbra, Carvalho, 1617. fol.

16182 PEREIRA, Gometius. Antoniana margarita. Opus nempe Physicis, Medicis ac Theologis non mi-

nus utile quam necessarium. Methymnæ Duelli (Medina del Campo), Gu. de Millis, 1554. fol. Therewith is usually bound, Objectiones Mch. a Palacios adversus nonnulla ex multiplicibus paradoxis Antonianæ margaritæ et apologia eorundem. Methymnæ Campi, 1555. fol. 18 leaves.—Nova veraque medicina, experimentis et evidentibus rationibus comprobata. Methymnæ Duelli, Fr. a Canto, 1558. fol.

Both these very scarce works were formerly greatly sought after, as it was maintained that Descartes had taken the principles of his philosophy from them. A reprint, *Madr.* 1749. fol. deprived them of their rarity, and an altered disposition, of their interest. The following small piece, belonging thereto, is still more scarce, *Endecalogo contra Antoniana margarita. Medinæ Campi*, 1556. 8°.

16183 PEREIRA, L. Elegiada, poema heroico. Lisb., Lira, 1588. 12°.

This edition is cited by the academy of Lisbon.

16184 — Elegiada, poema da jornada de Africa. Lisb. 1782. 8°. (480 rees.)

PEREIRA, Nunalvarez, see CRONICA.

PERELLE, see DELICES de Paris.

PEREYRA, see PEREIRA.

16185 PEREZ, Ant. Obras y relaciones. Geneva, 1644. 8°.

Previously, *Par.* 1598. 8°. *ib.* 1624. 4°. *Geneva*, 1631. 8°. Also, 1675. 8°.

16186 PEREZ, Ant. Commentarius in XXV. digestor. libros. Amst., Elzevir, 1669. 4°.

16187 — prælectt. in XII. libros codicis Justiniani. Amst., Elzevir, 1653. fol. Also, ib., id., 1671. 4°. 2 voll. Genev. 1707. 4°. 2 voll. Ven. 1773. fol.

16188 — institutiones imperiales erotematibus distinctæ. Amst., Elzevir, 1647, or 52, or 57, or 69, 12°.

16189 — opera. Ven. 1738. fol. 3 voll.

16190 PEREZ, Miguel. Vida de la virgen Maria, en Catalan. Barcelona, 1495. 4°.

PEREZ de Gusman, see GUSMAN. —de Hita, see GUERRAS.

16191 PEREZIO, Gi. Camillo. Il maggio romano ovvero il palio conquistato, poema epico giocoso nel linguaggio del volgo di Roma. Ferrara, Pomatelli, 1688. 8°.

16192 PERFETTI, Bernardino. Saggi di poesie, parte dette all' improvviso e parte scritte. Raccolte e date alla luce da Dm. Cianfogni. Fir., Bonducci, 1748. 8°. 2 voll.

16193 PERGOLESI. Ornaments in the Etruscan and grotesque styles. Lond. 1814. large fol. with plates (5l. 5s.).

PERIANDER, see EULENSPIEGEL, No. 7040.

PERIERS, see DESPERIERS and CYMBALUM.

16194 PERINGSKIÖLD, J. Monumentorum Sueogothicorum liber primus, Uplandiæ partem primariam continens, justa delineatione brevique commentario illustratus, suec. et lat. Sth. 1710. fol. with plates.

A copy on large paper, 61 fr. Caillard.

16195 — monumenta Ullerakerensia, cum Upsalia nova illustrata, suec. et lat. Sth., Horn, 1719. fol. with plates.

See also SAGA and SNORRO.

PERISSIN, J., see PREMIER volume.

16196 PERITSOL, Abr. Itinera mundi sic dicta, nempe cosmographia. Hebr. et lat. Latina versione donavit et notas passim adjecit Th. Hyde. Ox., th. Sheld., 1691. 4°. 2 parts in 1 vol.

Scarce and sought after. Also in *Ugolini Thesaur. antiq. sacr.* T. VII. and in *Hyde Syntagma dissertatt.* T. I.

16197 PERIZONIUS, Jac. Origines Babylonicæ et Ægyptiacæ. Ed. II. cui præfationem et alia quædam addidit C. And. Dukerus. Traj. ad Rh., Reers, 1736. 8°. 2 voll. Also on large paper.

LB. 1711. 8°. 2 voll. is less complete (also on large paper).

16198 PERLACH, And. Commen-

taria ephemeridum. Viennæ Austriæ, Aquila, 1551. 4°.

A copy, in which the preliminary matter was printed on vellum, 9 fr. M'Carthy.

16199 PERLEONE. Compendio di sonecti et altre rime de varie texture intitulato lo Perleone recolte tra le opere antiche et moderne del humile discipolo et imitatore devotissimo de vulgari poeti Giuliano Perleonio dicto Rustico Romano. Napoli, Aiolfo de Cantono, 10 Martio 1492. 4°.

Very scarce. 18 leaves of preliminary matter, and 245 leaves.

PERMISSION, see BLUET.

16200 PERON, Fr. Voyage de découverte aux terres australes, pendant les années 1800–1804, rédigé en partie par Péron et continué par L. Freycinet. (Historique). Par., impr. impér., 1807–16. large 4°. 2 vols. text, and 2 vols. atlas of 44 and 14 plates (72 fr.).—Voyage de découverte aux terres australes, executé par ordre du gouvernement, publié par L. Freycinet. Par., impr. roy., 1815. large 4°. and atlas in large fol. of 32 maps (75 fr.).

16201 PEROTTUS, N. Rudimenta grammatices. Romæ, Cr. Sweynheym et Arn. Pannartz, 19 Mart. 1473. small fol.

The first dated edition, and very scarce. There is also an old impression, without place or date, 4°. without signatures, catchwords, and pagination, with 32 lines; and two other editions, very like each other, without place or date, 4°. without signatures, catchwords, and pagination, both with 30 lines, which are distinguished from each other by the letter of Perottus being dated in one of them, *Viterbii* 4 *cal. Dec.* 1481 (instead of 4 *cal. Nov.* 1468).

16202 — — Romæ, Arn. Pannartz, 2 Dec. 1474. large 4°.

111 leaves with the register at the end. The first typographical production of Pannartz after his separation from Sweynheym, and likewise very scarce.

16203 — — Romæ, J. Ph. de Lignamine, 29 Maji 1475. small fol.

16204 — — Neap.. Mthi. Moravus without date (about 1475). 4°.

Very scarce.

16205 — — Romæ, Vuendelinus de Vuilla, 12 cal. Oct. 1475. fol.

16206 — — In studio Patavino, Alb. de Stendalia, 17 Jun. 1475. fol.

111 leaves with 37 lines. In the *Bibl. Spenc.* III. 100. it is without any ground called a Neapolitan typographical production.

16207 — — Romæ, Arn. Pannartz, 25 Febr. 1476. fol.

Very scarce.

16208 — — Neap., Sixt. Riessinger, 1476. 4°.

16209 — — Par., (*Cesaris*), 1477. fol.

The later editions are of little value.

16210 — cornucopiæ sive linguæ latinæ commentarii. Ven., Aldus, m. Jul. 1499. fol.

A scarce edition, and the most sought after. 26 leaves of preliminary matter, and 642 pages. The first edition was, *Ven.*, *Paganinus de Paganinis*, *pridie id. Maji* 1489. fol. It is well known that this work is properly a commentary on the 1st book of Martial. The text of Martial is nevertheless omitted in most editions, and is only to be found in the following, *Lugd.*, *Maillet*, 1501. fol. *Arg.*, *Prüss*, 1506. fol. *Bas.*, *Curio*, 1532. fol. *ib.*, *Walder*, 1536. fol.

16211 — (*anon.*) cornucopiæ s. linguæ lat. commentarii *etc.* M. Terentii Varronis de lingua lat. libri III. Ejusd. de analogia libri III. S. Pompeji Festi XIX. libror. fragmenta. Nonii Marcelli compendia. Additus præterea est longus tractatus de generibus. Ven., Aldus et And. socer, m. Nov. 1513. fol.

79 leaves of preliminary matter numbered underneath, 1 blank leaf, 1436 columns, and 1 leaf with the anchor. There are 2 distinct Aldine impressions, both of which have the year 1513 at the end, one of which however is an incorrect and less scarce reprint of the edition of 1517. They may be distinguished by the earlier one being dated at the end of Perrot's work, col. 1054, *m. Sept.* 1513, whereas in the later one this column is by a typographical error numbered 1064, and there the date is *m. Majo* 1517.

16212 — cornu copiæ s. commentarii lat. linguæ. Thusculani apud Benacum, Alex. Paganinus, 1522. 4°.

Sought after on account of the peculiar types, which are Italic approaching to

Roman. Concerning the edition, *ib.*, *id.*, 1432 (1532). fol. in which the printer defends abbreviations, and would again introduce them into printing, see (*Kohl's*) *Briefwechsel der Gelehrten auf das Jahr* 1750. p. 217 sq. *Lessing's Leben*, III. 355.

16213 — cornucopiæ (as in No. 16211). Huc accedunt castigationes in hunc ipsum Nonium obiterque in Varronem et Festum ex vett. codd. fide Mch. Bentini opera. Ven., Aldus et And. socer, m. Martio 1527. fol.

81 leaves of preliminary matter, numbered underneath, 1436 columns, 1 leaf with the anchor, and 14 unnumbered leaves (*Bentini castigatt.*) The book has 3 colophons, namely, col. 1054, *m. Majo* 1526, col. 1436, *m. Sept.* 1526, and at the end of the last leaf of the *Castigatt.*, *m. Martio* 1527.

16214 PÉROUSE, J. Fr. Galaup de la. Voyage autour du monde (pendant les a. 1785–88), rédigé et publié par L. A. Millet-Mureau. Par., impr. de la républ., an 5 (1797). 4°. 4 vols. and atlas in large fol. of 70 plates (120 fr.)

Ib. an 6 (1798). 8°. 4 vols with an atlas in fol., which is often wanting, is a cheaper edition. In English, *Lond.* 1799. 4°. 2 vols. with an atlas in fol. *ib.* 1807. 8°. 3 vols. with an atlas in fol. (2l. 2s.) In German in the *Magazin der Reisebeschr.* B. 16 and 17.—See also LABILLARDIÈRE and D'ENTRECASTEAUX.

16215 PERPINIANUS, Pt. J. Opera (cura Pt. Lazeri). Romæ, Palearini, 1749. 8°. 4 vols. with Perpinianus's portrait.

The 4th vol. has the title, *Pt. Lazeri De vita et scrr. Perp. diatriba.* Five letters, which are wanting in this collection, were first printed in *Zachariæ Excursus litt.* I. 283 sq.

16216 PERRAULT, Charl. Les hommes illustres qui ont paru en France pendant ce siècle, avec leurs portraits au naturel. Par., Dezallier, 1696–1700. large fol. 2 parts in 1 vol. with portraits.

The 1st part contains 1 title-plate, Perrault's portrait, and 50 other portraits; the 2nd 50 portraits. The work is greatly sought after on account of the costly portraits by Edelinck; copies however with the first impressions should, if possible, be obtained.

When the work was about to appear, the biographies and portraits of the Jansenists, Arnauld and Pascal, were obliged to be withdrawn from vol. I. p. 15, 16, and 65, 66. by command of the higher powers; and in order to fill up the *lacunæ*, those of Thomassin and du Cange were inserted in their stead. Some collectors however contrived to obtain the two suppressed portraits, and appended them to their copies. Afterwards, as this order had lost its power (according to the *Tableau histor. des literateurs françois*, T. II. *Versaill.* 1785. 8°. p. 173, the government was obliged to recall it, in consequence of the loud clamour of the public, in order that the sale of the work might not be injured), the publisher again removed the portraits and biographies of Thomassin and du Cange, and restored those of Arnauld and Pascal in their places.

The copies with the first impressions are consequently to be considered to be those in which Arnauld's and Pascal's portraits (*without* their biographies) are to be found appended at the end of the volume. A still more valuable copy, says Brunet, would be that which has the first impressions, and contains the biographies and portraits both of Thomassin and du Gange and those of Arnauld and Pascal, in such a manner, that p. 15, 16, and 65, 66. of the 1st vol., and plates 8 and 33 be double. Such a copy the Royal library at Dresden actually possesses.

The edition, *Par.* 1805. fol. with impressions of the same plates, is of very little value.

16217 — contes de ma mère l'Oye. Par., Lamy, 1781. 12°. with plates.

A good edition of these often printed *contes*. Also on Dutch paper, and on large Dutch paper. A copy on vellum in 4 vols. with the original designs 27l. at Pâris's sale. In German in the *Blaue Bibliothek.*

16218 — parallèle des anciens et des modernes, avec le siècle de Louis le Grand, poëme. Par. 1688–92 or 1692–97. 12°. 4 voll.

The chief production in that celebrated controversy. His *Siècle de Louis le Grand. Par., Coignard*, 1687. 4°. had given the first rise to it. The literature of this controversy may be found in *Artigny Mémoires*, II. 256. *Catal. Bunav.* T. I. vol. I. p. 453. vol. II. p. 1330. *Catal. Vallière*, VI. 346.

— course de têtes et de bâgues, et labyrinthe de Versailles, see CABINET du roi.

16219 PERRAULT, Cl. (*anon.*) Mémoires pour servir à l'histoire

naturelle des animaux (avec la suite). Par., impr. roy., 1671–76. large fol. 2 parts in 1 vol. with 15 and 14 plates.

This work forms an appendage to the *Cabinet du roi*, but is at a very low price in France notwithstanding its plates. Copies without the continuation are of no value at all. The edition, *Par., impr. roy.*, 1676. large fol. with the same plates, contains also the continuation, and has the author's name in the title. The new edition, *Par.* 1688. fol. is enlarged with 4 new plates, but only 124 pages of the text appeared. It was to have been continued, and 7 new plates had already been engraved for the purpose, which were not published. This unfinished edition was found in great numbers at Anisson's sale (Paris 1795), from whence the bookseller Lamy acquired it, and brought it into circulation with a new title of 1702 (with only 12 plates, and 118 pages of text). The same work also forms T. III. P. 1–3 of the *Mémoires de l'acad. des sciences* in 4°. (in the Paris or Amsterdam edition), and was published at the same time with a title of its own, and under different dates. In the latter form Dodart's *Mémoires sur les plantes* is added to it, which work is printed in the same way.

16220 PERRET, Et. XXV. fables des animaux, vray miroir exemplaire, par lequel toute personne raisonnable pourra voir la conformité et vraye similitude de la personne ignorante aux animaux bestes brutes. Anvers, Plantin, 1578. fol. 26 leaves, with fine plates.

Also, *Dordr.* (not *Delf*), 1618. fol. with not such good impressions.

16221 PERRIER, Fr. Segmenta nobilium signorum et statuarum, quæ Romæ exstant, a Fr. Perrier delineata atque in ære incisa. Romæ, de Rubeis, (1653). fol. 1 title-plate, 100 plates, and 2 leaves, index.

There are also copies, *Romæ*, 1637 or 38. fol. *Par., veuve Perrier*, without date (other copies 1645). fol. Both also of 100 plates. *Signor. et statuar. symbola Perreriana, elegantì cælo denuo exculpta a Pt. Schenckio. Amst., Schenck*, 1702. fol. with 100 plates. *Afbeeldinge van hondert Statuen of antique Beelden...in Cooper gesneden door Corn. van Daalen. Amst.* without date. fol. *Kunstkabinet, besluytende 100 der allerberoemste antique Beelden, in Koper gebragt door Corn. van Daalen. Gravenhage*, 1737. fol. *Abbildungen der vorzüglichsten alten Statuen u. Gruppen, die sich theils in Rom theils in Paris befinden, nach den Zeichnungen des Perrier, mit Text von Jos. Ernst. Wien*, 1797. fol.

PERRIERS, see DESPERRIERS and CYMBALUM.

PERRIN, see COLLECTION univ. des mémoires.

PERRINET du Pin, see PHILIPPE de Madien.

16222 PERROCHEL. Le jardin de la noblesse françoise, dans lequel se peut cueillir leur manière de vestement. — Le théâtre de France, contenant la diversité des habits, selon la qualité des personnes. Par., Estienne, 1629. 4°.

This collection of plates is engraved by Bosse, Briot, and others.

PERRON, see ANQUETIL.

16223 PERRON, Jac. Davy du. Œuvres diverses. Par., Etienne, 1622. fol.

16224 PERRONET. Description des projets et de la construction des ponts de Neuilly, de Mantes, d'Orléans et autres; des projets du canal de Bourgogne *etc.* Par., impr. roy., 1782–89. large fol. 3 parts in 2 vols. (with supplement), with plates.

Greatly prized, and well got up. The supplement may be had by itself for 36 fr. The edition, *Par.* 1788. 4°. with an atlas in fol. (90 fr.) contains additions, out of which the supplement for the large edition was formed.

16225 PERROT, A. Collection historique des ordres de chevalerie civils et militaires, existant chez les différens peuples du monde, suivi d'un tableau chronologique de tous les ordres éteints. Par., André, 1819. 4°. with 30 illuminated plates (36 fr., on vellum paper 72 fr.).

16226 PERRY, Charl. View of the Levant, particularly of Constantinople, Syria, Egypt, and Greece. Lond., Woodward, 1743. fol. with plates.

16227 PERRY, G. Conchology or natural history of the shells, con-

taining a new arrangement of the genera and species. Lond., Miller, 1811. large fol. with 61 illuminated plates (16l. 16s.).

PERSA anonymus, see GREAVES, No. 8857.

PERSENOBER, see PARTINUPLES, No. 15692.

16228 PERSEPOLIS illustrata or the ancient and Royal palace of Persepolis in Persia, destroyed by Alexander the Great, with particular remarks concerning that palace, and an account of the ancient authors who have wrote thereupon. Lond., Harding, 1739. fol.

A printed title, 8 leaves of text (engraved), and 18 plates.

16229 PERSIANO, figliuolo di Altobello, poema. Ven., Cp. da Mandello, 1493. 4°. Ven., Rusconi, 1506. 4°. Ven. 1570. 8°.

According to Quadrio the author was Luca Molini.

16230 PERSIUS Flaccus, Aulus. Satyræ. Without place or date (*Romæ, U. Gallus,* about 1470). 4°.

A very scarce edition, and probably the first printed with the same types as the Juvenal of U. Gallus (see JUVENALIS, No. 11189), with which it is sometimes bound up. 14 leaves with 25 lines, without signatures, catchwords, and pagination. Leaf 1a line 1 is, FLACCI PERSII VOLTERANI SA, and at the end of the last satire is FINIS. As the prologue is numbered as the 1st satire, the number of satires consequently reaches to seven.

16231 — Persii Lucillii Auli Flacci Poete Satirarū: Liber Feliciter Incipit. Without place or date (*Arg., Mt. Flach,* about 1472). fol. Gothic letter.

12 leaves with 30 lines, without signatures, catchwords, and pagination. The last line of leaf 12b is, *Explicit ignotus per totum Persius orbem,* which verse however by no means proves that this is the first edition, as the same verse not only occurs in the edition which appeared at Cracow about 1510 (see below), but also in MSS. (*Bandini catal. codd. lat. bibl. Laur.* II. 125 and 255, where it nevertheless is to this purport, *Explicit intortus per totum Persius Orcus*).

16232 — satyræ. Without place or date (*Andegavi*). fol. Gothic letter.

17 leaves, without signatures, catchwords, and pagination, with a somewhat singular Gothic letter type. There is more space than usual between the lines. The edition, which is old and rather unknown, begins with the superscription, *Auli persii flacci in satyrarum librum prologus constans metroiambico trimetro.* At the end is, *A. P. F. Satyrorū prīcipis liber feliciter finit,* and underneath the 4 following verses:

Excepit claros andegauense poetas
Ut studium! Persi, ut cito sculptus ades
Gallorum egregias sic sculptus perge per urbes
Ut possit spacium cernere glosa suum.

Still lower beneath is:

Philippinus italus poeta
Lauro insignitus.

These verses prove, that this edition appeared at Angers, where printing had been carried on since 1476 (see above, CICERO, No. 4300).

16233 — satyræ. Without place or date. fol.

9 leaves with 36 lines in Roman characters, and 2 Gothic letter initials. (Gothic letter initials to a work in Roman characters are also to be found in the undated Justin with 36 lines, No. 7670, above). According to Audiffredi, *Catal. edd. Rom.* p. 414, it was probably printed at Rome.—The undated edition in the Dresden library, of which Passow makes mention, I. 143, is only a piece of the Juvenal, No. 11203, and no typographical production of Lauer's.

16234 — satyræ cum commentario Bm. Fontii. Ven., (without the printer's name), 1480. fol.

28 leaves with signatures. The first edition with this commentary, which had previously appeared in 1477 by itself, and without the text (see FONTIUS). The pretended edition, *Mediol., Scinzenzeler,* 1480. fol. in Crévenna's second *Catal.* III. 164, is only a typographical error for 1490.

16235 — satyræ. Impressus Salutiis, arte èt impensis Martini de la Valle, correctusq; ac emendat' diligēti opa egregii Mri Johanis Gauterii rectoris scholariuʒ saluciēsiū, 10 Febr. 1481. fol. Gothic letter.

The only known typographical production of Saluzzo in the 15th century, and set down at 6 guineas in the catalogue of the London bookseller, Edwards, for 1796. There are 35 lines in a full page, and after the satires follows a letter of St. Bernard in 2 leaves.

16236 — satirarum opus cum inter-

pretatione Bm. Fontii. Without place or printer's name (*Vicentiæ, Henr. Librarius*), 1481. fol. 28 leaves.

16237 — satyræ cum commentariis J. Britannici. Brix., Gbr. Tarvisinus et Paulus fil., 13 Nov. 1481. fol.

The first edition of this somewhat hastily made commentary, concerning which consult *Quirini Litt. Brix.* I. 127 sq.—Also, *ib., id.*, 17 *Febr.* 1486. fol. *ib., id.*, 21 *Luii* (sic) 1500. fol.

16238 — satyrarum opus. Daventriæ, 1482. fol.

Panzer, I. 354, took this edition from Maittaire.

16239 — satyræ cum Bm. Fontii commentario. Ven., Renaldus de Nouiomagio, 24 Dec. 1482. fol.

22 (not 20) leaves, the first of which is blank, with the signatures *a–d*.

16240 — (the same title). Ven., Bt. de Tortis, 6 Dec. 1482. fol.

26 leaves with the signatures *a–e*. Leaf 1b begins with *Fontii proœmium*.

16241 — (the same title). Ven., Dion. de Bertochis et Pelegr. de Paschalibus, 10 Sept. 1484. fol.

28 leaves with the signatures *a–e*. Leaf 1b begins with *Fontii proœmium*.

16242 — (the same title). Mediol., Ant. Zarotus, 1484. fol.

16243 — (the same title). Ven., Ant. de Bactibobus, 14 Sept. 1485. fol.

Also, *ib., id.*, 1493. fol.

16244 — (the same title). Mediol., Scinzenzeler, 1490. fol.

16245 — satyræ cum J. Britannici et Bm. Fontii commentariis. Ven., Bernardin. Benalius et Mth. Capcasa, 3 Aug. 1491. fol.

48 leaves with the signatures *a–h*. Leaf 1b begins with a letter of Britannicus. The first edition in which these two commentaries appear united.

16246 — satyræ cum J. Britannici et Bm. Fontii commentariis. Ven., Bm. Venetus de Ragazonibus, 17 Jan. 1492. fol. 48 leaves.

16247 — satyre. Wienne (*J. Winterburg*), 1492. 4°. Gothic letter.

16248 — satyrarum opus. J. Britannici commentarii in Persium. Bm. Foncii (*sic*) in Persio commentarii. Ven., J. de Tridino, 13 Febr. 1494. fol.

49 leaves with the signatures *a–i*. At the end this work is stated to be *Recognitum ac castigatum a Bm. Merula*.

16249 — satyræ cum commentariis J. Britannici et Bm. Fontii. Ven., Pt. J. de Quarengis, 12 Apr. 1495. fol. with the signatures *a–h*.

16250 — (title as in No. 16248). Ven., sumtu Octav. Scoti per Ant. de Gusago. 28 Sept. 1497. fol.

50 leaves with the signatures *a–i*.

16251 — (title as in No. 16248). Lugd., (without printer's name), 29 Jul. 1498. fol. Gothic letter, 56 leaves.

16252 — A. Persii familiare commentum (Jod. Badii Ascensii) cum J. Britannici eruditissima interpretatione. Lugd., N. Lupus h. e. Wolf, 6 cal. Febr. 1499. small fol. Gothic letter.

16253 — Persius cum tribus commentariis. Cornuti phylosophi eius preceptoris cōmētarii. Joannis Britannici Brixiani comentarii. Bartolomei Foncii comentarii. Ven., J. de Tridino, 4 Nov. 1499. fol.

63 leaves with the signatures *a–l*. In this edition the prolix and insignificant commentary of Pseudocornutus appeared for the first time, which however the editor, J. Bonardus, has frequently interpolated, on account of defects in the MS.

16254 — P. Auli Persii familiaris explanatio (Jod. Badii Ascensii). Cum J. Britannici eruditissima interpretatione. (Acc. Ph. Beroaldi or. habita in enarratione Persii, et Ang. Politiani in eundem prælectio.) Lugd., J. de Vingle, 7 Aug. 1500. 4°. Gothic letter.

92 leaves with the signatures *a–m*. Also, *ib., id.*, 1506 or 11. 4°. *Par.*, (*Ascensius*), 1507 or 20. 4°. 100 leaves. *Lut., N. le Sauetier*, 2 *Oct.* 1525. 4°. 100 leaves.

16255 — satyrarum opus. Par., Ant. Denidel. without date (about 1500). 4°. Gothic letter.

Also, *Rothom.* 1508. 4°.

16256 — satyrarum opus. Without

place or date (*Lps., Mt. Herbipol.*), 4°. Gothic letter, 22 leaves.

16257 — satyrarum opus. Heydelberge, without date. 4°.

18 leaves with 22 lines, and signatures. In Roman characters.

16258 — Persii Flacci nobilissimi Satyrici unicus: sed elegantissimus Satyrarum liber. Without place or date (*Lps., Mt. Herbipol.*, about 1500). fol. Gothic letter.

16 leaves with the signatures *A–C*, superintended by Hm. Busch. Passow more than once erroneously calls it a production of Thanner's press. Repeated, *Lps., Mlch. Lotter*, 1507. fol. *ib., id.*, 1512, or 14, or 16, or 20. 4°. 16 leaves. *ib., Jac. Thanner*, 1512 or 17. 4°.

16259 — Aulus Flaccus Persius Cum glosis Scipionis ferrarii Georgii filii de monte ferrato. Without place or date (*Ven., Bernardinus Venetus*, about 1500). 4°.

A very scarce edition. 102 numbered leaves without signatures. The paper-mark is a pair of scales, and the printer is the same as he who produced the *Panegyrici vett.* (No. 15744) and the *Pausanias* (No. 16055). In leaf 102ᵇ is the following colophon in Gothic letter: *Cum Gratia et Priuilegio Ob Inuẽtionem. Ordinem. Modum. Industriam. Tabulã. Postillas. et Quottationes Auctoritati.* The commentator, Ferrarius, displays, according to Passow, an uncommonly correct view, and a genius more formed by classical antiquity than do Fontius and Britannicus.

16260 — satyræ cum J. Bt. Plautii interpretatione. Bon. 1502. fol.

16261 — Persii familiaris explanatio (Jod. Badii Ascensii) cum J. Britannici eruditissima interpretatione. Lugd., J. de Platea et Jac. Myt, 20 Nov. 1510. 4°.

84 numbered leaves in small Italic characters with the signatures *a–l*. A reprint of No. 16254 above. The same is contained in the edition, *Mediol., ex libraria Minutiana* (*N. Gorgonzola*), without date (about 1510). fol. 54 leaves.

16262 — Auli Perscii (*sic*) Flacci Poete Satyrici opusculum elegantissimum: magna cura ı diligentia recognitum: atque ex archetypo probo: ac sincero excussum. Without place or date (*Cracoviæ*, about 1510). 4°. Gothic letter.

16 leaves with the signatures *a* and *b*. This very scarce edition has hitherto remained unknown to bibliographers. On the reverse of the title is, *Ad pubem Cracouiẽsem magistri pauli Crosnẽsis Ruteni Carmen phaleucum endecasyllabum*, then follows the bare text without any notes, and a poem of the same Paulus, leaf 15ᵃ, *Exhortatio ad virtutem amplectendam*, forms the termination.

16263 — satyrarum opus. Viennæ Pannoniæ (*Hi. Victor*), 1511. 4°.

16264 — satyrarum opus. Eiusdem vita. Vuittenburgi, J. Gronenbergk, 1512. 4°.

16265 — castigatissimum Persii poema: cum J. Bt. Plautii frugifera interpretatione, nec non cum Cornuti, J. Britannici ac Bm. Fontii aureis commentariis. Ven., J. Rubeus, 25 Apr. 1516. fol.

129 leaves with the signatures *a–r*. Repeated, *Ven., Bn. de Vianis*, 15 *Dec.* 1520. fol.

16266 — satyræ compluscullis quibus scatebant mendis repurgatæ, cum ecphrasi et scholiis J. Murmellii. Daventriæ, 1516. 4°.

Also, *Col., Quentel, m. Sept.* 1517. 4°. *Arg., Knoblouch*, 1517. 4°.

16267 — satyræ, luculentissima ecphrasi et scholiis J. Murmellii illustratæ. Hm. Buschii epistola, qua Persiani prologi et primæ satyræ argumentum explicatur. Col., Cervicornus, m. Aug. 1522 4°.

Also, *Col., Cervicornus*, 1525 or 28. 8°. *Magdeb., Mch. Lotther*, (1537). 8°. Cyprian. Vomelius superintended the last reprint.

16268 — satyræ cum quinque commentariis, et eorum indice: ac satyrarum argumentis. Jod. Badii Ascensii, J. Britannici, J. Bt. Plautii, Ælii Ant. Nebrissensis, J. Murmellii. Additis ad calcem L. J. Scoppæ in eundem adnotationibus. Par., Ascensius, 1523. fol.

16 leaves of preliminary matter, and 164 numbered leaves. Ascensius gave in this edition his trivial commentary revised.— An edition, *ib., id.*, 1525. fol. is a nonentity, and what was formerly Engel's copy (Panzer, VIII. 90.) was of 1523.

16269 — satyræ cum comm. Ælii

Ant. Nebrissensis Compluti, 1526. 4°.

Also, *Luconii, Egusia*, 1529. 8°.

16270 — commentarii Ælii Ant. Nebrissensis in sex Persii satyras (cum textu). Par., Rb. Stephanus, 1527. 8°.

For the Colinæan editions of 1528, 35, and 42, see JUVENALIS.

16271 — satyræ sex, J. Murmellio scholiaste, cum indice copiosiore et annotatione varietatis, quæ est in carmine Persiano. Item Hm. Buschii prologi ac primæ satyræ explicatrix epistola, autoris vita ex Crinito, ac pauculis quibusdam de satyra et satyrographis annexis. Par., Ch. Wechel, 1531. 4°. 135 pages.

The various readings of the Aldine are added. Repeated, *ib.*, *id.*, 1538. 4°. 135 pages. *ib.*, *id.*, 1546. 8°.

16272 — satyræ, luculentissima ecphrasi simul et scholiis J. Murmellii illustratæ. Quibus acc. Erasmi Rot. in easdem annotationes. Item Hm. Buschii epistola ad intelligentiam Persii multum conducens. Col., J. Gymnicus, 1538. 8°.

8 leaves and 127 pages.

16273 — satyræ, luculentissima ecphrasi simul et scholiis J. Murmellii illustratæ. Adjecta est epistola Hm. Buschii ad intelligentiam Persii multum conducens. Antw., Ægid. Diest, 1546. 8°. 60 leaves.

16274 — Ant. Foquelini in Persii satyras commentarius ad Pt. Ramum (cum textu). Par., And. Wechel, 1555. 4°.

4 leaves of preliminary matter, 187 pages, and 4 leaves of index. The commentary is after the plan of Pt. Ramus. According to Passow, Foquelinus is distinguished by making the whole business of a commentator to consist in hunting after parallels, devoid both of plan and object.

16275 — satyrarum liber emendatus ab Elia Vineto, qui et annott. adjecit. Additus quoque est A. Cornuti commentarius. Pictavii, Enguilb. Marnef, 1560. 4°.

16276 — A. Persius Flaccus, brevissimis annotationibus illustratus. Le mesme Perse est en l'une des pages traduict en vers franç. par forme de paraphrase, par Gu. Durand. Par., a Prato, 1575. 8°. Ed. II. augm. ib., id., 1586. 8°.

16277 — in Persii satyras sex quatuor præstantium virorum commentarii, (Ph.) Valentini, (Ant.) Volsci, (Ph. Engelbrecht) Engentini, (Ant.) Foquelini. Labore et stud. J. Th. Freigii nunc prim. conjuncte editi (cum textu). Bas., Pt. Perna, (1578). 4°.

4 leaves of preliminary matter, 198 pages, 4 leaves, 232 pages, and 7 leaves of index.

16278 — satyræ sex a Nicod. Frischlino ex vetustiss. codicis fide paraphrasi luculenta illustratæ: Valentini insuper, Volsci, Eugentini et Foquelini commentariis explicatæ. Bas., ad Pernæam lecythum, 1582. 4°.

95 and 198 pages, 6 leaves (1 blank), 232 pages, and 5 leaves of index. The first 95 leaves only are new, the rest is the preceding number appended thereto. — Pt. Pithœus gave a new and in reality the first recension of Persius from a MS. of Mth. Corvinus with an ancient gloss, never before printed, in his Juvenal of 1585 and 90.

16279 — Nicod. Frischlini in Persii satyras paraphrases (cum textu). Ff. a. M., Spies, 1587. 8°.

16280[a] — satyrar. liber. paraphrasi illustratus a Fed. Ceruto. Veronæ, Discipulus, 1597. 8°.

16280[b] — Fr. Sanctii in A. Persii Fl. opera notæ. Salmant. 1591 or 1613. 8°.

16281 — satyrar. liber. Ad hunc emendatt. et commentarius Thdr. Marcilii. Lut. Par., Cl. Morellus, 1601. 4°.

4 leaves of preliminary matter, 62 and 155 pages, and 4 leaves.

16282 — satirarum liber. Is. Casaubonus recensuit et commentario libro illustravit. Par., Drouart, 1605. 8°.

8 leaves of preliminary matter, 43 pages, and 2 leaves. Then the commentary with a separate title, 16 leaves of preliminary

matter, 558 pages, and 16 leaves of index (the first blank). The text of Pithœus forms the basis, although the editor sometimes deviates from it. He has made very negligent and cursory use of the MSS. of Bongarsius. More attention has been paid to explanation, and his commentary is very rich in matter; consult Passow's *Persius*, I. 147. *Par.*, *Drouart*, is really a fresh impression, but altogether unaltered; the above collation applies also to it.

16283 — satyrarum sex liber singularis a St. Claverio redditus et explanatus. Par., Fouet, 1607. 8°.

16284 — satyræ et in eas commentationes, observatt. et paralipomena Bn. Autumni. Par., Fouet, 1607. 8°.

16285 — satyrarum liber. Ad hunc emendationes et commentarius, plures et auctior, quam priore editione, Thdr. Marcilii. Par., Orry, 1613. 4°. 6 leaves of preliminary matter, 188 pages, and 4 leaves. L. A. Cornuti commentum in Persii satyras, cum vet. cod MS. collatum, auctum et emendatum. ib., id., 1613. 4°. 4 leaves and 95 pages. Persii satyræ cum antiquissimis commentariis, qui Cornuto tribuuntur. Eliæ Vineti præfat. et annotatt. J. Britannici interpretatio. Ph. Beroaldi oratio habita in enarratione Persii. Ang. Politiani prælectio in eundem. Pt. Pithœi variæ lectt. et notæ ad vett. glossas, Thdr. Marcilii emendatt. et commentarius. ib., id., 1613. 4°. 50 and 142 pages.

A prized edition, which contains good collections, yet but little of its own. It forms the 2nd vol. of the Paris edition of Juvenal of 1613. The above collation is after the Dresden copy. The latter title however is properly perhaps the chief title.

16286 — satyræ. Par., Rb. Stephanus, 1614. 12°.

16287 — satyræ, cum notis postumis J. Bond. Lond. 1614. 8°.

The editor was Roger Prowse. Enlarged with an index of words, (*Cura J. Holungi*), *Nrb.*, *Halbmayer*, (1625). 8°. *Par.*, *Vitray*, 1641. 8°. *Par.*, *Cramoisy*, 1644. 8°. *Amst.*, *Jansson*, 1645 or 59. 12°. Consult *Classical journal*, X. 316.

16288 — satirarum liber. Is. Casaubonus recensuit et commentario libro illustravit. Tertia editio, auctior et emendatior ex ipsius auctoris codice, cura et op. Merici Casauboni. Acc. et Græcorum interpretatio. Lond., Flesher, 1647. 8°.

16289 — Persius enucleatus s. commentarius in Persium, studio D. Wedderburnii. Amst., Dn. Elzevir, 1664. 12°.

16290 — satyræ cum comm. H. Scalesii. Neap., Porcile, 1690. 8°. 3 voll.

Scarce, but a worthless chaos of the most irrelevant and trivial information.

16291 — satirarum liber, cum ejus vita, vetere scholiaste, et Is. Casauboni notis, qui eum recensuit et commentario libro illustravit, una cum ejusd. Persiana Horatii imitatione. Ed. novissima auctior et emendatior ex ipsius auctoris codice cura et op. Merici Casauboni, LB., van der Aa, 1695. 4°.

Merely an impression of the London edition of 1647. This edition is both to be met with by itself and also added to the Juvenal of Henninius, with a new title of 1695.

16292 — satyræ or the satires with improvements for the use of schools, in a method entirely new, by J. Stirling. Lond., Astley, 1736. 8°.

The pretended new method consists in a grammatical construction of the words of Persius.

16293 — satyræ (lat. et gall., cum commentario J. Rdf. Sinneri). Bernæ, Wagner, 1765. 8°. with vignettes (20 gr.). Also on writing paper.

The external appearance is very pleasing, but the printing not quite correct. The prose translation is faithful, but often flat and prolix. The commentary contains many new and ingenious views.

16294 — satyras sex ad fidem optimar. editt. una cum variis lectt. codicis Ebneriani edid. G. F. Sebaldus, tabulisque æneis incidit J. Mch. Schmidius. Nrb., Schmid, 1765. small 4°.

8 leaves of preliminary matter, and

64 pages. Not finely engraved, and very uncritically superintended. The various readings are particularly insignificant, nor is there given a facsimile of the codex, which however might here so easily have been done.

16295 — satirar. liber cum glossis veteribus (cura F. Wfg. Reiz). Lps., Schwickert, 1789. 8°. (2 gr.) Also on writing paper.

The text is frequently corrected from conjecture, and is without notes, but the poet's meaning is rendered much more obvious by a careful and often clever punctuation.

16296 — satiræ, with Brewster's translation. Lond., Bulmer, 1790. 4°.

This very fine edition, prepared by R. Heber Esq. at his own cost, was one of the first productions of Bulmer's press, and never came into the market, see *Dibdin Decam.* II. 384. *Renouard Catal.* II. 294.

16297 — satiren. Text u. Uebersetzung. Mit Einleitt. u. Erläutt. versehen von G. Gst. Fülleborn. Züllichau u. Freystadt, Frommann, 1794. 8°. (14 gr.)

16298 — satiræ VI. Ad optimor. exemplarium fidem recensitæ atque proemio et indice rerum instructæ a G. L. König. Gött., Dieterich, 1803. 8°. (3 gr., on writing paper 5 gr., on vellum paper 8 gr.) Ejusd. commentarius perpetuus in Persii satiras VI. ib., id., 1803. 8°. (12 gr., on writing paper 20 gr., on vellum paper 1 d. 6 gr.)

In a critical point of view a complete failure, and very unsatisfactory in its exegetical matter.

16299 — satiræ VI. uno libro comprehensæ, ad optimas editiones collatæ, cum selecta lectionum varietate et perpetua annotatione. Acc. index uberrimus cum interpretatione. Nrb., Lechner, 1803. 8°. (20 gr., on writing paper 1 d. 8 gr.)

Of no value whatever. Merely the text and various readings of Sebald's edition. But the commentary, according to the witty remark of a reviewer, can only so far be called a running commentary, that it runs away whenever any one comes to consult it. But the following edition is poor below all criticism, *Satyræ, edid. Benno Ortmann, cum paraphrasi teutonica et notis illustrantibus. Monach., Lentner,* 1807. 8°. (12 gr.)

16300 — Aulus Persius Flaccus. Von Fr. Passow, 1 Theil. Text u. Uebs. Ueber das Leben u. die Schrr. des Persius. Anmerkungen zur ersten Satire. Lpz., Fleischer, 1809. 8°. (2 d.)

A new recension from MSS. and old editions. A continuation however has not yet appeared.

16301 — satiræ, ad codd. Parisinos recensitæ, lectionum varietate et commentario perpetuo illustratæ a N. L. Achaintre. Acc. C. Lucilii satirar. fragmenta, nec non Sulpiciæ satira. Par., Didot, 1812. 8°. (8 fr., on vellum paper 16 fr.) Also on large vellum paper.

The editor made use of 26 MSS., but only occasionally. The commentary contains much useful matter, but much also that is trivial.

16302 — opera omnia ex edit. G. L. König cum notis et interpretatione in usum Delphini, variis lectt., notis varior. et vet. scholiastæ, recensu editionum et codicum, et indicibus locupletissimis accurate recensita. Lond., Valpy, 1820. 8°.

16303 — interpretaçaõ literal as satyras de Persio, com suas annotações, por Joaõ Mendes da Fonseca. Lisb. 1785. 4°. (480 rees).

16304 — Aulo Persio Flaco traducido en lengua castellana, por Diego Lopez, con declaration magistral. Burgos, Varesio, 1609. 8°.

See JUVENALIS, No. 11238.

16305 — le oscurissime satire di Persio con la chiarissima spositione di Gi. Ant. Vallone di Castelmonardo con diversi capitoli interposti, e con la vera origine di due case Colonna e Pignatello. Nap., Cacchio, 1576. 8°.—Persio trad. in verso sciolto e dichiarato da Fr. Stelluti (col testo lat.). Roma, Mascardi, 1630. 4°.—Satire trad. in verso toscano da Ant. Mar. Salvini (col testo lat.). Fir., Manni, 1726. 4°. (also in the Corp. poetar. lat. Mediol. T. XVII.)—Satire,

traduzione di Vinc. Monti (col testo a fronte). Mil. 1803. 8°. At the same time a splendid edition in 4°.—Satire, tradotte in italiano da Dion. Mazzarella Farao. Nap. 1819. 8°.

16306 — les satyres de Perse transl. de latin en rithme par Abel Foulon. Par., Gazeau, 1544. 8°.—Les satyres de Perse, trad. en vers par N. le Sueur avec le texte à côté. Par., Vallet, 1603. 12°.—Satyres de Perse trad. en vers par (Cl.) Nicole. Par., Sercy, 1656 or 58. 12°.—Les satyres de Perse fidèlement trad. en nôtre langue (avec le latin) par Gefrier. Par., Loyson, 1658. 12°.—Traduction nouv. des satyres de Perse en vers par de Silvecane. Lyon, Barbier, 1693. 12°.—Satires de Perse, trad. en vers franç. et accommodées au goût présent par Eustache le Noble. Par., Cellier, 1704. 12°. Amst., Braakmann, 1706. 8°.—Satires de Perse. Traduct. nouv. avec le texte lat. et des notes, par le Monnier. Par., Jombert, 1771. 8°. Also on Dutch paper.—Satires de Perse trad. en vers et en prose par D. D. R. A. A. P. (Dreux du Radier, avoc. au parlément.) Par., Duchesne, 1772. 8°.—Satires, trad. en franç. avec des remarques par N. Jos. Sélis. Par., Fournier, 1776. 8°. or ib., Volland, 1812. 8°. To both editions belong; Petite guerre ou lettre de l'abbé le Monnier à Sélis, avec la réponse de Sélis. Par. 1777. 8°. 66 pages. Dissertation sur Perse, par Sélis. Par. 1783. 8°. 130 pages. Epîtres en vers par Sélis. Par. 1776. 8°. 51 pages.—Satires de Perse, trad. en franç. (par F. P. Piètre, avec le latin). Par. 1800. 8°.—Satires de Perse, trad. en vers franç. par Raoul. Meaux, 1812. 8°.

16307 — J. Sm. Adami verdeutschter Persius in 6 Satyren. Dresd., Berg, 1674. 8°.—Persii VI. Satyræ in die teutsche Sprache übs., mit nützl. Anmerkk., den besten Phrasibus u. einer accuraten lat. Edition versehen von J. Bj. Dragheim (mit lat. Text). Rost., Schwecht, 1725. 8°.—Satiren. Aus dem lat. übs. u. mit Anmerkk. erläutert von J. Dn. Heyden (mit lat. Text.). Lpz., Breitkopf, 1738. 8°.—Die Satyren des Persius (lat.) sammt einer erklärenden Uebersetzung. Berl., Decker, 1775. 8°. (10 gr.)—Dritte Satire im Versmaass des Originals mit Anmerkk. von Fd. Blümm. Wirzburg, Rienner, 1801. 8°. (6 gr.)—Prolog. u. erste Satire übs. in Herder's Adrastea, II. 385–396.—Satiren in einer metr. Uebs. von Ph. W. Schindler, herausg. von C. F. Burdach. Lpz., Sommer, 1803. 8°. (20 gr.)—Sechs Satiren, übs. von J. Adf. Nasser (mit lat. Text). Kiel, 1807. 8°.—(12 gr.) —Sechs Satiren, übs. mit Einleitt. u. Bemerkk. von J. F. Wagner (mit Varianten aus einem Lüneb. MS.). Lüneb., Herold, 1811. 8°. (8 gr.)—Satiren, in der Versart der Urschrift verdeutscht u. mit erläut. Anmerkk. von J. J. C. Donner. Stuttg., Metzler, 1822. 8°. (1 fl. 12 kr.)

The translations of Fülleborn and Passow see under the editions.

16308 — A. Persius Flaccus his satires translated into English by Barten Holyday. Ed. II. Oxf. 1616. 8°. Ed. III. Lond., Stansby, 1635. 8°. Ed. V. Lond. 1650. 12°. (Also with his translation of Juvenal, Oxf. 1675. fol.) — The satires of Perse translated into English prose by Fr. Eelbeck. Lond. 1719. 12°.—The satires of Persius translated into English prose with notes by Th. Sheridan. Dublin, 1728. 8°. Ed. II. Lond., Millar, 1739. 8°.—The satyrs of Persius translated into English verse with notes and the original text corrected by Th. Brewster. Lond. 1741. 4°. Ed. II. Lond. 1751. 12°.—The satyrs of Persius trans-

lated into English (prose), with notes critical and explanatory by Edm. Burton. Lond., Cooper, 1752. 4°.—The satires of Persius translated (in verse) by W. Drummond. Lond., Wright, 1797 or 99. 8°. ib. 1803. 8°. (6s.)—Satires translated into English verse with the Latin text and notes. Lond. 1807. 8°. (7s. 6d., on large paper 10s.)—Satires translated with notes by F. Howes. Lond. 1809. 8°. (7s.)—The third satyr of Persius rendred paraphrastically into English by F. A. Lond., Ponder, 1685. 8°.—The first satire English'd by Dudley. Lond., Catterns, 1739. 8°.—The satires of Persius paraphrastically imitated and adapted to the times by E. B. Greene. Lond., Dodsley, 1779. 8°.

16309 — satirer paa Vers med Anmerkningar af F. E. Schönau. Kbhvn. (1746). 4°.

16310 — A. Persius Flaccus dowcipny wierszopis rzymski z lacinskiego przez M. Slonkowicza przelozony. Warszawa, 1774. 8°. (1 Polish fl.)

16311 — L. Aprosio della patria d'A. Persio Flacco. Genova, Calenzani, 1664. 4°.—Csp. Masso Della vita, origine e patria di Persio. ib., id., 1667. 4°.—G. N. Kriegk Diss. de Persio. Jen. 1701. 4°.—C. H. Frömmichen Progr. de Persio. Hildeshemii, 1775. 4°.—Eilh. Lubini in Persii satyras paraphrasis scholastica nova (sine textu). Amst., Heyns, 1595. 8°.—Asterii Manlii in Persii satiram primam commentarius et notæ in secundam. Cum duplici indice, altero auctor., altero verbor. Parmæ, Viothus, 1621. 4°.—J. Jac. Breitingeri in versus obscurissimos a Persio sat. I. (v. 92–106) citatos diatribe. Tig., Bodmer, 1723. 8°. (Also in the Museum Helvet. VII. 376–428.)—Ph. Gu. Schindler (præs. Ch. Ghelf Hübner) Diss., meditationum et observationum juridicar. ad Persii satiras specimen. Lps., Tauchnitz, 1797. 8°.—J. Ch. F. Meister über Persius Sat. I. v. 92–106. Ff. a. O. 1801. 8°. Ejusd. commentatio ad Persii sat. IV. ib. 1801. 8°. (10 gr.)—Dess. über Persius, VI. 37–40, 78–79 *etc.* Lpz. u. Züllichau, Darnemann, 1810. 8°. (8 gr.) Dess. letzte Studien über Persius. ib., id., 1812. 8°. (12 gr.)—C. F. Ad. Beier animadvv. quædam in I. Persii satiræ initium. Zwiccaviæ, 1809. 8°. 1 sheet.—Lectt. variæ ex MS. bibl. reg. Lond., in the Classical journal, XVIII. 62 sq.—Concerning a MS. of Persius, see Neuer deutscher Mercur 1807, I. 279 sq. and concerning the edition of the scholia of Cornutus left behind in MS. by And. Rivinus, see Hummels Neue Bibl. seltner Bücher, St. III. p. 359 sq.—Passow's, Hand's u. Lunze's Zusätze zum Zweibrücker Verzeichn. der Ausgg. des Persius, in Leipz. Litt. Zeit. 1807, Intellbl. p. 227 sq. 806 sq. 1808, Intellbl. p. 193 sq.—Concerning the commentary of Guarinus, see Bandini Cat. codd. lat. bibl. Laur. II. 399.

Consult also the article Juvenalis.

16312 PERSONA, Gobelinus. Cosmodromium h. e. chronicon universale ab O. C. ad a. 1418, stud. et op. H. Meibomii. Ff., hær. And. Wechelii, 1599. fol.

Also in *Meibomii Script. rer. Germ.* I. 53 sq.

16313 PERSOON, Ch. H. Synopsis plantar. seu enchiridium botanicum. Par. 1805. 16°. 2 voll. (21 fr.) Tentamen dispositionis methodicæ fungor. Lps., Wolf, 1797. 8°. with 4 plates (15 gr.). Observatt. mycologicæ s. descriptiones tam novor. tam notabilium fungor. Lps., Wolf, 1796–99. 8°. 2 vols. with 12 illuminated plates (5 d. 8 gr.). Icones et descriptiones fungor. minus cognitor. Lps., Breitkopf, 1799. small fol. with 7 illuminated plates (6 d.). Synopsis methodica fungor. Gött.,

Dieterich, 1801. 8°. 2 vols. with plates (2 d. 12 gr.). (G. H. Lünemanni index. ib. 1808. 8°. 4 gr.) Icones fungor. rariorum (lat. et gall.). Arg. 1805–8. large 4°. 4 numbers (at 3 d.), each of 6 illuminated plates.

16314 PERSPECTIVE pratique (la), nécessaire à tous peintres, graveurs *etc.* (par J. du Breuil). Par. 1642–48. 4°. 3 vols. with plates. Also on large paper.

An esteemed work *Par.*, *Dezallier*, 1679. 4°. is only a new title. In German by J. Ch. Rembold, *Augsp.* 1710. 4°. with plates.

16315 PERUCCI, Fr. Pompe funebri di tutte le nationi del mondo. Verona, 1639 or 46. oblong 4°. with plates.

16316 PERVIGILIUM. Anonymi, sed antiqui tamen, poetæ elegans et floridum carmen de vere, communiter Pervigilium Veneris inscriptum, quod emaculare et notis illustrare sategit And. Rivinus. Lps. et Ff. ad M., Pressius, 1644. 4°.

Previously in *Dm. Baudii Amores. LB.* 1638. 12°. p. 177 sq. 420 sq. Afterwards with *J. L. Praschii Poematum libellus. Nrb.* 1666. 12°.

16317 — pervigilium Veneris ex edit. Pt. Pithoei, cum ejus et Justi Lipsii notis; Itemque ex alio codice antiquo, cum notis Cl. Salmasii et Pt. Scriverii. Accessit ad hæc And. Rivini commentarius. Ausonii Cupido cruci adfixus, cum notis Mariang. Accursii, El. Vineti, Pt. Scriverii et Anonymi. Accessere ad calcem Jos. Scaligeri et Csp. Barthii animadvv. Hagæ Com., Scheurleer, 1712. 8°.

The editor was J. Clericus. A very good edition in *Wernsdorfii Poet. lat. min.* III. 423 sq. Consult *ib.* III. 535 sq. T. V. P. III. p. 1466 sq.

16318 — incerti auctoris pervigilium Veneris, commentario perpetuo illustratum et varietate lectionis instructum a E. C. F. Schulz. Gött. 1812. 4°. 53 pages.

An academical disputation.—The poem is also printed in several editions of Catullus and Petronius. French translations of it are in the Anacreon of Moutonnet, in the Catullus of Noel and in the Petronius of Bouhier. In English by Th. Parnell in his poems. In German in Bürger's poems. —*C. Hadermann über den Schluss des perv. Veneris*, in *Vogt u. Weitzel rhein. Archiv*, VI. 17 sq. *Buri über den Schluss des perv. Ven. ib.* VII. 241 sq.

PESCARA, see COLONNA and VALLES.

16319 PESCATORE, Gi. Bt. La morte di Ruggiero continuata a la materia de l'Ariosto, con ogni riuscimento di tutte l'imprese generose da lui proposte et non fornite. A San Luca, al segno de la cognitione, 1548. 4°. with woodcuts, 209 numbered leaves, and 1 unnumbered leaf.

This edition, which I do not find elsewhere, has at the end *Ven.*, *Comin da Trino*, 1548, and probably only differs in the title from the edition, *Ven.*, *Comin da Trino*, 1548. 4°. Also, *ib.*, *id.*, 1549, or 50, or 51. 4°. with woodcuts. All these editions are of equal rarity and of equal value, and contain 40 cantos. Previously, *Ven.* 1546. 8°.

16320 — — Ven., Comin da Trino, 1557. 8°.

This edition contains 41 cantos.

16321 — vendetta di Ruggiero continuata alla materia dell' Ariosto con le allegorie da Gi. Bt. Pescatore. Ven., Comin da Trino, 1556 or 57. 4°.

A poem of 25 cantos.

16322 — la suite de Roland furieux, contenant la mort de Roger, fleur des Paladins de France, et tous les grands succès, hautes et générouses entreprinses proposées, et non fournies par le divin Arioste, mise d'ital. en franç. par Gbr. Chappuis. Lyon, Michel, 1583. 8°.

16323 — Nina, commedia. Ven., Comin da Trino, 1558. 8°.

16324 PESCETTI, Orlando. Proverbj italiani, raccolti e ridotti a certi capi e luoghi communi per ordine d'alfabeto. Verona, 1603. 12°. Ven. 1611, or 18, or 29. 12°.

16325 PESTALOZZI, H. Sämmtliche Schriften. Tüb., Cotta, 1819 sq. 8°. It is going on.

16326 PETAGNA, Vinc. Institutiones botanicæ. Neap. 1785. 8°. 5 voll. Institutiones entomologicæ. Neap. 1792. 8°. 2 voll. Species insector. ulterioris Calabriæ. Ed. nova. Lps., Sommer, 1808. 4°. with 38 illuminated plates.

16327 PETAVIUS, Dion. Opus de theologicis dogmatibus, auctius in hac nova editione libro de Trident. concilii interpretatione, libris II. dissertationum ecclesiasticarum, diatriba de potestate consecrandi, libris VIII. de pœnitentia publica et notulis Thph. Alethini (i. e. J. Clerici). Amst., Gallet, 1700. fol. 6 parts in 3 vols.

The best edition of an esteemed work. The earlier edition, *Par.*, *Cramoisy*, 1644–50. fol. 4 parts in 5 vols. (also on large paper) is in little estimation.

16328 — opus de doctrina temporum, auctius in hac nova editione notis et emendationibus quamplurimis, quas manu sua codici adscripserat Dion. Petavius. Cum præfatione et dissertatione de LXX. hebdomadibus J. Harduini. Antw. (*Amst.*), Gallet, 1703. fol. 3 vols. Also on large paper.

The best edition. The 3rd vol. contains beside the *Uranologion* several other pieces of Petavius (*De lege et gratia*, *Epp.* etc.) which were first added in this edition. The reprints, *Veronæ*, 1734–36. fol. 3 vols. and *Ven.* 1757. fol. 3 vols. are cheaper, and the original edition, *Par.*, *Cramoisy*, 1627. fol. 2 vols., to which the *Uranologion* of 1630 should be added, is at a still lower price.

16329 — uranologion s. systema variorum authorum, qui de sphæra ac sideribus eorumque motibus græce commentati sunt: omnia vel græce ac lat. nunc prim. edita vel ante non edita. Lut. Par., Cramoisy, 1630. fol.

This work is added to the 1st edition of the *Doctrina temporum*; it may however also be had separately, in order to annex it to collections of Greek authors.

16330 — rationarium temporum, in quo ætatum omnium sacra profanaque historia chronologicis probationibus munita summatim traditur. Ed. recentissima, cui accedit supplementum, item tertia pars, nec non et notæ multo copiosiores et indices auctiores. LB., Haak, 1724 or 45. 8°. 3 parts in 2 vols.

The best editions. *Ven.* 1733 or 58. 8°. 2 voll. *Veronæ*, 1741. fol. are at a low price.

16331 PETAVIUS, P. (*anon.*) Pa. P. antiquariæ supellectilis portiuncula. Par. 1610. 4°. 22 leaves. Pa. P. veterum numorum γνωρισμα. Par. 1610. 4°. 25 leaves. De Nithardo Caroli M. Nepote. Ac tota ejusdem Nithardi prosapia, breve syntagma. E Pa. P. bimestri rerum prolatarum otio. Par. 1613. 4°. 16 pages.

The entire impression of these pieces, usually bound up in 1 vol., appears to have been on large paper in folio. There are also several copies on vellum in fol. one such, 150 fr. Vallière and 170 fr. M'Carthy, another in the Royal library at Dresden, and a third in the University library at Leipsic.

PETERFY, see CONCILIA.

16332 PETION, Jerôme. Œuvres. Par., an 1, 8°. 3 voll.

PETIS de la Croix, see CROIX.

16333 PETIT, Pt. Miscellanear. observationum libri IV. Traj. ad Rh., Zyll, 1682. 4°.

On critical subjects.

16334 PETIT, Sm. Miscellaneorum libri IX. in quibus varia vett. scriptor. loca emendantur, illustrantur, explicantur. Par., Morellus, 1630. 4°.

16335 — lectionum variar. libri IV. in quibus ecclesiæ utriusque fœderis ritus moresque illustrantur. Par., Morellus, 1633. 4°.

16336 — observationum libri III. Par., Piget, 1642. 4°.

16337 — leges atticæ, gr. et lat., libro commentario illustratæ. Par., Morellus, 1635. fol. Also on large paper.

The far preferable edition, by Pt. Wesseling, *LB.* 1742. fol. forms also the 3rd vol. of *Heineccii Jurispr. Rom. et Att.*

16338 PETITOT. Répertoire du théâtre français, ou recueil des tra-

gédies et comédies restées au théâtre depuis Rotrou, avec des notices sur chaque auteur, et l'examen de chaque pièce, par Petitot (et Fiévé). Par., Didot, 1803–5. 8°. 23 vols. with plates (120 fr., on vellum paper 140 fr.). Supplément, Par., Foucault, 1817. 8°. 4 vols. with 11 plates (40 fr., on vellum paper 80 fr.).

A well superintended and well printed collection, which met with such approbation, that in 1817 the entire impression of 2300 copies was sold off. When the supplement has been added, the following new, but less fine edition, may be dispensed with.

16339 — — Nouv. édit. augmentée des chefs-d'œuvre de Beaumarchais, Colin d'Harleville, Ducis et Lefevre. Par., Foucault, 1817–19. 8°. 25 vols. with 85 plates (150 fr., on vellum paper 300 fr.).

For this edition, which contains 123 dramatic pieces, the very indifferent and almost entirely worn out plates of the preceding edition have been adopted, consequently the first edition deserves the preference, when the supplement is included.

16340 — Répertoire du théâtre français du troisième ordre, faisant suite aux deux éditions du répertoire publiées en 1803 et en 1817, avec un discours préliminaire, par Petitot. Par., Foucault, 1819-20. 8°. 8 vols. (48 fr., on vellum paper 96 fr.)

This collection is not sold without the preceding. The following is a similar collection, *Répertoire général du Théâtre Français. Par.* 1813. 12°. 51 vols. (also on vellum paper), and another is, *Répertoire général du Théâtre Franç. Edit. stéréot. Par., Nicolle*, 1818–19. 12°. 67 vols. (216 fr., on vellum paper 360 fr.) See also REPERTOIRE.

16341 PETITRADEL, L. (*anon.*) Fasti Neapolionei. Les fastes de Napoleon. Par., Didot, anno 13 (1804). 4°.

There are 3 editions with the same date. One in large 4°. and one in 8°. (both contain only 25 inscriptions), and a third in large 4°. with 50 inscriptions. Of this last edition there were only 48 copies on paper, 1 copy on vellum, and one copy printed on blue vellum paper with golden letters; see *Peignot Répertoire des bibliographies spéciales*, p. 105 and 171.

16342 — les monumens antiques du musée Napoléon, gravés par Th. Piroli, avec une explication par J. G. Schweighaeuser et L. Petit-Radel. Par., Piranesi, an 12 (1804–6). 4°. 4 vols. with plates.

The first 3 vols. have each 80 plates, the fourth 78. The work appeared in 32 Nos. at 6 fr., and on vellum paper at 12 fr.

16343 PETITRADEL, Ph. De amoribus Pancharitis et Zoroæ, poema eroticon, Idalio stylo exaratum. Par., Molini, 1798. 8°. with plates.

A copy on vellum 150 fr. M'Carthy.

16344 PETIVER, Jac. Gazophylacii naturæ et artis decades X. (*Lond.* 1702–11). fol.

Complete copies of this work, although not a fine production, are uncommonly scarce and dear. To complete copies belong, 1. 100 plates, without a separate title. 2. *Catalogus classicus et topicus omnium rerum figuratar. in V. decadibus s. primo volumine gazophylacii. Lond., Bateman*, 1709. 4 pages. 3. *Catalogus classicus . . . . in V. decadibus s. secundo volumine gazoph. ib., id.*, 1711. 4 pages. 4. *Gazophylacii decas VI–X.* (an explanatory text to these last 5 decades), *ib., id.*, without date, 12 pages. These pieces are commonly bound up together in one volume. Yet must there also be added to it, the text to the first 5 decades, which appeared separately, *Gazophylacium naturæ et artis, dec. I–V. Lond., Bateman*, 1702–6. 8°. 96 (not 94) pages.

To which may be added (although it does not necessarily belong thereto), *Musei Petiveriani centuria I–X., rariora naturæ continens. Lond., Smith*, 1695–1703. 8°. with plates.

16345 — catalogue of Ray's English herbal illustrated with figures, on which are engraved their names to each *etc.* Lond. without date. fol.

4 engraved leaves of text and 50 plates.

16346 — aquatilium animalium Amboinæ *etc.* icones et nomina. Lond., Bateman, 1713. fol.

4 printed leaves of text and 20 plates.

16347 — pterigraphia Americana, icones continens plus quàm 400

filicum variar. specierum. Without place or date. fol.

3 engraved leaves of text and 20 plates.

16348 — hortus Peruvianus medicinalis, or the south-sea herbal. Lond. 1715. fol.

2 printed leaves of text and 5 plates.

16349 — plantarum Italiæ marinarum et graminum icones et nomina. Lond. 1715. fol.

1 leaf of text and 5 plates.

16350 — Petiveriana s. naturæ collectanea, domi forisque auctori communicata. Lond. 1716–17. fol. 12 pages.

16351 — opera, historiam naturalem spectantia. Lond., J. Millar, 1764 or 67. fol. 2 vols. with plates.

See a collation of this collection, which consists entirely of single pieces, in Cobres *Catal.* I. 170–2. The 1st vol., according to Cobres, has 156 plates (according to Brunet, 180); and the 2nd has 135 according to Cobres (126 according to Brunet). There are also copies with illuminated plates.—See anecdotes concerning Petiver in *Uffenbach's Reisen*, II. 583, 594.

16352 PETRA, Hm. de. Sermones 50 supra orationem dominicam. Aldenardi, per me Arnoldum cesaris meosque sodales, 1480. fol. Gothic letter.

The first typographical production of Oudenarde. In 2 columns, with 40 lines, and signatures. At the beginning 7 leaves, *tabula* (without signatures).

16353 PETRACCI, Girol. Ghirlanda dell' aurora, scelta di madrigali de' più famosi autori di questo secolo. Ven., Bn. Giunti et Gi. B. Ciotti, 1609. 16°.

16354 PETRÆUS, Æschillus. Linguæ Finnicæ institutio. Aboæ, 1649. 8°.

16355 PETRÆUS, Thdr. Doctrina christiana, armenice, in lat. versa et publicata. Amst., impensis autoris, 1667. 8°.

PETRAGLIA, see BERRETINI.

16356 PETRARCA, Fr. 1. *Canzoniere.* Sonetti e trionfi. (*Ven.*), Vindelinus (*de Spira*), 1470. large 4°.

The first edition, very scarce, and greatly sought after, notwithstanding its incorrectness. 180 leaves, with 30 lines in a full page, without signatures, catchwords, and pagination. The first 7 leaves contain an alphabetical list of the beginnings of each separate sonnet, and leaf 1ª, line 1, is, (a)*Pie decolli oue labella uesta.* The *Sonetti* begin in leaf 8ª, and line 1 is (v)OI CHASCOLTATE INRI. The *Trionfi* follow in leaf 137ª, and line 1 is (n)EL TEMPO CHE RINNOVA. They end on the *folio recto* of the last leaf, with the following colophon: FINIS. MCCCCLXX. Underneath are 6 Latin verses; *Que fuerāt multis quōdam confusa tenebris.* A copy on vellum was discovered in 1810 in the library of prince Santo Pio at Naples, another is said to be in the library of the duke of Marlborough at Blenheim, according to Dibdin's *Bibliomania*, p. 424 (yet in the *Bibl. Spenc.* IV. 133. he does not make any further mention of it, although he speaks of a vellum copy in the library of St. Mark, which likewise seems to be doubtful).

A pretended undated edition in the Ambrosian library at Milan, which Volpi was inclined to consider as the first, was only a defective copy of the edition of Leonardus Achates of 1474, as Marsand has proved in his edition of *Petrarch*, T. II. p. 317. (Padova, 1820. 4°.) Sweynheym and Pannartz also probably intended to print Petrarch in 1470, as may be concluded from *Fr. Philelphi Epp. Ven.* 1502. fol. lib. 33. ep. 5. fol. 229ᵇ.

16357 — triumphi, canzone et sonecti. Roma (*G. Lauer*), 10 Luglio, 1471. small fol.

The 2nd edition, extremely scarce, of which only 3 copies are known; two complete, in the Royal libraries at Naples and Paris; and one incomplete, formerly the duke of Cassano-Serra's, now lord Spencer's. 197 leaves, with 27 lines in a full page, without signatures, catchwords, and pagination. First come the *Trionfi* on 40 leaves; and leaf 1ª line 1 is, NEL TEMPO *ch rinova imie sospiri.* Then follows the life of Petrarch on 5 leaves with the colophon, *expliciunt triumphi & vite Petrarcæ.* Next a blank leaf, and then the *Sonetti* and *Canzoni* on 152 leaves, which end with an account of the life of Laura, and with the well known verses, *Valle loous clausa* etc. After these verses follows the colophon:

Qui finisce le canzone et sonecti del petrarcha poeta excellentissīo facte ī Roma Nel tēpo del Sanctissimo in Xpo patre et Signor nro. S. Paulo. p la divina pvidētia papa ii. et del suo pōtificato año septimo Nelli anni del nro Signor Yho. Xpo. M. CCCC. LXXI. adì X di luglio.

The types are entirely the same as those with which the undated Curtius of Lauer, and his Eutropius of 1471, are printed.

16358 — rerum vulgarium fragmenta (sonetti, canzoni e trionfi). In urbe Patavina, Mt. de septem arboribus Prutenus, 6 Nov. 1472. small fol.

The 3rd edition, greatly prized, and fine; and although rather incorrect, yet printed directly from an autograph (*ex originali libro*, as the colophon expresses it). 188 (not 196) leaves, with 30 lines in a full page. The first 8 leaves contain a *tabula*, and leaf 1ª line 1 is, *A piedi colli dela bella uesta a Ca iii.* The *Sonetti* begin in leaf 9ª, and line 1 is, OI CHASCOLTA. This first sonnet is entirely printed in small capitals, and occupies the whole page, although in other copies only 3½ lines are printed in capitals, and the rest in Roman characters. The sonnets, which fill 138 leaves, end in leaf 146ª with the following colophon in small capitals: *Francisci Petrarcæ poetæ excellentissimi rerum vulgarium fragmenta expliciunt.* The *Trionfi* (37 leaves) begin in leaf 147ª, the first page of which (of 26 lines) is likewise entirely printed in small capitals. They end in leaf 183ᵇ, with the colophon in small capitals, *Francisci Petrarcæ poetæ excellentissimi triumphi expliciunt.* The life of Petrarch follows in leaf 184ª (line 1 is, FRANCESCO PE), leaf 187ᵇ has 2 sonnets in his praise, and leaf 188ª the following principal colophon: *Francisci petrarcæ laureati poetæ necnon secretarii apostolici benemeriti. Rerum uulgariū fragmēta ex originali libro extracta In urbe patauina liber absolutus est fœliciter. BAR. de Valde. patauus. FF. Martinus de septem arboribus Prutenus. M. CCCC. LXXII. DIE VI. NOVENBIRS* (sic).

16359 — sonetti e trionfi. Romæ, J. Ph. de Lignamine, 20 Maji 1473. small fol.

The 4th edition, and tolerably scarce. 197 leaves, the first 151 of which contain the *Sonetti*, the following 40 the *Trionfi*, and the last 6 the life of Petrarch and other appendages. Without signatures, catchwords, and pagination.

16360 — carmina amorum, triumphi et vita Petrarce. Ven., (*N. Jenson*), 1473. small fol.

The 5th edition, fine and correct, 187 leaves, with 28 lines (and 30 in a full page), without signatures, catchwords, and pagination. First 7 leaves, *Tavola* (leaf 1ª line 1 is, *A pie di colli dela bella uesta a Ca. ii*), leaf 8 is blank, and the sonnets begin in leaf 9ª, where the first line is, (v) OI CHASCOLTATE IN. The *Sonetti*, which fill 137 leaves, end in leaf 145ᵇ, with the colophon in small capitals, *Francisci Petrarcæ poetæ excellentiss. carminum amorum finis.* The *Trionfi* (on 37 leaves) follow in leaf 146ª, and the first line is, (n) EL TEMPO CHE RI. In leaf 182ᵇ is the principal colophon, together with the date in small capitals, *Deo gratias. Francisci Petrarcæ poetæ excellentissimi triumphus sextus et ultimus de eternitate expliciunt M. CCCC. LXXIII. Nicolao Marcello principe regnante impressum fuit hoc opus fœliciter in Venetiis .:Finis.* In leaf 183ª follows, *MEMORABILIA quædā de laura manu ppria Francisci petrarcæ scripta in quodā codice Virgilii in papiensi biblyotheca reperta*, together with other notices respecting Laura. The life of Petrarch begins in leaf 184ª, and ends in leaf 187ᵇ with the following colophon, EXPLICIVNT TRIVMPHI ET VITA PETRARCE. A copy on vellum (formerly 1800 fr. Brienne-Laire, and 3000 fr. M'Carthy), is now in the possession of Mr. Hibbert, of Clapham, near London. There are slight differences in the paper copies; for example, in the 4th *canzone*, leaf 6ᵇ line 1, *tēpo;* in others, *Tempo.* Line 2, *ī;* in others, *in.* Line 3, *p;* in others, *per.* Line 4, *cātando;* in others, *cantando* (consult Dibdin's *Bibl. Spenc.* II. 139. Marsand's *Petrarca*, II. 319). As to the rest, Gamba, in the *Serie*, L 339, erroneously considers Bm. di Cremona to be the printer, although the types are entirely the same as those in Jenson's *Cicero de oratore* of 1470.

16361 — Sonetti e trionfi. (*Mediol.*), Ant. Zarotus, 1473. small fol.

The 6th edition, fine, and far scarcer than the preceding. 130 leaves, without signatures, catchwords, and pagination. This edition contains neither the *Tavola* nor the life of Petrarch, and commences at once with the first sonnet. The first line of the *Trionfi* is, EL TEMPO CHE RINNOVA.

16362 — incomincia el libro chiamato trionphi d'amore facto: e composto per lo excellentissimo: e summo poeta miser Francesco Petrarcha da Fiorenza; per amor di madona Laura. Parmæ, And. Portilia, pridie nonas Martii 1473. 4°.

A very scarce and fine edition, which only contains the *Trionfi*, with the commentary of Fr. Philelfus on the *Canzoniere*, now printed for the first time. 122 leaves

(so many has the royal copy at Paris, according to the assertion of Brunet, who declares Panzer's statement of 240 leaves, II. 350, to be wrong, but Marsand specifies only 120 leaves), with 28 lines, without signatures, catchwords, and pagination. The book begins, without any farther preliminary matter, with the above title, the first 6 lines of which are printed in small capitals. In the *folio recto* of the last leaf is this colophon in 8 Latin verses: *Quæ condam totū lector quæsita p orbem* etc.; and underneath the date, *pridie Nonas Martii. M. cccclxxiii.*

16363 — rerum vulgarium fragmenta (sonetti e trionfi), without place, Ln. Achates, 1474. fol.

One of the rarest editions of Petrarch, yet only an incorrect and not a fine reprint of the edition which appeared at Padua in 1472. 174 leaves, with 32 lines, without signatures (according to Brunet, according to Marsand it certainly has signatures), catchwords, and pagination. First 7 leaves, *tavola*, and in leaf 7[b] is Petrarch's account of Laura. The *Sonetti*, which fill 128 leaves, begin in leaf 8[a], and the first sonnet is entirely printed in small capitals, with the exception of the last two words of the 10th line, *chi sono*, which are in Roman characters. The *Sonetti* end in leaf 135[b], with the same colophon in small capitals as that in the edition of 1472. The *Trionfi* begin in leaf 136[a], the first page of which is entirely printed in small capitals, and they end in leaf 170[b], with the same colophon in small capitals as in the edition of 1472. The life of Petrarch begins in leaf 171, and line 1 is, (f)RANCESCO PE: it is followed by two sonnets to his praise, and in leaf 174[b] is the following principal colophon in 10 lines, *Francisci petrarche laureati poete necnon secretarii apostolici benemeriti. Rerum uulgariū fragmēta ex originali libro extracta. Vrbs Basilea mihi nomē ē Leōardus achates: Anno christi humanati. M. cccc. lxxiiii. Venet. Duce. Nicol. Marcel.*

This colophon has misled some bibliographers (in the last instance even Dibdin), to consider Basle as the place of printing, which is altogether wrong. Maittaire, and after him Debure, decide for Venice, where Achates is said to have printed in 1472–74. The latter opinion rests solely on the colophons of his Virgil of 1472 (*Venet. Duce. Nicol. Trono*) of his Virgil of 1473 and of his Petrarch of 1474 (*Venet. Duce. Nicol. Marcel.*), in all which the place of printing is not separately and expressly stated. But the same statement (*Duse de Venesia Nicolo Marcello*) is also in the colophon of his *Vite de sancti padri*, which, according to the express notification of the colophon, he printed in 1474 at Santo Urso, a town in the Venetian dominions, near Vicenza; and in the same year he printed at Vicenza itself the *Dittamundi* of Fazio (see FAZIO). It consequently does not necessarily follow from this notification of the reigning doge of Venice, that those works themselves must have been printed at Venice; might they not then have appeared from presses which were known to exist in other places of the Venetian dominions (and Santo Urso and Vicenza really belonged to Venice)? In fact, according to Santander's *Dictionn.* III. 250, and *Brunet*, III. 51, it is most probable, that the *Petrarch* was printed either at Santo Urso or at Vicenza, as it is extremely doubtful, whether Achates ever printed at Venice, as the name of that city does not really appear in any of his typographical productions.

As to the rest, this edition contains neither the commentary of Bernardo Illicinio, nor the *Trionfi* alone, as some bibliographers have maintained, but the *Sonetti*, *Canzoni*, and *Trionfi*, entire; yet only the text without any commentary.

16364 — sonetti e trionfi. Without place or date. very small fol.

The 9th edition, which Dibdin and Brunet make to follow immediately after that of Achates. The only copy hitherto known, in lord Spencer's library (*Dibdin's bibl. Spenc.* IV. 141), is without the *tavola*, and contains 176 leaves, with 30 lines, without signatures, catchwords, and pagination. The types are half Gothic letter and half Roman character. In the internal arrangement it agrees so nearly with Jenson's edition of 147?, as to be evidently a reprint of it. Leaf 1[a] line 1 is, (v)OI. CHASCOLTATE. IN. The *Sonetti* end in leaf 137[b], with the same colophon in small capitals, as Jenson's edition does. The *Trionfi* begin in leaf 138[a], and the first line is, (n)EL TEMPO. CHE. RINO. They end in leaf 172[a] with the colophon, DEO GRATIAS. Then 4 leaves, *Memorabilia quædam de Laura* etc. as in Jenson's edition, and leaf 176[b] is the colophon:

EXPLICIVNT TRIVMPHI ET VITA. PETRARCE.

16365 — sonetti e trionfi. Without place or date. fol.

In fine Roman characters, with signatures, but without catchwords and pagination. Giustiniani in the *Saggio sulla tipografia del regno di Napoli*, p. 58 (and after him, *Panzer*, IV. 384), considers it to be a Neapolitan typographical production, which however the duke of Cassano-Serra, who possessed it, doubted (see *Petrarca*

ed. Marsand, II. 336). The types are at least quite different from those of Moravus.

16366 — gli trionfi del Petrarcha con la expositione di Bn. Glicino. Bon., without the printer's name, (*Blhs. Azzoguidi*), 27 Apr. 1475. fol.

The first edition with this commentary. 244 leaves (the last blank), with 47 lines in a full page, without signatures, catchwords, and pagination. It begins with a prologue (*a*) *D Illustrissimum Mutinæ Ducem Divum Borsium estensem.* After the colophon there follows a *tavola* on 5 pages. The real name of Bn. Glicinio, or Illicinio, was Bn. Lapini.

16367 — sonetti e canzoni col comento di Fr. Filelfo. Bononiæ, ad instantiam et petitionem Sigismundi de Libris, 1476. fol.

In Roman characters, and 41 lines in a full page. One of the rarest editions, a copy of which is in the Royal library at Stutgard. The printer has not mentioned his name.

16368 — li Soneti Cāzone et Triūphi del auctore p̄dicto Messer Frācesco petrarca. (*Ven.*), impensa Gasparis de Siliprandis de Mantua ductu Dominici ejus filii, 1477. 4°. 187 (not 179) leaves with signatures. Incomincia la vita et il comento sopra li Sonetti, Canzone et triumphi, composto et compilato per Ant. da Tempo. Venetiis, (8 Maji 1477. 4°.) 68 leaves, with signatures, 2 parts in 1 vol.

A very scarce edition, and important on account of its peculiar readings, concerning which consult *Ang. Pezzana Notizie bibliografiche a due rarissime edizioni del sec. XV. Parma, Bodoni*, 1808. 8°. The first part, or the text of Petrarch, begins with 7 leaves, *tavola*. Leaf 8b (8a is blank) is a *register*. Leaf 9a begins the *Sonetti;* and the first line is, *Sonetto Primo d. F. P.* At the end of them is a colophon. Then follow the *Trionfi*, at the end of which is, *Qui finisseno li triumphi del Petraroa.* Next follows Petrarch's account of Laura, his life, &c. and at the end, *Qui finisseno li Soneti. Cāzone. et Triūphi del auctore p̄dicto Messer Frācesco petrarca.* The second part, or the commentary, begins with the above title, and ends with a Latin letter of Siliprandus to Fil. di Gonzaga, at the end of which is, *Venetiis VIII. Maii. MCCCC. LXXVII.* The description in Dibdin's *Ædes Althorp.* II. 315. differs somewhat from this.

16369 — Liber Fr. Petrarchæ, quem composuit in amorem Lauræ (Sonetti e Canzoni). Neap., Arn. de Bruxella, 20 Martii 1477. fol. Trionfi. ib., id., 3 Apr. 1477. fol. 2 parts in 1 vol.

A very scarce edition, which has a text in the *Trionfi* greatly deviating from that of the *editio princeps* of 1470, and which seems to be taken from a MS.

16370 — Fr. Petrarchæ poetæ clarissimi triumphorum sex. At the end, Impressus Lucæ liber est hic: primus ubi artem de Civitali Bartolomæus init. Anno MCCCCLXXVII (1477) die XII. Maji. Fol.

Of this edition, which would be the first typographical production of Lucca, no copy is as yet known.

16371 — il commento deli Sonetti e Cançone del Petrarcha composto per Fr. Philelpho. Venexia, Thdr. de Reynsburch et Reynald. de Novimagio, 30 Marzo 1478. Il commento de li triumphi del Petrarcha composto per Bn. da Siena. ib., iid., 6 Febr. 1478. fol. Gothic letter, 2 parts in 1 vol.

The 1st part contains 89 leaves, the 2nd 196. Not scarce, yet the 2 parts are not easily met with together. A copy on vellum in the Royal library at Paris.

16372 — triumphorum sex liber. Flor., without the printer's name, 18 Nov. 1480. 4°.

34 leaves, with 33 lines, without signatures, catchwords, and pagination. It begins with the superscription, *Domini Francisci Petrarcæ Florentini poetæ clarissimi Triūphus amoris incipit.*

16373 — il commento deli Sonetti e Cançone del Petrarcha: composto per Fr. Philelpho. Venexia, Ln. Wild de Ratisbona, 1481. Il commento deli triumphi del Petrarcha composto per Bn. Ilicino da Siena. ib., id., 1481. fol. Gothic letter. 2 parts in 1 vol.

The 1st part contains 76 leaves, with the signatures *A–K*. The 2nd part is often wanting. The edition is not fine, has bad readings, and is incorrectly printed.

16374 — rerum vulgarium liber (sonetti e trionfi). Ven., Ph. Venetus, 14 Aug. 1482. fol.

The types greatly resemble those of Jenson or Bm. da Cremona; and when the leaf with the colophon is wanting, and the signatures are not considered, the edition may easily be taken to be of an older date than it really is. Yet it has bad readings, and is very incorrect.—The rest of the editions of the 16th century are for the most part of no extrinsic or intrinsic value.

16375 — el triompho della fama con el comento di Jac. di messer Poggio. Fir., Fr. Bonaccorsi, 24 Gennajo 1485. small 4°.

25 lines, with the signatures *a–q.—Il commento delli triumphi del petrarcha composto per Bn. da monte illicinio. Ven., Pasquali e Bertocho,* 8 *Apr.* 1488. fol. 152 leaves.

16376 — sonetti (e trionfi) corretti e castigati per me Jeronimo Centone Paduano. Ven., Piero Veroneso, 22 (not 20) Apr. 1490. fol.

With Filelfo's commentary on the *Sonetti*, and Illicinio's on the *Trionfi*. Although it is incorrectly printed, yet it is distinguished by good readings: but the reprint, *ib., id.*, 1 *Apr.* 1492. fol., is of no value.

16377 — gli sonetti di misser Fr. Petrarca. Mil., U. Scinzenzeler, 27 Marzo 1494. Petrarca nuper summa diligentia ac maximo studio emendatus (Trionfi). ib., (id.) 10 Febr. 1494. fol. 2 parts in 1 vol.

The *Sonetti* contain 102 leaves, besides the *tavola* and the *proemio;* and the *Trionfi* 128, besides the *tavola* and the *prologo*. Neither fine nor correct, though corrected by Gasp. Visconti from several MSS. (occasionally somewhat boldly). *Mil. Scinzenzeler,* 20 *Aug.* 1507. fol. (of which, *ib., id.,* 8 *Mazo,* 1512. fol. is only an incorrect reprint), deviates often from it, and frequently erroneously. But one of the worst editions of all is, *Ven., Piero de Zohane di Quarengi,* 17 *Zugno,* 1494. fol.

16378 — Trionfi. At the end, Magister: Johannes: Petri: De Magontia: Scripsit: Hoc: Opus: Die: XXII: Februarii. Without place or date. 4°.

With 24 lines, without signatures, catchwords, and pagination. It begins with the following superscription in small capitals:

Domini Francisci Petrarcæ
Florentini: Poetæ Clarissimi Triumphus Amoris Incipit.

The colophon above is on the reverse of the last leaf. In Crévenna's 2nd catalogue, No. 4711, this edition is set down about the year 1474, which is probably too early, as Petri first began to print since 1490 at Florence, and his *Philocolo di Boccaccio* of 1472 (see No. 2571 above) is suspected of a typographical error in the date.

16379 — trionfi. Without place or date. 4°.

42 leaves (the last blank), with 27 lines running all across the page, and the signatures *a–eiiiij.* This edition, printed at Florence at the end of the 15th or beginning of the 16th century, commences with the superscription, *Triompho dello amore di messer Francescho Petrarcha excellentissimo poeta fiorentino comincia cap. primo,* and ends, *Fine de triumphi del clarissimo Poeto Francesco Petrarca.* A copy on vellum 48 fr. Vallière, and 350 fr. M'Carthy; Melzi of Milan possessed a 2nd copy, the duke of Devonshire has a 3rd (*Dibdin's Dec.* II. 365), a 4th is in the Magliabechian library at Florence, and a 5th in the library at Upsal.

16380 — le cose volgari di Messer Francesco Petrarca. Ven., Aldo, Luglio 1501. 8°.

177 unnumbered leaves (the last blank), with the signatures *a–x;* then 8 leaves of index (the last blank), with the signature *A;* and lastly (in some copies), 4 leaves, with the signature *B*. These last 4 leaves, which contain a vindication against unfavourable opinions of this edition and errata, might naturally enough have been originally added afterwards, and consequently might be wanting in most copies. The first Aldine edition, scarce, and greatly prized; it is said to have been made from a MS. in Petrarch's own handwriting (in the possession of cardinal Bembo), and is very correct. It should be observed, whether the 64th leaf be included, which contains the sonnets against the Roman court, as this leaf is often cut out both of the Aldine editions, and the Giuntine and Lyons reprints of the Aldine. Copies on vellum in the Royal libraries at London and Paris, in the British Museum (bought by Cracherode at Paris's sale for 51l. 9s.), and in lord Spencer's and Mr. Grenville's collections (*Dibdin's Decam.* II. 347, 369, 371). Marsand saw a copy on vellum in the library of count Méjan at Paris, Poggiali of Livorno has another, and a da-

maged one with 4 miniatures 155 fr. M'Carthy. A copy on large strong paper is in the library of the seminary at Padua.

16381 — le cose vulgari del messer Francesco Petrarcha. Without place or date. (*Lyon*, about 1501). 8°.

The first reprint of the first Aldine, distinguishable from the following one by its leaves being unnumbered. Copies of this and of the following edition on vellum in the Imperial library at Vienna, and in lord Spencer's collection.

16382 — le cose vulgari del messer Francesco Petrarcha. Without place or date. (*Lyon*, after 1501). 8°.

The 2nd reprint, with numbered leaves. Melzi of Milan possessed a copy on vellum.

16383 — le opere volgari di messer Fr. Petrarcha. In Fano Cæsaris, Hi. Soncino, 7 Luglio 1503. 8°.

This uncommonly scarce edition has some things peculiar to itself, particularly at the commencement of the *Trionfi*. It is printed with the same Italic characters that Aldus made use of. The printer claims these types for Francesco de Bologna in the prefixed letter to Cæsar Borgia, and makes an unintelligible attack on Aldus, as if he wished to appropriate this discovery to himself, whereas Aldus had already by name made honourable mention of Francesco in his Virgil of 1501. As by an oversight the 15th *canzone* was numbered as the 49th *sonetto*, all the subsequent numbers are consequently false.

16384 — le cose volgari. Fir., Ph. di Giunta, 10 Marzo 1504. 8°. 185 leaves.

Almost as scarce as the Aldine of 1501, of which it is a reprint. Only moderately correct.

16385 — le cose volgari. Fir., Ph. di Giunta, 17 Agosto 1510. 8°. 181 leaves.

Fine, and scarce; but likewise only a reprint of the 1st Aldine, and not quite correct.

16386 — le opere volgari di messer Fr. Petrarcha, cioe, Sonetti et Canzoni in laude di Madonna Laura. Ven., Lazaro Soardo, m. Novemb. 1511. 12°.

This very scarce edition, which also contains the *Trionfi*, is distinguished by the singularity of its types, which are neither Italic nor Gothic letter, nor cut, and yet appear to be all these. The pages are encircled with a border. The printer asserts in the advertisement, that he has made use of these types for this edition only. He gives the 48th and 49th *canzoni*, and some verses of the *trionfo della morte* and *della fama*, as unprinted; whereas, nevertheless, they had been printed a long time in the earlier editions.

16387 — li sonetti, canzone (*sic*) et triumphi del Petrarcha con li soi commenti (di Filelfo et Illicinio). Ven., Bernardino Stagnino, m. Maggio 1513. 4°.

In the text a faithful impression of a MS. of Petrarch in his own hand-writing, or at least a reprint of the edition, *Padua*, 1472.

16388 — il Petrarcha. Ven., Aldo, m. Agosto 1514. 8°.

The 2nd Aldine. 184 numbered leaves (the last blank), and 24 unnumbered leaves. The colophon is in leaf 183. Greatly prized. The text of 1501 is sometimes corrected in this edition. Copies on vellum in the Royal library at London, in the Riccardi library at Florence, in Renouard's collection, and in the advocate Reina's at Milan. (But not in the British Museum, as Renouard states, *Annales des Alde*, I. 114. The vellum copy there is of the edition of 1501.)

16389 — opere di Fr. Petrarcha, without place, 1514. 8°.

As yet the only known copy of this edition, is that mentioned in the *Bibl. Parisina* (*Lond.* 1790. 8°.), No. 328, with the following note of the possessor: *Exempl. sans prix, avec grand nombre de miniatures charmantes. Il passait pour constant à Florence, où je l'ai acheté, qu'il y avait imprimé à part, probablement pour quelqu'un des Médicis, et sur les corrections de l'édit. de 1514; car les fautes ne s'y trouvent pas, et il ne m'a pas été possible d'en découvrir une seule.* Lord Spencer bought it at Pâris's sale for 116l. 11s. and made it a present to his sister, the duchess of Devonshire, now deceased. It is now in the library of the duke of Devonshire. The 174 excellent miniatures were attributed in the same catalogue to Giulio Clovio; they are, however, not by him, as Dibdin, *Decam.* II. 366, asserts. He is of opinion that the types resemble the Aldine; others have attributed it to the Giunti.

16390 — canzoniere et triomphi di

messer Fr. Petrarcha. Flor., Ph. di Giunta, m. Apr. 1515. 8°.

193 numbered leaves, and 7 leaves of index. The 3rd Giuntine edition, and more correct than the preceding two. Mr. Heber, of London, possesses a defective copy on vellum (previously 2l. 16s. Pinelli, and 67 fr. M'Carthy). A complete copy on vellum is in the Royal library at Paris.

16391 — il Petrarca. Ven., Alessandro Paganino, m. Apr. 1515. 32°.

Very scarce, and the first pocket edition of Petrarch; yet by no means the first book printed in a very small form; consult *Neuer literar. Anzeiger* 1807. p. 149 and 189. Volpi asserts, that he saw a copy on vellum in the possession of Apostolo Zeno.

16392 — li triomphi di messer Fr. Petrarcha con la sua vita *etc.* Fir., Bn. Zucchetta, 28 Aug. 1515. 8°. with woodcuts.

Very scarce even in Italy, but not quite correct. The woodcuts are not badly designed.

16393 — il Petrarca. At the end; P. Alex. Pag. (aninus) Benacenses F. Bena. V. V. (1515 or 16). small 8°.

178 numbered leaves, with the usual appendages and a *tavola* at the end on unnumbered leaves. Printed in fine Italics, which greatly resemble the Aldine types. There is also a Dante with the same colophon: see above, No. 5697.

16394 — il Petrarcha. Mil., in cassa de Alexandro Minutiano, m. Febr. 1516. 8°.

In Italics. A reprint of the Aldine of 1514, but somewhat incorrect. This edition is attributed to the celebrated *bibliophile*, J. Grolier, and is very scarce.

16395 — il Petrarca. Ven., Aldo ed And. Asolano, m. Giulio, 1521. 8°.

The 3rd Aldine, and likewise greatly prized. 184 numbered and 24 unnumbered leaves. Trivulzio of Milan possesses a copy on blue paper (formerly Gradenigo's of Venice).

16396 — il Petrarcha. Without place or date. (*Ven., Gr. de Gregori*, about 1521). 8°.

With numbered leaves. A reprint of the 3rd Aldine with the same preface, which begins, *Tralle molte humane passioni.*

16397 — il Petrarcha. In Tusculano appresso il laco Benacense, Aless. Paganino di Paganini Brixiano, 1 Giugno, 1521. 32°.

2 unnumbered leaves, and 161 numbered below. Very scarce, and very correct; but printed in a very singular and not fine type, which is a mixture of Roman, Gothic and Italic letter.

16398[a] — il Petrarcha. Fior., heredi di Ph. di Giunta, m. Luglio, 1522. 8°.

180 numbered leaves, and 24 pages. The 3rd and last Juntine edition, and greatly prized.

16398[b] — Petrarcha con doi commenti (di Fr. Philelpho ed Ant. da Tempo) sopra li sonetti et canzone. Ac etiam com lo commento di N. Peranzone sopra li triumphi. Ven., Bn. Stagninus, 28 Mart. 1522. 4°.

In all the known copies sheet *I* or p. 65, &c. in the *Sonetti* is on smaller paper. In the colophon of the *Sonetti*, leaf 119[a], two copies (in the library at Turin, and in the Royal library at Dresden) have *stampadi in Tridino* instead of the usual *stampadi in Venetia*. Consult Marsand's *Petrarca*, II. 350, who considers the Turin copy to be the only one.

16399 — le rime di Fr. Petrarca. Ven., Gr. de Gregoriis, m. Marzo, 1523. 12°.

A copy on vellum 4l. 4s. Pinelli, and one with a written title 81 fr. M'Carthy.

16400 — le volgari opere del Petrarcha con la espositione di Aless. Vellutello. Ven., fratelli da Sabbio, m. Agosto, 1525. 4°.

The first edition with this commentary, and scarce. Reprinted, *Ven., Vidali*, 1528. 4°.

16401 — il Petrarca col comento di Sb. Fausto da Longiano, con rimario et epiteti in ordine d'alfabeto, novamente stampato. Ven., Bindoni e Pasini, 1532. 8°.

The first and only edition of this commentary. The text is printed directly from an ancient MS. and contains good readings of its own.

16402 — il Petrarcha colla spositione di misser Gi. And. Gesualdo. Ven.,

fratelli da Sabbio, m. Luglio, 1533. 4°.

The first edition with this commentary. Repeated, *ib.*, *iid.*, 1541. 4°. a copy of which on blue paper 9 fr. M'Carthy.

16403 — il Petrarca con commento di Sylvano da Venafro. Napole, Ant. Jovino et Matthio Canzer, m. Marzo, 1533. 4°.

The only edition of this worthless commentary: but the text is tolerably correct, and the editor has made use either of old editions or probably even of a MS.

16404 — Il Petrarca. Ven., eredi d'Aldo e d'And. Asolano, m. Giugno, 1533. 8°.

183 numbered leaves, 1 blank leaf, and 44 unnumbered leaves (2 of which are blank). The 4th and best Aldine. A copy on vellum in the Royal library at London; lord Spencer has a second.

16405 — il Petrarca con la sua vita novamente aggiunta. Ven., Nicolini da Sabbio, m. Febr. 1537. 24°.

The Juntine text, and correct. *Marsand*, II. 358, mentions a copy on blue paper.

16406 — sonetti, canzoni e triomphi di messer Fr. Petrarcha con la spositione di Bernardino Daniello da Lucca. Ven., Nicolini da Sabbio, m. Marzo, 1541. 4°.

The first edition of a commentary, celebrated beyond its desert. Also, *ib.*, *id.*, 1549. 4°.

16407 — il Petrarcha con l'espositione d'Aless. Vellutello. Ven., fratelli da Sabbio, 1541. 8°.

Trivulzio of Milan has a copy on blue paper.

16408 — il Petrarcha. Con l'espositione d'Aless. Vellutello. Ven., Gbr. Giolito, 1545 (at the end 1543). 4°. with woodcuts.

This neat edition is really different from *ib.*, *id.*, 1544. 4°. There is also a second impression, *ib.*, *id.*, 1545. 4°. of which Trivulzio of Milan has a copy on blue paper.

16409 — il Petrarca. Ven., figliuoli di Aldo, 1546. 8°.

176 numbered leaves and 18 unnumbered. The 5th and last Aldine, well printed, very correct, and prepared from a copy corrected by Honorato Fascitello.—*Ven.*, *Ravano*, 1546. 8°. has explanations by Fr. Sansovino.

16410 — il Petrarcha. Con l'espositione d' Aless. Vellutello. Ven., Giolito, 1547. 4°.

According to Marsand's testimony, one of the most careful of Giolito's editions. *Ib.*, *id.*, 1550 or 52. 4°. is a very fine but unaltered reprint. But, *ib.*, *id.*, 1558. 4°. is incorrect.

16411 — il Petrarca corretto da L. Dolce, et alla sua integrità ridotto. Ven., Giolito, 1547. 12°.

Tolerably scarce even in Italy; fine, and very correct. Trivulzio has a copy on blue paper. Repeated, *ib.*, *id.*, 1548, or 50, or 51, or 53. 12°. A copy of the edition of 1553 on blue paper 15 fr. M'Carthy.

16412 — il Petrarca con nuove et brevi dichiarationi (da Ant. Brucioli). Lione, Roviglio, 1550, or 51, or 58, or 64. 16°.

Neat, but not very correct.—With notes by Fr. Alunno, *Ven.*, *Gherardo*, 1550. 8°.

16413 — il Petrarca coll' espositione di Gi. And. Gesualdo. Ven., Giolito, 1553. 4°. with woodcuts.

Fine and very correct, and one of the best editions with this commentary. There is a copy on large paper. Marsand mentions a copy on blue paper of the edition, *Ven.*, *Giglio*, 1553. 4°. with the same commentary.

16414 — il Petrarca novissimamente revisto e corretto da L. Dolce, con alcuni dottissimi avvertimenti di Giulio Cammillo. Ven., Giolito, 1554. 8°.

Uncommonly correct, and quite an exemplar in printing. A copy on blue paper in the library of the arsenal at Paris (previously, *Vallière*, VII. 388); a second, 15 fr. M'Carthy. Repeated, *ib.*, *id.*, 1557. 12°. *ib.*, *id.*, 1559. 8°. and often.

16415 — il Petrarca con l'espositione d'Aless. Vellutello. Ven., Giolito, 1560 (at the end 1558). 4°.

This edition is both correct and greatly prized. The edition, *Ven.*, *Valgrisi*, 1560. 4°. with the same commentary, is fine, and carefully done.

16416 — il Petrarca non nuove spositioni, insieme alcune annotationi d'intorno alle regole della lingua

toscana, e una conserva di tutte le sue rime ridotte co' versi interi sotto le lettere vocali. Lione, Rovillio, 1574. 16°. 2 parts in 1 vol.

This edition, superintended by Alfonso Cambi Importuni, is cited by the academy della Crusca, but probably only by accident; since of all the Lyons editions it is without reserve one of the most incorrect, and the least neat; and even its text was superintended with little fidelity. But not only in this edition, also previously in the Lyons editions of 1551 and 1564, the error in the numbers is to be met with; that after the 53rd sonnet, the number 54 is skipped over, and the sonnet following the 20th *canzone* is numbered 55, on which account the numbering of the sonnets extends to 318 (not 317). Care must be taken, that p. 207–210, which contain the *sonetti* against the court of Rome, are not wanting.

16417 — il Petrarcha con l'espositione di Gi. And. Gesualdo. Ven., Griffio, 1581 (at the end 1582). 4°.

The last (9th) edition of this commentary, but incorrect and mutilated. Not only the 3 *sonetti* against Rome are wanting, but also the 4th *L'avara Babilonia*, which is nevertheless generally to be met with in those editions where the other 3 are wanting.

The series of mutilated editions begins with *Ven., Griphio*, 1573. 12°. where only the 1st verse of these 3 sonnets is printed. All 3 sonnets are wanting in the following editions: *Ven., Pt. Dehuchino*, 1580. 32°. *Ven., Angelieri*, 1585. 12°. *Ven., heredi di Dehuchino*, 1586. 32°. *Ven., Angelieri*, 1586. 16°. *Ven., Zaltieri*, 1592. 24°. *Ven. Porro*, 1600. 24°. *Ven., Bissuccio*, 1606. 12°. and probably in several others of the 17th century. Among the most recent editions in that of *Nizza, Cognet*, 1816. 12°. 2 voll.

16418 — le rime del Petrarca breuemente sposte per L. Casteluetro. Bas., ad instanza di Pt. de Sedabonis, 1582. 4°.

8 leaves of preliminary matter, 447 and 378 pages and 1 leaf. The text is incorrectly printed from the Aldine of 1514, and the otherwise valuable commentary of Castelvetro, which appeared in this edition for the first time, is equally incorrect.

16419 — il Petrarca con l'espositione di Aless. Vellutello. Ven., Bertano, 1584. 4°.

The last (28th) edition with this commentary, but very incorrect.

16420 — il Petrarca, di nuovo ristampato con le figure di Girol. Porro. Ven., Girol. Porro, 1600. 24°.

Scarce, and neat; and prized on account of the plates; but without the 3 sonnets. At the end is, *Ven., Zaltieri*, 1592. *Ven., Misserino*, 1610. 24°. has also pretty plates. *Ib., id.*, 1624. 24°. is without plates, but in an uncommonly small and neat character. But, *ib., id.*, 1638. 24°. is very incorrect, and with bad plates.

16421 — le rime di Fr. Petrarca estratte da un suo originale. Il trattato delle virtù morali di Roberto, rè di Gerusalemme. Il tesoretto di Ser Brunetto Latini. Con quattro canzoni di Bindo Bonichi da Siena. Roma, Grignani, 1642. fol.

This very scarce collection, which does not contain the *canzoniere*, but only fragments of Petrarch's other poems, was superintended by F. Ubaldini. Repeated, *Torino*, 1750. 8°.

16422 — le rime di Fr. Petrarca riscontrate co i testi a penna della libreria Estense, e co i fragmenti dell' originale di esso poeta. S'aggiungono le considerazioni rivedute e ampliate d'Aless. Tassoni, le annotazioni di Girol. Muzio, e le osservazioni di L. Ant. Muratori. Modena, Soliani, 1711. 4°.

Strictly speaking, the first critical edition of Petrarch, and greatly prized. The sonnets against Rome are wanting. The principal merit of Tassoni's commentary, which first appeared, *Modena*, 1609. 8°. is that it points out those passages which Petrarch borrowed from Provençal poets. Enlarged, but incorrectly reprinted, *Ven., Coleti*, 1727. 4°. (*with* the sonnets against Rome), and *Ven.* 1741. 4°.

16423 — le rime, riscontrate con ottimi esemplari stampati e con uno antichissimo testo a penna. Padova, Comino, 1722. 8°.

Superintended by the brothers Volpi. Fine, very correct, and cited by the academy della Crusca. A list of the editions of Petrarch by Gaetano Volpi is prefixed.

16424 — — (the same title.) Padova, Comino, 1732. 8°. with Petrarch's portrait.

The second edition, corrected and en-

larged with some sonnets not printed before. A copy on large paper 1l. 11s. Pinelli, and one on blue paper 1l. 6s. Pinelli, and 12 fr. M'Carthy.

16425 — le rime, coi migliori esemplari diligentemente riscontrate e corrette (da Pt. Ant. Serassi). Bergamo, Lancellotti, 1746. 12°.

Greatly prized on account of its correctness. The text is that of 1732, in which one single passage only is altered. Reprinted, *ib.*, *id.*, 1752. 12°. without alterations.

16426 — rime riscontrate e corrette sopra ottimi testi a penna. Coll' aggiunta delle varie lezioni e d'una nuova vita dell' autore. Fir., stamperia all' insegna d'Apollo, 1748. 8°. with Petrarch's portrait.

Cited by the academy della Crusca, and even now indispensable on account of its fine collection of various readings. But the correction of the text after these various readings by the editor L. Bandini is not successful.

16427 — le rime con note (da Sb. Pagello). Without place, (*Feltre, Foglietta*), 1754. 4°.

Not fine, but very valuable on account of its good text and compact notes. Previously, *Feltre, Foglietta*, 1753. 16°. 2 voll.

16428 — le rime brevemente esposte per L. Castelvetro. Edizione corretta, illustrata ed accresciuta. Ven., Zatta, 1756. 4°. 2 vols. with plates.

One of the best and finest editions of Petrarch in the 18th century. Also on large paper, and very scarce on very large paper in small fol. (Zatta's sale-catalogue has, *Carta grande*, 50 *lire*. *Carta migliore*, 55 *lire*. *Carta stragrande con ampli margini*, 70 *lire*.)

16429 — le rime. Par., Prault, 1768. 12°. 2 vols. with Petrarch's portrait.

A neat and correct impression of the text of the Comino's edition of 1732. *Par.* 1789. 12°. 2 vols. is a repetition of it, but not so good.

16430 — le rime. Parma, Bodoni, 1799. large fol. 2 vols. (210 fr).

This edition is indeed splendidly printed, but it is not quite correct, and its text might have been better. Bodoni's preface, in which he vindicates his text in point of selection and correctness, is not printed in the following edition.

16431 — le rime. Parma, Bodoni, 1799. 8°. 2 voll. (9 fr.).

A neater and still more correct impression of the text of the preceding edition, of which there are two copies on vellum and one on strong paper. A Bodoni edition of 1799 in 4°. is a nonentity.

16432 — le rime, tratte da' migliori esemplari con illustrazioni inedite di L. Beccadelli. Verona, Giuliari, 1799. 8°. 2 voll.

With a learned preface by J. Morelli, enlarged with some various readings from MSS. and 2 old editions (that of Padua, 1472, and the Aldine of 1501), also with two inedited sonnets; but neither finely nor correctly printed, even entire verses are wanting.

16433 — le rime, illustrate con note da Fr. Soave. Mil. 1805. 8°. 2 voll.

Very hastily done. It belongs to the collection of the *Classici Ital.*

16434 — rime. Pisa, tipografia della società letteraria, 1805. fol. 2 vols. with Petrarch's portrait by Morghen. (8 zechins.)

Of this splendid edition, which is only a reprint of Bandini's text of 1748, and was superintended by G. Rosini, only 250 copies were printed (100 fr. 10 copies of which are on vellum paper at 240 fr.), and one copy on vellum.

16435 — rime, riscontrate e corrette sopra i migliori esemplari. S'aggiungono le varie lezioni, le dichiarazioni necessarie ed una nuova vita dell' autore, da C. L. Fernow. Jena, Frommann, 1806. 8°. 2 voll. (2 d. 12 gr.)

A critical and very correct small edition, prepared from 12 of the best editions. The editions by G. B. Boschini, *Lond.* 1809. 24°. 2 vols.; and *Roma, de' Romanis*, 1813. 16°. 2 vols. are neat.

16436 — le rime illustrate di note da varj commentatori scelte ed abbreviate da Romualdo Zotti. Lond., Bulmer, 1811. 12°. 2 voll. On vellum paper.

The same editor produced in the same manner *Dante*, 1808. 4 voll. *Tasso*, 2 voll. *Metastasio*, 6 voll. in small 8°. and other Italian poets. This collection is very moderately got up notwithstanding its high price.

16437 — le rime, disposte secondo l'ordine de' tempi in cui vennero scritte. Ven., Vitarelli, 1814. 8°. 2 voll.

Superintended by Ant. Maneghelli. The text of the Veronese edition of 1799.

16438 — le rime. Padova, tipografia del seminario, 1819–20. large 4°. 2 vols. with plates, on vellum paper.

Of this fine edition, superintended by Ant. Marsand, but which notwithstanding cannot be called a splendid edition, only 450 copies were struck off (150 lire, or 30 scudi, and 150 fr. in Paris). It contains a text critically amended after ancient editions (but without the use of MSS.), although it does not afford all that might have been expected, as I probably may show in another place. It is said to be so correct, as not to contain a single typographical error. The 1st vol. contains 2 fine portraits of Laura (by Morghen) and of Petrarch, 1 facsimile, and 1 plate in aqua-tinta; the 2nd, 5 plates in aqua-tinta. The bookseller, Giegler, of Milan possesses the only copy on vellum with miniatures and the original designs; consult *Bibliot. Ital.* XXIII. 271.

16439 — rime. Livorno, Masi, 1820. 8°. 2 voll.

The text of Comino's edition of 1732 compared with some others, and with the principal readings of Marsand's edition.

16440 — rime, col commento di Giosafat Biagioli. Par. 1821. 8°. 2 voll.

Particularly distinguished by Alfieri's notes, which were not printed before.

An excellent and very complete bibliographical and critical list of all the editions and translations of Petrarch's Italian poems is to be found in Marsand's edition, T. II. p. 291, &c. on account of which all earlier lists may be dispensed with. Therewith should be connected (*Dm. de Rosetti*) *Raccolta di edis. di tutte le opere del Petr. e di Enea Silvio. Ven., Picotti*, 1822. 12°. and my list of the editions of Petrarch's remaining Italian and Latin works in, *Fr. Petrarca dargestellt von C. L. Fernow* (*nach Merian*). *Altenb. u. Lpz.* 1818. 8°. p. 337–352.

16441 — Fr. Petrarca con los seys triunfos, de Toscana sacados en Castellano (por Ant. de Obregon), con el comento (de Bn. Illicinio), que sobre ellos se hizo. Logroño, Arnao Guillen de Brocar, 20 Dec. 1512. fol. Gothic letter. 164 leaves. Also, Sevilla, J. de Varela, 30 Agosto, 1526. fol. Gothic letter. Medina del Campo, de Riullis, 1554. 4°.—Los triumphos de Fr. Petrarcha, agora nuevamente traduzidos en lengua castellana, en la medida y numero de versos, que tienen en el Toscano, y con nueva glosa. Salamanca, J. Perier, 1581. 4°. — De los sonetos, canciones, mandriales y sextinas del Petrarca, traducidos de Toscano por Sal. Usque Lusitano. P. I. (y unica). Ven., Bevilaqua, 1567. 4°. — Los sonetos y canciones del poeta Fr. Petrarca, que traducia Henrique Garces. Madr., Droy, 1591. 4°.

16442 — Les triumphes messire Francoys Petrarque, translatez de langaige tuscan en françois. Par., pour Bm. Vérard, 24 May, 1514. fol. Gothic letter, with woodcuts.

66 and 94 numbered leaves. G. de la Forge is said to have been the translator.

16443 — les triumphes messire Fr. Petrarque, translatés de langaige tuscan en françois, auquel ont été ajoutées plusieurs collections jouste les premières imprimées, pour plus facilement entendre la matière des dits triumphes. Par., Hemon le Febure, 9 Juin, 1519. fol. Gothic letter.

The 2nd edition of the same translation. A copy on vellum, with 17 miniatures, 153 fr. Gaignat, 160 fr. Vallière, 319 fr. M'Carthy. A second copy on vellum in the Royal library at Paris mentions Jehan de la Garde as the printer instead of Hemon le Febure.—*Lyon, Morin*, 1531 (1532 at the end). 8°. with woodcuts, is neat and sought after. Also, *Par., Denis Janot*, 1539. 8°. with woodcuts. *Par., Groulleau*, 1554. 8°.

16444 — les triomphes de Petrarque traduicts de langue tuscane en rhime francoyse par le baron d'Opede (J. Meynier). Par., les Angeliers, 1538. small 8°. with woodcuts. Also, Par., Janot, without date. 8°. with woodcuts. — Toutes les œuvres vulgaires de Fr. Pétrarque, contenans quatre livres de

Mad. Laure d'Avignon, sa maîtresse, jadis par lui composez en langage thuscan, et mis en françoys par Vasquin Philieul, avec briefs sommaires. Avignon, Bonhomme, 1555. 8°. — Les triomphes de Pétrarque, mis en vers franç. par forme de dialogues, avec autres mélanges de diverses inventions, par J. Ruyr. Troyes, Garnier, 1588. 8°.—Le Pétrarque en rime franç., avec ses commentaires, trad. par Ph. de Maldeghem, seign. de Leyschot. Bruxelles, Velpius, 1660. 8°. Enlarged, Douay, Fabry, 1606. 8°. — Les œuvres amoureuses de Pétrarque, trad. en franç. (en prose), avec l'Italien a costé, par Placide Cantanusi. Par., Loyson, 1669 or 71. 12°.—Choix de poésies de Pétrarque, trad. (en prose) de l'ital. par Lévesque. Venise et Par., Hardouin, 1787. 18°. 2 voll. Previously, Par., Valade, 1774. 12°. — Poésies de Pétrarque, trad. en vers franç. avec le texte en régard, suivies de deux poemes par Léonce de Saint-Geniés. Par., Delaunais, 1816. 12°. 2 vols. with 2 portraits (6 fr.).

16445 — sechs Triumph in zirliche teutsche Verss gebracht, durch Dn. Federmann. Bas., Perna, 1578. 8°. with woodcuts. — Sechs Triumphi oder Siegesprachten, übers. mit Beliebung der fruchtbring. Gesellschaft. Cöthen, 1643. 4°. — Siegesgepränge der Zeit, übs. von H. Mühlpfort. Lpz. 1659. 4°. — F. Laube Auswahl aus Petrarca's Gesängen, als Probe einer vollständ. Uebs. des Dichters. Glogau, Günther, 1808. 8°. (12 gr.) — Fr. Petrarca ital. Gedichte, (metrisch) übs. u. mit erläut. Anmm. begleitet von C. Förster (mit ital. Text). Lpz., Brockhaus, 1818–19. 8°. 2 voll. (5 d.)

16446 — the triumphs of Petrarch, translated into English verse, with an introduction and notes by H. Boyd. Lond., Longman, 1807. 8°. (7s. 6d.)—Petrarch translated: in a selection of his sonnets and odes, accompanied with notes and the original Italian. By the translator of Catullus (Nott). Lond., Miller, 1808. 8°. (10s. 6d.)

16447 — il Petrarca spirituale (da Girol. Malipiero). Ven., Marcolini, 1536. 4°.

Also, *ib.*, 1538, 45, 67, 75, 81, 87, and 1681. 8°. An insipid work, known in France under the title of *Pétrarque retourné*. In one of these editions the author is called Hieron. Maripetro.

16448 — 2. *Italian writings in prose.* Le vite de pontefici et imperadori Romani. Flor., ap. S. Jacobum de Ripoli, 1478. fol.

The first edition of this probably supposititious work. With 34 lines, and the signatures *a–r*, without catchwords and pagination: at the beginning are 2 leaves, *tavola*. An edition, *Verona*, 1476, is a nonentity. Also, *Ven*, *Pinci da Lecco*, 3 *Dec.* 1507. 4°. 91 leaves. *Ven.* 1526. 8°. *ib.*, *Bindoni*, 1534. 8°. (*Geneva*), 1625. 4°. The distinction which has been made between the castrated editions of this work appears to be unfounded; at least the story of pope Joanna, which would be the first thing to be omitted, is to be found in the editions of 1478, 1507, and 1625.

16449 — — incomincia il libro degli homini famosi compillato per lo inclyto poeta miser Francisco Petrarca. Rure Polliano, Felix Antiquarius et Innocens Ziletus, cal. Oct. 1476. fol.

The first edition of this work, written in Latin by Petrarch, and translated into Italian by Donatus de Albansanis (*Bandini Cat. codd. Ital. bibl. Laur.* p. 414), 240 leaves, with 40 lines, and the signatures *c–s*. Leaf 1 is a *Repertorio*, and on the reverse is the date in 7 Latin verses, *Illustres opere hoc viros perire* etc. Leaf 2–3 is an Italian poem (*brieve recoglimento* etc.). The text begins in leaf 4ª with the title, specified above, in small capitals; and at the end is only, SOLI: DEO: HONOR: ET: GLORIA. The first 4 leaves have no signatures. The place of printing was the estate Pogliano in the dominion of Verona. Consult also *Opuscoli di autori Sicil.* XX. 317 sq.—The following edition is very correct, *Le vite degli huomini illustri di M. Fr. Petrarcha. Ven., Gr. de Gregorii, m. Genajo*, 1527. 8°.

16450 — 3. *Latin Works.* Librorum Fr. Petrarchæ Basileæ impressorum annotatio (opera). Bas., J. de Amerbach, 1496. fol.

In the beginning 22 leaves, with the signatures *A–C.* (*Eologæ.*) Then follow the remaining works, each with a separate signature; and at the end of the same the colophon with the date. 21 leaves of index (the last blank) finish the book, with the title, *Principalium sententiarum collectarum summaria annotatio* Sb. Brandt was the editor. The Latin works only are here contained. An earlier edition, *Daventriæ,* 1494. fol. (*Panzer,* I. 362) is not yet accurately known; but *Bas.* 1494 or 95. fol., and, *Ven.* 1496. fol. are very suspicious.

16451 — libror. Fr. Petrarche impressor. annotatio. Ven., Sim. de Luere, 27 Mart. 1501.—Annotatio nonnullor. libror. seu epistolar. Fr. Petrarche. ib., id., 17 Jun. 1501. fol. Gothic letter. 2 parts in 1 vol.

After the colophon of the 1st part there ought to be an index of 15 leaves, with the title, *Annotatio principalium sententiarum.*

16452 — libror. Fr. Petrarchæ impressor. annotatio. Ven., Sim. Papiensis dictus Bivilaqua, 15 Jul. 1503. fol.

There ought to be included a piece, essentially belonging to this work, with the following title: *Bucolicum carmen in duodecim eclogas distinctum cum commento Benvenuti Imolensis. Ven., M. Horrigono, 7 Jul. MCCCC XVI* (sic), fol. 30 leaves. This faulty date is not to be corrected to 1516 (*Bibl. Pinelli,* III. 325. *Panzer,* VIII. 436), but to 1496 (MCCCCXCVI). As this appendage, the only known production of Horrigono's press, is mentioned in the principal title, it is evident that it must have been already printed in 1503.

16453 — opera quæ extant omnia. Adjecimus ejusd. authoris, quæ hetrusco sermone scripsit carmina sive rhythmos. Hæc quidem omnia nunc iterum a mendis repurgata atque genuinæ integritati restituta et in tomos quatuor distincta. Bas., H. Petri, m. Mart. 1554. fol.

Superintended by J. Herold, who critically amended the text of the earlier faulty impressions. 14 leaves of preliminary matter, 1375 pages (Latin works), and 43 unnumbered leaves (Italian poems and colophon). The Italian poems are very incorrectly printed.

16454 — — opera quæ extant omnia. Adjecimus ejusd. authoris, quæ hetrusco sermone scripsit carmina sive rhythmos. Hæc quidem omnia nunc iterum a mendis repurgata atque genuinæ integritati restituta et in tomos quatuor distincta. Bas., Sb. Henricpetri, m. Mart. 1581. fol.

An unaltered repetition of the preceding edition, but still more incorrect in the Italian poems. 14 leaves of preliminary matter, 1131 and 117 pages (Latin works) and 205 pages (Italian works). It would be well if the Latin works met with the consideration, which they so greatly need, and of which they are so deserving. For this what excellent materials would not the Laurentian library afford of itself!

16455 — l'Africa del Petrarca, in ottava rima, trad. da Fabio Maretti, col testo lat. Ven., Farri, 1570. 4°.

Concerning the fate of this poem, see *Bandini Cat. codd. Lat. bibl. Laur.* T. IV. *præf.* p. 43.

16456 — secretum Francisci Petrarche de Florēcia Poete laureati de Cōtemptu mundi Incipit Fœliciter. Without place or date (about 1472). fol.

53 leaves with 34 lines, without signatures, catchwords, and pagination. From the press, which is distinguished by the peculiar form of its R. *Fr. Petrarchæ de vita solitaria libri II.* without place or date, fol. is printed with exactly the same type. 89 leaves, with 34 lines, without signatures, catchwords, and pagination. It begins, *Capitula in librum Francisci petrarche de vita solitaria Incipiunt.* The copy in the Imperial library at Vienna, in which both works are bound together, has a contemporaneous MS. notice of 1473.—The book *De contemtu mundi,* in Italian by Fr Orlandini, *Siena,* 1517. 4°. or *Ven.* 1520. 8°. In German in *J. G. Müller Bekenntnisse merkwürd. Männer, I.* 25 sq.

16457 — bucolicum carmen. Col., Arn. ter Hoernen, 1473. fol. Gothic letter, 30 leaves.

Also, *Daventr.,* 8 *Jan.* 1499. 4°. 37

leaves, and best in *Eclogæ Virgilii* etc. *Flor.*, *Giunta*, 1504. 8°. and *Bucolicor. autores. Bas.* 1546. 8°. p. 71 sq. See also above, No. 16452.

16458 — epistolarum familiarium libri XIV. Variarum lib. I. Sine titulo lib. I. Ad quosdam ex veteribus illustriores lib. I. Opus non paucis mendis repurgatum et multis epistolis auctum ex vetusto codice bibliothecæ J. Chalasii. Without place (other copies *Genevæ*), Sm. Crispinus, 1601. 8°.

16 leaves, and 638 pages. As yet the most complete edition of his letters. Those newly added are 65. An edition of all Petrarch's letters, which W. Gli. Becker of Dresden had in view, has not appeared An earlier edition is, *Epistolæ familiares* (*ed. Sb. Manilius*). *Ven.*, *J. et Gr. de Gregoriis, id. Sept.* 1492. 4°. 6 leaves of preliminary matter, 117 numbered leaves, and 1 unnumbered leaf.

16459 — epistola dñi. Francisci Petrarche. Laureati poete. Ad dnm Johēm. Florentinū poetam. De Historia. Griseldis. mulieris maxime cōstantie et patiētie. Without place or date (*Coll.*, *U. Zell*, about 1470). 4°. Gothic letter.

11 leaves with 27 lines running all across the page, without signatures, catchwords, and pagination.

16460 — incipit epistola Francisci Petrarche de insigni obedientia et fide uxoria Griseldis in Waltherum. Ulmæ, J. Zeiner, 1473. fol.

10 leaves with 30 lines, and Roman characters. Also printed in *Manni Illustrazione del Boccaccio*, p. 607 sq.

16461 — la patience de Griselidis. Brehan Lodeac (en Bretagne), Robin Foucquet et Jehan Cres, 18 Janv. 1484. 4°.

14 leaves with the signatures *A–B iii*. Leaf 1 is blank, and leaf 2 begins with a verse, *A lexemplaire des femmes mariées et de toutes autres* etc.

16462 — cy commence le histoire et pacience de Griselidis. At the end, Cy finit Griselidis. Without place or date. 4°. Gothic letter, with woodcuts, 20 leaves.

A fine edition, printed with the types of Pierre Schenck, printer at Vienne in Dauphiné.

16463 — — la patience de Griselidis, marquise de Saluces. Par., J. Trepperel, without date. 4°. Gothic letter.

16464 — la grande et merveilleuse patience de Griselidis, fille d'un pauvre homme appellé Janicolle, du pays de Saluces. Lyon, Cl. Nourry, 1525. 4°. Gothic letter, with woodcuts.

Le mystère de Griselidis, marquise de Saluces (*à 35 personnages*). *Par.*, *J. Bonfons*, without date. 4°. Gothic letter, 20 leaves (concerning which consult *Hist. univ. des théâtres*, XI. 48 sq.), is quite different from this translation of Petrarch's romance. There is also an English piece, *The pleasaunt comodie of patient Grissil. Lond.*, *Racket*, 1603. 4°.

16465 — ain epistel francisi (*sic*) Petrarche von grosser stätikeyt einer fruwen Grysel gehaissen. Without place or date (*Ulm*, *Zainer*, about 1473). fol. with woodcuts.

12 leaves. It begins, *So ich aber von stättigkait vnd getruwer gemahelschafft so manger frowen geschriben habe.* This edition appears to be an appendage to the translation of Boccaccio (see above, No. 2600), with which it is often found.

16466 — — Without place or date (*Augsp.*, *Ant. Sorg*, about 1480). fol. with woodcuts.

10 leaves. The commencement runs thus, *So ich aber von der stetikait, vnd getreuwer gemahelschafft, so manger frawen geschrieben habe.* Leaf 10b line 10 ends with the words *lebt in seligkeit.*

16467 — hie endet sich die Epistel Franzisci Petrarche us latin zeteuscht gemacht von einer tugentreichen frowen geheissen Griseldis *etc.* Augsp., Gth. Zainer, 1471. fol.

16468 — diss ist ain epistel francisi (*sic*) Petrarche von grosser stätikeyt ainer frawen Grysel gehaissen. Augsp., J. Bämler, 1472. fol.

16469 — — Without place (*Strb.*), 1478. fol. with woodcuts.

12 leaves. Leaf 1a begins without farther title, *So ich aber von stetikeit, vnd getruwer gemahelschafft, so manger frowen geschriben habe.* The name *Griselis* is here changed into *Grigel.* Leaf 12a, the last or 30th line is, *in seliкeit. Amen. Anno dñi. MCCCCLxxviij jor.* The types are distinguished by the peculiar form of the S.

16470 — de historie van der duldicheit der vruwen Griseldis van der Franciscus petrarcha schrifft. Without place or date. fol.

16471 — poemata omnia recens quam emendatissime edita. Nempe, bucolicorum æglogæ XII. Africæ, hoc est, de rebus in Africa gestis s. de bellis Punicis lib. IX. Epistolar. lib. III. Bas., (*Oporinus*), 1541. 8°. 583 pages.

Albanus Torinus was the editor.

16472 — septem psalmi penitentiales et psalmi novem confessionales. (*Ven.*), Alb. Stendal de Saxonia, 1473. 8°. Gothic letter, 12 leaves.

16473 — psalmi penitentiales et confessionales. At the end, Psalmi Francisci petrarche poete laureati nouem confessionales expleti sunt feliciter per Magistrum Sixtum Reissinger. Anno domini M. CCCC. LXXVI. (1476). 8°.

19 leaves with 20 lines. Lord Spencer has a copy on vellum of this hitherto unknown Neapolitan edition, which formerly belonged to the advocate Reina of Milan, see *Dibdin Decam.* III. 212. and *Ædes Althorp.* II. 315.

16474 — de remediis utriusque fortunæ libri II. Without place or date (*Arg.*, *H. Eggesteyn*, about 1474). fol. Gothic letter.

187 leaves with 39 lines, without signatures, catchwords, and pagination. The first edition of this work, which is sometimes erroneously attributed to Cr. Fyner's press at Esslingen. First 2 leaves of index. Leaf 3ª begins the prologue, leaf 5ᵇ the 1st book, and leaf 59ª the 2nd book. Leaf 187ª ends the work with the fine colophon, *Laus deo pax uiuis: Requies eterna defunctis.* A later edition, without place or date. 4°. Gothic letter, has 36 lines, and at the end, *Laus deo.*

16475 — — Cremonæ, Bernardin. de Misintis ac Cæsar Parmensis, 17 Nov. 1492. fol.

166 leaves (the first and last blank) with 44 lines. The first 4 leaves contain a *tabula.* Of the later editions, *Ven.*, *Alex. Paganinus*, 1515. 12°. *Rott.* 1649. 12°. are of some value. The work must not be confounded with that of Adrian, which bears the same title (see LIBER, No. 11945).

16476 — — de los remedios contra prospera y adversa fortuna (traduc. por Fr. de Madrid). Sevilla, J. de Varela, 26 Abril 1534. fol. Gothic letter.—Opera de rimedi de l' una et de l' altra fortuna, trad. per Remigio Fiorentino. Ven., Giolito, 1549. 8°. ib., Spineda, 1607. 8°.—Des remèdes de l'une et de l'autre fortune, prospère et adverse, trad. de Fr. Pétrarque (par N. Oresme, revû par Galliot Dupré). Par., Dupré, 1523. fol. Gothic letter, with woodcuts. Also, Par., Janot, 1534. fol. Gothic letter, with woodcuts. Le sage resolu contre la fortune, ou le Pétrarche mis en franç. par de Crenaille. Par. 1644. 4°. Brux., Foppens, 1661 or 66. 12°. Par., Besongne, 1667. 12°. 2 voll.—Zwei Trostbücher von Artznei vnd Rath beyde im guten vnd widerwertigen Glück. Ff., Egenolf, 1559. fol. with woodcuts. Previously, Augsp. 1539. fol. Trostspiegel in Glück u. Unglück. Ff. 1620. fol. Nrb. 1652. 4°.—Phisicke against fortune, as well prosperous as aduerse: conteyned in two bookes, written in Latine by Fr. Petrarch, and now first englished by Th. Twyne. Lond., Watkyns, 1579. 4°. Gothic letter.—In Bohemian by Gr. Gelenius 1501.

16477 — rerum memorandarum libri et epistola de studior. suor. successibus ad posteritatem. Liber HAYMO de christianar. rerum memoria. Without place or date (15 century). 4°. Gothic letter.

Without catchwords and paginatian, but with signatures. Also, *Bernæ, le Preux*, 1604. 12°. *Gedenkbuch aller der Handlungen, die sich von Anbeginn der Welt zugetragen haben, verdeutscht durch St. Vigilium. Augsp.* 1541. fol. with woodcuts. *Ff.* 1566. fol. His letter to posterity in German may be seen in J. G. Müller's *Bekenntnisse merkw. Männer*, I. 1–24.—In a MS. of the library at Cesena the *Periocha in Homeri Iliadem et Odyss.*, which is usually printed in Ausonius's works, is attributed to Petrarch, see *Mucioli Catal. bibl. Malatest.* II. 69 and 239 sq.

PETREJUS, see HOMILIA and PETRÆUS.

PETRIOLI, see BERRETINI.

16478 PETRONIUS Arbiter, Titus. Petronii Arbitris satyrici fragmenta quæ exstant. Ven., Bernardinus Venetus, 23 Jul. 1499. 4°.

20 leaves (the last blank) with 30 lines, and the signatures *a–e*. The first separate edition, which, although very defective and incomplete, yet affords some good readings of its own. As it has separate signatures and colophon, it forms a complete work by itself. At the same time it is properly only a piece of another book, which bears the following title: *Dion Chrysostomus Prusensis philosophus ad Ilienses: Ilii captiuitatem non fuisse aperte demonstrat. Franciscus Filelfus e græco traduxit. Petronius Arbiter Satyricus.* Dion has a separate colophon, *Ven., Bernardin. Venetus de Vitalibus*, 18 *Jul.* 1499, and contains 25 leaves with 30 lines, and the signatures *A–F*. Both pieces therefore together contain 45 leaves with the signatures *a–F* and *a–e*.

The proper *editio princeps* of Petronius is to be found in the *Panegyrici vett.* Without place or date (*Mediol.* about 1482). 4°. (see PANEGYRICI, No. 15743), and is the same which some bibliographers erroneously place under the year 1476. As moreover Bernardinus Venetus literally reprinted these *Panegyrici*, it is very possible that his *Petronius* may be only an impression of that earlier text.

16479 — Petronius Arbiter Poeta Satyricus. Liptzgk, Jac. Thanner, 1500. 4°. Gothic letter.

10 leaves (the last blank) with 19 lines, and the signatures *a* and *b*. It only contains the poem *De bello civili*, and appears not to be a mere reprint of the Venetian. Repeated, *ib., id.*, 1508. 8°.

16480 — Petronii Arbitri poetæ insignis atq; præclari Satyra non minus festiua et elegans, q̄ studiosæ iuuentuti frugifera ac utilis, nuper exactissime in lucem edita. (*Viennæ Austr.*), J. Singrenius, nonis Aug. 1517. 4°.

8 leaves with the signatures *A* and *B*. According to the printer's preface it is corrected from an ancient MS., and with variations in the margin. Not yet made use of.

16481 — Petronii Arbitri, quatenus extare comperitur, satyræ fragmentum. Par., Reginaldus Claderius, pridie cal. Majas, 1520. 4°.

Scarce and prized. It is printed from a MS., but is very faulty notwithstanding.

16482 — fragmenta, restituta et aucta, e biblioth. J. Sambuci. Antw., Plantinus, 1565. 8°. 63 pages.

Corrected from a good MS.

16483 — satyricon. Lugd., J. Tornæsius, 1575. 8°.

4 leaves of preliminary matter, 109 pages, and 1 leaf. Tornæsius, who superintended it himself, made use of 2 MSS. besides the earlier editions, and has added various readings.

16484 — satyricon, ex veteribus libris emendatius et amplius. Lut., Patisson, 1577. 12°.

Neat and scarce, with new augmentations from a MS. Pithœus is said to have superintended the edition.

16485 — C. Petronii Arbitri, itemque alior. quorundam veterum epigrammata hactenus non edita. Cl. Binetus conquisivit et nunc primum publicavit. Pictavii, Bocheti fratres, 1579 4°.

16486 — satyricon. Sulpiciæ satyra de edicto Domitiani. Omnia et ampliora et emendatiora, ex recognitione Jani Dousæ, additis ejusdem præcidaneis cum auctario. LB., J. Pætsius, 1585. 8°. 8 leaves of preliminary matter, and 144 pages. Jani Dousæ pro satyrico Petronii præcidaneor. libri III. ib., id., 1583. 8°. 230 pages.

A new revision of the text.

16487 — satyricon cum notis Jani Douzæ et J. Richardi: acc. Sulpiciæ satyra. Par., Linocerius, 1585. 8°.

16488 — satyricon. Adjecta sunt veterum quorundam poetar. carmina non dissimilis argumenti. Cum notis doctor. viror. Lut., Patisson, 1587. 12°.

Dousa's text forms the basis. J. Passeratius is said to have been the editor.

16489 — satyricon. Longe quam antea tersius et emendatius. Acc. Jani Douzæ præcidanea et J. Richardi notæ. Quibus nove spicilegia Gu. Dupeyratii annexa sunt. Sulpitiæ satyra de edicto Domitiani et in eam schediasma Jani Douzæ. Cum indice duplici rer. et verbor.

Secunda editio. Lut. Par., Gu. Linocerius, 1587. 8°.

25 leaves of preliminary matter, 144 pages, and 8 leaves of index. Then with a separate title, *Jani Dousæ pro satyrico Petronii Arbitri præcidaneorum libri tres. ib., id.*, CIↃ. IↃ. XXXV. (a typographical error instead of 1585; as an *L* is wanting), 183 pages, and 4 leaves of index and printer's symbol. Probably only a new title to No. 16487?

16490 — satyricon, cum notis et observatt. variorum. Ed. nova. LB., ex off. Plant. Raphelengii, 1596. 16°.

A new recension by J. a Wouweren. Repeated, *Par., Beys*, 1601. 12°.

16491 — satyricon: cum uberioribus, commentarii instar, notis; concinnius multo et commodius quam ante dispositis (ed. J. a Wouweren). (*LB.*), ex off. Plant. Raphelengii, 1604. 12°.

12 leaves of preliminary matter, and 384 pages. Repeated, *LB., J. Maire*, 1623. 12°. *Amst., Cæsius*, 1626 or 34. 24°.

16492 — satyricon, multis virorum illustrium notis et observationibus illustratum. Editio postrema, omnium fere, quæ hactenus prodierunt, tersissima. Lugd., P. Frellon, 1608 24°.

16493 — satiricon, cum Petroniorum fragmentis, nouiter recensitum, interpolatum et auctum. Accesserunt seorsim notæ et observatt. varior. Helenopoli (that is *Ff.*), Schönwetter, 1610. 8°.

16 leaves of preliminary matter (leaves 7–16 are a *Dissertatiuncula sciagraphica de Nerone Antichristi typo*), 238 pages, and 1 leaf errata. Then with a separate title, *Sylloge annotationum et observatt.... collecta ac digesta a G. Erhardo*, 4 leaves (the 4th blank), and 784 pages. A new recension from MSS. and earlier editions, together with a rich exegetical apparatus, partly taken from other editions, partly peculiar to itself. That the pseudonymus editor, G. Erhard, was no other than Mlch. Goldast (by no means Mch. Csp. Lundorp, consult Lessing's *Collectanea*, II. 257.) is beyond doubt. His MS. collections for Petronius are still in the library at Bremen, see *Uffenbach's Reisen*, II. 191.

16494 — satyricon cum Petroniorum fragmentis, noviter recensitum, interpolatum et auctum. Accesserunt seorsim notæ et observationes varior. Lugd., Frellon, 1615 (a new title 1618). 12°.

A reprint of the preceding edition. Also, *Par.* 1650. 12°.

16495 — satyricon. J. Bourdelotius emendavit, supplevit, commentarium perpetuum adjecit. Par., Mesnier, 1618. 12°.

This first edition by Bourdelot is scarce. He often altered unnecessarily and too boldly, and it is uncertain whether he really made use of MSS.

16496 — satyricon cum Petroniorum fragmentis. Nunc iterum limatum et auctum. Accesserunt seorsim doctor. annotatt., scholia, observatt., conjecturæ, emendatt., notæ, variæ lectt. *etc.* Cum V. indicibus. Ff., in offic. Wecheliana, 1621. 8°.

16 leaves of preliminary matter, 238 pages, and 1 leaf errata. Then *Sylloge annotatt. et obss.... collecta ac digesta a G. Erhardo*, 3 leaves of preliminary matter, 784 pages, and 40 leaves of index. A repetition of the edition of 1610, agreeing throughout page for page, but really a new impression, and enlarged with indices. It should be observed whether all the 16 leaves of preliminary matter are included. Goldast, for instance, caused the *Diss. de Nerone Antichristi typo*, which occupied leaves 7–14, to be again taken out of the copies, and there remained only the last two leaves (14 and 15), because other things were on the last pages: consult (*Weller's*) *Altes aus allen Theilen der Geschichte*, VIII. 226.

16497 — satyricon, super profligatis Neronianæ tempestatis moribus: commentariis s. excursibus medico-philosophicis: itemque notis universalibus et perpetuis recens adornatum. Accessit ad mantissam sylloge clariss. aliquot interpretum, quorum in Petronium castigationes hucusque nondum editæ. Noviter recensente J. Pt. Lotichio. Ff. a. M., Wfg. Hofmannus, 1629. 4°.

16 leaves of preliminary matter, and 99 pages. Then with a separate title, *Petronii Satyricon cum fragmentis: commentariis.. recens adornatum op. J. Pt. Lotichii*, 4 leaves and 422 pages, then *Petr. Satyricon notis universalibus et perpetuis enodatum*, 2 leaves, 439 pages, and 28 leaves of index, and lastly *In Petronii Satyr. notæ, castigatt., emendatt. et variæ*

lectt. clariss. viror., 40 leaves of preliminary matter (one blank), and 350 pages. Lotichius's own notes are wretchedly compiled, and of no value at all, but his edition contains valuable notes of others. In 1648 he wished to have prepared a new impression, and sought after a publisher in Paris (see *Patin Lettres à Spon*, I. 106), but in vain, and his MS., increased to 44 thick vols., remained unpublished. It was in 1730 in Uffenbach's library, and an account of it may be seen in *Schelhornii Commerc. epistol. Uffenb.* I. 26.

16498 — satiricon. Extrema editio ex musæo Jos. Ant. Gonsali de Salas. Ff., Wfg. Hofmann, 1629. small 4°.

4 leaves of preliminary matter, 36, 96, and 462 pages, and 112 unnumbered leaves of index. The editor's notes are not without value, but he has mixed up in them much needless matter. He has sometimes altered the text from conjecture. *Csp. Scioppii Symbolæ criticæ* are appended. Incomplete copies of this edition are often met with. *Ff., Zunner*, 1643. 4°. is perhaps only a new title.

16499 — satyricon. In capita dissectum, cum omnibus omnium interpretum observatt., notis et commentariis: hactenus sigillatim, nunc tandem sub unum conspectum, ad calcem cujusque capitis, collocatis. Cum novo rer. et verbor. indice. Acc. et alia nonnulla Petroniorum fragmenta veterumque poetar. catalecta. Sulpiciæque vita et satyra. Without place (other copies *Genevæ*), excud. J. Mercerius, 1629. 4°.

4 leaves of preliminary matter (the 2nd is blank, and the 3rd and 4th are numbered 8–10), 43, 430, and 69 pages, and 7 leaves of index. The editor, Thdr. de Juges, divided Petronius into chapters, and placed the notes of Goldast's edition at the end of each, but gave nothing of his own.

16500 — satyricon, ejusdemque fragmenta, illustrata hac nova editione J. Bourdelotii notis criticis, et glossario Petroniano. Edente D. S. S. LB., Justus Livius, 1645. 12°.

6 leaves of preliminary matter, and 251 pages. This edition, on account of the neatness of its type (particularly the Roman character), is worthy of being added to the Elzevir series, which without this would want Petronius.

16501 — satyricon; et diversor. poetar. lusus in Priapum, cum selectis varior. commentariis. Acc. pervigilium Veneris, Ausonii cento nuptialis, Cupido cruci affixus, atque alia nonnulla, notis doctor. viror. inlustrata, accurante Sim. Abbes Gabbema. Traj. ad Rh., Zyll, 1654. 8°.

1 title-plate, and 7 leaves of preliminary matter; 56 pages, *Præludia*; 8 leaves, index; 252 pages, *Petronius*; 6 leaves, index; 130 pages, *Priapeja*; and 3 leaves, *authorum index*. It contains nothing new which is of any value.

16502 — satyricon, ejusdemque fragmenta, illustrata hac nova editione J. Bourdelotii notis criticis et glossario Petroniano. Repurgante singula et accurante Rutgero Hermannide. Amst., Valckenier, 1663. small 12°.

The editor has interpolated Bourdelot's notes, and omitted much.

16503 — Petronii Arbitri fragmentum nuper Tragurii repertum. Patavii, Frambotti, 1664. 8°.

4 leaves, and 62 pages. The original edition of these fragments. Concerning the controversy that arose respecting them, see (*Weller's*) *Altes aus allen Theilen der Gesch.* 755. XI. 661 sq. and Burmann's preface to his edition.

16504 — ἀνεκδοτον ex Petronii Arbitri Satirico fragmentum. Præfixo judicio de styli ratione ipsius. Lut. Par., Edm. Martin, 1664. 8°.—Hadr. Valesii et J. Cp. Wagenseilii de cena Trimalcionis nuper sub Petronii nomine vulgata dissertationes. ib., id., 1666. 8°. 36 and 30 pages. —Marinei Statilei responsio ad Wagenseilii et Valesii dissertatt. de Traguriensi Petronii fragmento. ib., id., 1666. 8°.

Pt. Petit was the editor of the first book, and the author of the last.

16505 — fragmentum nuper Tragurii Dalmatiæ repertum, cum annotatt. J. Schefferi. Acc. dissertatio ejusd. de fragmenti hujus vero auctore. Ups. 1665. 8°.

The editor added a spicilegium thereto in his *Lection. acad. Hmb.* 1675. 8°. p. 227 sq. He was in favour of the genuineness.

16506 — Petronii Arbitri in Dalmatia nuper repertum fragmentum cum epicrisi et scholiis Th. Reinesii. Acc. ex edit. Upsal. J. Schefferi notæ. Lpz., Cörner, 1666. 8°.

Reinesius disputes its genuineness.

16507 — fragmentum Traguriense, una cum J. Caji Tilebomeni (i. e. Jac. Mentelii) conjecturis, Hadr. Valesii et J. Cp. Wagenseilii dissertatt. epistolicis, aliorumque clarissimor. viror. judiciis. Acc. J. Schefferi diss. de fragmenti hujus vero auctore, et index. Nrb., Endter, 1667. 8°.

Cp. Arnold was the editor. All that is to be found here is against the genuineness.

16508 — satyricon, cum fragmento nuper Tragurii reperto. Acc. diversor. poetar. lusus in Priapum, pervigilium Veneris, Ausonii cento nuptialis, Cupido Crucifixus, epistolæ de Cleopatra et alia nonnulla. Omnia commentariis et notis doctor. viror. illustrata. Concinnante Mch. Hadrianide. Amst., Blaeu, 1669. 8°.—Integrum Titi Petronii Arbitri fragmentum, ex antiquo cod. Traguriensi Romæ exscriptum, cum apologia Marini Statilii (i. e. St. Gradii). Amst., Blaeu, 1670 (other copies 1671). 8°.

An uncommonly neat and correct edition, both parts of which are seldom met with. The first part contains 1 title-plate, 17 leaves of preliminary matter, 558 pages, Petronius; 21 leaves, index; 168 pages, Priapeja; and 4 leaves, index. The 2nd contains 70 and 31 pages. The fragment is here printed afresh, with the greatest care, under the inspection of J. Lucius, from the codex itself, which in the meantime had been sent to Rome. But a Roman edition of 1668 or 69, of which Burmann speaks, is a nonentity.

16509 — satyricon ejusdemque fragmentum integrum; acc. diversor. poetar. lusus in Priapum, errones Venerei, pervigilium Veneris, Floridi de qualitate vitæ, epigrammata Valerii æditui, Ausonii cento nuptialis, Cupido cruci affixus, ejusdem rosæ, Priapismus, epistolæ de Cleopatra, et ecloga Tob. Gutberleth, cum notis Bourdelotii et glossario Petroniano. Par., Audinet, 1677. 12°.

This reprint of Bourdelot's notes is not after the Paris original edition, but after the interpolated edition of 1663. It appears to have been superintended by Hadrian Valesius.

16510 — satyricon. J. Boschius ad scriptor. exemplarium fidem castigav. et notas adjecit. Amst., Gaesbequius, 1677. 32°.

A neat edition, and sought after. A new recension from MSS. and earlier editions, with short but important notes. 1 title-plate, 11 leaves of preliminary matter, and 384 pages. Then the Priapeja with a separate title of 1676, 1 title-plate, 62 and 68 pages, and 2 leaves.

16511 — satyricon: cum fragmentis Albæ Græcæ recuperatis anno 1688. Col. Agr. (*Par.*), Gooth, 1691. large 12°.

A scarce and almost unknown edition, and the first with the fragments, pretended to have been discovered by Fr. Nodot. At the end there ought to be 4 unnumbered leaves of corrections. Concerning the controversy that arose respecting them, see *Goujet Biblioth. franç.* VI. 201 sq. Basnage first directed attention to their spuriousness in the *Hist. des ouvrages des sav.* 1692. *Nov.* p. 117 sq. Leibnitz expressed himself on the same side in his letter in Tenzel's *Monatl. Unterred.* 1693. p. 170. The following appeared separately against Nodot: *Le tombeau du faux Pétrone de Belgrad. Par.* 1694. 12°. *Lettres de Mr. de * * * sur un livre qui a pour titre: Traduction entière de Pétrone. Col., Groth,* 1694. 12°. (*Cl. Ign. Brugière, Sieur de Barante*) *Observations sur le Pétrone trouvé à Bellegrade en* 1688 *et impr. à Paris en* 1693, *avec une lettre sur l'ouvrage et la personne de Pétrone. Par., Hortemels,* 1694. 12°. *Critique des prétendus fragmens de Pétrone, publiés par Nodot,* in *Artigny Mémoires,* T. I. *Par.* 1749. 8°. p. 346 sq. The genuineness was defended in *La contrecritique de Pétrone, ou réponse aux obss. sur les fragmens trouvez à Belgrade en* 1688. *avec la réponse à la lettre sur les ouvrages et la personne de Pétrone* (*par Nodot*). *Par., Cusson,* 1700. 8°. (also printed in the later editions).—As Nodot's different editions have not hitherto been specified with sufficient accuracy (consult Beckmann's *Vorrath kleiner Anmerkk.* II. 263), I mention those here which I know with certainty.

16512 — satyricon, cum fragmentis

Albæ Græcæ recuperatis anno 1688. Par., Langlois, 1693. 12°.

This edition is usually but erroneously considered to be the first of Nodot's.

16513 — satyricon, cum fragmentis Albæ Græcæ recuperatis anno 1688. Nunc demum integrum. Rott., Leers, 1693. large 12°.

A reprint of the preceding, as is *Lond.* 1707 or 11. 12°. with plates.

16514 — la satyre de Pétrone trad. en franç. avec le texte latin, suivant le nouveau MS. trouvé à Bellegrade en 1688. avec des remarques curieuses (par Fr. Nodot). Col., Groth, 1694. 12°. 2 vols. with plates. Also on large paper.

Some think this edition was printed at Paris, Beckmann erroneously sets it down to Grenoble: the plates at least testify for Holland.

16515 — — (the same title). Col., Marteau, 1694. 12°. 2 vols. with plates.

An impression different from the preceding, and less fine. The plates (by J. V. Aveele) are bad re-engravings of the preceding. The same plates are to be found in the following edition of the French translation (without the Latin text), which appeared in the same year: *Les galanteries et les débauches de l'empereur Néron et de ses favoris. Par Pétrone. Avec des remarques curieuses et une table. Col., Marteau*, 1694. 12°. 2 parts in 1 vol.

16516 — traduction de plusieurs pièces tirées de Pétrone, suivant le MS. trouvé à Bellegrade en 1688, avec plusieurs remarques lat. et franç. par Nodot. Par. (*Grénoble*), Moëte, 1694. 8°.

16517 — Pétrone latin et françois, traduction entière suivant le MS. trouvé à Belgrade en 1688, avec plusieurs remarques et additions. Without place, 1698. 12°. 2 vols. with plates. Also on large paper.

16518 — satyricon cum notis Boschii, Reinesii et Schefferi. Acc. fragmentum Tragurianum, et quod Albæ Græcæ recuperatum est anno 1688. Amst., Wolters, 1700. 24°. 2 voll.

Neat, but very incorrectly printed.

16519 — satyricon puritate donatum, ejectis obscœnis, commentisque Gonsalii, Lotichii, Pithœi etc. cum fragmentis Tragur. et Albæ Græcæ recuperatis, usibus juventutis restitutum. Acc. annotatt. e MS. J. And. Bosii. Jenæ, Bielke, 1701. 12°.

This edition is tolerably scarce, but is of no value at all. The editor, who styles himself at the bottom of the preface Georgius Phædrus, was Adam Gschwend, rector of the Lyceum at Eisenberg.

16520 — Pétrone latin et françois, traduction entière suivant le MS. trouvé à Belgrade en 1688, avec plusieurs remarques et additions, qui manquent dans la prémière édit. Nouv. édit., augm. de la contrecritique de Pétrone. Without place, 1709. small 8°. 2 vols. with plates.

Printed in Holland. The plates are neat, and this edition is to be considered the best of Nodot's.

16521 — satyricon, quæ supersunt, cum integris doctor. viror. commentariis et notis N. Heinsii et Gu. Gœsii nunc prim. editis. Acced. Jani Dousæ præcidanea, Jos. Ant. Gonsali de Salas commenta, variæ dissertatt. et præfatt. Curante Pt. Burmanno. Traj. ad Rh., Gu. van de Water, 1709. 4°. Also on large paper.

A new recension after the earlier editions (but without MSS.) with a rich exegetical apparatus. Nodot's discovery is not inserted. This edition should be possessed together with the later ones. Against it is directed, *Chrestomathia Petronio-Burmanniana. Flor.* (*Amst.*) 1734. 8°. a bitter satire, the author of which was S. Verburg, and in which Tib. Hemsterhuis also took part.

16522 — — (title as in No. 16520). Without place, 1713. small 8°. 2 vols. with plates.

From the same press as the edition of 1709; but the engravings are fainter impressions of the same plates. Repeated, *Amst.* 1756. 12°. 2 vols. with plates. I also find an edition of Nodot. *Rouen*, 1713. 12°.

16523 — satyricon cum fragmentis Albæ Græcæ recuperatis a. 1688. Lps., Fritsch, 1731. Priapeja s. diversor. poetar. in Priapum lusus.

Patav. 1664 (*Lps., Fritsch*, 1731). 8°. 2 parts in 1 vol.

A reprint of the text of the Rotterdam edition of 1693, with few exceptions. The edition is said to have been superintended by the Leipsic professor, F. Menz.

16524 — satyricon quæ supersunt cum integris doctor. viror. commentariis; et notis N. Heinsii et Gu. Goesii antea ineditis; quibus additæ Dupeyratii et auctiores Bourdelotii ac Reinesii notæ. Adjiciuntur Jani Dousæ præcidanea, Jos. Ant. Gonsali de Salas commenta, variæ dissertatt. et præfatt., curante Pt. Burmanno, cujus accedunt curæ secundæ. Ed. altera. Amst., Waesberg, 1743. 4°. 2 voll. Also on large paper.

This greatly enlarged new impression was superintended by Csp. Burmann, Peter's son. That it frustrated Reiske's entire prospects in Holland, who corrected it, is known from his life. Consult *J. Jac. Reiskii Libellus animadversionum ad alteram edit. Burmannianam Petronii* in the *Nova miscellanea Lips. VI.* 93 sq. 272 sq. 488 sq. 650 sq.

16525 — satyricon ex rec. Pt. Burmanni passim reficta, cum supplementis Nodotianis et fragmentis Petronianis. Notas criticas aliasque et indicem uberrimum addidit Cr. Glo. Anton. Lps., Fritsch, 1782. 8°. (1 d. 12 gr.) Also on writing paper.

The *Priapeja* are also to be found in this edition.

16526 — satyricon et fragmenta (curav. Emeric. Alex. comes de Rewiczky). Berol., Unger, 1785. 8°. (18 gr., on vellum paper 1 d. 8 gr.)

A neat impression of the text after Burmann's and Anton's editions, without Nodot's supplements.

16527 — satiricon cum supplementis Nodotianis. Acc. veterum poetar. catalecta. Bip. 1790. 8°. (10 gr.)

16528 — satyricon ex optimis exemplaribus emendatum, cum Petronianis fragmentis et glossario. Par., Renouard, 1797. 18°. 2 vols. on vellum paper (6 fr., on Dutch paper 12 fr., on large vellum paper 15 fr.)

3 copies printed on vellum.

16529 — Pétrone latin et franç., traduction entière suivant le MS. entière trouvé à Belgarde en 1688, avec plusieurs remarques et additions, qui manquent dans les prémières éditions. Par., Gide, an 7 (1799). 8°. 2 vols. with plates.

Merely a reprint of Nodot's edition, without the *Contrecritique*. The plates are very bad. The 1st part, and 81 pages of the 2nd, of a new edition of the Latin text, with a new translation by la Porte du Theil, were printed in 1798.

16530 — matrona Ephesia s. lusus serius in Petronii matronam Ephesiam; huic adjiciuntur dissertatiunculæ quatuor de amore *etc.* Hæc omnia a Gualt. Charletono anglice conscripta et nunc latinitate donata per Bm. Harrisium. Lond. 1665. 12°.

As scarce as it is tiresome.

16531 — poëme de Pétrone sur la guerre civile entre César et Pompée, avec deux epitres d'Ovide. Le tout trad. en vers franç. avec des remarques et des conjectures sur le poëme intitulé: Pervigilium Veneris (par J. Bouhier). Amst., Changuion, 1737. 4°.

With the Latin text. Enlarged and corrected, *Par.* 1738. 12°. The same poem in *Wernsdorf Poetæ lat. min.* T. III. p. 24–76. and Petronius's smaller poems, *ib.* T. IV. P. I. 283–308. T. IV. P. II. 753–66. T. V. P. III. p. 1362. T. VI. P. I. p. 183 sq.

16532 — successi di Eumolpione, portati nella nostra lingua da Ciriaco Basilico. Nap., Bulifon, 1678. 12°. — Frammento di traduzione della satira di Petronio Arbitro fatta da St. Tafuri, *in* Nuova raccolta d'opuscoli scientif. e filol. VI. 139 sq. — Satire volgarizzate col testo a fronte e con note. Brescia, 1806. 8°. 2 voll.

16533 — le Pétrone en vers. Traduction nouvelle par M. L. D. B. (Mch. de Marolles, avec le texte lat.) Par., Barbin, 1667. large 12°.

Also under the title, Les vers de Pétrone, chevalier Romain, contenus dans sa satire. Ed. IV. Par., Langlois, 1677. 4°.—Pétrone, traduction nouvelle (en prose), avec des observations sur les endroits les plus difficiles. Col., Marteau, 1687. 12°.—Histoire secrète de Néron ou le festin de Trimalcion, trad. de Pétrone, avec des notes historiques, par (Gu. de) Lavaur. Par., Ganeau, 1626. 12°. 2 voll.—Satire de Pétrone, par Boispreaux (du Jardin). Haye, Neaulme, 1742. small 8°. 2 vols. Lond., Nourse, 1742. small 8°. 2 vols. is badly printed. —Satire de Pétrone, chevalier Romain, nouvelle trad. par le citoyen D(urand), accompagnée du texte latin. Par., Bertrandet, an XI (1803). 8°. 2 voll.—La guerre civile, poëme, traduction libre de Pétrone, ornée du texte latin, par Jos. N. Mar. Deguerle. Par., Brasseur, an VII (1798). 8°.

16534 — Begebenheiten des Enkolp. Aus dem Satyricon des Petron übersetzt (von W. Heinse). Rom (*Schwabach*), 1773. 8°. 2 voll. Neue Aufl. Rom (*Schwabach*), 1783. 8°. 2 voll. (1 d.)—Sämmtliche Werke, metrisch u. prosaisch übs. mit einem vollständ. Commentar von J. G. C. Schlüter. Halle, Hendel, 1796. 8°. 2 parts (20 gr.).—Satiricon sammt Nodot's Ausfüllung neu übs. von Adf. Gröninger. Berl., Unger, 1796. large 8°. (1 d., on writing paper 2 d.) Entirely suppressed, and all the copies burnt but two. Reprinted without the translator's name, Blankenburg and Lpz. 1798. 8°. (1 d.) of which Lpz., Sommer, 1804. 8°. (1 d.) is only a new title.

J. Werther of Rostock had already prepared for the press in 1718 a German translation of Petronius, which was illustrated with many passages from the ancients, see *Leipz. Gel. Zeit.* 1718. p. 546. Concerning Heinse's translation consult Matthison's *Erinnerungen*, III. 113.

16535 — the works of Petronius Arbiter. In prose and verse. Translated from the original Latin by Addison. To which are prefix'd the life of Petronius, done from the Latin, and the character of his writings, by S. Evremond. Lond., Watts, 1736. 12°.

16536 — J. F. von Meyer krit. Erläut. einer Stelle des Petronius im Neuen deutsch. Mercur 1796, I. 387–402.—Dacier examen de l'hist. de la matrone d'Ephèse et des différentes imitations qu'elle a produites, in Mém. de l'acad. des inscrr. XLI. 523–545.—Anmerkk. zu Petron. in Beckmann's Vorrath kleiner Anmerkk. II. 247 sq.—Etwas gewaltsame Verbess. zu P. in Jac. Ph. de Medenbach Wakker amœnitatt. litt. Ultraj. 1770. 8°. —Fragmentum Petronii ex bibliothecæ S. Galli antiquissimo MS. excerptum, nunc prim. in lucem editum. Gallice vertit ac notis perpetuis illustravit Lallemandus (Marchéna). Without place (*Bas.*, *Decker*), 1800. 8°. 75 pages.

The last piece was a designed and rather coarse fabrication. Consult *Jen. Lit. Zeit. Revision* and *Ergänzbl. I. Jahrg.* Bd. 2. p. 196 sq. 231 sq. 623 sq. Of equal consequence is the pretended fragment in the *Gentleman's magazine* 1785, I. 195.

PETRUS de Abano, see Abano.

16537 PETRUS Blesensis. Opera omnia, ad fidem MSS. codd. emendata, notis et variis monumentis illustrata. Ed. nova (cura Pt. de Gussanvilla). Par., Piget, 1667. fol.

16538 — epistolæ. Without place or date (*Bruxellæ, fratres vitæ communis*, about 1480). fol. Gothic letter.

The first edition, and very scarce, and not made use of by the editor of the preceding article. It contains 107 letters, several of which are nowhere else to be found, others are in other collections. In 2 columns with 40 lines, without signatures, catchwords, and pagination. First are 8 leaves of table of contents, then follows the text, the 1st line of which is, *Incipiũt epistole magistri Petri*. On the *folio recto* of the last leaf in the 2nd column

is the colophon, *Expliciunt epistole Magistri petri blesensis bathoniensis archidyaconi.*

16539 PETRUS Brixiensis. Repertorium utriusque juris. Bon., 8 Nov. M. CCCC. LXV. (1465). large fol. 3 parts in 1 vol.

A very scarce edition, the date of which is decidedly false. An X is probably wanting (MCCCCLXXV. 1475). At least an edition printed *juxta exemplar quondam Bononiæ impressum* appeared at Lyons in 1480.

16540 PETRUS Cellensis. Opera omnia, collecta in unum ex libris tum editis tum MSS. Cura et studio unius e S. Mauri congr. monachi Benedictini (Ambr. Janvier, cum præf. J. Mabillon). Par., Billaine, 1671. 4°.

16541 PETRUS Chrysologus. Sermones. Bon., Phælus, 1534. 4°.

The first edition, very scarce, superintended by P. Agapitus.

16542 — opera omnia cum observatt. et indice rerum Dm. Mitæ. Accessere præterea in hac nostra edit. S. Valeriani Cemeliensis homiliæ quotquot extant. Ven., Savioli, 1742. fol.

With the exception of Valerianus a neat and correct reprint of *Bon.*, *Solié*, 1643. 4°.

16543 — sermones, acc. sermones ex d. Augustino *etc.* cum notis et variis lectt. ed. Sb. Pauli a S. Maria. Ven. 1750. fol. Also, AV. 1758. fol.

A new recension from MSS. — That several of the homilies printed among his works belong to Severianus Gabalitanus is proved in *Muratori Antiqq. Ital.* III. 921 sq.

16544 PETRUS Cluniacensis. Opera omnia, nunc prim. in lucem edita (cura Pt, de Monte Martyrum). Par., Hichmann, 1522. fol.

Best in *Marrier et Quercetani Biblioth. Cluniac. Par.* 1614. fol. p. 585–1376, to which is to be joined, *Adversus nefandam sectam Sarracenor. libri II.* in *Martene Collectio ampl.* IX. 1119 sq. *Sermones III.* in *Martene Thesaur. anecdotor.* V. 1417 sq. *Dispositio rei famil.* in *Baluzii miscellan.* V. 443 sq.

PETRUS Comestor, see COMESTOR.

—de Crescentiis, see CRESCENTIUS.

—Damianus, see DAMIANUS.

16545 PETRUS Hispanus (Joannes XXI). Practica medicinæ, quæ thesaurus pauperum nuncupatur. Antw., Theodoric. Martini, 22 Mai 1476. fol. Gothic letter.

The first edition, very scarce, in 2 columns with signatures.

PETRUS Lombardus, see LOMBARDUS.—de Natalibus, see NATALIBUS.—Padubanensis, see ABANO.

16546 PETRUS Ravennas. Fœnix dñi Petri raueñatis memoriæ magistri. Ven., Bernardinus de Choris, 10 Jan. 1491. 4°. 16 leaves.

The first edition of this often printed piece, and scarce.

16547 PETRUS Siculus. Historia, ex MS. cod. biblioth. Vaticanæ græce cum lat. versione edita per Mth. Raderum. Ingolst., Sertorius, 1604. 4°.

PETRUS von Suchen, see LUDOLPHUS.

16548 PETRUS de Vineis. Epistolarum libri VI. Novam hanc edit. adjectis variantibus lectt. curavit. J. Rdf. Iselin. Acc. Sim. Schardii hypomnema de fide, amicitia et observantia pontif. Romanor. erga imperatores Germanicos. Bas., Christ, 1740. 8°. 2 voll.

The latest edition of this collection of letters, important as to the history of that period, which however still leave much to be desired. The first edition under the title, *Pt. de Vineis Querimonia Friderici II. imp. Hagenoæ, Secerius*, 1529. 8°. contains only the first 32 letters. The editions, *Bas.*, *Quecus*, 1566. 8°. and *Ambergæ, Schönfeld*, 1609. 8°. contain all the 6 books. Some later discovered letters are in *Martene Collectio ampliss.* II. 1117. Concerning the editions and MSS. of these letters see *Allg. litt. Anzeiger* 1799. p. 1638. *Archiv der Frankf. Gesellschaft* (in several places). Two MSS. are described in the *Merkwürdigkk. der Zapf. Bibl.* I. 18 sq. 27 sq.

16549 PEUPLES (les) de la Russie, ou description des mœurs, usages et coutumes de diverses nations de l'empire de Russie (par Charl. comte de Rechberg). Par., Treut-

tel, 1812. fol. 2 vols. with coloured plates.

Each vol. of this splendid work contains 48 plates, and costs 600 fr., with finely illuminated plates 1200 fr. A part of the text is by G. Bh. Depping.

16550 PEUTINGER, Cr. Romanæ vetustatis fragmenta in Augusta Vindelicor. et ejus diœcesi. (*AV.*), Erh. Ratdolt, 1505. fol. 7 leaves.

A copy on vellum of this first edition of one of the oldest archæological books, 65 fr. M'Carthy (previously in the Harleian library).

16551 — inscriptiones vetustæ Romanor. et ear. fragmenta in Augusta Vindelicor. et ejus diœcesi, cura et diligentia Cr. Peutinger antea impressæ, nunc denuo revisæ, castigatæ, simul et auctæ. Mog., Schöffer, 1520. fol. with woodcuts.

The second edition of the preceding book, usually bound up with *Huttichii Collectanea antiqq. Mog.* 1520. fol. A third edition see under INSCRIPTIONES.

16552 — sermones convivales de mirandis Germaniæ antiquitatibus. Acc. ejusd. de inclinatione imperii fragmentum et XIV. epp. anecdotæ. Recudi fecit atque edidit G. W. Zapf. AV., Bürglen, 1789. 8°. (8 gr.)

At first., *Arg.*, *Prüss*, 1506. 4°. *ib.* 1530. 4°. *Jen.* 1684. 8°.

16553 — quorundum jurisscientia illustratorum judicium. Viennæ, Vietor, 1529. 4°. 8 leaves.

Completely unknown, and in consequence printed in the *Neuer lit. Anzeiger*, 1807. p. 791.—Concerning several of Peutinger's MSS. see *Merkwürdigkk. der Zapf. Bibl.* II. 261 sq. His letters, mentioned there, are still in the Royal library at Stutgard.

16554 — fragmenta tabulæ antiquæ, in quîs aliquot per Rom. provincias itinera. Ex Peutingerorum bibliotheca. Edente et explicante M. Velsero. Ven., Aldus, 1591. 4°.

60 pages, and 2 maps engraved in wood, at the end 1 leaf of index. The first edition of these documents, important as to ancient geography, which however only contains some fragments of these maps. Completely engraved from copper-plates for the first time (but very inaccurately, and reduced from 21 feet to a scale of 12 feet), in the edition *Abr. Ortelii Parergon. Antw.* 1598 and 1624. fol. and repeated therefrom in *Pt. Bertii Theatr. geogr. vet. LB.* 1618. fol. *G. Hornii Orbis antiqui delineatio. Amst.* 1653. fol. *M. Velseri Opp. Nrb.* 1682. fol. p. 705 sq. *N. Bergier Hist. des grands chemins de l'empire Romain.* T. II. *Brux.* 1728. 4°.

16555 — Peutingeriana tabula itineraria, quæ in Augusta biblioth. Vindob. nunc servatur, accurate exscripta a Fr. Cp. de Scheyb. Vindob., Trattner, 1753. fol. with 12 plates.

The first faithful copy of the original in its actual size. No longer to be met with in the market. The original price was 18 dollars.

16556 — tabula itineraria militaris Romana antiqua Theodosiana et Peutingeriana nuncupata, quam ex Vindobonensi editione Fr. Cp. de Scheyb accurate descripsit, manu sua in aes incidit et primus in Italia edidit J. Dm. Podocatharius Christianopulus. Æsii (that is *Jesi*) in Picenis, typis Cherubini, 1809. fol. with an atlas of 12 maps in oblong fol.

The maps are only copies of Scheyb's edition, but a new text is added instead of his. The edition has become scarce already, and was no longer to be had at Rome in 1819. — The part of the map which contains the south of Italy, is given with corrections in *Dm. Romanelli Antica topografia del regno di Napoli.* T. I. *Nap.* 1815. 4°.

Concerning these maps consult *J. G. Lotteri Historia tabulæ Peut. Lps.* 1732. 4°. (also in *Gorii Symbol. litt.* VI. 1–58). *Fréret Sur la table itinér. publiée par Velser sous le nom de table de Peutinger*, in *Mém. de l'acad. des inscrr.* XIV. 174–178. XVIII. 249–256. *Ph. Buache Sur la construction de l'ancienne carte itin. de Peutinger*, in *Mém. de l'acad. des scienc.* 1761, *Hist.* p. 141. *J. N. Buache Obss. sur la carte itinér. des Romains, appellée carte de Peutinger*, in *Mém. de l'institut, scienc. moral. et polit.* V. 53 sq. *J. Cp. Gottsched Abhandl. von der Peut. Karte*, in *Samml. einiger Stücke der Gesellsch. der freien Künste*, II. 349 sq. *C. F. Fein Versuch einer Erklär. eines dunkeln Ortes auf dem in Blatte der Peut. Karte, im Neuesten aus der anmuth. Gelehrsamk.* VI. 779 sq. *Haffelin Obss. sur l'itinéraire de Théodose, connu sous le nom de*

table de Peutinger, in *Commentatt. acad. Theodoro-Palat. Vol. V. Hist.* p. 105–126. *Cr. Mannert Res Trajani imp. ad Danubium gestæ; addita est diss. de tabulæ Peutingerianæ ætate. Nrb.* 1793. 8°. (12 gr.) *Sb. Günthner* (*hyperpatriotische Phantasie*) *über den Vf. der Peutinger'schen Tafel*, in *Lr. Westenrieder's Neuen Beitrr. zur vaterländ. Historie.* Th. I. (*Münch.* 1812. 8°.) p. 156–184 (it might be Wernher, monk of the abbey of Tegern See, who died in 1197). *Fabricii Bibliogr. antiq.* p. 196. *Saxii Onomast.* I. 500–504. *Sprengel Gesch. der geogr. Entdeckungen* (2 *Ausg.*) p. 132 sq. *Dissertationis isagogicæ ad voll. Hercul.* P. I. p. 25 not. *Mannert's Alte Geogr.* (2e *Ausg.*) I. 204. *Aretin Litt. Handbuch der bair. Gesch.* I. 31 sq.

16557 PEYRE, Mar. Jos. Œuvres d'architecture. Par. 1812. large fol. (18 fr.)

27 pages of text, and 21 plates. There is a supplement (6 fr.) belonging to the earlier edition, *Par.* 1765. large fol. with 19 plates.

16558 PEYRE, A. F. Œuvres d'architecture. P. I–IV. Par., Didot, 1819, 20. fol. with 81 plates (60 fr.)

16559 PEYRERIUS, Is. (*anon.*) Præadamitæ s. exercitatio super versibus 12, 13, et 14 capitis V. epistolæ ad Romanos. Quibus inducuntur primi homines ante Adamum conditi. Without place (*Par.*) 1655. 4°.—(Ejusd.) Systema theologicum ex præadamitar. hypothesi. Pars I. Without place (*Par.*) 1655. 4°.

The original edition of these pieces, of which there is also an edition, without place, 1655. 8°. and two editions, without place, 1655. 12°. (one of them printed in Holland, but not by Elzevir). The following is a Dutch translation: *Præadamiten, of Oeffeninge over het* 12. 13. 14. *Vers des Sendbriefs Pauli tot de Romeinen, waar door geleerd word, datter Menschen voor Adam gewest syn.* Without place, 1661. 12°. or, without place, 1667. 8°. Thereto belong, *Is. Peyreri Epistola ad Philotimum, qua exponit rationes, propter quas ejuraverit sectam Calvini, quam profitebatur, et librum de præadamitis, quem ediderat. Romæ*, 1657. 4°. (also, *Ff.* 1658. 4°. and *Ff.* 1658. 12°.) and *Apologie de la Peyrère. Par.* 1663. 12°.

Concerning the controversy itself consult *Artigny Mémoires*, T. I. p. 117 sq. T. III. *préf.* p. VIII. *Walch Einleit. in die Religionsstreitigkk.* V. 224. 254. *Chardon Mélanges*, III. 307 sq. *Saxii Onomast.* III. 486. *Froreip. Bibl. der theol. Litt.* II. 163 sq. The writings in opposition were:

1. *Eusebii Romani* (*Ph. le Prieur*) *Animadvv. in librum præadamitarum. Par.* 1656 or 58. 8°. Without place (*Holland*), 1656. 12°. In Dutch, without place, 1661. 12°. 2. *Mch. Cobabus Disp. contra præadamitas ex cap. V. epistolæ ad Rom. Rostoch.* 1656. 4°. 3. *J. Cr. Dannhaueri Præadamita utis s. fabula primor. hominum ante Adamum conditor. explosa. Arg.* 1656. 8°. 4. *J. Hilperti Disquisitio de præadamitis. Ultraj.* 1656. 12°. *Amst.* 1656. 12°. *Helmst.* 1656. 4°. 5. *Ant. Hulsii Non-ens præadamiticum. LB., Elzevir*, 1656. 12°. 6. *Sm. Maresii Confutatio fabulæ præadamiticæ. Groning.* 1656. 4°. or 12°. 7. *Monstrosæ de præadamitis opinionis abominanda fœditas demonstrata a J. Micrælio. Stetini*, (1656). 4°. 8. *J. Bt. Morini Refutatio compendiosa erronei ac detestandi libri de præadamitis. Par.* 1656. 12°. 9. *Pithii Responsio exetastica ad tractatum, cui titulus præadamitæ. LB., Elzevir*, 1656. 12°. 10. *J. H. Ursini Novus Prometheus præadamitar. plastes ad Caucasum relegatus et religatus. Ff.* 1656. 12°. 11. *P. Felgenhauer Antipræadamita oder Prüfung über das lateinische im Druck ausgegangne Buch Præadamitæ. Amst.* 1659. 12°. 12. *Mt. Schoockii Diluvium Noachi universale adversus auctorem libri præadamitar. Groning.* 1662. 12°. 13. *And. Bj. Hempel* (*præs. Sm. Schelwig*) *Exercitatio de præadamitis.* (*Thoruni*), 1673. 4°. 14. *Bartholdi Goldbach Diss. histor. de controversia, utrum ante Adamum alii fuerint homines. Regiom.* 1682. 4°. 15. *J. Vake Beweisthum, dass ein Gott sey, samt Vorbericht von der Præadamiterey. Hmb.* 1696. 4°. 16. *J. Fecht Præadamitismi recens incrustati examen. Rost.* 1698. 4°. 17. *J. And. Schmidii Pentas dissertationum. I. de Præadamitis ex orbe proscriptis* etc. *Hlmst.* 1716. 4°. 18. *J. Hermansson Diss. de præadamitis. Ups.* 1730. 8°.

16560 — du rappel des Juifs. Without place (*Par., Morel*), 1643. 8°.

This scarce, but worthless book obtained only a momentary interest on the occasion of the Sanhedrim being called together by Napoleon in 1806, because it was thought to contain a prophecy of that occurrence.

PEYRILHE, see DUJARDIN.

16561 PEYRON, Amad. Notitia libror. manu typisve descriptor., qui donante Th. Valperga-Calusio illati sunt in regiam Taurinensis Athenæi bibliothecam. Lps., Wei-

gel, 1820. large 4°. (2 vols., on vellum paper 4 d.)

Containing valuable philological and critical remarks.

PEYROUSE, see PEROUSE.

16562 PEYSSONEL, de. Observations historiques et géogr. sur les peuples barbares, qui ont habité les bords du Danube. Par., Tilliard, 1765. 4°. with plates.

16563 PEZ, Bn. Thesaurus anecdotor. novissimus s. vett. monumentor. præcipue ecclesiasticor., ex Germanicis potissimum bibliothecis adornata collectio novissima. AV. et Græcii, Veith, 1721–29. fol. 6 voll.

16564 — bibliotheca ascetica antiquo-nova h. e. collectio veterum quorundam et recentior. opusculor. asceticor., quæ hucusque in variis MSS. codd. et bibliothecis delituerunt. Ratisb., Peez, 1723–33 8°. 10 voll.

16565 PEZ, Hi. Scriptores rerum Austriacar. veteres ac genuini. T. I. II. Lps. 1721, 25. T. III. Ratisb. 1745. fol. 3 voll.

16566 PEZAY, Masson de. Histoire des campagnes du maréchal de Maillebois en Italie, pendant les ann. 1745 et 46. Par., impr. roy., 1775. 4°. 3 vols. with an atlas in large fol.

Prized, and already scarce even in France.

16567 PFEFFEL, Cr. Gli. Poetische Versuche. Th. 1–6. 5e Aufl. Tüb., Cotta, 1817–20. Th. 7–10. 4e Aufl. ib., id., 1804–10. 8°. 10 voll. (5 d., on writing paper 7 d., on vellum paper 10 d.)—Prosaische Versuche. ib., id., 1810–12. 8°. 8 voll. (4 d., on writing paper 6 d.)

16568 PFEIFFER, A. F. Ueber Bücherhandschriften überhaupt. Erl., Palm, 1810. 8°. (1 d.)

A manual which cannot be too much recommended, and, in conjunction with Mannert (see above), the best we have in Germany for instruction on the knowledge of MSS. Should it extend to a 2nd edition, which is greatly to be wished, the explanations in particular of the 2nd part of the Herculanean vols. should be supplied, a separate chapter on the miniatures in MSS. should be added, and the entire book should have a still more practical direction than it has now.

16569 — beiträge zur Keuntniss alter Bücher u. Handschrr. (in der Erlang. Bibl.) Hof, Vierling, 1783–86. 8°. 3 pieces (1 d. 4 gr.)

PFINZING, see THEUERDANK and FRONTINUS, No. 7972.

16570 PHÆDRUS. Fabularum Æsopiar. libri V. nunc prim. in lucem editi (a Pt. Pithœo). Augustobonæ Tricassium, J. Odotius, 1596. 12°. 67 pages and 1 leaf.

The first edition, and very scarce. The MS. from which Pithœus (not very faithfully, and with arbitrary alterations) made his edition, came at last into the possession of M. le Pelletier de Rosambo in France. A second MS. which was discovered in the library of the Benedictines of St. Remy at Rheims, was burnt with that library in 1774; but Vincent, the librarian, had written all its various readings in a printed edition, which is in the Royal library at Paris.

16571 — fabular. Æsopiar. libri V. Nuper a Pt. Pithœo prim. editi, et jam emendati atque illustrati a Cr. Rittershusio. Acc. in easdem fabulas spicilegium Csp. Schoppii et alia quam plurima. LB., ex off. Plant. (*Raphelengii*), 1598. 8°.

191 and 55 pages, and 8 leaves. The 2nd edition, and likewise very scarce. The 2nd separately numbered part (*Gabriæ Fabulæ, Ænigmata* etc.) is sometimes wanting.

16572 — fabular. Æsopiar. libri V. N. Rigaltius recensuit et notis illustravit. Lutet., Drouart, 1599. 12°.

This 3rd edition is also scarce. Rigaltius made use of Pithœus's codex afresh, and more carefully than he had done, restored the old readings in many passages, and appended conjectures and notes. But he did not make use of the Rheims codex in this edition. Renouard possesses a copy on vellum from de Thou's library. There also appear to be copies with the date of 1600.

16573 — apologi s. fabellæ Æsopicæ, latino carmine redditæ a Phædro. Hanov., typis Wechel., 1603. 12°.

A reprint of the preceding with addi-

tion of the fables of Aphthonius, Avianus, and Gabrias. The impression in the *Mythologia Æsopica. Ff.* 1610. 8°. has somewhat of its own.

16574 — fabular. Æsopiar. libri V. J. Meursius post Pithœum, Rittershusium, Schoppium, Rigaltium denuo recensuit et animadvv. addidit. (*LB.*), ex off. Plantin. Raphelengii, 1610. 8°.

3 leaves of preliminary matter, 213 and 55 pages. Only a new title to the edition of 1598 with the addition of notes by Meursius, in which he has indulged himself in criticism as venturous, as it is often unhappy.

16575 — fabular. Æsopiar. libri V. Nova editio (cura N. Rigaltii). (*Par.*), oliva Rb. Stephani, 1617. 4°.

A neat edition, printed in black and red. Rigaltius here used for the first time the Rheims codex, and gave a new but very violent and arbitrary recension. He has besides seldom distinguished between what belongs to the Rheims codex, and what to his own conjectures.

16576 — fabular. Æsopiar. libri V. nunc prim. in lucem editi. Par., Cramoisy, 1629. 16°.

Merely a reprint of one of the earlier texts, notwithstanding the deceitful title.

16577 — fabular. libri V. Nova editio, ad Rigaltinam anni 1617 recusa, cum Rigaltii notis. Festi Avieni fabular. liber. Par., Cramoisy, 1630. 12°.

Containing a very corrupt text; by no means that of the edition of 1617. Repeated, *ib.*, *id.*, 1637 and 63. 12°.

16578 — fabular. Æsopicar. liber primus. Flexiæ, Griveau, 1638. 4°.

16579 — fabulæ. Additæ sunt novæ et animadvv. Tanaq. Fabri, in quibus multa etiam alior. scriptor. emendata sunt. (Acc. P. Syri selectæ sententiæ). Salmurii, Lerpinière, 1657. 4°.

4 leaves of preliminary matter, 72 and 68 pages. The text is indeed the bad text of the edition of 1630, but the notes are learned and acute, although they contribute little towards the correction of the text. — The edition, *Ratisb.* 1657. 8°. contains good notes by J. H. Ursinus, and some corrections of the text.

16580 — fabulæ, a J. Freinshemio emendatione textus, historiis, notis et indice illustratæ. Depromebat ex bibl. Freinshemiana H. Holstius. Arg., Paulli, 1664. 8°.

In many copies there are also to be found in 147 pages *Pt. Axenii Notæ in lib.* I.

16581 — fabulæ cum notis et emendatt. Tanaq. Fabri. Addita est gallica versio et in eam animadvv. Salmur. 1664. 8°.

An enlarged repetition of the edition of 1657. Sacy's French translation is also added. Repeated, *ib.* 1673 and 89. 12°. *Amst.* 1689. 12°. *ib.* 1712 or 23. 8°. *Hag. Com.* 1725. 8°.

16582 — Phædrus cum notis J. Schefferi et Fr. Guyeti castigatt. criticis et gallica versione Albini (L. Is. le Maître de Sacy). Ed. II. Ups., Curio, 1667. 8°.

Previously, *ib.* 1664. 8°. Tan. le Fevre's edition forms the basis. With valuable explanations, yet but little happy criticism. Repeated, *Hmb.* 1673. 8°. and often.

16583 — fabular. Æsopiar. libri V. notis perpetuis illustrati et cum integris alior. observatt. in lucem editi a J. Laurentio. Amst., Waesberge, 1667. 8°. with plates.

Of no great intrinsic value, and very incorrect, but sought after on account of the plates. Sometimes (but by no means commonly) the offensive part of the plate, p. 276, is erased or inked over, which should be attended to in purchasing.—The following edition is not accurately known, *Phædri Fabular. Æsopiar. libri V. ex rec. Cp. Wase. Lond.* 1668 or 79. 8°.

16584 — fabular. Æsopiar. libri V. cum prioribus ac posterioribus notis N. Rigaltii. Pt. Axen recensuit suasque notas adjecit. Hmb., Naumann, 1671. 8°.

Axen's notes are learned, but do not extend beyond the first book.

16585 — fabular. Æsopiar. libri V. Interpretatione et notis illustrav. Pt. Danetius, in usum Delphini. Par., Leonard, 1675. 4°.

Of little intrinsic value. Repeated, *ib.*, *Barbou*, 1726. 4°. *Ven.* 1787. 4°. *Lond.* 1688, 1703, 7, 17, 22, 27, 35, 45, or 1814. 8°.

16586 — fabular. Æsopiar. libri V. cum annotatt. J. Schefferi et Fr. Guyeti notis. Ed. V. prioribus

emendatior et auctior, in qua jungitur interpretatio gallica cum notis et index latinus uberrimus. In belgicum metrum convertebat J. Hilarides. Franequ., Strix, 1694. 8°.

16587 — fabular. Æsopiar. libri V. Cum integris commentariis Marq. Gudii, Cr. Rittershusii, N. Rigaltii, N. Heinsii, J. Schefferi, J. L. Praschii et excerptis alior. Curante Pt. Burmanno. Amst., Wetstein, 1698. 8°.

A valuable edition, in which the notes of Gudius and Heinsius appeared for the first time. There are also copies in which the notes of Gudius, Ritterhusius, and Rigaltius, appended with a separate pagination, are wanting.

16588 — fabular. Æsopiar. libri V. Notis doctor. selectioribus novisque passim et conjecturis et explicationibus illustrati, op. Th. Johnson. Lond., Harper, 1701. 8°.

Repeated, *ib.*, 1708 and 14. 8°.

16589 — fabular. Æsopiar. libri V. Notis illustravit in usum principis Nassavii D. Hoogstratanus. Acc. duo indd. Amst., Halma, 1701. 4°. with 1 title-plate, 1 portrait, and 18 plates. Also on large paper.

Inaccurate, and too arbitrary in a critical point of view. Hoogstratanus has paid particular attention to the metre, and the selection of notes is good. The plates are very neat. A smaller edition, *ib.*, 1701, (enlarged) 1703 and 1711. 12°. — *Phædri et Avieni fabulæ cum adnotatt. Hoogstratani. Neap.* 1729. 8°.

16590 — Fabular. Æsopiar. libri V. cum notis perpetuis J. Fr. Gronovii et emendatt. Jac. Gronovii. Acc. N. Dispontini in Phædrum collectanea. Amst., Janssonio-Waesbergii, 1703. large 12°.

The best part of this neat edition is *Dispontini collectanea.* The notes of the two Gronovii are of little value.

16591 — fabular. Æsopiar. libri V. et P. Syri sententiæ locupletiores, cum notulis Sm. Hoadly. Lond., 1703, or 4, or 12. 8°.

16592 — fabulæ ad fidem optimar. editionum, una auctiores, recusæ cum paucis brevibusque notis. Acc. vindiciæ Gudii ab acerbioribus censuris Jac. Gronovii. Editore J. Cp. Wolfio. Flensburgi, Schumann, 1709. 8°.

Consult *Millin Annal. encycl.* 1817. VI. 274. The pretended newly discovered fable (*Ranæ paludis incolæ*), is not the production of any ancient author, but of the Jesuit, J. Commire.

16593 — fabulæ antiquæ ex Phædro fere servatis ejus verbis desumtæ et soluta oratione expositæ. Inter quas reperiuntur nonnullæ ejusdem auctoris et alior. antea ignotæ. Acc. Romuli fabulæ Æsopiæ. Omnes ex MSS. depromtæ et adjectis notis editæ a J. F. Nilant. LB., Haak, 1709. 12°.

16594 — fabular. Æsopiar. libri V. item fabulæ quædam ex vet. MS. a Marq. Gudio descriptæ, cum ind. vocum et locutionum. Appendicis loco adjiciuntur fabulæ græcæ quædam et latinæ ex variis authoribus collectæ, quas claudit Avieni Æsopicar. fabular. liber unus (cura Mch. Maittaire). Lond., Tonson, 1713. 12°. Also on large paper.

The repetitions, *ib.*, *id.*, 1721, 29, or 72. 12°. are not prized. That of 1729 in particular is so incorrect, as to want entire lines.

16595 — fabular. Æsopiar. libri V. Cum integris commentariis Marq. Gudii, Cr. Rittershusii, N. Rigaltii, Is. Neveleti, N. Heinsii, J. Schefferi, J. L. Praschii et excerptis alior. Curante Pt. Burmanno. Hag. Com., Scheurleer, 1718. 8°.

An enlarged repetition (not merely a new title) of the edition of 1698. But, *LB.*, *Luchtmans*, 1728. 8°. is only a new title.

16596 — fabular. Æsopiar. libri V. et novar. fabular. appendix. Cura et stud. Pt. Burmanni. Hag. Com., Scheurleer, 1719. 12°.

Also, *LB.*, 1766. 12°. — Bentley used the text of Burmann's edition of 1718 as the basis of his new recension of *Phædrus*, which appeared with *Terentius Bentleji, Cbr.*, 1726. 4°. Against the too great boldness of this English critic is di-

rected (*Fr. Hare*) *Epistola crit. ad eruditiss. virum H. B. S. E. I.* (*H. Bland, scholæ Etonensis instructorem*) *in qua omnes Bentleji in Phædrum notæ atque emendatt. expenduntur. Lond., Tonson*, 1726. 4°. 150 pages, which is scarce in this separate edition. Also in *Hare's works*, T. II.

16597 — fabular. Æsopiar. libri V. cum novo commentario Pt. Burmanni. Leidæ, Luchtmans, 1726. 4°. Also on large paper.

This greatly prized edition contains (omitting all the irrelevant materials of the edition of 1718) a commentary of Burmann's, quite new, and peculiar to it, which is chiefly directed against Bentley's innovations. The critical preface against Bentley, which is prefixed, is also of great value. At the end Hare's *Epistola Critica* is printed on 93 pages, which impression was also published at the same time with a separate title, *LB., Luchtmans*, 1727. 4°. This edition of Burmann's was reprinted (without Hare's *Epist. Crit.*), *Mitaviæ, Hinze*, 1773. 8°. (1 d., on writing paper 1 d. 12 gr.)

16598 — fabulæ et P. Syri sententiæ. Par., typ. regia, 1729. 18°. Also on large paper.

This neat edition, printed in a very small type, is a companion to the *Horatius. Par. typ. reg.* 1733. 32°. There are two impressions of this *Phædrus* of the same date, the latter one of which is a little less neat. There are some copies of the first impression on vellum (145 fr. Randon de Boisset, 131 fr. Gouttard, 220 fr. Crévenna, 96 fr. Méon, 162 fr. M'Carthy). According to Brunet, there are only large-paper copies of the second impression; but according to Renouard (*Catal.* II. 280), it appears that there were large-paper copies of the first impression also, and no small-paper copies of the second, but that the entire impression was struck off on large paper.

16599 — fabular. Æsopiar. libri V. Nova editio emendata; notis gallicis selectissimis, appendice ad ejusdem fabulas, P. Syri aliorumque veterum sententiis aucta (a Cl. Fabro). Par., Barbou, 1731. 12°.

This is the first impression (not noticed in Schwabe's edition) of Fabre's edition, which has been repeated more than a hundred times. His notes met with particular approbation in France; consult *Barbier Examen crit. des Dictionnaires hist.* I. 322 sq. It was only supplanted by Brotier's edition in 1783.

16600 — fabular. Æsopiar. libri V. Recensuit et paraphrasi in usum scholar. exposuit J. N. Funccius. Rintelii, Enax, 1738. 8°.

Reprinted, *ib.*, 1765 and 69. 8°.

16601 — fabular. Æsopicar. libri V. nunc denuo editi in us. scholar. piar. cum notis (Ln. Targionii). Flor., Viviani, 1739. 12°.

The notes are in Italian, and the offensive passages are omitted.

16602 — fabular. Æsopiar. libri V. Ad exemplar Burmannianum recensuit suasque adnotatt. adjec. J. Mch. Heusinger. Isenaci, 1740. 8°.

With short notes, mostly critical. A very useful edition. Enlarged and repeated, *ib.*, 1772 and 1800. 8°. (3 gr.)

16603 — fabular. Æsopiar. libri V. ad optimas quasque editt. emendati. Acc. Flavii Aviani fabulæ et P. Syri sententiæ. Par., Coustelier, 1742. 12°.

Superintended by J. Bt. le Mascrier. Neat, but very incorrect.

16604 — fabular. Æsopiar. libri V. cum varior. commentariis. Curante Pt. Burmanno. LB., Luchtmans, 1745. 8°.

A repetition of the edition of 1718, enlarged with the index of the edition of 1727.

16605 — fabulæ, quas ad MSS. codd. et optimam quamque editionem emendavit St. And. Philippe. Acc. notæ ad calcem (it. Aviani fabulæ et Senecæ Syrique sententiæ). Lut. Par., Grangé, 1748. 12°. Also on Dutch paper.

Neat, but rather arbitrarily and not very industriously superintended. Philippe made use of Sanadon's unpublished notes without mentioning him. *Par., Barbou*, 1754. 12°. is only a new title.

16606 — fabular. Æsopiar. libri V. Lond., Brindley, 1750. 18°.

16607 — fabular. Æsopiar. libri V. ex rec. Pt. Burmanni (cum P. Syri sententiis). Glasg., Foulis, 1751. 8°.

Also, *ib.*, *id.*, 1754, or 62, or 83. 12°.

16608 — fabular. Æsopiar. libri V. Ex rec. Alex. Cuningamii. Acced. P. Syri et alior. veterum sententiæ. Edinb., Hamilton et Balfour, 1757. 8°. Also on large paper.

Neat, and so correct, that there is said to be no typographical error throughout.

16609 — fabulæ. L. Annæi Senecæ

et P. Syri sententiæ. Aureliæ, Couret de Villeneuve, 1773. 24°.

16610 — fabular. Æsopiar. libri V. cum integris commentariis Gudii, Rittershusii, Rigaltii, Heinsii, Schefferi, Praschii et excerptis aliorum. Curante Pt. Burmanno. LB., Luchtmans, 1778. large 8°. (3 fl.)

An unaltered reprint of the edition of 1745.

16611 — fabular. Æsopiar. libri V. ex rec. Pt. Burmanni. Cum selectis varior. notis et suis observatt. edidit J. Glo. Sm. Schwabe. Hal., Gebauer, 1779–81. 8°. 3 parts in 1 vol. (1 d. 21 gr.)

Burmann's text forms the basis, which is corrected in many places from the *Codex Perottinus*. The notes contain partly a good selection from others (among which are those of J. Tollius, not before printed), and partly the editor's own observations.

16612 — fabulas de Fedro en latin y castellano, é ilustradas con algunas notas para el uso de los principiantes en las escuelas de gramatica. Madr. 1781. 8°. (3 rs.)

16613 — fabular. libri V. Cum notis et supplementis Gbr. Brotier. Acc. parallelæ J. de la Fontaine. Par., Barbou, 1783. 12°.

Also on fine *papier d'Annonay*. A very valuable edition, for which Brotier collated afresh the MS. formerly collated by Pithœus, and made use of a new collation of the Rheims MS.

16614 — fabulæ Æsopiæ, novissime recognitæ et emendatæ. Acc. P. Syri sententiæ, Aviani et Anonymi veteris fabulæ, denuo castigatæ. Bip. 1784. 8°. (12 gr.)

Superintended by Croll, and containing several good corrections. The new impression, *ib.* 1809. 8°. is not neat.

16615 — fabular. Æsopiar. libri V. cum notis et emendatt. Fr. Jos. Desbillons ex ejus commentario pleniore desumptis. Manhemii, 1786. 8°. (16 gr.)

A new recension, with a careful distinction of the MS. of Pithœus and that of Rheims. The critical and exegetical notes are important.

16616 — fabulæ Æsopiæ, libri V. P. Syri aliorumque veterum sententiæ cum notis Bentleji, selectis aliorum, quibus et suas addidit F. H. Bothe. Lps., Schwikkert, 1803. 8°. (12 gr.)

16617 — fabular. Æsopiar. libri V. Ad codd. MSS. et optimas editt. recognovit, varietatem lectionis et commentarium perpetuum adjec. J. Glo. Sm. Schwabe. Acced. Romuli fabular. Æsopiar. libri IV. ad codicem Divionensem et perantiquam edit. Ulmensem nunc prim. emendati et notis illustrati. Brunsv., Vieweg, 1806. 8°. 2 voll. (3 d. 8 gr.) Also on writing paper and vellum paper.

A new and very industrious reproduction of his earlier edition.

16618 — fabular. Æsopiar. libri V. cum notis et emendatt. F. Jos. Desbillons ex ejus commentario pleniore desumtis. Tertia ed., cui access. adnotatt. gallicæ J. F(elicissimi) A–Y (Adry). Par., Duprat-Duverger, 1807. 12°. (1 fr. 60 c.)

This edition is greatly celebrated by Barbier.

16619 — Jul. Phædri fabularum liber novus, e MS. cod. Perottino regiæ biblioth. (Neapol.) nunc prim. edidit J. Ant. Cassittus. Neap. 1808. 8°.

The first edition of this pretended discovery, but extremely faulty and inaccurate: only 50 copies were struck off. 32 pages without the preliminary matter and index. In 1811 a second edition of 100 copies in folio apppeared, in divided columns, which Cassitto principally sent as presents to foreign philologists, with a letter, wherein he invited them to an examination of its genuineness.

16620 — Jul. Phædri fabulæ ineditæ XXXII. quas in codice Perottino bibliothecæ Neap. primus invenit, descripsit, edidit J. Ant. Cassittus. Editio III. Neap., ex officina monitoris utr. Siciliæ, 1811. 8°. 75, 92, and 107 pages.

This 3rd edition contains also a translation of the new fables in Italian verse.

16621 — codex Perottinus MS. regiæ biblioth. Neapol. XXXII Phædri fabulas jam notas, totidem novas, XXXVI. Aviani vulgatas, et ipsius Perotti carmina inedita continens, digestus et editus a Cataldo Jannellio, qui variantes etiam

lectt. adposuit, tum deficientes ac corruptas tentavit. Neap., ex regia typ., 1809. 8°.

This first edition of Jannelli first appeared in 1811 notwithstanding its date. The conjectures and corrections in this edition are only placed in the notes.

16622 — Phædri fabulæ ex cod. Perottino MS. regiæ bibliothecæ Neapol., emendatæ, suppletæ et commentario novo instructæ a Cataldo Jannellio. Præfixa est de Phædri vita dissertatio. Neap., Sangiacomo, 1811. 8°.

In this 2nd edition Janelli has introduced his conjectures into the text.

16623 — in Perottinum codicem MS. regiæ biblioth., quo XXXII. Phædri fabulæ jam notæ, totidem novæ, XXXVI. Aviani vulgatæ, et ipsius Perotti carmina inedita continentur, Cataldi Jannellii dissertationes tres. Neap., ex regia typ. 1811. 8°.

This book should be added to the first edition of Jannelli.

16624 — Cataldi Jannellii in Cassittanam novar. fabular. editionem colloquia. Neap., Sangiacomo, 1812. 8°.

16625 — noviter detectæ Phædri fabulæ XXX. E MS. bibl. regiæ Neapol. codice nuperrime editæ (cura Jos. Hageri). Stuttg. et Tub., Cotta, 1812. 8°. (6 gr.)

A very inaccurate impression. The 32 fables are reduced to 30, and sometimes Cassitti's corrections, sometimes Jannelli's, are introduced into the text without marking them by a different character.

16626 — fabellæ novæ XXXII. ex cod. Perottino regiæ bibl. Neapol. Juxta edit. Cataldi Jannellii. Par., Renouard, 1812. 12°. 42 pages.

A neat and careful impression of the text alone. Renouard has a copy on vellum, and lord Spencer a second.

16627 — Julii Phædri fabulæ novæ et veteres; novæ juxta collatas Cassitti et Jannellii editiones, Neapoli nuper emissas, cum selectis ex utriusque commentario notis: veteres juxta edit. Bipontinam, cum selectis Schwabii ex commentario notis (curavit Chambry). Par., Nicolle, 1812. 8°.

The annotations are only for beginners. In the new fables the editor has made arbitrary alterations, and in consequence the Neapolitan edition cannot be dispensed with.

16628 — nouvelles fables de Phèdre, trad. en vers italiens par Petroni et en prose franç. par Biagioli, avec les notes de l'édit. originale et précédées d'une préface franç. par Ginguéné. Par., Didot, 1812. 8°.

The text and notes of Jannelli.

16629 — Phædri quæ feruntur fabulæ XXXII. in Italia nuper repertæ, nunc prim. in Germania editæ, adjunctis Dorvillii et Burmanni emendatt. (cura H. C. Abr. Eichstädt). Jen. 1812. fol. 22 pages.

The same new fables are also printed with some notes in the *Classical Journal*, XIV. 381 sq. XV. 131 sq.

16630 — (J. Félicissime Adry) examen des nouv. fables de Phèdre. Doutes sur leur authenticité. Par., Egron, 1812. 12°. 68 pages.

Renouard possesses the only copy on vellum.—*Neuentdeckte Fabeln des Phædrus aus dem Lat. übs. von C. A. von Gruber. Wien*, 1815. 12°. (6 gr.) Concerning the entire controversy on account of these new fables, consult *Beckii acta seminarii regii*, vol. II. *Lps.* 1812. 8°. p. 204–231, 513 sq.

16631[a] — fabular. Æsopiar. libri V. acc. fabulæ a Gudio editæ cum notis selectis. Neap. 1812. 8°.

16631[b] — fabular. Æsopiar. libri V. cum appendice. Recognovit, introductionem de auctoris vita, scriptis et usu agentem, nec non Jo. Camerarii libellum de vita Æsopi præmisit, notas criticas et æstheticas ad calcem adjecit Fr. N. Titze. Pragæ, Widtmann, 1813. 8°. (1 d. 8 gr.)

16632 — fabular. Æsopiar. libri V. et P. Syri aliorumque veterum sententiæ ex rec. Bentleji passim codd. MSS. auctoritate nec non metri et rhythmi musici ope reficta. Additum est glossarium scholar. usui accommodatum a Cr. Glo. Anton. Post mortem patris edidit C. Thph. Anton. Zittav., Schöps, 1817. 8°. (18 gr., on writing paper 20 gr.)

This very insignificant posthumous work had better have remained unprinted.

16633a — J. Ant. Cassitti fabulæ XVII. ex CLXXII. antiquis fortasse Phædri deperditis, methodo Gudiana connexæ. Acced. aliæ XIII. ejusd. auctoris. Neap. 1818. 8°.

16633b — fabulas de Phedro, traduzidas em verso portuguez, por Man. de Moraes Soares. Lisb. 1785. 8°. — Fabulas latinas de Phedro, con notas y traduccion en Castellano por J. de Serres. Madr., Barrio, without date (1632). 12°. Fabulas de Fedro traducidas al Castellano en verso y prosa por Rodrigo de Oviedo. Madr. 1801. 8°.

16634 — le favole di Fedro, trad. in versi volgari da Gi. Crisost. Trombelli. Ven., Pitteri, 1735, 39, 49, or 75. 8°. Mil., Marelli, 1752. 12°. — Le favole di Fedro e d'Aviano, e la batracomiomachia d'Omero trad. in versi volgari da Ant. Migliarese. Napoli, stamp. Abbaziana, 1763. 8°. — Le favole di Fedro trad. in verso toscano (da Azzolino Malaspina, col testo lat.) Nap., Simoni, 1765. 4°. Also on large fine paper.—Le favole di Fedro ripurgate e in volgar prosa Toscana recate, al riscontro del testo lat., con annotazioni di Sb. Zappalà. Catania, 1766. 8°. ib. 1778 or 83. 12°. Ven. 1784. 12°.—Le favole di Fedro, trad. da N. Landucci. Viterbo, 1775. 12°.—Favole di Fedro, trad. da Millo. Parma, 1798. 12°. — Favole di Fedro, trad. da Cervelli. Mil., 1818. 8°. — Delle favole esopiane di Fedro libri V. con appendice di 34 favole riportate dal Burmanno, ed altra di 32 pubblicate in Napoli nel 1811. Traduzione col testo a fronte di L. Ant. Vincenzi. Modena, 1818. 16°. Faithful and elegant.—Fedro recato in versi ital. di vario metro col aggiunta delle favole del codice Perottino, di quelle del manoscritto di Digione, e di cento sentenze morali di varj antichi autori, dal conte L. C. d'Algarotti. Ven. 1818. 8°. — Le favole di Fedro sportate in ottava rimma Napoletana. Nap. 1784. 12°.

The translation in the *Corpus poet. lat. Mediol.* T. X. is by L. Giusti.

16635 — les fables de Phèdre trad. en (prose) franç., avec le latin à costé (par Albin c. à d. L. Is. le Maître de Sacy). Par. 1646. 12°. and often. (Lyon, 1664. 12°. is not noticed by Schwabe.)—Fables de Phèdre, trad. avec le latin à costé, par de R. D. L. Par., Villette, 1693. 12°.—Les fables de Phèdre trad. en franç. avec des remarques (par Rb. Prevost). Par., Coignard, 1702, or 10, or 34. 12°. —Les fables de Phèdre en vers franç. avec une édition latine à côté et des notes, par (L. Tranquille) Denise. Par., Estienne, 1708. small 8°. — Les fables de Phèdre, nouvellem. trad. en franç. le texte vis-à-vis la traduction avec des remarques (par Fr. comte de Mattuschka). Bresl., Korn, 1751, 56, 62, or 75. 8°.—Les fables de Phèdre nouvellem. trad. et accompagnés de notes grammatic. par F. J. B(ierling). Liegnitz, Siegert, 1756. 8°. — Les fables de Phèdre en lat. et en franç. Nouvelle traduct. avec des remarques (par Lallemant de Maupas). Rouen, Lallemant, 1758. 8°. Basle, Schweighäuser, 1771. 8°. and often. As yet the best translation. — Fables de Phèdre, traduct. nouv. avec des notes, par Amand Laurent Paul. Lyon, 1805. 12°. — Les fables de Phèdre, trad. en franç. avec le texte à côté (de la traduct. des MM. de Portroyal, retouchée par Camus, prote). Par., Didot, 1806. 18°. 2 vols. with 110 plates (12 fr., on vellum paper 20 fr., *avant la lettre* 30 fr.).—Traduction en vers franç. des fables complètes de Phèdre et des XXXII. nouv. fables publiées d'après le MS. de Pérotti, avec le texte en regard et des notes (par de Joly). Par. 1813. 8°.

16636 — fabular. Æsopiar. novis emblematibus illustratar. libri V. lat. et germ., von J. U. Krause herausgegeben. Augsp. 1707. fol. with copies of the plates in Hoogstraten's edition. — Sal. Franckens teutschredender Phædrus oder dessen in teutsche Poesie übersetzte Fabeln. Jena, Pohl, 1716. 8°. — 5 Bücher æsop. Fabeln. In die reine teutsche Sprache übs. u. mit lat. Phrasibus versehen (von Lh. Cp. Rühl). Halle, 1719. 12°.—Etliche Fabeln Phädri in deutsche Verse gebracht (von Cp. A. Heumann). (*Gött.*), 1729. 4°. — Phädrus in leichten deutschen Nachahmungen (von Göbel). Langensalze, 1735. 12°. — Phäders äsop. Fabeln (übs. von C. Fd. Schmid). Eisenach, Wittekindt, 1781. 8°. (5 gr.)—Phäders äsop. Fabeln, deutsch in reimfreien Jamben übs. von J. G. Gericke. 2. Ausg. Bresl., Korn, 1788 (previously 1785). 8°. (9 gr.)—Æsop. Fabeln (prosaisch) übs. u. mit Anmm. begleitet von J. D. Büchling. Halle, Hendel, 1796. 8°. (12 gr.) — Fabulæ Æsop. nebst einer Uebs. in deutschen Reimen von J. Jos. Pracht. Nrb., Stein, 1798. 8°. (18 gr.)—Æsop. Fabeln, metrisch aus dem Lat. übs. von J. P. Sattler. Nrb., Grattenauer, 1798. 12°. (10 gr.) — Phädrus in deutschen Reimen mit Anmm. von F. Weinzierl. Münch., Lentner, 1797. 8°. (16 gr.) — Æsop. Fabeln prosaisch übs. von Euchar. Fd. Ch. Oertel. Ansbach, Haueisen, 1802. 8°. (14 gr.) — Æsop. Fabeln übs. von Fr. X. Sperl. Gräz, Ferstl, 1808. 8°. (8 gr.) Æsopischer Fabeln 5 Bücher, metrisch übs. von J. L. Schwarz. Halle, Schimmelpfennig, 1818. 8°. (18 gr.) — —Æsopische Fabeln in Trimetern übs. von C. A. Vogelsang. Lpz., Steinacker, 1819. 8°. (8 gr.)

16637 — fables, rendered into familiar English by Th. Dyche. Lond., 1715, or 30, or 33. 12°.—Fabular. Æsopiar. libri V. with a literal translation by J. Gibb. Edinb. 1734. 8°. — Fabular. Æsopiar. libri V. Latin and in English prose, with notes, by Ed. Jamieson. Lond., 1745. 8°. — A poetical translation of the fables of Phædrus, with the appendix of Gudius and the Original, by Cp. Smart. Lond., Dodsley, 1765. 12°.—The fables of Phædrus, in Latin and English, with a discourse on the doctrine of language, by Fr. Fowke. Lond. 1776. 8°.

16638 — Phædrus Esoopische Vertellingen in nederduytsen Dichte vertaald door J. Hilarides. 2e Druk. Dokkom, Hilarides, 1695. 8°. — Ezopische Fabelen van Fedrus in nederduitsch Dicht vertaelt door D. van Hoogstraten. Amst., Halma, 1704. 4°. with plates. ib. 1739. 8°. and often. — Bayki Fedra xiąg V. z przypiskami, wydanie drugie poprawnieysze przez X. Stanisl. Czerskiego przydane są bayki Fedra z rękopismu swiezo odkrytego. w Neapolu, 1810. 12°. (3 Polish fl.) — Pythagoræ gyldene Vers, P. Syri Sententser og Phædri fabler, ved Pt. F. Suhm. Kbhn. 1750. 8°. Dansk Oversattelse af Phædri Æsopiske Fabler, ved Grundtvig. ib. 1785. 8°. Phædri Fabler efter Æsopi Maade oversat af Lehnert. ib. 1785. 8°. — Phædri Fabler öfversat (på Erich Wrangel). Sth. 1736. 8°.

16639 — J. Jac. Slateri specimen novæ editionis Phædri fabular. Campis, 1712. 8°. (According to Saxe: vel propter ineptias memorabilis libellus). Docen krit. Beitrag zu den Beweisen der Unechtheit sämmtlicher Fabeln des Phædrus *in*, Schelling's allgemeine Zeitschrift von Deutschen für Deutsche. B. I. Nrb. 1813. 8°. p. 503–534. Anmerkk. zu den Fabeln des Ph. *in*, Beckmann's Vorrath kleiner Anmerkk. II. 264 sq. Obss. on the Iambic metre of Phædrus, in the Clas-

sical Journ. XVI. 74 sq. J. Gross progr. Phædri fab. L. III. 14 proposita disputatur, primum de apologi usu latissime patente, tum de animi relaxatione quatenus ad res honestas spectet, denique de sensus elegantioris usu et fructu ad morum disciplinam. Presburgi, 1811. fol. 4 pages.

The remaining explanatory works, see in Schwabe; and concerning Christ's and Funk's dispute, see CHRIST above. St. Marcheselli has also proved in the *Nuova raccolta di opusc. scientif. e filol.* T.XXIII. No. XI. p. 10 sq. 39 sq., on new grounds, and not without acuteness, that Phædrus's fables are the work of N. Perottus, and that there never was an ancient fabulist of this name. At the same time he offers interesting, although partly hazardous, conjectures respecting other fabulists: viz. that Flavius (to which the form Glabrius answers in sound and signification) Anianus in the 4th or 5th century was the author, under the altered name of Gabrias, of the Greek fables which we possess in the abridged work of a deacon Ignatius, and that the elegiac Latin translation of Avienus (which is an error of the pen for Anianus) is really the work of J. Ant. Campanus, and that the Theodosius to whom it is attributed, might be an error of the pen for Theodorus (i. e. Gaza, Campanus's master). ib. p. 17 sq.; consult however *P. Colomesii opusc. Ultraj.* 1669. 12°. p. 90). In the same work, T. XXIV. No. VIII. p. 5 sq. Marcheselli gives the following conjectures in addition: that the 60 prose fables of the Pseudo-Romulus are a paraphrase of the Perotto-Phædraic fables by an unknown hand in the beginning of the 16th century: that the 214 prose fables of a second Romulus, which appeared, *Ven.*, *Tacuinus*, 1519. 4°. are those of Julius Titianus, of which Ausonius makes mention: that the fables of Rimicius are the work of Alemannus Rinuccinus, or Rinucius, in the 15th century (and the name of Rinuccinus really appears in a Paris edition of Phalaris's letters of 1471, changed into Raimitius, see below, No. 16654); and lastly, that the metrical fables of the anonymous Neveletus are by a certain Salo of Parma, who lived in the time of the emperor Theodosius, or at the latest, of Justinian I., and translated them from the Greek of Æsop during his abode at Athens. (But see above, HILDEBERTUS). The latter work, therefore, contains the oldest and most genuine Æsopian fables.

Should some of these conjectures be much too slightly grounded, yet are they deserving of being followed up further and more freely than they are in Schwabe. That the Italian literati of the 15th century often allowed themselves such falsifications and forgeries, which they considered as merely sports of wit, cannot be denied; and a short time ago, on the occasion of a supposititious work by Pomp. Lætus (see MODESTUS above), it was proved afresh in *Amad. Peyron Notitia librorum a Valperga bibl. Taurin. donatorum. Lps.* 1820. 4°. p. 86 sq. Other instances of arbitrary dealings, which were at that time allowed with the works of ancient classics, see in *Bandini Cat. cod. bibl. Laur.* II. 499.

PHÆMON, see DEMETRIUS Pepagomenus.

16640 PHALARIS. Phalaridis, Apollonii et M. Bruti epistolæ, gr. (*Ven.*), ex ædibus Bm. Justinopolitani, Gbr. Brasichellensis, J. Bissoli et Bd. Mangii Carpensium, 14 cal. Jul. 1498. 4°.

The first edition, very scarce, and sometimes bound up with the Æsop which appeared from the same press. 58 leaves, with the signatures *aa–θθ*. Leaf 1ª begins, without a farther title, with a letter of Bm. Justinopolitanus to Pt. Contarenus. Leaf 2ª begins the letters of Phalaris, leaf 37ª those of Apollonius, and leaf 49ª those of Brutus. The types resemble those of Calliergus, and that Venice was really the place of printing is proved in Renouard's *Catal.* III. 329. In the preface Bartholomæus announces a Latin translation also, which however never appeared.—Reprinted in 1499 in the *Epp. Græc. Aldi.*

16641 — epistolæ doctissimæ, gr. ac lat., Th. Naogeorgo interprete. Bas., J. Oporinus, 1558. 8°.

253 pages and 1 leaf.

16642 — Epistolæ ingeniosissimæ et admirabiles. In quibus optimi et sapientissimi imperatoris idea proponitur. Jam primum in Germania editæ (græce, cura Eilh. Lubini). Rost., Myliander, 1597. 8°. 143 pages.

This first edition by Lubinus contains only the Greek text. The Latin translation of Naogeorgus is added in the edition, *ap. Commelin.* 1597 or 1609. 8°. (see EPISTOLÆ, No. 6822.)

16643 — epistolæ græco-latinæ in usum scholar. soc. Jesu. Ingolst.,

ex typographeo Ederiano, 1614. 12°. 308 pages.

16644 — epistolæ (gr. lat.) Ex MSS. recensuit, versione, annotationibus et vita insuper authoris donavit C. Boyle. Ox., th. Sheld., 1695. 8°. Also on large paper.

A new revision from MSS., but without criticism or taste.

16645 — (the same title). Ox., typ. Clarend., 1718. 8°. Also on large paper.

An unaltered reprint of the preceding edition. As Boyle had maintained the genuineness of the letters of Phalaris, and Bentley had denied it, this gave occasion to a vehement controversy (*Wolf's litt. Analekten*, I. 8 sq. *Fabricii bibl. gr.* I. 665 *n.*), out of which Bentley came forth conqueror. The following article contains the pieces written thereon on either side.

16646 — 1. Rich. BENTLEY diss. upon the epistles of Phalaris, Themistocles, Socrates, Euripides, and others, and the fables of Æsop, in W. Wotton's reflections upon ancient and modern learning. Ed. II. Lond. 1697. 8°. (In Ed. III. Lond. 1705. 8°. that concerning Phalaris is omitted.)—In favour of Boyle appeared, 2. (Jonath. SWIFT) a full and true account of the battle fought last Friday between the ancient and the modern books in St. James's library. Lond. 1697. 8°. (also in his Works.) 3. Bentley's diss. on the epp. of Ph. and the fables of Æsop, examined by Charl. BOYLE. Lond. 1698. 8°. Ed. III. ib. 1699. 8°. Ed. IV. ib. 1745. 8°. (The real authors were Fr. Atterbury and J. Freind.) 4. (J. MILNER) a view of the diss. upon the epp. of Phal. *etc.* Lond. 1698. 8°. 5. An essay concerning critical and curious learning *etc.* by T. R. Lond. 1698. 8°. 6. A free but modest censure on the late controversial writings and debates of the bishop of Worcester and Locke, Edwards and Locke, Boyle and Bentley, by F. B. Lond. 1698. 4°. — Finally, Bentley published, 7. A diss. upon the epp. of Phal. with answer to the objections of Charl. Boyle. Lond. 1699. 8°. — On the other side appeared, 8. Ten dialogues of the dead, relating to the present controversy concerning the epp. of Phal. (by W. KING.) Lond. 1699. 8°. 9. A short account of Bentley's humanity and justice to those authors, who have written before him, with a vindication of Th. Stanley, and his notes on Callimachus. Lond. 1699. 8°. —Bentley is vindicated against the last work in, 10. (WHATELY) an answer to a late book written against Bentley, relating to some manuscript notes on Callimachus. Lond. 1699. 8°. (reprinted in the Classical Journ. IX. 173 sq. 349 sq. X. 209 sq. XI. 155 sq. XII. 128 sq. 370 sq.)—The following works take Boyle's side: 11. A short review of the controversy between Boyle and Bentley. Lond. 1701. 8°. 12. H. DODWELLI exercitatt. II. prima de ætate Phalaridis, secunda de ætate Pythagoræ. Lond. 1704. 8°.—The following is a new and enlarged edition of Bentley's work: 13. A diss. upon the epp. of Phal. with an answer to the objections of Charl. Boyle, by Rich. BENTLEY. To which are added, Bentley's diss. on the epp. of Themistocles, Socrates, Euripides, and others, and the fables of Æsop; as originally printed, with occasionally remarks on the whole. Lond. 1777. 8°.

A complete collection of these controversial writings, when it can be found, is of the utmost rarity; those pieces of the favourers on either side which were not reprinted are especially scarce. Lennep published a Latin translation of Bentley's dissertation as a 2nd vol. to his edition of Phalaris, and *Rch. Bentleji opuscc. philol. Lps.* 1781. 8°. is a reprint of this translation, with the addition of *Bentleji ep. crit. ad Millium.*

16647 — Phalaridis epistolæ (gr. lat.) Quas latinas fecit et interpositis C. Boyle notis commentario

illustravit J. Dn. a Lennep. Mortuo Lennepio finem operi imposuit, præfat. et adnotatt. quasdam præfixit L. Csp. Valckenaer. Groningæ, Bolt, 1777.—(T. II.) Rch. Bentleji dissertatio de Phalaridis, Themistoclis, Socratis, Euripidis aliorumque epistolis et de fabulis Æsopi. Nec non ejusd. responsio, qua dissertationem de epistolis Phalaridis vindicat a censura Caroli Boyle. Omnia ex angl. in lat. serm. convertit J. Dn. a Lennep. ib., id., 1777. 4°. 2 voll.

The best edition, and a new recension from MSS. and earlier editions. Scarce, on large paper.

16648 — epistolæ lat. interprete Fr. (Accolti) Aretino, cum J. Ant. Campani epistola ad Fr. Piccolomineum. Romæ, U. Han (1470). 4°.

46 leaves with 29 lines, without signatures, catchwords, and pagination. *Dibdin* in *Æd. Althorp.* II. 229 (consult *Audiffredi Catal. edd. Rom.* p. 42), considers this as the 2nd edition of this translation. Leaf 1[b] begins with the letter of Campanus (which is wanting in all the other editions): *Quæris quod genus Epistolarum maxime probem.* Then follows the dedication of Fr. Aretinus, the first line of which is printed in Gothic letter. Also the names of those to whom Phalaris writes, and Phalaris's own name in the first letter, and the initials of each letter, are all in Gothic type. Dibdin asserts in his *Tour*, III. 511, that he saw in the Imperial library an edition, without place or date, fol. of 30 leaves, which was printed in U. Han's second or common type. Consult No. 16650.

16649 — epistolæ, interprete Fr. (Accolti) Aretino. Without place or date (*Neap., Sixt, Riessinger,* about 1470). 4°.

47 leaves (according to Dibdin, 48 according to Vallière), with 27 lines in a full page, without signatures, catchwords, and pagination. It begins with the dedication of Aretinus, which has no farther superscription, and leaf 1[a] line 1 is *ELLEM Malatesta Nouel*—. Phalaris's letters begin at the bottom of leaf 3[a], and on the reverse of the last leaf is the following colophon: *Phalaridis Tyrāni Agrigentini Epistole ad Illustrem principē Malatestā per Franciscū Aretinum Translate feliciter Explicitiunt.* This edition, entirely different from the preceding, is in Vallière's *Catal.* II. 746, erroneously attributed to U. Han (consult *Audiffredi Cat. edd. Rom.* p. 403 *n.*). Other descriptions of it are in Debure (*Bell. Lettr.* II. 308), and in Dibdin's *Bibl. Spenc.* II. 234, where there is also a specimen of the type.

16650 — — Without place or date. (*Romæ, U. Han*). 4°.

This edition, described for the first time in Dibdin's *Æd. Althorp.* II. 229, was likewise printed about 1470, and has 36 leaves, with 30, 31, or 32 lines in a full page, without signatures, catchwords, and pagination. Leaf 1[a] line 1 is *ELLEM Malatesta Nouelle Prīceps il,* and this 1st page has 29 lines. Leaf 33[b] has the colophon, *Phalaridis Tyranni Agrigentini Epistole ad illustrē prīcipem Malatestam p Franciscum Aretinum translate feliciter Expliciunt.* In leaf 34[a] follows a *Tabula super epistolas hujus libri,* which ends leaf 36[a]. Leaf 36[b] is blank. The paper, which is tolerably strong, has no mark, and the types are somewhat misshapen. Dibdin considers this to be the first edition of the Latin translation, but he erroneously states it as having 37 leaves and 3 leaves of index.

16651 — — Without place or date. 4°.

52 leaves (the last blank) with 27 lines in a full page, without signatures, catchwords, and pagination. It begins with the dedication of Aretinus, of which the 1st and 2nd lines are,

ELLEM Malatesta No
uelle Princeps illustris: tā

Phalaris's letters begin at the end of leaf 3[b], the 1st line of which is, *Oliclesꝯ Messeniꝯ quē prodicionis.* They end in leaf 48[b] with this colophon in three lines: *Phalaridis tyranni agrigentini epistole | ad illustrem Principem Malatestam per | Frācisco aretinū īnslate felicit expliciūt.* Then follow 3 leaves of a tabula (the 1st line is, *Incipit tabula sup Epistolas huius libri et una*) and 1 blank leaf.—Different from U. Han's edition, and described in Crévenna's second Catalogue, No. 5547.

16652 — epistolæ, interprete Fr. (Accolti) Aretino. Tarvisii, Girardus Lisa, 1471. 4°.

62 leaves with 24 lines in a full page, without signatures, catchwords, and pagination. The first dated edition. Care should be taken not to consider this as the first edition on account of the colophon (*qui modo notus erat nulli* etc.). Two later undated editions have the same verses, and it is well known, that similar final verses were often only an empty pretence, and often even a reprint only of the colo-

phons of MSS. (see above, PERSIUS, No. 16231.) M. Tom. de Luca in Italy possessed a copy on vellum with a fine painting, see Dibdin's *Decam.* III. 77 *n.*

16653 — — Without place or printer's name, 1471. 4°.

51 leaves, without signatures, catchwords, and pagination. Leaf 1ª begins, *Rancisci Aretini in Phalaridis Tiranni Agrigentini Epistole ad ill. prin. Malatestam nouellum de Malatestis proemium cum Rubricis.* Then follow the rubrics, which close leaf 3ᵇ, with the word FINIS, the Proemium Aretini follows in leaf 4ª, the first line of which is, *ELLEM Malatesta Novelle Princeps.* Leaf 51ᵇ is the colophon in 5 lines: (*p*)*Halaris Tyranni Agrigentini Epistole ad Illustrem principem Malatestam per Franciscum Aretinum translate feliciter expliciunt MCCCCLXXI. DEO GRATIAS.* The types of this edition, described by *Panzer*, IX. 308, are said to resemble those of Valdarfer.

16654 — Phalaridis epistolæ, interprete Fr. (Accolti) Aretino. M. Bruti epistolæ a Mithridate collectæ, interprete Raimitio (Rinuccio Aretino). Cratis Cynici epistolæ, interprete Athanasio Constantinopolitano. (*Par.*), Mch. (*Friburger*), Mt. (*Crantz*) et Udalr. (*Gering*), without date (1471). small 4°.

82 leaves (viz. Phalaris 56, Brutus 17, and Crates 9), with 23 lines in a full page. In leaf 82ᵇ is the following conclusion: *Erhardi Vuindsberg Epigrama ad germanos librarios egregios, michaelem, martinum atq. udalricum.* Sometimes *Bessarionis epp.* (see above, No. 2063), are bound up with them.

16655 — — epistolæ, interprete Fr. (Accolti) Aretino. Brix., Th. Ferandus, cal. Sept. without date (1473). 4°.

Extremely scarce, and one of the first typographical productions of Brescia. 55 leaves, with 24 lines in a full page, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, *FRANCISCI Arretini ad Illustrem uirū Ma.* The letters themselves begin in leaf 4ª.

16656 — — Without place or date. 4°.

49 leaves with 25 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, FRANCISCI ARHETINI IN PHA. Leaf 49ᵇ ends with the 2 verses, *Qui modo notus erat nulli* etc. Laire ascribes this edition to the press of Zarotus, others to Lavagna's; but Dibdin, *Bibl. Speno.* II. 233, considers both conjectures to be groundless, and thinks the edition not earlier than 1474.

16657 — — Without place or date (about 1474). 4°.

41 leaves with 30 lines, without signatures, catchwords, and pagination. The colophon is, *Phalaridis Tirāni Agrigētini Eple ad Illustrē principē Malatestā. Per Frāciscū. Aretinū translate. Feliciter absoluta* (sic) *sunt.* The types resemble those in *Calderini comm. in Martialem. Romæ, J. Gensberg,* 1474. 4°. The papermark is among other things a lily.

16658 — — Without place, 1475. small 4°.

54 leaves, without signatures, catchwords, and pagination; printed with the same types with which J. Reynhardi printed *Aristotelis problemata* at Rome in 1475. It begins with the dedication of Aretinus, the first line of which is, ELLEM MALATESTA.

16659 — — epistolæ, interprete Fr. (Accolti) Aretino. In sancto Ursio, J. de Reno, 1475. 4°.

51 leaves with 26 lines in a full page, without signatures, catchwords, and pagination. The first 3 leaves contain the *proœmium* of the translator.

16660 — — Nobili in urbe Messana, per Henricū Alding (1478). 4°.

16661 — — Ven. (without the printer's name), 6 idus Mart. 1481. 4°.

40 leaves, with the signatures *a–e.*

16662 — — Ox., Theodericus Rood et Th. Hunte, a natali Christiano ducentesima et nonagesima septima Olympiade (1485). 4°. Gothic letter.

A very scarce edition. 88 leaves with 23 lines in a full page (in most pages only 21), with the signatures *a–m.* Leaf 1ᵇ (1ª is blank), begins with, *Carmeliani Brixiensis Poete ad lectorem Carmen.* Leaf 2ª line 1 is, *Francisci Aretini Oratoris p̄.* The colophon is in leaf 88ª.

16663 — — Flor., Ant. Venetus, without date (about 1487). 4°.

40 leaves, with the signatures *a–eiij.* A copy on vellum 5l. 17s. Askew.

16664 — — Without place or date.

(*Romæ, St. Planck*, about 1490). small 4°. Gothic letter.

48 leaves (according to Audiffredi, 38 according to Dibdin, the first and last of which are blank), with 31 lines, without signatures, catchwords, and pagination. At the end are the two verses, *Qui modo notus erat nulli*, and underneath a *register* of 10 lines.

16665 — — Without place or date. (*Romæ, Guldinbeck*). small 4°.

53 leaves. The first line of the dedication is, ELLEM MALATES. —*Valencia, N. Spindeler Alamanus*, 1496. 4°. is also scarce. The edition, *Cremonæ, Fr. Ricardus de Luere*, 23 *Jan.* 1505, small 4°. 44 leaves, is distinguished by having the title printed in white on a black ground. Corrected anew by Th. Savius, and with the addition of the letters which were wanting. *Lugd. Tornæsius*, 1550. 8°.

16666 — epistole di Falaride tradotte dal latino di Fr. Accolti Aretino in volgare da Bm. Fonzio, without place, 1471. 4°.

The first edition of this translation. 64 leaves (1 blank), with 25 lines, and in fine Roman characters. The 1st leaf contains the preface, with the following superscription in small capitals: *Proemio di Bartolomeo Fonzio a Francesco Barocini nella traductione de le epistole de Phalaris.*—Concerning this translation consult *Opuscoli di autori Sicil.* X. 282.

16667 — — Fir., Fr. Bonaccorsi et Ant. di Francesco, 17 Maggio, 1488. 4°.

With the signatures *a–g*, and 27 lines. The duke of Cassano-Serra had a copy on vellum.—*Fir. Fr. di Dino di Jacopo*, 31 *Jul.* 1489. 4°. has the same signatures and pagination. Also, without place or date, 4°. Gothic letter, with the signatures *a–e*, and 35 lines. *Fir., Pt. Pacini*, 2 *Apr.* 1506. 4°.

16668 — le bellissime e sentenziose lettere di Falari, di nuovo tradotte nella favella Toscana. Ven., Curtio Trojano de i Navi, 1545. 8°.

The first letters are after the translation of Fonzio, the others deviate considerably from it. Fr. Sansovino appears to have been only the editor. The sheets *A* and *B* are of quite a different printing from the last seven.

16669 — l'epistole di Phalaride, trad. dalla lingua greca nella volgare italiana. Ven., Giolito, 1545 or 49. 8°.

The first letters are different from the translation published by Sansovino, but the remaining are one and the same with it. Also in the *Lettere del gran Mahumeto. Ven., Giolito*, 1563. 8°.

16670 — les epistres de Phalaris Tyran des Agrigentins mises en françoys par Cl. Gruget. Par., Longis, 1550. 8°.

16671 — epistres de Phalaris (trad. par Cl. Gruget) et d'Isocrates (trad. par L. de Matha): avec le manuel d'Epictète (trad. par Ant. du Moulin). Le tout traduit de grec en françoys. Anvers, Cp. Plantin, 1558. 12°.

16672 — l'utilité du pouvoir monarchique. Contenant l'histoire de Phalaris avec ses lettres sur le gouvernement et les conseils d'Isocrate ou le modèle des ministres. Par M. C. de S. M. Without place, 1726. small 8°. 2 parts in 1 vol.

16673 — lettres, trad. par Th. Beauvais. Par. 1797. 12°.

16674 — lettres de Phalaris, tyran d'Agrigente, traduction nouv. par Benaben. Angers, an XI (1803). 8°. (3 fr.)

16675 — the epistles of Phalaris translated by W. D. Lond. 1634. 12°. The lettres of Phalaris translated into English by J. S. Lond. 1699. 8°. The epistles of Phalaris translated by Th. Francklin. Lond. 1749. 8°.

PHALEREUS, see DEMETRIUS.

16676 PHAVORINUS, Varinus. Magnum ac perutile dictionarium. Quod quidem Varinus Phavorinus Camers Nucerinus episcopus ex multis variisque auctoribus in ordinem alphabeti collegit (gr.) Romæ, Z. Calliergi, 1523. fol.

The first edition of this work, fine, and very scarce, but very inconvenient for use, as it is not printed in columns but in lines running all across the page. The signatures are *A–YYY*. Concerning the work itself and its relation to Aldus's *Thesaurus cornucopiæ et horti Adonidis* of 1496, see *Bandini Cat. codd. Gr. bibl. Laur.* II. 281 sq.

16677 — dictionarium magnum illud ac perutile multis variisque ex auctoribus collectum, totius linguæ græcæ commentarius (curav. Jo. Camerarius). Bas., Rb. Chimerinus (*Winter*). 1538. fol.

4 leaves of preliminary matter, 1900 pages, and 105 unnumbered leaves of indices (the last leaf contains the printer's symbol). This enlarged edition is still indispensable on account of its copious indices.

16678 — magnum dictionarium s. thesaurus universæ linguæ græcæ. Nova hac edit. per Ant. Bortoli diligentissime castigatus et copia dictionum auctus. Ven., Bortoli, ϟψϟβ' (1712). fol. with 1 portrait.

This tolerably scarce edition contains indeed augmentations, but on the other hand it only contains 8 leaves of index instead of the copious indices of the preceding edition. The first index is excessively abbreviated in this edition, and the second only is given entire.—See also SUIDAS.

PHERUS, see FOIX and ORTUNNEZ.

16679 PHERECYDIS fragmenta. E variis scriptoribus collegit, emendav., illustrav., commentationem de Pherecyde utroque, et philosopho et historico, præmisit, denique fragmenta Acusilai et indices adjecit F. Gu. Sturz. Ed. II. Gerræ, Haller, 1798. 8°. (18 gr.)

Previously, *ib.*, 1789. 8°. *A Matthiæ progr. de Pherecydis fragmentis. Altenb.* 1814. 4°. 8 pages (also in *Wolf's Litt. Analekten*, I. 321–331), where a new arrangement of the fragments is attempted, may be considered as a supplement to Sturz's edition.

PHILANDER von Sittewald, see MOSCHEROSCH.

PHILARGYRIUS, see MENANDER.

16680 PHILASTRIUS. Hæreseων catalogus. Cui adjectus est libellus Lanfranci de sacramento eucharistiæ adversus Berengarium. Nunc recens editi (a J. Sichardo). Without place or date. (*Bas.* 1528). 8°.

The first edition. Afterwards edited by J. a Fuchte. *Helmst.* 1611 or 76. 4°.

16681 — de hæresibus liber, cum emendatt. et notis J. Alb. Fabricii additisque indicibus locupletissimis. Hmb., Felgener, 1721. 8°.

A new recension, but without MSS.—This edition, with the addition of the notes left behind by Fabricius, of various readings from a MS., and of the notes of P. Galeardus, is repeated in *Veterum Brixiæ episcoporum opp.* *Brix.* 1738. fol. p. 1–138. Without notes, but with some corrections of the text in *Gallandi bibl.* PP. VII. 480–520.

16682 PHILE, Manuel. Του σοφωτατου Φιλη στιχοι ἰαμβικοι περι ζωων ἰδιοτητος (gr., edid. Arsenius, archiep. Monembasiæ). Ven., St. Sabius, 1533. 8°.

Very scarce first edition, which is also important on account of the disappearance of the MS. from which it was printed.

16683 — Phile sapientissimi versus jambici de animalium proprietate, cum auctario Jo. Camerarii (gr. lat.) Exposita nunc prim. eodem metro versuum latinor. a Gr. Bersmanno. Lps., And. Schneider, 1575. 4°. 189 pages and 1 leaf.

A fine impression of the preceding edition, yet with very arbitrary alterations by Camerarius. The dedication copy on large writing paper is in the Royal library at Dresden. The date of printing is sometimes erroneously stated to be 1574.

16684 — sapientissimi Phile versus jambici de animalium proprietate, cum auctario Jo. Camerarii (gr. lat.) Exposita eodem metro versuum latinor. a. Gr. Bersmanno. E typographeo Hi. Commelini, 1596. 8°. 159 pages.

A less fine reprint of the preceding edition, with a new preface.

16685 — Phile de animalium proprietate, ex prima editione Arsenii et libro Oxoniensi restitutus a J. Corn de Pauw, cum ejusd. animadvv. et versione lat. Gr. Bersmanni. Acced. ex eod. libro Oxoniensi non pauca hactenus inedita. Traj. ad Rh., Stouw, 1730. 4°. Also on large paper.

Although Pauw made use of an Oxford MS. yet he performed his task very care-

lessly, and his notes contain only ordinary matters. There is a notice of 4 Paris MSS. of this work, together with the various readings, in the *Notices et extraits*, T. V. p. 623 sq. T. VII. P. II. p. 419 sq. Various readings from a Florence MS. in *Bandini Cat. cod. Gr. bibl. Laur.* II. 150 sq.

16686 — Manuelis Philæ carmina græca (gr. lat.), maximam partem e codd. Augustanis et Oxonienss. nunc prim. in lucem producta, aliqua etiam iterum publicata, omnia nunc in unum, excepto poemate de animalibus, collecta, emendata, latine interpretata et annotationibus illustrata: acc. ignoti poetæ antiquioris carmen in S. Theodorum ex Augustano cod. nunc prim. editum: præmittitur diss. de Philæ vita, ætate et scriptis, cura Gli. Wernsdorfii. Lps., Breitkopf, 1768. Also on writing paper.

Containing his other poems, with the exception of the poem *De animal. propr.* Concerning other MSS of these smaller poems, see *Allg. litt. Anz.* 1801. p. 305–309, and *Bandini Cat. cod. Gr. bibl. Laur.* II. 147 sq.

PHILELEUTHERUS, see MENANDER.

16687 PHILELPHUS, Fr. Ad. Jac. Ant. Marcellum de obitu Valerii filii consolatio. Romæ (without the printer's name), cal. Jan. 1475. 4°.

The first edition, with the signatures *a–g*, and 34 lines. The edition, *Mediol.* 1476. 4°. is still scarcer.

16688 — fabulæ. Ven., expensis M. C. 1480. 4°. Gothic letter.

24 leaves with 30 lines, without signatures, catchwords, and pagination. The first edition, scarce, and the only one in the 15th century.

16689 — odæ et carmina. (*Brix.*), Ang. Britannicus, 4 Jul. 1497. 4°.

88 leaves. An edition, *Brix.*, *Misinta*, 1496. 4°. is a non-entity, and the mistake arose from an incorrect description of the copy which is to be found in the *Catal. de Hoym*, No. 2130, and *Rothelin*, No. 2132.

16690 — orationes et nonnulla alia opuscula (consolatio ad Jac. Ant. Marcellum, rhetorica Aristotelis et Plutarchi apophthegmata in lat. conversa, ep. de legibus, ep. consolatoria ad Pt. Justinum, instructione del ben vivere, introductorium Galeni lat. traductum a G. Valla). Without place or date. (*Mediol.*, *Pachel* et *Scinzenzeler*, 1481). 4°.

The first edition, very scarce. 224 leaves with 38 lines, and the signatures *A–K* and *a–q*. It begins, without further superscription, with a letter of Philelphus to duke Sforza of 1481, and leaf 1ª line 1 is, FRANCISCVS PHILELFVS LODOVICO MARIÆ. This edition should indeed be distinguished from another and somewhat later one, which has a separate title-leaf (*Orationes Fr. Philelfi cum quibusdam aliis ejusdem operibus*), and 40 lines, with the signatures *a–s*. This latter edition is not only arranged in a different manner, but it also wants the *Instructione del ben vivere* and *Galeni introductio*. *Brix. Jac. Britannicus*, 1488. 4°. has still some value; but the later editions, Venetian, and others, are not sought after.

16691 — epistolarum libri XVI. Without place or date (*Ven.*, *Vindelin. de Spira*, about 1472). fol.

The first edition. 246 leaves (the 1st and 184th blank), with 37 lines and catchwords, but without signatures and pagination. The last page only contains 33 lines and the word *finis*. The following two later undated editions are not sought after; one of 269 leaves, with signatures and the colophon, *Francisci Philelfi epistolar. liber decimussextus.* Τελος; the other with the title, *Epistolare Francisci Philelfi*, 274 leaves with 37 lines, and the signatures *a–L*; and at the end, merely Τελοσ. One of the best undated editions of the first 16 books is, *Brix. Jac. Britannicus*, 1485. fol. and the edition, *Par. Gu. le Rouge*, 1513. 8°. is not noticed by Panzer.

16692 — epistolarum familiarium libri XXXVII. ex ejus exemplari transsumpti. Ex quibus ultimi XXI. novissime reperti fuere et impressoriæ traditi officinæ. Ven., de Gregoriis, 1502. fol.

12 leaves of preliminary matter, and 266 numbered leaves. The best and most complete edition, but not very correct, which is said to have already appeared, equally complete, *ib.*, *id.*, 1500. fol. To the first 16 books (from 1427 to 1461) of the earlier editions, 21 new books are here added (from 1461 to 1473). Gasp. Alemannus was the editor.

16693 — epistolæ, ceteris quæ hactenus prodierunt auctiores et emendatiores, animadversionibus, præfationibus, indicibus vitaque auctoris locupletatæ op. et. stud. N. Stanisl. Meuccii. T. I. Flor., Paperini, 1743. 8°.

It is not much to be lamented, that more of this incorrectly printed edition did not appear. The extremely trivial notes of the editor prove that he was as greatly deficient in literary knowledge as in industry. Thus in the insipid note to p. 199, the admonition to Urbanus Bellunensis is affronting enough. He has omitted the life of Philelphus, although promised in the title, because he subsequently learnt for the first time, that accounts of him could be found in Niceron, Bayle, and Moreri (!) (Preface, p. VIII.) As to the rest, this vol. only contains the first 4 books without any augmentations; nay, even on the contrary, the 31st letter of the 4th book to Albert Zancarius (*Non te præterit* etc.), is by an oversight entirely omitted.—Concerning the different editions of the letters, see *Denis Wiener Buchdruckergesch.* p. 214.

16694 — epistole vulgari e latine. Mil., Gi. di Castiglione, 1510. 4°.

16695 — satyrarum hecatonstichon (decades X). Mediol., Cp. Valdarpher, id. Nov. 1476. fol.

The first edition, and greatly sought after, although not very scarce. 149 leaves with 35 lines, without signatures, catchwords, and pagination.

16696 — satyrarum decades X. Ven., Bernardin. Vercellensis jussu And. Torresani de Asula, 26 Jul. 1502. 4°.

16697 — satyræ centum distinctæ decem decadibus, catholicis passim refertæ sententiis: præmissa authoris vita ab Æg. Perrino, marginariisque annotatt. ab eodem superadditis. Par., Rb. et J. Gourmont, 18 cal. Oct. 1508. 4°.

The life of Philelphus, mentioned in the title, is not to be found in the copies, and was either not printed at all, or was afterwards suppressed; at least the book commences with the signature *b*.

16698 — Mediolanense convivium I. et II. Without place or date (*Mediol.*, about 1478). 4°.

Very scarce. 95 leaves with 28 lines, and the signatures *a–m*. Leaf 1ª line 1 is, *Io. Franciscus Marlianus Francisco Philelfo sal. d. Pl.* (dated *ex Ticino cal. sextil.* 1477). Leaf 2ª line 1 is, *Leonardus iustinianus Francisco philelfo suo salutē* (dated *ex Venetiis* 5 *Cal. Jan.* 1443). The book itself begins in leaf 3ª, and the 1st line is, *VM gravioribus in artibus at.* Leaf 92ª ends with FINIS. Leaves 93–95 are a list of typographical errors.

16699 — vita di S. Giov. Batista (in terza rima). Mediol., Ph. Mantegatius, 8 Mart. 1494. 4°.

Very scarce.

16700 PHILELPHUS, J. Marius. Epistolarium s. de arte conficiendi epistolas opus. Without place or date. 4°.

With the signatures *a–z* and *A–G* and 28 lines. At the beginning is a letter of the editor, L. Mondellus (dated *Par., cal. Maji*, 1481), and an answer of Oct. Ubaldinus, which is dated from *Urbino* 3 *non. Jul.* 1481, from which many bibliographers have made out an edition at Urbino, which probably does not exist. As the editor Mondellus's letter is dated from Paris, and as the types are those of U. Gering, there can be no doubt that the edition appeared at Paris. The first edition is, *Mediol. Pachel et Scinzenzeler*, 3 *cal. Maj.* 1484. 4°. Of the later editions, which are not sought after, the following is deserving of notice, *Felsinæ magnæ* (*Bonon.*), *de Bacileriis*, 1489. 4°.

16701 PHILEMON, Λεξικον τεχνολογικον (gr.) Ex biblioth. Parisiensi (edid. C. Burney). Lond., Payne, 1812. 8°.

16702 — Philemonis grammatici quæ supersunt, vulgatis et emendatiora et auctiora. Edid. F. Osann. Acc. anecdota nonnulla græca. Berol., Dümmler, 1821. 8°. (1 d. 18 gr.)

PHILEMON, see MENANDER.

PHILEREMO, see FREGOSO.

16703 PHILESIUS Vogesigena (Mthi. RINGMANN). Grammatica figurata. Octo partes orationis secundum Donati editionem et regulam Remigii ita imaginibus expressæ, ut pueri jucundo chartarum ludo faciliora grammaticæ præludia discere et exercere queant. Deodati (S. Diey), Gualterus Lud, 1509. 4°. with woodcuts.

A scarce fanciful production. Consult *Millin Mag. enc.* 1799. V. 321.

terus, 1575. 8°.—Liber, quare in scripturis sacris mutata sint nomina (lat.), ex interpr. et cum notatt. F. Morelli. Lutet., Morellus, 1593. 8°.—De principe libellus (lat.) Ex nova conversione J. Jac. Beureri cum notis ejusd. Friburgi Brisg., Böckler, 1596. 8°.—De septenario liber singularis (lat.) Fed. Morellus nunc prim. lat. vertit notisque illustrav. Lutet., Morellus, 1614. 8°.

16726 — la vita di Mose, volgarizzata da Sb. Fausto di Longiano. Ven., Valgrisi, 1548. 8°.—La vita di Mose, trad. da Giul. Ballino in volgare italiana. Ven., Bevilaqua, 1560. 4°. — Il ritratto del vero e perfetto gentiluomo, espresso da Filone Ebreo nella vita di Giuseppe patriarca e fatto vulgare da Pt. Fr. Zini. Ven., Giolito, 1574. 4°. ib., Zaltiero, 1574. 12°. ib., Rampazetto, 1575. 8°. — La creatione del mondo, trad. da Agst. Ferentilli. Ven., Giolito, 1570, or 72, or 74, or 75, or 78. 4°.—Trattato del rispetto ai genitori. Traduzione dal greco. Mil. 1819. 8°.

16727 — œuvres mises de grec en franç. par Pt. Bellier. Par., Roger, 1588. 8°.—Œuvres translatées de grec en franç. par Pt. Bellier, reveues et augm. de trois livres traduits sur le grec par F. Morel. Par., Chapellain, 1612. 8°. 2 vols. —Le livre de la vie contemplative, trad. sur l'original grec, avec des observations (par Bn. de Montfaucon). Par., Guerin, 1709. small 8°.

16728 — vom Leben Moses, d. i. von der Gottesgelahrheit u. dem prophet. Geiste. Dresd., Walther, 1778. 8°. (12 gr.) — Die Gesandschaft an den Cajus, aus dem Griech. des Philo, von J. F. Eckhard. Lpz., Dyk, 1783. 8°. (9 gr.)

16729 — J. Ch. Gu. Dahl chrestomathia Philoniana s. loci illustres ex Philone Alexandr. descripti et cum animadvv. editi. Hmb., Bohn, 1800–2. 8°. 2 voll. (2 d. 12 gr.)

16730 — Jac. Bryant the sentiments of Philo concerning the λογος, or Word of God. Lond., Cadell, 1797. 8°. (3s.) H. Plank Comment. de principiis et causis interpretationis Philon. allegoricæ. Gött., Dietrich, 1807. 8°. (10 gr.) J. Cp. Gottleber progr. 1–4 animadvv. ad Philonis legationem ad Caium. Misn., 1773–74. 4°. J. F. Gu. Thym Diss. de vita Mosis a Philone conscripta. Hal., 1796. 4°.

16731 PHILO Byzantius. De septem orbis spectaculis. Leonis Allatii opera nunc prim. gr. et lat. prodit cum notis. Romæ, Mascardus, 1640. 8°.

The first edition, and scarce; but printed again in the *Thesaur. Ant. Græc.* VIII. 2642 sq. A new edition in *Dion. Salvagnii Boessii miscellanea. Lugd.* 1661. 8°.

16732 — de septem mundi miraculis opusculum, græce, cum notis Leon. Allatii et ejusd. ac Dion. Salvagnii Boessii versione lat. edidit notasque suas nonnullas addidit L. H. Teucherus. Lps. 1811. 8°.

16733 — libellus de VII. orbis spectaculis, gr. cum vers. lat. duplici (Allatii et Boessii). Textum recognovit, notas, fragmenta Callinici Sophistæ et Adriani Tyrii atque indicem græcitatis adjec. J. Cr. Orellius. Lps., Vogel, 1816. 8°. (1 d. 16 gr., on writing paper 2 d., on vellum paper 3 d.)

His *Mechanicor. lib. IV. et V.* in the *Mathemat. vett. Par.* 1693. fol. p. 49–104.

16734 PHILO, episc. Carpasius. Enarratio in canticum canticor. gr. lat. Edid. Mch. Ang. Giacomelli. Romæ, 1772. 4°.

Consult Epiphanius, No. 6812.

16735 PHILOCHORUS. Libror. fragmenta a C. Glo. Lenzio collecta, digessit et animadversionib. tum ejusd. Lenzii tum suis illustrata edidit C. Gf. Siebelis. Acced. Androtionis Atthidos reliquiæ (gr.) Lps., Schwickert, 1811. 8°. (16 gr.) Also on writing paper.

16736 PHILODEMUS. Von der Musik, ein Auszug aus dessen viertem Buche. Aus dem Griech. übs. von Cp. Gli. von Murr. Berl., Frölich, 1806. 4°. with 2 plates (20 gr.).

The original at first in the *Volumina Herculanens.* T. I. *Neap.* 1793. fol. *Ch. Gf. Schütz Progr. in Philodemi περι μουσικης librum IV. animadversionum part. I. Jen.* 1795. fol.

PHILODOXIOS fabula, see LEPIDUS.

PHILOGENIO, see PAOLUCCIO.

16737 PHILOLAOS des Pythagoräers Lehren nebst den Bruchstücken seines Werkes, von A. Böckh. Berl., Voss, 1819. 8°. (20 gr.)

PHILOMENA, histoire de, see Histoire litt. de France, T. VII. p. LXVII sq.

16738 PHILOPONUS, Honorius. Nova typis transacta navigatio novi orbis, Indiæ occidentalis, Buellii Cataloni sociorumque monachorum ordinis S. Benedicti facta a. 1492, nunc prim. e variis scriptoribus in unum collecta. Without place, 1621. fol. with plates.

PHILOPONUS, see JOANNES grammaticus.

PHILOSOPHIA scripturæ interpres, see SPINOZA.

PHILOSOPHICAL transactions, see TRANSACTIONS.

16739 PHILOSTORGIUS. Ecclesiasticæ historiæ a Constantino M. Ariique initiis ad sua usque tempora libri XII. a Photio peculiari (extra bibliothecam ejus hactenus editam) opere in epitomen contracti (gr. lat.) Nunc prim. editi a Jac. Gothofredo, una cum versione, supplementis nonnullis indiceque accurato et prolixioribus dissertationibus. Genevæ, Chouet, 1643. 4°.

There appear also to be copies with the date, 1662. Best in the *Scriptorr. histor. eccl.*, see EUSEBIUS, No. 7147.

16740 PHILOSTRATI de vita Apollonii Tyanei libri octo (gr.). Iidem libri latini interprete Alemano Rinuccino Florentino. Eusebius contra Hieroclem (gr.). Idem latinus interprete Zenobio Acciolo. Ven., Aldus, 1501–2. fol.

A scarce edition, but not much sought after. The Greek part contains besides the title 64 leaves and 1 blank leaf, and has at the end the date *Mense Martio* 1501. The Latin part has 4 leaves of preliminary matter (with Aldus's preface of 1504), 73 numbered leaves (on the last of which is the date, *mense Febr.* 1502), and 1 leaf with the anchor. Aldus says even in the preface, that he had been greatly deceived in the expectations he had entertained respecting the book, and he might from vexation in consequence thereof have prosecuted the printing, already commenced in 1501, so slowly, as not to have completed it, as the preface shews, before 1504. There are no copies of this edition on large paper (*Renouard Catal.* III. 278), although particularly fine copies may sometimes have been mistaken for such, as for instance, in M'Carthy's catalogue. As to the rest, this is the first of Aldus's typographical productions, in which the anchor appears. The *Icones* and *Heroica* first appeared with Aldus's *Lucian* of 1503, and, corrected, with his *Lucian* of 1522.

16741 — Philostrati icones. Philostrati junioris icones. Ejusdem heroica. Descriptiones Callistrati. Ejusdem de vita sophistarum (gr.). Flor., Ph. Junta, m. Oct. 1517. fol.

54 leaves with the signatures *a–g.* M'Carthy's catalogue erroneously announces a large paper copy of this edition also. Sometimes subjoined to the *Lucian* of 1496, see above, LUCIANUS, No. 12372.

16742 — imagines Philostrati. Ejusdem heroica. Ejusdem vitæ sophistarum. Imagines junioris Philostrati. Descriptiones Callistrati (gr.). Ven., Luc. Ant. Junta, m. Jun. 1535. 8°.

368 pages, and 6 leaves of table of contents. This edition may be considered as the 3rd vol. of the *Giuntine Lucian*, which appeared in this year.—About the same time there appeared an edition with the same title, *Ven.* without date. 8°. with a dog or wolf as the printer's symbol. It differs from the Giuntine, is very scarce, and is to be found in the Leipsic university library.

16743 — Philostrati Lemnii opera quæ exstant. Philostrati junioris imagines et Callistrati ecphrases. Item Eusebii liber contra Hiero-

clem. Græca latinis e regione posita, Fed. Morellus cum MSS. contulit, recensuit et hactenus nondum latinitate donata vertit. Par., Cl. Morellus (other copies *Orry*), 1608. fol. Also on large paper.

14 leaves of preliminary matter, 914 pages, and 11 leaves of index. The Dresden copy, with Orry's name, is on small strong paper. The Aldine text forms the basis, which Morell corrected from MSS. The edition is now at a very low price.

16744[a] — Philostratorum quæ supersunt omnia. Vita Apollonii, vitæ sophistarum, heroica, imagines priores atque posteriores et epistolæ. Accessere Apollonii Tyanensis epistolæ, Eusebii liber adversus Hieroclem, Callistrati descriptt. statuarum (gr. lat.). Omnia ex MSS. codd. recensuit, notis perpetuis illustravit, versionem totam fere novam fecit Gf. Olearius. Lps., Th. Fritsch, 1709. fol.

There are also copies on fine paper, and on large strong paper, which last are tolerably scarce. A new recension, but very insufficient. Olearius's own part is of little value; the best portion he has stolen from Reinesius, whose copy of the preceding edition, enriched with much additional matter, he made use of, without mentioning him any where. Consult *Ch. Gf. Mülleri Progr. de corpore inscriptionum Gruteriano notis et obss. Reinesii ornato. Lps.* 1793. 4°. p. 1 sq. *Reinesii Obss. in Suidam ed. Müller præf.* p. XX.

16744[b] — heroica gr. lat. Ad fidem codd. MSS. IX. recensuit, scholia græca adnotationesque suas addidit J. Fr. Boissonade. Par, Delance, 1806. 8°. (14 fr., on vellum paper 24 fr.)

A new recension with annotations chiefly critical. The Latin translation is that of St. Niger.

16745 — epistolæ quædam (XIII.), partim nunquam, partim auctiores editæ (gr.). J. Meursius primus vulgavit et adjunxit de Philostratis dissertatiunculam. LB., L. Elzevir, 1616. 4°. 24 pages.

Also in *Meursii Opp.* T. VII. p. 805 sq., where they are increased from Florentine MSS. to 74. 63 had already been printed in the *Epp. Græc. Ven.* 1499. 4°.

16746 — Philostratus de vita Apollonii Tyanei scriptor luculentus a Ph. Beroaldo castigatus. Bon., Bd. Hectoris, 1501. fol.

2 and 93 leaves. The first edition, already revised by Beroaldus, of this translation of Alemannus Rinuccinus, finished in 1472, but often barbarous and unfaithful. Also, *Ven., Bn. Venetus de Vitalibus, m. Jan.* 1502. fol. The Bolognese edition of 1505, mentioned in Panzer, IX. 413, is a nonentity, and Engel's copy, there mentioned (now at Dresden), is of the year 1501.

16747 — Phylostratus de vita Apollonii Tyanei scriptor luculentus a Ph. Beroaldo castigatus. Without place or date (*Lugd.* about 1504). 8°.

108 numbered leaves with the signatures *a–C*. This scarce, but very incorrect edition, is from the press which produced so many reprints of the Aldines. Also, *Par.* 1555. 12°.

16748[a] — historiæ de vita Apollonii libri VIII. Alemano Rhinuccino interprete. Eusebii adversus Hieroclem confutatio s. apologia, Zenobio Acciolo interprete. Omnia hæc ad græcam veritatem diligenter castigata, adjectis annotationibus per Gybertum Longolium. Col., J. Gymnicus, 1532. 8°.

16748[b] — heroica (lat.), St. Nigro interprete. Ejusd. St. Nigri dialogus, in quem quicquid apud Pausaniam scitu dignum legitur, quam diligentissime congessit. Mediol., ex off. Minutiana, 1517. fol.

Very scarce. The dedication-copy to Grolier, on very large paper, 49 fr. M'Carthy. There is also an edition of both works, without place or date. fol. consult *Opuscoli di autori Sicil.* XX. 336. *Crevenna Catal.* IV. 230.

16749 — St. Nigri monimenta, nempe translationes: Iconum Philostrati: aureor. carminum Pythagoræ: Athenæi collectaneorum: orationes de optimo principe Musonii: de regiis muneribus Isocratis orationes. Bas., H. Petrus, 1532. 4°.

16750 — Flavii Philostrati de vitis sophistar. libri duo (lat.) Ant. Bom-

fino (*sic*) interprete. (*Arg.*), ex æd. Schurerianis, 1516. 4°.

4 and 56 leaves. N. Gerbelius, the editor, has corrected this not particularly good translation from the Greek original.

16751 — Filostrato della vita del mirabile Apollonio Tyaneo trad. in lingua Fiorentina per Gi. Bn. Gualandi. Ven., Comin da Trino, 1549. 8°.

16752 — Filostrato della vita di Apollonio Tianeo trad. per Fr. Baldelli, con una confutatione overo apologia di Eusebio contra Hierocle, trad. per il medesimo. Fir., Lr. Torrentino, 1549. 8°.

723 pages, and 10 leaves. This translation, which is prized in Italy, is not from the Greek, but from the Latin translation of Rinuccinus.

16753 — la vita del gran philosopho Apollonio Tianeo, composta da Philostrato et trad. nella lingua volgare da L. Dolce. Ven., Giolito, 1549 (at the end 1550). 8°. 247 leaves.

This translation also is only after the Latin.

16754 — les images ou tableaux de platte peinture de Philostrate mis en franç. par Blaise de Vigenere. Par., Chesneau, 1578. 4°. 2 voll. Suite de Philostrate par Blaise de Vigenere. Par., l'Angelier, 1597. 4°.

16755 — les images ou tableaux de platte peinture des deux Philostrates, et des statues de Callistrate, mis en franç. par Blaise de Vigenere. Avec des epigrammes sur chacun d'iceux par Artus Th. Sieur d'Embry. Par., Cramoisy, 1609. fol. ib., l'Angelier, 1614 or 15. fol. ib., Guillemot, 1629. fol. ib., Cramoisy, 1637. fol. with plates.

At a very low price. There are copies of the editions of 1614 and 29 on large paper.

16756 — Philostrate de la vie d'Apollonius Thyanéen, trad. du grec en franç. par Blaise de Vigenere, avec des commentaires par Artus Th. Sieur d'Embry. Par., Guillemot, 1611. 4°. 2 voll.

16757 — vie d'Apollonius de Tyane, avec les commentaires donnés en anglais par Charl. Blount, trad. en franç. (par J. de Castilhon). Berl., Decker, 1774. 12°. 4 voll.

16758 — lettres de Philostrate mises de grec en franç. avec des remarques par L. de Caseneuve. Tournon, J. Linocier, 1620. 4°.

16759 — der Philostrate Werke, aus dem Griech. von D. Cp. Seybold. Lemgo, Meyer, 1776–77. 8°. 2 voll. (2 d. 2 gr.)

16760 — the two first books of Philostratus, concerning the life of Apollonius Tyaneus, publish. in English together with philological notes upon each chapter by Charl. Blount. Lond., Thompson, 1680. fol.

Prohibited, as the notes were discovered to be anti-christian.

16761 — the life of Apollonius of Tyana, transl. by Berwick, with notes and illustrations. Lond. 1809. 8°. (12s.)

16762 — Torkill Baden Comment. de arte ac judicio Fl. Philostrati in describendis imaginibus. Havn. 1792. 4°. F. Jacobs Animadvv. in Callistrati statuas et Philostrator. imagines (s. exercitt. crit. in scriptt. vett. T. II.) Lps., Dyck, 1797. 8°. (18 gr.) Ph. Jos. Rehfues über den jüngern Philostratus u. seine Gemäldebeschreib. Tüb., Cotta, 1799. 8°. (6 gr.) (consult C. A. Böttiger archäol. Museum. Weimar, 1801. 8°. p. 19. Heyne opuscc. acad. T. V.)—F. Jacobs Animadvv. in Æliani hist. anim. et Philostrati vitam Apollonii. Jen. 1804. 8°. (4 gr.) G. Jos. Bekker Specimen variar. lectt. et obss. in Philostrati vitæ Apollonii librum primum. Acc. scholiasta gr. MS. ad VII. libros priores et F. Creuzeri annotatt. Hdlb., Oswald, 1818. 8°. (12 gr.) H. Arentii Hamakeri Lectt. Philostrateæ. Fasc. I. LB., Herding 1816. 8°.

PHILOXENI glossaria, see Etienne, No. 6984 at the end of the note.

16763 PHIPPS, Const. J. Voyage towards the North-Pole in the year 1773. Lond. 1774. 4°. with plates.

Also, *Dublin*, 1775. 8°. with plates. In French (by Demeunier), *Par.* 1775. 4°. with plates. In German, *Bern*, 1777. 4°. with plates (6 d.).

16764 PHLEGONTIS Tralliani, quæ extant, opuscula (gr. lat.) J. Meursius recensuit et notas addidit. LB., Elzevier, 1620. 4°.

Repeated in *Gronovii Thesaur. ant. Gr.* VIII. 2690 sq. 2727 sq. IX. 1289 sq. and in *Meursii Opp.* VII. 77 sq. See also ANTIGONUS. At first with *Antoninus Liberal. Bas.* 1568. 8°.

16765 — opuscula gr. et lat. ex rec. J. Meursii. Acc. ejusd. et Gu. Xylandri animadvv. atque J. Meibomii de longævis epistola. Iterum edid., animadvv. indicesque adjec. J. G. F. Franz. Hal., Hendel, 1775. 8°. (12 gr.)

Various readings from a Paris MS. together with corrections and annotations in *Bastii Epist. crit. Lps.* 1809. 8°. p. 59 sq. 71 sq.—On the controversy respecting the solar eclipse mentioned by Phlegon, see *Brüggemann's view*, p. 337 sq. *Bibl. Britannique*, III. 96 sq.

16766 PHOCYLIDIS poema elegantissimum, præcepta vitæ degendæ continens (gr. cum interpret. lat. Mt. Cromeri). Mt. Cromeri aliquot epigrammata. Cracov., Hi. Vietor, 1536. 4°.

A very scarce edition.

16767 — poema admonitorium (gr. lat.). Par., Ch. Wechel, 1539. 8°.

16768 — carmina græca e sacro codice illustrata, quæ cum Æg. Menagii notis ac lat. interpretat. edidit H. Bonick. Lps. 1710. 8°.

16769 — carmina cum selectis annotationib. aliquot doctor. viror., gr. lat. Nunc denuo ad editt. præstantissimas recensuit, interpretationem lat. emendavit notasque suas adjec. J. Ad. Schier. Lps., Loewe, 1751. 8°. (4 gr.)

Also on fine paper.—A new recension in *Brunckii Gnomic. poet. Gr.* p. 112 sq. 315 sq. in his *Analect.* I. 77 sq. II. 522 sq. and in *Jacobs Anthologia*, I. 53 sq. See also GNOMÆ and PYTHAGORAS.

16770 — les préceptes de Phocylide, trad. du grec avec des remarques et des pensées et peintures critiques de ce siècle (par Jos. Fr. Duché de Vancy). Par., Delaulne, 1698. 12°.

Also, *Par. et Brux.*, *Leonard*, 1699. 12°.

16771 — les préceptes de Phocylide, trad. du grec avec des remarques. Par., impr. de Monsieur (*Didot*), 1782. 18°.

A copy on vellum, 18 fr. Lamy, 24 fr. M'Carthy.

16772 — the preceptive poem of Phocylides, translated into English with notes by J. Hart. Lond., Robinson, 1744. 8°.

In German in *L. Hörstel Abriss einer Religionslehre des Plato. Hannov.* 1798. 8°. —*L. Wachleri Diss. de Pseudo-Phocylide. Rintelii*, 1788. 4°.

16773 PHŒBADIUS. Contra Arianos liber. Csp. Barthius recensuit et animadversionum librum adjecit. Ff., typis Wechel., 1623. 8°.—Opera, *in* Gallandi Bibl. PP. V. 250–266.

PHŒBUS, see FOIX.

16774 PHOTIUS. Bibliotheca Photii. Librorum, quos legit Photius patriarcha, excerpta et censuræ (gr.) Quatuor MSS. codicibus collatis D. Hœschelius primus edidit, notis illustravit. AV., ad insigne pinus, 1601. fol.

6 leaves of preliminary matter, and 985 pages. The first edition and fine.

16775 — bibliotheca s. lector. a Photio libror. recensio, censura atque excerpta, e græco lat. reddita scholiisque illustrata stud. And. Schotti. AV., ad insigne pinus, 1606. fol.

Containing only the not very successful Latin translation. The scholia are much better.

16776 — myriobiblon sive bibliotheca (gr. lat.), edidit et notis illustravit D. Hœschelius, lat. reddidit et scholiis auxit And. Schottus. (*Genev.*), oliva P. Stephani, 1611. fol.

The two preceding works printed together. There also appear to be copies of the dates of 1612 and 1613.

16777 — myriobiblon s. bibliotheca librorum, quos legit et censuit Photius. Græce edid. D. Hœschelius et notis illustravit. Latine vero reddidit et scholiis auxit And. Schottus. Opus. . .hac ultima editione recognitum locisque aliquot suæ integritati restitutum. Rothomagi, Berthelin, 1653. fol. Scarce on large paper.

16 leaves of preliminary matter, 1624 and 104 pages, and 12 leaves of index. The superintendent of this edition, who subscribes himself *Th. M.* at the bottom of the preface (*Chardon Mélanges*, I. 3, but the Dresden copy has only the printer's preface to the reader), had the preceding edition printed and added some good marginal notes. The printing is however so incorrect, that the grossest errors may be found in almost every page.

16778 — J. H. Leich Diatribe in Photii bibliothecam. Lps. 1748. 4°. J. Gf. Geisler Diss. de Photii scientia medica. Lps. 1746. 4°.

16779 — epistolæ (gr. lat.), per Rch. Montacutium lat. redditæ et notis subinde illustratæ. Lond., Daniel, 1651. fol.

16780 — nomocanon, cum commentariis Thdr. Balsamonis. Cp. Justellus ex bibl. Palat. nunc prim. græce edidit. Acc. ejusd. Photii, Nili et Anonymi tractatus de synodis œcumenicis, ex bibl. Sedanensi, ab eodem Justello nunc prim. græce editi. Lut. Par. 1615. 4°. Nomocanon (lat.) interprete H. Agylæo. ib., eod., 4°. 2 parts in 1 vol.

Best, and enlarged with the *Prolegomena* of Photius, in *Voelli Bibl. jur. canon.* II. 785 sq.

— lexicon, see Zonaras.

PHRANTZA, see Byzantina, No. 33.

PHRATRIIS, see Ignarra.

16781 PHRYNICHUS. Eclogæ nominum et verbor. atticor. (gr.) Romæ, Z. Calliergus, 1517. 8°.

The first separate edition, usually bound up with Calliergus's edition of Thomas Magister.

16782 — epitomes dictionum atticar. libri III. sive ecloga, a Pt. J. Nunnesio integritati restituta, lat. conversa, ejusdemque et D. Hœschelii notis aucta. AV., Mch. Manger, 1601. 4°. Ad Phrynichum et ejus interpretem viri illustris (Jos. Scaligeri) notæ a D. Hœschelio editæ. ib., id., 1603. 4°.

16783 — eclogæ nominum et verbor. atticor., cum vers. lat. Pt. J. Nunnesii et ejusd. ac D. Hœschelii notis, ut et notis Jos. Scaligeri in Phrynichum et Nunnesii notas. Curante J. Corn. de Pauw, qui notas quoque suas addidit. Traj. ad Rhen., Evelt, 1739. 4°.

16784 — eclogæ nominum et verbor. atticor. Cum notis Pt. J. Nunnesii, D. Hœschelii, Jos. Scaligeri et Corn. de Pauw partim integris partim contractis edidit, explicuit Ch. A. Lobeck. Acc. fragmentum Herodiani *etc.* Lps., Weidmann, 1820. 8°. (3 d. 12 gr., on writing paper 4 d. 8 gr., on vellum paper 6 d.)

16785 PHURNUTUS (or Annæus Cornutus). De natura deor. gentilium commentarius e græco in latinum conversus per Cr. Clauserum. Palæphati poeticar. fabular. explicationes, Ph. Phasianino interprete. Adjecti quoque sunt iidem græci. Item Juliani Aurelii libri III. de cognominibus deor. gentilium. Bas. (*Oporinus*, 1543). 8°.

8 leaves of preliminary matter (the last blank); 338 pages, Latin text; 23 leaves, index; and 126 pages, Greek text. The Greek appeared for the first time with Aldus's *Æsopus* of 1505. With Clauser's Latin translation and Gale's notes, in *Th. Gale, Opuscc. mythol.* Concerning Villoison's edition, which never appeared, see *Villoison Anecdota Gr.* II. 243. *Chardon Mélanges*, III. 55 sq.

PHYLOGINE, see Bajardo, No. 1515.

PHYSIOGNOMIÆ, see Scriptores.

16786 PIANZOLA, Bn. Grammatica turca, latina, italiana e greca volgare. Padua, 1781. 8°.

16787 PIATTI, Gius. Storia cri

tico-cronologica dei romani pontefici. Napoli, 1765. 4°. 13 voll.

16788 PIAZZA. Descrizione della Minerva Veliterna. Roma, 1797. 4°. 8 leaves.

A copy on vellum, 10 fr. M'Carthy.

16789 PIAZZETTA, J. Bt. Icones ad vivum expressæ et 15 tabulis a J. Cattini collectæ ac æri incisæ. Ven., Pasquali, 1763. large fol.

16790 — studj di pittura intagliati da M. Pitteri. Ven. 1760. oblong fol. with 48 plates.

16791 PIAZZI, Gius. Della specola astronomica de' regj studj di Palermo, libri cinque. Palermo, reale stamp., 1792–94. fol. 2 voll.

This and the following work are often joined together.

16792 — (*anon.*) præcipuarum stellarum inerrantium positiones mediæ, ineunte sec. XIX. ex observatt. habitis in specula Panormitana ab a. 1792 ad 1813. Panormi, ex regia typ. militari, 1814. fol. (30 lire.)

A new edition of Piazzi's celebrated catalogue of stars, which first appeared, *ib.* 1803. fol. and determines the position of 7646 fixed stars

16793 — lezioni elementari di astronomia. Palermo, 1817. 4°. 2 vols. with plates. Lehrbuch der Astronomie, aus dem Ital. übs. von J. H. Westphal. Berl. 1822. 8°. 2 vols. with plates.

16794 PICARD, L. Benoît. Œuvres. Par., Baba, 1821–22. 8°. 10 voll. (70 fr.)

16795 PICART, Bn. Recueil des lions dessinez d'après nature par divers maîtres et gravez par Bn. Picart. Amst. 1729. oblong 4°.

36 leaves and 6 pages of text.

16796 — impostures innocentes ou recueil d'estampes gravées dans le goût de différens maîtres célèbres des trois écoles, avec l'éloge de Bn. Picart et le catalogue de ses ouvrages. Amst. 1734. small fol. Also on large paper.

This work contains 79 plates including the portrait.—See also CEREMONIES religieuses, SAURIN, TEMPLE des muses.

16797 PICCINARDUS, Hi. Augusto Cæsari Ferdinando II. in Hungariæ et Bohemiæ regis Ferdinandi III. cum Maria Infante catholica copulatione et benedictione orationem habitam a Fr. Cardin. et Princip. a Dietrichstain offert Hi. Piccinardus. Olomucii, (1631). 4°. 5 leaves.

A copy on vellum in the Royal library at Munich.

PICCOLOMINI, see ÆNEAS Sylvius.—Aless., see DIALOGO.

16798 PICCOLOMINI, Archangelus. Anatome integra, revisa, tabulis explanata et iconibus. Cum præf. et emendatione J. Fantoni. Veronæ, 1754. fol. with 8 plates.

Nothing but a deceitful repetition of the plates out of *J. Remmelini Catoptrum microcosmicum. Ff.* 1660. fol. and of no value at all.

16799 PICCOLOMINI (Ammanati), Jac. Epistolæ et commentarii. Mediol., Alex. Minutianus, 28 Mart. 1506. fol.

Ib., id., 1521. fol. is only a new title.

PICKHART Bienenkorb, see MARNIX.

PICOT de la Peirouse, see PEIROUSE.

PICTA, see POESIS.

PICTORIUS, Josua, see MAALER.

16800 PICUS Mirandula, J. Commentationes J. Pici Mirandulæ in hoc volumine contentæ: quibus anteponitur vita per J. Franciscum illustris principis Galeotti Pici filium conscripta. Heptaplus de opere sex dierum geneseos. Apologia tredecim quæstionum. Tractatus de ente et uno cum objectionibus quibusdam et responsionibus. Oratio quædam elegantissima. Epistolæ plures. Deprecatoria ad deum elegiaco carmine. Testimonia ejus vitæ et doctrinæ. Bon., Bd. Hectoris, 20 Mart. 1496. fol.—Disputationes J. Pici Mirandulæ adversus astrologiam divinatricem, quibus penitus subnervata corruit. ib., id., 16 Jul. 1495. fol. 2 parts in 1 vol.

The first edition of his works, and complete

copies are scarce. The first part contains 12 leaves of preliminary matter with the signature *a*, and 166 leaves (the last blank) with 40 lines, and the signatures *A–E*, *AA–YY*, and then after the colophon 58 leaves more (*apol. tredecim quæst.*) with the signatures *aa–kk*.—The 2nd part contains 142 leaves with the signatures *aa*, *a–m*, and *A–L*. The last leaf (after the colophon) contains *errata* and a Privilegium of 1496.

There is an *édition contrefaite* of this edition with the date, *Bon., Bd. Hectoris*, 20 *Mart.* 1496. fol. (consult Crévenna's second catalogue, No. 5392), which may thus be distinguished; part I. leaf 1[b], the letter of J. Fr. Picus contains 39 lines (in the original edition 38) and it is printed in the same type with the text (in the original edition it is in a smaller character). Leaf 2[a] line 1 is, *Joannis Pici Mirandulæ vita* (in the original edition, *Joannis Pici Mirandulæ viri omni disciplinarum*). The colophon begins in the 6th line of the *folio recto* of the last leaf, and underneath is the *register;* the printer's symbol is wanting, and the reverse is entirely blank (in the original edition the colophon is quite at the end of the *folio recto* of the last leaf, and the *register* and the printer's symbol are on the reverse). Part II. leaf 2, line 1 ends in the reprint with *Sahinensi* (in the original edition with *episcopo*), the 3rd line with *pere* (in the original edition with *pegri*), and the last line *plissime* (in the original edition with *Vale*). The *folio recto* of the last leaf has 39 lines, then a colophon, without a date, of 3 lines, and the reverse is blank (in the original edition 28 lines precede the colophon, dated the 16th of July, and on the reverse are the *register* and the printer's symbol).

The following reprints are not sought after: *Ven., Bernardin. Venetus*, 1498. fol. *Arg., J. Prüss*, 1504. fol. *Regii, L. de Mazalis*, 1506. fol. *Par., J. Petit*, 1517. fol. *Ven., Gu. de Fontaneto*, 1519. fol. The edition, *Bas., H. Petri*, 1557. fol. superintended by J. Herold, is enlarged with Picus's Italian writings, and Reuchlin *De arte cabbalist.*

16801 — opera omnia J. Pici, item J. Fr. Pici opera omnia, nunc primum summa fide et accuratione postliminio restituta ac in corpus unum redacta. Acced. indices II. Bas., Henricpetri, 1572–73. fol. 2 voll.

This and the following edition are the best. It contains the same as that of 1557 (also Reuchlin), and is enlarged with *J. Pici Expositio in orat. domin.*, and with J. Fr. Picus's works.

16802 — (the same title). Bas., Sb. Henricpetri, 1601. fol. 2 voll.

This edition is somewhat differently arranged. Reuchlin is omitted, but instead thereof the works of J. Fr. Picus are enlarged with the *Oratio de reformandis moribus.*

16803 — elegia deprecatoria ad Deum, M. Ant. Mureti elegiacum votum ad SS. crucem, cum Fed. Morelli græca paraphrasi metrica *etc.* Par., Morellus, 1620. 4°.

A copy of this small piece on vellum occurs in the *Biblioth. Harleiana*, T. I. No. 3585.

16804 — heptaplus de septiforma sex dierum geneseos enarratione. Without place or date (*Flor.* about 1490). fol.

In Roman characters with the signatures *a–g* and 29 lines, without catchwords and pagination. A letter with the superscription, *Robertus Salviatus Laurentio Medici Sal.* forms the commencement in leaf 1[b].

16805 PICUS Mirandula, J. F. De morte Christi et propria cogitanda libri III. Ejusd. de studio divinæ et humanæ philosophiæ libri II. Bon., Bd. Hector, 1497. 4°.

A copy on vellum, 25 fr. Gaignat, 103 fr. M'Carthy.

16806 — liber de imaginatione. Ven., Aldus, 1501. 4°.

40 leaves, the last blank. One of the rarest of the Aldines. The first 4 leaves (the title, a preface of Aldus to Albertus Pius, and a second of the author's to the emperor Maximilian) are not specified in the *register*, and might be wanting without its being noticed. The remaining editions are of no value. In French (by J. Ant. de Baif), *Par.* 1557. 8°.

16807 — examen vanitatis doctrinæ gentium et veritatis christianæ disciplinæ, distinctum in libros sex. Mirandulæ, J. Maciochius Bundenius, 1520. fol.

The only production of the press erected at Mirandola by this prince.—For the collection of his works (at first, *Arg., J. Knobloch*, 1507. fol.), see No. 16801 and 2.

PIDPAI, see BIDPAI and HITOPADEESA.

16808 PIEDAD, Fr. de la. Teatro

Jesuitico, apologetico discurso con saludables y seguras dotrinas, necessarias a los principes y señores de la tierra. Cuimbra, Guillermo Cendrat, 1654. 4°.

This work and the *Lettres Provinciales* are the severest satires upon the Jesuits; it is of very great rarity, yet now much fallen in price (Préfond and Gaignat 800 fr., and only 61 fr. M'Carthy). The book begins with 4 leaves of preliminary matter, the 1st part extends from p. 1 to 176, and the 2nd from 177 to 424. In Dutch under the title, *Tonneel der Jesuiten. Amst.* 1683. 8°. As it was ascribed to the Dominican Ildefonso de S. Thomas, he in consequence published *Catholica querimonia. Matriti*, 1686. 12°. (an original edition of 154 pages, and a German reprint of the same date in 12°. of 143 pages, and another of 115 pages in 12°. *Malacæ, Mth. Hidalgo*, 1686. 8°. and without place or date. 4°. are also mentioned). To this latter piece relates, *Lettre de M. Arnauld à l'évêque de Malaga au sujet de sa plainte catholique*. Without place, 1689. 8°.

PIERCE Ploughman, see LANGLAND.

16809 PIERI, Paolino. Cronica delle cose d' Italia dall' a. 1080–1305. Roma, Monaldini, 1755. large 4°.

Edited by Ant. Fil. Adami from a MS. The chronicle was written at the beginning of the 14 century, but with respect to the language at least of no great value.

PIERIUS, see VALERIANUS.

PIERRE le mangeur, see COMESTOR.

PIERRE de Provence, see MAGUELONNE.

16810 PIERRELOYS. Oraisons en vers latins sur chacun mot du Credo in Deum et douze articles de la foy. Par., Badius, 1516. 12°.

A copy on vellum, 60 fr. M'Carthy.

PIERRES antiques, see CHERON.

16811 PIERSON, J. Verisimilium libri II. LB., van der Eyk, 1752. 8°.

16812 PIETRO, Ign. di. Memorie storiche della città di Solmona. Napoli, 1804. 4°. 2 voll.

16813 PIGAFETTA, Ant. Primo viaggio intorno al globo terracqueo ossia ragguaglio della navigazione alle Indie orientali per la via d'Occidente, fatto da Ant. Pigafetta sulla squadra di Fd. Magaglianes negli anni 1519–22, ora pubblicato per la prima volta et corredato di note da C. Amoretti. Mil. 1800. 4°. with plates.

The first complete edition of the account of the entire voyage, concerning which consult Zach's *Monatl. Correspond.* II. 335 sq. III 515 sq. IV. 651. The earlier editions (that for instance in Ramusio) were only unsatisfactory extracts. *Premier voyage autour du monde, trad. par Charl. Amoretti. Par., an* 9 (1801). 8°. In German (by Ch. W. Jacobs and F. Kries), *Gotha, Perthes*, 1801. 8°. (1 d. 16 gr.)

16814 — le voyage et navigation faict par les Espaignolz es isles de Mollucques, des isles quilz ont troue audict voyage, des rois dicelles, de leur gouvernement et maniere de vivre, avec plusieurs aultres choses. Descrit et faict de noble homme Anthoine Pigaphetta Vincentin. Par., Sim. de Colines, without date. 8°. Gothic letter.

16815 PIGAFETTA, Fil. Relatione del reame di Congo et delle circonvicine contrade, tratta dalli scritti et ragionamenti di Odoardo Lopez portoghese. Roma, Bm. Grassi, (1591). 4°. with plates.

A Latin translation thereof in *Bry Petits voyages*, T. I.

16816 PIGAFETTA, M. Ant. Itinerario (a Constantinopoli l'anno 1567). Lond., Gi. Wolfio, 1585. 4°.

4 leaves, 141 pages, and 1 leaf.

16817 PIGAULT-LEBRUN. Théâtre. Par. 1807. 12°. 6 voll.

16818 — Adélaide de Méran. Par. 1820. 12°. 4 voll. Angélique et Jeanneton de la place Maubert. Par. 1817. 12°. 2 voll. Les barons de Felsheim. Par. 1818. 12°. 4 voll. Les cent-vingt jours ou les quatre nouvelles. Par. 1816. 12°. 4 voll. Le citateur. Par. 1811. 12°. 2 voll. L'égoisme ou Nous le sommes tous. Par. 1819. 12°. 2 voll. L'enfant du Carnaval. Par. 1818. 12°. 3 voll. La famille

Lucéval. Par. 1819. 12°. 4 voll. La folie espagnole. Par. 1820. 12°. 4 voll. Le garçon sans souci. Par. 1818. 12°. 2 voll. L'homme à projets. Par. 1819. 12°. 4 voll. Jerôme. Par. 1818. 12°. 4 voll. Mon oncle Thomas. Par. 1819. 12°. 4 voll. Monsieur Botte. Par. 1818. 12°. 4 voll. Monsieur de Roberville. Par. 1818. 12°. 4 voll. L'observateur ou Mr. Martin. Par. 1820. 12°. 2 voll. L'officieux ou les présens de noces. Par. 1819. 12°. 2 voll. Tableaux de société on Fanchette et Honorine. Par. 1812. 12°. 4 voll. Une Macédoine. Par. 1817. 12°. 4 voll.

PIGHENAT, see PROSA cleri Paris.

16819 PIGHIUS, St. Vinandus. Annales Romanorum, qui commentarii vicem supplent in omnes veteres hist. Rom. scriptores, tribus tomis distincti, e quibus duo posteriores postumi nunc primum in lucem prodeunt, recensiti, aucti et illustrati op. et stud. And. Schotti, cum fastis Capitolinis a Pighio suppletis et fastis Siculis a Schotto emendatis. Antw., ex off. Plantin., 1615. fol. 3 voll. Also on large paper.

His *Annales magistratuum Rom. Antw.* 1599. fol. are introduced herein, and are also in *Grævii Thes. ant. Rom.* XI. 173 sq.

16820 PIGNA, J. Bt. Carminum libri IV. Cœlii Calcagnini carminum libri III. L. Areosti carminum libri II. Ven., Vinc. Valgrisius, 1553. 8°.

16821 — historia de' principi di Este. Primo volume, nel quale si contengono congiuntamente le cose principali dalla rivolutione del Romano imperio in fino al 1476. Ferrara, Fr. Rossi, 1570. fol. Also on large paper.

A 2nd vol. did not appear, and after Muratori's *Antichità Estensi* it may easily be dispensed with. Also, *Ven.*, *Valgrisi*, 1572. 4°. In Latin by J. Baro, *Ferrar.* 1585 or 96. fol. In German by Tiburtius Dreyfelder, *Mainz*, 1580. fol.

16822 — i romanzi, ne' quali della poesia e della vita dell' Ariosto con nuovo modo si tratta. Ven., Valgrisi, 1554. 4°.

16823 PIGNORIUS, Lr. Mensa Isiaca, qua sacror. apud Ægyptios ratio et simulacra subjectis tabulis æneis simul exhibentur et explicantur. Amst., And. Frisius, 1669. —Ejusd. magnæ deûm matris Ideæ et Attidis initia. ib., id., 1669. 4°. 2 parts in 1 vol. with plates.

The 3rd and best edition of the first work, which also has Æneus Vicus's representation of the table, which is not in the earlier editions, *Ven.* 1605. 4°. and *Ff.* 1608. 4°.

16824 PIGNOTTI, Lr. Favole e novelle. Par., Molini, 1784. 12°. (3 fr., on Dutch paper 4 fr.)

Several copies may be found on vellum (60 fr. M'Carthy). There are many editions of these fables, for instance, *Pisa*, 1782. 8°. *Par.*, *Caxin*, 1786. 24°. *Livorno*, (1789). 12°. 2 voll. *Mil.* 1807. 12°. *Bassano*, 1809. 12°. *Fir.* 1817. 12°. with plates.

16825 — poesie. Pisa, 1798. 8°. 3 voll. Poesie e favole inedite. ib. 1802. 8°.

16826 — poesie. Fir. 1812. 8°. 3 voll. La Treccia donata, poemetto eroico-comico. ib. 1808. 8°. Poesie. Pisa, 1813. 8°. 5 vols. altogether.

Also copies on large vellum paper. *Fir.*, *Molini*, 1820. 12°. with plates, is a fine pocket edition of the *Poesie*.

16827 — imitazione delle satire di Giovenale e d'Orazio. Fir. 1808. 8°.

16828 — storia della Toscana sino al principato con diversi saggi sulle scienze, lettere ed arti. Pisa, 1813–16. 8°. 10 voll. Also on vellum paper, and on large vellum paper.

At the same time appeared an edition in 10 vols. in 18°. In both editions Aldobrando Paolini's life of Pignotti forms the 10th vol.

PIGONATI, see STATO.

16829 PIIS, Agst. de. Œuvres choisies. Par. 1810. 8°. 4 voll. Also on fine paper, and on vellum paper.

16830 PIKE, Zebulon Montgomery. Explanatory travels through the Western territories of North-Ame-

rica. Lond., Longman, 1811. 4°. with plates (1l. 16s.)

In French by Breton, *Par.* 1812. 8°. 2 voll. In German in the *Bibl. der Reisebeschr.* B. 48.

16831 PILGRAM, Ant. Calendarium chronologicum, medii potissimum ævi monumentis accommodatum. Vindob., Kurzbeck, 1781. 4°. (1 d. 20 gr.)

PILGRIMAGE, see GUILLEVILLE.

16832 PILKINGTON. Dictionary of painters from the revival of the art to the present period. A new edition, with considerable alterations, additions and appendix, and an index. By H. Fuseli. Lond. 1805. 4°. (1l. 16s., on large paper 2l. 12s. 6d.)

Previously, *Lond.* 1770 or 98. 4°.—In addition, *The late lord Orford's* (Walpole) *illustrative supplement to Pilkington's dictionary of painters. Lond.* 1805. large 4°. with plates (3l.).

16833 PILLEMENT, J. Son œuvre, composé de 200 pièces, dont une partie gravée par lui-même à l'eauforte, les autres par Canot, Ravenet, Masson *etc.* Par. 1767. fol.

16834 PILLI, N. Raccolta di rime antiche. Roma, Ant. Blado, (1559). 8°.

This very rare collection, which only contains the poems of Cino and Montemagno, consists of 2 leaves of preliminary matter, 44 numbered leaves (Cino), 1 leaf, privilegium, and 1 blank leaf: then Montemagno with 4 leaves of preliminary matter, and 16 numbered leaves.

16835 PILOTE de Saint-Domingue et de ses débouquemens, avec l'instruction (par Chastenet de Puységur). Par. 1787. large fol. and the Instruction in 4°.

16836 PILOTE, nouveau, de Terre-Neuve, publié au dépôt des cartes de la marine, avec une instruction relative. Par. 1784. large fol. (30 fr.)

See also JEFFERYS.

PILPAI, see BIDPAI and HITOPADEESA.

16837 PIMENTA, Diogo Bernardes. Varias rimas ao bom Jesus e a virgem gloriosa, sua Mai, e a Santos particulares. Lisb., Lopes, 1594. 4°. Rimas varias. Flores de Lima. Lisb., Lira, 1596. 8°. O Lima, em o qual se contem as suas eclogas e cartas. Lisb., Lopes, 1596. 4°.

All 3 pieces are cited by the academy of Lisbon.

16838 PIMENTEL, Luiz Serrão de. Roteiro do mar mediterraneo. Lisb., Costa, 1675. fol. Methodo Lusitano de desenhar as fortificações. Lisb., Craesbeeck, 1680. fol. Arte pratica de navegar e regimento de pilotos. ib., id., 1681. fol.

16839 PIMENTEL, Manoel. Arte de navegar e roteiro das viagens e costas maritimas de Guiné, Angola, Brasil, Indias e ilhas occidentaes e orientaes. Lisb. 1762. fol.

This esteemed work appeared previously, *ib.* 1699, or 1712, or 1746. fol.

16840 PIMPINELLUS, Vinc. Oratio Augustæ habita XII. Kal. Julii 1530. AV., Alex. Weyssenhorn, 1530. 4°.

A copy on vellum was in the *Bibl. Petaviana*, p. 273. No. 1443, and in the *Bibl. exquisitissima* (1732), p. 206.

PIN, see DUPIN.

16841 PIÑA, J. de. Novelas y comedias. Madr. 1624. 4°.

16842 — varias fortunas y versos. Madr. 1627. 4°.

16843 PINA, Ruy de. Chronica de Don Sancho I. Affonso II. Sancho II. Affonso III. e Don Diniz. Lisb., Ferreira, 1727–29. fol.

16844 — chronica del rei Don Affonso IV. Lisb., Craesbeeck, 1652. fol.

Both works are cited by the academy of Lisbon.

PINACOTHECA, see FUGGER.

16845 PINARD. Chronologie historique militaire, contenant l'histoire de la création de toutes les charges, dignités et grandes militaires supérieurs, de toutes les personnes qui les ont possédés, depuis leur création. Par. 1760. 4°. 7 voll.

An 8th vol. remained unfinished.

16846 PINCIANO, Alonzo Lopez. Philosophia antigua poetica. Madr. 1596. 4°.

This philosophy of poetry in the sense of the ancients, is the first work of its kind in modern literature. Pinciano was the first modern æsthetical writer who undertook to restore philosophical poetics with acuteness and learning. *Bouterwek Gesch. der Poesie*, III. 324.

16847 PINDAR, Pt. Works, to which are prefixed memoirs of the author's life. Lond. 1812. 8°. 5 vols. (3l.)

Previously, *Lond.* 1796. 8°. 4 vols. *Satirical works. Lond.*, *Walker*, 1816. 12°. 4 vols. (1l. 1s.) is neat. It is known that the author's real name was J. Wollcott.

16848 PINDARI Olympia. Pythia. Nemea. Isthmia. Callimachi hymni qui inveniuntur. Dionysius de situ orbis. Licophronis (*sic*) Alexandra, obscurum poema (gr.). Ven., Aldus et And. Asul., m. Jan. 1513. 8°.

8 leaves of preliminary matter, and 373 pages. The first edition, fine and greatly sought after, yet not very scarce; it is also at the same time the *editio princeps* of Dionysius and Lycophron. The pagination on the reverse of each leaf is in all cases immediately over the inner margin. Aldus printed the *Olympia* from a more modern MS., the readings of which are mostly altered according to the common dialect; he made use of a much better and older MS. in the *Pythia* and *Nemea*, and likewise an old but very corrupt MS. in the *Isthmia*. He intended to have given the *scholia* in a separate volume, which however did not appear. Lord Spencer possesses a copy on vellum, which Rewiczky bought at Soubise's sale for 901 fr.

16849 — *πινδαρου* 'Ολυμπια. Πυθια. Νεμεα. 'Ισθμια. Μετὰ ἐξηγησεως παλαιας πανυ ὠφελιμου, και σχολιων ὁμοιων. Romæ, Z. Calliergus, 13 Aug. 1515. 4°.

240 unnumbered leaves with the signatures *a*–*ξ* and A–P, of which the 66th (or *ι* 6) and 168th (or Θ 10) are blank. An edition equally sought, but not very scarce, and also the first edition of the scholia. Calliergus had better MSS. than Aldus (the *Pythia* excepted, where his MSS. are bad), and he also successfully made use of the scholia for the correction of the text. His text forms the basis of all the subsequent editions.

16850 — Olympia, Pythia, Nemea, Isthmia (gr.) Bas., And. Cratander, 1526. 8°.

6 leaves of preliminary matter (the 6th blank), 312 pages, and 4 leaves. Superintended by J. Ceporinus after the Roman edition, comparing it with the Aldine, and very correct and scarce. U. Zwinglius published it after his death with a preface and postscript. Repeated, *Bas.*, *heredes And. Cratandri*, 1526. 8°.

16851 — 'Ολυμπια και Πυθια (gr.) Par., Ch. Wechel, 1535. 8°.

16852 — Πινδαρου 'Ολυμπια. Πυθια. Νεμεα. 'Ισθμια. Μετα ἐξηγησεως παλαιας πανυ ὠφελιμου και σχολιων ὁμοιων. Pindari Olympia. Pythia. Nemea. Isthmia (gr.). Ff., Pt. Brubacchius, 1542. 4°. (properly large 8°.)

370 numbered leaves, and 7 leaves of index. An impression of the Roman text with addition of some of the Aldine various readings, and sometimes with the alterations of an unknown scholar.

16853 — Olympia, Pythia, Nemea, Isthmia (gr.) Par., Gu. Morellius, 1558. 4°.

A fine edition, and superintended after the Frankfort edition, by some very learned man (probably G. Morell himself). No use was made of the Basle edition.

16854 — Pindari Olympia, Pythia, Nemea, Isthmia. Cæterorum octo lyricorum carmina, Alcæi, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alemanis. Nonnulla etiam aliorum. Omnia gr. et lat. Excud. H. Stephanus, 1560. 24°. 2 parts in 1 vol.

The 2nd part has also the separate title, *Carminum postarum novem lyricæ poeseos principum fragmenta*, and is sometimes met with by itself. Of this 2nd part the Court library at Carlsruhe possesses a copy on vellum. In the Pindar Morell's edition forms the basis with corrections of the text from the scholia and Cratander's edition, and with its own Latin translation by Stephens.

16855 — Pindari .... etiam aliorum (as in the preceding). Editio II. græco-latina H. Stephani, recognitione quorundam interpretationis locorum et accessione lyricor. carminum locupletata. Excud. H. Stephanus, 1566. 24°. 2 parts in 1 vol.

The text is frequently, often too boldly,

altered, the translation is corrected, and several other things are added. The 2nd part here also has a separate title. The first and better edition has been unjustly neglected in all the subsequent reprints since 1586, by entirely following this 2nd edition. As to the rest, collectors only seek after Stephens's first and second editions.

16856 — Pindari .... aliorum (as in the preceding). Omnia græce et lat. Pindari interpretatio nova est, eaque ad verbum: cæteri partim ad verbum, partim carmine sunt redditi. Antw., Cp. Plantinus, 1576. 16°. 2 parts in 1 vol.

A scarce, fine, and very correct edition, and a reprint of Stephens's first edition of 1560.

16857 — Pindari .... aliorum (as in No. 16855). Editio III. græco-lat. H. Stephani *etc.* Apud H. Steph. 1586. 24°. 2 parts in 1 vol.

The 2nd part has a separate title. A literal reprint of Stephens's 2nd edition, but augmented with some notes of Is. Casaubon, which are omitted again in the later reprints.

16858 — Olympia, Pythia, Nemea, Isthmia (gr.) LB., Fr. Raphelengius, 1590. 8°.

8 leaves of preliminary matter, and 246 pages. The text of Stephens's 1st edition of 1560.

16859 — Olympia, Pythia, Nemea, Isthmia. Gr. et lat. Latinam interpretationem Æmil. Portus novissime recognovit, accurate repurgavit et passim illustravit. Apud Hi, Commelinum, 1598. 8°. 16 and 176 pages. — Λυρικοι. Carminum poetar. novem, lyricæ poeseωs principum, fragmenta. Alcæi, Sapphus, Stesichori, Ibyci, Anacreontis, Bacchylidis, Simonidis, Alcmanis, Pindari. Nonnulla etiam aliorum (gr. lat.) Cum latina interpretatione partim soluta oratione, partim carmine. Apud Hi. Commelinum, 1598. 8°. 191 pages. 2 parts in 1 vol.

A reprint of Stephen's 1st edition. Portus corrected the Latin translation, and added not very important notes.

16860 — Ὀλυμπια, Πυθια, Νεμεα, Ἰσθμια. Μετα ἐξηγησεως παλαιας παυ ὠφελιμου, και σχολιων ὁμοιων. Pindari Ol. P. Nem. Isth. Adjuncta est interpretatio lat. ad verbum. Cum indd. necessariis. (*Genev.*), oliva P. Stephani, 1599. 4°.

8 leaves of preliminary matter, 487 pages, and 2 leaves of index. The Frankfort edition of 1542 forms the basis, the text of which is altered after Stephens's 2nd edition of 1566. A correctly printed and useful small edition, without possessing any thing peculiar. A copy on large paper is mentioned in Solger's Catalogue, II. 352.

16861 — Pindari . . . aliorum (as in No. 16855). Editio IV. græco-lat. Excud. P. Stephanus, 1600. 24°. 2 parts in 1 vol.

Only a reprint of Stephens's 2nd edition of 1566.

16862 — Pindari .... aliorum (as in the preceding). Ed. V. græco-lat. Oliva P. Stephani, 1612. 24°.

The 2nd part has only a half title. A smaller reprint of the preceding, as are also *Ebroduni*, 1624. 24°. and *Oliva P. Stephani*, 1624. 24°.

16863 — Πινδαρου περιοδος, h. e. Pindari, plusquam sexcentis in locis emaculati, Ὀλυμπιονικαι, Πυθιονικαι, Νεμεονικαι, Ἰσθμιονικαι, illustrati versione nova fideli, rationis metricæ indicatione certa, dispositione textus genuina, commentario sufficiente. Cum fragmentis aliquot diligenter collectis, indice locuplete, discursu duplici. Opera Erasmi Schmidii. (*Witt.*), Z. Schurer, 1616. 4°.

3 leaves of preliminary matter, 23 pages, preface and errata, 331 pages (*Olympia* and *Pythia*), 4 leaves and 395 pages (*Nemea*), 4 leaves and 267 pages (*Isthmia* etc.). According to Dibdin (*Introduction to the classics*, II. 127.), there are copies on large paper. The text of the Basle edition of 1526 forms the basis, altered from 3 MSS. and ancient editions, but principally (often too hastily) on metrical grounds. Schmidius has decided merit as to the criticism and interpretation of Pindar. The following was a precursor of this edition, *Pindari plusquam sexcentis in locis emendati ab Erasmo Schmid edendi specimen. Witt., Seuberlich*, 1611. 4°.

16864 — Πινδαρου περιοδος. Pindari Olympia, Pythia, Nemea, Isthmia (gr. lat.) J. Benedictus ad metri rationem, varior. exemplarium fidem,

scholiastæ ad verisimiles conjecturas directionem, totum authorem innumeris mendis repurgavit. Metaphrasi recognita, latina paraphrasi addita *etc.* arduum ejusdem sensum explanavit. Editio purissima cum ind. locupletissimo. Salmurii, Pt. Pieded, 1620. 4°.

8 leaves of preliminary matter, 756 pages, 1 leaf, errata, and 27 leaves, index. Longman offered a copy for sale in his catalogue of 1816 for 3 guineas. Only a reprint of Schmid's edition in the text, but the translation is corrected, a Latin paraphrase is added, and the commentary contains very much that is good and peculiar to it, together with much idle matter.

16865 — Olympia, Nemea, Pythia, Isthmia (gr. lat.) Una cum lat. omnium versione carmine lyrico per N. Sudorium. Ox., th. Sheld., 1697. fol.

1 portrait, 17 leaves of preliminary matter (of which one sheet has the signatures *g–n* together), 497 pages, Greek text, 42 leaves, index, 4 leaves and 77 pages, Latin translation, and 1 leaf errata. Copies on large paper are very scarce and dear. The editors, Rd. West and Rb. Welsted, made Schmid's text the basis, which they altered occasionally, without success in most instances. The translation is Schmid's, with Benedict's paraphrase, and Sudorius's Latin translation. Various readings from 5 Bodleian MSS. are added, which are of very little value, the earlier editions are scarcely made any use of, the index is incomplete and inaccurate, what is good in the notes is merely copied from Schmid, and the real intrinsic value of the edition is very little: yet is it greatly sought after by collectors.

16866 — omnia Pindari quæ extant (gr.) cum interpr. lat. Glasg., Rb. Foulis, 1744. 8°. 2 parts in 1 vol.

A neat and correct impression of the text of the preceding. At the end there ought to be found X pages, *Argumenta*, and 1 leaf, Foulis's sale catalogue.

16867 — Ὀλυμπια, Πυθια, Νεμεα, Ισθμια (gr.) Ex ed. Oxoniensi. Glasg., Rb. et And. Foulis, 1754–58. 32°. 4 voll.

There are copies on vellum. Renouard possesses a copy of the *Olympia* on white satin (previously 48 fr. Camus de Limare, 33 fr. M'Carthy).

16868 — opera, gr. et lat. (edid. Gu. Bowyer). Lond., Bowyer, 1755. 12°.

Correct. This and the preceding edition likewise contain the text of the Oxford edition.

16869 — opera, gr. et lat. Ven. 1762. 8°. 2 parts in 1 vol.

16870 — Pindari quæ extant (gr.) cum interpr. lat. Glasg., Rb. et And. Foulis, 1770. 8°. 2 voll.

Neat, but incorrect. A repetition of the edition of 1744.

16871 — carmina (gr.), cum lectionis varietate curav. Ch. Glo. Heyne. Gött., Dieterich, 1773. small 4°. Carmina ex interpr. lat. emendatiore (per J. Bj. Koppe) curav. Ch. Glo. Heyne. ib., id., 1774. small 4°. Additamenta ad lectionis varietatem in Pindari carminum edit. Gött. 1773 notatam. ib., id., 1791. small 4°.

A new, but somewhat cursory revision of the text. There are also copies on writing paper, and on Dutch paper. The latter are very fine and very scarce. It would be well to add the following number to this.

16872 — carminum Pindaricor. fragmenta. Curav. J. Glo. Schneider. Arg., Stein, 1776. 4°. Also on Dutch paper.

Afterwards enlarged and introduced into the 3rd vol. of Heyne's newer edition.

16873 — carmina selecta, cum scholiis selectis suisque notis edid. F. Gedike. Berol., Unger, 1786. 8°. (16 gr.)

16874 — carmina et fragmenta, gr. Cum scholiis integris emendatius edidit, varietatem lectionis, adnotationem criticam et indices adjecit Ch. Dn. Beckius. Lps., Beer, 1792–95 (new title, *Lps.*, *Hinrichs*, 1811). 8°. 2 voll. (3 d.)

A new revision of the text, and particularly of the scholia, with use of the older editions, by far more accurate and more to be depended upon than in Heyne. It is a pity that this excellently designed edition remains unfinished and contains only the *Olympia* (with scholia and critical annotations), and merely the text and the scholia of the *Pythia* and *Nemea*.

16875 — carmina, gr. Upsal. 1796. 12°.

Without scholia. Beck's text.

16876 — carmina (gr.), scholis habendis iterum expressa curante Ch. Glo. Heyne. Gött., Dieterich, 1797 or 1813. 8°. (16 gr.)

16877 — carmina (et fragmenta, gr.) Cum lectionis varietate et adnotatt. iterum curav. Ch. Glo. Heyne. Gött., Dieterich, 1798. 8°. 3 voll. (7 d. 19 gr.) Also on writing paper.

A new revision of the earlier edition, with the addition of the scholia, a commentary of the editor's own, and a good index. *Ed. nova correcta et ex schedis Heynianis aucta. Lps., Vogel*, 1817. 8°. 3 voll. (12 d., on writing paper 13 d., on vellum paper 20 d.)

16878 — carmina et fragmenta, gr. lat., cum lectionis varietate et annotatt. a Ch. Glo. Heyne. Acc. indd. copiosissimi. Ox., Bliss, 1807–9. 8°. 3 parts in 2 vols. Also on large paper.

A fine and correct reprint of Heyne's edition of 1798.

16879 — carmina, gr. Ex edit. Ch. Glo. Heyne. Ox., Bliss, 1808. 32°. 2 parts in 1 vol.

Very neat.

16880 — Olympia, Pythia, Nemea, Isthmia (gr.) Latinis translata carminibus et illustrata a J. Costa. Patav., typis seminarii, 1808. large 4°. 3 parts in 1 vol. (7 d.)

16881 — carmina, gr. Lps., Tauchnitz, 1810. 12°. (16 gr.) — Ed. stereot. ib., id., 1819. 12°. (12 gr.)

16882 — opera quæ supersunt. Textum in genuina metra restituit et ex fide libror. MSS. doctorumque conjecturis recensuit, annotationem criticam, scholia integra, interpretationem lat., commentarium perpetuum et indd. adjec. A. Boeckhius. T. I. Pars 1. 2. Lps., Weigel, 1811 et 14. T. II. Pars 1. 2. ib., id., 1819 et 22. large 4°. 3 vols. (26 d. 8 gr., on vellum paper 36 d.)

T. I. P. 1. *Textus græcus.* T. I. P. 2. *De metris Pindari ll. III. et notæ crit.* T. II. P. 1. *Scholia gr.* T. II. P. 2. *Interpretatio lat., commentar. perpet., fragmenta, indd.*

16883 — carmina juxta exemplar Heynianum, quibus access. notæ Heynianæ, paraphrasis Benedictina et lexicon Pindaricum ex integro Dammii opere etymologico excerptum et justa serie dispositum. Digessit et edid. H. Huntingford. Lond., Cadell, 1814. 8°. (1l. 10s.)

The *Lexicon Pindar.* is also sold separately for 12s.

16884 — carmina, cum vers. et notis edid. Ch. Glo. Heyne. Ox., Bliss, 1815. 8°. (12s.)

16885 — carmina gr., cum lectionis varietate et notis recensuit Ch. W. Ahlwardt. Editio minor. Lps., Hahn, 1820. 8°. (18 gr.)

The larger edition has not yet appeared.

16826 — Werke. Urschrift, Uebersetzung in den Pindar. Versmaassen u. Erläuterungen von F. Thiersch. Lpz., Fleischer, 1820. large 8°. 2 vols.

16887 — Olympicor. hymnus I. et II. latinitate donati, Menrado Molthero interprete simul et paraphraste. Hagan., H. Gran, 1527. 8°.—Opera lat., J. Lonicero interprete. Bas., And. Cratander, 1528. 8°. Olympia, Pythia, Nemea, Isthmia, per J. Lonicerum latinitate donata, adhibitis enarrationibus e græcis scholiis et doctissimis utriusque linguæ auctoribus desumtis. Bas., And. Cratander, 1535. 4°. Also, Tiguri, 1543 or 60. 8°.—Olympia, Pythia, Nemea, Isthmia, per Ph. Melanthonem conversa in lat. serm. (ed. Csp. Peucer). Viteb., J. Crato, 1563. 8°. Previously, Bas., Oporin., 1558. 8°.—Opera omnia, lat. carmine reddita per N. Sudorium. Ejusdem comm. in Nemea. Par., Fed. Morellus, 1582. 8°. Previously, ib., id., 1575. 8°. Also, Ven. 1598 or 1682. 12°.

16888 — obras poeticas de Pindaro en metro castellano con el texto griego y notas criticas, por Fr. Patricio de Berguizas. Madr. 1798. 8°. (12 rs.)

16889 — obras di Pindaro, traducidas del griego en verso castellano por

Josef y Bernabé Canga Arguelles. Madr., Sancha, 1798. 4°. (9 rs.)

16890 — odi di Pindaro, cioè, Olimpie, Pithie, Nemee et Istmie. Trad. da Alessandro Adimari e dichiarate dal medesimo. Con osservazioni e confronti di alcuni luoghi imitati o tocchi da Orazio. Con tavole copiosissime. Pisa, Tanagli, 1631 (at the end 1632). large 4°.

This translation or rather paraphrase is still prized in Italy.

16891 — Ὀλυμπιονικαι. I vincitori Olimpici, trad. in italiane canzoni ed illustrati con apostille da Gi. Bt. Gautier (col testo gr.) Roma, Komarek, 1762. 8°. Πυθιονικαι. I vincitori Pizj *etc.* ib. 1765. 8°. Νεμεονικαι. I vincitori Nemei *etc.* ib. 1768. 8°. Ἰσθμιονικαι. I vincitori Ismj *etc.* ib. 1768. 8°. 4 vols. with plates.

The translation is not without poetical merit, but is very unfaithful, and only made after the Latin translation and Adimari.—*Odi scielte di Pindaro da Gius. Mazari. Sassari*, 1776. .., is also mentioned.

16892 — odi, trad. ed illustrate da Ant. Mezzanotte, col testo greco. Pisa, Capurro, 1819–20. 8°. 4 voll.

16893 — des Olympioniques, Pythoniques, Néméoniques et Isthméoniques de Pindare, trad. du grec avec quelques petites notes, par Fr. Marin. Par., Thiboust, 1617. 8°.—Le Pindare Thébain, traduction du grec en franç. meslée de verse et de prose, par Pt. de la Gausie. Par., Laquehay, 1626. 8°. with plates. Scarce, but very bad.—Les Olympiques trad. en franç. (par L. Fr. de Sozzi), avec des remarques. Par., Guérin, 1754. 12°.—Les odes Pythiques, trad. par Chabanon avec des remarques (et le texte grec). Par., Lacombe, 1772. 8°.—Nouvelle traduction de quelques odes de Pindare, avec une analyse et des notes, par J. Fr. Vauvilliers. Ed. II. Par., Laporte, 1776. 12°. Previously under the title, Essai sur Pindare. Par. 1772. 12°.—Odes de Pindare, unique traduction complète, en prose poétique. Par. 1801. 8°. 2 parts in 1 vol.

16894 — traduction complète des odes de Pindare en regard du texte grec, avec des notes à la fin de chaque ode, par R. Tourlet. Par., veuve Agasse, 1818. 8°. 2 voll. (27 fr.)

This newest translation has met with no approbation in France.

16895 — versuch einer prosaischen Uebs. der griech. Lieder des Pindar (von Ch. Tob. Damm). 1–4. Abth. Berl. u. Lpz., Ringmacher, 1770–71. 8°. 3 parts in 1 vol. (18 gr.) Very faithful and correct, but without taste.—Olymp. u. Pyth. Siegeshymnen, verdeutscht von F. Gedike. Berl. u. Lpz., Rottmann, 1777–79. 8°. 2 parts (10 gr.)—Zweite olymp. Ode metrisch übs. von C. W. von Humboldt. Berl. 1792. 4°.—Siegeshymnen, metrisch übs. von Gf. Fähse. Penig, Dienemann, 1804–6. 8°. 2 voll. (2 d. 8 gr., on vellum paper 3 d.)—Pindar von F. H. Bothe. Pindar's Olymp. Oden in ihrem Sylbenmaass übs. u. mit einer kurzen Biographie dieses Dichters, nebst Bemerkungen über die Werke desselben. Berl., Braunes, 1808. 8°. 2 voll. (2 d. 8 gr.)—Zweite Olympie, nach dem Heyn. Texte übs. von C. J. Reuss. Würzb., Stahel, 1809. 8°. (8 gr.)—Olymp. Siegsgesänge übs. mit Anmerkk. von J. Gurlitt. Hmb., Schniebes, 1809, 4°. (1 d. 12 gr.) Pythische Siegsgesänge übs. mit Anmerkk. von demselb. ib., id., 1816. 4°. (1 d. 16 gr.) Achter Isthm. Siegsgesang übs. mit Anmerkk. von demselb. ib., Hoffmann, 1818. 4°. (8 gr.) Erster u. zehnter Nemeischer Siegsges. übs. mit Anmerkk. von demselb. ib., id., 1818. 4°. (8 gr.)

Thiersch's translation, see above among the editions.

16896 — odes of Pindar with several other pieces in prose and verse transl. from the Greek. To which is added a dissertation on the

Olympic games. By Gilb. West. Lond., Dodsley, 1749. 4°. Also, ib., id., 1753. 8°. 2 voll. ib. 1766. 12°. 3 voll.—Six Olympic odes of Pindar, being those omitted by West, transl. into Engl. verse with notes (by H. Jam. Pye). Lond. 1775. 8°.—The Pythian, Nemean, and Isthmian odes of Pindar, transl. into English verse, with critical and explanatory remarks (by Edw. Burnaby Greene). Lond., Dodsley, 1778. 4°.—A translation of all the Pythian, Nemean, and Isthmian odes of Pindar, except the fourth and fifth Pythian odes, and those odes, which have been transl. by Gilb. West. By J. Banister. Lond., Wilkie, 1791. 8°. (5s.) — Odes, transl. by West and Pye, with a dissertation on the Olympic games. Lond. 1807. 12°. 2 voll. (9s.)—Odes in celebration of the victors in the Olympic, Pythian, Nemean, and Isthmian games, transl. from the Greek by Gilb. West, with the addition of others by Fr. Lee, many of which have not hitherto appeared in English. Lond. 1810. 4°. (1l. 8s.)

16897 — Fr. Blondel Comparaison de Pindare et d'Horace. Par. 1673. 12°. or Amst. 1686. 12°.—J. Glo. Schneider Versuch über Pindars Leben u. Schriften. Strb., Stein, 1774. 8°. (10 gr.)—C. Gu. Thph. Camenz Pindari ingenium, brevis et modesta disputatio. Misenæ, 1804. 4°. (5 gr.)—St. Arteaga Lettera sopra la filosofia di Pindaro, Orazio e Lucano. Madr. 1789. 8°. —H. Lh. Schurzfleisch Ep. Schmidianam Pindari chronologiam asserens. Witt. 1705. 4°.—Gf. Hermanni Diss. de dialecto Pindari. Lps. 1809. 4°.—Jon. Frykstedt Diss. de digressionibus Pindari. Ups. 1790. 4°.—J. Aloys. Mingarellii De Pindari odis conjecturæ. Bon. 1773. 4°.—A. Böckh über die Versmaasse des Pindaros. Berl. 1809. 8°. (1 d.) — J. W. Kuithan Versuch eines Beweises, das wir in Pindars Siegeshymnen Urkomödien übrig haben, u. neue Grundideen über die griech. Prosodie. 1. Abschn. Dortmund u. Lpz. 1808. 8°. (18 gr.)

16898 — Æm. Porti Pindaricum lexicum. Hanov., typis Wechel., 1606. 8°.—Fr. Porti Commentaria in Pindari Olymp. Pyth. Nem. Isthm. (*Genev.*), J. Sylvius, 1583. 4°.—Bd. Aretii Commentarii absolutissimi in Pindari Olymp. Pyth. Nem. Isthm. Excud. J. le Preux, 1587. 4°. Scarce, but of no value. —J. Corn. de Pauw Notæ in Pindari Olymp. Pyth. Nem Isthm. Traj. ad Rh., Muntendam, 1747. 8°. Also on large paper.—Thph. Luc. F. Tafel Dilucidatt. Pindaricar. spec. I. Tubing. 1819. 4°. (9 gr.)—Mch. Neandri Aristologia Pindarica. Bas., L. Lucius, 1556. 8°. — Pindars Sentenzen. Eine Sammlung moral. Gedanken, aus Pindars Siegshymnen ausgehoben u. mit einem Wortreg. versehen von U. Hm. Lauts. Lpz., Schwickert, 1797. 8°. (9 gr.)

16899 — Thph. F. Welcker Obss. in Pindari carmen Olymp. I. Giessæ, 1806. 4°. 24 pages.—Hymnum II. Olympicum illustrav. C. Gu. Thph. Camenz. Penig, without date (1806). 8°. — Carmen IV. Olympicum perpetua adnotat. illustrav. H. L. Pfaff. Jen. 1787. 8°. —Carmen primum in Psaumidem s. Olympicor. IV. cum commentarii specimine edid. J. W. Süvern. Lemgov., Meyer, 1796. 8°. (8 gr.) —Ghilf. Erdm. Lœberi Exercitatio crit. in Pindari Olympionicar. oden XI. Jen. 1743. 4°. — Gu. Barford in Pindari primum Pythium dissertatio. Cbr., Bentham, 1751. 4°.—Pythior. carmen I. in Heronem Ætnæum edid. E. C. Ch. Bach. Jen. 1805. 8°.—J. F. Wagneri Symbolæ ad Pindari Argonautica (Pyth. IV.) interpretanda. Lunæburgi, 1794. 8°. 36 pages.—

E. C. Ch. Bach progr. dubitatt. de authentia Pindari Isthmior. carminis octavi. Erf. 1806. 4°.

16900 (PINDARUS Thebanus). Homerus de bello Trojano. Without place or date. 4°.

24 leaves, with the signatures *a–c*, and 23 (sometimes 22) lines. Leaf 1ª line 1 is, HOMERVS DE BELIO TROIANO. The last or 23rd line of leaf 24ᵇ is, *Grcꝯ hōerꝯ erat ꝛz pīdarꝯ iste latīus. FINIS.* This edition, the oldest yet known (since the pretended Florence *editio princeps*, has not yet been found), appears to have been printed at Venice about 1475.

Whoever it was that erroneously prefixed to this poem Pindar's name, which is wanting in several MSS. (*Bandini Cat. cod. lat. bibl. Laur.* II. 263 and 850. III. 770), it is to be found in a MS. of the 14th century (*Bandini*, l. c. III. 745), which at the same time, as well as a Vatican MS. and other MSS. (*Dibdin Bibl. Spencer.* III. 460. van Kooten's edition, preface, p. XII.), and this our oldest edition, contains some final verses, evidently added in a later hand (*Pindarus hunc secum trans Pontum vexit Homerum* etc.), which are wanting in other MSS. and editions. Wernsdorf (*Poet. lat. min.* III. 260 sq.) at first considered Pentadius to be the real author (so also did Ruhnken, see van Kooten's edition, preface, p. XI.), but afterwards he abandoned this opinion, and sought to prove that the poem was written by Festus Rufus Avienus (l. c. T. IV. p. II. p. 551 sq.). In the mean time both notions are as uncertain as is the real age of the poem.

16901 — Homerus de bello Trojano, traductio hexametris versibus Pyndari. Parmæ. Ang. Ugoletus, cal. Jun. 1492. 4°.

22 leaves, with the signatures *a–c*, and 26 lines. This edition has not yet been made use of.

16902 — Homerus de bello Trojano. Traductio hexametris versibus Pyndari. Par., Denidel et Gourmont, 15 cal. Mart. 1498. 4°.

Merely a reprint of the preceding edition.

16903 — Homeri: grecorum poetaruz clarissimi yliadum opus per pindarum thebanū: e greco in latinum traductum. Without place or date (*Lps., Mt. Herbipol.*, about 1500). 4°. Gothic letter, 34 leaves.

There are two different impressions of this undated edition of the same number of leaves and lines, which are distinguishable by some abbreviations and typographical errors.

16904 — — (the same title). Lps., Jac. Thanner, 1504. 4°. Gothic letter, 34 leaves.

There is also the same title to *Liptsk, Mt. Herbipol.* 1507 or 9. 4°. *Lps., Wfg. Monacensis*, 1512. 4°. *Lps., Val. Schumann*, 1515 or 18°. 4°. Probably all are merely reprints of one another.

16905 — Pyndari bellum Trojanum ex Homero. Maphæi Veggii Astyanax. Epigrammata quædam. Ex urbe Fanestri (*Hi. Soncinus*), 1505. 8°.

A very scarce edition, superintended by Lr. Abstemius.

16906 — Pindari bellum Trojanum, ex Homeri longo opere decerptum et castigatissime impressum. Viennæ Austr., Hi. Vietor et J. Singrenius, 1513. 4°. 20 leaves.

Jo. Vadiani decasticon ad lectorem is prefixed.

16907 — Pyndarus de bello Trojano. Astyanax Maphæi Laudensis. Epigrammata Maphæi Laudensis. Epigrammata quædam diversor. autorum (cum præf. Fr. Polyardi). Fani, Hi. Soncinus, 1515. 8°.

This likewise very scarce repetition of the edition of 1505 contains notes to the Pseudo-Pindar, which are in no other, and as yet do not appear to have been made use of by any editor. The elegies of Maximianus (commonly Corn. Gallus) are also appended.—Pindar is also in the collections, No. 5769 and 5791 above (under Dares); together with *Homerus ed. Spondani, Bas.* 1583, or 1606, or 86. fol. and in the *Collectio Pisaurensis omnium poematum.* T. IV. *Pisauri*, 1766. 4°. p. 216 sq.—A new recension from 4 MSS. and old editions in *Wernsdorfii poet. lat. min.* T. IV. P. II. p. 544–752.

16908 — incerti auctoris vulgo Pindari Thebani epitome Iliados Homericæ. E rec. et cum notis Thdr. van Kooten. Edid., præfatus est suasque animadvv. adjecit H. Weytingh. Amst., Hesse, 1809. 8°. (3 fl. 12 stüb.)

A new recension from MSS. and the edition *Fani*, 1505, with good explana-

tions. Yet the Wernsdorf edition cannot be dispensed with in addition to this.

16909 — J. van der DUSSEN prodromus novæ Pindari Thebani editionis. Campis, 1769. 8°. Hm. ARNTZENII epistola crit. de quibusd. Pindari Theb. locis. Traj. ad Rhen., 1793. 8°. (16 stüb.)

16910 PINDEMONTE, Gi. Componimenti teatrali. Mil., Sonzogno, 1804. 8°. 4 voll.

16911 PINDEMONTE, Ippolito. Volgarizzamenti dal latino e dal greco del Marchese Ippol. Pindemonte e di Girol. Pompei. Verona, 1781. 8°. — (*anon.*) La fata Morgana, poema a Temira. Verona, 1782. 8°. — Gibilterra salvata. Verona, 1783. 8°. — La Francia, poemetto. Par. 1789. 8°.—Saggio di prose e poesie campestri. Verona, 1795 or 1817. 8°. — Poesie. Pisa, 1798. 8°. Also, Fir. 1805. 8°. — L'Arminio, tragedia. Filadelfia (Pisa), 1804. 8°. Ed. VII. riveduta. Verona, 1819. 8°. — Epistole in versi. Verona, 1805. 8°. ib. 1807. 12°. Fir. 1809. 12°. — Sermoni. Verona, 1819. 8°. — Il colpo di martello di campanile di S. Marco in Venezia. Verona, 1820. 8°.

16912 — saggio di poesie campestri. Parma, stamp. reale (*Bodoni*), 1788. 12°.

Lord Spencer has a copy on vellum, and another 40 fr. M'Carthy.—See also FOSCOLO.

16913 PINDER, U. (*anon*). Speculum passionis domini nostri J. C. Nrb. (without the printer's name), 1507. fol. with woodcuts, 1 unnumbered leaf, and 90 numbered leaves.

Prized on account of the 37 large woodcuts (the smaller are of no value), one of which (leaf 73b) is Scheufelein's mark.

16914 — PINE, J. The procession and ceremonies observed at the time of the installation of the knight's companions of the order of the bath (Engl. and Fr.) Lond., Pine, 1730. fol.

4 leaves of preliminary matter, 18 and 2 pages, and 20 plates.

16915 — the tapestry hangings of the house of lords, representing the several engagements between the English and Spanish fleet in the year 1588, with the portraits of the high-admiral and other commanders. To which are added ten charts of the sea-coasts of England, and a general one of England, Holland *etc.* With medals struck upon that occasion. Lond. 1739. large fol.

It was offered for sale at Hanover in 1817 for 25 dollars.—See also HORATIUS, No. 10203.

16916 PINEDA, J. de. Cronica del rey Don Fernando III. Sevilla, 1627. fol.

16917 PINEDO y Salazar, Julian. Historia de la insigne orden del toyson de oro. Madr. 1787. fol. 3 voll. (120 rs.)

16918 — PINEL, Ph. Nosographie philosophique. Ed. VI. Par. 1818. 8°. 3 voll. In German by J. Alex. Ecker. Tüb. 1799. 8°. 2 voll. (2 d. 8 gr.)—Médécine clinique. Ed. III. Par. 1815. 8°. Deutsch mit Anmerkk. von G. F. Krauss. Bayreuth, 1803. 8°. (2 d. 14 gr.)—Traité sur l'aliénation mentale ou la manie. Par. 1809. 8°. In German by Mch. Wagner. Wien, 1801. 8°. with plates (2 d.).

16919 PINELLI, Bm. Raccolta di cento costumi antichi cavati dai monumenti e incisi all' acqua forte. Roma, without date (1809), oblong fol. 52 leaves.

16920 — nuova raccolta di 50 costumi pittoreschi. Roma, 1816. oblong fol.

Both collections are done with great faithfulness and much taste. See also below, VIRGILIUS *Eneide*.

16921 PINELLI, Maph. Bibliotheca Maphæi Pinellii, a Jac. Morellio descripta et annotationibus

illustrata. Ven., C. Palesius, 1787. 8°. 6 voll.

This catalogue is on the whole more interesting on account of the great treasures of a library consisting of 11,861 volumes, particularly in the ancient classic and Italian literature, and on account of some important notes of the learned Morelli, than on account of its internal arrangement and bibliographical accuracy in the statement of the titles. It is moreover free neither from typographical nor many other errors, and is usually (with all respect for the otherwise distinguished merit of the excellent Morelli be it said) far overvalued. What a valuable source would this have been, had he executed it with French bibliographical accuracy.—All the copies are on large paper. Besides the fine portrait of Pinelli by Bartolozzi before the 1st vol. there ought to be also at the end of the 3rd vol. a facsimile of an original document, and at the end of the 5th vol. 5 representations of antiques.

The library was bought entire by the London bookseller Robson for 13,000 sequins (about 40,000 dollars), and was sold by auction in London in 1789. The speculation was nevertheless rather unfortunate, and did not turn out to the benefit of the purchaser. A bad catalogue, *Lond.* 1789. large 8°. was printed for the use of the auction, in which the notes and index of the prior catalogue are omitted.

16922 PINELLIANÆ domus apud Genuenses insignis testimonia gentilitia, nempe bullæ variæ ad Dominicum Cardin. Pinellum, cum præf. St. Buroni. Perusiæ, 1591. 4°.

A copy on vellum (defective), 12 fr. M'Carthy.

16923 PINELO, Ant. de Leon. Epitome de la biblioteca oriental y occidental nautica y geografica, en que se contienen los escritores de las Indias orient. y occident. Madr. 1737. fol. 4 parts in 2 vols.

The first design of this work appeared, *Madr.* 1629. 4°.

16924 PINGRÉ, Alex. Guy. Cométographie, ou traité histor. et théorique des Comètes. Par. 1783–84. 4°. 2 voll.

16925 PINGUE, Dm. Il verbo in carne, pastorale sacra. Roma, 1711. 16°.

This edition was suppressed.

16926 PINHEIRO, Ant. Collecçao das suas obras portuguezas, feita por Bento José de Sousa Farinha. Lisb. 1784–85. 12°. 2 voll. (800 rees.)

Cited by the academy of Lisbon.

16927 PINI, Hermenegildus. De venar. metallicar. excoctione. Mediol. 1779–80. 4°. 2 vols. with plates. Also, Vindob. 1785. 4°. 2 vols. with plates.

An esteemed work. By the same author there is also *Dell' architettura dialogi. Mil.* 1770. 4°. *Protologia. Mediol.* 1803. 8°. 3 voll. *Viaggio geologico per diverse parti meridionali dell' Italia. Mil., anno* 1. *della rep. Ital.* 8°.

16928 PINKERTON, J. Select Scotish ballads. Lond. 1783. 8°. 2 vols. Ancient Scotish poems, never before in print. But now published from the MS. collections of Rich. Maitland. Comprising pieces written from about 1420 till 1586. With large notes and a glossary. Lond. 1786. 8°. 2 vols. —Collection of rare Scotish poems, reprinted from scarce editions. Lond. 1792. 8°. 3 vols.

See also J. BARBOUR.—Other collections of Scotch poems are: *A choice collection of comic and serious Scots poems, both ancient and modern. Edinb., Watson,* 1713. 8°. *The Evergreen, being a collection of Scots poems wrote before* 1600, *published by Allan Ramsay. Edinb.* 1761. 8°. 2 vols. (Inaccurately superintended.) *Ancient Scotish poems, published from the MS. of G. Bannatyne* (*by lord Hales*). *Edinb.* 1770. 12°. *Leeds,* 1815. 8°. (only 200 copies). *The Caledonian, a collection of poems, written chiefly by Scotish authors. Lond.* 1775. 12°. 3 vols. *Ancient and modern Scotish songs, heroic ballads* etc. *collected by D. Herd. Edinb.* 1776. 12°. 2 vols. *Ancient Scotish poems, with notes and observations by J. Callandar. Edinb.* 1782. 8°. *Scotish songs* (*by Jos. Ritson*). *Lond.* 1794. 8°. 2 vols. with musical notes. *J. Sibbald's chronicle of Scotish poetry from the* 13*th century to the union of the crowns, with a glossary. Edinb.* 1802. 8°. 4 vols. *Scotish ballads, tales, and songs. Lond.* 1807. 12°. 2 vols. *J. Finlay's Scotish, historical, and romantic ballads, chiefly ancient, with explanatory notes and a glossary. Edinb.* 1808. 8°. 2 vols. *Burns's select Scotish songs, ancient and modern, with critical observations, edited by Cromek. Lond.* 1810. 8°. 2 vols. See also Alex. CAMPBELL and D. IRVING.

16929 — modern geography digested on a new plan by J. Pinkerton, with astronomical introduction by Vince, and numerous maps drawn under the direction of Arrowsmith, to the whole is added a catalogue of the best maps and books of travels and voyages. Lond. 1811. 4°. 2 vols. with 53 maps (5l. 5s.).

Previously, *ib.* 1802. 4°. 2 vols. and *ib.* 1807. 4°. 3 vols. The French translation by C. Athanase Walckenaer, *Par.* 1804. 8°. 6 vols. with an atlas in 4°., and the Italian by Galanti, *Roma*, 1805 etc. 8°. are only after the first edition. An English abridgement, *Lond.* 1811. 8°.

16930 — a new modern atlas. Lond. 1810. large fol. 60 maps (20 guin.).

16931 — a general collection of voyages and travels. Lond., Longman, 1808–14. large 4°. 17 vols. with 197 plates (37l. 16s.).

This work contains abridgements of the best accounts of voyages and travels in all European languages, from the middle ages down to the latest period; many of the accounts are also inserted entire. The collection consists of the following divisions: 6 vols. *Europe;* 4 vols. *Asia;* 1 vol. *Asiatic Islands;* 2 vols. *South America;* 1 vol. *North America;* 2 vols. *Africa;* 1 vol. *Supplement, containing retrospect of the origin and progress of discovery by sea and land in ancient, modern, and most recent times; catalogue of books of voyages and travels; general index.*

16932 — an essay on medals, or introduction to the knowledge of ancient and modern coins and medals, especially those of Greece, Rome, and Britain. Lond. 1789 or 1808. 8°. 2 vols. with plates (1l. 1s.).

In German by J. Gf. Lipsius, *Dresd.* 1795. 4°. (1 d. 12 gr.) In French by the same, *ib.* 1795. 4°.

16933 — history of Scotland, from the accession of the house of Stuart to that of Mary. Lond. 1797. 4°. 2 vols. (2l. 2s.)—An inquiry into the history of Scotland, preceding the reign of Malcolm III. or the year 1056, including the authentic history of that period. With a dissertation on the Goths. Edinb. 1814. 8°. 2 vols. with 1 plate and 6 maps (1l. 16s.).

16934 — petralogy, or a treatise on rocks. Lond. 1811. 8°. 2 vols. with 25 plates (2l. 2s.)

16935 — recollections of Paris in 1802–5. Lond. 1806. 8°. 2 vols. (1l. 1s.)

See also Rb. Heron and Medallic History (of which he was the author).

16936 PINTO, Fernam Mendez. Peregrinacam de Fernam Mendez Pinto. Em que da couta de muytas e muyto estranhas cousas que uio et ouuio no reyno da China, no da Tartaria, no do Sornau *etc.* et em outros muytos reynos et senhorios das partes orientais. Lisb., Pt. Crasbeeck, 1614. fol.

2 leaves of preliminary matter, 303 numbered and 4 unnumbered leaves. The 1st edition, very scarce, and cited by the academy of Lisbon. The new edition, *Lisb.* 1762. fol. is enlarged with Ant. Tenreiro's travels.

16937 — historia oriental de las peregrinaciones de Fernan Mendez Pinto, traduzido de portugues en castellano por Fr. de Herrera. Valencia, Garriz, 1645. fol.

12 leaves of preliminary matter, 482 pages, and 5 leaves, *tabla.* Also, *Madr.* 1620, 27, and 64. fol.

16938 — les voyages advantureux de Fernand Mendez Pinto, traduits de Portugais par Bn. Figuier. Par., Cotinet, 1645. 4°.

Previously, *Par.*, *Henault*, 1628. 4°.

16939 — wunderliche u. merckwürdige Reisen Fd. Mendez Pinto. Nun erst ins Hochteutsche übs. Amst., Boom, 1671. 4°. with plates.

There is a German reprint (probably of Nuremberg) of the same date, but not so fine, and with bad plates, which corresponds page for page and line for line with the genuine Amsterdam edition, but is easily distinguished from it. A more recent German edition is in *Die Reisenden der Vorwelt. B. II. Jena*, 1809. 8°.

16940 — voyages and travels in the East Indies, Japan *etc.* Lond. 1663. fol.

16941 PINTO de Morales, Jorge. Maravillas del Parnaso y flor de los mejores romances recopilados de graves autores. Barcelona, 1640. 12°.

Previously, *Lisb.* 1637. It contains 69

for the most part well known romances of Gongora and Quevedo.

PINUS, Hermeneg., see PINI.—J., see LITURGIA, No. 12067. — Pt. Mth., see HIPPOCRATES, No. 9769.

PIOVANO, see ARLOTTO.

16942 PIOZZI, Hester Lynch. Journey through France, Italy, and Germany. Lond. 1789. 8°. 2 voll. In German by G. Forster. Ff. a. M., 1790. 8°. 2 voll. (2 d.)—British synonymy, or an attempt at regulating the choice of words in familiar conversation. Lond. 1794. 8°. 2 voll. — Retrospection of the last 1800 years. Lond. 1801. 4°. 2 voll.

16943 PIPINO, Mr. Grammatica Piemontese. Torino, 1783. 8°.

A grammar of the Piedmontese dialect.

16944 PIQUER, And. Obras postumas (medicas). Madr. 1785. 4°. Praxis medica. Amst. 1775. 8°. 2 voll.

16945 PIRANESI, J. Bt. Fr. et Charl. Fr. Collection d'ouvrages sur les antiquités et l'architecture, gravés par eux. 26 voll.

The old copies of these separate parts, although they only make up 15 or 18 vols. are to be preferred, because they contain the first impressions and a text. These old copies may easily be completed, because all the vols. are sold separately. In 1800 the brothers Piranesi prepared a new impression, which was divided into 26 vols. and the price of which is 1916 fr. But as there is no text included, and there are only inferior impressions of many plates, the copies in consequence usually sell at Paris sales for less than half this price. The order and contents of the 26 vols. of the new edition, which we here specify under their original dates, are these:

T. I–IV. *Le antichità Romane. Roma*, 1756. fol. max. 4 voll. together, 224 plates, without text. The 4 title leaves of this work contained at first a dedication to lord Charlemont; but as shortly afterwards private reasons induced Piranesi to remove that nobleman's name, copies containing it are scarce. Consult *Bibl. Firmiana* IV. 161. (240 fr.)

T. V. *Monumenti degli Scipioni*. 1785. large fol. 26 pages and 6 plates (12 fr.).

T. VI. *Supplément aux antiquités Romaines, qui contient le recueil des anciens temples les mieux conservés, par Fr. Piranesi*, large fol. Containing 51 plates, in 2 parts (68 fr.).

T. VII. *De Romanor. magnificentia et architectura. Romæ*, 1761. fol. max. Containing (212 pages of text in the old copies) 38 plates, 2 title-plates, the portrait of Clement XIII. and a supplement of 3 plates with a title-plate (84 fr.).

T. VIII. [a]. *Différens ouvrages d'architecture étrusque, grecque et romaine*, in 27 plates (32 fr.).—[b]. *Diverses compositions de prisons*, in 16 plates (18 fr.).—[c]. *Anciens arcs de triomphe, ponts, et leurs inscriptions* etc., in 32 plates (18 fr.) — [d]. *Trophées d'Auguste et autres fragmens d'architecture épars dans Rome*, in 15 plates (21 fr.) fol.

T. IX. [a]. *Le rovine del castello dell' acqua Giulia, situato in Roma presso S. Eusebio. Roma*, 1765. fol. max. with 20 plates (and 24 pages of text in the old copies). 21 fr. — [b]. *Lapides Capitolini s. fasti consulares triumphalesque Romanor. Romæ*, 1762. fol. with 12 plates (and 62 pages, text), 21 fr. — [c]. *Antichità di Cora*, fol. max, with 14 plates (and 15 pages, text), 21 fr.

T. X. *Campus Martius antiquæ urbis. Romæ*, 1762. fol. max. 54 plates, including the small ones (with text in the old copies). The plates, 6–10, are wanting in all the old copies (66 fr.).

T. XI. *Antichità d'Albano e di Castel-Gandolfo*, fol. max. 55 plates (with text in the old copies), 66 fr. Containing 3 parts; the 1st of 2 title-plates and 27 plates, the 2nd of 1 title-plate and 9 plates, and the 3rd of 12 plates, some of which are on several leaves.

T. XII. XIII. *Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne ed ornamenti antichi. Roma*, 1778, fol. max. 2 vols. with 114 (in the old) or 127 plates (in the new copies).—These two vols. are among those of the collection which are the most sought after (220 fr.).

T. XIV. [a]. *Colonna Trajana. Roma*, 1770. large fol. 21 plates (with text in the old copies), 80 fr. — [b] *Colonne Coclide de l'empereur Marc-Aurele Antonin*, in 7 plates, with explanations. — [c]. *Colonne de l'apothéose d'Antonin-le-Pieux* (42 fr. along with the preceding).

T. XV. *Ruines extérieures et intérieures de trois temples grecs à Pæstum*, large fol. 21 plates (42 fr.).

T. XVI. XVII. *Vedute di Roma*, fol. max. 2 vols. with 137 plates. One of the finest works of the collection (250 fr.).

T. XVIII. *Choix des meilleures statues antiques*. large fol. 41 leaves (131 fr.).

T. XIX. *Theatro d'Ercolano. Roma*, 1783. large fol. with 10 plates (21 fr.).

T. XX. *Différentes manières d'orner les cheminées et toutes les parties des bâti-*

mens. Roma, 1769. fol. max. 69 leaves (72 fr.).

T. XXI. *Variæ tabulæ celeberrimor. pictor. æri incisæ*, fol. 28 plates with the title. — Also with the title, *Recueil des dessins d'après Guerchin, grav. par. Bartoloszi et autres artistes.* 48 plates (32 fr.).

T. XXII. *Schola italica picturæ. Romæ*, 1773. large fol. 40 leaves. (See HAMILTON.) 120 fr.

T. XXIII. *Diverses gravures.* large fol. (106 fr.)

T. XXIV. a. *Les amours et triomphes de la villa Lante, peints par Jules Romain, dessin. et grav. par Piroli.* 16 plates.— b. *Les planètes et les signes du Zodiaque de la Sala Borgia, peints par Raphael, dessin. et grav. par Piroli.* 12 plates.

T. XXV. a. *Cabinet de Jules II. par Raphael.* 14 plates. — b. *Les peintures de la Farnesine par Raphael.* 18 plates.

T. XXVI. *Peintures de la villa Altoviti par G. Vasari.* 13 plates.

Not only may all these vols. be had separately, but even single leaves may also be so had, and incomplete copies may consequently easily be completed. Particulars will be found in the separate list, *Œuvres de J. Bt. et de Fr. Piranesi. Par.* 1800. 4°. 19 pages.

16946 PIRANESI, Fr. Antiquités de la Grande-Grèce, aujourd'hui royaume de Naples, gravées par Fr. Piranesi, d'après les dessins et les observations de J. Bt. Piranesi, rédigées et expliquées par Ant. Jos. Guattani. (Antiquités de Pompeji T. I. et II.) Par. 1804. 2 voll. 72 plates, with the title.— (Usages. T. I.) Par. 1807. 33 plates.—Vues de Pompeji, armures et autres objets d'antiquités trouvés dans cette ville, with 66 plates.— 4 vols. altogether in large fol. without any text.

This collection is also joined with the preceding, and all the 30 vols. then cost 2700 fr.

16947 PIRCKHEIMER, Bilib. Opera politica, historica, philologica et epistolica, adjectis opusculis, Pirkheimeri auspicio concinnatis. Omnia nunc prim. edita ex bibl. Pirckheimeriana; collecta, recensita ac digesta a Mlch. Goldasto. Ff., Bringer, 1610. fol.

With Pirckheimer's portrait by Dürer, and 3 other plates, the large plate of which represents Maximilian's triumphal car. *Ff.* 1665. fol. is only a new title, but these copies contain only one plate besides the portrait, and the triumphal car is wanting.— His *Praise of the gout, or the gout's apologie, translated by W. Est. Lond.* 1717. 4°. was sold at Gordon's sale in London in 1816 for 2l. 14s.

PIRKE aboth, see FAGIUS.

16948 PIROLI. Antiquités d'Herculanum, gravées par Th. Piroli, avec une explication, publiées par Fr. et P. Piranesi. Par. (*Leblanc*), an 12 (1804–6). large 4°. 6 vols. (150 fr., on vellum paper 300 fr.)

It appeared in 25 Nos. Previously under the title, *Antichità di Ercolano, copiate da Tomm. Piroli. Roma*, 1789–1807. 4°. 6 vols. — See also PETITRADEL and ZOEGA.

16949 PIRON, Alexis. Œuvres complètes, publiées par Rigoley de Juvigny. Par., Lambert, 1776. 8°. 7 vols. Also on Dutch paper.

There is sometimes added as an 8th vol., *Poésies diverses d'Aléxis Piron, ou recueil de différentes pièces de cet auteur, pour servir de suite à toutes les éditions desquelles on a supprimé les ouvrages libres de ce poëte. Neufchâtel*, 1775. 8°. *Lond.* 1787. 8°. *Lond.* 1793. 12°. Yet these offensive poems are not all by Piron.— The edition of his works, *Par.* 1776. 12°. 9 vols. is less sought after.

16950 — (*anon.*) le bâtiment de S. Sulpice, ode. Par., Coustelier, 1744. 8°. (*anon.*) Le temple de mémoire, poeme allégorique. ib., id., 1744. 8°. (*anon.*) Les deux tonneaux, poeme allégorique. ib., id., 1744. 8°. Le louenge des rois de France. ib., id. 1744. 8°.

There are copies of these 4 pieces on vellum, a vellum copy of the first 3, 40 fr. Vallière, and of the 2nd and 3rd 40 fr. M'Carthy; one of the 4th in the Royal library at Paris.

16951 PIRRHUS, Rocchus. Sicilia sacra disquisitionibus et notitiis illustrata. Ed. III. emendata et continuatione aucta cura Ant. Mongitoris. Access. additiones et notitiæ abbatiar. ord. S. Benedicti, Cisterciensium *etc.*, auctore Vito Mar. Amico. Panormi (*Ven., Coleti*), 1733. fol. 2 voll. Also on large paper.

The most complete edition (previously,

1644–47. fol. 3 vols. and in the *Thesaur. antiq. Sicil.* T. X. vol. 2 and 3). But as the impression was very faulty, Amico published his additions separately under the title, *Siciliæ sacræ libri quarti integra pars secunda. Cataniæ*, 1733. fol.

16952 PISA, tipografia della società letteraria.

The following editions of Italian poets, forming a series, appeared from this press: *Dante Commedia*, 1804–9. 4 voll. *Petrarca*, 1805. 2 voll. *Tasso Aminta e Polisiano Stanze*, 1806. 1 vol. *Tasso Gerusalemme*, 1807. 2 voll. *Ariosto Orlando*, 1809. 5 voll. *Ariosto Satire*, 1809. 1 vol. *Tassoni Secchia rapita*, 1811. 1 vol. *Boccaccio Decamerone*, 1816. 4 voll. Altogether 20 vols. in fol. finely printed, with portraits by Morghen. The impression consisted of 250 copies, 10 of which were on vellum paper, and each vol. cost 4 sequins. There was besides one copy of the whole 20 vols. struck off on vellum. Gi. Rosini superintended the edition.

PISAN, Christine de, see CHRISTIENNE.

PISANELLA, see AUSMO and BARTHOLOMÆUS a S. Concordio.

16953 PISAURO, Venturino. Rinnovazione del mondo ed altre cose facete in versi. Mil. 1520. 4°.

This collection, not noticed by Panzer, is extracted from Molini's assortment catalogue of 1807. There is also by the same author, *Rime. Mil., Gotardo Pontano*, 1530. 4°. *El cavaliero. ib., id.*, 1530. 4°. *Farsa satira morale. Mil., J. de Castione*, without date. 4°.

PISIDES, see GEORGIUS.

PISIS, Bm. de, see LIBER conformitatum.

Vinc. Follini has since then very convincingly proved, in the *Nuova collezione di opuscoli e notizie*. T. I. *Badia Fies*, 1820. 8°. p. 229–258, that the author of this work, which was written in 1385, was not Bm. d'Albizzi, who was already dead Dec. 10, 1351, but the Franciscan Bm. da Rinonico, who died at Pisa in 1401.

PISIS, Bm. de, see BARTHOLOMÆUS.

16954 PISIS, Reinerius de. Summa theologiæ seu pantheologia. Nrb., J. Sensenschmid et H. Kefer, 6 id. Apr. 1473. large fol. Gothic letter.

The first dated edition, and very scarce. In 2 columns, without signatures, catchwords, and pagination. First 30 leaves, tabulæ, leaf 31, a letter of the author's; and leaf 32a begins the work itself, alphabetically arranged. A copy on vellum bound in 6 vols. 810 fr. M'Carthy (offered for sale again at 1200 fr.); a 2nd in 3 vols. in the Town library of Nuremberg; a 3rd in 2 vols. in the Cathedral library at Magdeburg. The following editions are not sought after: *Nrb., Ant. Coburger*, 3 *non. Aug.* 1474. large fol. Gothic letter, 856 leaves in 2 columns, with 57 lines, *ib., id., prid. id Febr.* 1477. large fol. Gothic letter, 855 leaves in 2 columns, with 57 lines, and, without place (*AV., Gth. Zainer*), 1474. large fol. in Roman characters, 510 and 482 leaves in 2 columns.

16955 — — Without place or date. (*Bas., Bertholdus*, about 1473). large fol. 2 vols. Gothic letter.

430 and 418 leaves with 60 lines. It is very possible that this undated edition might probably be the oldest. The copy in the Leipsic University library was bought in 1480.

16956 PISO, C. Selectiorum observationum et consilior. de prætervisis hactenus morbis adfectionibusque præter naturam *etc.* liber, cum præf. Hm. Boerhaave. LB., 1733 or 68. 4°.

Previously, *LB.* 1650. 8°.

16957 PISO, Gu. Historia naturalis Brasiliæ (s. Gu. Pisonis de medicina Brasiliensi libri IV. et G. Marcgravii de Liebstad historiæ rerum naturalium Brasiliæ libri VIII). J. de Laet in ordinem digessit. LB., Fr. Hack, 1648. fol. with woodcuts. Also on large paper.

16958 — de Indiæ utriusque re naturali et medica libri XIV. Amst., ap. Elzevirios, 1658. fol. with woodcuts.

16959 PISO, N. De cognoscendis et curandis præcipue internis humani corporis morbis libri III. et de febribus liber I. Access. præf. Hm. Boerhaave. LB., Visser, 1736. 4°. Also, Lps. 1766. 8°. 2 voll.

16960 PISON y Vargas, J. La Perromaquia, invention poetica en ocho cantos. Madr. 1786. 4°. (6 rs.) El Rutzvanscadt ó Quixote tragico, tragedia á secas. Madr. 1786. 4°. (4 rs.)

16961 PISTOLESI, Gi. Bt. Prospetto de' verbi toscani tanto regolari che irregolari. Roma, Pagliarini, 1761. 4°.

16962 PISTORIUS, J. Rerum Germanicar. scriptores aliquot insignes, primum collectore J. Pistorio in lucem producti, nunc denuo recogniti, adjectis notis et indice copiosissimo, curante Burc. Ghelf Struvio. Ratisb., Peez, 1726. fol. 3 voll.

At the beginning, *Ff.* 1583–84. fol. 2 voll.; and as a third vol. *Rer. Germ. veterum jam primum publicati scriptores VI. Ff.* 1607. fol. A 2nd edition, *Hanov.* 1613 fol. 2 voll.; and the 3rd vol. *Ff.* 1653. fol. The 3rd vol. also with a new title, *Rerum familiarumque Belgicar. chronicon magnum. Ff. a. M.* 1654. fol.

16963 — Polonicæ historiæ corpus, h. e., Polonicar. rer. latini, recentiores et vett. scriptores, quotquot extant. Bas., Henricpetri, 1582. fol. 3 parts in 1 vol.

16964 — artis Cabbalisticæ h. e. reconditæ theologiæ et philosophicæ scriptorum Tomus I. Bas., Henricpetri, 1587. fol.

No more appeared.

16965 PISTRUCCI, Fil. Iconologia ovvero immagini di tutte le cose principali, a cui l'umano talento ha finto un corpo, colla traduz. francese di Sergent Marçeau. Mil., Tosi, 1819. 4°. 2 vols. with 1 title-plate, and 240 illuminated plates.

Of no value, historically, poetically, or as a work of art.

16966 PITAVAL, Fr. Gayot de. Causes célèbres et interéssantes, avec les jugemens qui les ont décidées. Par., Poirion, 1739–50. 12°. 20 voll. Continuation des causes célèbres et interéss. par J. C. de la Ville. Par., le Clerc, 1769. 12°. 4 voll.

16967 — causes célèbres et intéress. *etc.* rédigées de nouveau par Richer. Amst. (*Par., Nyon*), 1772–88. 12°. 22 voll.

PITHŒUS, Fr., see RHETORES latini.

16968 PITHŒUS, Pt. Opera sacra, juridica, historica, miscellanea. Par., Cramoisy, 1609. 4°.

16969 — annalium et historiæ Francor. ab a Chr. 708 ad a. 990 scriptores coætanei XII. nunc prim. in lucem editi ex bibl. Pt. Pithœi. Par., Chappelet, 1588. 8°. Also, Ff., Wechelii hæredes, 1594. 8°.

16970 — historiæ Francor. ab a. Chr. 900 ad a. 1285 scriptores veteres XI. Ex bibl. Pt. Pithœi nunc prim. in lucem dati. Ff., Wechelii hæredes, 1596. fol.

See also EPIGRAMMATA, No. 6803; FUERO, No. 7986; and PERVIGILIUM.

16971 PITHŒUS, Pt. et Fr. Observatt. ad codicem et novellas Justiniani. Par., typ. reg., 1689. fol.

16972 PITISCUS, Sm. Lexicon antiquitatum Romanar. Leovard., Halma, 1713. fol. 2 vols. with plates. Also on large paper.

This edition is preferred. *Ven.* 1719. fol. 3 voll. and *Hag. Com.* 1737. fol. 3 vols. stand at a low price. Concerning the worthlessness of the work, see besides *Duker ad Liv.* VII. 21. See also GRONOVIUS.

16973 PITISCUS, Sm. Lexicon latino-belgicum, a variis mendis purgatum cura Arn. H. Westerhovii. Ed. IV. Rott. 1771. 4°. 2 voll. (10 fl.)

PITOCCO, see LIMERNO.

16974 PITONUS, Bt. Præcipua aliquot Romanæ antiquitatis ruinar. monumenta, vivis prospectibus designata per Bt. Pitonum. Ven. 1575. oblong fol. 37 leaves of plates.

16975 PITROU, Rb. Recueil de différens projets d'architecture, de charpente *etc.* concernant la construction des ponts, rédigé par Tardif. Par. 1756. fol. max. 35 plates.

16976 PITT, W. Speeches in the house of commons. Lond. 1817. 8°. 3 vols. (1l. 16s.)

16977 PITTARELLI, Gius. Idea

della spiegazione della tavola alimentaria di Trajano. Torino, 1788. 4°. 20 pages. Della celebratissima tavola alimentaria di Trajano, spiegazione. ib. 1790. 4°. 332 pages.

Concerning this original document, and other writings respecting it, see *Hugo civilist. Magasin* II. 432 sq. Consult also Gori, No. 8705.

PITTERI, see Piazzetta.

16978 PITTI, Buonaccorso. Cronica (dal 1412 al 1430) con annotazioni. Fir., Manni, 1720. 4°. Also on large paper.

Superintended by Gi. Bt. Casotti, Ant. Mar. Salvini, and Salvino Salvini.

PITTON, see Tournefort.

16979 PITTURE del salone imperiale del palazzo di Firenze *etc.* opera di varj celebri pittori Fiorentini. Fir. 1751. large fol. with 26 plates.

The edition, *Fir.* 1766. large fol. is less prized.

16980 PITTURE. Le più insigni pitture Parmensi indicate agli amatori delle belle arti. Parma, Bodoni, 1809. large 4°. with 60 plates.

There are 2 editions of this date. The first, consisting of only 60 copies, contains only 52 leaves besides the plates. The second, prepared in 1810, and consisting of 150 copies, contains 9 leaves more, because the Italian preface occupies 16 pages instead of 11, and the French 14 instead of 10. The text is by Bodoni's biographer, Gius. de Lama. Bodoni's widow had the preface altered, and dedicated it under the date of May 7, 1816, to the new sovereign Marie Louise. Bodoni's sale catalogue of 1820 announces the following editions: large fol. with 60 plates (220 fr.); large 4°. with 60 plates (100 fr.); small 4°. on vellum paper 50 fr.

PITTURE varie a fresco, see Zanetti.—di Bologna, see Tibaldi. — antiche di Ercolano, see Antichità.

16981 PIUS I. P. M. Epistolæ, in Gallandi bibl. PP. I. 672 sq.

PIUS II., see Æneas Sylvius.

16982 PIUS V. Epistolæ apostolicæ, cura Fr. Goubau. Antw., ex off. Plantin., 1640. 4°.

16983 — extensio, ampliatio, nova concessio et confirmatio privilegior. in ordines claustrales pro canonicis regularibus S. Salvatoris. Romæ, hered. Ant. Bladi, 1567. 4°.

A copy on vellum 15 fr. M'Carthy (previously Pinelli).

16984 — bulla extensionis omnium privilegior. ordinum mendicantium *etc.* Romæ, hered. Ant. Bladi, 1567. 4°.

A copy on vellum 9 fr. M'Carthy.

PIUS, J. Bt. see Annotationes.

16985 PIUS, Alb., Carporum comes. Ad Erasmi expostulationem responsio, in Lutheri et asseclarum ejus hæresin. Par., Ascensius, 1529. 4°.

A copy on vellum in the Riccardi library at Florence; see its *inventario e stima*, p. 62, No. 90.

16986 PIVATI, Gi. Fr. Nuovo dizionario scientifico e curioso sacro-profano. Ven., Milocco, 1746–51. fol. 12 voll.

16987 PIZARRO y Orellana, Fr. Varones ilustres del nuevo mundo, descubridores, conquistadores y pacificadores de las Indias occidentales. Madr., Carrera, 1639. fol.

16988 PIZOLANTI, C. Filib. Memorie istoriche dell' antica città di Gela nella Sicilia, opera postuma. Palermo, 1753. fol.

16989 PIZZATI, Mariano. Ensayo sobre la gramatica y poetica de los Arabes; precede un discurso sobre la necesidad y utilidad de este idioma. Madr. 1787. 4°.

16990 PLACAET-BOEK. (Cau en Scheltus) groot Placaet-boek, inhoudende de Placaeten, Ordonnantien ende Edicten van de Herren Staten Generaal der vereenigde Nederlanden, ende van de Staten van Holland ende West-Vriesland, mitsgaders van de Staten van Zeeland, met twee Registers. Hage, 1658–1770. fol. 8 voll. (Lulius en van der Linden) groot Placaet-boek van de Staten vornoemd, met het Register. Amst., 1795–97. fol.

3 vols. and index in 8°. Altogether 11 vols. in fol. and 1 vol. in 8°. (200 fl.) Also on large paper.

16991 — J. van de Water groot Placaet-boek van de Staten van Utrecht *etc.* met het Register. Utrecht, 1729–33. fol. 3 voll. and index in 8°. Also on large paper.

16992 — Placaeten, Ordonnantien, Landchartres van de herthoghen van Brabant. Antw. ende Brussel, 1648 sq. fol. 10 voll. Livre des placcarts et édits, pour la perception des droits d'entrée et de sortie *etc.* Bruxell. 1737. fol. 1 vol.

16993 — Ordonnancien, Statuten, Edicten ende Placcaerten van Vlanderen, met generalen Index. Gendt, 1639–1786. fol. 13 voll.

Consult also Fr. van MIERIS.

16994 PLACCIUS, Vinc. Theatrum anonymor. et pseudonymor. Hmb., Spiering, 1708. fol. J. Cp. MYLII bibliotheca anonymor. et pseudonymor. detector., ad supplendum et continuandum Placcii theatrum. Hmb., Brandt, 1740. fol.

The two works (that by Mylius appeared at the same time in 2 vols. 8°.) ought not to be separated. That by Placcius is inconveniently arranged, is very difficult to use, and contains much erroneous and unnecessary matter. The excellent work of Barbier (see above) is far preferable on account of its wise conciseness and convenient arrangement, in which indeed the French literature is treated in a more complete manner than the foreign.

PLACE, see LAPLACE.

16995 PLACENTINIUS, Gr. Epitomæ græcæ palæographiæ et de recta græci sermonis pronunciatione dissertatio. Romæ, Salvioni, 1735. 4°.

A meager extract from Montfaucon.

16996 — commentarium græcæ pronunciationis, notis in veteres inscriptiones et in alias nunc primum editas locupletatum. Romæ, Bernabò, 1751. 4°.

16997 — de siglis veterum Græcorum opus posthumum. Romæ, 1757. 4°.

16998 PLACITUS, Sextus. De medicina ex animalibus libellus. Ant. Musæ de bona valetudine conservanda instructio. Tractatus de natura et usu lactis Hi. Acoromboni. Nrb., Petrejus, 1538. 4°.

18 leaves; then Acoromboni with separate title and signatures in 36 leaves.

16999 — Contenta in hoc opere. Sextus philosophus Platonicus de medicina animalium, bestiar., pecorum et avium, cum scholiis Gbr. Humelbergii. Omnia jam primo edita. (*Tiguri*), 1539. 4°.

Also in *Stephani artis med. princ. Par.* 1567. fol. T. I. p. 684 sq. *Vett. quorund. scriptor. libri de materia et re med. ed. And. Rivinus. Lps.* 1654. 8°. After this in *Fabricii bibl. gr. ed. vet.* XIII. 395 sq. The last time in *J. Ch. Gli. Ackermanni parabilium medicamentor. scriptores. Nrb. et Altorfi*, 1788. 8°.

PLAISIRS de l'île enchantée, see CABINET du roi P. I. p. 253. (under *Fêtes de Versailles*).

PLAN de Paris, see BRETEZ.

PLANCHER, see HISTOIRE de Bourgogne, No. 9784.

PLANCIADES, see FULGENTIUS.

17000 PLANQUE, Fr. Bibliothèque choisie de médecine, tirée des ouvrages périodiques tant français qu'étrangers, continuée par Goulin. Par. 1748–70. 4°. 10 vols. or 31 vols. in 12°.

17001 PLANTA, J. History of the helvetic confederacy. Lond. 1800. 4°. 2 vols. with plates. Also, Lond. 1807. 8°. 3 vols. with a map (1l. 4s.).

17002 PLANTINUS. Index libror., qui ex typographia Plantiniana prodierunt. Antw., ex off. Plant., 1615. 8°.

Very interesting for the history of this remarkable press, and more complete than other similar catalogues of that period.

PLANUDES, see ANTHOLOGIA.

PLAT, see RECUEIL de marbres antiques.

PLAT, Jodoc. le, see CONCILIA, No. 5095.

17003 PLATEA, Fr. de. Opus re-

stitutionum, usurarum et excommunicationum. Ven., Bm. Cremonensis, 1472. 4°.

224 leaves (the first 29 contain a *tabula*), with 32 lines, without signatures, catchwords, and pagination. The first edition. *Paduæ, Ln. Basileensis*, 1473. fol. 172 leaves (the first 18 a *tabula*), with 40 lines, and signatures introduced so low underneath, as commonly to be cut off; and *Col. Koelhof*, 1474. fol. Gothic letter, with the signatures *a–q*, are less prized: still later editions are of no value at all.

17004 PLATIÈRE, Jos. Mar. Roland de la. Galerie universelle des hommes qui se sont illustrés dans l'empire des lettres. Par. 1787 sq. 4°. 13 parts in 7 vols.

This work, little prized in France, was not finished. Only 78 parts appeared, with one portrait each.

PLATIN, Cl., see GIGLAN.

17005 PLATINA, Bm. (SACCHI). Liber de vita Christi ac pontificum omnium qui hactenus ducenti et viginti duo fuere. Ven., J. de Colonia et J. Manthen de Gherretzem, 3 id. Jun. 1479. fol.

The first edition, and sought after. 240 leaves, with 39 (not 40) lines (yet *ee* 4 and 5 has 41 lines), and the signatures *a–ff*. Leaf 1ª is blank; in leaf 1ᵇ is a letter of Hi. Squarzaficus, and underneath the *register*, leaf 2, is the *proœmium*; and leaf 3ª begins the work itself with the above title.

Formerly an entirely groundless distinction was made between the castrated and uncastrated editions, as it is notwithstanding extremely probable that no really castrated edition exists. Three signs of an unmutilated edition were specified: 1. That in the life of Cletus, it runs, *uxorem habuit in Bithynia*, for which some editions certainly read, *uxorem non habens in Bithynia*; a very unnecessary alteration, as in this passage the discourse is not about pope Cletus, but about the evangelist Luke, whose marriage or celibacy is indifferent. 2. That the story of pope Joanna is to be found therein. 3. That the expression of Pius II. was reported, *sacerdotibus magna ratione sublatas nuptias, majori restituendas videri*. But these two latter passages are now wanting in no single edition, and the entire difference is that in the first 3 editions pope Joanna is not numbered separately, but is likewise named pope John VII. under which number the successor of John VI. had already been mentioned; whereas, on the contrary, in the editions since 1504, she is numbered separately, and is consequently mentioned as John VIII The insignificant alteration, *uxorem non habens*, is however only to be found in the Cologne editions, from 1574 to 1626.—Consult *Lenfant Hist. du concile de Pise, préf.* p. XXIV. *Crenii animadvv.* XVIII. 20. *Mylii memorabil. bibl. Jen.* p. 209. *Merkwürdigkk. der Zapf. Bibl.* I. 121. *Millin Annal. encycl.* 1817. VI. 276. For a proof that the middle syllable of Platina's name is short, see *Hist. bibl. Fabric.* III. 423.

17006 — — liber de vita Christi ac pontificum omnium qui hactenus ducenti et viginti duo fuere. Nrb., Ant. Koburger, 3 id. Aug. 1481. fol. Gothic letter.

128 leaves in 2 columns with 55 lines, without signatures, catchwords, and pagination. A reprint of the preceding, with the letter of Squarzaficus.

17007 — — Without place (*Tarvisii*), J. Vercellensis, 10 Febr. 1485. fol.

135 leaves with 52 lines, and the signatures *a–r*. Likewise a reprint of 1479.

17008 — hystoria de vitis pontificum: diligenter recognita: et nunc tantum (*sic*) integre impressa. (Acc. ejus varia opuscula). Ven., Ph. Pincius, 1504. fol.

In this edition pope Joanna is for the first time numbered as John VIII. and Platina's smaller pieces are added, with the exception of his book *de obsoniis*. After it are, *Par., Fr. Regnault*, 1505. 8°. *Lugd., Gilb. de Villiers*, 1512. 8°. *Ven., Gu. de Fontaneto*, 1518. fol.

17009 — de vita et moribus summor. pontificum historia. Ejusd. de falso et vero bono dialogi III. Contra amores I. De vera nobilitate I. De optimo cive II. Panegyricus in Bessarionem. Oratio ad Paulum II. (*Col.*), Euchar. Cervicornus, 1529. fol.

A good and correct edition, printed from the Venetian edition of 1518. The following are repetitions of it: (*Col.*), *Euchar. Cervicornus*, 1540. fol. *ib., Jaspar Genepæus*, 1551. fol. *ib.* 1562 and 68. fol. *Ven.*, 1562. 4°. *Lovan*, 1572. fol.

17010 — de vitis et moribus pontificum historia, cui alior. omnium, qui post Platinam vixerunt ad hæc

usque tempora, sunt additæ, ac inserti canones institut. cœnobitar. Adjecta etiam pontificum nomenclatura. Par., J. Parvus typis Pt. Vindovæi, 1530. 8°. — Bt. Platinæ de falso et vero bono dialogi III. Contra amores I. De vera nobilitate I. De optimo cive II. Panegyricus in Bessarionem. Oratio ad Paulum II. ib., id., 1530. 8°. — Bt. Platinæ de honesta voluptate. De ratione victus et modo vivendi. De natura rerum et arte coquendi libri X. ib., id., 1530. 8°.

This edition, neither fine nor otherwise remarkable, is convenient from its containing Platina's entire works, with the exception of his *Historia urbis Mantuæ et familiæ Gonzagæ* (printed for the first time, *Vindob.* 1675. 4°. and best in *Muratorii script. rer. Ital.* T. XX.). Other pieces of his, not before printed, are in *Vairani Cremonensium monumenta Romæ extantia. Ven.* 1778. 4°.

17011 — historia de vitis pontificum Romanor. a J. C. usque ad Paulum II. longe quam antea emendatior doctissimarumque annotationum Onuphrii Panvinii accessione nunc illustrior reddita. Cui ejusd. Onuphrii opera reliquor. quoque pontificum vitæ usque ad Gregor. XIII. nunc recens adjuncta (*sic*) sunt. Accessit eodem etiam auctore Romanor. pontificum chronicon. Aliæ quoque cum ipsius Platinæ tum Onuphrii opuscula huic æditioni nunc recens addita sunt. Accessere item indd. duo. Col., Cholinus, 1574. fol.

This edition, enlarged with valuable notes, is the first that I know of which in Cletus's life has the reading *uxorem non habens. Col.* 1593, or 1600, or 1611, or 1626. 4°. with woodcuts, are reprints of this edition, with the omission of the good indices and Platina's smaller pieces, and with the addition of the lives of the subsequent popes by Ant. Cicarella. That of 1626 is very incorrect.

17012 — opus de vitis ac gestis summor. pontificum ad Sixtum IV. deductum. Fideliter a litera ad literam denuo impressum secundum duo exemplaria, quorum unum fuit vivente adhuc auctore a. 1479, alterum a. 1529. Accessit præter Platinæ vitam brevis quidam Romanorum pontificum, concilior. et imperator. catalogus. Without place (in *Holland*), 1645 or 64. large 12°.

Neat and correct editions, but without Platina's smaller pieces. According to the Elzevir catalogue of 1674 the edition of 1645 was printed at Leyden.

17013 — la istoria delle vite de' pontifici sino a Paolo II. con il seguito d'Onofrio Panvinio sino a Paolo IV. e le annotazioni dello stesso Panvinio, trad. per Lucio Fauno. Ven., Mch. Tramezzino, 1563. 4°.

Previously, *ib.*, *id.*, 1543. 4°. Also, *Ven.* 1594. 4°. and enlarged with the lives of the succeeding popes. *Ven.*, *Baco*, 1600. 4°. *ib.*, *Aless. de' Vecchi*, 1608. 4°. with woodcuts. *ib.*, *Giunti*, 1613 or 22. 4°. with woodcuts. *ib.*, *Ginammi*, 1663. 4°.

17014 — le vite de' pontifici di Bm. Platina, da Onofr. Panvinio, Gi. Stringa, Ant. Ciccarelli, Abr. Bzovio, Ant. Bagatta, Girol. Brusoni e da altri, con le annotationi del Panvinio e con la cronologia eccles. dello stesso ampliata fino all' anno 1703. Aggiuntavi la vita del Platina scritta da N. Ang. Caferri. Ven., Monti, 1715. 4°. 2 volls. with woodcuts.

This translation is different from the preceding. *Ven.* 1760. 4°. 4 vols. with plates, is continued down to Clement XIV.

17015 — les genealogies, faictz et gestes des sainctz Peres Papes, Empereurs et Roys de Frãce *etc.* compose en latin par Jehan Platine, et nouuellement translatees de latin en Frãcoys. Par., Pt. Vidoue pour Galliot du Pré, 1519. fol. Gothic letter, with woodcuts.

12 leaves of preliminary matter, and 267 numbered leaves. A copy on vellum with 228 miniatures, in the Royal library at Paris (previously, 550 fr. Vallière, 181. 15s. Pâris, and 701 fr. M'Carthy). Also, *Par.*, *J. Real pour Fr. Regnault*, 1544 or 51. 8°.

17016 — Bt. Platinæ Historia von der Bãpst vnd Keiser leben (übs.

von Csp. Hedio). Strb., Wendel Rihel, 1546. fol.

Also, *Strb.*, *Josias Rihel*, 1565. fol.

17017 — päpstl. Chronica d. i. Beschreibung aller u. jeder Röm. Päpste, so bis auf Clementem VIII. den Röm. Stul besessen, durch Bt. Platinam beschrieben u. durch Onuphr. Panvinium u. J. Bt. Cicarellam biss auff vnsre Zeiten vollführet. Jetzundt in teutscher Sprach in Truck geben durch J. Bentzium. Ff., Bringer, 1616. fol.

Ff. a. M., *Schmiedlin*, 1627. fol. is only a new title. In Dutch, *Amst.* 1650. 8°. 2 voll.

17018 — opusculum de obsoniis ac honesta voluptate. Venetiis, labore et diligentia Laurentii presbyteri de Aquila nec non Sibyllini Umbri, id. Jun. 1475. small fol.

The first edition. 94 leaves (the last blank), with 32 lines, without signatures, catchwords, and pagination. First 4 leaves, *tabula*, in 2 columns; at the end of which, leaf 4ᵇ, is the colophon, in which in some copies the words *labore-Umbri* are wanting. Leaf 5ᵃ begins the work itself, and at the end is simply PLATYNÆ DE OBSONIIS LIB. FIN. The undated edition in Vallière's *Catalogue*, I. 496, which it was pretended appeared at Rome about 1473, was only a copy of this Venetian edition, wanting the first 4 leaves.

17019 — Platyne De Honesta Uoluptate: ı Ualitudīe (s. de obsoniis libri X). In civitate Austrie, impensis et expensis Ger. de Flandria, 9 cal. Nov. 1480. 4°. Gothic letter.

A very scarce edition, printed at Civita-di-Friuli, not at Vienna (see *Denis Wien. Buchdruckergesch. Vorr.* S. V.), 94 (not 92) leaves, the last of which is blank, with 32 lines in a full page, without signatures, catchwords, and pagination. The colophon is in leaf 89ᵇ, after which follow 4 leaves containing a list of chapters and the *register*.—Also, *Ven.*, *Bernardin. Venetus*, 1498. 4°. *Bon.*, *J. Ant. Platonides*, 1499. 4°. *Ven.*, *J. de Cereto de Tridino*, 1503. 4°. *Arg.*, *Knoblouch*, 1517. 4°. *Col.*, *Cervicornus*, 1529. 8°. *Par.*, *J. Parvus*, 1530. 8°. Also with *Apicius*. *Bas.* 1541. 4°. and *Lugd.* 1541. 8°.

17020 — de la honestate voluptate et valitudine (et di li obsonnij). Ven., with the printer's name, 15 Dec. 1487. 4°. Gothic letter.

The first edition of this Italian translation, 4 unnumbered and 74 numbered leaves, with 38 lines, and the signatures *a–i*. Also, *Ven.*, 25 *Agosto*, 1494. 4°. in Roman characters, 29 lines, and the signatures *A*, *a–o*. *Ven.*, *Rusconi*, 1500. 4°. *Ven.*, 2 *Marzo*, 1508. 4°. *Ven.*, *Tridino*, 1516. 4°.

17021 — les X. livres de B. Platine de l'honneste volupté, trad. de latin en françois par Desdier Christol. Nouuellement reueu et corrigé. Par., J. Ruelle, 1567. 8°.

At first, *Lyon*, 1505. fol. Gothic letter. Also, *ib.*, *Rigaud*, 1571. 18°. — Somewhere or other I have met with the following title of another translation: *Le livre de l'honnête volupté et santé, premièrement composé en latin par Platine et après translaté en franç. par Messe de Foyer.* Without place or date. fol.

17022 — von allen Speisen u. Gerichten *etc.* Allerhand Art künstlich u. wol zu kochen, einmachen u. berayten. Augsb. 1530. 4°.

17023 PLATIR, figlivolo dell' Imperatore Primaleone. Ven., Tramezzino, 1558–60. 8°. 2 voll.

The 2nd vol. was unknown to Haym.

17024 — Platir, figlivolo dell' imperatore Primaleone. Dove si veggono i suoi chiari e generosi gesti, e gli alti suoi amori con la bella Florinda, figliuola del buon re di Lacedemonia. Ven., Dm. Farri, 1573. 8°.

8 leaves of preliminary matter, and 310 numbered leaves.

17025 — della historia del invitto cavalier Platir, figliuolo dell' Imperador Primaleone, Parte I. Dove si veggono . . . Lacedemonia (as above). Ven., Lucio Spineda, 1611. 8°. Aggiunta alla historia del invitto cavalier Platir, figliuolo del gran Primaleone Imperador de Greci, Parte II. Di nuouo ritrouata ne gli Annali antichi di Grecia, et tradotta nella lingua italiana. ib., id., 1611. 8°. 2 voll.

17026 — PLATNER, E. Phi-

losophische Aphorismen. Lpz., Schwickert, 1793–1800. 8°. 2 voll. (3 d. 16 gr.)—Lehrbuch der Logik u. Metaphysik. ib., id., 1795. 8°. (12 gr.)—Neue Anthropologie für Aerzte u. Weltweise. Lpz., Crusius, 1790. 8°. 2 voll. (1 d. 20 gr.) — Quæstionum physiologicar. libri II. Lpz., Crusius, 1793. 8°. (1 d.)

17027 PLATO. 1. *Opera.* Ἅπαντα τα του Πλατωνος. Omnia Platonis opera (gr.) Ven., Aldus et And. socer, m. Sept. 1513. fol.

16 leaves of preliminary matter (the 16th blank), 502 pages, 1 blank leaf, and 439 pages. The first edition, scarce, and sought after; superintended by M. Musurus. A fine copy on vellum in the Hunterian museum at Glasgow (previously in the Harleian library, then offered for sale in Osborne's catalogue of 1748 for 21l., and purchased by Hunter at Askew's sale for 53l. 13s.); a second (in which however Plato's life is wanting) in the library of Westminster abbey; a third was said to be in the Medici library at Florence, according to *Renouard Annal. des Alde*, I. 105; it is not however to be found in Bandini's catalogue.

17028 — ἅπαντα Πλατωνος μεθ' ὑπομνηματων Προκλου εἰς τον Τιμαιον και τα Πολιτικα, θησαυρου της παλαιας φιλοσοφιας μεγιστου. Platonis omnia opera cum commentariis Procli in Timæum et Politica, thesauro veteris philosophiæ maximo (gr.) Adjectus etiam est in Platonis omnia sententiar. et verbor. memorabilium index. Bas., J. Valderus, m. Mart. 1534. fol.

38 leaves of preliminary matter, 690 pages, 1 blank leaf, and then Procli Comm. (which is sometimes wanting), with a half-title, and 433 pages. Superintended by J. Oporinus and Sim. Grynæus. The text is often happily corrected without MSS., yet sometimes unsuccessfully altered, and without necessity. This edition obtains particular value on account of the commentary of Proclus, which is given here for the first time from an Oxford MS. Good indices are also appended.

17029 — Ἅπαντα Πλατωνος προς τα παλαιοτατα ἀρχετυπα μετα πασης ἀκριβειας ἐπανορθωμενα. Platonis omnia opera, ex vetustissimor. exemplarium collatione multo nunc quam antea emendatiora (gr.) Præterea in Platonis omnia sententiar. et verbor. memorabilium index. Bas., H. Petri, m. Mart. 1556. fol.

6 leaves of preliminary matter, 690 pages, and 23 leaves of index. The text of the preceding edition forms the basis of this which was superintended by M. Hopper, and which is here and there corrected and completed after several MSS. collated by Arn. Arlenius in Italy (yet not accurately enough). Many errors of the preceding edition however still remain, and Proclus's commentary is omitted.

17030 — Πλατωνος ἁπαντα τα σωζομενα. Platonis opera quæ extant omnia (gr. l.) Ex nova J. Serrani interpretatione, perpetuis ejusd. notis illustrata, quibus et methodus et doctrinæ summa breviter et perspicue indicatur. Ejusd. annotatt. in quosdam suæ illius interpretationis locos. H. Stephani de quorundam locor. interpretatione judicium, et multorum textus græci emendatio. Excud. H. Stephanus, 1578. fol. 3 voll.

T. I. 18 leaves of preliminary matter (here ought to be 3 dedications, to queen Elizabeth, to James VI. of Scotland, and to the canton of Bern), 542 pages, and 1 blank leaf. T. II. 4 leaves of preliminary matter, and 992 pages. T. III. 4 leaves of preliminary matter, 416 pages, and 139 pages, Annotatt. and Index. The 2nd and 3rd vols. have only half titles. A new and excellent recension from earlier editions and translations, and from conjectures by the editor, yet without MSS. The Aldine text forms the basis. With a new translation by J. Serranus, which indeed is more elegant than that of Ficinus, but is unfaithful. The works are newly arranged. Copies in good condition are not frequently met with; but copies on large paper are very scarce, which however are more distinguished by the goodness of the paper than by the size, as the tallest which Brunet saw was only 1 foot, 2 inch. 10 lines high, which is about the height of a fine copy on common paper.

17031 — opera omnia quæ exstant (gr. lat.), Mars. Ficino interprete. Græcus contextus quam diligentissime cum emendatioribus exemplaribus collatus est: Latina interpretatio a quamplurimis superior. edi-

tionum mendis expurgata. Argumentis perpetuis et commentariis quibusdam ejusd. Mars. Ficini, iisque nunc multo emendatius quam antehac editis, totum opus explanatum est atque illustratum. Vita Platonis a Diog. Laertio descripta: item Timæi Locri opusculum aliaque plurima huic editioni accesserunt. Adjectus est index rerum omnium. Lugd., Fr. le Preux, 1590. fol.

14 leaves of preliminary matter, 849 pages, and 15 leaves of index. A good, correct, and scarce edition. Stephens's text (but the earlier arrangement of the works is restored), with Ficinus's translation corrected. Is. Casaubon appears to have taken part in it. Ruhnken has quoted from this edition both in the lexicon of Timæus and also in the *Scholia in Platonem*, consequently it is necessary to have this edition.

17032 — opera omnia quæ exstant (gr. lat.).... explanatum est atque illustratum (with the following title). Adjectus est index rerum omnium. Ff., Cl. Marnius et hered. J. Aubrii, 1602. fol.

36 pages of preliminary matter, 1355 pages, and 14 leaves of index. The text and arrangement of the works is according to Stephens, with the translation of Ficinus. Good copies are scarce, and sought after.

17033 — Platonis quæ exstant, gr. Ad edit. H. Stephani accurate expressa cum Mars. Ficini interpretatione. Præmittitur L. III. Laertii de vita et dogm. Plat. cum notitia literaria. Accedit varietas lectionis. Biponti, 1781–87. 8°. 11 vols. Dt. Tiedemann dialogor. Platonis argumenta exposita et illustrata. ib. 1786. 8°. (24 d.)

Neat and correct, greatly sought after, and already out of print. There are said to be 10 copies on large *paper d'Annonay*. Superintended by F. Ch. Exter and J.Val. Embser; the *notitia literaria* is enlarged by G. Ch. Croll, and the collection of various readings is by Ch. W. Mitscherlich.

17034 — opera (gr.) Ex rec. H. Stephani passim emendata adjectis scholiis et notis crit. ed. Ch. Dn. Beck. Lps., Tauchnitz, 1813–19. 12°. 8 voll. (5 d. 8 gr.)

17035 — Platonis quæ exstant opera. Acc. Platonis quæ feruntur scripta (gr. lat.). Ad optimor. libror. fidem recensuit, in ling. lat. convertit, annotationib. explanavit indicesque rerum ac verbor. adjec. F. Ast. Lps., Weidmann, 1819–22. 8°. 5 vols. as yet. Also on writing paper and on vellum paper.

Designed to be in 10 vols. without the notes and the Lexicon Platonicum.

17036 — 2. *Plura scripta*. Dialogi gr. et lat. (ex vers. Mars. Ficini). Ex rec. Imm. Bekkeri. Berol., Reimer, 1816–18. 8°. 3 parts in 8 vols. (20 d., on writing paper 27 d. 12 gr.)

The 1st part has 2 vols., and the 2nd and 3rd 3 each.

17037 — Minos sive de lege. De legibus seu de legum latione libri XII. Appendix legum vel philosophus (gr.) Lovan., Rutg. Rescius, 1531. 4°.

Scarce, and prized.

17038 — Gorgias aut de rhetorica, Socratis apologia, Crito aut quid faciendum sit, gr. Cum. J. Sturmii præfat. de ratione interrogandi atque collocandi dialectica. Arg., Wendel. Rihel, 1541. 4°.

17039 — de rebus divinis dialogi selecti gr. et lat. (cura J. North). Cbr., Hayes, 1673. 8°. Ed. II. auctior et emendatior. ib., id., 1683. 8°.

Stephens's text divided into sections. But the first edition at least is very incorrectly printed.

17040 — sechs auserlesene Gespräche, griech. u. deutsch, nebst Dacier Vorr. u. Anmerkk. herausg. durch J. Sm. Müller. Hmb., König, 1736. 4°.

Containing Alcibiades I. and II., Laches, Protagoras, Theages, and Erastæ.

17041 — septem selecti dialogi, gr. juxta edit. Serrani. Dublini, typogr. acad. 1738. 8°.

Sought after, and scarce on large paper.

17042 — dialogi V. (gr. lat.) Recensuit notisque illustrav. Nathan. Forster. Ox., typ. Clarend. 1745. 8°. Also on large paper.

Containing Erastæ, Euthyphro, Apol. Socr., Crito, Phædon. Stephens's text with Ficinus's translation corrected, and Forster's and Z. Mudge's good critical and exegetical annotations. The Scholia of Olympiodorus, never before printed, are appended from a Bodleian MS.—The repetition, *Ox. typis Clarend.* 1752. 8°. (also on large paper) is very incorrect. *Ib., id.*, 1765, 1772, or 1800. 8°. (7s.) is better.

17043 — dialogi IV. Euthyphro, Apol. Socr., Crito, Phædon, gr. Ad fidem codd. MSS. Tubing., August. aliorumque et libror. editor. veterum recensuit, emendav., explicav. J. F. Fischer. Lps., Schwickert, 1783. 8°. (2 d. 8 gr.) Previously, ib. 1760 and 70. 8°.— Dialogi II. Cratylus et Theætetus, gr. e rec. H. Stephani. Varietate lectionis animadversionibusque criticis brevibus illustrati ab J. F. Fischero. Lps., Langenheim, 1770. 8°. (12 gr.) — Dialogi III., Sophista, Politicus, Parmenides, gr. e rec. H. Stephani. Animadvv. criticis illustrati ab J. F. Fischero. ib., id., 1774. 8°. (18 gr.) — Dialogi II., Philebus et Symposium, gr. e rec. H. Stephani. Varietate lectionis animadversionibusque crit. illustrati ab J. F. Fischero. ib., id., 1776. 8°. (12 gr.) — Jani Cornarii eclogæ in dialogos Platonis omnes, nunc prim. separatim editæ cura J. F. Fischeri. ib., Schwickert, 1771. 8°. (10 gr.)

These 5 vols. should be put together.

17044 — Dialogi tres (gr. lat.) Quibus præfiguntur Olympiodori vita Platonis et Albini in dialogos Platonis introductio. Op. et stud. Gu. Etwall. Ox., typ. Clarend., 1771. 8°. Also on large paper.

The two Alcibiades and the Hipparchus are included.

17045 — dialogi IV., Meno, Crito, Alcibiades uterque (gr.) Cum animadvv. viror. clarissimor. Gedike, Gottleber, Schneider priorumque editorum. Curavit (J. Eric.) Biester. Ed. III. curav. Ph. Buttmann. Berol., Mylius, 1811. 8°. (18 gr.) Ed. IV. ib., id., 1822. 8°.

Previously, *ib., id.*, 1780 and 90. 8°.

17046 — dialogi IV., Meno, Alcib. I., Phædo, Phædrus. Græce ad edit. H. Stephani expressi (cura Fr. C. Alteri). Viennæ, Trattner, 1784. 8°. (8 gr.)

Not neat, and incorrectly printed, but with the various readings of a Vienna MS.

17047 — Euthydemus et Gorgias (gr. lat.) Recensuit, vertit notasque suas adjec. Mt. Jos. Routh. Ox., typ. Clarend., 1784. 8°. (9s., on large paper 12s.)

Chiefly Stephen's text, an Oxford and Paris MS. being however made use of, with critical and exegetical notes and a new Latin translation. Olympiodorus's preface to his scholia on the Gorgias is here printed for the first time.

17048 — Simonis Socratici, ut videtur, dialogi IV. de lege, de lucri cupidine, de justo ac de virtute. Additi sunt incerti auctoris dialogi Eryxias et Axiochus. Græca recensuit et præfat. crit. præmisit A. Boeckh; acc. varietas lect. Stephan. Hdlb., Mohr, 1810. 8°. (20 gr.)

17049 — dialogor. delectus, Pars I. Euthyphro, Apol. Socr., Crito. Ex rec. et cum lat. interpr. F. A. Wolfii in us. prælectt. Berol., Nauk, 1812. small 4°. (1 d.)

Also, *ib., id.*, 1820. 4°. (18 gr., without the translation 10 gr.)

17050 — dialogi selecti (gr.), cura L. F. Heindorfii. Berol., Nauk et Dümmler, 1802–10. 8°. 4 voll. (10 d. 12 gr., on English paper 13 d. 14 gr.)

The text is frequently altered and amended. T. I. *Lysis, Charmides, Hippias major, Phædrus.* T. II. *Gorgias, Theætetus.* T. III. *Cratylus, Parmenides, Euthydemus.* T. IV. *Phædo, Sophistes, Protagoras.*—There appears to be no copy of the 4th vol. on Dutch paper; the first 3 cost 10 d. 18 gr. on that paper.

17051 — symposium et Alcibiades primus (gr.) Recens. F. Ast. Landishuti, Thomann, 1809. 8°. (1 d. 14 gr., on writing paper 1 d. 22 gr.)

17052 — 3. *Scripta singula.* Alcibiades primus s. de natura hominis, gr. Lutet., Vascosanus, 1551. 4°.

17053 — Alcibiades der zweite (griech. mit krit. u. exeg. Anmerkk.) herausg. von J. H. Just Köppen. Brschw. 1786. 8°. (5 gr.)

17054 — Alcibiades I. et II. e cod. MS. bibl. d. Marci emendati et cum versione Ficini ac adnotatt. clariss. interpretum suisque editi a C. Nürnbergero. Lps., Breitkopf, 1796. 8°. (12 gr.) Also on writing paper.

17055 — apologia Socratis, gr. Lovan., Rescius, 1529. 4°.

17056 — —, gr. cum præf. J. Sturmii. Arg., Wendel. Rihel, 1540. 4°.

17057 — —, gr. Par., Bogardus, 1544. 4°.

17058 — —, gr. cum interpretat. lat. nova et explicat. cura Esromi Rudingeri. Nrb., 1573 or 91. 8°.

17059 — — (gr.) curante J. Sm. Müllero. Hmb., König, 1739. 4°. Socrates Schutzrede, von Plato aufgezeichnet u. übs. von J. Sm. Müller. ib., id., 1739. 4°.

17060 — apologie de Socrate d'après Platon et Xénophon avec des remarques sur le texte grec et la traduct. franç. par Fr. Thurot. Par., Didot, 1806. 8°. (4 fr.) Also on large paper.

Containing also the *Crito* and the historical part of the *Phædo.—F. Ast. de Socr. Apologia, quæ vulgo Platoni tribuitur*, in *Beck Comm. soc. philol. Lips.* Vol. IV. P. I. *A. F. W. Rudolphi varietas lect. e cod. Zittav.* ibid. Vol. II.

17061 — Axiochus gr. et lat. ex interpr. et cum adnotatt. Jo. Perionii. Bas., Oporinus, 1543. 8°.

17062 — Axiochus de contemnenda morte (gr.). Par., Ch. Wechel, 1548. 4°. 12 pages.

17063 — Axiochus s. de morte dialogus (gr. lat.) Cum versione et scholiis Hm. Rayani. Col., her. Birckmanni, 1568. 4°.

17064 — Axiochus s. de morte dialogus gr. et lat., logica analysi per quæstiones in us. scholar. explicatus per J. Jac. Beurerum. Bas., Hi. Froben, 1585. 8°.

The notes are of no value whatever.

17065 — Axiochus, gr. Recens., notis illustrav. indicemque verbor. cum Hi. Volfii versione lat. notisque adjecit J. F. Fischerus. Lps., Langenheim, 1758. 8°.

This dialogue, as is well known, is erroneously attributed to Plato; it has also been published under the name of *Xenocrates* (for instance, in Aldus's *Jamblichus* of 1497 and with *Alcinous De doctrina Platonis. Bas.*, 1552. 8°.) and of *Æschines* (see the editions of his works).

17066 — Cratylus (gr.) Lovan., Theodoricus Martinus, 1523. 4°.

17067 — — (gr.) Lutet., Æg. Gourmont, m. Majo, 1527. 8°.

17068 — — gr. lat. Par., Benenatus, 1573. 4°.

17069 — Cratylus gr. lat. Annotationibus crit. et grammat. illustrav. J. F. Fischer, progr. 1–14. Lps., 1792–99. 4°. (1 d. 16 gr.)

17070 — Crito (gr.) Lovan., Rescius, 1529. 4°.

17071 — — (gr.) Lutet., Vascosanus, 1551. 4°.

17072 — — gr. lat. Par., Benenatus, 1571. 4°.

C. Morgenstern Symbolæ crit. in Pl. Critonem a Biestero ac Buttmanno nuper tertio editum. Dorpati, 1814. fol. *Gr. Gli. Wernsdorf Progr. Notæ in Platonis Critonem et Alcibiadem I. Lps.* 1815. 4°. *Abr. Thph. Rabe Specimen interpretandi Platonis dialogi, qui Crito inscribitur.* P. I. *Lps.* 1791. 4°. P. II. III. *Witt.* 1805–10. 4°. *Ed. Reinhold Lange Specimen crit. in Pl. Critonem. Lps., Barth*, 1821. 8°. 48 pages.

17073 — Epinomis s. philosophus, gr. Par., Benenatus, 1573. 4°.

17074 — epistolæ (gr.) Par., Ch. Wechel, 1548. 4°. 66 pages.

17075 — epistolæ, gr. et lat. Eruditissimis notis logicis, ethicis et politicis distinctæ et illustratæ et

Machiavellismo oppositæ. Op. et stud. J. Jac. Beureri. Bas., Sb. Henricpetri, 1586. 4°.

17076 — epistolæ, gr. Par., Cl. Morellus, 1619. 4°.

17077 — ἐρασται (gr.) Par., Gu. Morellus, 1551. 4°.

17078 — — (gr. lat.) Par., Benenatus, 1573. 4°.

17079 — Plato de philosophia vel dialogus, qui inscribitur ἐρασται s. amatores, gr. lat. cum animadvv. crit. et exeget. atque commentatione de ingenio philosophiæ Platonicæ edid. J. Jos. Stutzmann. Erl., Breuning, 1806 (new title 1818). 8°. (12 gr.)

Of no value, and full of audacious plagiaries from Brucker and Fabricius.

17080 — Ἐυθυφρων περι ὁσιου s. de sancto dialogus (gr. lat.) Accurata fere ad verbum interpretatione et tribus analysibus, dialectica, rhetor. et grammat., nec non aliis quibusdam notis explicatus a Thdr. Vietore. Marpurgi, Egenolph, 1596. 8°.

Of no value.—*C. Nürnberger Diss. de concilio Plat. in consorib. Euthyphrone. Erl.* 1787. 4°. *G. F. Wiggers Comment. in Plat. Euthyphronem. Rost., Stiller*, 1805. 4°. (8 gr.)

17081 — Gorgias, gr. Ad fidem codd. MSS. August. et Meermann. versionisque Ficini recens., emendav., explicav. indicemque verbor. græcor. adjec. Ch. Gf. Findeisen. Gothæ, Ettinger, 1796. 8°. (2 d. 8 gr.)

17082 — Gorgias od. von der Redekunst (griech.) mit einem Commentar nebst Anhange von L. Hörstel. Gött., Dieterich, 1797. 8°. (12 gr.)

17083 — Io s. de furore poetar. ad fid. codicis Venet. veterumque editt. revocatus, una cum Serrani interpretat. lat. Editus et animadvv. illustratus a Marco Gu. Müllero. Hmb., Bohn, 1782. 8°. (8 gr.)

17084 — de legibus seu legum latione, liber primus (gr.) Par., Jac. Bogardus, 1547. 4°. 19 leaves.

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C. Dilthey Platonis libror. de legibus examen, quo, quonam jure Platoni vindicari possint, appareat. Gött., Ruprecht, 1820. 4°. (12 gr.)

17087 — Platonis Menexenus et Periclis Thucydidei oratio funebris (gr.) Rec. et animadvv. illustrav. J. Cp. Gottleber. Lps., Schwickert, 1782. 8°. (8 gr.) Also on writing paper.

Platon's Menexenus im Grundriss, nebst Untersuchung über den Zweck und die Zeit des Dialogs etc. *von J. H. Just Köppen. Berl. u. Stett., Nicolai*, 1790. 8°. (9 gr.)—Concerning the Meno: *C. Morgenstern Progr. quid Plato spectaverit in dialogo, qui Meno inscribitur, componendo. Hal.* 1794. 4°. (6 gr.)

17088 — Minos (gr. lat.) Par., Gu. Morellus, 1558. 4°.

Of an edition, *Platonis Minos et de legibus libri, gr. lat. cum notis crit. ed. Ch. Dn. Beck*, in 8°. The first 9 sheets only were printed, which are to be found in the Leipsic University library.—*A. Boeckh in Platonis, qui vulgo fertur, Minoem ejusdemque libros priores de legibus. Hal., Hemmerde*, 1806. 8°. (21 gr.)

17089 — Platonis, Thucydidis et Demosthenis funebres oratt. (gr.) Ven., Aldi filii, 1549. 8°. 48 leaves.

This small piece is very scarce.

17090 — orationes duæ funebres, altera Platonis dicta Menexenus, Lysiæ altera (gr. lat.) Recensore Mch. Busteed. Cbr., J. Hayes, 1696. 12°.

17091 — Θουκυδιδου, Πλατωνος και Λυσιου λογοι ἐπιταφιοι (gr. lat., cum notis anglicis edid. Ed. Bentham). Ox., th. Sheld., 1746, or 53, or 68. 8°.

There are also copies on large paper of the edition of 1746.—See also above, No. 17087.

17092 — Parmenides sive de ideis et

uno rerum omnium principio Platonis dialogus (gr. lat.) Studio J. Gu. Thomson. Ox., th. Sheld., 1728. large 8°. (3s.) Also on very large paper.

Ant. Conti Illustrazione del Parmenide di Platone. Ven. 1743. 4°. *Platon's Parmenides, als dialekt. Kunstwerk dargestellt von Thdr. C. Schmidt. Berl.* 1821. 8°. (22 gr.)

17093 — Phædo s. de animo (gr.) Par., And. Turnebus, 1553. 4°.

17094 — Phædo s. dialogus de animæ immortalitate gr. et lat. Versionem Mars. Ficini emendav., dialogum ex ipso Platone illustrav. et commentatt. philosophicas adjecit J. H. Winkler. Lps., Fritsch 1744. 8°. Also on fine paper.

17095 — Phædo, gr. in us. scholar. (ed. F. A. Wolf). Hal., Hendel, 1790. 8°. (9 gr.)

17096 — Phædon mit den vorzüglichsten Erläutt. der berühmtesten Ausleger, von J. D. Büchling. Halle, Hendel, 1804. 8°. (18 gr.)

17097 — Phædon (gr.) Explanatus et emendatus prolegomenis et annotatione Dn. Wyttenbachii. LB., ap. Haakios, 1810. 8°. (3 d. 8 gr.) Also on fine paper.

Stephens's text with a few alterations. Wyttenbach paid most attention to the exegetical part.

17098 — Phædon, scholar. in us. edid. L. F. Heindorf. Berol., Hitzig, 1810. 8°. (1 d. 6 gr.)

17099 — Phædon. Acc. varietas lectionis, scholiastes Ruhnkenii et brevis adnotatio cura J. D. Körner. Lps. et Züllichav., Darnmann, 1821. 8°. (14 gr.)

J. Cp. Gottleber Animadvv. ad Platonis Phædonem et Alcib. II. Lps., Weidmann, 1771. 8°. (18 gr.) *J. Ch. Trg. Hübner Conjecturæ de lectione nonnullor. locor. in Plat. Phædone. Lps.* 1773. 4°. 19 pages. *F. A. Wolf zu Plat. Phædon. Berl., Nauck,* 1811. 4°. (10 gr.) *Platon's Phædon nach seinem Zusammenhange entwickelt u. mit besondrer Rücksicht auf die Unsterblichkeitslehre erläut. u. beurtheilt von H. Kunhardt. Lüb., Niemann,* 1817. 8°. (6 gr.)

17100 — Phædrus, gr. cum præf. J. Posselii. Rost. 1572. 8°.

17101 — Phædrus, gr. lat. Lutet., Fed. Morellus, 1581. 4°.

17102 — Phædrus (gr.) Recens., Hermiæ scholiis e cod. Monac. XI. suisque commentariis illustrav. F. Astius. Lps., Schwickert, 1810. 8°. (1 d. 12 gr.) Also on writing paper.

See below, No. 17109. Therewith should be connected, *F. Ast De Plat. Phædro. Jen.* 1801. 8°. *Schneideri Progr. de locis nonnullis Phædri Platonici. Vratisl.* 1819. 4°.

17103 — Philebus (gr.) Recens., prolegomenis et commentariis illustrav. Gf. Stallbaum. Acc. Olympiodori scholia in Philebum nunc prim. edita. Lps., Hinrichs, 1820. 8°. (2 d.)

L. F. O. Baumgarten-Crusii Diss. I. de Philebo Platonico. Lps. 1809. 4°.

17104 — politicus, gr. Par., Ch. Wechel, 1548. 4°.

17105 — Protagoras scholar. in us. edid. L. F. Heindorf. Berol., Hitzig, 1810. 8°. (12 gr.)

C. F. Heinrich Demonstratio et restitutio loci corrupti e Platonis Protagora. Kilon. 1813. 8°. 24 pages (8 gr.).

17106 — de republica liber primus, gr. Par., Fed. Morellus, 1587. 4°.

16107 — de republica sive de justo libri X. (gr. lat.) Versionem emendav. notasque adjec. Edmund. Massey. Cbr., typis acad., 1713. 8°. 2 voll.

A good and neat, but very incorrectly printed edition. The text is occasionally altered (without MSS.), and Ficinus's translation is corrected.

17108 — de republica, gr. et lat. cum animadvv. crit. et exeget. multis, libror. argumentis atque commentationibus de totius operis argumento, ingenio, partibus, codd. scriptis. Edid. J. Jos. Stutzmann. Erl., Gredy, 1805 (new title 1818). 8°. (1 d. 12 gr.)

17109 — politia s. de republica libri X. (gr.) Recens. atque explanav. F. Astius. Accedunt additamenta ad commentarium in Platonis Phædrum. Lps., Schwikkert, 1814. 8°.

(1 d. 16 gr.), Ed. II. Jen., Cröker, 1820. 8°. (1 d. 20 gr.)

C. Morgenstern De Platonis republ. commentatt. tres. Hal., Hemmerde, 1794. 8°. (18 gr.) *Ejusd. symbolæ crit. ad Plat. politiam. Dorpati,* 1815. fol. *Trg. F. Benedict Progr. conjecturæ ad Plat. libros de rep. Lps.* 1805. 4°. 15 pages. *Averrois Paraphrasis super libros de republ. Platonis, nunc prim. latinitate donata Jac. Mantino interprete. Romæ, Valer. Doricus et Ludovicus fratres,* 1539. 8°.

17110 — (symposium) convivium aut de amore colloquium morale (gr.) Par., Ch. Wechel, 1543. 4°.

17111 — convivium (gr.) Par., Gu. Morellus, 1551. 4°.

17112 — convivium s. de amore (gr.) Salmanticæ, And. a Portonariis, 1553. 4°.

17113 — Platonis, Xenophontis, Plutarchi et Luciani symposia, gr. (ed. C. Aldrich). Ox., th. Sheld., 1711. 8°.

17114 — Gastmahl, ein Dialog, hin u. wieder verbessert u. mit krit. u. erklär. Anmerkk. herausg. von F. A. Wolf. Lpz., Schwickert, 1782. 8°. (14 gr.)

17115 — convivium. Textum recognovit et in us. scholar. brevibus notis criticis instrux. Ch. Lr. Sommer. Rudolphopoli, 1820. 8°. (8 gr.)

F. Jac. Bast krit. Versuch über den Text des Platon. Gastmahls, nebst einer beurtheil. Anzeige merkwürd. Lesarten aus den 3 Handschrr. der Hofbibl. zu Wien. Lpz., Müller, 1794. 8°. (14 gr.) *F. Thiersch Specimen editionis symposii Platonis. Gött., Dieterich,* 1808. 4°. 48 pages (8 gr.)

17116 — Theætetus s. de scientia, gr. Arg. 1567. 8°.

C. Nürnberger Protagoras der Sophist über Seyn und Nichtseyn, nach dem Theætet des Plato. Dortmund, Bothe, 1798. 8°. (7 gr.) *L. F. Heindorfii Ep. crit. in Plat. Theætetum,* in the *Nova acta soc. lat. Jen. Vol. I. Lps.* 1806. 8°.

17117 — Theages (gr.) Par., Gu. Morellus, 1551. 4°.

17118 — Timæus sive de natura dialogus (gr.) Par., Ch. Wechel, 1532. 4°.

17119 — — (gr.) Par., Tiletanus, 1542. 4°.

16120 — — (gr.) Par., Gu. Morellus, 1551. 4°.

17121 — ex Platonis Timæo particula, Ciceronis libro de universitate respondens. Qui duo libri inter se conjuncti et respondentes nunc prim. opera Jo. Perionii proferuntur in lucem. Par., Tiletanus, 1540. 4°.

17122 — Platonis Timæus vel de natura, interpretibus Cicerone et Chalcidio una cum ejus docta explicat. (gr. lat.) Par., Benenatus, 1579. 4°.

17123 — Timæus nach Inhalt u. Zweck mit erklär. Anmerkk. von L. Hörstel. Hmb., Thiele, 1795 (new title, *Brschw., Thomas,* 1808). 8°. (8 gr.)

Jani Bircherodii in Platonis Timæum schediasma. Altorfi, 1683. 4°. *A. Fd. Lindau Epist. crit. de locis quibusd. Timæi Platonici. Berol.* 1803. 4°. 44 pages. *Ejusd. novum in Platonis Timæum et Critiam conjecturar. atque emendationum specimen. Vratisl.* 1815. 12°. with 1 plate (12 gr.) *A. Boeckh Specimen editionis Timæi. Hdlb.* 1807. 8°. See also above, CHALCIDIUS.

17124 — 4. *Versiones.* Platonis opera, lat. interprete Marsilio Ficino. Flor., Lr. Venetus, without date (1483 and 84). fol. Gothic letter.

The first edition of this translation, tolerably scarce, but very incorrectly printed. Altogether 460 leaves in 2 columns with 46 lines, and signatures. This book, printed in a very detached manner, consists of the following pieces; 1. 8 leaves of preliminary matter (the 8th blank) without signatures, which begin on leaf 1b with a *Prohemium M. Ficini in libros Platonis.* 2. 103 leaves (the last blank) with the signatures *a–n*, 1, 9, and 𝔄, with column titles in Gothic letter, leaf 1a, col. 1, line 1 of which is *Marsilii Argumentum in Hipparchum.* 3. 28 leaves, *Commentarius M. Ficini in convivium Platonis de amore,* with the signatures *a–d*, and column-titles in Gothic letter. 4. 307 leaves, *Convivium de amore,* and the other pieces with the signatures *d iii* (properly *e i*)–*ss*, and column-titles in Roman characters. 5. 14 leaves, *Emendatt. errorum librarii* with the signature *p*.

More precise accounts respecting this first impression are in *Fossi Bibl. Magliab.*

T. III. *præf.* p. XXIII sq. The impression was 1025 copies. The layers *a–s* and *aa–oo*, mentioned above under Nos. 3 and 4, were printed in 1483 at the press in the monastery of S. Jacopo de Ripoli at Florence. But as this printing establishment came to an end just about that time, Lr. Venetus in consequence printed in the following year the rest of the book with similar or rather with the same types. The internal dissimilarities also prove that the book was printed at different times.

17125 — Platonis opera, lat. interprete Marsilio Ficino. Ven., Bernardin. de Choris et Sim. de Luero, 13 Aug. 1491. fol. Gothic letter.

4 leaves of preliminary matter, and 444 numbered leaves in 2 columns with 62 lines. This more correct edition is also still scarce and sought after. The reprints, *Ven., Ph. Pincius*, 1517. fol. *Par., ap. Ascens.*, 1518 and 22. fol. are at a low price.

17126 — omnia Platonis opera tralatione Mars. Ficini, emendatione et ad græcum codicem collatione Sim. Grynæi repurgata. Bas., Hi. Froben et N. Episcopius, 1532. fol.

This corrected translation is repeated, *Bas., Froben*, 1539, 46, and 51. fol. *Lugd., ap. Beringos fratres*, 1548. fol. The following is neat and scarce, *Lugd., J. Tornæsius*, 1550. 12°. 5 vols. (in addition also, *N. Liburnii Gnomologia Platonis. ib., id.*, 1555. 12°.) *Ven.* 1556. fol. *Lugd., Ant. Vicentius*, 1557. fol. (enlarged with 6 spurious dialogues after Sb. Corradus's translation). *Lugd.* 1567 or 70. fol. *Ven., Hi. Scotus*, 1581. fol. and often.

17127 — opera per Janum Cornarium lat. lingua conscripta. Ejusd. eclogæ X. additis Ficini argumentis et commentariis. Bas., ex typ. Froben., 1561. fol.

Scarce. Cornarius corrected many things from a MS. and the earlier editions, but his translation has not supplanted that of Ficinus.

17128 — dialogi Platonis, Axiochus vel de morte. Eryxias vel de diviciis. De justo. Num virtus doceri possit. Demodocus vel de consultando. Sisyphus s. de consulendo. Clitophon s. admonitorius. Definitiones Platonis. (lat.) Bilib. Pirkheymero interprete. Nrb., F. Peypus, 1523. 4°.

17129 — Platonici dialogi sex nunc prim. e græco in lat. conversi a Sb. Corrado. Lugd., Sb. Gryphius, 1543. 4°.

Very scarce. The dialogues here translated are nevertheless all spurious, and the translation is introduced into the edition of Ficinus's translation, *Lugd.* 1557. fol.

17130 — apologia Socratis per Ln. Aretinum traducta. Without place or date. 4°.

16 leaves with 27 lines, without signatures, catchwords, and pagination: in Roman characters. The last page or leaf 16ᵃ has 28 lines.

17131 — Axiochus Platonis de contemnenda morte Rdf. Agricola interprete. Bas., Ad. Petri, 1518. 4°. Previously, Lps., Val. Schumann, 1515. 4°.

17132ᵃ — epistolæ quas Lr. Aretinus ex græcis latinas fecit. Without place or date (*Par., U. Gering, Mt. Crantz et Mch. Friburger*, about 1470). 4°.

52 leaves with 23 lines, without signatures, catchwords, and pagination. Printed with the same types as Fichetus's *Rhetorica* (No. 7519).

17132ᵇ — divini Platonis epistolæ (lat., ed. P. Niavis.) Without place or date (*Lps.*), 4°. Gothic letter, 30 leaves.

17133 — epistolæ a Pt. Ramo latinæ factæ et dialecticis rerum summis breviter exposita. Secunda æditio. Par., Mth. David, 1552. 4°. Previously, ib., id., 1549. 4°.

17134 — Gorgias per Ln. Aretinum e græco in latinum interpretatus. Without place or date. 4°.

49 leaves with 27 lines, in Roman characters. Aretinus also translated the Phædo, Phædrus, and Crito (see *Bandini Cat. cod. Bibl. Laur.* in the index), which translations appear to remain still unprinted. Concerning Chrysoloras's unpublished translation of the books *De republica*, see *Bandini l. c.* III. 313. Politian's translation of the *Charmides* is in *Politiani Epp. lib.* XII. and in his *Opera. Bas.* 1553. fol. p. 449 etc.

17135 — Marsilii argumentum in Hipparchum. (Hipparchus, dial. de philosophia et Theages, inter-

prete Ficino). Daventr., Jac. de Breda, without date. 4°. Gothic letter.

16 leaves with 35 lines, and the signatures *a–c*.

17136 — dialogus de philosophia vel amatores, Jac. Burlæo interprete et scholiaste. Par., Th. Richardus, 1563. 4°. 15 leaves.

17137 — Sb. Foxii commentatio in decem Platonis libros de republica (cum textu lat.) Bas., J. Oporinus, 1556. fol.

17138 — de rebus publicis s. de justo libri X. (lat.) a J. Sozomeno e græco in latinum et ex dialogo in perpetuum sermonem redacti, additis notis et argumentis. Ven., Muschius, 1626. 4°.

17139 — Sb. Foxii in Platonis Timæum commentarii (cum textu lat.) Bas., J. Oporinus, 1554. fol.

17140 — rivaes (ἐραστται) ou dialogo moral de Plataõ sobre a filosofia, traduzido do Latin com annotações, por Luiz Ant. de Azevedo. Lisb. 1786. 8°. (360 rees).

17141 — opera trad. da Dardi Bembo cogli argomenti e note del Serano. Ven., Bettinelli, 1742–43. 4°. 3 voll.

Previously, *Ven.*, *Nicolini*, 1601. 12°. 5 voll. In addition to which, *Trattato di Timeo da Locri* etc. *Ven.*, *Ciotti*, 1607. 12°.

17142 — i dialoghi di Platone intitolati l' Eutifrone, l' apologia di Socr., il Critone, il Fedone, il Timeo. Tradotti di lingua gr. in italiana da Sb. Erizzo. Ven., Varisco, 1574. 8°.—Il dialogo di Platone, intitolato il Timeo, trad. da Sb. Erizzo. Ven., Comin da Trino, 1558. 4°.—Il Liside de l' amicitia trad. da Fr. Colombi, et il furore poetico, trad. da N. Trivisani in lingua Toscana. Ven., without the printer's name, 1548. 8°. — Due dialoghi, l' uno intitolato l' Ipparco, l' altro gli amatori. Trad. nuovam. di lingua gr. in ital. da Ottaviano Maggi. Ven., Gi. Griffio, 1558. 4°. —Il Fedro overo il dial. del bello, trad. in lingua Toscana per Felice Figliucci. Roma, Fr. Priscianese, 1544. 8°.—La republica di Platone, trad. dalla lingua gr. nella thoscana da Pamphilo Fiorimbene. Ven., Giolito, 1554. 8°. 16 and 451 leaves.—Disciplina civile di Platone divisa in quattro parti et riformata da Troilo Lancetta. Ven., Gueriglij, 1643. fol.—Il comento di Mars. Ficino sopra il convito di Platone. Et esso convito (trad. da Ercole Barbarasa). Ven., without the printer's name, 1544. 8°. (In the edition, *Fir.*, *Fil. Giunti*, 1594. 8°. the work of Plato is wanting.)

17143 — œuvres (X. dialogues), trad. en franç. (par And. Dacier) avec des remarques et la vie de ce philosophe. Par., Anisson, 1699 or 1701. 12°. 2 voll.

Also, *Amst.*, *Roger*, 1700 or 44. 12°. 2 voll. Repeated with the translations of other works of Plato by Grou in *Dacier Bibl. des anc. philos.*—Victor Cousin announced in the *Journal des Savans*, 1822. p. 60 sq. a new French translation of Plato's works in 9 vols. 8°., each vol. at 9 fr., and on vellum paper (only 25 copies) 25 fr.

17144 — dialogues (VIII.) de Platon (trad. par J. Grou). Amst., Rey, 1770. 12°. 2 voll. Also on large paper.—Deux dialogues de Platon, l'un intitulé Axiochus et l'autre Hypparchus, traduictz par Est. Dolet. Lyon, Dolet, 1544. 16°. This scarce book was the pretext for Dolet's condemnation.—Le premier Alcibiade trad. du grec avec des notes par Tanneguy le Fevre. Saumur, Lesnier, 1666. 12°. Nouv. éd. revue et corrigée. Amst., Rey, 1766. 8°.—Le Criton, dialogue de Platon, trad. du grec. Par., Vascosan, 1547. 8°. — Apologie de Socr. et Criton dialogue, ouvrages de Platon, trad. du grec par L. Giry. Par., Camusat, 1643. 12°. —Hipparque ou l'amour du gain, trad. par Mr. de F. d'A., in Millin Mag. enc. 1818, V. 193 sq. — Lettres de Platon, trad. du grec

(par N. Papin, revues par Dugour). Par., an 5 (1797). 12°.—Loix de Platon (et Epinomis, trad. par J. Grou). Amst., Rey, 1769. 12°. 2 voll. Also on large paper.—Le Phédon de Platon, le 10e livre de la république et autres passages du même auteur, trad. par L. le Roy, dit Regius. Par., Nivelle, 1553. 4°.—La république de Platon, divisée en dix livres ou dialogues, traduicte de grec. en franç. et enrichie de commentaires par L. le Roy. Plus quelques autres traictez Platoniques de la traduction du mesme interprete (Phédon, Phédre, Gorgias). Le tout reveu et conferé avec l'original grec par Fed. Morel. Par., Cl. Morel, 1600. fol.—La république de Platon ou du juste et de l'injuste. Trad. par Mr. de la Pillonnière. Lond. 1726. 4°.—La république de Platon trad. en franç. (par J. le Grou). Par. 1762 or 65. 12°. 2 voll. Amst., Rey, 1763. 12°. 2 voll.—Le sympose de Platon trad. par L. le Roy. Par., Sertenas, 1559. 4°.—Le Timée de Platon, traittant de la nature du monde et de l'homme *etc.* translaté de grec en franç. par L. le Roy. Trois oraisons de Demosthène, dittes Olynthiaques, translatées pareillement de grec en franç. Par., Mch. de Vascosan, 1551. 4°. Enlarged, Par. 1581. 4°.

17145 — werke (aus dem Griech. von J. F. Kleuker). Lemgo, Meyer, 1778–97. 8°. 6 voll. (4 d. 22 gr., on writing paper 6 d. 8 gr.) —Werke, aus dem Griech. übs von F. Schleiermacher. Neue Aufl. Berl. 1817–19. 8°. 2 parts in 5 vols. (10 d. 16 gr., on writing paper 13 d. 16 gr.)

Kleuker's translation was not successful.

17146 — auserlesene Gespräche übs. von F. Lp. Graf zu Stollberg. Königsb., Nicolov., 1796–97. 8°. 3 voll. (4 d. 12 gr.)—Vier Dialogen, Menon, Kriton u. beide Alcibiades, übs. von F. Gedike. Berl., Voss, 1780 or 1819. 8°. (16 gr.)—Ueber das Wahre, Gute u. Schöne, 3 Dialogen, der Theätetos, Philebos, Hippias der Gr. Nach einem berichtigten Texte übs. von F. Hülsemann. Lpz. 1807. 8°. (1 d. 6 gr.) —Lehrreiches Gespräch von der menschl. Natur (Alcib. I.), übs. Glogau u. Lpz. 1755. 8°.—Crito, übs. durch J. Sm. Müller. Hmb., König, 1740. 4°. Crito, übs. von J. Mch. Heinze. Weimar, 1781. 4°. and with Axiochus. Dessau, 1783 (new title, *Gött.* 1788). 8°. Criton, aus dem Griech. u. mit Erklärr. von G. Cp. F. Böckh. Augsb. 1785. 8°. (4 gr.) Crito deutsch, in Wieland's Neuem att. Mus. B. III.—Briefe, nebst einer histor. Einleit. u. Anmerkk. von J. G. Schlosser. Königsb., Nicolov., 1795. 8°. (20 gr.)—Euthyphron der II. über die Gottseligkeit, nebst einer Uebs. des Euthyphr. aus dem Plato, von J. G. Schlosser. Bas., Serini, 1786. 8°. (12 gr.) Euthyphron deutsch, in Wieland's Neuem att. Mus. B. III.—Gorgias, ein Gespräch von der Redekunst, aus dem Griech. übs. (von J. G. Schulthess). Zür. 1775. 8°. (8 gr.)—Unterredungen über die Gesetze, aus dem Griech. übs. u. mit Grou's u. eignen Anmm. begleitet von J. G. Schulthess. Zür. 1785–87. 8°. 2 voll. (2 d. 4 gr.)—Phädon, aus dem Griech. von J. Bh. Köhler. Lüb., Donatius, 1769. 8°. (10 gr.) Phädon, aus dem Griech. sorgfältig übs. u. mit Anmm, erläut. von A. W. Ortlob. Ff. u. Lpz. 1771. 8°. (8 gr.)—Phädrus u. Gastmahl, übs., erläut. u. verbess. von F. Ast. Jena, Cröker, 1817. 8°. (1 d. 12 gr.)—Republik, übs. von F. C. Wolff. Altona, Hammerich, 1799. 8°. 2 voll. (2 d.) Republik, übs. u. erläut. von Gf. Fähse. Lpz., Tauchnitz, 1800. 8°. 2 voll. (2 d. 20 gr.) —Gastmahl, aus dem Griech. von G. Schulthess (the son). Zür. 1782. 8°. (5 gr.) Gastmahl, aus

dem Griech., in Schillers Neuer Thalia 1793. II. 170 sq. 324 sq.—Timäus, aus dem Griech. übs. u. erläut. von C. Jos. Windischmann. Hadamar, 1804. 8°. (16 gr.)—Platon's Traum, von M. von Schuckmann. Hmb. 1806. 8°. (12 gr.)

See also No. 17040 and 59.

17147 — works abridged, with an account of his life, philosophy, morals, and politics. Together with a translation of his choicest dialogues. Illustrated with notes by Dacier, transl. from the French by several hands. Lond. 1701, 20, 39, 49, 61, or 72. 8°. 2 vols.

17148 — a synopsis or general view of the works of Plato (by Floyer Sydenham). Lond. 1759. 4°. Io, a dialogue of Plato (translated by the same). ib. 1759 or 68. 4°. The greater Hippias. ib. 1759 or 71. 4°. The lesser Hippias. ib. 1761. 4°. The banquet, P. I. II. ib. 1761–67. 4°. The rivals. ib. 1769. 4°. Meno. ib. 1769. 4°. The I. and II. Alcibiades. ib. 1773–76. 4°. A dissertation on the doctrine of Heraclitus, so far as it is mentioned or alluded to by Plato. ib. 1775. 4°. Philebus, P. I. II. ib. 1779–80. 4°.

All these translations by Sydenham were also put together under the general title, *Dialogues of Plato. Lond.* 1767–80. 4°. 4 vols.

17149 — the works of Plato, or the 55 dialogues and 12 epistles, transl. from the Greek; nine of the dialogues by Floyer Sydenham, and the remainder by Th. Taylor, with occasional annotations on the 9 dialogues transl. by Sydenham, and copious notes by the latter translator. Lond., Evans, 1804. 4°. 5 vols. (1l. 4s.)

Consult *Edinburgh Review*, XIV. 187. Taylor had previously published separately translations of Cratylus, Phædo, Parmenides, and Timæus. *Lond.* 1793. 8°. and of Phædrus, *ib.* 1792. 4°.

17150 — Plato his apology of Socrates and Phædo, transl. from the Greek and illustrated by reflections. Lond., Bentley, 1675. 8°. Apology of Socrates, translated by Mills. Cbr. 1775. 12°.—Axiochus, on the shortness and uncertainty of life. Edinb. 1592. 4°.—Two orations (of Pericles and Plato) in praise of Athenians slain in battle. From the Greek. With reflections, Lond., Dodsley, 1759. 8°.—Dialogue of the immortality of the soul, translated from the Greek by L. Theobald. Lond., Lintott, 1713. 8°. Phædon, translated into English. Lond. 1763. 12°.—The republic, translated from the Greek by H. Spens. Glasg., Foulis, 1763. 4°. Also on large paper.

17151 — Phädon, oversat. Kbhvn. 1779. 8°.

17152 — 5. *Illustrantia.* Remarks on the life and writings of Plato. Edinb. and Lond. 1760. 8°. In German with annotations and additions by C. Morgenstern. Lpz., Dyk, 1797. 8°. (16 gr.)—F. Ast Platon's Leben u. Schrr. Lpz., Weidmann, 1816. 8°. (2 d., on writing paper 2 d. 12 gr.)—J. Jac. Combes-Dounous Essai histor. sur Platon. Par., Gautier, 1809. 12°. 2 voll.—A. Boeckh Comm. acad. de simultate, quæ Platoni cum Xenophonte intercessisse fertur. Berol., Reimer, 1811. 4°. (8 gr.)—Jos. Socher über Platon's Schrr. Münch., Lentner, 1820. 8°. (2 d.)—(Fd. Ch. Müller) Chrestomathia Platoniana (gr. lat.) Tiguri, Heidegger, 1756. 8°. Also on large paper.—F. W. Jonath. Dillenius Platonian. Chrestomathie, gr. u. deutsch. mit krit. u. philol. Anmm. Winterthur, 1782. 8°. (1 d.)—L. Hörstel Platonis doctrina de deo e dialogis ejus excerpta et in ordinem redacta. Lpz., Dyk, 1804. 8°. (1 d.)

17153 — scholia in Platonem. Ex codd. MSS. multar. bibliothecar. primum collegit D. Ruhnkenius. LB., Luchtmans, 1800. 8°. (2 fl.

4 st.)—Ph. Gu. van HEUSDE Specimen crit. in Platonem. Acc. Dn. Wyttenbachii ep. ad auctorem. Item collatt. codd. MSS. Platonis cum a D. Ruhnkenio confectæ tum aliæ. LB., Honkoop, 1803. 8°. (2 fl.)—Lectiones Platonicæ. E membranis Bodlejanis eruit Th. Gaisford. Ox., typ. Clar., 1820. 8°. (6s. 6d.)—Trg. F. BENEDICT Progr. conjecturæ ad quosd. Platonis dialogos. Lps. 1806. 4°. 16 pages. — Th. TAYLOR Important additions to the first Alcibiades and Timæus, in the Classical journ. XXI. 141 sq.

See also CHALCIDIUS, PROCLUS, and TIMÆUS.

17154 PLAUTUS. Viginti comœdiæ, magna ex parte emendatæ per G. (Merulam) Alexandrinum. Ven., J. de Colonia et Vindelinus de Spira, 1472. fol.

The first edition, very scarce. 243 leaves with 41 lines, without signatures, catchwords, and pagination. Leaf 1ª begins with Merula's letter to J. Zenus, and the first line is, *Reuerendissimo in Christo patri & domino Jacobo Zeno.* This letter, together with the life of Plautus, and a specification of his comedies fills the first 3 leaves. The 4th leaf is blank, and Amphitryo begins the 5th leaf. A copy on vellum in the Royal library at Paris; probably the same as is stated to have formerly belonged to the canons of Padua.

A remarkable typographical error in it is that the entire 3rd page of the *Persæ* belongs to the *Stichus*, where it is again repeated 27 leaves farther on. The reverse of this leaf in the *Stichus* remains blank.

17155 — viginti comœdiæ, magna ex parte iterum emendatæ per G. (Merulam) Alexandrinum. Tarvisii, P. de Ferraria et Dion. de Bononia, 21 Jun. 1482. fol.

With the signatures *b–E*. A reprint of the preceding, with correction of the typographical errors, for instance the one above mentioned. This also still remains at a high price. The first 3 leaves have the same contents as those in the foregoing edition.

An edition, *Daventr.* 1482. fol. is very suspicious, and a pretended one with the commentary of Valla and Saracenus, *Ven.* 1487. fol. (Panzer, III. 278.) is probably only a typographical error.

17156 — viginti comœdiæ olim magna ex parte emendatæ per G. Merulam, nunc recognitæ per Euseb. Scutarium. Mediol., Uld. Scinzenzeler, cal. Dec. 1490. fol.

236 leaves with 42 lines, and the signatures *a–D*. Leaf 1 is blank, the contents of leaves 2–4 are the same as in the preceding. Leaf 5ª begins the text, and at the end is Scutarius's letter to Merula. This scarce edition was revised and corrected by Scutarius at the charge of Merula.

17157 — Plautus. Ven. (without the printer's name), 23 Nov. 1495. 4°.

A reprint of the preceding. 250 leaves with 40 lines, and the signatures *a–F*. Leaf 1ª is simply PLAVTVS. Leaf 2ª is Merula's letter to Zenus. Leaf 3ᵇ, *De vita comœdiisque Plauti excerpta quædam.* Leaf 4ª begins the text itself. At the end is Scutarius's letter to Merula.

17158 — Plautinæ uiginti comœdiæ emendatissimæ cum aceuratissima ac luculentissima interprætatione doctissimor. uiror. (J.) Pt. Vallæ placentini ac et (*sic*) Bn. Saraceni Veneti. Ven., Sim. Papiensis, 15 cal. Oct. 1499. fol. 2 parts in 1 vol.

First the above title and Valla's commentary on 92 leaves with the signatures *a–m* and leaf 92ª with the separate colophon: *Impressum Venetiis ære et impensa eruditi viri M. Firmani* (without any date). Then 6 leaves with the signature *aa* (*Saraceni emendatt.*), and last of all the text of Plautus with Saracenus's commentary on 252 leaves, with the signatures *a–F*. This edition accords in the text with that of 1490.—An edition, *Ven.* 1498. fol. with the same commentary (Panzer, III. 444.) is probably only a typographical error.

17159 — Plautus integer cum interpretatione J. Bt. Pii ac ejusd. et Ph. Beroaldi præfationibus. Without place or date. fol.

This appears to have been printed at Milan between 1490 and 1500. It was in the *Bibl. Röveriana*, I. 104.

17160 — Plautus cum correctione et interpretatione Hermolai, Merulæ, Politiani et Beroaldi et cum multis additionibus. Without place or date. fol.

With the signatures *a–H*, and likewise printed between 1490 and 1500. Not noticed in Panzer. First described in *Bibl. Spenc.* II. 249. Brunet quotes it under the incorrect title: *Comœdiæ stud. et dilig. Sb. Duoii et G. Galbiati editæ.*

17161 — Plautus diligenter recognitus per Ph. Beroaldum. Bon., Bd. Hectoris, 3 cal. Dec. 1500. fol.

255 leaves. The statement of the date, *Anno Salutis. M.D. tertio Cal. Dec.* has occasioned the mistake, by which it has been sometimes assigned to the year 1503.

17162 — Plautus integer cum interpretatione J. Bt. Pii, Mediol., Uld. Scinzenzeler, 18 Jan. 1500. fol.

422 leaves with the signatures *AA* and *a–co*. On the reverse of the title is the preface of Ph. Beroaldus.

17163 — comœdiæ cum Pyladæ Buccardi Brixiani commentario. Brix., Jac. Britannicus, 2 cal. Dec. 1506. fol.

12 leaves of preliminary matter, and 314 numbered leaves. Pylades has rather corrupted the text by his too great boldness. His new recension, which is passed over in many subsequent editions, only extends to the first 18 pieces, and his commentary only to the first 5 owing to his death. J. Britannicus superintended the edition. Against Pylades's severe judgment of his predecessors appeared, *Achill. Bocchii Apologia pro Pio in Pilatum Bucconem, qui se falso Pyladem Buccardum dictitat, sive apologia in Plauti comœdias. Vita Ciceronis auctore Plutarcho. Bonon.* 1508. 4°.

17164 — Plautus poeta comicus (edid. Adf. Mulingius). Arg., G. Grüninger, 8 Apr. 1508. 8°. with woodcuts.

This scarce edition contains Merula's text corrected by Scutarius.

17165 — comœdiæ viginti nuper emendatæ, et in eas Pyladæ Brixiani lucubrationes, Thadæi Ugoleti et (Fr. Marii) Grapaldi scholia, (G.) Anselmi epiphyllides. Parmæ, Octav. Saladius et Fr. Ugoletus, 7 id. Mart. 1510. fol.

8 leaves of preliminary matter, and 305 numbered leaves. Chiefly the text of Pylades, yet has Ugoletus, who vies with him in critical boldness, corrected much in the last 12 pieces from a MS.

17166 — comœdiæ XX. recens ex collatione multor. codicum, qui tum calamo scripti tum formulis excusi habebantur, singulari diligentia recognitæ. Item eædem comœdiæ omnibus fere locis commentationibus ornantur, quas Bn. Saracenus adque (*sic*) J. Pt. Valla scriptas olim reliquere. Nec desunt quoque observationes quæpiam Pii Bononiensis sparsim collocatæ. Ven., Laz. Soardus, 14 Aug. 1511. fol. with woodcuts.

228 and 189 numbered leaves with the signatures *aa*, *A–LL*. Other copies, which at least are of the same impression, have the following title: *Ex emendationibus, adque* (sic) *cōmentariis Bn. Saraceni, J. Pt. Vallæ Plauti comœdiæ XX. recens singulari diligentia formulis excusæ. Ad hæc Index* etc. In the latter copies the preface on the reverse of the title with the superscription, *Obvio cuique bonæ frugi salutem*, which is in the copies of the former kind, is wanting, and the 10th leaf, connected with the title-leaf, is also reprinted, but without alterations.

17167 — comedie XX. Varroniane ex antiquis recentioribusque exemplaribus invicem collatis diligentissime emendatæ.—At the end, Finis Plautinar ... comœdiar. emendatar. per ... Sim. Charpentarium cum argumentis ejusdem in unamquamque comœdiam familiarissimis cumque nominum æthimologiis, demum post novam limam castigationemque adhibitam impressarum. (*Lugd.*) 1513, pridie nonas Apr. In 8°.

336 leaves (the last blank) with the signatures *A–TT*. The title of this edition, which is very scarce, particularly in good condition, is printed in red and has a lily. A new revision of the text after the earlier editions, but without MSS.; here also is to be found for the first time the completion of the *Aulularia* in 28 verses, which commence, *Quid hic quondam pervicus addit.* This edition has incorrectly been called a Paris edition, since it is printed with the same types as the Lyons counterfeits of the Aldines. Panzer, VII. 16, erroneously considers it a Juntine. The repetition of this edition, (*Par.*), *Gu. le Rouge pro Dion. Roce*, without date. ... 2 voll. (concerning which consult *Quirini de lit. Brix.* I. 42 sq.) is enlarged and corrected, and far more scarce.

17168 — comœdiæ XX. nuper recognitæ et acri judicio N. Angelii diligentissime excussæ. Flor., Ph. de Giunta, m. Aug. 1514. 8°.

8 leaves of preliminary matter, and 368 leaves. Corrected from MSS. and con-

jecture. A copy on vellum (formerly Grolièr's) is in the Royal library at London.

17169 — comœdiæ XX, vivis pene imaginibus recens excultæ. Novissime ex collatione Florentinæ fidelioris impressionis et alior. omnium, qui inveniri potuerunt, affatim recognitæ. Una cum luculentiss. commentariis Bn. Saraceni, J. Pt. Vallæ et Pyladis Brixiani. Nec non observatt. Pii Bononiensis, Ugoleti et Grapaldi scholia (*sic*), Anselmique epiphyllidibus. Adjecto insuper indice *etc.* Ven., Mlch. Sessa et Pt. de Ravanis, 12 Aug. 1518. fol. with woodcuts.

10 leaves of preliminary matter, and 367 numbered leaves. This edition, superintended by Luc. (Panetius) Olchinensis contains for the most part the text of Pylades with some readings of its own (borrowed from the first Juntine ?).

17170 — comœdiæ XX. nuper recognitæ et acri judicio N. Angelii diligentissime excussæ. Flor., her. Ph. Juntæ, m. Mart. 1522. 8°.

8 leaves of preliminary matter, and 388 numbered leaves.

17171 — ex Plauti comœdiis XX. quarum carmina magna ex parte in mensum suum restituta sunt. Index verbor., quib. paulo abstrusiorib. Plautus utitur. Argumenta singular. comœdiar. Authoris vita. Tralatio dictionum græcarum. Ven., Aldus et And. Asulanus, m. Jul. 1522. small 4°.

14 leaves of preliminary matter, and 284 numbered leaves. A reprint of the Juntine; and the corrections of Aldus and Erasmus mentioned in the preface only relate to typographical errors. Neither scarce nor prized, yet sought after by collectors.

17172 — comœdiæ XX. ex antiquis recentioribusque exemplaribus invicem collatis diligentissime recognitæ: quarum carmina magna ex parte in mensum suum restituta sunt. Index verbor. Argumenta singular. comœdiar. Tralatio græcar. dictionum. Authoris vita. Bas., And. Cratander, m. Sept. 1523. 8°.

16 leaves of preliminary matter, and 376 numbered leaves. Chiefly the Aldine text.

17173 — comœdiæ XX. ex antiquis recentioribusque exemplaribus invicem collatis diligentissimæ recognitæ: quarum carmina magna ex parte in mensum suum restituta sunt. Authoris vita. Argumenta singularum comœdiar. Tralatio græcar. dictionum. Par., Rb. Stephanus, 6 cal. Febr. 1530. fol.

10 leaves of preliminary matter, and 256 numbered leaves.

17174 — comœdiæ XX. jam denuo diligentius recognitæ. Restituta in mensum suum non pauca carmina a nemine hactenus animadversa. Cum ind. verbor. Argumenta singular. comœdiar, Græcar. dictionum tralatio. Autoris vita. Additis in omnes comœdias brevissimis acholiis. Col., J. Gymnicus, 1530. 8°.

Superintended by Gibertus Longolius, who made use of a MS.

17175 — comœdiæ XX. diligentissime a mendis repurgatæ et in mensum suum genuinum restitutæ, cum ind. rerum ac vocum, proverbiorum, formulisque loquendi, atque græcar. et latinar. dictionum interpretatione. Bas., J. Hervagius, 1535 or 50. 8°.

17176 — comœdiæ XX. Lugd., Sb. Gryphius, 1535, or 37, or 40. 8°.

This edition appears to contain Charpentier's text of 1513.

17177 — comœdiæ XX. post omnes omnium æditiones accuratissime recognitæ. Præter reliquas commoditates habes hic annotationes in omnes comœdias per Gisb. Longolium jam denuo ab ipso castigatas et locupletatas, quibus accessere scholia nova in quatuor posteriores comœdias, in quas hactenus nihil fuerat annotatum. Col., J. Gymnicus, 1538. 8°.

17178 — comœdiæ V. magna cum cura emendatæ a Jo. Camerario, modo editæ cum annotatt. ejusd.

Lps., Valent. Papa, 1545. 8°. Comœdiæ VI. magna cum cura emendatæ a Jo. Camerario. ib., id., 1549. 8°. 2 voll.

The first edition of Camerarius's new recension from MSS. Both vols. are very hard to find together; the second is particularly scarce. See also below, No. 17222.

17179 — comœdiæ XX. Lugd., Sb. Gryphius, 1547, or 49, or 54. 12°.

17180 — comœdiæ XX. diligente cura et singulari studio Jo. Camerarii emendatius nunc quam antea unquam ab ullo editæ. Adjectis etiam ejusdem ad singulas comœdias argumentis et annotationibus. Bas., J. Hervagius. Without date (1552). large 8°.

910 pages and 1 leaf. It is often quite erroneously set down to the year 1538 on account of the *Privilegium* at the end. A reproduction of his earlier recension, by which he acquired to himself decided merit with respect to the text of Plautus, although he often alters the earlier readings *sub silentio*, and without specifying his sources. His text is contained in the edition, *Comœdiæ ex Jo. Camerarii emendat. cum G. Fabricii obss. Bas.* 1558. 8°.

17181 — comœdiæ omnes quæ nunc extant. Flor., her. Bn. Juntæ, 1554. 8°.

17182 — comœdiæ XX. olim a Jo. Camerario emendatæ, nunc vero plus quam CC versibus, qui passim desiderabantur, ex VV. CC. additis, suo quodammodo nitori restitutæ op. et diligentia J. Sambuci. Aliquot eruditæ C. Langii, Adr. Turnebi, Hadr. Junii et alior. doctor. viror. observatt. Antw, Cp. Plantinus, 1566. 12°. 847 pages.

A very neat and valuable edition, the text of which is corrected from several MSS. *Ff. J. Wechel*, 1593, is a reprint of it.

17183 — comœdiæ, post J. Sambuci diligentiam collatæ, repurgatæ et suppletæ (a Cœl. Sec. Curione). Bas., Hervag., 1568. 8°. In addition, Eruditor. aliquot viror. de comœdia et comicis versibus commentationes itemque in Plautum annotatt. ib., id., 1568. 8°.

17184 — Plautus ex fide atque auctoritate complurium libror. MSS. opera Dion. Lambini emendatus, ab eodemque commentariis explicatus. Lut., J. Macæus, 1576. fol. Also on large paper.

4 leaves of preliminary matter, 1118 pages, and 39 leaves of index. *Ib., id.*, 1577, or 79, or 87, or 88. fol. are only new titles. The editor's corrections are often too bold and arbitrary. He evinces great learning, yet but little knowledge of comedy. Copies on large paper are scarce and sought after.

17185 — Plautus . . . explicatus (as in the preceding title) Nunc denuo plurimis, quæ in priorem editionem irrepserant, mendis expurgatus, multisque in locis in gratiam antiquarior. illustratus. Lugd. (other copies, *Col.*) Gu. Hertmann, 1577 (new title, 1578). fol.

4 leaves of preliminary matter, 792 pages, and 28 leaves of index. A less fine but more correct reprint of the same.

17186 — comœdiæ XX. Variæ lectt. ac notæ, ex Dion. Lambini aliorumque doctissimor. viror. commentariis suo quæque loco adscriptæ. Without place, Pt. Santandreanus, 1581. 8°. 813 pages.

There is the same title to, *Lugd., Ant. Gryphius*, 1581. 8°. *Lugd., Pt. Sanctandreanus*, 1587. 8°. (*Genev.*), *Jac. Stoer*, 1587, or 1610. 12°. Also, *Lugd., Ant. Tardif*, 1589. 16°. appears to have Lambinus's text.

17187 — fabulæ superstites XX. Ex rec. Dousica. LB., Fr. Rapheleng., 1589. 12°.

8 leaves of preliminary matter, 869 pages, and 4 leaves of index. A new recension, superintended by Janus Dousa. Thereto belongs, *Jani Dousæ centurionatus s. Plautinar. explanationum libri* IV. *ib., id.*, 1587. 12°. A reprint of both parts is, *Ff., Hoffmann*, 1610–11. 12°. 2 vols. The editions, *LB., Rapheleng.*, 1594 or 1603. 16°. *Ff., Saurius*, 1598. 8°. *Lubecæ, Lr. Albertus*, 1599. 8°. contain the text only after Dousa. But the edition, *LB., Fr. Raphelengius*, 1588. 12°. is said to contain the text of Sambucus.

17188 — Plautus ex fide atque auctoritate complurium libror. MSS. opera Dion. Lambini emendatus,

ab eodemque commentariis explicatus. Nunc denuo plurimis mendis repurgatus multisque in locis in gratiam antiquariorum illustratus. Additi quoque sunt duo indd. (*Genev.*), ap. hered. Eust. Vignon, 1595. 4°.

4 leaves of preliminary matter, 920 pages, and 26 leaves of index. Merely a reprint of Lambinus's edition. *Aurel. Allobr. typis Vignonianis*, 1605. 4°. is a repetition, agreeing line for line. *Lugd., Hugo a Porta*, 1606. 4°. is only a new title to the last. Also, *Col. Allobr., Sm. Crispinus*, 1622. 4°.

17189 — fabulæ XX. superstites, cum novo et luculento commentario doctor. viror., opera F. Taubmanni. Acc. index locupletiss. (*Witt.*), Z. Schurerius, 1605. 4°.

4 leaves of preliminary matter, VIII and 1306 pages, and 36 leaves of index. A new revision of the text from MSS. and old editions, with an exegetical apparatus, very carefully and judiciously collected. See Lessing's favourable judgment, in his works, XXII. 298. This first edition of Taubmann's is rather scarce, but it is very incorrectly and slovenly printed, and is far less complete than the subsequent one. A copy on very large paper in 2 vols. fol. in the Royal library at Dresden. Its 2nd vol., which begins with p. 747, has the following separate title, not occurring in the ordinary copies: *M. Acci Plauti lat. comœdiæ facile Principis fabulæ posteriores, cum commentario novo F. Taubmanni, Wonsesens. Anno CIↃ IↃCV.*

17190 — comœdiæ XX. superstites. J. Ph. Pareus restituit et notis perpetuis illustravit. Acc. præter alia Plautus hypobolimæus h. e. Gildæ sapientis Querolus s. Aulularia. Ff., Rhodius, 1610. 8°.

24 leaves of preliminary matter, 899 pages, and 1 leaf. A new recension from MSS. and old editions. But Pareus is equally bold in his alterations, and little to be depended upon in the specification of his various readings.

17191 — comœdiæ XX. superstites. Nunc denuo post omnium editt. ad fidem meliorum codd. ut et doctissimor. viror. curas accuratius exactæ et novis commentariis illustratæ. Omnia stud. et industria F. Taubmanni. Additi sunt indd. rerum et verbor. (Witt.), Z. Schurer, 1612. 4°.

20 leaves of preliminary matter, 1320 pages, and 62 leaves of index (in which care should be taken to see that leaves 53 sq. containing *Reliquarium*, or an appendix to the notes, are not wanting). A new revision of the edition of 1605, enlarged, amended, and far more correct, and at the same time that edition which contains best and most completely Taubmann's own labour. Concerning the history of Taubmann's 3 editions, and the controversy that arose between Pareus and Gruter respecting them, see my Life of Taubmann, p. 114–127. — (*Witt.*), *Z. Schurer*, 1613 or 17. 12°. is an impression of the text only after this 2nd edition.

17192 — comœdiæ XX. superstites. Ex solis MSS. codd. Palatinæ bibl. pristinæ antiquitati suæ restitutæ, ac notis tam practicis quam criticis illustratæ et confirmatæ, adjectis insuper fragmentis nec non Pseudo-Plauti Querulo atque indice elegantiar. Curis secundis J. Ph. Parei. Neapoli Nemetum, Fischer, 1619. 4°.

44 leaves of preliminary matter, 752, 87, and 301 pages, and 20 leaves of index and errata. A new and enlarged revision of the edition of 1610, but suffering under the same deficiency as that. Concerning a copy furnished with MSS. notes, see *Neuer allg. lit. Anzeiger*, 1808. p. 393.

17193 — comœdiæ, ad doctissimor. viror. editt. repræsentatæ. Amst., Gu. Jansson, 1619 or 29. 24°.

17194 — comœdiæ XX. Ad didacticam recensitæ. Cum tribus indd. (sententiar., vocabulor. et phrasium). Cothenis Anhaltinor., 1619. 8°.

17195 — comœdiæ, ex recognitione Jani Gruteri, qui bona fide contulit cum MSS. Palatinis. Acc. commentarii F. Taubmanni, item indd. rer. et verbor. (*Witt.*), Z. Schurer, 1621. 4°.

26 leaves of preliminary matter, 1557 pages, and 62 leaves of index. A new recension from MSS. and old editions. But Taubmann's earlier preface is omitted, and his commentary is interpolated with vehement attacks on Pareus. This edition is also less correctly printed than Taubmann's 2nd edition.

17196 — comœdiæ superstites XX. Ex museo J. Isaacii Pontani. Amst., Jansson, 1630. 24°.

Pontanus made use of an English MS. There is probably the same text in, *Amst.*, *J. et Corn. Blaeu*, 1640. 24°.

17197 — comœdiæ superstites XX. Ex rec. A. Buchneri. Cum ind. vocum verborumque vett. Witt., 1640. 12°. Also, Ff. et Witt., hered. Mevii, 1652. 12°.

Of no critical value.

17198 — comœdiæ XX. superstites et deperditar. fragmenta. Ph. Pareus tertium recensuit ac notis perpetuis illustravit. Acc. præter Gildæ Sapientis Querolum etiam animadversionum ablegamina. Editio absolutissima. Ff., Fischer, 1641. 8°.

The 3rd and last edition of Pareus.

17199 — comœdiæ. Acc. commentarius ex varior. notis ac observatt., quarum plurimæ nunc primum eduntur. Ex museo M. Zuerii Boxhornii. LB., Fr. Hack, 1645. 8°.

Repeated, *ib.* 1662. 8°.

17200 — comœdiæ superstites XX. accuratissime editæ. Amst., L. Elzevir, 1652. 24°.

Sought after by collectors. An uncut copy was sold at Didot's sale for 90 fr., and at a London sale in 1812 for 7 guineas.

17201 — comœdiæ in IV. tomos digestæ. Ex recognitione Fr. Gujeti, op. et stud. Mch. de Marolles, cum ejusd. interpretat. gall. (also with the title, Comédies de Plaute avec des remarques en lat. et en franç. par M. D. M. A. D. V.) Lut. Par., Pt. l'Amy, 1658. 8°. 4 voll.

Guyet's critical boldness exceeds all others, yet his notes are acute and valuable. Marolles's translation must indeed be taken into the account.

17202 — comœdiæ. Acc. commentarius ex varior. notis et observatt., quarum plurimæ nunc prim. eduntur. Ex rec. J. F. Gronovii. LB., Hack, 1664. 8°.

A new recension after 6 MSS. But the editor's corrections do not exhibit a just conception of the spirit of Plautus, and his own notes are of little value. Enlarged, *LB. et Rot.*, *Hack*, 1669. 8°. 2 voll.

17203 — comœdiæ XX. et fragmenta. Argumentis fabular. omnium, actuum et scenar. novis, interpretatione, notis et indice vocabulor. omnium eorumque usus illustravit Jac. Operarius, in us. Delphini. Par., Leonard, 1679. 4°. 2 voll.

One of the rarer editions of this series. The text is from Gruter's edition of 1621. Operarius made use of J. Corbinellus's unprinted notes; as to the rest, it has nothing of its own beyond others but the new tables of contents.

17204 — comœdiæ XX. Acc. commentarius ex varior. notis et observatt. Ex rec. J. F. Gronovii. Amst., ex typ. Blaviana, 1684. 8°. 2 voll.

One of the rarer editions, *cum notis variorum*, and the most sought after of the 3 editions by Gronovius. To it may be joined, *J. F. Gronovii lectt. Plautinæ. Amst.*, 1740. 8°.

17205 — comœdiæ (cura Mch. Maittaire). Lond., Tonson, 1711. 12°. 2 voll.

17206 — comœdiæ superstites XX. Ad ultimam edit. J. F. Gronovii accuratissime expressæ. Amst., Wetstein, 1721. 16°.

Previously, *ib.*, *id.*, 1718. 16°.

17207 — comœdiæ superstites XX. et fragmenta deperditar. Ex optimis quibusque editt. ac præcipue F. Taubmanni diligentissime repræsentatæ (cura Ant. et Hi. Vulpiorum). Acc. index. Patav., Jos. Cominus, 1725. 8°.

Very correct. This first Paduan edition is the rarer and more sought after edition, but it does not contain the *Querolus*, with which the 2nd edition is enlarged.

17208 — comœdiæ. Recensuit et chrestomathia philologica instrux. J. Pt. Miller. Berol., Haude, 1755. 8°. 3 voll.

17209 — comœdiæ quæ supersunt. Par., Barbou, 1759. 12°. 3 voll. Also on Dutch paper.

One of the neatest editions of Barbou's series. Superintended by Capparonnier and Valart.

17210 — quæ supersunt comœdiæ, cum commentario ex varior. notis et observatt. Ex rec. J. F. Gronovii. Acc. ex ejusd. lectt. Plautinis notulæ asterisco notatæ. (Cura Enoci Ch. A. Othonis). Cum præf. J. A. Ernesti. Lps., Georgi, 1760. 8°. 2 voll. (4 d. 16 gr.)

17211 — comœdiæ ex edit. J. F. Gronovii. Glasg., Rb. et And. Foulis, 1763. 8°. 3 voll.

Neat, and scarce on fine paper.

17212 — comœdiæ superstites XX. cum fragmentis deperditar. Quibus access. Querolus, comœdia antiqui auctoris, nec non index (cura fratrum Vulpiorum). Patav., Jos. Cominus, 1764. 8°. 2 voll.

17213 — comœdiæ superstites XX. ad optimas editt. collatæ. Acc. index rarioris et obsoletæ latinitatis. Biponti, 1779–80. 8°. 2 voll.

This first edition, superintended by J. Val. Embser, is in part to be preferred to the following.

17214 — comœdiæ superstites XX. novissime recognitæ et emendatæ (a Rch. Fr. Ph. Brunck). Biponti, 1788. 8°. 3 voll. (3 d. 10 gr., on writing paper 5 d. 10 gr.)

A reprint of the preceding, sometimes even with its very errors. Brunck has made few alterations, and even those unhappily and unmetrically for the most part.

17215 — comœdiæ superstites XX. novissime recognitæ ac notis et ind. verbor. illustratæ (cura Mt. Span). Viennæ, Schrämbl, 1792–1802. 12°. 7 voll. with plates.

17216 — quæ supersunt comœdiæ ac deperditar. fragmenta. Ad optimor. exemplarium fidem recensita atque procemio, argumentis et ind. rer. instructa a Bj. F. Schmieder. Gött., Dieterich, 1804. 8°. (2 d. 4 gr., on writing paper 3 d. 12 gr., on vellum paper 5 d.) Ejusd. commentarius perpetuus in Pl. comœdias. ib., id., 1805. 8°. (1 d. 8 gr., on writing paper 2 d., on vellum paper 3 d.)

17217 — comœdiæ. In usum elegantior. hominum edid. F. H. Bothe. Berol., Kuhn, 1809–11. 8°. 4 voll. (13 d. 12 gr.)

17218 — fragmenta inedita. Item ad P. Terentium commentatt. et picturæ ineditæ, inventore Ang. Majo. Mediol., regiis typis, 1815. 8°. Also in 4°. on vellum paper, with 2 plates.

A reprint in *F. Osann Analecta crit. poesis Romanor. scenicæ reliquias illustrantia. Insunt Plauti fragmm. ab Ang. Majo nuper reperta. Berol., Dümmler*, 1816. 8°. (1 d. 6 gr.)

17219 — quatuor comœdiæ, Amphitr., Aulul., duo Captivi et Menechmi. Familiaribus annotatt. declaratæ (cura Philesii Vogesigenæ). Arg., Grüninger, 1511. 4°.

17220 — comœdiæ V. Amphitr., Asin., Aulul., Captivi, Curculio. Cum lucubratiunculis ex commentariis Pyladæ Brixiani. Arg., Mthi. Schurer, 1514. 4°.

17221 — comœdiæ aliquot selectiores (Amphitr., Asin., Aulul.), ex multis exemplaribus collatis diligentissime recognitæ, una cum annotatt. ex doctiss. viror. observatione (op. Gisb. Longolii et cum Jac. Omphalii scholiis). Par., Ger. Morrhius, 1530. 4°. Also, ib., Mch. Vascosanus, 1534. 4°.

17222 — comœdiæ V. a mendis purgatæ, ac numeris suis, quo ad ejus fieri potuit, restitutæ, quibus addidimus Trinummum. Capteivei. Aulularia. Miles. Menæchmei. Mostellaria. Trinummus. Magdeb., Ch. Rodingerus, 1542. 8°.

Previously, *Magd., Mich. Lotther*, 1536. 8°. According to G. Major's preface, it appears that Wfg. Jacobus was the real editor. At the same time however the edition is generally attributed to J. Camerarius.

17223[a] — comœdiæ IV. selectæ, Amphitr., Captivi, Epidicus, Rudens, cum interpr. et notis, quas in us. Delph. edid. Jac. Operarius. Selegit, recens., indiceque adjecto scholis aptavit Sm. Patrick. Lond. 1724. 8°.

17223[b] — comœdiæ III. Captivi,

Miles gloriosus, Trinummus. In tironum gratiam et usum scholar. edid. F. Lindemann. Acc. de vetere prosodia libellus. Lps., Hinrichs, 1823. 8°. (1 d.)

17224 — Amphitruo, in usum lectt. edid. F. Ast. Landshuti, Thomann, 1818. 8°. (9 gr.)

17225 — Aulularia a mendis vindicata et doctissimis scholiis antea a Mr. Sydelio illustrata, nunc vero rhetoricis argumentis et brevioribus novis scholiis aucta a St. Riccio. (*Lps.*), 1569. 8°.

Sydel's edition had appeared, *Arg.* 1537. 4°.

17226 — Aulularia plautina. comedia4 lepidissima. que etsi al's incomplexa. a Codro Urceo tamē est perfecta. cū familiari explanatōne. Coloniæ, opera honestor. libror. Quentell, without date (1502–17). 4°. Gothic letter.

28 leaves, with the signatures *a–e*. Not noticed in Panzer. *Albiburgi*, *Viridimontanus*, 1509. 4°. and *Arg.*, *Prüss*, without date, 4°. have exactly the same contents as this edition, excepting that these two editions do not contain the small poem of Politian, which is mentioned in the title of Quentell's edition. The editions, *Arg. Schurer*, 1511 or 14. 4°. contain indeed the same text and commentary, but only the poems of Hiso and Philesius out of those which are prefixed to Quentell's edition.

17227 — Aulularia emendatius edita, commentariis illustrata stud. Ant. Benedicti. Acced. ejusd. animadvv. crit. Romæ, Salomoni, 1754. 8°.

Benedictus has made use of MSS. and old editions.

17228 — Captivi et Menæchmi. E rec. Gronovii cum varietate lect. et notis perpetuis in us. scholar. accommodavit C. Adf. Menzel. Vratisl., Holäufer, 1811. 8°. (16 gr.)

17229 — Captivi, comœdia. Ad metricæ legis normam recensuit, collatione V. codd. MSS. et obss. auxit J. Bosscha. Amst., den Hengst, 1817. 8°.

17230 — Menæchmi cum notis Dion. Lambini. Salmanticæ, 1581. 8°.

17231 — P. Lacermi (i. e. Mch. Ang. Carmeli) in militem gloriosum commentarius, et ejusd. fabulæ interpretatio italicis versibus concinnata (cum textu lat.) Ven., Recurti, 1742. 4°.

17232 — miles gloriosus cum notis superior. interpretum selectis atque suis edid. J. Trg. Lbr. Danz. Vinar., Gädike, 1804. 8°. (1 d. 8 gr.)

17233 — Mostellaria. Par., Buon, 1560. 4°.

17234 — Rudens, ad editt. antiquar. fidem, tum ad criticor. emendatt. et ad metricæ legis normam passim reficta. Edid. F. Volg. Reiz. Lps., Schwickert, 1789. 8°. (7 gr.)

17235 — Trinummus. Rec. et præfatus est Gf. Hermannus. Lps., Fleischer, 1800. 8°. (12 gr., on writing paper 1 d.)

17236 — Querolus antiqua comœdia, nunquam antehac edita, quæ in vetusto cod. MS. Plauti Aulularia inscribitur, nunc prim. a Pt. Daniele luce donata et notis illustrata. Par., Rb. Stephanus, 1564. 8°.

The first edition of this piece, whose author is unknown, which is scarce, and fine. That it is not by Plautus, whose name it bears in a MS., is certain; and Pareus, with equal improbability, mentions Gildas as the author. According to Fabricius *Bibl. Lat.* III. 328, it was written by Vitalis Gallicus, who however perhaps only composed the elegiac paraphrase.

17237 — Querolus s. Aulularia, ad Camerarii codicem vet. denuo collata. Eadem a Vitale Blesensi elegiaco carmine reddita et nunc prim. publicata. Additæ Pt. Danielis, Cr. Rittershusii, Jani Gruteri notæ. Ex typogr. Commelini, 1595. 8°.

6 leaves of preliminary matter, and 114 leaves. This edition, corrected from a good MS., and augmented with the elegiac paraphrase and numerous notes, is also tolerably scarce, and more valuable, though less fine, than the preceding. Afterwards printed under Gildas's name in the 3 editions of Plautus by Pareus, and anonymously (but only after the text of the first edition) in Volpi's edition of Plautus in 1764.

17238 — memoratu digna Plauti dicta ex comœdiis viginti a Bono Ac-

cursio collecta et in compendium redacta. Without place or date (1474–76). 4°.

Very scarce, and erroneously attributed by Panzer to Ger. de Lisa's press. 100 leaves with 20 lines, and the signatures *A–E* and *A–H*, and in Roman characters. Leaf 1ª is a *register*, and a letter of Accursius to J. Meltius, from which the above title is taken, fills the 3 following pages. Leaf *A* i begins the extracts from the *Amphitryo*.

17239 — la comedia de Plauto, intitulada Menechmos, traduc. en lengua castellana. Anvers, Nucio, 1555. 12°.

17240 — commedie, volgarizzate da N. Eug. Angelio, col testo lat. Napoli, 1783–84. 8°. 10 vols.

17241 — comedia di Plauto, intitolata l'Amphitriona, trad. dal lat. al volgare (in terze rime) per Pandolfo Colonutio. Ven., N. d' Aristotile, 1530. 8°.—Comedia asinaria de Plauto, traducta de latin in vulgar (in terze rime) rapresentata adi XI. febraro del 1514. Ven., nel monasterio del S. Stephano, without date. 4°. Also, Ven., Pencio da Lecco, 1528. 8°. Ven., N. d' Aristotile, 1530. 8°. Il vecchio avaro (Aulularia), trad. in versi toscani da Lisimbo Oristoniano (Lr. Guazzesi). Fir. 1747 or 50. 8°. Arezzo, 1751. 8°. Pisa, 1763. 4°. — Cassina, comedia di Plauto, trad. di lat. in volgare per Girol. Berrardo. Ven., N. d' Aristotile, 1530. 8°. — L' Epidica, comm. di Plauto, trasportata in versi sciolti toscani con il testo lat. e alcune note da Rinaldo Angellieri. Fir., Bonducci, 1759. 4°.—Comedia di Plauto novamente tradotta, intitolata Menechmi. Ven., Pencio, 1528. 8°. Also, Ven., N. d'Aristotile, 1530. 8°.—Mustellaria, dal lat. al volgare tradotta per Geronimo Berardo. Ven., N. d' Aristotile, 1530. 8°.— Il Penolo, comedia antica di Plauto nella comune lingua novam. tradotta. Ven., Bindoni e Pasini, 1526. 8°. Also, Ven., N. d' Aristotile, 1530. 8°. — Il Pseudolo trad. in versi ital. Si aggiugne la traduzione d' alcuni idillj di Teocrito e di Mosco (da Gius. Torelli). Fir., Carattoni, 1765. 8°.

17242 — ellibro delbirria edelgieta composto ī rima da filippo brunelleschi eda ser domenicho da prato. Without place or date. 4°.

This very scarce first edition, with 24 lines running all across the page, and signatures, but without catchwords and pagination, was printed, according to Vallière and Santander, about 1476; it might however perhaps be the same which, according to Fossi, T. III. p. XXIII, appeared in 1483, from the press of the monastery of S. Jacopo di Ripoli at Florence. There is also mentioned, *Geta e Birria, novella tracta dall' Amphitrione di Plauto.* Without place or date (*Fir.* before 1500). 8°. and *Ven., Sabio*, 1516. 8°. (Consult *Paitoni*, III. 118). This very scarce expansion of Plautus's comedy of Amphitryo into a romantic poem is by some attributed to Boccaccio (for instance, Marcheselli in the *Nuova raccolta d' opusc.* T. XX. No. 8, p. 48, who seeks to prove it from a passage in the *amorosa visione* of Boccaccio); on the contrary, Mazzucchelli, *Scritt. d'Ital.* vol. II. part. III. p. 1368, and Bandini, *Cat. codd. lat. bibl. Laur.* V. 193, prove from MSS. that the real authors were Gigho Brunelleschi and Dm. da Prato.

17243 — comédies de Plaute, trad. en franç. par (Anne) Lefèvre avec des remarques et un examen selon les règles du théâtre. Dernière édit. avec l'original latin. Par., Thierry, 1691. 12°. 3 voll.

Containing only the *Amphitryo*, *Rudens*, and *Epidicus*. Previously, *Par., Thierry*, 1683. 12°. 3 voll. *Lyon, Mollu*, 1696. 12°. 3 voll.

17244 — les œuvres de Plaute en lat. et en franç. Traduction nouv., avec des remarques et un examen de chaque pièce selon les règles du théâtre, par H. Ph. de Limiers. Amst., compagnie, 1719. 12°. 10 vols. with plates.

The most tolerable of the French translations that have yet appeared. The above 3 pieces are introduced into it from the translation of Lefèvre, and the *Captivi* from Coste's translation.

17245 — les comédies de Plaute, nouvellem. traduites avec des notes

et des reflexions par N. Gueudeville. Leide, van der Aa, 1719. 12°. 10 vols. with plates.

Of no value. The Latin text is not included.—Printed in a new French translation by J. B. Levée, in 8 vols. It forms a part of *Théâtre complet des Latins, trad. avec le texte en regard, des notes* etc. *par Amaury Duval et Alex. Duval* (14 vols. in 8°.)

17246 — essai sur une traduction libre des comédies de Pl. par Girauld. (Aulul. et Amphitr.) Amst. et Par., Duchesne, 1761. 8°.—Nouv. traduction des captifs de Pl. avec des notes (et le texte lat., par Th. Guyot). Par., Thiboust, 1666. 12°. Les captifs, trad. en franç. avec (le texte lat. et) des remarques, par Pt. Coste. Amst., Mortier, 1716. 8°.—Le capitan ou le miles gloriosus, trad. par un comédien, en vers. Par., Courbé, 1639. 4°.—Traduction de la comédie de Pl., intitulée Mostellaria, avec le texte revû sur plusieurs MSS. et sur les meilleures éditt. (par J. H. Dotteville). Versaill. et Par., XI. (1803). 8°.

17247 — Lustspiele, aus dem Lat. übs. (Captivi von Gotthold Ephr. Lessing, Trinumm. u. Rudens von J. Eust. Goldhagen, Aulularia von Ch. Bh. Kayser u. verbess. von Chsthf. Sgm. F. Mylius). Berl., Mylius, 1784. 8°. (1 d.) — Lustspiele, verdeutscht von A. Ch. Borhek. 1. Bd. Amphitr. u. Asin. Cölln, Œdenkoven, 1803. 8°. (1 d.) — Lustspiele, lat. u. deutsch von J. Trg. Lbr. Danz. Lpz., Schwickert, 1806–11. 8°. 4 voll. (9 d. 12 gr.) — Sämmtliche Lustspiele metrisch übs. u. mit Anmerk. von Cp. Küffner. Wien, Doll, 1806–7. 8°. 5 vols. (8 d., on writing paper 10 d.) — Lustspiele in allen Sylbenmaassen deutsch wiedergegeben, mit Einleitt. u. Anmerkk. von G. Gst. Sm. Köpke. Berl., Weiss, 1809–20. 8°. 2 voll. (4 d. 14 gr., on vellum paper 5 d. 20 gr.)

17248 — Amphitruo. Comödia inhaltend die Empfängniss u. Geburt Herculis aus dem Lat. M. A. Plauti verteutscht durch Wolfarth Spangenberg. Strb., 1608. 8°. — Eine schöne lustige Comedia des Poeten Plauti, Aulularia genannt (übs. von Jo. Greff). Magdeb., 1535. 8°.—Aulularia übs. u. mit nöthigen Anmerkk. versehen (von Ch. Bh. Kayser). Zelle, 1743. 8°. — Der Geldtopf, aus der Aulularia des Plautus zusammengezogen von J. H. Steffens. Zelle, Gsellius, 1765. 8°. — Die Gefangenen, übs. u. erläut. von A. Ch. Borhek. Hmb. 1797 or 1804. 8°. (1 d. 8 gr.) — Epidicus, im alten Sylbenmaasse verdeutscht von F. W. Ehrenfr. Rost. Lpz., Staritz, 1822. 8°. — Zwo Comedien des synn reichen Poeten Plauti nämlich in Menechmo vñ Bacchide. Nachuolgent ain Comedien Vgolini Philegenia genannt. Geteuwtscht durch Albr. vō Eybe. Augsb., without the printer's name, 1518. 4°. with woodcuts. Also in (J. Pauli) Schimpf u. Ernst. Ff. 1550. fol. Menächmi od. das getreue Brüderpaar, aus dem Plautus ins Deutsche in Prosa übs. von G. Leo Lipsius. Schmalkald. 1766. 8°.—Des Plautus grossprecherischer Officier ins deutsche übs. von Sgm. Ad. Gock. Reutling., Grötzinger, 1797. 8°. (9 gr.) — Der pralerische Krieger, metr. übs. (von C. F. Mally). Berl., Fröhlich, 1805. 8°. (16 gr.) — Trinummus übs. von Sgm. Ad. Gock. Tüb., Gock, 1801. 8°. (6 gr.) — Eclogæ Plautinæ oder 4 Lustspiele (Trinumm., Rudens, Captivi, Menæchmi) aus dem Plautus ins teutsche in Prosa übs. (von G. Leo Lipsius). Schmalkald. 1768. 8°.

17249 — comedies of Plautus translated into familiar blank verse by Bonnel Thornton (G. Colman and Rch. Warner). Lond., Becket, 1769–74. 8°. 5 vols. — Plautus's comedies, Amphitryon, Epidicus and Rudens, made English, with

critical remarks upon each play (by Lr. Echard). Lond., Swalle, 1694. 8°. Also, ib., 1716. 12°. — Menæcmi, a pleasant comœdie, taken out of Plautus by W. W. (W. Warner). Lond., Creed, 1595. 4°. — Amphitryon, translated into English (prose), with a dissertation, and the life of Plautus, by Th. Cooke. Lond. 1746, or 48, or 50. 12°.

The first vol. of Guldberg's excellent Danish translation appeared in 1812.

17250 — elegantiar. e Plauto et Terentio libri II. Publii Syri et poetar. vett. sententiæ selectæ cum Des. Erasmi et G. Fabricii expositionibus. Lps., Steinmann, 1571 or 81. 8°.—Plauti florum libri IV. per Cp. Vladeraccum. Antw., Moretus, 1597. 12°.—Csp. Suevi adagia Plautina. Gorlic., Fritsch, 1584. 8°.—J. Ph. Parei electa Plautina. Neap. Nemet., Rosa, 1617. 4°. Only a new title, Hanov., Wächtler, 1658. 4°. — J. Ph. Parei lexicon Plautinum. Ff., Hoffmann, 1614. 8°. Ed. II. emendatior et auctior. Hanov., Aubrius, 1634. 8°. — Jani Gulielmii Plautinar. quæstionum commentarius. Lutet., Æg. Beys, 1593. 8°. (faultily reprinted in Gruteri thesaur.)—Val. Acidalii in comœdias Plauti divinatt. et interpretatt. Ff., Hempel, 1607. 8°.—Fr. Dissaldei animadvv. in Plauti comœdias. Salmur., Portœus, 1611. 12°. — J. F. Gronovii lectt. Plautinæ nunc demum editæ e MS. Acc. vita auctoris. Amst., Haffmann, 1740. 8°.—F. Gu. Ehrenfr. Rost Plautinor. cupedior. ferculum 1—10. Lps., 1807–20. 4°. — C. Lingii quæstionum Plautinar. liber I. s. de hiatu in versibus Plautinis. Vratisl., Max, 1819. 8°. (8 gr.)—Gf. A. Bd. Wolff progr. de prologis Plautinis. Guben, 1812. 4°. 24 pages.—Plautus philologo-criticus, h. e. criticophilol. satyra in Trinummum Plauti congesta et digesta op. Henningi Succovii. Ff., Klein, 1643. 8°. (without the text.)

Concerning Plautus's life and works, see Lessing's *Werke*, XXII. 267–314. Respecting a MS. of Plautus in the library at Zwickau, see Weller's *Altes*, VIII. 229.

17251 PLAYFAIR, Jam. A complete system of geography, ancient and modern. Lond. 1808–14. 4°. 6 vols. with an atlas in fol. (12l. 12s.)

17252 — geographical and statistical description of Scotland. Edinb. 1819. 8°. 2 vols. with 1 map (1l. 4s.)

See above, MACCULLOCH.

17253 PLAYFAIR, John. Works. Edinb. 1821. 8°. 4 vols. (2l. 12s. 6d.)

17254 — outlines of natural philosophy. Ed. III. Edinb. 1820. 8°. 2 vols. with plates (1l. 1s.).

17255 PLAYFAIR, William. British family antiquity, illustrative of the progress of rank, honours, and personal merit of the nobility of the united kingdoms; accompanied with an elegant set of chronological charts. Lond. 1809–11. large 4°. 9 vols. with armorial bearings. Also on very large paper.

PLAYS, see DODSLEY, No. 6278.

17256 PLENCK, Jos. Jac. Icones plantar. medicinalium secundum systema Linnæi digestarum (lat. et germ.) Vindob. 1788–1812. fol. 8 vols. or centuries, with 800 illuminated plates (215 d.).

The 8th century contains 2 fasciculi. The plates of this work had already been used for Jacquin's work, but owing to the illumination their being worn is not observed.

PLESSIS, see MORNAY.

PLETHO, see GEMISTUS.

17257 PLINIUS Secundus, Cajus. Historiæ naturalis libri XXXVII. Ven., J. de Spira, 1469. large fol.

The first edition, very scarce, and very fine. 355 leaves (Dibdin erroneously reckons 352), with 50 lines, without signatures, catchwords, and pagination. Leaf 1a begins with Suetonius's life of Pliny in 11 lines, which is followed by Pliny's preface to Domitian, ending in the next

page. Leaf 2a begins the table of contents of the work (in 2 columns), which ends in leaf 18b. Leaf 19a begins the 2nd book, and the first line is, VNDVM ET HOC QVOD NOMINE. On the reverse of the last leaf is a colophon in 6 verses, *Quem modo tam rarum cupiens vix lector haberet* etc.; and underneath the year, M. CCCC. LXVIIII. This edition, not made use of by Harduin, is faithfully printed from a very incorrect and imperfect, but yet not an unimportant codex, and is of critical importance. The Greek words are partly omitted, and partly printed in Latin letters. If the words in the colophon of the *Augustinus De civitate dei*, by Vindel. de Spira, 1470,

qui docuit Venetos exscribi posse Joannes
mense fere trino centena volumina Plini,

are to be literally understood, it follows from thence that only 100 copies were printed. Probably they are not to be so understood, and in England alone there are at least 10 copies. A copy on vellum in the Imperial library at Vienna, and a second in the Royal library at Paris One of these two was probably the copy *in Classensi monasterio* at Ravenna, mentioned by Rezzonico.

17258 — historiæ naturalis libri XXXVII. Romæ, Cr. Sueynheym et Arn. Panaratz (*sic*). 1470. large fol.

The 2nd edition, equally scarce, superintended by bishop Andreas of Aleria from another MS. 375 leaves (according to Brunet, 367 according to Dibdin), with 46 lines, without signatures, catchwords, and pagination. Leaf 1a begins with a letter of Andreas Alerius to Paul II. which is followed by different notices and testimonies respecting Pliny. Leaf 3b begins the 1st book (or Pliny's preface, and the table of contents; the latter in lines running all across the page), and leaf 22b the 2nd book. The colophon is on the *folio recto* of the last leaf. There is a copy on vellum in the Royal library at Paris, and another (from the Jacobine monastery at Verona) in lord Spencer's library, by which the opinion hitherto entertained, that these printers had only printed one copy on vellum, is contradicted. The editor's carefulness is vindicated against Perottus's depreciation and Zeno's misconception in Audiffredi's *Catal. editt. Rom.* p. 49. The Greek passages are to be found in this edition.

17259 — historiæ naturalis libri XXXVII. Ven., N. Jenson, 1472. large fol.

The third edition, very fine, but not very scarce. 356 leaves (the last blank), with 50 lines, without signatures, catchwords, and pagination. The first 2 leaves contain notices and testimonies respecting Pliny, and leaf 1a line 1 is, CAIVS PLYNIVS MARCO SVO SALVTEM. Leaf 2b is blank. Leaf 3a begins the 1st book, and leaf 20a the 2nd. Leaf 355a is the colophon and Andreas Alerius's letter from the preceding edition: after which is a blank leaf. This edition is a reprint of the preceding Roman edition, the faults of which are here corrected, although several spurious passages are inserted either from a codex or by the editor himself. The division into chapters is first to be met with in this edition, although generally ascribed falsely to the next. Copies on vellum in the Angelica, and in the Casanata library at Rome, in the Imperial library at Vienna, in the Royal libraries at Paris (probably the former Lyons copy, which Vallière had for a time) and at London, in the libraries of the duke of Devonshire and of M'Carthy (this last, in which the 20th leaf, or the 1st leaf of the 2nd book was on paper, was bought in at 705 fr. and again offered for sale at 1100 fr.). Copies on vellum are also mentioned as being in the Barberini library at Rome, and in the library at Turin.

17260 — historiæ naturalis libri XXXVII. Romæ, Sweynheym et Arn. Pannartz, 7 Maji 1473. large fol.

The 4th edition, tolerably scarce, superintended by a certain Brotheus, from a copy most unhappily corrected by Perottus. 397 leaves (according to Fossi, and Bandini *Cat. codd. lat. bibl. Laur.* III. 190, 400 leaves according to Banks's catalogue), without signatures, catchwords, and pagination. The first 20 leaves, as in the 1st Roman edition, contain the notices and testimonies respecting Pliny, and the 1st book. The table of contents is nevertheless here printed in 2 columns, not in lines running all across the page, as in the 1st Roman edition. Leaf 1a line 1 is, C PLYNII SECVNDI NATVRALIS HISTORIÆ LIBER. On the reverse are the 6 well known verses, *Aspicis illustris* etc. and underneath the date, *M. CCCC. LXXIII. die Veneris. VII. Maii.* This edition is far less prized than the first Roman edition.

17261 — historiæ naturalis libri XXXVII. (emendatione Ph. Beroaldi, cum ejusd. epistola ad N. Ravacaldum). Parmæ, St. Corallus, 1476. large fol.

The 5th edition, not frequently to be

met with. 356 leaves (365 in Panzer is a typographical error), with 50 lines, without signatures, catchwords, and pagination. The internal arrangement of the printing is as in Jenson's edition. First, 2 leaves of notices and testimonies concerning Pliny, of which leaf 1ª line 1 is, CAIVS PLYNIUS MARCO SVO SALVTEM. Leaf 2ᵇ is blank. Leaf 3ª begins the 1st book, and leaf 20ª the 2nd. Leaf 353ᵇ is the colophon; after which, on the same page, is Beroaldus's letter, containing some justifications of his corrections, which ends in leaf 356ª. Jenson's edition forms the basis, corrected by Beroaldus, according to his assertion, *partim fidelioribus inspectis Plinianis codicibus, partim veterum scriptorum auctoritate.*

17262 — historiæ naturalis libri XXXVII. Tarvisii, Mch. Manzolus, 8 cal. Sept. 1479. fol.

The 6th edition, fine, and scarce. A reprint of the preceding, enlarged with *H. Bononii Apologia pro Plinio.*

17263 — historiæ naturalis libri XXXVII. Parmæ, And. Portilia, id. Febr. 1480. large fol.

The 7th edition. 286 leaves (the 1st blank), with 58 lines, and the signatures *a–N.* Leaves 2 and 3 contain the notices and testimonies concerning Pliny (leaf 3ᵇ is blank). Leaf 4ª begins the 1st book, and leaf 17ª the 2nd. The entire internal arrangement is the same as in the first Parma edition, of which this is only a less fine reprint, but with the correction of the typographical errors. After the colophon follow Beroaldus's corrections, with the omission of his name and of the beginning of his letter.

17264 — historiæ naturalis libri XXXVII. Parmæ, And. Portilia, 8 id. Jul. 1481. large fol.

The 8th edition. Only a repetition indeed of the preceding, yet really a different and closer impression, with the correction of the typographical errors. 268 leaves (the first and last blank), with 59 lines, and the signatures *a–ee.* The notices and testimonies concerning Pliny are compressed into the 2nd leaf. Leaf 3ª begins the 1st book, and leaf 14ª the 2nd. Leaf 264ᵇ is the colophon. Leaves 265 and 266 Beroaldus's corrections (also without his name), and leaf 267ª a *register.* The following are only reprints of this edition: *Ven., Rainald. de Noviomagio,* 6 *Jun.* 1483. fol. (very incorrect.) *Ven., Marinus Saracenus,* 14 *Maji,* 1487. fol. 269 leaves with 56 lines. *Ven., Th. de Blavis,* 3 Nov. 1491. fol.

17265 — historiæ naturalis libri XXXVII. Ven. 1486. fol.

A copy on vellum is announced in *Bibl. Bigotiana,* T. I. p. 50, No. 1225, under this date. It is however perhaps a typographical error for 1487 or 96. Or is it to be understood, which is still more probable, as a copy of the Italian translation of 1476?

17266 — C. Plynius Secundus De Naturali Hystoria diligentissime Castigatus. Brixiæ, Ang. et Jac. Britannici, 20 Apr. 1496. fol.

At the beginning are, J. Britannicus's letter to Lucas Tertius, letters by Alex. Benedictus and Mth. Rufus etc. *Ven. Bm. de Zanis,* 12 *Dec.* 1496. fol. 242 leaves (the last blank), with 62 lines, and the signatures *a–D,* has exactly the same title and the same contents.

17267 — naturæ historiarum libri XXXVII. e castigationibus Hermol. Barbari quam emendatissime editi. Ven., Bernardin. Benalius, 1497. fol.

Superintended by J. Bt. Palmarius after Barbarus's *Castigatt. Plinian.* (see above, BARBARUS.) Repeated under the same title, *Ven., J. Alvisius de Varisio,* 18 *Maji,* 1499. fol. 268 leaves with 57 lines, and the signatures *a–K. Brix., Ang. et Jac. Britannici, id. Febr.* 1498. fol. bears also the same title; but this (whilst the above date stands in the title) has at the end the date of 20 Apr. 1496, as in the earlier Brescian edition; it may therefore possibly be that only the new preliminary matter was printed in the year 1498 for the remaining copies of the edition of 1496.

17268 — historiæ naturalis libri XXXVII. ab Alex. Benedicto emendatiores redditi. (*Ven.*), J. Rubeus et Bernardin. fratresque Vercellenses, 16 Jan. 1507. fol.

16 leaves of preliminary matter, 280 numbered leaves, and 10 leaves of corrections and index. A new and good recension after a MS., with the addition of various readings, and an index. Also, *Ven., Mich. Sessa,* 1513. fol. *Ven., Ph. Pincius,* 1516. fol.

17269 — historiæ naturalis libri, ab Alex. Benedicto emendatiores redditi. Without place or printer's name (*Lugd.*), 1510. 8°. 2 vols.

This tolerably scarce edition, which is only a reprint of the preceding, and which

has been erroneously considered sometimes as a Verona production, and sometimes as a Juntine, came from the same Lyons press which produced reprints of several Aldines.

17270 — naturalis historiæ libri XXXVII. diligenti admodum labore peruigilique cura nuper nec antea in alma Parrhisiorum academia emendatiores impressi atque recogniti. Par., Fr. Regnault per N. de Pratis, 1514. fol.

20 leaves of preliminary matter, and 262 numbered leaves. Previously, *Par.*, *N. de Pratis*, 1511. fol. Also, *ib.*, *id.*, *m. Aug.* 1516. fol. *ib.*, *J. Macæus typis Pt. Vidovæi*, 1524. fol. All these editions have the text of the Venetian edition of 1497 corrected after Barbarus.

17271 — naturæ historiarum libri XXXVII. e castigatt. Hermolai Barbari quam emendatissime editi. Adjectus est index J. Camertis. Hagenoæ, Th. Anshelmus, m. Nov. 1518. large fol.

286 numbered leaves, and 96 unnumbered leaves of index. A reprint of the Venetian edition of 1497, and only enlarged with the index of Camers, which had previously appeared by itself, *Viennæ Austr.*, *Victor et Singrenius*, 1514. 4°. This Hagenau edition is of no value, but the Royal library at Paris possesses a copy on vellum (formerly in Ayala's library). The same text with the same index, *Ven.*, *G. de Rusconibus*, 1519. fol.; and, with some alterations after the Basle edition of 1525, *Ven.*, *Sessa*, 1525. fol.

17272 — naturalis historiæ opus, ab innumeris mendis a J. Cæsario vindicatum: inventa primum ab eo concinna ratione quadam id opus in septem pemptadas sive quinarios dispartiendi, adjectisque in singulos argumentis, et breviusculis simul in margine scholiis ab iisdem illustratum. Col. Agr., Euchar. Cervicornus, m. Aug. 1524. fol.

16 leaves of preliminary matter, 311 numbered leaves, 1 blank leaf, and 60 leaves of index. Cæsarius gave, as it appears, a new revision of the text of Barbarus, without MSS. At the same time also appeared an edition, *ib.*, *id.*, 1524. 8°. 4 vols.

17273 — divinum opus, cui titulus: Historia mundi, multo quam antehac unquam prodiit emaculatius: idque primum ex annotationibus eruditor. hominum præsertim Hermol. Barbari, deinde ex collationibus exemplarium, quæ hactenus sunt excusa: postremo ex fide vetustissimor. codicum. Additus est index. Bas., J. Frobenius, m. Mart. 1525. fol.

The text of the preceding is here corrected by Erasmus from a (rather faulty) MS.

17274 — opus divinum, cui titulus historia naturalis, multo quam antehac unquam prodiit in lucem castigatius, una cum annotatt. Hermolai Barbari. Ac sincero exemplo eruditorum hominum, ex quo nonnulla etiam marginibus adscripta sunt. Adjectus est index. Par., J. Petit, 1526. fol.

This edition, superintended by a certain Angelus, has something of its own from MSS. of the library of S. Victor, and various readings are added in the margin.

17275 — historiæ mundi libri XXXVII. ex postrema ad vetustos codd. collatione cum annotationibus et indice. Bas., ex off. Frobeniana, m. Aug. 1529. fol.

Of this edition, which I find neither in Panzer nor elsewhere, Rezzonico asserts there is a copy in the Ambrosian library.

17276 — historia mundi, denuo emendata . . . potissimum adjuti tribus optimæ fidei pervetustis exemplaribus, tum opera cujusdam eruditi, nonnihil etiam Beati Rhenani annotationibus. Adjunctus est index copiosissimus. Bas., Froben, m. Mart. 1530. fol.

Sgm. Gelenius superintended this edition. With respect to the *tres codd. MSS.* it seems that the statement must not be taken strictly.

17277 — historiar. naturæ libri XXXVII. post omnium omnes editiones pluribus in locis feliciter nunc tandem restituti auxilio veterum codicum et hominum doctor. diligentia. His accessit copiosiss. ac fideliss. index. Par., J. Parvus, 1532. fol.

Superintended by Pt. Bellocirius (that

is, Danesius) after 2 MSS. It is tolerably scarce, critically important, and greatly prized by Rigaltius, see *Claror. Belgar. ad Magliab. Epp.* I. 238, 241.

17278 — historia mundi, denuo emendata, non paucis locis ex diligenti ad pervetusta et optimæ fidei exemplaria collatione nunc primum animadversis castigatisque, quemadmodum in Sgm. Gelenii annotationibus operi adnexis apparet. Adjunctus est index copiosissimus. Bas., Froben, m. Mart. 1535. large fol.

18 leaves of preliminary matter, 671 pages of text, 91 unnumbered leaves of annotations and index. This edition contains Gelenius's notes for the first time, of which a separate impression appeared, *Par.*, *Tiletanus*, 1536. 8°.

17279 — naturalis historiæ prima pars. Ven., her. Aldi et And. Asul., 1536. P. II. ib., iid, 1535. P. III. ib., iid., 1536. Index. ib., Aldus, 1538. 8°. 4 voll.

The 1st vol. has 48 leaves of preliminary matter, and 314 leaves. The 2nd, 303 leaves, and 1 leaf, the anchor. The 3rd, 295 leaves, and 1 leaf, the *register* and colophon. The index is 251 unnumbered leaves. This edition has nothing peculiar, but fine copies of it are scarce. The index is particularly scarce, and copies without it lose half their value. A copy of the first 3 vols. on large paper in the Magliabechian library. The copies of the 3 vols. of the text with the date, *ib.*, *iid.*, 1540. 8°. are entirely of the same printing, and the date only is different. These are more rarely met with than those of 1536.

17280 — historiæ mundi libri XXXVII. ex postrema ad vetustos codd. collatione, cum annotatt. (Sgm. Gelenii) et indice. Bas., Froben, 1539. fol.

Lugd., *Beringi fratres*, 1548. fol. is only a reprint.

17281 — historiæ mundi libri XXXVII. denuo ad vetustos codd. collati et plurimis locis emendati, ut patet ex adjunctis iterumque auctis Sgm. Gelenii annotatt. In calce operis copiosus index est additus. Bas., Froben, 1549. large fol.

There is, according to Brunet, a copy on vellum of a pretended edition, *Bas.*, *Oporinus*, 1553. fol. in the Royal library at Paris. This however appears to be a mistake, as this edition is mentioned no where else, not even in the lists of the productions of this press which appeared separately.

17282 — historiæ mundi libri XXXVII. majore, quam hactenus usquam, studio, fide, religione emendati. Adjectis ad marginem succinctis quibusdam castigationibus. Lugd., Frellon, 1553. fol.

Superintended by J. N. Victorius, and not without value. Repeated, *Lugd.*, *Vincentius*, 1561. fol. *Lugd.*, *Frellon*, 1563. fol. (very neat)

17283 — historiæ mundi libri XXXVII. denuo ad vetustos codd. collati et plurimis locis jam iterum post cunctor. editiones emendati, adjunctis Sgm. Gelenii annotatt. In calce operis novus index est additus. Bas., Froben et Episcop., 1554 (at the end, 1555). fol.

The Index is by J. Herold.

17284 — naturalis historiæ libri XXXVII. a P. Manutio multis in locis emendati. Castigatt. Sgm. Gelenii. Index plenissimus. Ven., P. Manutius, 1559. fol.

14 leaves of preliminary matter, 976 columns, 18 leaves of annotations, and 66 leaves of index. An incorrect reprint of the Lyons edition of 1548. *Ven.*, *Hi. Scotus*, 1571. fol. is another reprint of it.

17285 — historiæ mundi libri XXXVII. vetustissimor. codicum collatione majore, quam antehac, studio, fide et religione a vitiis vindicati. Lugd., her. Jac. Junctæ, 1561. 12°. 4 voll.

This neat edition was superintended by And. Morgueesius, and has something of its own.

17286 — historiæ mundi libri XXXVII. a Sgm. Gelenio diligenter castigati majoreque studio quam hactenus unquam a vitiis vindicati. Acc. ad marginem variæ lectt. ac notæ Fer. Pintiani, Adr. Turnebi, Jos. Scaligeri, Justi Lipsii et alior. scriptis excerptæ. Una cum duplici ind. (*Lugd. Bat.*), Pt. Santandreanus, 1582. fol.

It has something of its own, but was

rather cursorily superintended. The index is very complete, and better than that in Harduin's edition. After this edition, Dalechamp's edition having been here and there made use of, is (*Genev.*), *Jac. Stoer*, 1593, or 1601, or 1616, 12°. 3 voll.

17287 — historia mundi naturalis, variis imaginibus illustrata atque vero proprioque naturæ nitori restituta. Ff. a. M., Feyerabend, 1582. fol. with woodcuts.

17288 — historiæ mundi libri XXXVII. Opus . . . nunc ex vetustissimor. excusor. et complurium codicum MSS. collatione et auctoritate detersum ac emendatum. Acc ad varias lectt. castigationes et adnotationes. Una cum indice copiosissimo. Omnia novissime laboriosis observatt. conquisita et solerti judicio pensitata Jac. Dalecampii. Lugd., Bm. Honoratus, 1587. fol.

A new recension after MSS. and old editions; but the editor's industry was greater than his acuteness. Enlarged and repeated with the annotations of an unknown person (Janus Gruter or J. Mth. Wacker?), *Ff. a. M., Feyerabend*, 1599. fol. Other repetitions of Dalechamp's edition are, *Lugd.* (other copies, *Col. Allobr.*), *Caldoriana societas*, 1606. fol. *Col. Allobr., Sm. Crispinus*, 1615. fol. *Genev.* (other copies, *Col. Allobr.*), *Jac. Crispinus*, 1631. fol.

17289 — historiæ mundi libri XXXVII. a Sgm. Gelenio jam olim castigati annotationibusque illustrati: additis insuper ad marginem doctissimor. viror. notis, quibus jam recens accedunt Fredenandi Pintiani obss. in omnes Plinii libros hactenus desideratæ. Beati Rhenani in aliquot ejusd. Plinii libros annotatt. Adjunctus index duplex. Ex typogr. Hi. Commelini, 1593. fol.

17290 — historiæ mundi libri XXXVII. Cum castigatt. et annotatt. doctiss. et variis præterea lectt. ex MSS. compluribus. Ex noviss. et laboriosiss. edit. Jac. Dalechampii. Cum ind. duplici. Acced. P. Cigalini prælectt. II. de vera patria Plinii *etc.* Ff., Cl. Marnius, 1608. 8°.

A correct, but not a fine reprint of Dalechamp's edition, with the addition of Cigalinus, which had appeared for the first time, *Comi*, 1605. 4°.

17291 — historiæ naturalis libri XXXVII. (cura J. de Laet.) LB., ex off. Elzevir., 1635. 12°. 3 voll.

A new and valuable revision of the text, chiefly after Salmasius. The 1st vol. has 12 leaves of preliminary matter, 654 pages, and 9 leaves of index. The 2nd, 631 pages, and 16 pages of index. The 3rd, 582 pages, and 9 leaves of index. This uncommonly neat and greatly sought after edition, the *Virgil* of 1636, and the *Kempis* without date, are considered as the masterpieces of this press.

17292 — naturalis historiæ T. I–III. Cum commentariis et adnotatt. Hermol. Barbari, Pintiani, Rhenani, Gelenii, Dalechampii, Scaligeri, Salmasii, Is. Vossii et varior. Acc. præterea variæ lectt. ex MSS. compluribus. Item J. F. Gronovii notarum liber singularis. LB. et Rott., ap. Hackios, 1669. 8°. 3 voll.

Neat and correct, and one of the rarer editions of the series *cum notis variorum*. It has however nothing of its own except Gronovius's good but short notes. The 2nd and 3rd vols. have the date, 1668.

17293 — naturalis historiæ libri XXXVII. Interpretatione et notis illustrav. J. Harduinus in usum Delphini. Par., Muguet, 1685. 4°. 5 voll.

A new recension after 8 MSS. and many old editions. One of the rarer and better editions of the series *in usum Delphini*, which is preferred by far to the subsequent editions, although enlarged.

17294 — historiæ naturalis libri XXXVII. quos interpretatione et notis illustrav. J. Harduinus. Ed. II. emendatior et auctior. Par., Coustelier, 1723. fol. 2 parts in 3 vols. with plates. Also on large paper.

The greater number of the additions, chiefly exegetical, to this new edition, owing to Harduin's ever increasing love of paradox (which was unsuitable), gain a great preference for this edition over the preceding, whose size is more convenient. There is a map and 11 leaves of coins in it. Copies on large paper are not very scarce. A copy on vellum, 1190 fr. Val-

lière, and bought in at M'Carthy's sale at 900 fr., and again offered for sale at 1200 fr. Harduin's faults are censured in the *Lettre* 1–3 *d'un professeur de l'univ. de Paris* (J. Bt. L. Crevier) *sur le Pline du P. Hardouin. Par.* 1725–27. 4°.; consult *Mém. de Trévoux*, 1726. Oct. p. 1904–21. *Par.* (*Bas.*) 1741. fol. 3 vols. is a less fine and very incorrect reprint of Harduin's edition.

17295 — historiæ naturalis libri XXXVII. Acced. chrestomathia indicibus aliquot copiosissimis exposita curante J. Pt. Millero. Berol., Haude et Spener, 1766. 8°. 5 voll.

A neat impression of Harduin's text.

17296 — historiæ naturalis libri XXXVII. Quos recensuit et notis illustrav. Gbr. Brotier. Par., Barbou, 1779. large 12°. 7 vols. Also on fine paper.

This valuable, neat, and greatly prized edition, which is one of the rarer of Barbou's series, was only the precursor of a larger, which Brotier intended as a companion to his *Tacitus*. His MS. collections for this purpose in 6 folios, which he left behind him to his family, are now (is it known where?) in other hands, see *Chardon Mélanges*, III. 61.

17297 — naturalis historia cum interpretatione et notis integris J. Harduini, itemque cum commentariis et adnotatt. Hermol. Barbari, Pintiani, Rhenani, Gelenii, Dalechampii, Scaligeri, Salmasii, Is. Vossii, J. F. Gronovii et varior. Recensuit varietatemque lectionis adjecit J. G. F. Franzius. Lps., Sommer, 1788-91. 8°. 10 voll. (18 d.)

Harduin's text forms the basis, with a specification of its deviations from Gronovius's text, and the various readings. Rather carefully compiled, but neither finely nor correctly printed. C. Ch. Wendler superintended the 10th vol. after Franz's death. Only 20–25 copies were struck off on writing paper.

17298 — historiæ naturalis libri XXXVII. Ex rec. J. Harduini. Præmittitur notitia literaria. Accedit index. Biponti, 1783–84. 8°. 5 voll. (3 d. 10 gr.)

17299 — in libros historiæ naturalis præfatio, quæ primum librum occupat, diligenter doctissimor. viror. judicio recognita, et in veram ac plane Plinianam lectionem restituta. Cracov., Mthi. Scharffenberg, 1527. 4°. Also ib., id., 1529. 4°.

17300 — Marini Becichemi elegans et docta in Plinium prælectio. Ejusd. Plinii præfatio in libros historiæ naturalis. Ejusd. collectanea in primum Plinii. N. Perotti commentariolus in eundem primum Plinii librum. Corn. Vitellii in eundem primum enarratiuncula. Lutet., Pt. Vidove, 1519. fol.

See above Becichemus.

17301 — (Ant. Fabri) in præfationem naturalis historiæ Plinii commentationes. Romæ, Mazochius, 1510. 4°.

Concerning this piece, see *Nova Miscell. Lips.* VI. 318.

17302 — in libros historiæ naturalis præfatio ex emendat. Adr. Turnebi cum ejusd. notis. Par., Vascosanus, 1556. 4°.

17303 — historiæ naturalis ad Titum imp. præfatio. Ex MSS. et veteri editione recensuit et notis illustrav. D. Durandus. Lond., Gu. Innys, 1728. 8°.

Of this tolerably scarce and critically important edition copies are met with, sometimes more sometimes less complete, (sometimes of 80, sometimes of 92, sometimes of 136 pages,) because Durand had only parts printed from time to time. At first Pliny's preface only filled 12 pages in Italics, but afterwards the editor gradually joined thereto an accurate reprint of the same from the *editio princeps*, a French translation with notes, and observations on certain passages of Horace. These last observations are dated 19 Sept. 1734. Consult *Barbier Examen Crit. des Dictionn. Histor.* I. 280. Brunet saw one such complete copy of 136 pages, which is dated 1738 in the title (by the insertion of an X with a pen), and which was bound up with the same Durand's French translation of the Academica of Cicero of 1740.

17304 — Jac. Ziegleri in Plinii de naturali historia librum II. commentarius. Item G. Collimitii et Jo. Vadiani in eundem secundum

nian. Wörterbuch. ib., id., 1766. 4°. (5 d. 12 gr.)

17324 — Naturgeschichte, übs. von Gf. Grosse. Ff. a. M., Hermann, 1781–88. 8°. 12 voll. (6 d.)

17325 — vyf Boecken, handelende van de Nature. Leeuwarden, Sybes, 1651. 8°. with woodcuts.

Previously, *Arnheim*, 1617. 4°. and the last time, *Amst.*, *Morterre*, 1757. 8°. with plates.

17326 — Pliny's historie of the world, commonly called the naturall history of C. Plinius Secundus. Translated into English by Philemon Holland. Lond. 1601 or 34. fol. 2 parts in 1 vol.

17327 — Fredenandi PINTIANI observatt. in loca obscura historiæ naturalis Plinii. Salmanticæ, 1544. fol. Enlarged, Antw., Nutius, 1547. 8°.

17328 — Ant. Jos. a TURRE REZZONICO disquisitiones Plinianæ, in quibus de utriusque Plinii patria, rebus gestis, scriptis, codicibus, editionibus atque interpretibus agitur. Parmæ, Borsii fratres, 1763–67. fol. 2 voll.

In the 1st vol. before p. 126 there ought to be a portrait of Pliny, and before the dedication of the 2nd vol. another portrait. A 3rd vol. which was to have treated *de interpretibus Plinii*, did not appear. The work contains much that is good, but it is intolerably prolix, and written often in an ungrammatical style.—Concerning a MS., *Roberti Canuti Crikeladensis defloratt. historiæ natur. Plinii*, see *Reimmanni Bibl. hist. Litt.* p. 819 sq. See also *Hermol.* BARBARUS, GUILANDINUS, SOLINUS.

17329 PLINIUS Secundus Cæcilius, Cajus. Epistolar. libri VIII. (curav. L. Carbo). Without place or printer's name (*Ven.*, *Valdarfer*). 1471. large 4°.

The first edition. 121 leaves (122 according to Dibdin), with 30 lines, without signatures, catchwords, and pagination. A letter of the editor fills the 1st leaf, which is often wanting, and the 1st line of the 1st page is, *Lodovicus Carbo Sal. Plu. Dicit. Illustrissimo.* Leaf 2ª begins the text, and the 1st line is, *Caii Plinii Secundi Novicomensis Oratoris.* The colophon is on the reverse of the last leaf. Spaces are left for the Greek passages.

17330 — epistolar. libri IX. Without place or date (*Romæ, J. Schurener de Bopardia*, about 1474). 4°.

With 29 lines, without signatures, catchwords, and pagination. The 1st line is, *C. Plinii secundi Veronensis Oratoris clarissimi.* At the end is, *Cai. Plinii Secundi Nepotis Epistolarum Liber explicit Finis. Laus Deo.* To which was joined by a contemporaneous hand in a copy seen by Audiffredi (*Cat. Rom. edit.* p. 164), 1. 4. 7. *IIIIo. Sedente Xysto. pon. max. eius anno Tertio: KL. Juniis. ROME: IN HOSPITIO SANCTIS DE PIRETO: if: Quinterniones XIIII. Cart. V. Papal.* This edition, in which the Greek passages are also wanting, is the first which contains 9 books. But what in this and in the editions of 1476 and 1490 is the 9th book, in the later editions is the 8th, and the 8th is the 9th.

17331 — epistolar. libri IX. (ex recognit. Juniani Maji). Neap., Mthi. Moravus, m. Jul. 1476. small fol.

108 leaves with 30 lines and signatures. On the reverse of the 1st leaf (the *folio recto* is blank) is a letter of Jun. Majus to Hi. Carrafia; and leaf 2ª line 1 is, DE PVBLICATIONE EPISTOLARVM. The colophon is on the *folio recto* of the last leaf.

17332 — epistolar. libri VIII. Mediol., Ph. Lavagnia, 4 cal. Mart. 1478. fol.

17333 — epistolar. libri VIII. Tarvisii, J. Vercellius, 1483. 4°.

92 leaves (the 1st blank), with 33 lines, and the signatures *a–m*.

17334 — epistolæ, panegyricus et liber illustrium viror. Ven. 14 Jan. 1485. 4°.

17335 — epistolar. libri IX. Romæ, Euchar. Silber, 14 cal. Apr. 1490. small 4°.

148 leaves, with the signatures *a–u*. Leaf 1ᵇ begins with a letter of Pomp. Lætus to Vasinus Gamberia. After the colophon are 2 leaves of errata and the *register*. A new recension from MSS. with the Greek passages filled up.

17336 — epistolar. libri VIII. panegyricus et liber de viris illustribus. Without place or date (*Ven.*, *Ant. Moretus*, about 1495). 4°.

108 leaves (2 of which are blank), with

38 lines, and the signatures *a–n* and *A–C*. On the *folio recto* of the last leaf is, *Marcelli Philoxeni ad Antonium Moretum Epigramma*. In every respect only a reprint of an earlier text.

17337 — epistolar. libri VIII. panegyricus et de viris illustribus liber. Without place or date. 4°.

With 38 lines, and the signatures *a–o* and *A–B*, without pagination. The 1st leaf is blank, and leaf 2ª line 1 is, C. PLINII SECVNDI NOVOCOMENSIS ORATO. On the reverse of *o6* after the panegyric is a table of contents or title of the book, after which the *liber de viris illustr.* follows. It is this edition which Ernesti erroneously considered as the oldest. Rewiczky bought his copy, which wanted the *liber de viris illustr.* for 11 d. 16 gr. and it is now in lord Spencer's library (*Bibl. Spenc.* II. 268). I think it was printed at Venice about 1499 by the same Bernardinus Venetus, who about the same time published also the *Panegyrici:* see PANEGYRICI, No. 15744.

A pretended edition of a selection of Pliny's letters, *Ox., apud F. Corsellis*, 1469. 4°. Gothic letter, is only a cheat, and the date is added to it in writing. The printing belongs to R. Pafraet of Deventer, and is undated. Consult *Dibdin Bibl. Spenc.* II. 271. *Clement Bibl. cur.* IX. 380 *not.*

17338 — epistole per Ph. Beroaldum correcte. Bon., Bd. Hectoris, 14 cal. Nov. 1498. 4°.

140 leaves, with the signatures *a–s*, and 27 lines. Thereto belong, *Plinii ad Trajanum et Trajani ad Plinium epistolæ. Plinii panegyricus. Bon., Bd. Hectoris, 24 Jan.* 1502. 4°.

17339 — epistolæ per Ph. Beroaldum emendatæ, et unus adjectus est liber (IX.) qui in aliis supra impressis minime continebatur: etiam ejusdem auctoris panegyricus et de viris illust. libellus. Ven., Albertin. Vercellensis, 20 Apr. 1501. 4°.

17340 — epistolar. libri IX. Libellus epistolar. ad Trajanum cum rescriptis ejusd. principis. Panegyricus Trajano dictus cum enarratt. J. Mar. Catanæi. Mediol., Alex. Minutianus, 14 cal. Febr. 1506. fol.

2 leaves of preliminary matter, 228 numbered leaves, and 6 leaves, index and errata. The first edition of this commentary, and scarce, but incorrectly printed. Repeated, *Ven., fratres de Lisona*, 1510. fol. *Ven., J. Rubeus*, 1519. fol. is sometimes altered after the Aldine; and, *Par., J. Bad. Ascensius*, 1533. fol. has some new alterations.

17341 — epistolar. libri X. Ejusd. de viris illustribus. Suetonii de claris grammaticis et rhetorib. Julii Obsequentis prodigior. liber. Ven., Aldus et And. Asul., m. Nov. 1508. 8°.

12 leaves of preliminary matter (the last blank), 525 pages, and 1 leaf with the anchor. A new recension from a MS. *Arg., ex edd. Schurer*, 1514. 4°. 4 and 108 leaves is a reprint of the epistles after Aldus's text, superintended by Beat. Rhenanus.

17342 — epistolæ, omnium quæ hactenus prodiere purgatissimæ. Ejusd. panegyricus Trajano dictus. Ejusd. de viris illustr. *etc.* Suetonii de claris grammat. et rhetorib. Junii (*sic*) Obsequentis prodigior. liber. Flor., Ph. Junta, m. Oct. 1515. 8°.

Superintended by J. Fr. Zeffus, and seldom deviating from the Aldine text.

17343 — epistolar. libri X. *etc.* (as in No. 17341). Ven., Aldus et And. Asul., m. Jun. 1518. 8°.

28 leaves of preliminary matter (the last 2 blank), 525 pages, and 1 leaf with the anchor. A reprint of the edition of 1508 with the same preface. The following are impressions of it: *Bas., Ant. Cratander*, 1521 or 26. 8°: *Antw., Vorstermann*, 1523. 8°. *Lugd., Ant. Blanchard*, 1527. 8°. *Par., Rb. Stephanus*, 1529. 8°.

17344 — epistolar. libri X. ad exemplar. MS. Rdf. Agricolæ diligentissime recogniti. Panegyricus Trajano Cæs. dictus. Et is ad vetustissimum exemplar emendatus. De viris illustribus. Suetonii liber de claris gramm. et rhet. Item Julii Obseq. prodigior. liber. Indices duo. Bas., And. Cratander, 1530. 8°.

Aldus's text corrected by J. Sichard from a good MS. *Antw., Mt. Cæsar*, 1532. 8°. *Bas., hered. And. Cratandri*, 1542. 8°. *Lugd., Sb. Gryphius*, 1531 and 39. 8°. have the same text. But, *Lugd., Sb. Gryph.*, 1542. 8°. has a text frequently corrected.

17345 — epistolar. libri X. una cum ejusd. panegyrica oratione Trajano dicta: quæ omnia J. Mar. Catanæi commentariis, hucusque depravatissime editis, nunc autem integritati suæ restitutis, explicata sunt. Ejusd. de viris illustribus liber, Cr. Lycosthenis enarrationib. illustratus. Bas., Froben et Episcop., 1552. fol.

This edition is correct, and has something of its own.

17346 — epistolæ. Par., Richerius, 1588. In Plinii epistolar. libros X. notæ et observatt. auctore Cl. Minoe. ib., id., 1588. 12°. 2 parts in 1 vol.

Scarce. Enlarged with addition of notes by Casaubon, *Par.*, *Micard*, 1598. 12°. *ib.*, *Buon*, 1608. 12°.

17347 — epistolar. libri IX. Ejusd. et Trajani epistolæ amœbææ. Ejusd. Plinii et Pacati, Mamertini, Nazarii panegyrici. Item Claudiani panegyrici. Adjunctæ sunt Is. Casauboni notæ in epist. Excud. H. Steph., 1591. 12°.

The text is corrected (more in the letters than in the panegyric), and the various readings of other editions are added. Also, without place (*ap. eund.*), 1604. 12°. of which the edition, without place (*ap. eund.*), 1606. 12°. is only a new title.

17348 — epistolar. libri X. Panegyricus Trajano dictus. Cum commentariis J. Mar. Catanæi. Multis epistolis cum illar. interpretatione adjectis. Adjecti sunt alii, ad alios Cæsares, Panegyrici, ad fidem vetusti exemplaris emendati. Excud. P. Stephanus, 1600. 4°.

12 leaves of preliminary matter, 646 pages, 18 leaves, 151 and 168 pages. It contains little peculiar. Repeated, *Genev.* 1625. 4°. and, *ib.*, *Chouet*, 1643 and 71. 4°.

17349 — epistolar. libri X. et panegyricus. Accedunt variantes lectt. LB., ex off. Elsevirior., 1640. 12.

12 leaves of preliminary matter, 414 pages, and 14 leaves of index. The pagination skips from 289 to 300. Correct and fine. A selection of the best various readings is added at the end. The two following editions are not so fine.

17350 — epistolæ et panegyricus. Editio nova. M. Zuer. Boxhornius recensuit et passim emendav. LB., J. et Dn. Elsevier, 1653. 12°.

12 leaves of preliminary matter, 404 pages, and 14 leaves of index. A new revision of the text, without MSS.; as to the rest, it accords page for page with the preceding. The unaltered repetition, *Amst.*, *ex off. Elzevir.*, 1659. 12°. to which the same collation will apply, stands at the same price.

17351 — epistolar. libri X. Notis integris Casauboni, Stephani, Barthii, Gruteri, Buchneri, Gronovii selectissimisque alior. illustrati et recensiti a J. Veenhusio. LB. et Rot., ex off. Hack., 1669. 8°.

One of the best editions *cum notis variorum.*

17352 — epistolæ ex rec. Jac. Thomasii, qui textum emendavit, varior. notas, et in his hactenus ineditas Csp. Barthii digessit, suas addidit. Hal., Hübner, 1686. 8°.

The first edition, *Lps.* 1675. 8°. is correct.

17353 — epistolæ et panegyricus. Recens. et novis commentariis illustrav. Cp. Cellarius. Lps., 1693. 12°.

Boxhorn's text forms the basis. Repeated, *Lps.* 1700, 1711 (very incorrect), and 1721. 12°.

17354 — epistolæ et panegyricus cum variis lectt. et annotatt. Acc. vita Plinii ordine chronol. digesta (ed. Th. Hearne). Ox., th. Sheld., 1703. 8°.

Cellarius's text, 3 MSS. and other collations having been made use of, with short notes.

17355 — epistolæ. Lond., Tonson, 1722. 12°.

This edition has erroneously been ascribed to Maittaire. *London*, *Tonson*, 1741. 12°. is not so good.

17356 — epistolar. libros X. cum notis selectis varior. recensuerunt suisque animadversionib. illustrar. Gli. Cortius et P. Dn. Longolius. Amst., Janssonio-Waesbergii, 1734. 4°.

A good edition, so far as it proceeds from

Cortius, who died at about the first third of the 10th book. Yet a certain superficialness in the whole book is easily discovered, and the apparatus made use of is not complete.

17357 — epistolæ et panegyricus. Ed. nova. Recensuit et notis illustrav. J. N. Lallemand. Par., Desaint et Saillant, 1749. 12°.

This neat edition contains much that is good and peculiar to itself. *Par., Barbou*, 1769. 12°. was corrected after 6 Paris MSS. and, *ib., id.*, 1788. 12°. is only a reprint of it.

17358 — opera quæ supersunt omnia. Ad fidem optimar. editt. diligenter expressa. Glasg., Rb. et And. Foulis, 1751. 12°. 2 parts in 3 vols.

At the same time also, *ib., iid.*, 1751. small 4°. (also on large paper.)

17359 — epistolar. libri X. Ejusd. gratiar. actio sive panegyricus. Cum adnotatt. perpetuis J. Mthi. Gesneri. Ed. auctior et correctior. Lps., Fritsch, 1770. 8°. (1 d. 8 gr.)

Previously, *Lps.* 1739. 8°.

17360 — epistolæ et panegyricus. Accedunt alii panegyrici vett. Præmittitur notitia literaria. Biponti, 1789. 8°. 2 voll. (1 d. 2 gr.)

17361 — epistolar. libri X. (ed. H. Homer.) Lond., Ritchie, 1790. small 8°. On vellum paper.

Also on large paper. Uncommonly neat and correct, and tolerably scarce, as it was printed at the editor's cost.

17362 — epistolar. libri X. Recensuit notisque illustrav. Gli. Erdm. Gierig. Lps., Schwickert, 1800–2. 8°. 2 voll. (3 d. 12 gr.) Also on writing paper.

17363 — epistolar. libri X. et panegyricus ex rec. et cum adnotatt. perpetuis J. Mthi. Gesneri, quibus J. Mch. Heusingeri, J. Ch. Thph. Ernestii suasque notas addidit. G. H. Schaefer. Lps., Fritsch, 1805. 8°. (2 d. 12 gr.)

17364 — epistolæ et panegyr. Recens. Gli. Erdm. Gierig. Lps., Göschen, 1806. 8°. 2 voll. (1 d. 18 gr.)

17365 — epistolar. libri. Ad fidem maxime codicis Pragensis collatis ceteris libris scriptis editisque recensuit, præfatione, vita auctoris, notis criticis instruxit Fr. N. Titze. Pragæ, Krauss, 1820. 8°. (2 d.)

17366 — optimus princeps Trajanus (i. e. Plinii epistolar. liber X.) a Cr. Rittershusio in lucem reproductus. Ambergæ, Schönfeld, 1608. 8°. Cr. Rittershusii liber commentarius in Epp. Plinii et Trajani. ib., id., 1609. 8°. 2 parts in 1 vol.

17367 — Plinii ad Lupercum epistola critica et apologetica; emendatior prodit, qua latina qua græca. Par., Libert, 1613. 4°.

17368 — Justi Lipsii dissertatiuncula apud principes: item Plinii panegyricus liber Trajano dictus, cum ejusd. Lipsii perpetuo commentario. Ed. II. aucta et emendata. Antw., ex off. Plant., 1604. large 4°.

Previously, *ib., id.*, 1600. large 4°. Also in *Lipsii Opp.* IV. 295 sq. and *Traj. ad Rhen., Zyll*, 1652. 12°.—The earlier editions of the panegyric, see above under Panegyrici.

17369 — panegyricus liber. Denuo editus curante J. Frischmanno. Arg., Dietzel, 1635. 4°.

Other copies, in which the preliminary matter only is different, have the title, *Panegyricus liber denuo editus. Nunc vero præside Mthi. Berneggero ad publ. disseri. propositus a J. Jac. Stockher. ib., id.*, 1635. 4°.

17370 — panegyricus ad emendatiss. codd. recensitus et in ordinem digestus a G. Csp. Kirchmaiero. Witt., Mevius, 1674 or 89. 8°.

Kirchmaier used no MSS., and gave a very ordinary text.

17371 — panegyricus, cum annotatt. antehac ineditis Dm. Baudii. Iis accedunt commentarius Justi Lipsii, integræ notæ Livinæi, Gruteri, Rittershusii ac selectæ varior. LB., Hack, 1675. 8°.

17372 — panegyricus. Interpretatione et notis illustrav. Jac. de la Baune ad us. Delphini. Huic edit. adduntur quædam notæ selectiores varior. (Curav. Th. Parsell.) Lond.

Bowyer, 1716. 8°. Also on large paper.

17373 — panegyrique à Trajan en lat. et en franç. avec des remarques hist., crit. et morales par le comte Coardi de Quart. Turin, Mairesse, 1724 (new title, *Haye, Moetjens,* 1726). fol.

17374 — panegyricus, cum notis integris Jureti *etc.* et selectis alior., curante J. Arntzenio, qui et suas adnotatt. adjecit. Acced. J. Masson vita Plinii, editio III. auctior. Amst., Janssonio-Waesbergii, 1738. 4°.

17375 — panegyricus, quem ex XII. codd. MSS. librisque collatis recensuit ac notis observationibusque item et numis ære exscriptis illustrav. Ch. Gli. Schwarz. Nrb., Lochner, 1746. 4°.

Of distinguished value. Scarce on writing paper.

17376 — panegyricus. Recensuit notisque illustrav. Gli. Erdm. Gierig. Lps., Schwickert, 1796. 8°. (1 d.) Also on writing paper.

17377 — Hm. Rayani Welsdalii commentarii in panegyricum Plinii Sec., nunc prim. in lucem editi et indice plenissimo illustrati. Lugd., Sb. Bm. Honoratus, 1554. 8°.

17378 — panegirico del Plinio, su filosofia, politica, moral y economia, traducido del latin por Fr. Barreda. Madr. 1787. 4°.

17379 — lettere, trad. in lingua ital. da Gi. Ant. Tedeschi. Roma, Salvioni, 1717. 4°. Also on large paper. Panegirico fatto volgare dal C. G. U. M. (Cavalier Girol. Ubaldino Malavolti). Roma, Zanetti, 1628. 4°. Panegirico volgarizzato da Gi. Agst. Lengueglia. Valenza, Sacco, 1657. 4°. Ven., Pinelli, 1670 or 86. 12°. Panegirico trasportato nuovam. alla favella ital. (da Genesio Toderini). Ven., Pavini, 1688. 12°. Panegirico trad. di latino in volgare (da Ln. Marcellotto). Ven., Zatta, 1760. 8°.

17380 — lettres trad. par Bouchard. Par., Quinet, 1632. 8°. Lettres (trad. par Hippol. Jules Pilet de la Mesnardière). Par., Sommaville, 1643. 12°. Œuvres de L. de Sacy, contenant les lettres de Pline le jeune, le panégyrique de Trajan et un traité de l'amitié. Nouv. éd. revue et corrigée. Par. 1721 (other copies 1722). 4°. Lettres et panég. trad. par L. de Sacy. Par., Barbou, 1773 and 72. 12°. 3 voll. ib., id., 1808. 12°. 3 voll. (13 fr., on fine paper 18 fr.) Œuvres de Pline trad. par L. de Sacy. Par., Duprat-Duverger, 1808. 12°. 2 voll. Panégyrique de Trajan par Pline Cecile Second (trad. par de la Mesnardière). Par., Sommaville, 1638. 4°. Panég. de Trajan, de la traduct. de Jaq. Esprit. Par., le Petit, 1677. 12°.

17381 — Briefe in die deutsche Heldensprache übs. von J. Sartorius. Lpz., 1712. 8°. Sämmtliche Briefe übs. u. mit Anmerkk. begleitet von E. A. Schmid. 3. Aufl. von F. Strack. Ff. a. M., Hermann, 1819. 8°. 2 voll. (1 d. 12 gr.) Briefe übs. u. mit Anmerkk. von J. Ad. Schäfer. Erlang., Schubert, 1801–2. 8°. 2 voll. (2 voll. 16 gr.) Lobsagung zu zeitten er zu Rome das consulat ampte eingetreten: hat . . . vom heyligen Kayser Traiano . . . ausgesagt. Durch Dietr. von Pleningen getheutscht. Landshut, J. Weyssenburger, 1515. fol. Also without place, 1520. fol. Lobrede auf den Kais. Trajanus, übs. mit Anmerkk. von Ch. Tob. Damm. Lpz. 1735. 8°. Lobrede auf den Kais. Traj. aus dem Lat. übs. u. mit Anmerkk. begleitet von J. Ad. Schäfer. Ansbach, Haueisen, 1784. 8°. (16 gr.) Lobrede auf den Trajan, aus dem Lat. übs. u. mit nöthigen Einleitt. u. Anmerkk. begleitet von D. L. Wigand. Lpz., Schwickert, 1796. 8°. (18 gr.)

17382 — Epistles and Panegyric

translated into English by several hands, and published with the life of Pliny by Henley. Lond. 1724. 8°. 2 vols. Letters, with occasional remarks, by W. Melmoth. Lond. 1746 (the last time 1786). 8°. 2 vols. Letters, with observations on each letter, by J. Earl of Orrery. Lond., Vaillant, 1751. 4°. 2 vols. and often. (Very neat, Lond., Suttaby, 1810. 18°. with plates.) Panegyric translated by Rb. Stapylton. Oxf. 1644. 4°. Address of thanks to a good prince, presented in the panegyric of Pliny upon Trajan, translated by White Kennet. Lond. 1686. 8°. Panegyric, rendred into English from the original by G. Smith. Lond. 1702. 8°.

17383 — Epistler, oversatte paa Dansk, ved Th. Schmidt. B. I. (books 1—4). Kbhvn., Glasing, 1754. 8°. Försters Dyders Speyl i Trajano eller Plinii Panegyr. ved P. Brinch. ib. 1704. 8°.

17384 — Gli. Erdm. Gierig Leben, Charakter u. schriftstell. Werth des jüngern Plin. Dortm., Blothe, 1798. 8°. (14 gr.) J. Gli. Kreyssig de codicis membr. Plinii epistolas olim complexi fragmento. Annæb., 1812. 4°. A. C. Haversaat (Wern. C. L. Ziegler) Vertheid. der Plinischen Briefe über die Christen, gegen die Einwendungen Semler's. Gött., Vandenhoek, 1788. 8°. (8 gr.) Ger. J. Vossii in epistolam Plinii de Christianis et edicta Cæsarum Romanor. adversus Christianos commentarius. Amst., Corn. Joannis, 1654. 12°.

17385 PLINIUS Valerianus. Medicina Plinii. Romæ, St. Guilliretus, cal. Jul. 1509. fol.

The first edition. 125 leaves, with the signatures *A–x*. Th. Pighinuccius was the editor. Corrected by Albanus Torinus in the *Soranus*. *Bas.* 1528. fol. (see above Medici), and in the *Medici antiq. lat. Ven.* 1547. fol.—*Justi Cf. Günzii ep. de auctore operis de re med., vulgo Plinio Valeriano adscripti. Lps.* 1736. 4°.

17386 PLOCHIRUS. Poematium dramaticum, musar. et fortunæ querimoniam continens. E græcis Plochiri Michaelis. Latine eodem genere versuum expressum a F. Morello. Acc. epigrammata quædam e Græcis conversa ab eod. interprete. Lutet., F. Morellus, 1598. 8°.

8 pages of Greek text, and also 8 pages of Latin translation. An earlier edition is to be found in *J. Chrysostomi homiliæ II., una cum dramate lepido nec aspernabili Plochiri Michaelis, Cf. Tilmanno interprete. Par., Nivellius*, 1554. 12° Also in *Maittaire Miscellanea Græcor. carmina.*

17387 PLOT, Rb. Natural history of Oxfordshire. Oxf. 1677 or 1705. fol. with 16 plates.

17388 a— natural history of Staffordshire. Oxf., 1686. fol. with 37 plates.

Each of these works is sold in England for about 3 guineas, and for double that price on large paper.

17388b PLOTINUS. Operum philosophicor. omnium libri LIV. in sex enneades distributi, ex antiquiss. codicum fide nunc prim. græce editi, cum lat. Marsilii Ficini interpretat. et commentatione. Bas., ad Pernæam Lecythum, 1580. fol.

18 leaves of preliminary matter, 771 pages, and 22 leaves, index and printer's symbol. The first and only edition of his entire works from 4 MSS.: the editor is unknown. It is tolerably scarce, but very incorrectly printed.

17389 — — Bas., L. Regis, 1615. fol.

The same edition as the preceding, only with a new title, and 6 leaves reprinted.

17390 — liber de pulchritudine (gr. et lat.) Ad codicum fidem emendav., annotationem perpetuam, interjectis Dn. Wyttenbachii notis epistolamque ad eundem ac præparationem cum ad hunc librum tum ad reliquos adjecit F. Creuzer. Accedunt anecdota græca: Procli disp. de unitate et pulchritudine, Nicephori Nathanaelis antitheticus adversus Plotinum de anima, item-

que lectiones Platonicæ ex codd. MSS. Heidelb., Mohr et Zimmer, 1814. 8°. (3 d. 8 gr., on vellum paper 5 d.)

17391 — opera omnia lat., interprete Marsilio Ficino. Flor., Ant. Miscominus, nonis Maji 1492. fol.

440 leaves with 45 lines, and the signatures *a–uu*; and 2 leaves besides at the end after the colophon, without a signature, *Emendatio in Plotinum*. The first edition of this translation and fine. A copy on vellum in the Magliabechian library at Florence, the duke of Cassano-Serra possessed a second, a third in the Royal library at Paris (bought at M'Carthy's sale for 1020 fr.), and a fourth in the Laurentian library (see *Bandini Cat. codd. lat. bibl. Laur.* III. 195). Repeated, *Salingiaci, Soter*, 1540. fol. and *Bas., Pt. Perna*, 1559. fol.

17392 — die Enneaden des Plotinus übs. mit Anmerkk. von J. G. V. Engelhardt. 1. Abth. Erl., Palm, 1820. 8°. (2 d.) Plotinus von der Natur, von der Betrachtung u. von dem Einen, mit einer Einleit. u. Anmerkk. von F. Creuzer, in Daub u. Creuzer's Studien B. I.

17393 — concerning the beautiful, or a paraphrased translation from the Greek of Plotinus. Ennead I. Book VI. By Th. Taylor. Lond., Payne, 1787. 8°. (1s. 6d.) Five books of Plotinus, viz. on felicity, on evil, on providence *etc.* translated by Th. Taylor. Lond. 1794. 8°. Select works of Plotinus, with extracts from the treatise of Synesius on providence, by Th. Taylor. Lond., Black, 1817. 8°. (18s.)

Notwithstanding the title, the following work has no relation to Plotinus; *G. Ant. Heigl die Plotin. Physik. Landsh.* 1815. 8°. (18 gr.)

17394 PLOUCQUET, Gu. Gf. Literatura medica digesta s. repertorium medicinæ practicæ, chirurgiæ atque artis obstetriciæ. Tubing., Cotta, 1808–9. large 4°. 4 voll. (27 d. 12 gr.) Continuatio et supplem. I. ib., Osiander, 1814. large 4°. (3 d. 8 gr.)

This second edition is more convenient for use than the first which appeared under the title *Initia biblioth. medico-practicæ et chirurg. realis. Tub., Cotta*, 1793–97. 4°. 8 voll. (37 d. 8 gr.) *Supplem. ib.* 1799–1803. 4°. 4 voll. (18 d. 22 gr.)

17395 PLUKENET, Ln. Phytographia s. stirpium illustrium et minus cognitar. icones. Lond. 1691–96. small fol. 3 vols. with 328 numbered plates.—Almagestum botanicum. Lond. 1696. small fol.—Almagesti botanici mantissa. Lond. 1700. small fol. plates 329–350.—Amaltheum botanicum. Lond. 1705. small fol. plates 351–454.

These 4 articles form a collection of Plukenet's works. In some copies of this first edition, which is prized on account of the first impression of the plates, a printed title of 1720 is prefixed to the 1st vol.

17396 — opera botanica. Lond., Davies, 1769. large 4°. 6 parts in 4 vols. with the same plates.

This edition is prized on account of the index, which is added to it. In addition also, *P. Dt. Giseke Index Linnæanus in Pluk. opp. botanica. Hamb., Bohn*, 1779. large 4°.

17397 PLUMIER, Charl. Description des plantes de l'Amérique avec leurs figures. Par., impr. roy., 1693. fol. with 108 plates.

Scarce. The first 50 plates are also in his *Traité des fougères*. There are also copies with illuminated plates, and copies with the date of 1713.

17398 — nova plantar. Americanar. genera. Par., Boudot, 1703. 4°. with 40 plates.

17399 — plantar. Americanar. fasciculi X. continentes plantas, quas olim C. Plumierius detexit eruitque, atque in insulis Antillis ipse depinxit. Has primum in lucem edid., descriptionib. et observationib., æneisque tabulis illustrav. J. Burmannus. Amst., Schouten, 1755–60. fol. 10 parts in 1 vol. with 1 portrait, 1 woodcut, and 262 plates.

17400 — filicetum Americanum s. filicum, polypodior., adiantor. *etc.* in America nascentium icones. Par., typ. reg. 1703. large fol.

This work contains 222 plates without any text, with a Latin title.

17401 — traité des fougères de

l'Amérique. Par., impr. roy., 1705. large fol.

Scarcer than the *Plantes de l'Amérique*, with which it is usually found. There are commonly only 172 plates with text in this edition, yet are there also copies which contain the 222 plates of the preceding edition.

17402 — l'art de tourner ou de faire en perfection toutes sortes d'ouvrages de tour. Par. 1749. fol. with 80 plates.

The edition, *Lyon*, 1701. fol. which has only 10 parts (instead of 12) and 60 plates, is less prized. Also, *Par.* 1706. fol. Plumier's MSS. have been in the Royal library at Paris since 1767.

17403 PLUTARCH, the British, containing the lives of the most eminent persons of Great-Britain and Ireland, from the accession of Henry VIII. to the present time. New edit. re-arranged and enriched by Fr. Wrangham. Lond. 1816. 8°. 6 vols. (3l. 12s.)

Of the earlier editions a good one is, *Lond., Dilly*, 1791. 8°. 8 voll. In German (by Hans E. von Teubern and P. G. Lindner), *Züllich.* 1764–68. 8°. 6 voll. (5 d.) A 7th vol. (translated by J. G. Ch. Fick). *ib.* 1794. 8°. (1 d. 14 gr.)

17404 PLUTARCHUS. Opuscula LXXXXII. (moralia, gr.) Ven., Aldus et And. Asul., m. Mart. 1509. fol.

The first edition, scarce, and sought after; 8 (not 16) leaves of preliminary matter, 1050 pages, and 1 leaf with the anchor. Demetrius Ducas took part in this edition, which was prepared after Bessarion's MSS., but is very incorrect. A copy on vellum in the Royal library at Paris.

17405 — quæ vocantur parallela. Hoc est vitæ illustrium viror. græci nominis ac latini, prout quæque alteri convenire videbatur, digestæ (gr.) Ven., Aldus et And. socer, m. Aug. 1519. fol.

4 leaves of preliminary matter (one blank), 345 numbered leaves, and 1 leaf with the colophon. This edition, prepared from MSS., is indeed on the whole more correct and complete than the Juntine of 1517, yet some of the readings of this latter are preferable to those in the Aldine. From the reasons stated by Reiske in the preface to the first part of his edition, p. XXIV. there appear to have been either two different impressions, or copies of the Aldine in which separate sheets were reprinted, and more correct readings introduced into the corrupt passages. At the same time, notwithstanding a careful collation of all, no difference has been discovered by any one except Bryan.

As to the rest, both the above vols. belong to each other, but are seldom found together.

17406 — quæ exstant opera, cum lat. interpretatione. Ex vetustis codd. plurima nunc prim. emendata sunt, ut ex H. Stephani annotatt. intelliges: quibus et suam quorundam libellor. interpretationem adjunxit. Æmylii Probi de vita excellentium imperator. liber. Excud. H. Stephanus, 1572. 8°. 13 voll.

A fine and correct edition, and sought after when in good preservation. The division is as follows: Voll. I–III. *Moralium*, T. 1–3 (16 pages of preliminary matter, and 2101 pages, the pagination running throughout). Voll. IV–VI. *Vitarum*, T. 1–3 (1923 pages). Voll. VII–IX. *Opuscula varia ex diversor. interpretatt.* T. 1–3 (7th vol. 8 pages of preliminary matter and 731 pages, 8th vol. 683 pages, 9th vol. 695 and 216 pages). Voll. X–XII. *Vitæ ex interpr. Cruserii*, T. 1–3 (10th vol. 16 pages of preliminary matter and 506 pages, 11th vol. 552 pages, 12th vol. 621 pages and 66 unnumbered leaves of index). Vol. XIII. *Vitarum comparatarum appendix* (467 pages). This last vol., the most important on account of the notes, is often wanting, and then the price of a copy is much less. Only a copy of the 6 vols. of the Greek text is known on large paper. A new but somewhat hasty recension, from conjecture and the collation of others, and, as it appears, without personal use of MSS., in which as much is altered happily as unhappily. The Aldine text forms the basis.

17407 — quæ exstant omnia, cum lat. interpr. Hm. Cruserii, Gu. Xylandri, et doctor. viror. notis, et libellis variantium lectionum ex MSS. codd. collectarum et indicibus accuratis. Ff., And. Wechelii heredes, 1599. fol. 2 voll.

The 1st vol. has 12 leaves of preliminary matter, 1076 pages of text, 114 pages of notes, and 16 leaves of index with the printer's symbol. The 2nd vol. (with only a half-title), 4 leaves of preliminary matter, 1147 pages of text, 56 and 80 pages of notes, and 17 leaves of index. Stephens's text (sometimes altered) with addition of various readings from MSS. and earlier editions, which however are neither stated completely nor accurately, and are rather

faultily printed. *Lamprias de scriptis Plutarchi* (edited at first by D. Hoeschel, *AV.*, *ad insigne pinus*, 1597. 4°. 12 leaves) is prefixed. A copy on large paper, 56 fr. Soubise.

17408 — quæ exstant omnia, cum lat. interpr. Hm. Cruserii, Gu. Xylandri. Acced. nunc prim. libellus ejusd. de fluvior. montiumque nominibus, cum vers. Maussaci et doctor. viror. notis, et libellis variantium lectionum ex MSS. codd. collectar. et indicibus accuratis. Ff., in offic. Aubrior., 1620. fol. 2 voll.

The 1st vol. has 22 leaves of preliminary matter, 1076 pages of text, 114 pages of notes, and 16 leaves of index. The 2nd vol. 4 leaves of preliminary matter, 1164 pages of text, 72 and 80 pages of notes, and 17 leaves of index. Merely a repetition of the preceding edition (yet really a reprint) with addition of the book *De fluviorum* etc. *nominibus*.

17409 — omnia quæ exstant opera. Cum lat. interpr. Cruserii et Xylandri, et doctor. viror. notis, et libellis variantium lectionum ex MSS. codd. collectar., et indicibus accuratiss. Ejusd. Plutarchi liber de fluvior. montiumque nominibus antehac non editus, cum vers. et notis Maussaci. Acc. nunc prim. Plutarchi vita a J. Rualdo collecta. Ejusd. Rualdi animadvv. ad insignia Plutarchi σφαλματα. Lut. Par., typis regiis, 1624. fol. 2 voll. Scarce on large paper.

The first vol. has 42 pages of preliminary matter (a plate to the dedication), 1 half-title, 1076 pages of text, 114 pages of notes, and 22 leaves of index. Then *Vita Plut.* with 1 half title, 150 pages, and 4 leaves of index. The 2nd vol. 4 leaves of preliminary matter (a portrait to the dedication), 1163 pages of text, 84 pages of notes, 80 pages *varr. lectt.* (in which the pagination 1–12 is wanting), and 24 leaves of index. This well printed edition, tolerably sought after by collectors, but not very correct, is a repetition of the preceding, with which it accords in the pagination, but deviates from it by frequent alterations in the text and translation. There are said to be copies with a new title, *LB.*, *Elsevier*, 1655.

17410 — quæ supersunt omnia, gr. et lat. Principibus ex editt. castigavit, virorumque doctor. suisque annotatt. instruxit J. Jac. Reiske. Lps., Georgi, 1774–82. 8°. 12 voll. (40 d.)

A partly new revision of the text (yet without MSS.). But Reiske died even before the completion of the lives, and the publisher had the rest printed after earlier editions.

17411 — quæ supersunt omnia (gr.), cum adnotatt. varior. adjectaque lectionis diversitate, op. J. G. Hutten. Tub., Cotta, 1791–1805. 8°. 14 voll. (19 d.)

Not very correct. To this and the preceding may be joined: *A. Hm. L. Heeren De fontibus et auctoritate vitar. parallelar. Plutarchi commentatt. IV. Gött., Dieterich*, 1820. 8°. (18 gr.)

17412 — paralellum (*sic*), vitæ Romanor. et Græcor. Quadraginta nouem (gr.) Flor., Ph. Junta, 27 Aug. 1517. fol.

344 numbered leaves, and 1 leaf with the printer's symbol. The first edition of the lives, printed from a MS. of Marcellus Vergilius, who also seems to have superintended the printing. Although rather faulty, yet does it contain many good readings and traces of the genuine text, and has been too much neglected owing to Aldus's and Stephens's editions. Its original price was 2 ducats, see *J. Heumanni documenta litt. Altorf.* 1758. 8°. p. 324.

17413 — quæ vocantur parallela: hoc est, vitæ illustrium, viror. græci nominis ac latini, accuratius quam antehac unquam digestæ (gr., cum præf. Sim. Grynæi). Bas., J. Bebel, 1530. fol.

4 leaves of preliminary matter, and 369 numbered leaves. Aldus's text, with some alterations from conjecture, as it appears.

17414 — quæ vocantur parallela, h. e. vitæ illustrium viror. græci nominis ac latini, accuratius quam antehac unquam digestæ et castigatæ (gr.) Bas., Froben et Episcop., 1560. fol.

4 leaves of preliminary matter, and 787 pages, with the same preface of Sim. Grynæus.

17415 — vitæ parallelæ cum singulis aliquot. Gr. et lat. Adduntur variantes lectt. ex MSS. codd. veteres et novæ, doctor. viror. notæ et emendatt. et indd. accuratissimi. Recens. Agst. Bryanus. Lond.,

Tonson et Watts, 1729. large 4°. 5 voll.

A fine edition. The text of the Paris edition of 1624 with its various readings, and those of 1 MS. of the library at St. Germain, and of 5 Bodleian MSS. The notes of Bryan and of Moses de Soul, who after Bryan's death superintended the 4th and 5th vols. are not without value. But nothing was done for the text itself. The 1st vol. only has the date of 1729, the rest are dated 1723 and 1724. There are no copies on large paper. The *Apophthegmata* after Maittaire's edition (see No. 17445) are added to this edition.

17416 — vitar. parallelar. delectus, gr. et lat. cum variantibus lectt. et doctor. viror. notis. Dublinii, 1761. 8°. 3 voll.

An uncut copy on large paper, 120 fr. M'Carthy, in other respects of little value.

17417 — *βιοι παραλληλοι, οἰς προσετεθησαν σημειωσεις και των αὐτοσχεδιων στοχασμων περι της ἑλληνικης παιδειας και γλωσσης ἀκολουθια.* (Cura Diam. Coray). Par., Eberhart, 1809–15. 8°. 6 vols. with plates (108 fr.).

The editor has used no MS., but has altered much from conjecture. The notes are mostly critical. 70 copies were struck off on large paper, more than 50 of which however were sent into Greece.

17418 — vitæ parallelæ, gr. ed. Gf. H. Schäfer. Lps., Tauchnitz, 1812. 12°. 9 voll. (4 d. 12 gr.)

17419a — Plutarchi Agesilaus et Xenophontis encomium Agesilai, in scholar. usum edid., notis et indice illustrav. Detlev. C. Gu. Baumgarten-Crusius. Lps., Fleischer, 1812. 8°. (16 gr.)

17419b — Alcibiades. Textum e codd. Paris. recognov. et perpetua annotat. instrux. J. C. F. Bähr. Heidelb., Groos, 1822. 8°. (1 d. 12 gr.)

17420 — vitæ parall. Alexandri et Cæsaris. Commentarium adjec. F. Schmieder. Hal., Gebauer, 1804. 8°. (1 d. 12 gr.)

17421 — Demosthenis et Ciceronis vitæ parallelæ nunc prim. separatim editæ. Græca recens., lat. reddidit, notis illustrav. Ph. Barton. Ox., typ. Clarendon., 1744. 8°. Also on large paper.

17422 — Demosthenes et Cicero. In usum juv. cum annotatt. varior., adjecta lectionis diversitate et indd. necessariis opera J. G. Hutten. Tub., Cotta, 1795. 8°. (16 gr.)

17423 — Marius, Sulla, Lucullus et Sertorius. Recens., explicav., chronologia rer. memorabilium, indd. necessariis instrux. E. H. G. Leopold. Lps., Fritsch, 1795. 8°. (1 d. 12 gr.)

17424 — vitæ parall. Themistoclis et Camilli, Alexandri et Cæsaris, ad opt. editt. expressæ. Selectis varior. notis illustrav. C. H. Jördens. Ed. nova, cui ind. verbor. et nom. adjec. J. H. Ch. Barby. Berol., Vieweg, 1797. 8°. (14 gr.)

17425 — Theseus et Romulus, Lycurgus et Numa Pompilius. Recens., explicav., indd. necessariis instruxit E. H. G. Leopold. Lps., Fritsch, 1789. 8°. (1 d. 4 gr.)

17426 — vitæ Timoleontis, Gracchor. et Bruti, animadversionib. instrux. F. Gu. Fabrici. Lps., Schwickert, 1812. 8°. (16 gr.)

17427 — Timoleon, Philopömen, die beiden Gracchen u. Brutus, mit kurzen Anmerkk. u. einem Worterverzeichn. von Gbr. Gf. Bredow. Altona, Hammerich, 1815. 8°. (20 gr.)

17428 — moralia opuscula, multis mendarum milibus expurgata (gr.) Bas., Froben et Episcop., 1542. fol.

6 leaves of preliminary matter, 877 pages, and 1 leaf with the printer's symbol. A more correct impression of the Aldine text, sometimes not unhappily altered by the unknown editor from conjecture.

17429 — varia scripta, quæ moralia vulgo dicuntur. Multis mendar. millib. expurgata, indicib. locupletiss. instructa a Gu. Xylandro (gr.) Bas., Episcop., 1574. fol.

4 leaves of preliminary matter, 679 pages, and 22 leaves of index. A valuable edition, frequently and happily corrected from a MS., and from conjecture. According to Wyttenbach's assertion it is very scarce, which at least it is not in Germany.

17430 — moralia, i. e. opera, exceptis vitis, reliqua. Græca emendavit, notationem emendationum et latinam Xylandri interpretationem castigatam subjunxit, animadversiones explicandis rebus ac verbis, item indd. copiosos adjec. Dn. Wyttenbach. Ox., typ. Clarend., 1795–1800. large 4°. 5 parts in 6 vols. (14l. 3s. 6d.) Animadvv. T. I. II. ib. 1810–21. large 4°. 2 vols. (4l. 2s. 6d.)

There is a very good review of this very fine and important, but unfinished edition, in the *Edinburgh Review*, II. 216 sq. There are no large paper copies of this edition any more than of Bryan's edition of the lives, to which this may be joined.

17431 — (the same title). Ox., typ. Clarend., 1795–1800. 8°. 12 voll. (5l. 2s., on large paper 8l. 2s.) Animadvv. T. I. II. ib. 1810–21. 8°. 2 vols. (1l. 10s., on large paper 2l. 2s.).

Only 100 copies struck off on large paper.—A German reprint was commenced, *Lps.* 1796. 8°.

17432 — varia scripta, quæ moralia vulgo vocantur. Ed. stereot. Lps., Tauchnitz, 1820. 12°. 6 voll. (4 d. 12 gr.)

17433 — de liberor. educatione cum nova interpr. lat. et adnotatt. Ch. A. Heumanni. Editionem curav., Gu. Xylandri suasque observatt. addidit Jac. F. Heusinger. Lps., Müller, 1749. 8°. (12 gr.)

At first with the *Cebes* of 1500 (see CEBES). The edition of Fr. Fabricius, *Antw.* 1563. 8°. is after 3 MSS. with good notes and a new Latin translation.

17434 — de liberis educandis liber. Acced. bina ejusd. Plutarchi et Marcelli Sidetæ fragmenta (gr.) Cura J. Glo. Schneideri. Arg., Stein, 1775. 8°. (12 gr.)

Schneider used an Augsburg MS.

17435 — de educatione liberor. liber, gr. lat. Varior. notas adjec. suasque animadvv. immiscuit Th. Edwards. Cbr. 1791. 8°. (3s. 6d.)

17436 — de pueror. educatione libellus. Emendav., explicav. Ch. Gf. Dn. Stein. Lps., Gabler, 1793. 8°. (16 gr.)

17437 — βιβλιον πως δει τον νεον ποιηματων ἀκουειν, και Βασιλειου ὁμιλια προς νεους cum interpr. Hug. Grotii. Variantes lectt. et notas adjec. J. Potter. Ox., Th. Sheld., 1694. 8°.

This edition has little peculiar. The edition, *Glasg.*, *Foulis*, 1753. 8°. is after it. The edition by Xylander, *Bas.* 1564. 8°. is valuable and very scarce.

17438 — commentarius, quomodo adolescens poetas audire debeat. gr. et lat. ex interpr. Xylandri. Recens., emendav. animadversionibusque illustrav. J. Tob. Krebs. Lps., Fritsch, 1779. 8°. (14 gr.)

17439 — traité sur la manière de discerner un flatteur d'avec un ami, et le banquet des sept sages, dialogue du même auteur, revû et corrigé sur des MSS. de la bibl. du roi, avec une version et des notes (par Fr. J. Gbr. de la Porte du Theil). Par., impr. roy., 1772. 8°.

17440 — liber de discrimine amici et adulatoris. Græce primum seorsim edid., varietatem lectionis notavit, animadvv. Xylandri aliorumque ut et indicem vocum græcar. adjec. Ch. A. Krigel. Lps., Sommer, 1775. 8°. (10 gr.) Also on writing paper.

17441 — de virtute et vitio; de fortuna; quemadmodum oporteat adolescentem poemata audire (gr.) Lut. Par., Gourmont, 1509. 4°. 50 leaves.

Scarce.

17442 — libellus de superstitione et Demosthenis oratio funebris in laudem Atheniensium, qui fortiter pro patria pugnando cæsi sunt ad Chæroneam, gr. et lat. cum integris notis Reiskii, Sallieri, Tayloris, Wolfii et Xylandri. Denuo recens., varias lectt. trium codd. MSS. et suas animadvv. adjec. Ch. F. Matthæi. Mosq. 1778. 8°.

17443 — apophthegmata regum et imperatorum, ac laconica (gr.)

Lovan., Theodoric. Martinus, 1521. 4°.

Scarce and sought after. Also in Greek, *Par.*, *Morchius*, 1530. 8°.

17444 — apophthegmata græca regum et ducum, philosophor. aliorumque quorundam; ex Plutarcho et Diog. Laertio cum lat. interpr. Excud. H. Stephanus, 1568. 12°.

16 leaves of preliminary matter, and 703 pages. The text is sometimes corrected. A copy on yellow paper, 8 fr. 95 c. M'Carthy.

17445 — apophthegmata regum et imperator. Apophthegmata Laconica. Antiqua Lacedæmonior. instituta. Apophthegmata Lacænarum (gr. lat. ed. Mch. Maittaire). Lond., Darres, 1741. large 4°.

Fine, but containing nothing peculiar.

17446 — liber de regum atque imperator. scite dictis, quæ apophthegmata nuncupantur (gr. lat.) Recens. et ornavit St. Pemberton. Ox., typ. Clarend., 1768. 8°.

Fine and correct. A Bodleian MS. is made use of. Scarce on large paper.

17447 — instituta et excerpta apophthegmata laconica. Recens. Thph. Erdm. Gierig. Lps., Schwickert, 1779. 8°. (6 gr.)

17448 — de Iside et Oriside liber, gr. et angl. Græca recens., emendav., commentario auxit, versionem novam angl. adjec. Sm. Squire. Access. Xylandri, Baxteri, Bentleji, Marklandi conjecturæ et emendatt. Cbr., typ. acad., (1744). 8°.

Without the use of any MS. certainly, but with excellent critical observations by Bentley and Markland. Scarce on strong paper, but there is no copy on large paper.

17449 — de virtute morali libellus græcus. Ejusd. libelli translatio per And. Mth. Aquivivium. Commentarium ipsius in ejusd. libelli translationem. Index totius operis. Neap., Ant. de Fritziis, 1526. fol.

This edition was unknown to Wyttenbach.

17450 — libellus de virtute morali (gr. lat.) cum explicatione præcipuor. locor. autore Jo. Camerario. Without place or date (*Lps.*, *Vœgelinus*), 8°.

17451 — de non irascendo et de curiositate (gr. lat.) Erasmo interprete. Bas., Froben, 1525. 8°.

17452 — dialogus de cohibenda ira (gr.) Lovan., Rescius, 1531. 8°.

17453 — de tranquillitate et securitate animi (gr.) Lovan., Rescius, 1531. 8°.

17454 — περι δυσωπιας και περι τυχης (de vitiosa verecundia et de fortuna) gr. lat. cum animadvv. Reiskii, Salmasii et Xylandri. Varias lectt. codd. Mosquensium et suas animadvv. adjec. Ch. F. Matthæi. Acc. Plutarchi fragmenta quædam. Mosq. 1777. 8°.

17455 — liber de sera numinis vindicta, gr. lat. Acced. fragmentum eidem vindicatum apud Stobæum. Recens., emendav., illustrav. Dn. Wyttenbach. LB., Luchtmans, 1772. 8°.

Against it appeared, *Philellenis epist. crit. in Plutarchi libellum de sera numinis vindicta ex ed. Dn. Wyttenbachii.* Without place or date (1772). 8°.

17456 — περι των αρεσκοντων τοις φιλοσοφοις, φυσικων δογματων επιτομης, βιβλια ε'. Ejusd. operis addita est Gu. Budæi interpretatio lat. Bas., J. Hervag., 1531. 4°. 166 pages and 1 leaf.

17457 — de placitis philosophor. libri V. Lat. reddidit, recensuit, adnotationibus, variantibus lectt., dissertationib. illustrav. Eduard. Corsinus. Flor. 1750. 4°.

Carefully superintended, without being critically important.

17458 — de physicis philosophor. decretis libri V. (gr.) Emendatiores edidit et lectionis varietatem adjec. Ch. Dn. Beck. Lps., Breitkopf, 1787. 8°. (1 d. 4 gr.)

A Moscow MS. was made use of.

17459 — de primo frigido (gr.) Par., Turnebus, 1552. 4°. 21 pages.

17460 — sitne rationis aliqua in bestiis vis; tum utra animantium plus hujus habeant, terrestriane an

aquatica, Plutarchi libellus, gr. lat. Sim. Grynæo interprete. Bas., J. Bebel, 1534. 8°.

17461 — de fluvior. et montium nominibus, et de his quæ in illis reperiuntur. Item Psellus de lapidum virtutibus. Omnia nunc prim. ex MS. gr. et lat. cum castigatt. et notis edita a Ph. Jac. Maussaco. Acc. J. Pistorii tract. de microcosmo. Tolosæ, Bosc, 1618. 8°.

Tolerably scarce, but not the first edition. Already printed with *Arriani periplus. Bas.* 1533. 4°. Also in *Hudsoni Geogr. vett.* T. II. *De fluvior. montiumque nominibus, et de iis, quæ admirabilia in illis inveniuntur* (*lat.*), *Natale de Comitibus interprete. Bas., H. Petri*, 1560. 8°.

17462 — fragmenta duo Plutarchi hucusque inedita, e codd. MSS. musei Britann. (gr.) Lond. 1773. 8°. 16 pages.

17463 — vitæ parallelæ a variis interpretibus latinæ factæ et a J. Ant. Campano collectæ et editæ. Without place or date (*Romæ, U. Gallus*, 1470). large fol. 2 voll.

The first edition of this translation, very scarce, and well printed, with 45 lines, without signatures, catchwords, and pagination, and with vacant spaces for the Greek passages. The collation is differently stated. According to Dibdin the 1st vol. has 293 leaves, according to Fossi 294 (the 260th of which is blank). The 2nd vol. 294 leaves according to Dibdin, according to Fossi 303 (of which 142, 223, 263, and 283 are blank). Brunet's collation made from the copy in the Royal library at Paris is: 1st vol. 308 leaves (of which 164, 248, and 284 are blank), the first 2 contain a letter of Campanus, a table of contents, and Gallus's usual colophon, *Anser Tarpeji custos Jovis* etc. The vol. ends in the 21st line of leaf 308ª with the words, *fastigium evasisse.* The 2nd vol. contains 304 leaves (of which 142, 186, 224, 264, and 284 are blank), leaf 1ª line 1 begins, CVM PER MVLTA SINT LITTERARVM, and leaf 304ª ends in the 26th line with the words, *ac sanctissimeq; reservavit.* Of these 3 collations only those of Dibdin and Fossi can be reconciled, according to which both vols. together contain 592 printed leaves and 5 blank (these latter are not numbered by Dibdin). According to Brunet there are 604 printed, and 8 blank leaves.

That this edition was printed before 14 *cal. Nov.* 1471. (November and December were then the first two months of the year) is evident from Philelfus's letter of this date (see also *Audiffredi Catal. edd. Rom.* p. 130). The farther proof cannot be given here.

17464 — eædem vitæ. Without place or date. large fol. 2 vols.

This edition, which is a reprint of the preceding, belongs to the unknown (Cologne?) press with the peculiar R. With 49 lines, without signatures, catchwords, and pagination, and with vacant spaces for the Greek passages The 1st vol. has 274 leaves; leaf 1ª line 1 begins, *AMPANVS Francisco Piccolominio Cardinali Senensi meo Salutem*, and leaf 274ᵇ ends in the 36th line. The 2nd vol. has 238 leaves, and leaf 238ª ends in the 22nd line with the words, *post Caroli mortem diligentissime ac Sanctissimeq; reservavit.*

17465 — eædem vitæ. Romæ, Sweynheym et Pannarz, 1473. fol.

If this edition really exists, which I do not venture to doubt, it must be of the greatest rarity. As yet no copy is known.

17466 — eædem vitæ. Ven., Jenson, 2 Jan. 1478. fol. 2 voll.

With 50 lines, and signatures. Leaf 1ª line 1 is, THESEI VITA PER LAPVM FLORENTINVM EX. In this edition the prefaces to the separate lives, prefixed by the translators, are omitted, and the translations are partly ascribed to others. (A particular inquiry respecting the real translator of each life in another place.) Of the two lives of Homer which the *editio princeps* contains, this edition has only that of Plutarch's. A copy on vellum was sold in Dalmann's library at the Hague 1723, p. 126. No. 1018. for 200 Dutch florins; only the 1st vol. on vellum, 360 fr. M'Carthy; the Royal library at Paris possesses a copy of both vols. on vellum.— *Ven., J. Rigar.*, 1491. fol. is a reprint of this edition.

17467 — opus, quod parallela et vitas appellant, Gu. Xylandro interprete, cum annotatt. ejusd. et indice copioso. Heidelb., Lucius, 1561. fol.

Enlarged with *Æmilius Probus, Ff., Feyerabend*, 1580 or 1600. fol. with woodcuts. Also, *ib., id.*, 1592. 8°. 3 voll. *ib., Saur*, 1606. 8°. 3 voll.

17468 — vitæ comparatæ illustrium viror., Hm. Cruserio interprete. Acc. liber Æmylii Probi de vita excell. imperator. Bas., Th. Guarinus, 1564. fol.

17469 — opuscula quæ quidem extant omnia (Moralia, lat.) Bas., And. Cratander, 1530. fol.

17470 — ethica s. moralia opera, quæ de græcis in lat. conversa extabant, universa, a Jano Cornario nunc prim. recognita et novor. aliquot libror. translatione locupletata. Bas., Isingrinius, 1553. fol.

17471 — Moralia, i. e. varii libri morales, historici *etc.* Omnes de græca in lat. linguam transscripti, Gu. Xylandro interprete. Bas., Guarinus, 1570. fol.

Also, *ib.*, *id.*, 1572. 8°. 3 voll.

17472 — opera ethica s. moralia, interprete Hm. Cruserio. Ff. a. M., Feyerabend, 1580. fol.

Also, *Ff.* 1605. fol.

17473 — de liberis educandis, Guarino Veron. interprete. Hieronymus de officiis liberor. erga parentes. Basilii M. de legendis gentilium libris oratio. Parmæ, And. Portilia, 1472. 4°.

40 leaves with 26 lines, without signatures, catchwords, and pagination. Leaf 1a line 1 is, GVARINI VERONENSIS. The first typographical production of Parma, and extremely scarce.

17474 — apophthegmata per Fr. Philelphum e græco in lat. translata. (*Ven.*), Vindelinus (*de Spira*), 1471. 4°.

77 leaves with 32 lines, without signatures, catchwords, and pagination.

17475 — dicterie plutarchi. Without place or date (*Ultraj.*, *Ketelaer*), fol. Gothic letter.

40 leaves, without signatures, catchwords, and pagination. Leaf 1b begins with a *tabula*, and leaf 40a is the colophon in 2 lines, the last words of which are, *Feliciter explicitunt.* This edition contains the same translation as the preceding article.

17476 — de virtutibus mulierum traductio per Alamanum Ranutinum. Brix., Bonin. de Boninis, 23 Mart. 1485. 4°.

34 leaves (the last blank) with the signatures *a–d.*

17477 — problemata, interpr. J. Pt. Lucensi. Without place or date. 4°.

66 leaves with the signatures *a–h* and 24 (not 23) lines, without catchwords and pagination. Leaf 1a line 1 is, *Calphurnius Marco Aurelio*, and leaf 2a begins the work itself. In leaf 66b is a distich with the superscription, *Calphurnius Bririensis ad Dm. Siliprandum*, and underneath a postscript in prose, *Idem ad lectorem.* Siliprandus printed at Venice about 1477.— There is also another undated edition in 4°. with signatures and 25 lines, without catchwords and pagination.

17478 — de natura et effectionibus dæmonum libelli II. (lat.) cum explicatt. et procemio Jo. Camerarii. Lps., Steinmann, 1576. 8°. Also, Lps., Vögelin, without date. 8°.

17479 — vidas de Plutarcho traducidas de latin en romance por Alfonso de Palencia. Sevilla, Paulo de Colonia *etc.*, 2 Jul. 1491. fol. 2 voll. Gothic letter.

The first edition of this translation, extraordinarily scarce, in 2 columns with pagination and signatures.

17480 — las vidas de los ilustres y excellentes varones griegos y romanos traduc. en Castellano por J. Castro de Salinas. Colonia y Anveres, Bircman, 1562. fol.

Previously, *Argentina*, 1561. fol.

17481 — morales traducidos de lengua griega en castellana por Diego Gracian. Salamanca, 1571. fol. Also, Alcala, 1548. fol.

17482 — apophthegmas, traduzidos de lengua griega in castellana por Diego Gracian. Alcala, Mig. de Eguia, 1533. 4°.

17483 — prima parte delle vite de Plutarcho traducte per Bt. Alex. Jaconello de Riete. Aquila, Ad. de Rotwil, 16 Sept. 1482. fol. 334 leaves.

The first edition of this translation, and very scarce; it contains only 26 lives. Nor does *Ven.*, *Rusconi*, 1518. 4°. contain any more. The 2nd part after Giul. Bordone's translation was for the first time added in the equally scarce edition, *Ven.*, *d'Aristotile*, 1522. 4°. 2 voll. Repeated, *Ven.*, *Bindoni*, 1529 or 37. 8°. 2 voll.

17484 — vite de gli huomini illustri greci et romani, nuovam. trad. per L. Domenichi et altri, et diligentemente confrontate co' testi greci

per Ln. Ghini. Ven., Giolito, 1566. (new title 67 and 68). 4°. 2 vols.

This edition belongs to the *Collana*. The first edition of this translation appeared, *ib.*, *id.*, 1555. 4°. 2 vols. A copy on blue paper, the 1st vol. of 1560, the 2nd of 1555, 15 fr. M'Carthy. *Ven.*, *Valgrisi*, 1582 and 1587. 4°. are good repetitions. *Ven.*, *Sansovino*, 1570. 4°. was superintended by Fr. Sansovino. The last time, *Verona*, *Ramanzini*, 1744. 4°.

17485 — vite degli huomini illustri greci et romani, trad. nuovam. da Fr. Sansovino. Ven., Valgrisi, 1564. 4°. 2 voll.

The only edition of Sansovino's own translation, and scarce.

17486 — vite volgarizzate da Girol. Pompei. Verona, Moroni, 1772–73. 4°. 5 voll.

The first edition of this much approved translation, and greatly prized on account of its correctness. Also, *Mil.* 1798. 8°. 9 voll. *Verona*, 1799. 8°. 10 voll. *Livorno*, 1811. 8°. 7 voll. *Padova*, 1816–18. 8°. 13 vols. with plates. *Fir.*, *Piatti*, 1822 sq. 8°.—*Compendio delle vite del Plutarco. Fir.* 1816. 8°. 2 vols. is a translation of the Latin abridgment of Tibertus Dares.

17487 — opuscoli morali trad. in volgare da M. Ant. Gandino e da altri letterati. Ven., Prati, 1598 or 1614. 4°. 2 voll. Ven., Combi, 1625. fol.

17488 — opuscoli scelti trad. dal greco. Verona, 1783. 4°.

17489 — opuscoli morali, trad. in italiana favella, ed in quest' ultima impressione da infiniti errori corretti. Roma, Desideri, 1790. 4°.

17490 — opuscoli morali, volgarizzate da Marcello Adriani il giovane. Fir., Piatti, 1819–20. 8°. 5 voll.

Edited from a MS. of the Riccardi library.

17491 — apoftemmi, trad. da Gi. Bn. Gualandi. Ven., Giolito, 1567 (other copies 1565 and 66). 4°.—Dell' educatione de' figliuoli, trad. da Sb. Ciampi. Pistoja, 1806. 8°.—Del tardo gastigo della divinità dialogo, trad. da Sb. Ciampi. Pistoja, 1805. 8°.—Opuscolo come discernere il vero amico dall' adulatore, recato dalla greca nella ital. favella (da L. Valeriani Malvezzi). Roma, 1796. 8°.—Ammaestramenti matrimoniali, volgarizz. e commentati da Gius. Ligi. Urbino, 1819. 8°.

17492 — les vies des hommes illustres grecs et romains, et les œuvres morales et meslées de Plutarque, translatées de grec en franç. par Jac. Amyot. Par., Vascosan, 1567–74. 8°. 13 voll. Decade contenant les vies des empereurs Trajanus, Adrianus *etc.* extraites de plusieurs auteurs et mises en franç. pas Ant. Allègre. ib., id., 1567. 8°.

A very fine edition, and sought after when in good condition. All 14 vols. are seldom met with together. In the 6th vol. of the *vies* there ought to be a section of 150 pages (Hannibal's and Scipio's lives translated by Charl. l'Ecluse), when this is wanting the price is greatly reduced.—The fine edition, *Par.*, *Vascosan*, 1565–75. fol. 4 parts in 2 vols. (also on large paper), is likewise prized, but the later editions not much. There are copies of the edition, *Par.*, *Bastien*, 1784. 8°. 18 vols. on Dutch paper, and copies in 4°.

17493 — œuvres complettes, trad. du grec par Jac. Amyot, avec des notes et des observations de Gbr. Brotier et de J. Fr. Vauvilliers. Par., Cussac, 1783–87. 8°. 22 vols. with plates.

Also on large Dutch paper, on fine paper in 4°., and 12 copies on vellum paper in 4°. This very carefully prepared edition is prized. A new edition enlarged with additions and corrections by Et. Clavier, *Par.*, *Cussac*, 1801–6. 8°. 25 vols. with plates (150 fr., on vellum paper 300 fr., on large paper 212 fr., on large vellum paper in 4°. 412 fr.) is not so fine. Vols. 23–25 of this last edition are also added to the former one to complete it. *Par.*, *Didot*, 1818–20. 8°. 25 vols. (each vol. 5 fr., on vellum paper 10 fr. subscription price) is finer printed than the last, but not so fine as that of 1783.

17494 — œuvres morales, trad. en franç. par Dm. Ricard. Par., 1783–94. 12°. 17 voll. (42 fr.) Les vies des hommes illustres, trad. par Ricard. Par., an 7 (1798)–1803. 12°. 13 vols. (36 fr. 50 c.)

A successful translation, which should be recommended to those who do not approve of the old French style of Amyot.

17495 — les vies des hommes illustres

grecs et romains, comparées l'une avec l'autre, translatées de grec en franç. par Jac. Amyot. Par., Mch. de Vascosan, 1559. fol. 2 voll.

A copy on vellum, a real typographical masterpiece, 900 fr. Vallière and 1000 fr. M'Carthy.—*Vyes de huict excellens et renommez personnaiges Grecz et Romains, transl. en franç. par G. de Selue. Par., Vascosan*, 1543. fol. *Par., le Preux*, 1547. 8°. The edition, *Lyon, de Tournes*, 1548. 16°. is an earlier translation.

17496 — les vies des hommes illustres, revues sur les MSS. et trad. en franç., avec des remarq. hist. et crit. et le supplément des comparaisons, qui ont été perdues. Par And. Dacier. Par., Clousier, 1721–34. 4°. 9 vols. Also on large paper, and on very large paper in small fol.

Copies without the 9th vol. (*Vies omises par Plut. trad. de l'angl. de Th. Rowe par Fr. Bellanger*) lose a third of their value. Of the 9th vol. indeed there are copies on large paper, but none on very large paper. *Amst.* 1724–34. or *ib.* 1735. 12°. 10 vols. are also prized. *Par., Duprat-Duverger*, 1811. 18°. 15 vols. with 63 engraved medallions (37 fr. 50 c., in 12°. 48 fr., on vellum paper in 12°. 120 fr.), is enlarged with the lives of Augustus and Tiberius by Delaroche.

17497 — dialogue de Plutarque sur la musique, trad. du grec par J. Pt. Burette, avec des remarques. Par., impr. roy., 1735. 4°.

There are said to be 12 copies of this separate impression. The treatises, of which this work consists, are in the *Mém. de l'ac. des inscr.* T. 8, 10, 13, 15, 17.

17498 — Plutarchus Teutsch. Von dem Leben vnd Ritterlichen geschichten, der aller Durchleuchtigsten Griechen vnd Römern, Alexandri M., Julii Cæs., C. Marii, Pyrrhi, Demetrii, M. Antonii, Photionis vnd Catonis Utic. Augsp., H. Steiner, 1534. fol.

This scarce first German translation is by Hi. Boner, but it contains only 8 lives, which form the last book of the following edition.

17499 — von den Leben vnd Ritterlichen thaten, der allerdurchleuchtigstē männer, Griechen vnd Römer. Durch Hi. Boner auss Latein inn Teutsch verwendt. Colmar, Bm. Grüninger, 1541 (new title 1547). fol.

17500 — von den Historien, Leben, handlungen u. ritterlichen thaten, der mannlichsten Helden u. herrlichsten Männern, so vorzeiten under den Römern u. Griechen gegrünet haben. Durch Gu. Xylandrum angefangen u. durch Jonas Löchinger vollendet. Ff. a. M., Feyerabend, 1580. fol.

Properly only Boner's translation a little altered. Also, *Ff. a. M.* 1616. fol.—The translations by J. Cp. Kind, *Lpz.* 1745–54. 8°. 8 vols. and by Glo. Bd. von Schirach, *Helmst. u. Lpz.* 1776–80. 8°. 8 vols. are of little value.

17501 — vergleichende Lebensbeschreibb. aus dem Griech. von J. F. Sal. Kaltwasser. Magdeb., Keil, 1799–1806. 8°. 10 voll. (11 d. 12 gr.)—Biographien der berühmtesten Griechen u. Römer. Wien, Bauer, 1812. 8°. 4 voll. (3 d.)—Timoleon, Philopōmen, die beiden Gracchen u. Brutus, übs. von Gbr. Gf. Bredow. Altona, Hammerich, 1807. 8°. (18 gr.)—Themistocles u. Camillus, Alexander u. Jul. Cæsar, übs. von demselb. Bresl. u. Lpz., Korn, 1814. 8°. (1 d. 12 gr.)—Lykurg u. seine Gesetzgebung, übs. aus Plutarch u. mit Anmerkk. begleit. von A. Wettengel. Lpz., Cnobloch, 1811. 8°. (12 gr.)—Perikles, mit Anmerkk. übs. von J. G. Kunisch. Bresl., Max, 1818. 8°. (10 gr.)

17502 — auserlesene (moral.) Schriften, übs. von Fel. Nüscheler. Zür. 1768–74. 8°. 4 voll. (2 d. 4 gr.)—Moral. Abhandlungen, übs. von J. F. Sal. Kaltwasser. Ff. a. M., Hermann, 1783–1800. 8°. 9 voll. (9 d.)—Guter Sitten einvndzwentzig Bücher. Durch Mch. Herr newlich verteutscht. Strb., Hans Schott, 1535. fol.—Tugendspiegel der Hoch vnd weltweisen vonn löblichen guten Sitten vnd Wandel. XXI. Bücher mancherley weisser Lehren vnd Vnterweisung aus Plu-

tarcho. Durch H. von Eppendorf verteutscht. (*Strb.*) 1551. fol.—Das philosophische Ehezuchtbüchlein, oder der Vernunfftgemässen Naturgescheiden Ehezucht, sampt der Kinderzucht aus Plutarchi Ehegebotten *etc.* verteutscht durch J. Fischarten genandt Mentzer. Strb. 1578 or 97. 8°. with woodcuts.—Plutarchi vnnd anderer Kurtz weise vnd höfliche Sprüch (Apophthegmen), durch H. von Eppendorf vss dem Latin in Teutsch verdollmetscht. Strb., Hans Schott, 1534. fol.—Abhandlung über die Erziehung der Kinder, aus dem Griech. übs. u. mit vielen Anmerkk. versehen von J. Glo. Steinert. Lpz., Sommer, 1795. 8°. (8 gr.)

17503 — the lives of the noble Grecians and Romans, translated out of Greek into French by Jam. Amiot, and out of French into English by Th. North. Lond., Alott, 1631. fol.

Previously, *Lond.*, *Vautrollier*, 1579. fol. *Lond.*, *Whigt*, 1595. fol. Also, *Lond.* 1657 and 76. fol.

17504 — lives translated from the Greek (by several hands), with notes explanatory and critical from Dacier and others. Lond., Tonson, 1758. 8°. 6 vols.

At first, *Lond.* 1683. 8°. 5 vols. To the edition, *Lond.* 1727. 8°. 8 vols. may be joined, *The lives of several ancient and illustrious men, omitted by Plutarch, by Th. Rowe. Lond.* 1728. 8°.

17505 — lives, translated from the original Greek, with notes critical and historical, by J. and W. Langhorne. Ed. V. Lond., Dilly, 1792. 8°. 6 voll. Also on large paper.—New edition by Fr. Wrangham. Lond. 1813. 8°. 6 vols. (3l. 3s.) Also 8 vols in 12°. (1l. 16s.)

17506 — morals, translated from the Greek by several hands (Morgan, Creech, Baxter *etc.*) Ed. V. Lond. Taylor, 1718. 8°. 5 vols.

At first, *Lond.* 1684. 8°. 5 vols. An earlier translation by Philem. Holland, *Lond.* 1603 or 57 fol.—*Treatise upon the distinction between a friend and a flatterer, with remarks, by Th. Northmore. Lond.* 1793. 8°.

17507 — leven der doorluchtige Griecken ende Romeynen, door A. V. Z. V. N. Delft, 1644. fol. Also, Amst. 1644. fol.—Levens van doorluchtige Grieken en Romeinen onderling vergeleeken. Uit het Grieksch geheel op nieuw vertaald en met zeer vele Aanteekeningen opgehelderd door Ev. Wassenbergh en H. Bosscha. Amst., Allart, 1789–1810. large 8°. 13 voll. (59 fl. 9 st.)—Rådslag om Barnatucktan, öfversat af N. H. D. (N. Dal.) Sth. 1738. 8°.

The book on education, translated into Bohemian by J. Krupsky, *Prag*, 1609. 8°. The apophthegms translated into Hungarian by J. Lethenyei, 1785.

17508 — C. Haitingeri Animadvv. in Plutarchum, in the Acta philologor. Monac. III. 121–136. G. H. Moseri Lectionum Plutarchear. specimen, in F. Creuzeri meletem. e disciplina antiquitatis, II. 30–70. J. Cp. Held Annotatt. crit. in Plut. vitas parall., in the Acta philol. Monac. II. 23–96. Alb. Lion Commentatio de ordine, quo Plut. vitas scripserit. Gött., Brose, 1820. 8°. (6 gr.) Ph. C. Hess Obss. crit. in Plut. vitam Timoleontis. Ff. a. M., Brönner, 1818. 8°. (20 gr.) Gf. Faehse Progr. observatt. crit. in Plut. opera moralia et in Hesychii lexicon. Lps. 1820. 4°.

17509 PLUVINEL, Ant. Maneige royal, où l'on peut remarquer le défaut et la perfection du chevalier en tous les exercices de cet art (publié par J. D. Peyrol). Le tout gravé et représenté en grandes figures en taille-douce par Crispian de Pas. Par., Cl. Cramoisy, (1623). oblong fol.

The original edition with the text in 2 columns, and with 63 large plates, a title-plate, and the portraits of Louis XIII. and Pluvinel. The printed title is sometimes wanting. The names of the persons represented are commonly mentioned in some of the plates, yet there are also im-

pressions *avant la lettre*. Peyrot, who superintended this edition after Pluvinel's death, arbitrarily mutilated it: yet it is sought after on account of the plates.

17510 — maneige royal, où l'on peut remarquer le défaut et la perfection du chevalier en tous les exercices de cet art (publié par J. D. Peyrol). Le tout gravé et représenté en grandes figures en taille-douce par Crispian de Pas. Par., aux frais de Crispian de Pas et se vend chez Gu. le Noir, 1624. fol.

The text is in lines running all across the page, and the plates are all put together. The last I of the date is added with the pen. This edition is cheaper than the preceding. The French and German edition, *Brunsvic, Müller* (1626). fol. has bad copies of these plates.

17511 — instruction du roy en l'exercice de monter à cheval (publ. par René de Menou). Par., Nivelle, 1625. fol. with plates, by Crisp. de Pas the younger.

This edition is to be considered as properly the first, because it is the first made after the author's MS. The original plates by Crispin de Pas, with the title-plate, and the 2 portraits of the *Maneige roy.*, are added. The portraits of Roger de Bellegarde and René Menou are also to be found in addition. There are copies on strong paper. This edition however does not contain the first impressions of the plates, as some say, because the plates had already been used in the *Maneige roy.*

The edition, *Par., Rocolet*, 1627 (with a title-plate of 1629), large fol. is cheaper; its preliminary matter is sometimes differently arranged in the copies. *Par., Macé Ruette*, 1629, large fol. with plates, is enlarged with a German translation. That of *Amst.*, 1666. fol. with plates, is far below the original.

17512 — — (en franç. et en allem.) Ff. a. M., Erasm. Kempffer, 1628. small fol. with plates.

The plates of this edition are engraved by Mth. Merian, after those of Crispin de Pas, and are not less fine than the originals. The same plates were also used in the French and German edition, *Ff. a. M., Merians Erben*, 1670. fol.

17513 POÇA, And. de. De la antigua lengua, poblaciones y comarcas de las Españas, en que de paso se tocan algunas cosas de Cantabria. Bilbao, Mares, 1587. 4°.

17514 POCOCKE, Ed. Theological works, containing his porta Mosis and English commentaries on Hosea, Joel, Micha, and Malachi, by Ln. Twells. Lond. 1740. fol. 2 voll.

See also ABI Jaafar, and ABULFEDA, No. 36.

17515 POCOCKE, Rch. A description of the East and some other countries. Lond., Bowyer, 1743–45. large fol. 3 parts in 2 vols. with 76 and 103 plates.

A very learned work, and sought after. The French translation (by la Flotte), *Par., Costard*, 1772–73. 12°. 6 voll. is of little value, and without plates. The German translation by J. F. Breyer, with observations by J. Ch. Dn. Schreber, *Erl., Walther*, 1771–5 or 91. 4°. 3 voll. with plates (12 d.), is better.

17516 — Rch. Pococke et Jerem. Milles inscriptionum antiquar. græcar. et latinar. liber ac numismatum Ptolemæor. *etc.* in Ægypto cusor. e scriniis britannicis catalogus. (*Lond.*), 1752. fol.

17517 PODESTA, J. Bt. Cursus grammaticus linguar. orientalium, arabicæ scilicet, persicæ et turcicæ. Viennæ Austr. (1686)–1703. 4°. 3 voll.

The 3rd vol. is very seldom to be met with. The 1st is undated, but appeared about 1686. The 2nd is of 1691.

17518 PODIO, Gu. de. Ars musicorum. Valentiæ, Pt. Hagembach et Ln. Hutus, XI. Apr. 1495. 4°.

Very scarce.

17519 POELLNITZ, Charl. L. de. Lettres et mémoires. Amst., Changuion, 1737. 12°. 5 voll.

Interesting. Pöllnitz himself declared in the *Hamburger freyen Urtheilen und Nachrichten*, 1744, p. 735, that he acknowledged that alone as the genuine edition which appeared at Amsterdam in 1735 by Changuion, but that the edition which had lately been published by Lehndert at Amsterdam was disfigured by additions of some other person.

POEMA la muger feliz, see ALMEIDA.

17520 POEMAS lyricos de hum na-

tural de Lisboa. Lisb. 1787. 8°. 2 voll. (600 rees).

17521 POEMATA didascalica nunc prim. vel edita vel collecta (a Fr. Oudin). Par., Mercier, 1749. 12°. 3 voll.

A selection carefully made and sought after, the printing of which the abbé Olivet superintended. The 3rd vol. of the new edition, *Par.*, *Delalain*, 1813. 12°. 3 voll. (15 fr.) contains entirely new pieces, and is therefore also sold separately.

17522 POEMATA selecta Italor., qui latine scripserunt, iterum in lucem data, una cum alior. Italor. operibus, accurante Alex. Pope. Lond., Knapton, 1740. small 8°. 2 voll.

17523 POEMATA septem illustrium viror., Alex. Pollini, Aug. Favorti, Fd. de Fürstenberg *etc.* poemata. Ed. auctior. Amst., Dn. Elzevir, 1672. 8°.

Very scarce on large paper (240 fr. M'Carthy.) Previously, *Antw.* 1662. 8°.

POEMATA moralia, see AUCTORES VIII. — Angl., see POPHAM. — de corr. eccl. statu, see FLACIUS.

17524 POEMETTI italiani della società letteraria di Torino. Torino, Morano, 1797. 12°. 12 voll.

17525 POEMETTI ed altre versioni metriche italiane di diversi autori. Par., Renouard, 1801. 12°.

Of this book, printed in an exceedingly small and neat character, there are 4 copies on vellum, and 5 on rose-coloured paper.

POEMS, see PINKERTON in the Note.

17526 POESIE di alcuni antichi rimatori Toscani. Roma, Francesi, 1774. 8°.

This edition, superintended by Pt. Ant. Serassi, of the unprinted poems of Guido Cavalcanti, Cino da Pistoja, Piero dalle Vigne, Ser Lapo Gianni, Buonaggiunta Urbiciani and Maestro Rinuccino is in the *Anecdota litt. ex MSS. codd. eruta. Vol. III. Rom.* 1774. 8°. But there were also a few separate copies struck off. Count Melzi of Milan possessed a copy on large paper.

17527 POESIE di eccellenti autori toscani per far ridere le brigate. Gelopoli, 1760. 8°. 6 parts.

Containing poems of P. Fr. Carli, Girol. Gigli, Fr. Baldovini, Gi. della Casa, and others.

17528 POESIE drammatiche rusticali. Scelte ed illustrate con note da Giul. Ferrario. Mil. 1812. 8°. with plates.

17529 POESIE di sentimento. Mantova, 1808–10. 12°. 5 voll.

17530 POESIE scelti dopo il Petrarca. Bergamo, 1757. 12°. 2 voll.

17531 POESIES du roi de Navarre (Thibault) avec des notes et un glossaire français (par Levêque de la Ravallière). Par. 1742. small 8°. 2 vols. with plates.

An interesting collection, and greatly sought after.

17532 POESIES. Anciennes poésies françaises tirées du manuscrit 2253 de la biblioth. Harleyenne au musée britannique (par Fr. Cohen). Lond., Shakspeare-press, 1818. 4°.

Only a few copies were printed.

17533 POESIES satyriques du XVIII. siècle (par Sautreau). Lond. 1782. 18°. 2 voll.

Copies, in which T. II. p. 225–228 are to be found, are scarce, and sought after. Consult also, *Chardon Mélanges* III. 283. sq.

17534 POESIES facecieuses par les beaux esprits de ce temps. Without place, 1668 or 72. 12°.

Concerning this collection, see *Freytag's Nachrr.* p. 214.

17535 POESIS. Picta poesis. Lugd, Bonhomme, 1552. small 8°.

This work by Bm. Aneau is sought after on account of its neat woodcuts. Enlarged, *Lugd.*, *Bonhomme*, 1556. 16°. and *Lugd.* 1564. 16°. both with woodcuts. In French, under the title, *L'imagination poetique de Bm. Aneau. Lyon, Bonhomme*, 1552. 8°. *ib.* 1566. 16°. both with woodcuts.

POESIS philos., see ETIENNE, No. 6979.

17536 POETÆ. 1. *Græci veteres.* Poetæ græci principes heroici carminis, et alii nonnulli. Fragmenta

aliorum. Excud. H. Stephanus, 1566. fol.

A very important collection, sought after, and well printed; it contains a new recension of most of the poets. 20 pages, preface, LXX pages, *Herodoti vita Homeri* etc; 781 pages, *Homer;* 1 blank leaf, LVII pages, notes; 489 pages, the other poets. Good copies are scarce, and copies on large paper extremely so. Of this last sort de Thou's copy is celebrated (14 French inches, 2 lines high, and 8 inch. 10 lines broad), (bought at de Cotte's sale for 845 fr., and at Caillard's for 1000 fr., and now in the Royal library at Paris), yet lord Spencer's copy is about the eighth of an inch taller. Didot's copy, which sold for 723 fr., was half an inch less than lord Spencer's.

17537 — poetæ græci veteres carminis heroici scriptores, qui extant omnes. Apposita est e regione lat. interpretatio. Notæ item et variæ lectt. margini adscriptæ. Cura et recensione Jac. Lectii. Acc. et index rer. et verbor. Aurel. Allobr., sumpt. Caldorianæ societatis (excud. *Pt. de la Rouiere*), 1606. fol.

11 leaves of preliminary matter, 739 and 624 pages, and 23 leaves of index.

17538 — poetæ græci vett. tragici, comici, lyrici, epigrammatarii. Additis fragmentis ex probatis authoribus collectis, nunc prim. gr. et lat. in unum redacti corpus. Col. Allobr., Pt. de la Rouiere, 1614. fol.

6 leaves of preliminary matter, 1022 and 753 pages. These two collections, appertaining to each other, are neither finely printed, nor of peculiar intrinsic importance. Good copies are scarce.

17539 — poetæ minores græci (XXIV). A Radulpho Wintertono recogniti. Cbr., Buck, 1635. 8°.

Of this often printed collection the edition, *Cbr., Buck*, 1652. 8°. is sought after as the finest and the most correct; and, *ib.* 1684. 8°. for the older series of editions *cum notis variorum.*

17540 — poetæ minores græci. Præcipua lectionis varietate et indd. locupletissimis instruxit Th. Gaisford. Ox., typ. Clarend., 1814–21. 8°. 4 volls. (2l. 7s.)

Only 50 copies on large paper.

17541 — poetæ bucolici græci s. Theocriti, Bionis et Moschi quæ supersunt. Cum notis varior. et suis edid. Th. Briggs. Cbr., typis acad., 1821. 8°. (13s.)

See also THEOCRITUS.

17542 — *τα σωζομενα των ἐλεγειακων και τινων των λυρικων ποιητων. Προστιθενται και σχολια τινα* (gr.) Ox., th. Sheld., 1759. 8°.

Neat, and not often met with.

17543 — lyricor. græcor. fragmenta dithyrambica. Editionis specimen a G. Burges, in Classical Journ. XXIV. 367 sq.

Other collections of Greek lyric poets, see under CARMINUM and PINDARUS, No. 16854–57, 59, 61, and 62.

17544 — *σκολια* h. e. carmina convivalia Græcor., metris suis restituta et animadvv. illustrata. Edid. C. D. Ilgen. Jen., Cröker, 1798. 8°. (1 d.)

Poetæ Græci tragici, see ÆSCHYLUS, No. 197, and TRAGŒDIÆ. — comici, see HERTEL.—gnomici, see GNOMÆ. — philosophici see ETIENNE, No. 6979. — georgici, see GEORGICA.—varii, see CARMINA, No. 3541, and ANTHOLOGIA.

17545 POETÆ. 2. *Latini veteres.* Poetæ latini minores. Cum integris doctor. viror. notis et quorundam excerptis, curante Pt. Burmanno, qui et suas adjec. adnotatt. Leidæ, Wishoff, 1731. 4°. 2 voll. Also on large paper.

An esteemed collection. It contains two poets (Seren. Sammonicus and Vindicianus), which are not in Wernsdorf's collection.

17546 — poetæ latini minores, ex edit. Pt. Burmanni fideliter expressi. Glasg., Rb. et And. Foulis, 1752. 8°.

A neat impression of the text only of the preceding edition, and not often to be met with.

17547 — poetæ latini minores, curante J. Ch. Wernsdorf. Altenb., Richter, 1780–98. 8°. 6 parts in 10 vols. (12 d.) Also on writing paper.

A very interesting collection, superintended with great industry and learning, in which the literary and bibliographical

introductions are of distinguished value. Besides the poets in Burmann's collection (with the exception of Sammonicus and Vindicianus), many others are to be found here, which are all newly and critically edited. In all the copies on writing paper, the first sheets of T.V. P. II. are on common printing paper.

Larger collections of the ancient Latin poets, see under CORPUS, CHORUS, MAITTAIRE, and COLLECTIO Pisaur. — Collections of smaller poems and fragments, see under ANTHOLOGIA vett. lat. epigr., ETIENNE, No. 6987, and EPIGRAMMATA.

17548 — poetæ scenici latinor. Collatis codd. MSS. aliisque spectatæ fidei libris rec. F. H. Bothe. Vol. I. Plautus. P. I. II. Halberst., Vogler, 1821. 8°. (2 d. 12 gr.) It is going on.

17549 — Pt. SCRIVERII collectanea vett. tragicor., aliorumque fragmenta, et circa ipsa notæ breves. Quibus acced. castigatt. et notæ Ger. J. Vossii. LB., Maire, 1620. 8°.

36 leaves of preliminary matter, 190 pages, and 1 leaf; then Vossius's notes, 3 leaves and 192 pages.

17550 — poetar. vett. latinor. et recentiorum quorundam carmina sententiosa. Collegit, disposuit, emendav., notis prior. editor. partim integris partim selectis illustrav. J. Cr. Orellius. T. I. P. Syri mimi et alior. sententiæ cum Laberii prologo et fragmentis moralibus. Lps., Fleischer, 1822. 8°. (2 d.)

17551 — poetæ tres egregii nunc prim. in lucem editi. Gratii de venatione lib. I. Ovidii halieuticōn liber acephalus. Nemesiani cynegeticōn lib. I. Ejusd. carmen bucolicum. Calphurnii bucolica. Adriani Cardinalis venatio. Ven., hered. Ald. Manutii et And. soceri, m. Febr. 1534. 8°.

6 leaves of preliminary matter, and 47 numbered leaves (in which however No. 11 is skipped over). This scarce edition, in which Gratianus, Nemesianus, and the fragment of Ovid appeared for the first time, was superintended by G. Logus. Lord Spencer possesses a copy on vellum (16l. 5s. at Pinelli's sale), probably the same which was sold at Heinsius's sale, p. 90, No. 253, for only 2 Dutch fl. 15 st. (*AV.*), *H. Steyner*, 1534. 8°. is an incorrect reprint; and, *Lugd.*, *Sb. Gryph.*, 1537. 8°. is tolerably neat.

17552 — venatici et bucolici poetæ latini, Gratius, Nemesianus, Calpurnius, commentariis luculentis explanati. Addita fragmenta Vestricii Spurinnæ scriptoris nunquam hactenus publicati (edente Csp. Barthio). Hanov., in bibliopolio Willeriano, 1613. 8°.

Scarce. Thereto belongs, *Mth. Lagi vindiciæ nominis Barthiani et poetar. venaticor. Gratii et Nemesiani adversus Janum Vlitium. Lps.* 1659. 4°.

17553 — Jani VLITII venatio novantiqua, (LB.), ex off. Elzevir., 1645. 12°.

12 leaves of preliminary matter, 491 pages, 8 leaves index and errata.

17554 — autores rei venaticæ antiqui cum commentariis Jani Vlitii. LB., ap. Elsevirios, 1653. 12°.

12 leaves of preliminary matter, 491 pages, 6 leaves index and errata, and 48 pages *curæ secundæ*. The 491 pages of the book itself are of the same printing in this and in the preceding edition, the preliminary and supplementary matter only of the two editions being different. The *curæ secundæ* give the precedence to the edition of 1653.

17555 — poetæ latini rei venaticæ scriptores et bucolici antiqui. Videlicet Gratii atque Nemesiani cynegeticon, halieuticon et de aucupio. Cum notis integris Csp. Barthii, Jani Vlitii, Th. Johnson, Ed. Brucei. Acced. Mth. Lagi dispunctio notar. Vlitii, et Caji libellus de canibus britannicis. Itidem bucolica Nemesiani et Calpurnii, cum notis integris Rb. Titii, Hug. Martelli, Csp. Barthii, Vlitii et commentario Diomedis Guidalotti et Badii Ascensii. Quibus nunc prim. acced. Ger. Kempheri observatt. in tres priores Calpurnii eclogas. LB., Langerak, 1728. 4°. Scarce on large paper.

This edition, superintended by Rb. Bruce and Sigeb. Havercamp, has been almost dispensed with by Burmann's collection, mentioned above, which however does not contain all the notes of this edition of 1728.

Yet is this edition still sought after by collectors.

See also BUCOLICA and ECLOGÆ.—Poetæ satyr., see BOXHORN. — morales, see AUCTORES VIII.—See also PRIAPEJA.

17556 POETÆ. 3. *Ecclesiastici.* Poetæ græci Christiani, una cum Homericis centonibus ex SS. Patrum operibus collecti et utraque lingua seorsim editi. Lut. Par., Cl. Chapelet, 1609. 8°.

17557 — Prudentii poetæ opera. Cantica Joannis Damasceni. Cosmæ Hierosol. cantica XIII. Cantica Marci episc. Idrontis in magnum sabbatum. Canticum Theophanis in annuntiationem (gr. lat.) Ven., Aldus, m. Jan. 1501. 4°.—Sedulii carmina. Juvenci de evangelica historia libri IV. Aratoris historiæ apostolicæ libri II. Probæ Falconiæ cento ex Virgilio. Homerocentra. Opusculum ad annuntiationem b. virg. Lactantii de resurrectione elegia *etc.* Ven., Aldus, m. Jan. 1501. 4°. 2 voll.

A very scarce and precious collection. The 1st vol. has 8 leaves of preliminary matter; then *Prudentius*, with the signatures *ff–yy* (each of 8 leaves, yet *hh* and *yy* have ten leaves each); *Prosperi Aquit. epigrammata*, on 22 leaves (the 22nd blank), with the signatures *hh–kk*; last of all, the Greek poems of J. Damascenus etc. 30 leaves of Greek text, with the signatures 1–4, and 34 leaves of Latin translation, with the signatures *a–d*. (The Latin translation is printed so that it may be inserted in the Greek text, and consequently in many copies the translation is wanting, in others the Greek text.) The colophon is at the end of *Prudentius*.

The 2nd vol. contains 8 leaves of preliminary matter (Aldus's preface is dated, June 1502); *Sedulius*, 28 leaves, with the signatures *a–d*; *Juvencus*, 50 leaves, with the signatures *e–k*; *Arator* etc., 60 leaves, with the signatures *aa–hh* (leaf 60ª is the colophon), *Vita Martini et Nicolai*, 72 leaves, with the signatures *A–K*; *Homerocentra* etc., 36 leaves of Greek text, with the signatures *aa–ee*, and 40 leaves of Latin translation, with the signatures *aaaa–eeee* (likewise printed, so that it may be inserted in the Greek text).

The *Gregorii Naz. carmina* of 1504 (see GREGORIUS) are also joined to these 2 vols.

17558 — poetar. vett. ecclesiasticor. opera christiana et operum fragmenta, stud. G. Fabricii. Bas., Oporinus, 1564. large 4°.

Fabricius allowed himself arbitrary alterations and omissions, on account of his religious prepossessions, of the passages at variance with the protestant doctrines.

17559 — poetæ christiani: Prudentius, Juvencus, Dracontius, Sedulius, edente Faustino Arevalo. Romæ, 1788–94. 4°. 5 voll.

See the separate articles of these valuable editions.

17560 POETÆ. 4. *Latini recentiores.* Poetæ tres elegantissimi, emendati et aucti. Mch. Marullus. Hi. Angerianus. J. Secundus. Par., Duval, 1582. 12°.

See also AMŒNITATES, ANALECTA, CARMINA, CORPUS, DELICIÆ, FLACIUS, LUSUS, MUSÆ, PARNASSUS, POEMATA.

17561 (POETES anciens français.) Poesies de Gu. Coquillart. Par., Coustelier, 1723. de Gu. Cretin. 1723. de J. Marot. 1723. de Fr. Villon. 1723. de Racan. 1724. 2 voll. de Martial d'Auvergne. 1724. 2 voll. La legende de Pt. Faifeu par Bourdigne. 1723. La farce de Pt. Pathelin. 1723. 10 vols. altogether, in small 8°.

There are copies of the entire 10 vols. on vellum. Lenglet Dufresnoy mentions in his edition of the Arrêts of Martial (*Amst.* 1731. 8°. p. XXV.), an edition of Martial's poems, "*publiée par un petit étourdi, qui suivoit toujours mauvais conseil, c'est-à-dire ses propres lumières, dans les belles, mais très-mauvaises et très-fautives éditions, qu'il donnoit de nos anciens poëtes, dont il prétendoit sans doute augmenter plutôt les fautes que renouveller les impressions.*" The 2 vols. by Racan are scarce.

To these may be joined, *Poesies ou chansons du roi de Navarre* (*Thibault*). *Par.*, *Guerin*, 1742. 8°. 2 voll.; and, *La danse aux aveugles* (*par Pt. Michault*) *Lille*, 1748. 8°.

POETEVINRIE, see GENTE.

17562 POETI del primo secolo. Fir. 1816. 8°. 2 voll. On vellum paper (25 paoli)

17563 POETI. Collezione de' poeti classici italiani. Pisa, 1814. 18°. 17 vols. with portraits.

A fine edition.—See also COLLEZIONE and PARNASSO.

17564 POETICAL register. Lond. 1801–14. 8 vols. (4l. 16s.)

POETRIÆ, see CARMINA and WOLF.

17565 POETS of Great-Britain, from Chaucer to Churchill, Bell's edition. Edinb. 1777–82. 18°. 109 vols. with plates.

This neat collection contains, Chaucer, 14 vols.—Spencer, 8 vols.—Donne, 3 vols. —Waller, 2 vols.—Milton, 4 vols.—Butler, 3 vols.—Derham.—Cowley, 4 vols.—Dryden, 3 vols.—Roscommon.—Cunningham. — King, 2 vols. — Prior, 3 vols. — Lansdown. — Pomfret. — Swift, 4 vols. — Congreve. — Addison. — Rowe. — Watts, 7 vols. — J. Philips and Smith.—Parnell, 2 vols. — Garth. — Hughes, 2 vols.—Fenton. Tickell.—Somerville, 2 vols.—Pope, 4 vols. —Gay, 3 vols.—Broome.—Young, 4 vols. —Savage, 2 vols. — Pitt. — Thompson, 2 vols.—A. Philips.—Dyer.—Gilb. West.—Littleton. — Hammond and Collins. — Moore. — Shenstone, 2 vols. — Mallet. — Armstrong.—Gay and R. West. —Akenside, 2 vols. — Buckingham.—Churchill, 3 vols. — (The poets, with nothing noted down, form only one vol.)

17566 — British poets, Cooke's edition. Lond. without date. 18°. 40 vols. with plates (5l., on fine paper 8l.).

Contents: Addison. — Akenside.—Armstrong. — Blackmore. — Broome. — Butler, 2 vols. — Collins. — Congreve. —Cunningham. — Dodsley. — Dryden, 3 vols.—Falconer. —Fenton. —Gay, 2 vols.—Garth.—Glover.—Goldsmith. —Gray. — Hammond and Spratt. — Johnson. — Langhorne. — Lansdowne.—Littleton.—Mallet.—Mickle. —Milton, 2 vols.—Moore.—Otway, 2 vols. — Parnell. — Pomfret. — Pope, 2 vols. — Prior, 2 vols. — Rochester. — Rowe. — Savage.—Shakespeare.—Shaw and Dorset.—Sheffield.—Shenstone.—Smollett. —Somerville.—Tickell.—Waller.—Walsh. —Warton.—Watts.—Young, 2 vols.

17567 POETS. The British poets and translations. Lond., Sharpe, 1819. 12°. 54 vols. with plates (15 guineas).

Superintended by Park. Elsewhere 70 vols. are stated. See also ANDERSON and JOHNSON. Scotish poets, see PINKERTON.

17568 POGGIALI, Cristof. Memorie storiche di Piacenza. Piac. 1757–66. 4°. 12 voll.

17569 — (*anon.*) memorie per la storia letteraria di Piacenza. Piac. 1789. 4°. 2 vols.

17570 POGGIUS, Fr. BRACCIOLINI. Opera recognita. Bas., H. Petrus, 1538. fol.

Earlier collections of his works, *Arg.*, *Knobloch*, 1510, or 11, or 13. fol.

17571 — facetiarum liber. Without place or date. (*Romæ*, about 1470). 4°.

The first edition, very scarce. 109 leaves, with 23 lines in a full page, without signatures, catchwords, and pagination. First are 7 leaves, *tabula;* leaf 1ª is blank; and the first words of leaf 1ᵇ are, *E abbate septimi.* The book ends after the 9th line of leaf 109ª with this colophon, in 3 lines: *Poggii Florētini Secretarii Apostolici Facetiarum liber absolutus est feliciter.* The types are the same as in the *Chrysostomus*, No. 4218.

17572 — —. Without place or date. (*Ven., Vindelin. de Spira*, about 1470). small fol.

76 leaves, with 30 lines in a full page, without signatures, catchwords, and pagination. At first are 5 leaves, *tabula*, and the colophon is as in the preceding.

17573 — — Without place or date. (*Nrb., F. Creussner*). small fol. Gothic letter.

62 leaves, with 33 lines (not 32) in a full page, without signatures, catchwords, and pagination. Leaf 1 is blank, leaves 2–6 are a *tabula*, and leaf 2ª line 1 is, *E amicorum paucitate facecia charta vij.* Leaf 7ª begins the work itself, and the 1st line is, *Poggy florentini Oratoris eloquentissimi ac secretarij apo—.* It ends on leaf 62ª, *Poggij florētini secretarij apl'ici facecia4 liber explicit felicit'.*

17574 — Facecie poggij. Without place or date. 4°. Gothic letter.

83 leaves, with 31 lines (sometimes 33), and the signatures *a–l.* Leaf 1ª is the above title. Leaf 2ª line 1 is, *Poggij florentini Oratoris eloquentissimi.* Leaf 77ª terminates the work, and leaves 78–83 are a *tabula.*—With this description (with the exception of the number of leaves), that which Panzer gives, I. 392, of Reyser's undated edition, pretty nearly accords. There is also an edition, without place or date, about 1480. 4°. Gothic letter, 71 leaves with 26 lines, which begins with 7 leaves, *tabula.* Also (*Lovan.*), *J. de Westfalia*, without date. 4°.

17575 — — Without place or date.

(*Nrb.*, *Ant. Koberger*). fol. Gothic letter.

45 leaves with 33 lines, without signatures, catchwords, and pagination.

17576 — — Ferrariæ (without the printer's name), 5 Aug. 1471. 4°.

This edition, which may be the first with a date, is not yet accurately known.

17577 — — (*Nrb.*), F. Creussner, 1475. fol. Gothic letter.

Very scarce. 61 leaves (the first 5 of which contain a *tabula*). Leaf 1ª line 1 is, *Amicorum dei* (instead of *de*) *paucitate facetia chartha VIII.* Leaf 6ª is the *præfatio*, leaf 6ᵇ begins the *facetiæ*, and in leaf 61ᵇ is the colophon.

17578 — facetiar. liber. Facetiæ morales Lr. Vallensis, alias Æsopus græcus per dictum Laurentium Vallam translatus, et Fr. Petrarche de salibus viror. illustrium ac facetiis. At the end, Expliciunt facetie Francisci Petrarche impresse Parisius (*Pt. de Cæsaris*, about 1477). 4°.

118 leaves (the first 9 of which are a *tabula*), with 25 lines in a full page.

17579 — facetiar. liber. Mediol., Cp. Valdarfer, 10 Febr. 1477. 4°.

17580 — — Without place or date (*Par.* before 1480). small 4°. Gothic letter.

72 leaves (6 of which are a *tabula*, and 1 is blank at the commencement), with 31 lines, without signatures, catchwords, and pagination.

17581 — facetiar. liber. Mediol., Pachel et Scinzenzeler, 14 cal. Nov. 1481. 4°.

17582 — — Ven., without the printer's name, 10 Apr. 1487. 4°.

52 leaves (the 1st and last blank), with the signatures *a–g*.

17583 — Pogij florentini oratoris clarissimi facetiarum. Without place (*Ven.*), 15 Oct. 1488. 4°.

66 leaves with 30 lines, and the signatures *a–i*. It is worthy of notice, that there really is a different edition, without place, 15 *Oct.* 1498. 4°. to which the same collation is suited.—*Bas.*, *N. K*(*esler*), 14 *Mart.* 1488. 4°. Gothic letter.

17584 — facetiar. libellus unicus, notulis imitatores indicantibus et nonnullis sive latinis sive gallicis imitationibus illustratus (a Fr. Jos. Noel). Lond. (*Ultraj.*), 1798. 18°. 2 voll. (2 fl. 10 st.)

Not fine, and very incorrectly printed. Scarce on Dutch paper.

17585 — facecie de pogio florentino Traducte de latino in uulgare ornatissimo. Without place or date. small 4°. Gothic letter.

48 unnumbered leaves without signatures. Printed in Italy towards the close of the 15th century.

17586 — Facetie de Poggio florentino Traducte de latino in uulgare o natissimo (*sic*). Without place or date. 4°.

36 leaves (the first and last blank), with the signatures *a–e*. Printed in Italy about the same time. Also, *Ven.*, *Ottino di Pavia*, 1500. 4°.

17587 — facetie di Poggio Fiorentino, historiate, nuovamente ristampate et con somma diligentia reviste et corrette. Ven., Bindoni et Pasini, 1547. 8°. with woodcuts.

Ven., *Bindoni*, 1553. 8°. with woodcuts, 48 leaves, has the same title. The editions, *Ven.* 1527 and 31. 8°. are not sufficiently accredited.

17588 — les facéties de Pogge florentin (trad. en franç.). Without place or date. 4°. Gothic letter.

An old edition. 46 leaves, without catchwords and pagination. Probably the same translation which la Croix du Maine attributed to Julian Macho.

17589 — SEnsuyuent les facecies de Poge: translatees de latin en francois qui traictēt de plusieurs nouuelles choses moralles. Par., pour Jehan Trepperel, without date. fol. Gothic letter, with woodcuts.

58 leaves in 2 columns, with the signatures *A–M*. The number XII. stands in the title, which denotes not the year but the number of layers. D. Hain of Munich possesses this heretofore unknown edition.

17590 — Sen suyvent les faceties de Poge translatées de latin en françoys qui traicte de plusieurs nouvelles choses morales. Imprime a Paris par la veufve Jehan Trep-

perel à l'écu de France. Without date. small 4°. Gothic letter, with woodcuts.

Likewise 58 leaves in 2 columns, with the signatures *a–m iij*.

17591 — les facécies de Pogge, translatées de latin en françoys. Par., J. Bonnefons, 1549. 4°.

There are several editions of this translation printed at Paris, Lyons, and Rouen, in 16°. But, *Les contes de Pogge Florentin, Amst.* 1712. 12°. is unfaithfully and incompletely translated.

17592 — historia Fiorentina tradocta di lingua lat. in lingua Toscana da Jacopo suo figliuolo. Ven., Jac. de Rossi, 8 Marzo 1476. fol.

The first edition. 120 leaves with 41 lines, and the signatures *a–n*. The first 2 leaves contain a *proemio*, and leaf 3ª begins the work itself. A copy on vellum in 2 vols. in the Riccardi library at Florence (see its *Inventario*, p. 69, No. 480–481), and in the paper copy of the Imperial library at Vienna the entire 8th book is printed on vellum. — Also, *Fir., Bm. P.* (Pio) *Fiorentino*, 3 *Sept.* 1492. fol.; and, corrected after a MS. of the Latin original by Fr. Serdonati, *Fir., Fil. Giunti*, 1598. 4°.

17593 — historia Florentina nunc prim. in lucem edita, notisque et auctoris vita illustrata a J. Bt. Recanato. Ven., Hertz, 1715. 4°. with plates.

Also in *Muratorii Script. rer. Ital.* T. XX.

17594 — historiæ de varietate fortunæ libri IV. ex MS. biblioth. Ottobonianæ nunc prim. editi et notis illustrati a Dm. Georgio. Acced. ejusd. epistolæ LVII. quæ nunquam antea prodierant. Omnia a J. Oliva vulgata. Par., Coustelier, 1723. 4°.

See corrections thereto from another MS. in *Heumanni Poecile*, T. II. Lib. I. p. 95. sq.—27 of his previously unprinted letters edited for the first time in *Mittarelli Bibl. MSS. S. Mich. Ven.* I. 919 sq. Concerning other letters by him, see *Morelli Codd. lat. bibl. Nanian.* p. 107.

17595 — modus epistolandi editus et compilatus per Poggium civem florentinum. Without place or date (about 1475). 4°.

6 leaves with 29 lines.

17596 POGIANUS, Jul. Epistolæ et oratt. ab Ant. Mar. Gratiano collectæ et ab Hi. Lagomarsino adnotationibus illustratæ. Romæ, 1762. 4°. 4 voll.

Lagomarsinus's annotations, which principally relate to the purer Latinity, and to which Ruhnkenius in particular paid attention, give an especial value to this work.

17597 POIRET, Pt. De eruditione triplici, solida, superficiaria et falsa, libri III. Amst., Wetstein, 1707. 4°. 2 voll.—Cogitatt. rationales de deo, anima et malo. Ed. III. Amst. 1715. 4°.—Economie divine de la création de l'homme. Amst. 1687. 8°. 7 voll. In German, Berlenburg, 1737–42. 8°. 7 voll. In English, Lond., 1713. 8°. 6 voll.—Théologie réelle. Amst. 1700. 12°. —Idea theologiæ pacificæ, itemque mysticæ. Amst. 1702. 8°.—Paix de bonnes ames. Amst. 1687. 8°. —Principes de la religion appliqués à l'éducation des enfans. Amst. 1705. 12°. — Posthuma. Amst. 1721. 4°.

17598 POIS, Ant. le. Discours sur les medalles et graveures antiques, principalement romaines. Par., Patisson, 1579. 4°. with plates.

Interesting, and greatly sought after. The representation of Priapus on the reverse of p. 146 is often torn or damaged. At the end are 20 leaves of coins.

POISSONS, écrevisses *etc.*, see HISTOIRE, No. 9793.

POLANO, see SARPI.

17599 POLEMONIS, Himerii et alior. quorundam declamationes, nunc prim. editæ (gr.) Excud. H. Stephanus, 1567. large 4°.

The first edition, 2 leaves and 91 pages.

17600 — orationes in Cynægirum et Callimachum (gr.). Par., Prevosteau, 1586. 4°.

17601 — orat. II. cum lat. interpr. et notis Pt. Possini. Tolosæ, Colomerius, 1637. 8°.

17602 — laudatt. II. funebres, gr. cum paraphr. lat. Pt. Possini, ejusdemque et H. Stephani notis. Ac-

ced. Lesbonactis declamatt. II. gr. lat. cum animadvv. Gu. Canteri et J. Jac. Reiskii. Recognovit, suasque adnotatt. adjec. J. Cr. Orellius. Lps., Reclam, 1819. 8°. (1 d. 10 gr.)

17603 POLEMO-Middinia inter Vitarvam et Nebernam. Glasgow, 1757. 4°.

An English-Latin macaronic poem.

POLENDO, see POLINDO.

POLENUS, see GRONOVIUS, No. 8958.

17604 POLENTONUS, Sicco. Catinia a Giacomo Badoaro Perugino, comedia scritta in prosa volgare. Trento, 28 Marcii, 1482. 4°.

The first comedy in Latin prose, which Siccone Polentone composed about the middle of the 15th century in Latin prose under the title, *Lusus Ebriorum*, and which some unknown person (probably his son Modesto Polentone) translated into Italian prose. This edition is without any division into acts and scenes, and is very scarce; see *Zeno's Fontanini*, I. 358.

17605 POLIGNAC, Mlch. de. Anti-Lucretius s. de deo et natura opus posthumum (edid. C. d'Orléans de Rothelin). Par., Coignard, 1747. 8°. 2 voll.

Also, *Lond.* 1748. 8°. 2 voll. Cura J. Cp. Gottschedii, *Lps.* 1748. 8°. Translated into Italian verse by Fr. Mar. Ricci, *Verona*, 1751. 8°. 2 vols.; and along with the Latin original, *ib.* 1767. 4°. 3 voll. In French by Bougainville, *Par.* 1749. 8°. 2 voll. (also on large paper). *ib.* 1750. 12°. 2 voll. *L'Antilucrèce, trad. en vers fr. par Fr. Jos. Bérardier. Par.* 1786. 12°. 2 voll. The following translation, *L'Antilucrèce en vers franç. avec le 9e et le dernier chant ajouté à l'original par Jeanty-Laurans*, also 1813. 8°. is not so good.

17606 POLIMANTES. Théâtre d'histoire, où avec les grands prouesses et aventures étranges du noble et vertueux chevalier Polimantes, prince d'Arfine, se représentent plusieurs occurrences *etc.* (par Ph. de Belleville). Brux., Velpius, 1613. large 4°. with plates.

Ib. 1610. large 4°. is only an older title.

17607 POLINDO. Historia del invencible cavallero Don Polindo, hijo del rey Pacianio, rey de Numidia, y de la princesa Belisia, fija del rey Naupilio, rey de Macedonia. Toledo, 1526. fol. Gothic letter.

This very scarce romance was sold at the duke of Marlborough's sale in 1819 for 37l. 10s.

17608 — historia delle gloriose imprese di Polendo, figliuolo di Palmerino d'Oliva, et di Pompide, figliuolo di Don Duardo re d'Inghilterra, trad. del spagnuolo in lingua ital. per Pt. Lauro. Ven., Giglio fratelli, 1566. 8°.

See also PRIMALEONE.

17609 POLIPHILUS. Hypnerotomachia Poliphili, ubi humana omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat (auct. Fr. Colonna, edente Ln. Crasso). Ven., Aldus, m. Dec. 1499. fol. with woodcuts.

The first, though not very scarce, edition of this extremely singular book, which, whatever may otherwise be maintained concerning it, (see *Monnoye* in the *Menagiana*, IV. 69 sq. *Mélanges tir. d'une gr. Bibl.* XXXI. 133 sq. *Fiorillo Artist. Schrr.* I. 153 sq.) is still valuable to the collector on account of its costly woodcuts, and of its fine execution in other respects. The woodcuts are according to some by Gi. or Gentile Bellino, according to others by Buonconsigli; it is certain that the designs, which may possibly be by Mantegna or Montagna, belong to the Venetian school. The work is written in Italian notwithstanding the Latin title.

The book contains 234 leaves in all, with the signatures *a–s* and *A–F*. At first are 4 leaves of preliminary matter, then the work itself begins with a separate title. A colophon of the year 1467 is to be found in the last leaf but one, which refers to the execution of the work itself. The last leaf contains the errata and the printer's colophon. The representation of the sacrifice of Priapus in leaf *m* 6 is sometimes mutilated.

The duke of Devonshire possesses a fine copy on vellum, Trivulzio of Milan an imperfect one, and one, in which the last leaf was made good, was sold at Pinelli's sale for 27l. 7s. and at M'Carthy's for 900 fr. Vallière's copy produced 315 fr. A copy on vellum in Remondini's library at Bas-

sano is only of the 2nd part, or signatures *A–F*.

17610 — la hypnerotomachia di Poliphilo, cioè pugna d'amore in sogno. Ristampato di novo et ricorretto. Ven., figlivoli di Aldo, 1545. fol. with woodcuts.

234 unnumbered leaves. This unaltered edition, which has the same woodcuts, is not so fine as the first, but is nevertheless tolerably sought after.

17611 — hypnerotomachie ou discours du songe de Poliphile, deduisant comme amour le combat à l'occasion de Polia, trad. de langage italien en franç. Par., Kerver, 1546, or 54, or 61. fol. with woodcuts.

More an abridgment or an imitation than a translation, and little valued: with neat woodcuts, of which that in p. 69 is often mutilated. The translator, who was a Maltese knight, is unknown; J. Martin was only the editor. The editions of 1554 and 61 are really different impressions.

17612 — le tableau des riches inventions, qui sont représentées dans le songe de Poliphile, dévoilées et exposées par (Fr.) Beroalde de Verville. Par., Guillemot, 1600 (new title, 1657). 4°. with woodcuts.

This edition is still less prized. The sacrifice of Priapus, p. 68, is sometimes mutilated.

17613 — songe de Poliphile, traduction libre de l'italien, par J. G. le Grand. Par., Leblanc, 1804. gr. 18°. 2 voll. on vellum paper (12 fr.) Also, Parma, Bodoni, 1811. large 4°. 2 voll.

There are 200 copies of Bodoni's fine edition on *carta reale*, and 100 copies on vellum paper.—*Les amours de Polia ou le songe de Poliphile, trad. de l'ital. Par.* 1772. 12°. is only a poor abridgment.

17614 — hypnerotomachia. The strife of loue in a dreame. Lond., Waterson, 1592. 4°. with woodcuts.

104 leaves. Concerning this translation, see *Brydges's Bibliographer*, IV. 285.—*Aless. Barca Memoria della geometria di Polifilo. Brescia*, 1808. fol. (also in the *Memorie* of the society at Brescia.)

17615 POLISMAN. Historia del valoroso cavallier Polisman, nuovam. trad. di lingua spagnuola in italiana da Gi. Miranda. Ven., Zanetti, 1573. 8°.

17616 POLITIANUS, Ang. Omnia opera et alia quædam lectu digna. Ven., Aldus, m. Jul. 1498. fol.

452 unnumbered leaves with 38 lines. After the colophon there ought to be 2 leaves (a *register*, and a poem on Lr. Medici's death). The last leaf of signature *K* is blank. In this fine edition, the piece *De Pactiana conjuratione*, is wanting, which Aldus probably omitted with a view to the court of Rome.

17617 — opera et alia quædam lectu digna. Flor., Ln. de Arrigis de Gesoriaco, 10 Aug. 1499. small fol.

208 leaves with 46 lines. More scarce than the preceding, of which it is a reprint; not only the piece however *De Pactiana conjuratione*, is wanting in this edition, but also the *Miscellanea*, and translation of Herodian, already to be met with in the Aldine. The edition, *Par., Ascens.*, 1519. fol., is not esteemed.

17618 — opera omnia, longe emendatius, quam usquam antehac, expressa, quibus accessit historia de conjuratione Pactiana in familiam Mediceam, cum ind. locupletiss. Bas., N. Episcopius, 1553. fol.

A complete edition of his Latin works. The Italian poems are in none of these editions.

17619 — miscellaneor. centuria prima. Flor., Ant. Miscominus, 13 cal. Oct. 1489. small fol.

92 leaves with 32 lines, and the signatures *a–p*. The first leaf begins with a letter to Lr. Medicis, and the last is a *register*. According to *Bibl. Spenc.* III. 465, there ought to be found besides at the beginning, 2 leaves, without signatures, *emendationes*, of which leaf 1ª is blank. As no other copy with these leaves is known, it is certainly still a question, whether they really belong to this work. In leaf *m* 1ª is to be found the first impression of Callimachus's poem *in lavacra Palladis*, in the same type in which the *editio princeps* of Callimachus appeared, yet with some various readings: see Dibdin's *Bibl. Spenc.* I. 292. III. 466.

17620 — Pactianæ conjurationis commentariolum. Without place (*Flor.*). 1478. small 4°.

10 leaves (the last blank), with 27 lines,

without signatures, catchwords, and pagination. The first edition, and very scarce.

17621 — conjurationis Pactianæ commentarius anni 1478 cum notis, cura J. Adimari. Neap., 1769. 4°. with plates. Also on large paper.

Also, *Pisis*, 1799. 8°. and *Pisis*, 1800. 4°.

17622 — elegia de exilio et morte Ovidii per N. Barberium italico carmine reddita. Ticini Regii, 1819. 4°.

17623 — poemata. Salmanticæ, 1596. 8°.

17624 — Politiani et alior. viror. illustrium epistolæ ll. XII. Acc. Politiani præfatio in Suetonii expositionem. Amst., Janssonius, 1644. 12°.

17625 — stanze composte de messer Ang. Politiano, facte per la giostra de Giuliano fratello del magnifico Lr. di Medici insieme con la festa de Orpheo et altre gentileze. Bol., Platone delli Benedicti, 9 Agosto 1494. 4°.

42 leaves, with the signatures *A–F*. The first edition, very scarce. Leaf 1ª begins with a superscription printed in red in 5 lines of small capitals, and the first line is, STANZE DE MESSER ANGELO PO.

17626 — stanze ed Orfeo. Without place or date. 4°.

This edition, printed at Florence about the end of the 15th century, is considered by some to be older, and by others to be more recent than the preceding (*Fossi*, II. 393. *Gamba Serie*, I. 345). Leaf 1ª begins with the same superscription, printed in red, in 5 lines, and resembles the preceding in every other respect. According to Brunet it also contains 42 leaves, with the signatures *a–f*.

17627 — la giostra di Giuliano de Medici. Stanze di Ang. Poliziano, e la favola d' Orfeo del medesimo. Fir., Pacini, 15 Oct. 1513. 4°. with woodcuts.

Correct, and carefully superintended.

17628 — stanze con la festa d' Orfeo et altre gentilezze. Ven., Zorzi di Rusconi, 1513. 8°.

Molini's catalogue of 1807 has an edition, *Ven.* 1516. 8°. not noticed by Panzer.

17629 — stanze cominciate per la giostra del magnifico Giuliano di Piero de' Medici. Fir., Bn. di Giunta, m. Sept. 1518. 8°. 35 leaves.

17630 — — (the same title). Bol., Hi. di Beneditti, 1520. 8°.

17631 — — (the same title). (*Ven.*), N. Zopino, 30 Agosto, 1521. 8°. Also ib., id., 1524 and 37. 8°.

17632 — le stanze bellissime di Ang. Poliziano, da Tizzone Gaetano di Pofi diligentemente reviste. Ven., Giac. da Lecco, 1526. 8°.

17633 — stanze cominciate per la giostra del magnif. Giuliano di Piero de Medici. Ven., figlivoli di Aldo, 1541. 8°.

32 leaves in all. A very scarce, neat, and correct edition.—L. Dolce in 1556 arbitrarily interpolated the text in the *Stanze di diversi poeti* and for the most part unhappily, and his readings are passed over in most of the following editions.

17634 — — (the same title). Fir., Sermartelli, 1568 or 77. 8°.

17635 — stanze, ridotte alla loro vera lezione, ed accresciute d' una canzone e di varie notizie. Padova, Comino, 1728. large 8°.

This edition is cited by the academy della Crusca. Also copies on better paper.

17636 — le elegantissime stanze di Ang. Poliziano, e la ninfa Tiberina del Molza, colla vita del Poliziano, scritta da Pierant. Serassi. Bergamo, Lancellotti, 1747. 4°. Also on large paper.

There is also an edition, without place or date (*Bergamo, Lancellotti*, about 1750). 8°. 100 pages, with only a half-title, which besides the *stanze*, contains many other previously unprinted poems of Politian; but it was suppressed before its completion on account of several too free pieces, by the editor himself, the abate Calisto, and consequently it is very scarce.

17637 — l' elegantissime stanze di Ang. Poliziano. Ediz. II. Padovana, adornata della vita dell' autore scritta da Pt. Ant. Serassi. Padova, Comino, 1751. large 8°.

Of this good edition, furnished with various readings, there is a copy on vellum

(in Trivulzio's library at Milan), 25 copies on blue paper, 100 copies on *carta Romana*, and 200 on large paper (*carta dal sole*). The Florence edition of 1513 forms the basis (the editors erroneously say 1510).

17638 — l' elegantissime stanze di Ang. Poliziano, ridotte ora col riscontro di varie antiche edizioni alla loro vera lezione, colla giunta dell' Orfeo e di altre cose volgari del medesimo autore, non più stampate. Padova, Comino, 1765. 8°.

17639 — le stanze di nuovo pubblicate. Parma, Bodoni, 1792. 4°. (10 fr.)

Only 162 copies were struck off, 12 of which were on vellum paper. Some copies besides on vellum. At the same time an edition appeared, *ib.*, *id.*, 1792. large 8°. Neither of them is prized.

17640 — stanze. Fir., stamperia granducale, 1794. 4°.

17641 — stanze. Brescia, Bettoni, 1806. 4°.

17642 — stanze. Pisa, società tipogr., 1806. fol.

Only 250 copies (30 fr., on vellum paper 40 fr.), and one copy on vellum.

17643 — le stanze, l' Orfeo ed altre poesie. Mil., 1808. 8°. (*Classici Ital.*)

17644 — rime di Ang. Poliziano, con illustrazioni di Vinc. Nannucci e di L. Ciampolini. Fir., Carli, 1814. 12°. 2 voll. with Politian's portrait (3 fr.).

With several inedited pieces and a useful commentary by Nannucci, but without any new critical revision of the text. Nannucci had already published at Florence in 1812 the *stanze* with a commentary, which is worked up afresh in this edition.

17645 — rime. Fir. 1816. 16°. 2 voll. (4½ paoli.)

The 2nd vol. contains inedited poems.

17646 — opere volgari, contenenti le elegantissime stanze, alcune rime e l' Orfeo colle illustrazioni de P. Affò. Ven. 1819. 18°. 2 parts in 1 vol. with Politian's portrait.

17647 — l' Orfeo. Siena, Sim. di Niccolò, 1512. 8°.

17648 — l' Orfeo. Fir., Bn. Zucchetto. Without date. 8°.

17649 — la favola di Orfeo. Padova, Comino, 1749. 8°. 24 pages. Also on large paper.

Cited by the academy della Crusca. There are two editions of this year, the earlier of which has only the signature *A*; the later *A* and *B*. Of this last there are copies on blue paper (9 fr. 50 c. M'Carthy), and a single copy on vellum. This edition is also sometimes annexed to the *Ciclope di Euripide*, *ib.* 1749. 8°.

17650 — l' Orfeo tragedia, illustrata da Ireneo Affò. Ven., Vitto, 1776. 4°.

A new critical edition. The piece appears here complete from a MS. for the first time, and Affò seeks to prove in the preface that the Orfeo is the first regular Italian play.

POLLICARIUS, see SYMBOLUM.

POLLIO, Trebell, see HISTORIÆ Aug. scriptores.

17651 POLLUX, Jul. Vocabularium (gr.) Ven., Aldus, m. April. 1502. fol.

The first edition, but rather faulty. 9 leaves of preliminary matter, 408 columns, and 1 leaf colophon.

17652 — vocabularium (gr.) Flor., Bn. Junta, m. Nov. 1520. fol.

Merely a reprint of the preceding. 7 leaves, table of contents, 342 columns, and 1 leaf colophon.

17653 — onomasticon, summa studio et cura emendatum, et tribus indicibus auctum. Cum præf. Sim. Grynæi. Bas., Lasius et Platter, 1536. 4°.

Likewise the Aldine text almost throughout. 9 leaves of preliminary matter, 562 columns, and 40 leaves indices, colophon, and printer's symbol.

17654 — onomasticon, e MSS. codd. bibliothecar. Palatinæ atque Augustanæ, variis item doctor. viror. lucubrationibus emendatum, suppletum et illustratum. Adjecta interpretatio lat. Rdf. Gualtherii melior facta, indices item novi et notæ. Studio atque op. Wfg. Seberi. Ff., Marnius, 1608. 4°.

8 leaves of preliminary matter, then 530 pages Greek text, 61 pages index, 1 leaf and 184 pages notes, and 3 leaves index to the notes. A new and good recension from MSS. What however Seber gives as Sylburgius's notes, was in fact H. Stephens's

production; see *Burmanni Sylloge Ep.* II. 515.

17655 — onomasticum, gr. et lat. Post Seberi editionem denuo emendatum, suppletum et illustratum. Præter Seberi notas acced. commentarius Gf. Jungermanni, itemque alius Jo. Kühnii. Omnia contulerunt ac in ordinem redegerunt, varias lectt. codicis Falckenburgiani, tum et suas notas adjecerunt editionemque curaverunt J. H. Lederlinus et Tiber. Hemsterhuis. Cum indd. novis. Amst., Wetstein, 1706. fol. 2 voll.

The best edition as yet. Scarce, and greatly sought after on large paper.

17656 — onomasticon nunc prim. latinitate donatum. Rodolpho Gualthero interprete. Una cum ind. Bas., Rb. Winter, 1541. 4°. There ought to be included, Rod. Gualtheri in Pollucis dictionarium annotatt. una cum ind. auctorum. ib., id., 1542. 4°.—Jo. Kühnii animadvv. in Pollucem. Arg., Zetzner, 1675. 12°.

17657 (POLLUY, Jul.) Anonymi scriptoris historia sacra ab O. C. ad Valentinianum et Valentem, e vetere cod. græco descripta. J. Bt. Bianconi latine vertit, nonnulla adnotavit. Bon. 1779. fol.

From a Milan MS. in which the *proœmium* and the beginning of the 2nd chapter, and consequently the name of the author also, are wanting. This edition is added to the *Corpus hist. Byz.*

17658 — historia physica s. chronicon ab orig. mundi usque ad Valentis tempora, nunc prim. gr. et lat. editum cum lectt. variis et notis ab Ign. Hardt. Monach., Lindauer, 1792. 8°. (20 gr.)

From a Munich MS. complete in the parts above mentioned. Hardt was not acquainted with the preceding edition.

POLO, Gil, see MONTEMAYOR.

17659 POLO, Marco. Marco Polo Veneziano delle maraviglie del mondo da lui vedute. Ven., Sessa, 13 Jun. 1496. 8°.

The oldest Italian edition, and very scarce; but it only contains an abridgment.

17660 — libro, in cui si trattano le maravigliose cose del mondo da lui vedute. Ven., Matteo Pagano. Without date. 8°.

17661 — delle cose maravigliose del mondo da lui vedute. Ven. 1533. 8°.

This edition is to be found in Molini's catalogue of 1807, where it is remarked, that it is not noticed by Panzer.

17662 — Marco Polo Venetiano delle maraviglie del mondo per lui vidute, del costume di varij paesi *etc.* Di novo ristampato et asservato l'ordine suo vero nel dire. Trevigi, Reghettini, 1590. 8°. 57 leaves.

17663 — Marco Polo Venetiano delle meraviglie del mondo per lui vedute; del costume di varii paesi, et dello stranio viver di quelli; della descrittione de diversi animali; del trovar dell' oro et dell' argento; delle pietre pretiose. Ven., Imbetti, 1626. 8°.

In the year 1553 Ramusio gave a new Italian translation in the 2nd vol. of his collection, which he had prepared by a careful collation and reciprocal correction and completion of the oldest and best MSS. According to him the work was first composed in Latin about 1298, and translated therefrom into the Italian *lingua volgare*, and translated in the year 1320 back again into Latin by Fr. Pipinus of Bologna, who could not have met with any copy of the Latin original. Marsden, on the contrary, seeks to prove, that the work was first composed in an Italian provincial dialect, probably the Venetian. Thus much is certain, that there are two different Latin texts, one by Pipinus, and the other by some person unnamed, which is more of an abridgment, or rather the first sketch; consult *Lessing zur Gesch. und Lit.* II. 261 sq.

17664 — incipit prologus in libro domini Marci Pauli de Veneciis de consuetudinibus et condicionibus orientalium regionum. At the end, Explicit liber domini de Veneciis Deo gracias. Without place or date (15th century). 4°.

This text is repeated in (*Sim. Grynæi*) *novus orbis. Bas.* 1555. fol. p. 338 sq. and

in *Reinecci chron. Hierosol. P. II. Hlmst.*, 1585. 4°.

17665 — de regionibus orientalibus libri III. Cum cod. MS. collati, exque eo adjectis notis plurimum tum suppleti tum illustrati. Acc. Haithoni Armeni historia orientalis, item And. Mülleri de Chataja dissertatio, inque ipsum M. Paulum præfatio et indd. Col. Brandenb., Schulz, 1671. 4°.

The text of the preceding forms the basis, rather insufficiently corrected from a MS. of Pipinus's translation, without making use of Ramusio.

17666 — Marco Paulo de Veneza das condiçooẽs e custumes das gentes e das terras e provincias orientaes. Ho livro de Nycolao Veneto. O trallado da carta de huũ genoves das ditas terras. Lyxboa, Valentym Fernandez Alemaaõ, 4 Feureyro, 1502. fol. Gothic letter.

This very scarce translation is cited by the academy of Lisbon.

17667 — libro del famoso Marco Paulo Venetiano de las cosas maravillosas, que vido en las partes orientales. Con otro tratado de Micer Pogio Florentino e trata de las mesmas tierras y islas (traduc. por Rodriguez, canonigo de Sevilla). Sevilla, Cromberger, 1520. fol.

17668 — — (the same title). Logrono, Mig. de Eguia, 13 Jun. 1529. fol.

17669 — historia de las grandezas y cosas maravillosas de las provincias orientales, sacada de Marco Polo, y traducida de latin en romance por Martin de Bolea y Castro. Zaragoça, 1601. 8°.

17670 — description géographique des provinces et des villes les plus fameuses de l'Inde, avec les mœurs, loix et coutumes de l'Inde orientale, et même de ce qui est sous la domination du grand-cham des Tartares, par Marc Paul. Par., Longis et Sertenas, 1556. 4°.

Another bad and faulty translation is in *Pt. Bergeron Recueil de voyages. Haye*, 1735. 4°. Concerning a MS. of an old French translation of the 14th century, see *Sinneri Catal. codd. Bibl. Bern.* I. 419 sq.

17671 — Hie hebt sich an das puch des edelñ Ritters vñ landtfarers Marcho Polo. In dem er schreibt die grossen wunderlichen ding dieser welt. Sunderlichen von den grossen Künigen vnd Keysern die da herschen in den selbigen landen vnd von irem volck vnd seiner gewonheit da selbs. Nrb., Fricz Creuszner, 1477. fol.

The first edition of this translation made from an Italian MS., very scarce, and very complete. 58 leaves with 34 lines, without signatures, catchwords, and pagination. The 1st leaf, which is blank on the *folio recto*, and contains a woodcut-likeness of M. Polo on the reverse, is sometimes wanting. Leaf 2ª begins the work with the above title, after which 28 lines of text follow. Leaf 58ᵇ is the colophon — A reprint of this translation appeared as an appendage to the *Hystori von herczog Leuppold. Augsp., Sorg*, 1481. fol. (see LEUPOLD.) Also in German, in (*Sim. Grynæi*) *neuer Welt. Strb.*, 1534. fol. or *Bas.* 1555. fol.

17672 — chorographia Tartariæ od. Beschreibung der wunderbarl. Reise, welche M. Polus in die Oriental u. Morgenländer verrichtet, aus dem Ital. verteutscht durch Hi. Megiserum. Lpz., Grosse, 1611. 8°. with plates.

17673 — M. Polo's Reise in den Orient während der J. 1272–95, mit einem Commentar von Fel. Peregrini. Zwickau, Schumann, 1802. 8°. (1 d.)

17674 — the travels of M. Polo, a Venetian, in the 13th century. Being a description by that early traveller of remarkable places and things in the eastern parts of the world. Translated from the Italian, with notes, by W. Marsden. Lond., Longman, 1818. 4°. with 1 map (2l. 12s. 6d., on large paper 4l. 4s.).

The translation is made after the Italian text of Ramusio, yet with collation of the Latin text, and of the different more modern translations. Purchas had also already made use of Ramusio in his *Pilgrims*.

17675 — Reisen en Beschryving der Oostersche Lantschappen. Beneffens de Historie der Oostersche Lantschappen door Haithon. Beide door J. H. Glazemaker vertaalt. Amst., Wolfgang, 1664. 4°. with plates.

17676 — Placido ZURLA di M. Polo e degli altri viaggiatori Veneziani più illustri, con appendice sulle antiche mappe idro-geografiche lavorate in Venezia. Ven. 1818–19. 4°. 2 vols. with 4 maps.

Zurlo had previously published, *Dissertazione intorno ai viaggi e scoperte settentrionali di N. e Ant. fratelli Zeni. Ven.* 1808. 8°. *Dei viaggi e delle scoperte Africane di Alvise Cadamosto. Ven.* 1814. 8°.

17677 POLO de Medina, Salvador Jacinto. Obras en prosa y verso. Madr. 1715 or 26. 4°. Academias del Jardin. Madr. 1628. 8°. Bureo de las musas. Zarag. 1659. 8°.

POLONUS, see MARTINUS.

17678 POLUS, Reginald. Ejus et alior. ad ipsum epistolæ, cura Ang. Mar. Quirini. Brix. 1744–57. 4°. 5 voll.

17679 POLUS, X. Testacea utriusque Siciliæ eorumque historia et anatome. Parmæ, e reg. typ. (*Bodoni*), 1791–95. large fol. 2 vols. with plates (240 fr.).

This fine work was to have consisted of 3 vols., but the 3rd never appeared.

17680 POLYÆNUS. Stratagematum libri VIII. Is. Casaubonus græce nunc prim. edid., emendav. et notis illustrav. Adjecta est Justi Vulteji latina versio. Cum indd. necessariis. Lugd., J. Tornæsius, 1589. 12°.

8 leaves of preliminary matter, 754 pages, and 15 leaves index. The first edition, made from a not particularly good MS. Vultejus's translation is frequently and somewhat arbitrarily altered by Tornæsius.

17681 — stratagematum libri VIII. (gr. lat.) Justo Vultejo interprete. Pancrat. Maasvicius recens., Is. Casauboni nec non suas notas adjecit. LB., Vivie et Luchtmans, 1691. 8°.

There are copies with the year 1690. A new recension from MSS. retaining Vultejus's interpolated translation. One of the rarer editions in the series *cum notis variorum.*

17682 — stratagematum libri VIII. Recens., Justi Vulteji versionem lat. emendav. et ind. græcum adjecit Sm. Mursinna. Berol., Haude et Spener, 1756. 8°. (1 d. 16 gr.)

Scarce on writing paper. The text of the preceding without its notes, with some unhappy conjectures of the editor's own. Vultejus's translation is here still more arbitrarily altered.

17683 — στρατηγημάτων βιβλοι ὀκτω (ed. Diam. Coray). Par., Eberhart, 1809. 8°. (9 fr.)

Coray, for want of time, only cursorily corrected some part.

17684 — stratagematum libri VIII. (lat.) nunquam antea in lucem editi, ac nuper adeo e gr. sermone in lat. conversi, Justo Vultejo interprete. Bas., Oporinus, (1549). 8°.

The first edition of this translation, from a MS., and not yet critically made use of. Also, *Ff., e collegio Paltheniano,* 1601. 12°. *Lubecæ, Alberti,* 1601. 4°. To which last edition, *Thesaurus bellicus ex latissimo historiar. campo, labore Herculeo, a Polyæno erutus. Nunc prim. a Justo Vultejo latin. donatus. Rost., Hallervord,* 1616. 4°. is only a new title.—Concerning the unprinted Latin translation of Pt. Angelius, see *Bandini Codd. lat. bibl. Laur.* II. 397.

17685 — stratagemi dell' arte della guerra, dalla greca nella volgar lingua Italiana trad. da N. Mutoni. Ven., Erasmo, 1551 (other copies 52). 8°.

17686 — gli stratagemi, trad. dalla lingua gr. nella Toscana per Lelio Carrani. Ven., Giolito, 1552. 8°.

17687 — les ruses de guerre, trad. du grec en franç. avec des notes (par Guy Alex. Lobineau). Avec les stratagesmes de Frontin (trad. par d'Ablancourt). Par., Ganeau, 1739. small 8°. 2 vols. Also, Par. 1770. 12°. 3 voll.

The notes are partly critical.

17688 — Polyän's u. Frontin's Kriegsränke der berühmtesten Feldherren u. einiger Heldinnen. Aus dem Griech. u. Lat. übs. u. mit Anmerkk. versehen von J. Cp.

Kind. Lpz., Jacobi, 1750. 8°. Kriegslisten, aus dem Gr. übs. u. mit Anmerkk. begleitet (von D. Cp. Seybold). Ff. a. M., Hermann, 1793–94. 8°. 2 voll. (1 d.)

17689 — stratagems of war, translated from the original Greek by R. Shepherd. Lond., Nicol, 1793. 4°. (18s.)

G. F. Kronbiegel Diss. de dictionis Polyæni virtutibus et vitiis. Lps. 1770. 4°.

17690 POLYBIUS. Historiar. libri V. opera Vinc. Obsopœi in lucem editi. Iidem lat., N. Perotto interprete. Hagan., J. Secerius, m. Mart. 1530. fol.

The first edition, carefully superintended from a not altogether bad MS., and scarce.

17691 — historiar. libri priores V. (gr. lat.) N. Perotto interprete. Item epitome sequentium libror. usque ad XVII. Wfg. Musculo interprete. Bas., J. Hervag., 1549. fol.

4 leaves of preliminary matter, 282 pages Greek text, 4 leaves and 323 pages Latin translation, and 5 leaves index. Somewhat arbitrarily superintended by Arlenius, who made but a careless use of an Augsburg MS. from which a large hiatus in the 1st book of the preceding edition is supplied.

17692 — historiar. libri qui supersunt. Is. Casaubonus ex antiquis libris emendav., lat. vertit et commentariis illustrav. Æneæ Tactici commentarius de toleranda obsidione. Is. Casaubonus primus vulgavit, lat. interpr. ac notas adjecit. Par., Drouard, 1609. fol.

(*Ff.*) *typis Wechel.*, 1609 or 19. fol. are only different titles. 30 leaves of preliminary matter, 1080 pages text, 16 leaves index, 151 pages Æneas Tacticus. Copies on large paper, which however are usually stained, are scarce, and greatly sought after. A new recension from MSS. for the most part of modern date, and still more from conjecture. The editor has not made use of the *editio princeps*. The commentary, promised in the title, is not to be found with it, and after his death there appeared, for the first time, only *Is. Casauboni ad Polybii historiar. librum I. commentarii. Par., Ant. Stephan.*, 1617. 8°. A separate reprint of his Latin translation, (*Ff.*), *typis Wechel.*, 1610. 8°.

17693 — historiar. libri qui supersunt (gr. lat.), interprete Is. Casaubono. Jac. Gronovius recens. ac utriusque Casauboni, Fulv. Ursini, H. Valesii, Jac. Palmerii et suas notas adjecit. Acc. Æneæ Tactici commentarius de toleranda obsidione cum interpr. ac notis Is. Casauboni. Amst., Jansson a Waesberge, 1670. 8°. 3 voll.

Containing good exegetical apparatus, but in other respects it is only Casaubon's text, in which the typographical errors are even repeated.

17694 — — (the same title). Præfat. et glossarium adjec. J. A. Ernesti. Lps. et Vindob., Kraus, 1763–64. 8°. 3 voll. (12 d.)

A good and correct reprint of the preceding edition, enlarged with a glossary.

17695 — historiar. quidquid superest (gr. lat.) Emendatiore interpretatione, varietate lectionis, adnotationib., indicibus illustrav. J. Schweighaeuser. Lps., Weidmann, 1789–95. 8°. 8 parts in 9 vols. (27 d., on Dutch paper 45 d.)

A new recension from MSS. and earlier editions, with use of the critical apparatus collected by Gronovius for a new edition, and with exegetical materials. See also ÆNEAS Tacticus.

17696 — historiæ, gr. Ad fid. opt. libror. editæ. Lps., Tauchnitz, 1816. 12°. 4 voll. (3 d.)

17697 — liber ex Polybii historiis excerptus de militia Romanor. et castror. metatione, a Jano Lascare in lat. ling. translatus. Ipso etiam græco libro adjuncto. Ven., J. Ant. de Sabio, 1529. 4°. 24 numbered leaves.

17698 — de Romanor. militia et castror. metatione liber, ex Polybii historiis per Jan. Lascarem excerptus et ab eod. latinitate donatus, ipso etiam græco libro adjuncto. Ejusd. Jani Lascaris epigrammata gr. et lat. Item Jac. comitis Purliliar. de re militari libri II. (edid. J. Oporinus.) Bas., Laser et Platter, 1537. 8°.

17699 — ex libro VI. historiar. Polybii de P. R. (populi Rom.) domes-

tica militarique disciplina, gr. Par., Tiletanus, 1539. 4°.

17700 — Polybii ex libro VI. fragmentum. De militia Romana (gr. lat.). Without place. Jac. Chouet, 1596. 4°. 40 pages.

17701 — de militia Romana libellus (gr. lat.) Versione lat., commentatione perpetua et iconibus illustratus, nec non indice locupletatus stud. et op. J. G. Poeschelii. Nrb., Felsecker, 1731. 8°. with 13 plates.

17702 — a parallel between the Roman and British constitution; comprehending Polibius's discourse of the Roman senate (in Greek and English, by Edw. Spelman). Lond., Cooper, 1747. 8°.

17703 — historiar. libri superstites e græco in lat. sermonem conversi a N. Perotto. Romæ, Sweynheym et Pannartz, die iouis ultima decembris 1473. fol.

The first edition of this translation, and uncommonly scarce. 154 leaves (according to Dibdin 153), with 38 lines, without signatures, catchwords, and pagination. The first 2 leaves contain Perottus's *prohemium ad Nicolaum V.* Leaf 3ª begins the first book. It ends on the *folio recto* of the last leaf with the verses, *Aspicis illustris* etc., under which is the date.—Also, *Ven., Bernardin. Venetus*, 1498. fol. 102 leaves, with the signatures *a–s. Flor., her. Ph. Junta, m. Apr.* 1522. 8°. 225 and 1 leaf (properly a part of the Juntine Livy), with *Sextus Rufus. Bas., H. Petrus*, 1530. fol. Enlarged with an epitome of Musculus's translation, *Lugd., Sb. Gryph.*, 1542. 8°. *ib., id.*, 1548. 12°. *Bas., Episcop.*, 1557. 8°. *ap. Jac. Stoer*, 1597. 12°.

17704 — Polybius historicus de primo bello Punico et Plutarchi paralelia (*sic*, interprr. Ln. Aretino et Guarino). Brix., Jac. Britann., 24 Oct. 1498. fol.

32 leaves, with the signatures *a–e*. Also, (*Par.*), *Ascens.*, 1512. fol.

17705 — historia de Polybio, traducida del griego por Ambr. Rui Bamba. Madr., impr. real, 1789. small 4°. 3 voll. (50 rs.)

17706 — Polibio istorico greco dell' imprese de' Greci, degli Asiatici, de' Romani e di altri, trad. per L. Domenichi. Ven., Giolito, 1564 (other copies 1563). 4°.

This edition belongs to the *Collana*. Previously, *Ven., Giolito*, 1545, 46, or 53. 8°. Also, *Verona, Ramanzini*, 1741. 8°. Another translation appeared, *Roma*, 1792. 4°. 2 voll.

17707 — Polibio del modo dell' accampare, trad. di greco per Ph. Strozzi *etc.* Fir. (*Torrentino*), 1552. 8°.—Libro della militia de' Romani et del modo dell' accampare tratto dall' historia di Polibio. Without place, 1536. 4°. 18 leaves.—La militia romana del Polibio, di T. Livio e di Dionigi Alicarn. da Fr. Patricj dichiarata. Ferrara, Mammarelli, 1583. 4°.

17708 — les cinq premiers liures des histoires escriptes par Polybe traduitz en Frãcois par Loys Maigret. Par., Janot, 1542. fol.

17709 — deux restes du sixiesme livre de Polybe, et oultre un traicté du seizeiesme, traduictz en fr. par L. Meigret. Par., Marnef, 1545. 8°.

A copy on vellum 120 fr. M'Carthy. These two articles are united in the edition, *Par., Groulleau*, 1552. 8°.

17710 — les cinq premiers livres des histoires de Polybe. Autrefois trad. par L. Maigret, et derechef reuuz, corrigez et renduz plus entiers par lui sur l'exemplaire grec. Lyon, de Tournes, 1558. fol.

17711 — les histoires de Polybe avec les fragmens. De la traduct. de Pt. du Ryer. Par., Billaine, 1670. 12°. 3 voll.

17712 — histoire de Polybe, trad. du grec par Vinc. Thuillier, avec les commentaires du chev. Folard. Par., Gandouin, 1727–30. 4°. 6 vols. with plates. Also on large paper.

This valuable work was designed to be in 8 vols.; but as Folard's military frankness was ill received by the government, and the continuation of the work after the appearance of the 5th vol. was only allowed under very limited conditions, he in consequence terminated the work with the 6th vol., to which he added no commentary.

There are copies on large paper of the reprint, *Amst.* 1729. 4°. 6 vols. The editions, *Amst.*, *Chatelain*, 1753 or 74. 4°. 7 vols. contain a supplement, which is also added to the more prized Paris edition. An abridgment from Folard's commentary appeared, *Par.* 1754. 4°. 3 vols. with plates.

17713 — Römische Historien. Auss griech. Sprach in die deutsche gebracht durch Gu. Xylandrum. Bas., Henricpetri, 1574. fol. with woodcuts.

17714 — Geschichte des Polybius, mit den Auslegungen u. Anmerkk. des Ritter Folard u. des Herrn von Guischart Kriegsgedanken (übs. von Ant. Lp. von Oelsnitz u.... von Trossel). Berl. u. Lpz., Winter, 1755–69. 4°. 7 voll. (19 d.)

A translation of Polybius different from this of Folard's (by J. Theobald Bion), *Wien, Prag u. Triest*, 1759 sq. 4°. 7 voll.

17715 — Geschichte, aus dem Griech. aufs neue übs. u. mit Anmerkk. wie auch Auszügen aus den Werken der HH. Folard u. Guischard über die Kriegskunst der Alten begleitet, von Dn. Cp. Seybold. Lemgo, Meyer, 1779–83. 8°. 4 voll. (2 d. 16 gr.)

17716 — Geschichte, übs. mit Anmerkk. u. 20 Planen von F. W. Benicken. Weim., 1820. 8°. (5 d.)

17717 — the histories of Polybius. Englished by C. W. (Cp. Watson). Lond., Bynneman, 1568. 8°.—History, translated by Ed. Grimeston. Lond. 1634. fol.—History, translated by H. S(hears). Lond. 1693 or 99. 8°. 2 vols.—The general history of Polybius, in five books, translated from the Greek by Hampton. Lond. 1756–72. 4°. 2 vols. Lond. 1772. 8°. 4 vols. Lond. 1809. 8°. 3 vols.

17718 — (J. H. Boecleri) lectt. Polybianæ MS. codicis Augustani. Arg., Spoor, 1670. 4°. C. Cp. Förster locos quosdam Polybii a latinis interpretib. perperam translatos proponit atque examinat. Cum animadvv. J. Jac. Reiskii ad Plutarch. de tarda num. ira. Lps., Löwe, 1755. 8°. Ant. van Goudoever disp. de historicis Polybii laudibus. Traj. ad Rh., Paddenburg, 1809. 8°.

POLYBII excerpta, see Excerpta.

17719 POLYBUS. Opuscula aliquot nunc prim. e græco in lat. conversa, Albano Torino interprete. Bas., Oporin., 1544. 4°.—Opere utilissime in medicina trad. di greco in ital. per Pt. Lauro. Ven., Comin da Trino, 1545. 4°.

POLYCARPUS, see Ignatius.—Epistolæ et fragmenta, in Gallandi bibl. PP. I. 305 sq.

17720 POLYCRONYCON, the, conteynyng the herynges and dedes of many tymes, in eyght books. (*Westminster*), W. Caxton, 2 Juyll, 1482. fol. Gothic letter.

20 leaves of preliminary matter (the first blank), with the signatures *a–C*, and 438 numbered leaves (2 of which are blank), with the signatures 1–55. This chronicle, celebrated in England, was composed in Latin about 1360 by the Benedictine Ranulph Hygden, was translated into English in 1387 by J. de Treviso, and was worked up afresh by Caxton, and augmented with an 8th book, or a continuation from 1357 to 1460.

17721 — — Westmestre, Wynkyn Theworde, 13 Apryll, 1495. fol. Gothic letter.

A reprint of the preceding edition. 50 leaves of preliminary matter (the 50th blank), with the signatures *aa–hh*, and 346 numbered leaves in 2 columns. Copies with the title-leaf are extremely scarce.

17722 — — Southwerke, Pt. Treueris, 16 May, 1527. fol. Gothic letter, with woodcuts.

17723 POLYMACHIE, la, des marmitons, en laquelle est amplement décrit l'ordre que le pape veut tenir en l'armée qu'il veut mettre sus pié, pour le levement de sa marmite. Besançon, 1806. 8°. 16 pages.

Of this reprint of a scarce satire (formerly, without place, 1562. 8°. and, *Lyon*, 1563. 8°.), only 27 copies were struck off, 2 of which were on vellum.

17724 POMONA Austriaca, ou arbres fruitiers d'Autriche, représen-

tés d'après nature (par J. Krafft). Vienne, 1797. large fol. 2 vols. with 200 illuminated plates.

Also with a German text, *ib.* 1790–96. fol. 2 vols.

POMONA britannica, see BROOK.

17725 POMPEI, Girol. Opere. Verona, Moroni, 1790–91. 8°. 6 voll. with Pompei's portrait.

17726 POMPEJUS. Commentum artis Donati. Ejusd. in librum Donati de barbarismis et metaplasmis commentariolum. Quos libros omnes nunc prim. edidit F. Lindemann. Lps., Vogel, 1820. 8°. (3 d. 12 gr.)

POMPEJUS Festus, see FESTUS. —Trogus, see JUSTINUS.

17727 POMPIGNAN, le Franc de. Œuvres. Par. 1784. 8°. 6 voll.

17728 POMPONATIUS, Pt. Tractatus acutissimi, utillimi (*sic*) et mere peripatetici: De intentione et remissione formar. *etc.* Ven., Octav. Scotus, cal. Mart. 1525. fol. Gothic letter.

139 numbered leaves. This collection contains also the notorious piece *De immortalitate animæ.* Thereto must be joined, *Opera, Bas. H. Petri*, 1567. 8°. which only contain his later works, with omission of the pieces to be found in the above collection.

17729 — tractatus de immortalitate animæ. Bon., Justinianus Ruberiensis, 1516. fol.

The original edition, and very scarce; to which may be joined, *Ejusd. apologia pro suo tractatu de immortal. animæ. ib., id.*, 1518. fol. *Ejusd. defensorium s. responsiones ad ea, quæ Agst. Niphus adversus ipsum scripsit de immortal. animæ. ib., id.*, 1519. fol. *Agst. Niphi de immortal. animæ libellus. Ven.* 1518. fol. Pomponatius's piece, together with a refutation of it, is also printed entire in *Bm. de Spina opuscula. Ven., de Gregoriis*, 1519. fol.

17730 — tractatus de immortalitate animæ. Without place or date. 8°.

128 pages, with the signatures *A–H.* This edition, all the copies of which are without a title, and commence with p. 1, is evidently from the same press, at which *Jul. Caes. Vanini De admirandis naturæ. Lutet.* 1616. 8°. was printed.

17731 — tractatus de immortalitate animæ. Without place or date. 12°.

147 leaves, with the signatures *A–F.* The title is encircled with a border engraved on wood. Printed in France (Bardili erroneously supposes in Italy) between 1650 and 1670. A real edition of 1534 is not yet known.

17732 — tractatus de immortalitate animæ. Without place or date. 12°.

143 pages, with the signatures *A–F.* The title is without the wood-engraved border. An impression secretly made by Serpilius at Regensburg about 1730.

17733 — tract. de immortal. animæ. Collatis tribus editt. denuo edid. Ch. Gf. Bardili. Tub., Cotta, 1791. 8°.

Bardili has only made use of the last 3 editions, not those of 1516 and 1525.

POMPONIUS, see LÆTUS and MELA.

17734 PONCE, N. Description des bains de Titus, ou collection des peintures trouvées dans les ruines des thermes de cet empereur, gravées sous la direction de Mr. Ponce (avec les explications par Felice). Par. 1783. large fol. with 60 plates.

17735 — arabesques antiques des bains de Livie et de la ville Adrienne, avec les plafonds de la ville Madame, peints d'après les dessins de Raphael, et gravés par les soins de Mr. Ponce. Par. 1789. large fol. with 15 plates.

There are also copies of both works with illuminated plates. The new edition, *Par.* 1805. fol. is cheaper.

17736 — recueil de vues des lieux principaux de la colonie franç. de St. Domingue, gravées par les soins de Mr. Ponce, accompagnées des cartes et plans de la même colonie, gravés par les soins de Mr. Phelipeau. Par. 1791. large fol. with 31 plates (56 fr.).

This collection was intended for *Moreau de Saint-Méry Loix et constitutions des colonies franç. de l'Amérique sous le vent. Par.* 1784. 4°. 6 voll.; but it suits better the same author's *Description topogr.*,

phys., civile etc. de la partie franç. de l'île St. Domingue. Philadelphie et Par. 1797–98. 4°. 2 voll.

17737 — les illustres Français, ou tableaux historiques des grands hommes de la France, par Mr. Ponce. Par. 1790–1816. fol.

The entire work, which appeared in 9 Nos., and cost more than 100 fr., contains 56 plates after designs by Marillier, and several portraits in each plate. The execution however is very indifferent.

17738 PONCELIN de la Roche-Tilhac. Chefs-d'œuvre de l'antiquité sur les beaux arts tirés des principaux cabinets de l'Europe, gravés en taille-douce par Bn. Picart. Par. 1784. fol. 2 voll.

This edition contains the plates of Stosch's gems (see STOSCH), with a new, but not valued, text.

17739 PONS, Jac. Traité des mélons. Lyon, Cellier, 1680. 12°.

A copy on vellum 90 fr. at a Paris sale in 1810.

17740 PONTANUS, Jac. Progymnasmata latinitatis. Ingolst., Sartorius. 1609–11. 8°. 3 voll.

17741 PONTANUS, J. Jovian. De aspiratione liber. Neap. (*Mthi. Moravus*), 8 Jan. 1481. 4°.

50 leaves, without signatures.

— de fortitudine libri III. et de principe liber. Neap., Mthi. Moravus, 15 Sept. 1490. 4°.

99 leaves, with 25 lines, and the signatures *a–m*.

— de obedientia. ib., id., 25 Oct. 1490. 4°.

With 25 lines, and the signatures *a–n*. A copy on vellum, the superscription of the first leaf of which and the colophon were printed in gold, 600 fr. Brienne, now in the Royal library at Paris (Dibdin's *Decam.* II. 375).

— dialogi II. Charon et Antonius. ib., id., ult. die Januar. 1491. 4°.

105 leaves, with the signatures *a–n*. A copy on vellum of the dialogue Antonius alone (leaves 41–105, or signatures *f–n*), 399 fr. M'Carthy.

— de liberalitate, de beneficentia, de magnificentia, de splendore, de conviventia. Neap., J. Tresser et Mt. de Amsterdam, 17 Jul. 1498. 4°.

The original edition, very scarce.

17742 — Parthenopei libri II. De amore conjugali libri III. de tumulis libri II. *etc.* Neap., Sgm. Mayr, 1505. fol. — Opera soluta oratione scripta. ib., id., 1507. fol. — De sermone et de bello Neapolitano, 1509. fol. — Dialogus qui Actius inscribitur. id., id., 1509. fol. — De rebus cœlestibus libri XIV. ib., id., 1512. fol. — De prudentia et magnanimitate, de immanitate, de fortuna. ib., id., 1512. fol. 3 parts in 1 vol.—6 vols. altogether.

A complete copy of these 6 vols. on vellum in the Royal library at Paris. A copy on vellum of the last two articles (*de rebus cœlest.* and *de prudentia*), 820 fr. Brienne. Even a complete copy on paper is scarce and costly.

17743 — opera. Urania s. de stellis *etc.* (opp. poet. T. I.) Ven., Ald., m. Aug. 1505. 8°. 2 parts in 1 vol. — Amorum libri II. *etc.* (opp. poet. T. II.) Ven., Ald. et And. socer, m. Febr. 1518. 8°. 2 voll.

The 1st vol. has 241 unnumbered, and the 2nd 170 numbered leaves (the 144th is blank), and 2 leaves colophon and anchor. —There are also 2 new impressions of the 1st vol. with the same title. The 2nd impression appeared, *Ven. Ald. et And. socer.* 1513. 8°. 255 numbered leaves, and one leaf with the anchor. It is more correct, and the augmentations occupy 27 pages. A copy of it on vellum, in which 2 leaves are wanting, 250 fr. M'Carthy. The 3rd impression, *Ven., her. Aldi et And. Asul., m. Aug.* 1533. 8°. 247 leaves, and 1 leaf with the anchor, is an unaltered reprint of the 2nd. There is only one impression of 1518 of the 2nd vol. consequently it is scarcer than the first.

A reprint of these 2 vols. after the editions of 1513 and 1518 appeared, without place or date (*Ven., Gr. de Gregoriis*, about 1518). 8°. 2 voll.

17744 — opera omnia soluta oratione composita. (T. I.) De obedientia, de fortitudine *etc.* Ven., Ald. et And. socer, m. Jun. 1518.—(T. II.) De aspiratione, Charon dialogus *etc.* ib., iid., m. Apr. 1519.—(T. III.) Centum Ptolemæi sententiæ *etc.* ib., iid., m. Sept. 1519. small 4°. 3 voll.

This edition, annexed to the preceding collection, is greatly sought after, and all the 3 parts are scarce. The 1st vol. has

4 leaves of preliminary matter, 326 numbered leaves, and 1 blank leaf; the 2nd 318 leaves; the 3rd 301 numbered, and 19 unnumbered leaves. The reprint, *Bas.*, *Cratander*, 1538 and 40. small 4°. 3 voll. is not prized.

17745 — Urania s. de stellis *etc.* (opp. poet. T. I.) Amorum libri II. *etc.* (opp. poet. T. II.) Flor., Ph. de Giunta, m. Jun. 1514. 8°. 2 voll.

This scarce edition is somewhat less complete than the Aldine.

17746 — opera omnia soluta oratione composita, in sex partes divisa. Flor., her. Ph. Juntæ, 1520. 8°. 6 parts in 3 vols.

Scarce. — *Opera a mendis expurgata. Bas., ex off. Henricpetrina*, 1556. 8°. 4 voll.—*I doveri del principe. Traduzione di Mch. Ang. Grisolia. Nap.* 1784. 8°.

PONTAULT, see BEAULIEU.

PONTHUS, see PONTUS.

PONTIANUS, see Sieben weise MEISTER.

17747 PONTIFICALE Romanum a Benedicto XIV. recognitum. Urbini et Romæ, 1817-18. large fol. 4 vols. (12 scudi.)

See also CATALANI. *Col. Arg., ab Egmond*, 1682. 12°. is neat.

17748 PONTOPPIDAN, Eric. Gesta et vestigia Danor. extra Daniam, præcipue in Oriente, Italia, Hispania et Gallia *etc.* Lps. et Havn. 1740–41. 4°. 3 voll.

17749 — marmora Danica selectiora. Havn. 1739–41. fol. 2 voll.

17750 — Norges naturlige Historie. Kbhvn. 1752–53. 4°. 2 vols. with plates.

In English, *Lond.* 1755. fol. with plates. In German by J. Adf. Scheibe, *Kopenh.* 1753–54. 8°. 2 vols. or *Flensburg*, 1769. 8°. 2 vols. with plates.

17751 — Danske Atlas, fortsat af Hans de Hofman. Kbhvn. 1763–74. 4°. 6 parts in 7 vols.

17752 PONTUS. L'histoire du roy Pontus et de la belle Sidoyne. Lyon, Gu. le Roy, without date (about 1480). fol. Gothic letter, with woodcuts.

Probably the first edition, with lines running all across the page. It has not yet been more accurately described, and the above title is only my own statement.

17753 — l'histoire du noble roy Ponthus, fils du roy de Galice, et de la belle Sidoyne, fille du roy de Bretaigne. Par., Mch. le Noir, without date. 4°. Gothic letter, with woodcuts.

17754 — le romant du noble et chevaleureux roy Ponthus et de la très belle Sidoyne, fille du roy de Bretaigne. Lyon, Casp. Ortuin, without date. fol. Gothic letter, with woodcuts.

17755 — le livre de Ponthus filz du roy de Galice, et de la belle Sydoine fille du roy de Bretaigne. Par., N. Chrestien, without date. 4°. Gothic letter.

17756 — das buch vnd lobliche histori von dem edlen Künigs sun auss Galicia genant Pontus. Auch von der schenen Sodonia Künigin auss pritania. welche histori gar lustig vnd gar Kurtzweylig zu hören ist. Augsp., Hans Schönsperger, 1498. fol. with 51 woodcuts.

Counsellor Nagler of Berlin possesses a copy of this very scarce edition.

17757 — hie fahet an das buch vn̄ lobliche histori vō dem edlen künnigs sun aus Galicia genāt Pontus. Auch vō der schonen künigin Sydonia eins künigs tochter auss Pritania. wölche history gar lustig vnd kurtzweylig zuhören ist. Strb., Mt. Flach, 1509. fol. with woodcuts.

17758 — eyn rhumreich, zierlich, vnnd fast fruchtbar histori von dem Edlen, Ehrenreichen vnnd mañhafftigen Ritter Ponto vnd der schönen Sidonia, durch Heleonora Künigin aus Schottenland Ertzhertzogin zu Oestereich auss Frantzösischer Zungen in das Teutsch bracht. Strb., Sgm. Bun, 1539. fol. with woodcuts.

17759 — Von Adelischen (*sic*) Mannlichen Tugenten, Erbarkeyt, vnnd Zucht, Ritter Pontus. . .auss Frantzösischer zungen ins Teutsch bracht.

Without place, 1548. fol. with woodcuts.

Also in the *Buch der Liebe*, leaf 315ª etc. and in Büsching's and Hagen's *Buch der Liebe*. B. I. *Berl.* 1809. 8°.

17760 — Ridder Pontus, in sassischer Sprake. Hmb. 1601. 8°. with woodcuts.

17761 PONZ, Ant. Viane de España, en que se da noticia de las cosas mas dignas de saberse que hay en ella. Madr. 1776–94. 8°. 18 vols. with plates.

Complete copies of this interesting work are scarce. A new and enlarged impression of the first vols. appeared in 1787. The 1st vol. first appeared in 1772 under the name of Ant. de la Puente.

17762 — viage fuera de España. Madr., Ibarra, 1785 or 92. 8°. 2 voll.

POOL, see Bossuit.

17763 POOT, Hub. Korneliszoon. Gedichten. Delft, 1726–47. 4°. 3 vols. with plates. Amst. 1759. 4°. 2 vols. with plates. Amst. 1780. 12°. 3 voll.

A very excellent Dutch poet.

17764 POPE, Alex. Works (by W. Warburton). Lond. 1751, or 57, or 64, or 66. large 8°. 9 vols. with plates.

His translation of Homer in 11 vols. is usually added thereto.

17765 — works, with his life by Ruffhead. Lond. 1769. large 4°. 5 vols.

To the 4th edition must be added, *Supplement to Pope's works, containing pieces of poetry, letters* etc. *never before published, with notes by W. Lisle Bowles. Lond.* 1807. large 4°. with 19 portraits (4l. 4s.). Also, *ib.* 1807. 8°. (10s. 6d.) which smaller edition can be annexed to the 8°. edition of his works.

17766 — poetical works. Glasg., Foulis, 1785. fol. 3 vols.

17767 — works, with notes by Jos. Warton. Lond. 1797. large 8°. 9 vols. On vellum paper.

A good edition.

17768 — poetical works. Lond., printed for Du Roveray by Bensley, 1804. 8°. 6 parts in 3 vols. with plates (3l. 3s.).

A very fine edition, to which Pope's Homer after the edition, *ib.*, *id.*, 1805. 8°. 12 parts in 6 vols. is added. There are 250 copies on large paper, and 100 copies on very large paper. The last are particularly fine, and already scarce.

17769 — works, with notes of Warburton, Warton, Wakefield, and others, edited by W. Lisle Bowles. Lond. 1806. 8°. 10 vols. Also on large paper.

The most complete edition, but not fine. Consult *Edinburgh Review*, XI. 399 sq. The above mentioned supplement forms the 10th vol. Pope's Homer after Wakefield's edition, *Lond.* 1806. 8°. 9 vols. is added thereto.

17770 — works. Bas., Thurneisen, 1803. 8°. 9 vols. (9 d.)

17771 — works with selection of explanatory notes and account of his life by Johnson. Lond. 1812. 12°. 8 vols (2l.)

17772 — poetical works. Lond., Walker, 1815. 18°. (6s.)

17773 — rape of the lock, an heroicomical poem. Lond., Bensley, 1798. 8°. On vellum paper. Also on large paper.

With plates by Bartolozzi. A fine edition.

17774 — Heloisa to Abelard. Epitre amoureuse d'Héloise à Abeilard, traduct. libre par Colardeau. Les mêmes épitres, trad. en allem. par Bürger. La même, trad. en prose allem. Zürich, Orell, 1803–4. large 4°. 4 parts in 1 vol. on vellum paper, with 4 plates (24 fr.)

17775 — ensajo sobre o homem de Alexandre Pope, traduzido verso por verso por Fr. Bento Maria, visconde de Saõ Lourenco. Lond., Wittingham, 1819. 4°. 3 vols. On vellum paper (6l. 6s.).

With 2 portraits and 4 other plates, the English text and numerous annotations. Splendidly printed, and a fine companion to Souza Botelho's edition of Camoens's Lusiad. Only a part of the impression came into the market.—*Eloisa a Abelardo, epistola heroica, traduc. en verso. Madr.* 1810. 8°.

17776 — poesie (il riccio rapito e l' epistola dell' Eloisa) trad. da Mch. Leoni. Pisa, Capurro, 1820. 16°. —Saggio sull' uomo, in cinque

lingue, cioè inglese, lat., ital., franc. e tedesca. Parma, reale stamp., (1801). 4°. Also on vellum paper. —Saggio sull' uomo, trad. da Mch. Leoni. Parma, Bodoni, 1819. 8°. On vellum paper.—Le quattro stagioni, trad. da Gius. Mar. Pagnini. Crisopoli (*Parma*), 1797. 4°.—Il riccio rapito, trad. ed illustrato da Gi. Vinc. Beninio. Mil. 1819. 8°.

17777 — œuvres complètes, trad. en franç. Nouv. édit. (publiée par l'abbé de la Porte) revue et augm. du texte anglais mis à côté des meilleures pièces. Par., Duchesne, 1779. 8°. 8 vols. with plates. Also on Dutch paper. The edition, Par. 1796. 8°. 8 vols. also on vellum paper, is not prized.—Essai sur l'homme, trad. en vers franç. par Jac. Delille, avec le texte angl. en regard, suivi de notes, de variantes et de la prière universelle, par M. de Lally-Tolendal. Par., Michaud, 1821. 8°. (6 fr., in 18°. 3 fr.) Now for the first time printed, and Delille's works added thereto.—Traduct. de l'essai sur l'homme en vers franç. avec le texte angl., par M. de Fontanes. Par. 1821. 8°. (5 fr.)

17778 — sämmtliche Werke mit Warburton's Commentar v. Anmerkk. übs. (von J. Jac. Dusch). Altona, Iversen, 1758–64. 8°. 5 voll. (3 d.) — Versuch über den Menschen, eine metr. Uebs. mit Anmerkk. (von Thbld W. Broxtermann). Osnabr., Blothe, 1799. 8°. (1 d. 4 gr.)—Der Mensch, übs. von Ch. Cp. Hohlfeldt. Dresd., Hilscher, 1822. 8°. (1 d., on vellum paper 1 d. 16 gr.)—Versuch über Kritik, freie metr. Uebs. von J. H. Mch. Dambeck. Prag, Barth, 1807. 8°. (1 d.)—Versuch über die Kritik, aus dem Engl. Brem., Heyse, 1807. 8°. (4 gr.)—Der Lockenraub, frei u. metr. übs. von Garlieb Merkel. Lpz., Feind, 1797. 8°. (8 gr.)

17779 — Forsog om Mennesket, oversat paa Vers af C. C. Lous. Kbhvn. 1776. 8°. — Försök on Människan öfversat på Jo. W. Liljestråle. Sth. 1765. 8°. ...öfversat (på J. Lr. Odhelius). Sth. 1774. 8°. Eloisa's Bref til Abelard, öfversat. Ups. 1782. 8°.—Wiersz o czlowieku przez Pope z oryginalu angielskiego tlumaczony przez L. Kaminskiego. Warsz. 1816. 4°. with plates (4 Polish fl.). Poemata moralne y krytyczne czyli początki obyczaynosci i smakowitosci z Angielskiego P. Popa, przez Fr. Podoski. Warsz. 1787. 8°.

17780 POPEBLOUNT, Th. Censura celebrium authorum s. tractatus, in quo varia viror. doctor. de clarissimis cujusque seculi scriptoribus judicia traduntur. Lond., Chiswel, 1690. fol.

The first edition, and well printed. In the badly printed editions, *Genev., de Tournes*, 1694 or 1710. 4°. (the last of which is the best on account of its correctness), the English, French, or Italian passages are translated into Latin. The work is very useful, if it be used with precaution and a previous stock of thorough literary knowledge; a work indeed of this sort with a more discriminating selection and on a more fixed plan would by no means be without merit.

17781 POPHAM, Ed. Selecta poemata Anglor. latina, sparsim hactenus edita. Bathoniæ, 1774–76. 8°. 3 voll.

17782 POPMA, Auson. De differentiis verbor. libri III. Item de usu antiquæ locutionis libri II. jam denuo insigniter aucti ab Ad. Dn. Richtero. Lps. 1741. 8°.

The edition, *Neap.* 1791. 8°. is enlarged with Cellarius's *Antibarbarus*. His *Fragmenta historicorum* see under HISTORIÆ, No. 9848.

17783 PORCACCHI, Th. Funerali antichi di diversi popoli e nationi. Ven., Galignani, 1574. large 4°. Also on large paper.

Prized on account of the plates by Girol. Porro, of which the edition, *ib.* 1591. fol. has only inferior impressions.

17784 — historia dell' origine et successione dell' illustrissima famiglia

Malaspina. Verona, Discepolo, 1585. 4°.

Very scarce even in Italy. Concerning the author's original MS. see *Bandini Codd. lat. bibl. Laur.* V. 778.

PORCHERON, see ANONYMUS Ravennas.

17785 PORCHETUS de Salvaticis. Victoria adversus impios Hebræos. Par., Gourmont, 1520. fol. Gothic letter.

A copy on vellum in the library at Rouen, probably the same which was formerly in the catalogue of the library of the duke d'Estrées.

17786 PORCIUS. Pugna porcorum per P. Porcium poetam (J. Leonem). Without place, 1530. 8°. 8 leaves.

Printed in Italics, and probably at Cologne or in Holland. Printed in Roman characters, (*Antw.*), *Sim. Coquus, m. Aug.* 1530. 8°. 8 leaves, which is enlarged with 2 small poems (*Ad lectorem Jac. Deschamps*). Also, *Antw., Sim. Coquus*, 1533. 8°. *Par., Bonnemère*, 1539. 8°. Without place, 1542. 8°. *Bas.* 1546 or 47. 8°. In the edition, *Lovan.* 1546. 8°. *Hugbaldi ecloga de calvis* is to be found. See also ACROSTICHIA. Also in *Dornavii Amphitheatrum*, I. 599–601. *Nugæ venales*, p. 237 sq. The newest edition is, *Pugna porcorum per P. Portium poetam. Ob poematis cum raritatem tum artificium recudi curavit Albr. G. Walch. Schleusingæ*, 1786. 8°. 1 sheet.

PORNOBODIDASCALUS, see CELESTINA.

17787 PORPHYRIUS. Liber de vita Pythagoræ. Ejusd. sententiæ ad intelligibilia ducentes. De antro nymphar. (gr. lat.) Luc. Holstenius lat. vertit, dissertationem de vita et scriptis Porphyrii et ad vitam Pythagoræ observatt. adjecit. Romæ, typis Vaticanis, 1630. 8°.

At first, in 1610, under Malchus's name, see MALCHUS. See also JAMBLICHUS, No. 10711 and 12.

17788 — de non necandis ad epulandum animantibus libri IV. Ejusd. selectæ brevesque sententiæ, ducentes ad intelligentiam rerum, quæ mente noscuntur. Michaelis Ephesii scholia in IV. libros Aristotelis de partibus animantium (gr. ed. Pt. Victorius). Flor., Bn. Junta, 1548. fol.

The first edition of this piece, 129 pages and 4 leaves at the end.

17789 — de non necandis ad epulandum animantibus libri IV. Ejusd. selectæ brevesque sententiæ (gr. lat.) E græco exemplari facta versione latina scholiis et præfationibus illustrata per Fr. de Fogerolles. Lugd., Morillon, 1620. 8°.

17790 — de abstinentia ab animalibus necandis libri IV. Ex nova versione. Cui subjiciuntur notæ breviusculæ. Ejusd. liber de vita Pythagoræ, et sententiæ ad intelligibilia ducentes, de antro nymphar. (gr. lat.) Luc. Holstenius lat. vertit, dissert. de vita et scriptis Porphyrii et ad vitam Pythagoræ observatt. adjecit. Cbr., Morden, 1655. 8°.

Properly only a piece of *Epicteti Enchirid. Cbr.* 1655. 8°.

17791 — de abstinentia ab esu animalium libri IV. (gr. lat.) Cum notis integris Pt. Victorii et J. Valentini et interpr. lat. J. Bn. Feliciani. Editionem curav. et suas itemque J. Jac. Reiskii notas adjec. Jac. de Rhoer. Traj. ad Rhen., Paddenburg, 1767. 4°. (5 fl.)

Commonly united with the edition *De antro nymph.* of 1765 (see below). Both editions were also combined together in 1 vol. under a common title, *LB.* 1792.

17792 — de abstinentia ab esu animalium libri IV. (lat.) J. Bn. Feliciano interprete. Ven., J. Gryphius, 1547. 4°.

17793 — de l'abstinence Pythagorique trad. du grec par Ph. Jac. Maussac. Par., Chevalier, 1622. 8°.—Traité touchant l'abstinence de la chair des animaux, avec la vie de Plotin par ce philosophe, et une dissertation sur les génies, par L'evesque de Burigny. Par., de Bure, 1747. small 8°.

17794 — Homericarum quæstionum liber, et de nymphar. antro in Odyssea opusculum (gr.) Romæ,

in gymnasio Mediceo ad Caballinum montem, 1518. small 4°.

44 leaves with the signatures *a–ζ*. The first edition, and very scarce. Also with *Didymi Scholia*, 1521 and 1539 (see DIDYMUS and HOMERUS, No. 10077). Concerning a MS. of the *Homer. quæst.*, see *Notices et extr.* T. VIII. P. 2. p. 237 sq.

17795 — de antro nymphar. gr. cum lat. Luc. Holstenii versione. Græca ad fidem editionum restituit, versionem Cr. Gesneri et animadvv. suas adjec. R. M. van Goens. Traj. ad Rh., Paddenburg, 1765. 4°. (2 fl.)

Concerning a MS. of this piece, see *Notices et extr.* T. VIII. P. 2. p. 239.

17796 — Porphyrii introductio liber unus. Aristotelis prædicamentor. liber unus. Ejusd. Periherminias liber unus. Ejusd. priora resolutoria libri II. Ejusd. posteriora resolutoria libri II. Ejusd. topicor. libri VIII. Ejusd. elenchi liber unus (gr.) Flor., her. Ph. Juntæ, 1521. 4°. 151 leaves.

17797 — isagoge, cum Aristotelis prædicamentis et libro de interpretatione (gr., cura J. Olivarii). Par., Wechel, 1538. 4°.

17798 — Porphirii ysagoge cum commentario Boecii. Aristotelis prædicamenta cum ejusd. Boecii commentariis. Gilberti Porretani sex principia et magni Alberti commentum. Aristoteles de interpretatione. Posterior editio de analecticis Aristotelis et interpretatio Linconiensis. Without place or date. fol.

224 leaves in 2 columns with 44 lines in Roman characters, without signatures, catchwords, and pagination. Under the colophon are the letters, I. R. M. S. N.

17799 — in Aristotelis categorias expositio (gr.) Par., Jac. Bogardus, 1543. 4°.

From a faulty MS. of the Royal library at Paris.

17800 — in Aristotelis categorias explanatio, nunc prim. in lat. linguam conversa J. Bn. Feliciano authore. Par., Vascosanus, 1548. 8°.

Previously, *Ven.* 1546. fol. *Isagoge in categorias Aristotelis (lat.) Seorsum edita ab Ant. Evonymo. Witt., Müller*, 1593. 8°.—*Commentarius in harmonica Ptolemæi gr. lat.*, in *Wallisii Opp.* III. 1 sq. *De prosodia*, in *Villoison Anecd. gr.* II. 103 sq. See also AMMONIUS Hermeæ, PHILO, No. 16720, and PROCLUS.

PORPHYRIUS, see OPTATIANUS.

PORPHYROGENNETA, see CONSTANTINUS.

17801 PORSON, Rch. Letters to Mr. Archdeacon Travis, in answer to his defense of the three heavenly witnesses I. John V. 7. Lond. 1790. 8°.

Containing also something relative to classical philology.

17802 — adversaria. Notæ et emendatt. in poetas græcos, quas ex schedis MSS. Porsoni deprompserunt et ordinarunt nec non indicibus instruxerunt Jac. H. Monk et C. Jac. Blomfield. Cbr. 1812. 8°. with Porson's portrait (1l. 5s., on large paper 3l. 3s.).

Reprinted, and enlarged with an appendix, *Lps., Weigel*, 1814. 8°. (1 d. 18 gr.)

17803 — tracts and miscellaneous criticisms, collected and arranged by Th. Kidd. Lond. 1815. 8°. (12s.) Also on large paper.

17804 — notæ in Aristophanem, quibus Plutum comœdiam, partim ex ejusd. recensione partim e MSS. emendatam et variis lectt. instructam præmisit et collationum appendicem adjec. Pt. P. Dobree. Cbr. 1820. 8°.

17805 PORTA, J. Bt. De furtivis literar. notis. Neap., Subtilis, 1602. fol.

At first, *Neap.* 1563. 4°.

17806 — de humana physiognomia libri IV. Vici Acquensi, Cacchius, 1586. fol. with plates.

The first edition with the first impression of the plates.

17807 — de humana physiognomia libri VI. Neap., Longus, 1602 (at the end 1601). fol.

With the plates of the preceding, which are here augmented with new ones.—Also translated into Italian, French, and German.

17808 — magiæ naturalis libri XX. Neap., Salvianus, 1589. fol.

This is also a good edition, *LB.*, *Vogel*, 1644. 12°. and *ib.* 1651. 12°. At first only 4 books, *Neap.*, *Mthi. Cancer*, 1558. fol. Concerning the editions of this work, see *Jul. Cr. von Yelin das Kaleidoscop, eine bair. Erfindung. Münch.* 1818. 8°. p. 65 sq.

17809 — ars reminiscendi. Neap., Subtilis, 1602. 4°.

Of uncommon rarity, and almost entirely unknown.

17810 — phytognomonica octo libris contenta. Neap., Salvianus, 1589. fol. with woodcuts.

17811 — de distillatione. Romæ, 1608. 4°.

A copy on blue paper in the Riccardi library at Florence.

17812 PORTAL, Ant. Histoire de l'anatomie et de la chirurgie. Par. 1770–73. 8°. 6 parts in 7 vols.—Cours d'anatomie médicale. Par. 1804. 4°. 5 voll. Also in 8°.—Mémoires sur la nature et le traitement de plusieurs maladies. Par. 1808–19. 8°. 4 voll.—Observations sur la nature et le traitement de l'apoplexie. Par. 1811. 8°.—Observations sur la nature et le traitement des maladies du foie. Par. 1813. 8°.

17813 PORTE, Jos. de la. Le voyageur français (avec la continuation par de Fontenai et Domairon). Par. 1765–95. 12°. 42 voll.

Well written, but of no value on account of its incorrectness. The first 28 vols. are better than the continuation.

17814 — el viagero universal, o noticia del mundo antiguo y nuevo, obra compuesta en frances por Abb. de la Porte, y traducida al castellano, corrigido e ilustrado con notas por D. P. E. P. Madr. 1796–1801. 8°. 43 vols. including the 4 vols. of supplement.

The translator, Estala, soon forsook the original, and gave a work of his own from more certain sources.

17815 PORTER, Rb. Kerr. Travelling sketches in Russia and Sweden, made during a residence in those countries in the years 1805–8. Lond. 1809. large 4°. 2 vols. with 41 plates (5l. 5s.)—Narrative of the campaign in Russia during the year 1812. Lond. 1814. 4°. (1l. 1 1s. 6d.)

17816 PORTIO, Camillo. La congiura de' baroni del regno di Napoli contra il re Ferdinando I. Roma, (*P. Manutio*), 1565. 4°.

Scarce. Reprinted, *Lucca, Bertini*, 1816. 8°. In French, *Par.* 1627. 8°.

PORTIUNCULA, see P. PETAVIUS.

PORTIUS, see PORCIUS.

PORTIUS, Sim., see ARISTOTELES, No. 1140.

17817 PORTIUS, Sim. Dictionarium latinum, græco-barbarum et literale. Lut. Par., typis societatis, 1635. 4°.

His *Grammatica linguæ græcæ vulg. Par.* 1638. 8°. is reprinted at the beginning of Dufresne's *Glossar. med. et inf. græcitatis.*

17818 PORTLOCK, Nathan. Voyage round the world, but more particularly to the north-west coast of America, performed in 1785–88. Lond. 1789. large 4°. with 20 plates.

Another description of this voyage see under DIXON.

17819 PORTO, L. da. Rime e prosa. Ven., Marcolini, 1539. 4°.

This first edition is of great rarity.

17820 — rime e prosa con sua vita. Vicenza, Lavezari, 1731. 4°.

Mch. Ang. Zorzi was the editor.

17821 — (*anon.*) Historia Nouellamente Ritrouata di due nobili Amanti: Con la loro pietosa morte: Interuenuta gia nella Citta di Uerona. Nel tempo del Signor Bartholomeo della Scala. Ven., Bd. de' Bendoni, without date (about 1520). 8°. 32 leaves.

Concerning these novels, which were an indirect source of Shakespeare's *Romeo and Juliet*, see A. W. and F. Schlegel's *Charakteristiken*, II. 284 *n.* This first edition, which has a title printed in red and black, is of the extremest rarity, and was sold at the sale of Borromeo's collection of novels for 15l.

17822 — — Ven., Bindoni, 1535. 8°.

This edition is also scarce. Sold at Borromeo's sale for 7l.

17823 — — Ven., Gi. Griffio, 1553. 8°.

17824 — — Ven., Palese, 1795. 8°.

Only 50 copies of this very correct impression, superintended by Compagnoni, were struck off. Brunet mentions an edition, *Lugano*, 1795. 8°.

17825 — storie di due nobili amanti (Giulietta e Romeo) con la loro pietosa morte, intervenuta già in Verona nel tempo del Sig. Bm. dalla Scala. Mil. 1819. 8°. 56 pages.

This neat and correct edition was superintended by Gi. Bt. Gigola. 6 copies were struck off on vellum, and furnished with excellent miniatures by Gigola himself. Each such copy cost 50 Louis d'or.

17826 PORTRAITS (*ensuivent les*), poids et prix des espèces d'or et d'argent, tant de France qu'estrangeres, ausquelles le roy donne cours par le présent édit (du 25 Juin 1636). Without place or date. 4°. 51 pages.

A copy on vellum 79 fr. in Laire's sale at Paris, 1819.

PORTRAITS, see ABUS du mariage and Tycho HOFMANN.

PORTUGAL, see GUESCLIN.

17827 PORTUS, Æmil. Dictionarium ionicum græco-lat., quod indicem in omnes Herodoti libros continet. Ff., ex offic. Paltheniana, 1603. 8°.

In this edition the citations are given according to the lines and pagination of Stephens's edition of Herodotus of 1570. But in the new edition, *Ox.*, *Parker*, 1817. 8°. (12s.) they are amended according to the books and chapters.

17828 — dictionarium doricum græcolat., quod Theocriti, Moschi, Bionis et Simmiæ Rhodii varior. opusculor. interpretationem continet. Ff., ex off. Paltheniana, 1603. 8°.

17829 — Pindaricum lexicon, in quo non solum dorismi Pindaro peculiares, sed etiam verba phrasesque non vulgares declarantur. Hanov., typis Wechel., 1606. 8°.

PORZIO, see PORTIO.

17830 POSIDONIUS Rhodius. Reliquiæ doctrinæ. Collegit atque illustrav. Janus Bake; acced. D. Wyttenbachii annotatio. LB., Haak, 1810. 8°. (2 fl. 10 st.) Also on Dutch paper.

17831 POSILOUICZ, P. Naslaghjenje duhovno. Ven. 1682. 8°. 205 leaves.

In Servian types. In this book, the Sclavonian appellations of the months, some of which greatly deviate from the usual names, are remarkable.

17832 POSSOT, Denis. Très ample et abondante description du voyaige de la terre saincte, dernièrement commencé l'an de grace 1532... commencant ledict voyaige depuis la ville de Nogens sur Sene jusqu'à la saincte cité de Hierusalem... le tout premièrement escrit par Denis Possot, et continue par Charl. Philippe, seigneur de Champarmoy. Par., Regnault Chaudière, 1536. 4°. Gothic letter, with woodcuts.

With the signatures *A–P iiij*. Brunet saw a copy on vellum of this very scarce work.

17833 POST, Pt. Ouvrages d'architecture, ordonnés par lui. Leyde, van der Aa, 1715. large fol. with 57 plates.

17834 POSTELLUS, Gu. Abrahami patriarchæ liber Jezirah, sive formationis mundi *etc.* Vertebat ex hebræis et commentariis illustrabat Gu. Postellus. Par. 1555. 12°. Restitutio rerum conditar., per manum Eliæ prophetæ terribilis, interprete ex hebræis eodem. Par. 1555. 12°.

Both these pieces ought to be found together in one vol.

17835 — absconditor. a constitutione mundi clavis. (*Bas.*, *Oporin.*, 1547). 12°. 52 leaves.

Amst., *Janssonius*, 1646. 12°. is enlarged.

17836 — Alcorani s. legis Mahometi et evangelistar. concordiæ liber. Par., Gromorsus, 1543. 8°. 123 leaves.

17837 — linguar. XII. characteribus differentium alphabetum, introductio ac legendi modus. Par., Lescuier, 1538. 4°. 75 pages.

Concerning this piece, see *Notices et extraits*, T. I. p. X.

17838 — sacrar. apodixeon s. Euclidis christiani libri II. Par., Gromorsus, 1543. 8°. 56 leaves.

Les premiers élémens d'Euclide chrétien. Par. 1579. 8°. is a translation in verse.

17839 — candelabri typici in Mosis tabernaculo jussu divino expressi interpretatio. Ven. 1548. 8°.

17840 — liber de caussis s. de principiis et originibus naturæ utriusque. Par., Nivellius, 1552. 16°. 36 leaves.

17841 — de orbis terræ concordia libri IV. (*Bas.* 1544). fol.

The edition, (*Par.*, *Gromorsus*, 1543). 8°. contains only the first book.

17842 — signor. cœlestium vera configuratio. Par., Gourmont, 1553. 4°. with 4 woodcuts.

17843 — cosmographicæ disciplinæ compendium. Bas., Oporin., 1561. 4°.

17844 — de cosmographica disciplina et signor. cœlestium configuratione libri II. LB., Maire, 1636. 16°.

17845 — divinationis s. divinæ summæque veritatis discussio. Par. 1571. 16°.

17846 — la doctrine du siècle doré. Par., Ruelle, 1553. 16°. 16 leaves.

17847 — epistola ad Csp. Schwenckfeldium. Jenæ, Rhodius, 1556. 8°. 7 leaves.

Very scarce, but reprinted in the *Observatt. ad rem lit. spect.* I. 358–68.

17848 — de Etruriæ regionis originibus, institutis, religione et moribus. Flor., Torrentinus, 1551. 4°.

Also in *Thesaur. Hist. et ant. Ital.* T. VIII. P. I

17849 — eversio falsor. Aristotelis dogmatum, authore D. Justino Mart. Par., Nivellius, 1552. 16°. 168 pages.

17850 — grammatica arbica. Par., Gromorsus, without date (about 1548). 4°. 44 pages.

Beginning with signature *D*, in order to be annexed to the *Alphabetum* (No. 17837) with the signatures *A–C*. The two tracts ought therefore not to be separated.

17851 — histoire mémorable des expéditions depuys le deluge faictes par les Gauloys ou Françoys. Par., Nivelle, 1552. 16°.

There ought to be included a 2nd part, *Apologie de la Gaule*. 95 leaves altogether, the 6th of which is blank.

17852 — histoires orientales et principales des Turkes ou Turckikes, et Schitiques ou Tartaresques et autres. Par., Marnef, 1575. 16°.

Only a new impression of No. 17867 with a new title.

17853 — de linguæ phœnicis s. hebraicæ excellentia. Viennæ Austr., Cimmermannus, 1554. 4°.

17854 — de literis Fœnicum s. de prisco latinæ et gr. linguæ charactere ejusque antiquissima origine et usu commentatiuncula. Par., Mt. Juvenis, 1552. 8°.

17855 — la loy salique, livret de la première humaine vérité, là où sont en brief les origines et auctoritez de la loy gallique, nommée salique. Par. 1552. 16°. 47 leaves.

Scarce, and sought after. The 2nd edition, *Par.*, *veuve de Buffet*, 1553. 16°. with 35 leaves, 3 leaves, *table*, and 2 leaves with 2 small woodcuts, is still more scarce. Also, *Lyon*, 1559. 16°. 77 pages.

17856 — — Par., Lamy, 1780. 18°.

There are copies of this new edition on vellum (72 fr. Heiss, 48 fr. d'Hangard, 26 fr. M'Carthy, 42 fr. Thierry).

17857 — de magistratibus Atheniensium liber. Par., Vascosan, 1541. 4°.

Also, *Ven.*, *Sabio*, 1541. 8°. (on blue paper 22 fr. Crévenna, 8 fr. 50 c. M'Carthy). *Bas.* 1543 or 51. 8°. *LB.* 1635. 16°. *LB.* 1645. 8°. ed. J. F. Hekel. *Lps.* 1691. 8°. In Italian by Gi. Tatti, *Ven.*, *Comin de Trino*, 1543. 8°.

17858 — des merveilles du monde et principalement des admirables choses des Indes et du nouveau monde. Without place, 1553. 12°. 96 leaves.

17859 — de nativitate mediatoris ul-

tima nunc futura. (*Bas.*, *Oporin.*, 1547). 4°. 187 pages.

17860 — le prime nove del altro mondo, cioè l' admirabile historia intitulata, la Vergine Venetiana. (*Ven.*), appresso del' autore, 1555. 8°.

39 leaves with the signatures *A–K*. Of such extreme rarity that only 3 or 4 copies are known. Sold together with the following article at Gaignat's sale for 901 fr., and bought in at M'Carthy's for 400 fr., and again offered for sale at 500 fr.

17861 — (*anon.*) il libro della divina ordinatione, dove si tratta delle cose miracolose, le quali sono state e sino al fine hanno da essere in Venetia *etc.* Padova, Gracioso Perchachino, 1555. 8°.

28 leaves with the signatures *A–G*. Almost as scarce as the preceding.

17862 — de originibus s. de varia et potissimum orbi latino ad hunc diem incognita aut inconsyderata historia. Bas., Oporinus, (1553). 8°. 135 pages.

17863 — de originibus s. de hebraicæ linguæ et gentis antiquitate deque variar. linguar. affinitate. Par. 1538. 4°. 57 pages.

17864 — (*pseudon.*) Eliæ PANDOCHÆI πανθενωσια. Compositio omnium dissidior. circa æternam veritatem aut verisimilitudinem versantium. Without place or date (*Bas.* about 1547). 8°. 143 pages with the title.

17865 — les raisons de la monarchie, et quelz moyens sont nécessaires pour y parvenir. Par., 15 May 1551. small 8°. 48 pages.

Also, *Tours*, 1551. small 8°.

17866 — de rationibus spiritus sancti libri II. Par., Gromorsus, 1543. 8°. 53 leaves.

17867 — de la république des Turcs et là où l'occasion s'offrera, des meurs et loys de tous Muhammedistes. Poitiers, Marnef, 1560. 4°. 3 parts in 1 vol.

There are small differences in the copies (two different copies at Dresden). — See also above, No. 17852.

17868 — de peregrina stella, quæ superiore anno primum apparere cœpit, Corn. Gemmæ et Gu. Postelli judicia. Without place or date. 4°.

17869 — Sibyllinor. versuum, Virgilio in quarto bucolicorum versuum ecloga transscriptorum, ecphrasis, commentarii instar. Par., Gueullart, 1553. 4°. 6 leaves.

Of the greatest rarity.

17870 — Syriæ descriptio. Par., Gourmont, 1540. 8°.

Reprinted in *Tempe Helvet.* II. 349–378.

17871 — de universitate liber, in quo astronomiæ doctrinæve cœlestis compendium, terræ aptatum, exponitur. Ed. II. Par., Mt. Juvenis, 1564. 4°. 2 parts in 1 vol.

The 1st edition, *Par.* 1552. 4°. contains only the first part.—*Ed. III. LB.*, *Maire*, 1635. 16°.

17872 — les très merveilleuses victoires des femmes du nouveau monde. Par., Gueulard et Warencore, 1553. 16°.

The original edition in large character, in which the *Doctrine du siècle doré* is not found. The piece is known in France under the name of *Mère Jeanne*, and is one of the scarcest of Postellus's pieces.

17873 — — Par., Ruelle, 1553. 16°.

In this edition, printed in small character, the *Doctrine du siècle doré* (see above, No. 17846) is usually to be found, which however also frequently occurs by itself. The whole consists of 67 leaves. There are also two new *éditions contrefaites*. One has in the title, *Imprimé sur la copie de* 1553. in 12°. The other printed at *Rouen*, about 1750. and likewise in 12°. has the same date, and nearly also the same types as the original edition.

17874 — vinculum mundi compendio expositum, in quo basis earum rationum exponitur. Prostant exemplaria sub ciconiis in via Jacobæa, 1552. 4°. 8 leaves.

Very scarce.

17875 POSTILLA scholastica super apocalypsim et super cantica canticor. Spiræ, without the printer's name, 1471. 4°.

15 leaves with 32 lines running all across the page, without signatures, catchwords,

and pagination. The first book printed at Spire, the types of which are quite different from those with which Pt. Drach printed there after 1477. The types probably resemble those of the *Gesta Christi* (see GESTA)?

17876 POSTILLES, les, et expositions des epistres et evangiles dominicales, avec celles des festes de la glorieuse vierge Marie, et aussi la passion de notre seigneur Jésus Christ. Par. without date. fol. Gothic letter, with woodcuts.

A copy on vellum, 151 fr. M'Carthy.

17877 POSTLETHWAYT, Mal. Universal dictionary of trade and commerce. Ed. IV. Lond. 1774. fol. 2 vols.

Best edition.

17878 POTHIER, Rb. Jos. Traités sur différentes matières de droit civil. Par. 1773–74 or 81. 4°. 4 voll. (80 fr.)—Œuvres posthumes. Par. 1777–78. 4°. 3 voll. Coutume d'Orléans. Par. 1772. 4°. (these 4 vols. 45 fr.)

Greatly sought after in France. *Œuvres*, *Par.* 1817–19. 8°. 13 vols. with the table (90 fr.) is a copy of this edition with some corrections, but badly printed. A new edition by Siffrein, *Par.* 1821 etc. 8°.

17879 POTOCKI, J. Fragmens histor. et géogr. sur la Scythie, la Sarmatie et les Slaves. Brunswick, 1796. 4°. 4 voll.

The impression was small, and only given away as presents.

17880 — histoire primitive des peuples de Russie, avec une exposition complète de toutes notions nécessaires à l'intelligence du IVème livre d'Hérodote. St. Petersb. 1802. 4°. On vellum paper.

17881 — histoire ancienne des provinces de l'empire de Russie. St. Petersb. 1805. 4°.

17882 — mémoires sur un nouveau périple du Pont-Euxin. Vienne, 1796. 4°.

A copy on vellum, 155 fr. M'Carthy.

17883 POTOCKI, Stanisl. O Wymowie i Stylu (on eloquence and style). Warszawa, Zawadzki, 1815. 8°. 6 voll. (41 Polish fl., on fine paper 51 fl.)

17884 — o sztuce u dawnych czyli Winkelman Polski (on art amongst the ancients, or the Polish Winckelmann). Warsz. 1815. 8°. 4 voll.

An excellent work of itself, not merely a translation of Winckelmann.

17885 POTT, Percival. Chirurgical works. A new edit. containing his last corrections, with notes and a short account of the life of the author, by Jam. Earle. Lond. 1808. 8°. 8 vols. (1l. 8s.)

Previously, *Lond.* 1775. 4°. *ib.* 1779. 8°. 3 vols. and often.

17886 POTTER, J. Archæologia græca or the antiquities of Greece revised and corrected by G. Dunbar. Lond. 1813. 8°. 2 vols. with plates (1l. 6s.).

The newest edition. Notes thereto by J. Seager in the *Classical Journal*, XXIII. 150 sq. The first time, *Ox.* 1699. 8°. 2 vols. Translated into Latin in *Gronovii Thes. ant. gr.* T. XII. also published with a separate title, *LB.* 1702. fol. of which *Ven.* 1733. 4°. 2 vols. is only a reprint. Translated into German, and augmented with annotations and additions by J. Jac. Rambach, *Halle*, *Gebauer*, 1775–78. 8°. 3 vols. (5 d. 22 gr.)

17887 POTTINGER, H. Travels in Beloochistan and Sinde, accompanied by a geographical and historical account of those countries. Lond. 1816. 4°. with 1 map and plates (2l. 5s.).

In French by J. B. B. Eyriès, *Par.* 1818. 8°. 2 vols. with plates (14 fr.) In German in the *Bibl. der Reis.* 2te *Hälfte* B. 12.

POULLAIN, see BASAN.

17888 POUQUEVILLE, F. C. H. L. Voyage à Morée, à Constantinople, en Albanie *etc.* Par. 1805. 8°. 3 vols. with plates.

17889 — voyage dans la Grèce. Par., Didot, 1820. 8°. 5 vols. with plates.

POUSSIN, Csp., see LORRAIN.

17890 POUSSIN, N. Vita di Maria vergine, data in luce da Bonav.

Minossi. Roma, 1774. fol. with 22 plates.

POWEL, see LHOYD.

POZA, see POÇA.

17891 POZZI, Gius. d'Ippolito. Poesie, con alcune notizie storiche intorno alla di lui vita. Impressione seconda, riordinata, accresciuta ed illustrata. Ven., Pompeati, 1788. 8°. 3 voll.

Previously, *Bol.*, *Volpe*, 1764. 8°.

POZZO, Modesta, see FONTE.

17892 POZZO (PUTEUS), And. Perspettiva de' pittori ed architetti. Perspectiva pictor. et architector. (lat. et ital.) Romæ, 1693–1700. fol. 2 vols. with plates.

The first edition with the best impressions. It must be seen that the fine plate, No. 100, in the 1st vol., be not wanting. Also the editions, *ib.* 1702, 17, 37–41, and 64. fol. 2 vols. are still prized; the following bad re-engravings, (with a Latin and German text), are worthless: *Augsp.* 1706 or 19. fol. 2 vols. with plates.

17893 POZZO, Fr. Bm. Conte dal. Vite de' pittori, degli scultori ed architetti Veronesi. Verona, Berno, 1718. 4°.

17894 PRABODH Chandro Daya, or the rise of the moon of intellect, an allegorical drama; and Atma Bodh, or the knowledge of spirit, translat. from the Sanskrit and Pracrit, by J. Taylor. Lond. 1812. 8°. (3s. 6d.)

Consult *Edinburgh Review*, XXII. 400.

17895 PRADON, N. Œuvres. Par. 1744. 12°. 2 voll.

17896 PRADUS, Hi., et J. Bt. VILLALPANDUS. In Ezechielem explanationes et apparatus urbis ac templi Hierosolymitani commentariis et imaginibus illustratus. Romæ, Vullietus, 1596, 1605, and 1602. large fol. 3 vols. with plates.

A work full of the most learned and interesting inquiries. Complete copies and in good condition are scarce. The plates, which although unnumbered, are included in the pagination, ought to be found in the following places: T. I. p. 12, 31, 290 (2 plates). T. II. p. 88 (15 plates, which are numbered for p. 89–144), 334, 354, 418, 491. T. III. p. 68, 314, 378, 500.

PRÆADAMITÆ, see PEYRERIUS.

17897 PRÆTORIUS, J. (*anon.*) Philosophia Colus oder pfy lose Vieh der Weiber, darinnen 100 Aberglauben des gemeinen Mannes löcherig wahr gemacht werden, durch MIciPSaM. Lpz. u. Amst. 1662. 4°.

17898 — das astronom. Kartenspiel. Nrb. 1656 or 63. 12°.

A game of cards belongs to each of these editions.

17899 PRÆTORIUS, Mch. Syntagma musicum in IV. tomos distributum. T. I. Without place, 1614 (new title, *Witt.* 1614). T. II. Wolfenb. 1619. T. III. ib. 1619. (T. IV.) theatrum instrumentorum. ib. 1620. 4°. 4 parts in 2 vols. with woodcuts.

All 4 parts of this interesting work are very seldom found together.

17900 PRÆTORIUS, Mth. Orbis gothicus i. e. historica narratio omnium fere gothici nominis populor. Typis monast. Olivensis, 1688–89. fol. 4 parts in 1 vol.

Scarce, sought after, and interesting.

17901 — Mars gothicus, exhibens veterum Gothor. militiam, potentiam *etc.* Typis monast. Olivensis, 1691. fol.

This work should be joined to the preceding, and is still more scarce.

17902 PRAM, C. Staerkodder, et Digt. Kbhvn. 1785. 8°.—Emilias Kilde. ib. 1782. 8°.

An excellent Danish poet, who distinguished himself in almost every kind of poetry.

17903 PRATILLI, Fr. Mar. (*anon.*) Della via Appia libri IV. Nap., Simone, 1745. small fol.

See also PEREGRINIUS.

17904 PRATIQUE devote pour la première communion du roy (Louis XIV.) Without place or date (*Par.* about 1648). 16°.

Renouard has a copy on vellum.

PRATO spirituale, see BELCARI.

PRATO, Dm. da, see PLAUTUS, No. 17242.

PRAWA, see LEGES.

17905 PRAY, G. (et Erasm. Frölich). Annales veterum Hunnor., Avaror. et Hungaror. ab a. 210 ad a. 817. Vindob., Trattner, 1761. fol. 4 parts in 1 vol. (11 d. 16 gr.) —Dissertatt. historico-crit. (X.) in annales vett. Hunnor. *etc.* ib., Trattner, 1775. fol. (2 d.) — Annales regum Hungariæ ab a. Ch. 997–1564 deducti. ib., Beck, 1764–70. fol. 5 voll. (15 d. 16 gr.)

These 3 articles belong to each other.

17906 — historia regum Hungariæ. Budæ, 1801. 8°. 3 voll. (4 d.)

Historia regum Hung. stirpis Austr. ib. 1800. 8°. (1 d.) is only an earlier edition of the 3rd vol.

PRAYER BOOK, see Book.

PRÉ, see Dupré.

17907 PRECATIO horarii (arabice). Fani, Gr. Gregorio, 12 Sept. 1514. small 4°. 120 leaves.

The first Arabic printed book, see *Schnurreri Bibl. arab.* p. 231 sq.

PRECES piæ, see Horæ.

PREISLER, see Kupezky.

17908 PREM Sagur, or the history of the Hindoo Deity Sree Krishu, contained in the tenth chapter of Shree Bubaguvut of Vyasudevu, translated into Hiduvee from the Bry B, hasha of Chutooch Hooj Mirr. By Shree Lulloo Lal Kub. Calcutta, 1810. 4°. (4l.)

PREMIER livre, see Descriptio.

17909 PREMIER volume, contenant quarante tableaux ou histoires diverses qui sont mémorables, touchant les guerres, massacres et troubles advenus en France en ces dernières années (de 1559–70). Without place or date (1570). fol.

This collection, scarce in good condition, of which the 1st part only appeared, contains 40 leaves engraved in wood, by J. Perissin and J. Tortorel. A list of these leaves in Vallierè's catalogue, III. 218 sq. The copies have after the title sometimes a Latin, sometimes a French, advertisement. —There is also a German re-engraving of these 40 leaves in small 4°. equally scarce and better executed.

A series different from this, but also containing 40 leaves engraved in wood in large 4°. is less sought after.

17910 PRENNER, Ant. Jos. de. Theatrum artis pictoriæ, quo tabulæ depictæ, quæ in Cæsarea Vindobonensi pinacotheca servantur, leviore cælatura exhibentur. Vienne Austr. 1728–33. fol. 4 parts in 1 vol. with 160 leaves.

Very indifferently executed. In addition, *Prodromus s. præambulare* etc. *a Fr. de Stampart et Ant. de Prenner. Viennæ*, 1735. fol. 9 leaves of preliminary matter, 28 leaves, plates, and 1 leaf *catal. nominum pictor.*

PRENNER, G. Gasp. de., see Zuccari.

17911 PRESTES, Ant. Primeira parte dos autos e comedias portuguezas. Lisb., Lobato, 1587. 4°.

No more appeared.

17912 PREVOST d'Exiles, Ant. Fr. Histoire générale des voyages, ou nouvelle collection de toutes les rélations de voyages par mer et par terre, qui ont été publiées jusqu'à présent dans les différentes langues de toutes les nations connues. Par., Didot, 1746–89. 4°. 20 voll. with plates and maps. Also on large paper.

Although hastily prepared and without much arrangement, yet is it not without merit, and far preferable to La Harpe's abridgment. Yet is this latter more sought after. The 20th vol. which is often wanting, may still be had separately for 30 fr. —At the same time also appeared an edition, *ib.*, *id.*, 1746–89. 12°. 80 vols. with plates.

17913 — — Haye, Hondt, 1747–80. 4°. 25 vols. with plates and maps. Also on large paper.

This edition, to which the 20th vol. of the Paris edition should be added, is to be preferred on account of its important augmentations. Amongst other things, the history of the Dutch possessions in Asia is added, which fills the entire 17th vol. and contains a great many new plates of natural history.

17914 — historia general de los viages, traducida del inglès al francès por Ant. Fr. Prevost, y al castellano por Miguel Terracina. Madr., Lozano, 1763–91. small 4°. 2 vols.

This translation contains some augmentations of its own, but neither plates nor maps. See also Historiæ, No. 9851.

17915 — œuvres choisies. Par., 1783–85. 8°. 39 voll. with plates.

25 copies on Dutch paper. There is usually added thereto, *Œuvres choisies de le Sage. Amst.* (*Par.*) 1783. 8°. 15 voll. (50 copies on Dutch paper.) The new edition of the works of both these authors, *Par. Leblanc*, 1811–16. 8°. 55 voll. with plates (all 55 voll. 273 fr. and on vellum paper 550 fr. Le Sage's works in 16 voll. by themselves 96 fr.) is better in every point of view, except that the plates are worn impressions of the plates of 1783.

17916 — histoire de Manon Lescaut et du chevalier des Grieux. Par., Didot, 1797. 18°. 2 voll. with plates. Also on vellum paper and on large vellum paper.

A copy on vellum with illuminated plates, 220 fr. Delcro (Par., 1802).

17917 PREVOST, J. L. Collection de fleurs et de fruits, peints d'après nature par J. L. Prevost, avec un discours sur l'usage de cette collection dans les arts *etc.* par Gault de Saint-Germain. Par., an 13 (1805). large fol. with 48 plates.

This fine work appeared in 12 Nos. each at 12 fr. and illuminated, 24 fr.

17918 PRIAPEJA s. diversor. poetar. in Priapum lusus, illustrati commentariis Gasp. Schoppii. Apuleji ἀνεχόμενος ab eodem illustratus. Adjunctæ sunt Heraclii, Sophoclis, Antonii, Sorani et Cleopatræ epistolæ, de propudiosa Cleopatræ libidine, nunc. prim. inventæ et editæ. Ff. a. M., (*Nebenius*), CIƆIƆVI (instead of 1606). 12°.—C. Valerii Catulli casta carmina selecta ab Rph. Eglino. Ejusd. adversus Jos. Scaligerum vindiciæ ciris Catullianæ. Acc. Gasp. Schoppii epitheta et synonyma poetica cum notis ejusd. in Cl. Verderii censionem. (Ff. a. M.), Nebenius, CIƆIƆVI (instead of 1606). 12°. 2 parts in 1 vol.

Badly and incorrectly printed. The real editor appears to have been Melch. Goldastus; see *Epp. claror. viror. ad Goldast.* p. 160 and 165. The two parts belong to each other.

17919 — Priapeja s. diversor. poetar. in Priapum lusus, illustrati commentariis Gasp. Scioppii. Apuleji ἀνεχόμενος ab eod. illustratus, ut et Heraclii, Sophoclis, Antonii, Sorani et Cleopatræ epistolæ de propudiosa Cleopatræ libidine. Huic edit. accedunt Jos. Scaligeri in Priapeja commentarii, ac F. Lindenbruch in eadem notæ. Patav. (Amst.), Gerh. Nicolaus V. 1664. 8°.

A reprint of this edition with the same date, with *Petronius. Lps.* 1731. 8°. Also in *Scioppii Verisimil. P. I. Amst.* 1662–64. 8°. where it fills 175 pages, and has a separate title, *Patav.* 1664.

Two earlier editions of the Priapeia see under LUSUS. Also in several editions of Virgil and Petronius (see these articles), in the *Appendix Virgilii. LB.*, 1595. 8°. with Martialis *Bip.* 1784. 8°. See also EROTOPÆGNIA. Concerning the *Priapeja* consult *Lessing's Werke I.* 282–289.

PRIAPEJA, la, see GUTTERY.

17920 PRIDEAUX, Humphr. The Old and New Test. connected in the history of the Jews and neighbouring nations. Lond. 1815. 8°. 4 vols. (1l. 16s.)

Previously, *Lond.* 1715 or 18. 8°. 3 vols. *ib.*, 1720. fol. 2 vols. *Lond.* 1725. 8°. 4 vols. with plates. In French, *Amst.*, *Sauset*, 1728. 12°. 6 voll. with plates. *Amst.* 1744. 4°. 2 voll. In the edition, *Par.* 1725, whatever is opposed to Roman Catholic doctrine is omitted. In German by A. Tittel, *Dresd.* 1728 or 71. 4°. 2 voll. with plates. Italian, *Ven.*, 1738. 8°. 6 voll. with plates.—See also MARMORA Oxon.

17921 PRIESTLEY, Jos. Introduction to the theory and practice of perspective. Lond. 1770. 8°. with plates.—History and present state of discoveries relating to vision, light and colours. Lond. 1772. 4°. 2 vols. with plates. In German by G. Sim. Klügel. Lpz. 1776. 4°. 2 vols. with plates, (3 d.)—Experiments and observations on different kinds of air and natural philosophy. Lond. 1774–86. 8°. 6 vols. Experiments and obss. *etc.* abridged and improved. Lond. 1790. 8°. 3 vols. with plates (1l. 1s.) In German (by Ch. F. Ludwig). Lpz. 1778–87. 8°. 6 vols. (6 d.)—History and present state of electricity, with

original experiments. Lond. 1775. 4°. with plates. In German by J. G. Krünitz. Berl. 1772. 4°. with plates (3 d. 8 gr.).—Doctrine of philosophical necessity. Lond. 1777. 8°.—Disquisitions relating to matter and spirit. Lond. 1777. 8°.—On materialism and philosophical necessity. Lond. 1778. 8°.

PRIMA pars, see DESCRIPTIO.

17922 PRIMALEON. Libro segundo de Palmerin, que trata de los grandes fechos de Primaleon y Polendos sus fijos: y assi mismo de los de Don Duardos Principe de Ynglaterra: con los d'otros buenos cavaleros de su corte, y de los que a ella vinieron: nuevamente emendado por Fr. Vasquez. Sevilla, J. Varela, 1524. fol.

So is the title of this extremely rare edition given in the *Catal. du roi, Bell. lettr.* II. 51.

17923 — los tres libros del muy efforçado cavallero Primaleon, y Polendos su hermano, hijos del emperador Palmerin d'Oliva. Toledo, Fr. de Alpharo, 1528. fol. Gothic letter.

17924 — los tres libros del muy efforzado cavallero Primaleon et Polendos su hermano, hijos del emperador Palmerin de Oliva. Ven., Sabio, 1534. fol.

Sold for 30l. at the duke of Marlborough's sale.

17925 — Primaleone, nel quale si narra a pieno l'historia de suoi valorosi fatti et di Polendo suo fratello, nuovam. tradotto dalla lingua spagnuola nella nostra buona italiana. Libro I–III. Ven. Without the printer's name, 1560. 8°. Also Ven., Comin da Trino, 1563. 8°. or Ven., Dm. Farri, 1573. 8°. or Ven. 1579. 8°.—La quarta parte del libro di Primaleone, novamente ritrovata et aggiunta. Ven., Mch. Tramezzino, 1560 or 79. 8°. 2 vols. altogether.

17926 — histoire de Primaleon de Grece continuant celle de Palmerin d'Olive, tirée tant de l'italien comme de l'espagnol, et mise en franç. par Fr. de Vernassal, (Gbr. Chappuys et Gu. Landré). Par., Groulleau, 1550. fol.

17927 — histoire de Primaleon de Grece, continuant le discours de Palmerin d'Olive empereur de Constantinople, trad. en franç. par Fr. de Vernassal, (Gbr. Chappuys et Gu. Landré). Par. et Lyon, 1572, 77, 79 et 83. 8°. 4 parts in 2 vols.

An edition, *Orléans, Par. et Lyon*, 1582–87. 8°. 4 voll. is mentioned in Santander's catalogue.

17928 — l'histoire et poursuite de Primaleon de Grece, fils de l'empereur de Constantinople, nommé Palmerin d'Olive, trad. d'espagnol en franç. par Gu. Landré. Par., J. Parant, 1577. 16°.

17929 — l'histoire de Primaleon de Grece, continuant celle de Palmerin d'Oliue, Empereur de Constantinoble (*sic*) son pere, n'aguere tiree tant de l'Italien comme de l'Espagnol, et mise en nostre vulgaire par Fr. de Vernassal. Le I. livre. Lyon, hérit. de Benoist Rigaud, 1600 or 18. Le II. livre, mis en fr. par Gbr. Chappuis. Lyon, Rigaud, 1588 or 1612. Le III. livre. ib., id., 1587 or 1609. Le IV. livre. ib., id., 1597. 16°. 4 voll.

This edition is the most prized in France.

17930 — the famous and renowned history of Primaleon of Greece. Translated out of French and Italian by A(nt.) M(unday). Lond. 1595–1619. 4°.

Concerning this romance consult *Mélanges tir. d'une grande bibl.* XVI. 209 sq. See also DOLCE.

PRIMATICE, see GALERIE de Fontainebleau.

17931 PRINCE, J. Danmonii orientales illustres or the worthies of Devon. New ed. Lond. 1810. large 4°. with 6 portraits and 6 heraldic plates (3l. 13s. 6d., on large paper 6l. 6s.)

The first edition, *Exeter*, 1701. fol. is very scarce, and still produces 6 or 8 guineas in England.

PRINCE, Th. N. le, see BIBLIOTHÈQUE des théâtres.

PRINCIPES artis med., see MEDICI.

17932 PRINCIPIA, prima, linguæ bohem. Pragæ, typis universitatis, without date, 12°.

The first edition appeared before 1679. This new reprint which appeared from Schönfeld's at Prague between 1781 and 1783, is very accurate.

17933 PRINCIPIA linguæ Wendicæ, quam aliqui Wandalicam vocant (auct. Jac. Ticino). Pragæ, 1679. 12°. 78 pages.

Under the same date a reprint also appeared from Schönfeld's at Prague between 1781 and 1783.

17934 PRIOR, Mth. Poems on several occasions. Lond., Tonson, 1718. fol. Also on large paper.

Glasg. 1751. 8°. 2 parts in 1 vol. is neat.

17935 — poetical works, now first collected, with explanatory notes and memoirs of the author. Lond. 1779. 8°. 2 vols.

17936 PRISCIANUS. Opera grammatica. Without place or printer's name (*Ven., Vindelin. Spira*), 1470. fol.

The first dated edition, 283 leaves without signatures, catchwords and pagination. Leaf 1ª line 1 is, JVLIANO CONSVLI AC PATRICIO. Leaf 263ª is the colophon with the date, *Anno Domini* M.CCCC.LXX. Then follow 6 leaves, which begin, *Omnia nomina quibus latina utitur eloquentia.* 14 other leaves with *Prisciani interpretatio ex Dionysio Corinthio de orbis situ* complete the work, and at the end is the word *finis.* A copy on vellum in the royal library at Paris (previously 51l. 9s. Pinelli, and 2200 fr. M'Carthy). A second copy is in the library of Ste. Genevieve at Paris according to Dibdin's Tour, II. 248.

17937 — opera grammatica. Without place or printer's name (*Ven., Vindelin. Spira*), 1472. fol.

286 leaves (the 266th blank) with 41 lines without signatures, catchwords, and pagination. Leaf 1ª line 1 is, JVLIANO CONSVLI AC PATRICIO PRI. Leaf 251ᵇ is the colophon with the date, *Anno Domini M.CCCC.LXXII.* Then follow, leaves 252–258, *Priscianus Grammaticus De preexercitamentis Rhetorice ex hermogene translatis.* Leaves 259–265, *Commentarium Ruffini de metris Comicis.* Leaf 266 is blank. Leaves 267–272, *Omnia nomina quibus latina utitur eloquentia.* Leaves 273–286, *Prisciani interpretatio ex dionysio. De orbis situ.* The word FINIS is in leaf 286ª under the last verse of this translation.

17938 — opera grammatica. Without place or date, (*Romæ, U. Han*), fol.

289 leaves (the 171st and 288th are blank) with 41 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, JVLIANO CONSVLI AC PATRICIO PRISCIANVS. The colophon (almost the same as in the preceding) is in leaf 259ᵇ. The 287th leaf ends the translation of Dionysius Afer with the word *Finis*, the 288th leaf is blank, and the 289th contains a *register.* The edition is certainly the same, as in Crévenna's second catalogue, T. III. No. 3057 is erroneously attributed to Vindelinus de Spira.

17939 — opera grammatica. Ven., J. de Colonia et J. Manthem de Gheretzem, 1476. fol.

272 leaves (the 1st and 252nd are blank) with 41 lines, and the signatures *a–y* and *aa–gg.* Leaf 2ª line 1 is, JVLIANO CONSVLI AC PATRICIO PRISCIANVS. In leaf 237ª at the end of the tract *De mensuris et ponderibus* is a colophon with the date, *Anno Domini* M.CCCC.LXXV. The second colophon of the year 1476 is at the end of the book. This edition appears to be only a reprint of that of 1472.

17940 — opera grammatica. Ven., impensis Marci de Comitibus sociique ejus Girardi Alexandrini, 1476. fol.

348 leaves (the 1st blank) with 35 lines and the signatures, *a–y* and *aa–rr.* Leaf 2ª line 1 is as in the preceding. Leaf 307ᵇ is a colophon with the date, *Anno Domini*, M.CCCC.LXXVI. A second colophon is at the end of the book.

17941 — opera grammatica. Ven., Mch. Manzolinus, 15 Dec. 1481. fol.

In the middle, before the book *De præexercitamentis* is another colophon with the date, *Explicitum* 1481.

17942 — opera grammatica. Ven., Hannibal Foxius, 10 cal. Oct. 1485. fol.

260 leaves with 38 lines (not 39) and signatures. This edition was corrected by Bd. Brugnollus.

17943 — opera grammatica, cum J. Aingre commentariis in XVI. priores libros. Ven., G. Arrivabene, pridie non. Dec. 1488. fol.

This appears to be in the text a reprint of the preceding. The following are reprints of it (with the same commentary); *Ven., Ph. Pincius*, 12 *cal. Jul.* 1492. fol. and *ib., id.*, 20. *Oct.* 1495. fol.

17944 — opera grammatica cum expositionibus J. de Aingre et Dn. Cajetani. Ven., Bonetus Locatellus, 9 cal. Mart. 1496. fol.

The following are reprints of this edition (with both the commentaries); *Ven., Ph. Pincius*, 1500 or 1509. fol. 283 leaves. *Mediol., Ln. Pachel*, 1511. fol. 283 leaves. *Ven., Gu. de Fontaneto*, 1519. fol.

17945 — opera grammatica. Mediol., Alex. Minutianus, 8 cal. Nov. 1503. fol.

This scarce edition is without a commentary.

17946 — quæ ad grammaticalem eruditionem præcipue conducunt institutiones, multa vigilantia recognitæ cum indice seu repertorio literario. Par., Badius, 17 cal. Jun. 1515. fol.

The smaller pieces are not to be found in this edition.

17947 — institutiones grammaticæ. Adjectis nuper prætermissis. Libello de XII. carminibus. De accentibus. De ponderibus et mensuris. De præexercitamentis rhetoricis. De versibus comicis. De metris Terentianis. De declinationibus. De situ orbis. Cum indice literario aucto et recognito. (Par.), in ædd. Ascensianis, id. Sept. 1516. fol.

6 leaves of preliminary matter, and 149 numbered leaves. Repeated, *Par., Oliv. Senant*, 1517. fol. *Par., Marnef ac Gaudoul*, 1522. fol. *Par., Badius*, 1527. fol.

17948 — de octo partibus orationis libri XVI. *etc.* Rufini de metris comicis et numeris oratoriis commentarium. Hæc omnia primum acri judicio Nicolai Bucinensis castigata, mox ab Ant. Francino iterum recognita, cum restitutione locis suis græcar. dictionum, quæ antehac nunquam excusæ fuerunt, nunc prim. in lucem edita, addito indice copioso. Flor., hered. Ph. Juntæ, 1525. small 4°.

12 leaves of preliminary matter (the principal title and index), then a second short title and 320 numbered leaves. From the same press also appeared, *Libri duo postremi Prisciani de syntaxi castigati a N. Angelio. Flor., ap. Juntas*, 1529. 4°.

17949 — libri omnes *etc.* Rufini item de metris comicis et oratoriis numeris *etc.* Ven., Aldus et And. Asulanus, m. Majo 1527. 4°.

14 leaves of preliminary matter, numbered underneath, 299 leaves, 1 blank leaf, and 2 leaves, errata with the colophon and anchor. A new recension from MSS. superintended by Donatus Veronensis. A copy on vellum in the Royal library at Paris.

17950 — libri omnes. (*Col.*), Euchar. Cervicornus, 1528. fol.

8 leaves of preliminary matter and 374 pages. In some copies there is also at the end, p. 374, *Coloniæ, ære et impensa honesti viri Godafridi Hyttorpij, pridie calendas Martij*, which is wanting in other copies.

17951 — libri omnes. Cum indice copiosiss. Bas., N. Brylinger, 1545 or 54. 8°.

Both have 3 leaves of preliminary matter, 936 pages and 9 leaves. The same collation also applies to the repetition, *Bas. hered. N. Bryling.*, 1568. 8°. Yet all the 3 editions are really different impressions.

17952 — omnia opera. Flor., her. Bn. Juntæ, 1554. 4°.

This edition must be very scarce. Putsch gave a new recension in the *Grammat. vett.* p. 529–1366.

17953 — opera. Ad vetustissimor. codicum nunc prim. collator. fidem recens., emaculav., lectionum varietatem notavit et indd. adjecit A. Krehl. Lps., Weidmann, 1819–20. 8°. 2 voll. (5 d. 12 gr., on writing paper 6 d. 22 gr.)

17954 — opera minora, edid. F. Lindemannus. Acc. Gf. Hermanni epistola ad editorem. LB., Luchtmans, 1818. 8°.

17955 — naturæ nominum ex Prisciano præcipue collectæ. Par., Fr. Stephanus, 1540. 8°. 23 pages. Naturæ pronominum ex Prisciano collectæ. ib., id., 1540. 8°. 11 leaves. Naturæ verbor. ex Prisciano. ib.,

id., 1540. 8°. 12 leaves. Naturæ adverbior. ex Prisciani sententia. ib., id., 1538. 8°. 16 leaves. Naturæ participior. ex Prisciano. ib., id., 1540. 8°. 11 leaves. Naturæ conjunctionum ex Prisciano. ib., id., 1540. 8°. 15 pages. Naturæ præpositionum (et interjectionum) ex Prisciano. ib., id., 1540. 8°. 16 leaves. Naturæ infinitivor., gerundior. et supinor. Ex Prisciani et alior. bonor. author. sententia. ib., id., 1540. 8°. 8 leaves.

See also DIONYSIUS Afer, No. 6207, and GRAMMATICI, No. 8791.

17956 (PRISCIANUS, Thdr.) Octaviani HORATIANI rerum medicar. libri IV. I. Logicus, de curationibus omnium fere morbor. corporis humani, ad Euporistum. II. De acutis et chronicis passionibus, ad eundem. III. Gynecia, de mulierum accidentibus et curis eorundem ad Victoriam. IV. De physica scientia, experimentorum liber, ad Eusebium filium. Per Hm. comitem a Neuenar integro candori nuper restitutus autor. Albucasis chirurgicor. omnium primarii libri III. Arg., J. Schottus, 1532. fol.

This work stands under the same name in the *Experimentarius medicinæ*. *Arg.*, 1544. fol.

17957 — Thdr. PRISCIANI archiatri ad Timotheum fratrem, Phænomenon Euporiston liber I. Logicus liber II. Gynæcea ad Salvinam liber III. Opus nunc prim. æditum (per Sgm. Gelenium). Bas., in off. Froben., 1532. 4°.

This edition, prepared after 4 MSS. is still more incomplete than the preceding, as chapters 24–26 are wanting in the 1st book, chapters 13–18 and the commencement of the 19th in the 2nd, and the entire 4th book.—All 4 books complete in the *Medic. antiq. Ven.*, *Aldus*, 1547. fol.

17958 — Theodori, antiqui medici, diæta s. de salutaribus rebus liber, ex recens. et cum notis G. Eberh. Schreineri. Hal., 1632. 8°.

Thdr. Priscianus is also said to be the real author of this work. Previously in *Hildegardis Physica*. *Arg.* 1533. fol., and in the *Experimentarius medicinæ*. *Arg.*, 1544. fol. See also MEDICI, No. 13518.

17959 — Theodori Prisciani quæ extant. Novum textum constituit, lectt. discrepantes adjecit J. Mch. Bernhold. T. I. Without place or date (*Ansbaci*, 1791). 8°.

PRISON d'amours, see SAN Pedro.

17960 PRIULI, Alvise. Rime. Ven., 1533. 4°.

17961 PRIVILEGES, franchises et libertés du vicomté de Turenne. Par., 1640. 4°.

A copy on vellum 31 fr. Vallière, 15 fr. M'Carthy.

17962 PRIVILEGIA, gratiæ, immunitates, indultæ *etc.* canonicis regularibus Salvatoris ord. S. Augustini a diversis pontificibus concessæ, cum earum confirmatione a Pio IV. Without place or date, 4°.

A copy on vellum, 24 fr. 5 c. M'Carthy. Consult also PIUS V. and Ambr. FRANCUS.

17963 PRIVILEGIUM. Commune incliti Polonie regni privilegium constitutionum et indultuum publicitus decretorum approbatorumque (cura J. de Lasco). Cracov., J. Haller, 27 Jan. 1506. fol.

An uncommonly scarce and important collection, 10 copies of which (according to Czacki) were printed on vellum. The Warsaw library possesses one, count Dzialinski of Gluseyna near Posen another, count Ossolinski of Vienna a third, and professor Bandtke of Cracow a fourth (defective.)

PRIX, see DETOURNELLE.

PROBA, see FALCONIA.

PROBUS, Æmil., see CORNELIUS Nepos.

17964 PROBUS, Valer. Valerii probi grāmatici de interpretandis romanorum litteris opusculum feliciter incipit. Romanorū ciuiū noīa: pnomina ac cognomina, eorumq; magistratuum. Alie abreuiature ex Valerio probo excepte (*sic*). Littere singulares in iure ciuili de legibus et plebiscitis. In legibus actionibus hec. In editis (*sic*) perpetuis. De ponderibus: De numeris. Lex ex tabellis diuum de re futuaria. Sacra

lex. Vt quemadmodum sibilla. In arcu Rome sculpi fecit uigiti litteras quæ per bedam declarate fuerūt. Epitaphium situ polensis parasiti. Sāmonici Sereni ex quinto libro rerū recōdita4. Phylisci cōsolatoria marco ciceroni colloquenti præstita dum in macedonia exularet per Joannem aurispam e greco in latinum traducta. Ven., J. de Tridino, 20 Apr. 1499. 4°.

20 leaves with the signatures, *a–e*. J. Bonardus was the editor. Panzer mentions an earlier edition, (*Brix.*), *de Boninis*, 1486. 4°.

17965 — Valerii Probi interpretamenta literar. singularium in antiquitatibus Romanis. Idem Valerius Probus de abbreviaturis. Pomp. Læti libellus de Romanor. magistratibus. Idem de sacerdotibus. Idem de diversis legibus Rom. (cum præf. Jac. Wimphelingii). Oppenheim (*Jac. Koebel*), 1510. 4°.

23 unnumbered, 12 numbered and 4 unnumbered leaves with the signatures, *A–G*.

17966 — Valerii Probi grammatici de literis antiquis opusculum. Without place or date. 4°.

24 leaves with the signatures, *A–F*. This edition, which appeared about the same time as the preceding, has a preface by Theodoric Gresemundus, according to which there ought to be included Pomp. Lætus's tract *De Rom. magistrat.* which however is wanting in the Dresden copy.

17967 — de scripturis antiquis compendiosum opusculum. Par., Sim. Colinæus, 1527 or 43. 8°.

17968 — de notis Romanor. interpretandis libellus. Magnonis Diaconi aliorumque notarum vett. explicationes. Ex veteribus libris partim emendantur, partim nunc prim. eduntur a F. Tiliobroga (Lindenbrogio). LB., Clouquius, 1599. 8°.

17969 — libellus de interpretandis Romanor. literis, civiumque Romanor. nominibus, pronominibus ac cognominibus *etc.* Quem ex vetustissimis MSS. codd. plus partem dimidiam auxit, emendav. et notis illustrav. H. Ernstius. Soræ, Crusius, 1647. 4°.

4 leaves of preliminary matter, and 168 pages —See also GRAMMATICI Nos. 8785–87.

17970 PROCES, le, que a fait miséricorde contre justice, pour la rédemption humaine, lequel nous démonstre le vray mistère de lanūciation de nostre seigneur Jhesucrist (à 24 personnages.) Without place or date, small 4°. Gothic letter.

43 leaves with the signatures *a–f*.

PROCES de Belial, see JACOBUS de Theramo.

17971 PROCLUS. Opera (gr. lat.), e codd. MSS. bibl. reg. Paris. tum primum edid., lectionis varietate et commentariis illustrav. Victor Cousin. Par., 1820 sq. 8°. 4 voll. as yet.

17972 — Procli Diadochi et Olympiodori in Platonis Alcibiadem commentarii. E codd. MSS. nunc prim. græce edidit itemque ejusd. Procli institutionem theologicam integriorem emendatioremque adjec. F. Creuzer. Ff. a. M., Brönner, 1820–22. 8°. 3 voll. as yet.

Observations on Cousin's and Creuzer's editions in the *Classical Journ.* XXIV. 336 sq. XXV. 134 sq. 300 sq.

17973 — in Platonis theologiam libri VI. (gr. lat.) Per Æmil. Portum ex græcis facti latini et ex biblioth. Gottorpiana gr. et lat. nunc prim. in lucem editi. Access. Marini libellus de vita Procli. Item conclusiones LV. secundum Proclum, quas olim Romæ Picus Mirandula disputandas exhibuit, nec non index rerum et verbor. Hmb., Hering (other copies, *Hmb. et Ff.*, *ap Rulandios*), 1618. fol.

18 leaves of preliminary matter and 526 pages. There are copies on writing paper.

17974 — a translation of the six books of Proclus on the theology of Plato, to which a seventh book is added, in order to supply the deficiency of another book on this subject; also a translation of Proclus's elements of theology. By Th. Taylor. Lond. 1815. 4°. 2 vols. (5l. 10s.)

Only 250 copies were printed.

17975a — the commentaries of Proclus on the Timæus of Plato, in five books. Transl. from the Greek by Th. Taylor. Lond. 1820. 4°. 2 vols. (5l. 10s.)

Likewise 250 copies. This translation contains many corrections of the Greek text, which appeared with *Plato*, *Bas.* 1534. fol.

17975b — excerpta ex Procli scholiis in Cratylum, e cod. edid. J. Fr. Boissonade. Lps., Weigel, 1820. 8°. (12 gr.)

17976 — sphæræ atque astror. cœlestium ratio, natura et motus. (Jos. Zieglerus de solidæ sphæræ constructione. Proclus Diadochus de sphæra, gr. lat. Hemicyclium Berosi. Aratus de siderum natura cum commentariis Theonis, gr. Planisphærium Ptolemæi et Jordani). (*Bas.*), Valderus, 1536. 4°.

17977 — de sphæra liber. Cleomedis de mundo s. circularis inspectionis meteoror. libri II. Arati phænomena. Dionysii Aphri descriptio orbis habitabilis. Omnia gr. et lat., adjectis etiam annotatt. (cura M. Hopperi). Antw., J. Loeus, 1553. 8°.

4 leaves and 476 pages. This edition at first appeared 1547. 8°. The translation is by Th. Linacer, and the notes by Erasm. Osw. Schreckenfuchs.

17978a — de sphæra . . . (as above). Omnia gr. et lat., adjectis doctor. viror. annotatt. Una cum J. Honteri de cosmographiæ rudimentis duplici editione. Bas., H. Petri, 1561. 8°.

With maps engraved in wood. Repeated without alteration, *Bas.*, *Sb. Henricpetri*, 1585. 8°.

17978b — sphæra, gr. Par., 1560. 4°.

17979 — sphæra. Ptolemæi de hypothesibus planetar. liber singularis, nunc prim. in lucem editus. Cui access. ejusd. Ptolemæi canon regnor. Utrumque librum ex codd. MSS. collatione restituit, lat. reddidit et figuris illustrav. J. Bainbridge. Lond., Jones, 1620. 4°.

4 leaves of preliminary matter, 35 and 51 pages. A prized edition, in which Proclus is corrected and completed from 2 MSS.

17980 — J. Stoefleri in Procli Diadochi sphæram mundi commentarius (cum textu lat.) Tubing., Huldr. Morhart, 1534. fol.

17981 — la sfera di Proclo trad. da Egnatio Danti. Fir., Giunti, 1573. 4°.

17982 — hypotyposis astronomicar. positionum (gr.) Bas., J. Walderus, 1540. 4°.

17983 — compendiaria de motu disputatio (gr., ed. Sim. Grynæus). Bas., Bebel et Ysingrin, 1531. 8°. 47 pages.

Also, *Par.*, *Bogardus*, 1542. 4°.

17984 — de motu libri II. gr., nunc prim. latinitate donati, Justo Velsio interprete. Bas., J. Hervagius, 1545. 8°.

17985 — paraphrasis in IV. Ptolemæi libros de siderum effectionibus (gr.), cum præf. Ph. Melanchthonis. Bas., Oporinus, (1554) 8°. 255 pages.

17986 — in Cl. Ptolemæi quadripartitum enarrator ignoti nominis, quem tamen Proclum fuisse quidam existimant. Item Porphyrii introductio in Ptolemæi opus de effectibus astror. (gr. lat.) Præterea Hermetis de revolutionibus libri II. (lat.), incerto interprete. Bas., ex off. Petriana, 1559. fol.

12 leaves and 279 pages.

17987 — paraphrasis in Ptolemæi libros IV. de siderum effectionibus (gr. lat.), a Leone Allatio e græco in lat. versa. LB., ex off. Elzevir., 1635. 8°.

The first 4 leaves only are reprinted in the copies, *LB.*, *Fr. Moyardus*, 1654. 8°.

17988 — in primum Euclidis elementor. librum commentarior. libri IV. a Fr. Barocio, cunctis mendis expurgatis, scholiis et figuris, quæ in græco codice omnes desiderabantur, aucti, primum jam Romanæ linguæ venustate donati et nunc recens editi. Patav., Perchacinus, 1560. fol.

The Greek text has only been once

printed, but very incorrectly and incompletely, in *Euclides, Bas.* 1533. fol. But Barocci's translation is made from complete MSS. Consult Morelli *Bibl. MS.* p. 187 (where however p. 24 ought to be p. 20.) —*Pt. Fabiani Aurivillii Emendatt. et supplementa commentarior. Procli in lib. I. elementor. Euclidis. P. I. Ups.*, 1806. 4°. Th. Burgess also in the *Musei Oxon. literarii conspectus. Ox.*, 1792. 8°. p. 31–44, has given a completion of the Greek text from 2 other MSS.

17989 — the philosophical and mathematical commentaries on the first book of Euclid's elements. And his life by Marinus. Transl. from the Greek by Th. Taylor. Lond. 1788–89. 4°. 2 vols. (1l. 10s.)

The 2nd book also contains a translation of the *Institutio theol.* of Proclus.

17990 — chrestomathia poetica, interprete et scholiaste And. Schotto. Accessere et notæ Pt. J. Nunnesii *etc.* Hanov., typ. Wechel., 1615. 4°.

Usually found with *And. Schotti Obss. human. Hanov.*, 1615. 4°. See also APOLLONIUS No. 808 and HEPHÆSTION No. 9452.

17991 PROCLUS Constantinop. Opuscula, quæ reperiri potuerunt, omnia. Nunc prim. gr. et lat. junctim edita et recensita. Ex bibl. Geverharti Elmenhorstii. LB., J. Marci, 1617. 8°.

17992 — analecta. A Vinc. Riccardo eruta, nunc prim. tum gr. tum lat. edita, reddita commentariisque illustrata. Romæ, Zannetti, 1630. 4°.

The best edition of his works in *Gallandi Bibl. PP.* IX. 601 sq.

17993 PROCOPIUS. Historiar. libri VIII. nunc prim. græce editi. Accessit liber de ædificiis Justiniani, fere duplo quam antea auctior. Opera D. Hoeschelii. AV., D. Francus, 1607. fol.

The first edition. The best edition of his entire works see under BYZANTINA No. 3.

17994 — de rebus Gothor., Persar. ac Vandalor. libri VII. una cum aliis medior. temporum historicis (lat., Cp. Persona interprete. Procopii liber de ædificiis Justiniani Augusti, gr., antehac nunquam excusus.) Bas., J. Hervagius, 1531. fol.

The *editio princeps* of the piece *De ædificiis.* Beat. Rhenanus was the editor.

17995 — de bello Gottorum (lat., Cp. Persona interprete). Romæ, J. Besicken, 1506. fol.—De bello Persico (lat., Rph. Volaterrano interprete). Romæ, Euchar. Silber, 1509. fol.

17996 — de la guerra de Gothi libri tre, di latino in volgare tradotti per Bd. Egio. Ven., Tramezzino, 1544. 8°.—De la guerra di Giustiniano Imperatore contra i Persiani libri II. De la guerra del medesimo contra i Vandali libri II. Di latino in volgare tradotti per Bd. Egio. Ven., Tramezzino, 1547. 8°.

17997 — histoire des guerres de l'empereur Justinien contre les Vandales et les Goths, trad. du grec par Mt. Fumée Sieur de Genillé. Par., Sonnius, 1587. fol.—History of the wars of Justinian, transl. by H. Holcroft. Lond. 1653. fol.

17998 — *ἀνέκδοτα.* Arcana historia, qui est liber nonus historiarum. Gr. et lat. Ex. bibl. Vaticana N. Alemannus protulit, lat. reddidit et notis illustrav. Lugd., Brugiotti, 1623. fol.

The first edition.

17999 — *ἀνέκδοτα* s. historia arcana (gr. lat.), N. Alemanno defensore primum ex bibl. Vatic. prolata, nunc plerisque in locis *συγκρονων* testimoniis falsitatis convicta e J. Eichelio. Hlmst., Müller. 1654. 4°.

Therein ought to be found with a separate title, *Th. Rivii Defensio Justiniani, ib.* 1654 (at first, *Ff.* 1628. 8°.) Two previously inedited passages respecting Theodora's licentiousness are for the first time printed in Greek and Latin from the Vatican MS. in the *Menagiana* T. I. Par., 1715. 12°. p. 347–352.

18000 — geheime Geschichte, übs. u. mit Anmerkk. erläut. von J. P. Reinhard. Erl. u. Lpz., Poetsch, 1733. 8°. (12 gr.)—The secret history, translated into English. Lond. 1674. 8°.

18001 — de Justiniani imp. ædificiis, lat. interprete Fr. Craneveldio. Par., Wechel, 1537. 4°.

18002 — de Justiniani ædificiis oratt. VI. latinitate donatæ per Arnoldum. Mog., Scheffer, 1538. 8°.

18003 — de gli edifizi di Giustiniano Imp. di greco in volgare tradotti per Bd. Egio. Ven., Tramezzino, 1547. 8°.

18004 — Bn. Baldi difesa di Procopio contro le calunnie di Flav. Biondo. Urbino, Mazzantini, 1627. 4°. Gbr. Trivorii apologia Justiniani adv. Procopium. Par., 1631. 4°.

18005 PROCOPIUS Gazæus. Commentarii in octateuchum h. e. in priores VIII. vet. Testam. libros. Nunc prim. ex cod. gr. MS. in lat. serm. translati Cr. Clausero interprete. Cum duplici ind. Bas., Gesneri fratres, 1555. fol.

Clauser's translation goes only as far as the 3rd book of Moses, Hartm. Hamberger translated the rest. There are copies without the date, in which instead of Clauser's preface, there is only a short advertisement by J. Gesner, and the title is abbreviated.

18006 — in libros regum et paralipomenon scholia. J. Meursius nunc prim. græce edid. et latinam interpretat. adjecit. LB., Is. Elzevir, 1620. 4°.

The translation is by Hartm. Hamberger, not (as Meursius states) by L. Lavater. Reprinted in *Meursii Opp.* VIII. 1 sq.

18007 — variar. in Esaiam prophetam commentationum epitome, cum proposito Eusebii fragmento de vitis prophetar., J. Curterio interprete. Additæ sunt ad græca Esaiæ verba veterum septem interpretationum differentiæ, cum suis notis ab Origenis hexaplis desumtæ. Par., Sonnius, 1580. fol.

18008 PROCURADOR. El procurador general de la nation y del rey, obra periodica. Madr., 16 Jan. 1814–27. Apr. 1815. 8°. 8 voll. in 4°.

No more has appeared. The continuation was forbidden by the government.

18009 PRODROMUS, Thdr. Epigrammata, quibus omnia utriusque testamenti capita comprehenduntur, cum aliis nonnullis (amicitia exulante *etc.*, gr.) Bas., J. Bebel, 1536. 8°.

18010 — epigrammata s. tetrasticha in omnes fere V. et N. T. libros (gr. lat.), nunc prim. latinitate donata, cura et interpretatione Guidonis de Souvigny. Juliomagi, Hernault, 1632. 4°.

18011 — exulans amicitia, gr. lat., Cr. Gesnero interprete. Par., Gu. Morellus, 1549. 4°.

18012 — J. Laezii amicitia exulans ex Cyro Theodoro Prodromo. Ejusd. de poeta carmen (lat.) Par., And. Wechel, 1559. 4°. 32 leaves.

18013 — amitié bannie du monde, trad. par J. Figon. Lyon, Cotier. 1559. 8°.

Another French translation by Tamisier in *Anthologie ou recueil des plus beaux epigrammes grecs. Lyon*, 1589 or 1617. 8°. or *ib.*, 1639. 12°.

18014 — Rhodanthes et Dosiclis amorum libri IX. gr. et lat. interprete Gilb. Gaulmino (acc. ejusd. dialogus Amarantus s. senilis amor). Par., du Bray, 1625. 8°.

16 leaves of preliminary matter, and 592 pages. Scarce, and as yet the only edition. The dialogue Amarantus is edited from a better Greek MS. by la Porte du Theil in the *Notices et extraits*, T. VIII. P. II. p. 109 sq. where he also in T. VI. p. 319 sq. T. VII. P. II. p. 235 sq. T. VIII. P. II. p. 78 sq. treats of several other pieces of Theodorus, and gives extracts from Vatican MSS.

18015 — les amours de Rhodante et de Dosiclès. Traduction du grec de Theodorus Prodromus. Without place, (Par.), 1746 or 49. small 8°.

There are also copies on Dutch paper of the edition of 1746.

18016 — imitation du roman grec de Rhodante et Dosiclès, de Theodore Prodromus, par de Beauchamps. Without place, (*Par.*, *Coustelier*), 1746. small 8°.

This work is entirely different from the preceding translation, and it is a mistake to attribute the above translation also to Beauchamps.

18017 — dissertatio de sapientia (gr. lat.) Fed. Morellus græca recensuit, edid., lat. vertit notisque illustrav. Lutet., Morellus, (1608). 8°.

8 and 14 pages, 1 leaf and 16 pages.

18018 — Thdr. Prodromi, Dantis Alighierii, Fr. Petrarchæ, Galeacii vicecomitis, Ant. de Tartona, Jac. Sadoleti epistolæ, ex codd. MSS. nunc prim. vulgatæ (a Pt. Lazzeri). Romæ, 1754. 8°.

This has commonly the title, *Miscellanea ex MSS. libris biblioth. collegii Rom. soc. Jesu. Tom. I.* S. LAZZERI. See also GALEOMYOMACHIA.

18019 PROGNE tragœdia, nunc primum edita (auct. Gr. Corrario). In acad. Veneta, 1558. 4°.

6 leaves of preliminary matter and 27 leaves. Very scarce, although the impression was 825 copies. It appeared a work of antiquity to J. Riccius, the editor, to whom the author was unknown, at least he calls it *antiquis quæ maxime laudantur, certe parem*. A new edition, *Rom. Mascardus*, 1638. 4°. has also become so scarce that Heerkens took this piece, which he found in a copy, for the *Tereus* of the old Roman poet, L. Varius: see HEERKENS and *Chardon Mélanges* III. 318 sq. *Progne, tragedia di L. Domenichi. Fir., Giunti*, 1561. 8°. is only a translation, see *Fontanini dal Zeno* I. 475 sq.

PROLOGUS, see ARMINENSIS.

18020 PROMTUARIUM iconum insigniorum a seculo hominum, subjectis eorum vitis per compendium, ex probatissimis auctoribus desumtis. Partes II. Lugd., Gu. Rouillius, 1553. 4°. with woodcuts.

18021 — — Ed. II. illustrium viror., qui a prima successerunt, imaginibus aucta atque locupletata. Partes II. Lugd., Gu. Rouillius, 1581. 4°. with woodcuts.

The portraits, cut on wood *en medaillon*, are uncommonly neat, and celebrated on that account in Dibdin's *Decam.* I. 276–78, but the older ones are all fabrications, and only the more modern authentic. Also with Italian text *ib.* 1553 or 77–78 or 81–82. 4°. and with a French text *ib.*, 1581 or 98. 4°.

PRONKBEELDEN, see HOMMES.

18022 PRONY, Riche. Nouvelle architecture hydraulique, contenant l'art d'élever l'eau au moyen de différentes machines *etc.* Par., Didot, 1790–96. large 4°. 2 voll. with plates (60 fr.)—Recherches physico-mathémat. sur la théorie des eaux courantes. Par., impr. impér., an 12 (1804). 4°. (15 fr.)

PROPAGANDA, see ELENCHUS.

18023 PROPERTIUS, Sext. Aurel. Liber elegiarum. Without place, m. Febr. 1472. small 4°.

74 leaves with 28 lines, without signatures, catchwords and pagination. Leaf 1ª line 1 is SEXTI. AVRELII. PROPERTII. NAV. The colophon is leaf 74ª. Several bibliographers think, that Catullus and Tibullus also belong to this edition, but no Catullus is yet known adapted to it, and the Tibullus which Audiffredi found bound up with a copy of this Propertius, appears to belong to another press.

18024 — monobiblos ad Tullum. Without place or date (*Brix., Th. Ferrandus*, about 1473). 4°.

A very scarce and precious edition, which appears to be the first typographical production of Ferrandus. 82 leaves with 25 lines (the last page has 27) without signatures, catchwords and pagination. Leaf 1ª line 1 is, MONOBIBLOS PROPERTII AV. The last line of the last page is *Quoius honoratis ossa uehāt' aqs* FINIS.

18025 — elegiarum libri, Ant. Volscus recognovit. Romæ, Euchar. Silber, ante id. Januar. 1482. small 4°.

94 leaves with 22 lines, without signatures, catchwords, and pagination.

18026 — elegiar. libri cum commentario Ph. Beroaldi. Bon., Bd. Hectoris et Plato de Benedictis, 1487. fol.

136 leaves (the 1st blank) with the signatures *a–s*.

18027 — elegiar. libri IV. ad fidem vett. membranar. castigati. Acced. notæ et terni indices (cura Jani Broukhusii). Amst., Wetstein, 1702. 4°. Also on large paper.

Broukhusius retains Scaliger's violent alterations, and received new conjectures too readily into the text, often even without notice, and has not given the various readings of the MSS. he made use of, with sufficient fulness.

18028 — elegiar. libri IV. ad fidem vett. membranar. curis secundis Jani Broukhusii sedulo castigati.

Accedunt terni indices. Amst., Wetstenii, 1727. 4°. Also on large paper.

This edition, superintended by Pt. Vlaming, was prepared from a copy of the preceding, corrected and enlarged in Broukhusius's handwriting. Both stand nearly at the same price.

18029 — Propertius, varietate lectionis et perpetua adnotatione illustratus a F. Thph. Barthio. Acc. indd. rer. ac verbor. Lps., Schwickert, 1777. 8°. (1 d. 12 gr.) Also on writing paper.

The usual text, with exclusion of Scaliger's alterations, and with the various readings of the earlier editions, and of a Dresden MS.

18030 — elegiar. libri IV. Cum commentario perpetuo Pt. Burmanni secundi et multis doctor. notis ineditis. Opus Burmanni morte interruptum Lr. Santenius absolvit. Traj. ad Rh., Wild, 1780. 4°.

A greatly prized edition, which has already become scarce. Only 15 copies were struck off on large paper.

18031 — carmina. Recensuit, illustrav. Ch. Thph. Kuinoel. Lps., Fritsch, 1805. 8°. 2 voll. (5 d.)

Only 6 copies were struck off on vellum paper, one of which sold at the duke of Marlborough's sale at London in 1819 for 8l. 10s. 6d. Reprinted, *Aug. Taurin., Pomba*, 1822. 8°. 2 voll.

18032 — carmina. Emendavit ad codicum melior. fidem et annotavit C. Lachmann. Lps., Fleischer, 1816. 8°. (2 d. 8 gr.)

18033 — i quattro libri dell' elegie tradotti in terza rima con alcune note (da Giul. Ces. Becelli). Verona, Ramanzini, 1742. 4°.

Another translation in *versi sciolti* by Guido Riviera is in the *Corpus poet. lat.* T. XXII. *Mil.* 1743. 4°. *I quattro libri delle elegie recati in versi ital. con varianti e noti da M. Vismarra. Mil.* 1818. 8°. 2 voll. Concerning Gi. Bt. Ferretti's unprinted Italian translation (about 1580), see *Gius. Colucci antichità Picene*, T. 27. p. 58.

18034 — les œuvres de Properce de la traduction de M. D. M. A. D. V. (Mch. de Merolles, avec le texte latin.) Par., Luyne, 1654. 8°. — Elégies de Properce trad. dans toute leur integrité avec des notes (et le texte lat.) Nouv. édit. revue et augm. par Delongchamps. Par. 1802. 8°. 2 voll. with plates (18 fr., on vellum paper 30 fr.). Previously, Amst. et Par. 1771. 8°. — Elégies de Properce, traduction de C. L. Mollevaut (avec le texte lat.) Ed. II. corr. et augm. Par. 1821. 18°. (3 fr.)

18035 — Elegieen, übs. (von C. L. von Knebel). Lpz., Göschen, 1798. 8°. (1 d. 12 gr., on vellum paper 2 d. 4 gr.) — Elegische Gedichte, lat. u. deutsch mit erklär. Anmerkk. von F. C. von Strombeck. Th. I. (1s Buch.) Braunschw., Kabisch, 1803. 8°. (12 gr.) Cornelia, übs. u. erklärt von F. C. von Strombeck. Wolfenb., Albrecht, 1801. 4°. (6 gr.) Elegieen, übs. u. erläut. von F. C. von Strombeck. Braunschw., Vieweg, 1822. 8°. (1 d. 12 gr.)

18036 — monobiblos, or that book of elegies, entitled Cynthia, translated into English verse, with classical notes. Lond., Nichols, 1782. 8°.

18037 — Thaddæi Donnolæ de patria Propertii dissertatio. H. Ln. Schurzfleisch denuo edidit. Witt., Creusig, 1713. 8°. Gillet de Moivre vie de Properce et la traduction en prose et en vers de ce qu'il y a de plus interéssant dans ses poésies. Par., Cailleau, 1746. 12°. Fabio degli Alberti della patria di Properzio, in Nuova raccolta d' opusc. VII. 61–280. Defence of the claims of Propertius, in the London magazine, vol. VI. (Aug. 1822), p. 125–132.

18038 — F. Gli. Barth Vorlesungen über einige Elegieen des Propert. Dresd., Gröll, 1775. 8°. (5 gr.) Imm. Gli. Huschke Ep. crit. in Propertium, accedunt nonnulla in Catullum et Tibullum. Amst., 1792. 8°. H. Waardenburg Obss. crit. in Propert. Lingæ, 1793 sq. 4°. also in his opuscc. oratoria *etc.* Harlemi, 1812. 8°. p. 188–300. Hm. Bosscha Symbola crit. in Propert., in Act. litt. societ. Rheno.

Traj. III. 211–226. J. E. Ch. SCHMIDT progr. Observata in Propertii quædam loca. Giessæ, 1794. 4°. F. AST Observatt. in Propertii carmina et in elegiam ad Liviam Augustam. Gothæ, Ettinger, 1799. 8°. (6 gr.) C. L. STRUVE Observationum et emendationum in Propertium edendar. specimen. Altonæ, 1804. 8°. (12 gr.) E. KAESTNERI Animadvv. in quædam Lucani et Propertii loca. Jen. 1812. 8°. 45 pages (8 gr.). Ejusd. animadvv. in Prop. carmina specim. I. II. Crossenæ, 1819–22. 4°. J. Thph. HERBST Animadvv. in Propertium et Tacitum. Jen. 1815. 8°. 32 pages. C. F. A. NORBE Observationum in Propert. specimen. Lps. 1818. 8°. S. W. SCHEPPERS Specimen, exhibens observatt. crit. in Propertii librum IV. Groningæ, 1818. 8°.

18039 PROPHETÆ priores, scil. Josua, Judices, libri Samuelis ac regum, cum commentario Kimchii (hebr.). Soncini, 6 Marchesvan 5046 (m. Oct. 1485). fol.

The first Hebrew edition of this book, which is erroneously set down by most bibliographers in the year 1486. 166 leaves with 44 lines (but often only 42 and 40). The first leaf is blank on the *folio recto*, and contains on the reverse a preface by Kimchi. The colophon of 21 lines is on the *folio recto* of the last leaf. What was formerly Reuchlin's copy is now in the Court library at Carlsruhe.

18040 PROPHETÆ posteriores, scil. Isaias, Jeremias, Ezechiel et XII. minores prophetæ, cum commentario Kimchii (hebr.). Without place or date (*Soncini*, 1486). fol.

Likewise the first Hebrew edition of these books, which forms the 2nd vol. to the preceding article, and is printed with the same types. Still more scarce than the preceding vol. *Finitus est et perfectus laus Deo mundi.* A description of this edition by Tychsen in Eichhorn's *Repertor.* VII. 165–182. VIII. 52–85.

18041 PROPHETÆ priores s. Josuæ, Judices, libri Samuelis ac regum, cum chaldaica Jonathanis paraphrasi ac commentariis D. Kimchii et Levi Gersonidis. Leiriæ, 254 (1494). fol.

This edition has points (the preceding is without). The Hebrew text and the Targum stand in the middle in 2 columns side by side.

18042 PROPHETÆ priores cum comm. Kimchii (hebr.) Pisauri, per Gersonem Soncinatem, 271 (1511). fol. Prophetæ posteriores cum comm. Kimchii (hebr.) ib., id., m. Chislev 276 (m. Nov. 1515). fol. 2 voll.

The 2nd vol. of this likewise very scarce edition with points, is sometimes erroneously set down in the year 1516.

18043 PROPHETEN (*die*) alle Deudsch. D. Marth. (*sic*) Luth. (*sic*) MDXXXV. fol. 4 unnumbered and 124 numbered leaves. Apocrypha. D. Mart. Luth. MDXXXV. fol. 75 leaves.

A copy on vellum in the Royal library at Munich. Probably a fragment of the Bible, *Witt. Luft*, 1535. fol.

18044 PROSA cleri Parisiensis ad ducem de Mena (Mayenne) post cædem Henrici III. cum versione versibus gallicis expressa per Pt. Pighenat. Lutet., Sb. Nivellius, 1559 (*Par.*, *Didot*, 1786). 8°.

Of this reprint, prepared under the date of the extremely scarce original, which was sold for 361 fr., only 50 copies were struck off on paper and 6 on vellum, one of the latter 72 fr. M'Carthy.

18045 PROSE Fiorentine raccolte dallo Smarrito (C. Dati) e da altri accademici della Crusca. Fir., Santi Franchi, 1716–45. 8°. 17 voll.

This esteemed collection consists of 4 divisions: *Orazioni*, 6 voll.; *Lezioni*, 5 voll.; *Cose giocose*, 2 voll.; and *Lettere*, 4 voll. The 1st vol. first appeared, *Fir.* 1661. 8°. *Fir.* 1760. 8°. 17 vols. is only a new title. There is a reprint of the first 6 vols. made at Florence, of which the 2nd, 4th, 5th, and 6th vols. are preferable to the original edition. The 2nd vol. of the reprint is distinguished by its having in the title, *Parte prima*, *Volume secondo* (in the original edition, *Parte seconda del volume primo*). The reprints of vols. 4–6 may be recognised by the years 1731, 38, and 22 (instead of 1720 in the 4th and 5th vols., and 1723 in the 6th, of the original edition). The year 1722 in the 6th vol. of the reprint is probably a misprint for 1731.

The reprints, *Ven.*, *Occhi*, 1735. 4°. 5 vols. and another different therefrom, *Ven.*, *Remondini*, 1734–43. 4°. 6 vols. are not prized.

18046 PROSE di diversi uomini illustri Siciliani raccolte ed accresciute dell' argomenti. Palermo, Valenza, 1750. 4°.

18047 PROSE degli Arcadi. Roma, Ant. de Rossi, 1718–54. 8°. 4 voll.

The 4th vol. is often wanting.

PROSE antiche di Dante, see DANTE, No. 5743–44.

18048 PROSPER Aquitanus. Opera omnia ad MSS. codd., nec non ad editt. antiquiores et castigatiores emendata, nunc prim. secundum ord. temporum disposita et chronico integro ejusd. locupletata (cura J. Lebrun de Marette et Luc. Urb. Mangeant). Par., Desprez, 1711. fol.

The best edition. Reprinted, *Ven.* 1744. fol.

18049 — Prosperi Honorati et Honorati Massiliensis opera (aliquot), notis observationibusque illustrata a J. Salinas. Romæ, Ant. de Rubeis, 1732. 8°.

Vatican MSS. are made use of.

18050 — de vita contemplativa et humana (cum commentario). Taurini. Without the printer's name or date. 4°. Gothic letter.

40 leaves, with the signatures *a–e*. It is nothing else but the *epigrammata* of Prosper.

18051 — epigrammata de viciis et virtutibus ex dictis Augustini. Without place or date. 4°. Gothic letter.

22 leaves, with the signatures *a–d*. At the end is, *Finis optatus adest*.

18052 — liber Prosperi. Without place or date.

In Roman characters. Very scarce, and it appears, to judge from the Gothic letter *d* in the middle of Roman type, to have been printed by Hans Glim. See *Dibdin's Tour*, III. 293.

18053 — i versi di S. Prospero. Taurini, N. de Benedictis, 1491. 4°. Gli epigrammi di San Prospero. ib., Jacobinus Suigus, 7 Apr. 1497. 4°. Poema degl' ingrati ossia sopra la grazia. Traduzione in ottava rima da Gi. Fr. Giorgetti. Ven., Pecora, 1751. 8°. I mille versi latini di S. Prospero contro Semipelagiani trad. in versi ital. da C. Agst. Ansaldi. Ven., Occhi, 1753. 8°. Poema degl' ingrati ovvero Semipelagiani recato in versi italiani sciolti da Fr. Mar. Ricci. Verona, Carattoni, 1764. 4°. (Viatore da Coccaglio) ricerca sistematica sul testo e sulla mente di S. Prospero nel suo poema contro gl' ingrati e ne' suoi epigrammi. Brescia, Rizzardi, 1756 or 62. 4°. 2 voll.

18054 — poeme contre les ingrats, trad. en franç. en vers et en prose avec les vers latins (par Is. L. le Maitre de Sacy). Par., Durand, 1647. 4°. Also, ib., id., 1650. 12°. ib., 1698 or 1717. 12°. and in verse only, Liège, 1702. 12°.—De la vocation des gentils, trad. en franç. par Ant. Girard. Par., Henault, 1649. 8°.

See also HAGEN.

18055 PROTESTATION de la foi, avecque sept considérations que doibt avoir une personne pour effacer et éteindre tous péchés mortels, et pour vivre sûrement. Without place or date. small 8°. Gothic letter, with woodcuts. 4 leaves.

A copy on vellum 9 fr. M'Carthy.

18056 PROTEVANGELION s. de natalibus Jesu Christi et ipsius matris virg. Mariæ, sermo historicus divi Jacobi minoris (e græco in lat. translatus a Gu. Postello). Evangelica historia, quam scripsit b. Marcus. Vita J. Marci evangelistæ, collecta per Thdr. Bibliandrum, et ejusd. indices. Bas., Oporinus, 1552. 8°.

The first edition very scarce. Also, *Arg.*, *Rihel*, 1570. 8°.

18057 PROTTEN, Ch. En nyttig grammaticalsk Indledelse til twende hidindtil gandske ubekiendte Sprog, Fanteisk og Acraisk, efter de

Danske Pronuntiation og Udtale. Kbhn., Kisel, 1764. 8°.

PROUESSES, see HERCULE, HUON *etc.*

PROVERBIA, see HIOB.

PROVERBIALES versus, see PAROEMIÆ.

PROVINCIALE, see LYNDEWODE.

18058 PRUDENTIUS, Aurel. Clem. Opera. Without place or date. (*Daventr., Rch. Paffroed,* about 1492). 4°. Gothic letter.

The first edition, but not very scarce. 166 leaves, with the signatures *a–D*, and 31 lines. Leaf 1 contains the title, and leaf 2 some verses of Rdf. Lange (probably the editor) with a notice of Gennadius relative to Prudentius. Leaf 3ª begins the text. A copy lately offered for sale in Munster has the following inscription in a contemporaneous hand: *Hunc librum dedit mihi Richardus Daventriæ, pro sollicitationibus meis et pro exemplari, quod sibi misi,* which enables us to know the printer with certainty. In this copy there is moreover bound up, *Bt. Mantuani parthenice, ib., id.,* 1492 (this is also to be found in the copy in the Royal library at Paris), and the *Carmina in d. Mariam, ib., id.,* 1490, of Sabellicus and Vegius. Such a copy with the Mantuanus of 1492 probably occasioned the mistake, that there existed an edition of Prudentius of 1472, which there does not. — Consult also JUVENCUS and SEDULIUS.

18059 — Prudentius. Prosper. J. Damascenus. Cosmus Hierosolymitanus. Marcus episcopus Taluontis. Theophanes. Without place or date (*Lugd.* 1502). 8°.

A reprint of a part of the *Poetæ christiani* of Aldus with his preface, and often erroneously considered as an Aldine. Consult *Nova miscell. Lips.* VI. 138. — The Milan edition of 1501, see under SEDULIUS.

18060 — opera, iterum commentariis Ant. Ælii Nebrissensis illustrata. Lucronii, Arn. Gu. de Brocario, 1512. 4°.

Very scarce, and not noticed in Panzer.

18061 — Prudentii, Prosperi et Damasceni carmina. Ven., Aldus, 1518. 8°.

This edition is mentioned in the *Catal. della biblioteca Foscarini* with the following note: *Editio adhuc bibliographis ignota. Pagina extrema, in qua Aldi signum et nota anni apparent, genuina est, non annexa glutine, non recenter impressa nec calamo scripta.* Notwithstanding this assertion, the existence of a real Aldine of this date is more than suspected, as it has remained unknown to Renouard even up to the present day.

18062 — opera, Ælii Ant. Nebrissensis commentariis et J. Sichardi scholiis illustrata. Antw., Mt. Cæsar, 1537. 8°.

Repeated, *Antw., Æg. Diesth,* 1546. 8°. J. Sichard's earlier edition, *Bas., Cratander,* 1527. 8°. Also, *ib.* 1540. 8°.

18063 — opera. Lugd., J. Tornæsius et Gu. Gazeius, 1553. C. Juvenci, Coel. Sedulii, Aratoris sacra poesis. Summa cura et diligentia recognita et collata. ib., iid., 1553. 16°. 2 voll.

The two vols. may easily be joined together.

18064 — sacra quæ extant poemata omnia, acc. J. Sichardi, Erasmi, Jac. Spigelii commentaria. Bas., Henricpetri, 1562. 8°.

18065 — opera emendata a Thdr. Pulmanno, cum commentariis Vict. Giselini. Antw., Plantinus, 1564. 8°.

LB. 1596 or 1610. 16°. are reprints of this text.

18066 — opera, noviter ad MSS. fidem recensita, interpolata, purgata, notisque et indice illustrata a J. Weitzio. Accesserunt omnium doctor. viror. notæ, scholia atque observatt. cum glossis vett. Hanov., typis Wechel., 1613. 8°.

The editor used 8 MSS. and 6 older editions.

18067 — quæ extant. N. Heinsius ex vetustissimis exemplaribus recensuit et animadvv. adjecit. Amst., Dn. Elzevir, 1667. 12°. 2 parts in 1 vol.

12 leaves of preliminary matter, and 327 pages, then 167 pages notes, and 17 pages index. A new and valuable recension, neatly printed, and sought after. *Col.* 1701. 8°. is a bad reprint.

18068 — opera. Interpretatione et notis illustrav. St. Chamillard ad

usum Delphini. Par., Thiboust, 1687. 4°.

One of the rarest editions of this series, 12 leaves of preliminary matter, 687 pages, and an index with the signatures *Sssss–Mmmmm*.

18069 — quæ exstant. Recens. et adnotatt. illustrav. Cp. Cellarius. Hal. 1703 or 39. 8°.

18070 — opera omnia nunc prim. cum codd. Vaticanis collata, præfatione, variantibus lectionibus, notis ac rerum verborumque indice locupletissimo aucta et illustrata (stud. Jos. Teolii). Parmæ, reg. typogr. (*Bodoni*). 1788. 4°. 2 voll.

Very splendidly printed, but the notes are uncommonly poor, and the intrinsic value of the edition is small. There are only 4 copies on vellum paper. This edition is often erroneously specified with the date of 1789.

18071 — carmina, ad optimas quasque editt. et MSS. codd. Romanos aliosque recognita et correcta, glossis Isonis magistri et aliis veterum nunc prim. e MSS. depromptis, prolegomenis, commentariis et lectionibus variantibus illustrata a Faustino Arevalo. Romæ, 1788. 4°. 2 voll.

The best edition.

18072 — liber hymnorum. Viennæ, J. Winterburg, without date. 4°. Gothic letter.

28 leaves with 24 lines, and the signatures *a–d*.

18073 — hymnos traduc. por L. Diez de Aux. Zarag. 1619. 8°. I due libri contro Simmaco, trad. in versi ital. da C. Agst. Ansaldi. Ven., Valvasense, 1754. 8°. Feiergesänge, heil. Kämpfe u. Siegeskronen. Metrisch übs. u. mit Noten begleitet von J. P. Silbert. Wien, 1820. 8°. (1 d. 16 gr.) Lofzangen, door Kempher. Leiden, 1712. 8°. Gius. Sadarghi osservazioni sopra il martirio di S. Ippolito vescovo di Porto, descritto da Prudenzio, in Nuova raccolta d' opusc. T. XXV. No. 3.

18074 PRYCE, W. Mineralogia Cornubiensis, a treatise on minerals, mines and mining. Lond. 1778. fol. with plates.

18075 — Cornish grammar. Lond. 1790. 4°.

18076 PRYMER. A goodly prymer the English newly corrected and printed, with certeyne godly meditacions and prayers *etc.*—A goodly exposition upon the XXX. psalme. In te Domine speravi; by Jerom Ferrarie. Lond., J. Byddel, 16 June, 1535. 4°. Gothic letter.

A copy on vellum 172 fr. M'Carthy, from which the copy that lord Spencer possesses seems to be different (Dibdin's *Decam.* II. 360. III. 398).

18077 PRYNNE. W. Exact chronological vindication and historical demonstration of our British, Roman, Saxon, Danish, Norman, English kings supreme ecclesiastical jurisdiction in and over all spiritual or religious affairs, causes, persons, as well as temporal. Lond. 1666–68. fol. 3 voll.

This work, known under the name of *Prynne's Records*, was destroyed in the fire of London in 1666, and not more than 70 complete copies are said to exist (according to Dibdin only 30); and it has been sold as high as 152l. Consult *British Librarian*, p. 11 sq. 15 sq. According to Dibdin's *Ædes Althorp.* I. 192, all the copies have a somewhat wide margin, and there is properly no copy on large paper. A 4th vol. was also begun to be printed, the only known copy of which is to be found in the library of the duke of Buckingham at Stowe. It consists of 400 pages, and begins on signature *B*1, with the following superscription, *An exact chronological History and full display of Popes Intollerable Usurpations upon the antient just Rights, Liberties, of the Kings, Kingdoms, Clergy, Nobility, Commons of England and Ireland.* The fragment thus ends in p. 400, book I. cap. 5, *Discant a te Coepiscopi tui et coma* —. Consult Dibdin's *Decam.* III. 400 *n.*

18078 — antiquæ constitutiones regni Angliæ, sub Joanne, Henrico III. et Eduardo I. circa jurisdictionem et potestatem ecclesiasticam. Lond. 1672. fol.

18079 — histriomastix, the players scourge or actor's tragedy, wherein

it is largely evidenced by divers arguments, that popular stage-plays are sinful, heathenish, lewde, ungodly spectacles. Lond. 1633. 4°.

This fanatical condemnation of plays was burnt by the common hangman; it is extremely scarce, and is sold in England for 2 guineas.

18080 PSALMI s. PSALTERIUM. 1. *Polyglottum.* Psalterium (lat.) quincuplex, videlicet gallicum, romanum, hebraicum, vetus, conciliatum, cum commentariis a Jac. Fabro. Par., H. Stephanus, 1508 (at the end 1509). small fol.

A copy on vellum 400 fr. M'Carthy. I have placed this Latin edition under the *polyglots*, only because most people might search for it here.

18081 — — Secunda editio castigatior. Par., H. Steph. 1513. small fol.

A copy on vellum 272 fr. Vallière, and 301 fr. M'Carthy.

18082 — psalterium hebræum, græcum, arabicum et chaldaicum cum tribus latinis interpretationibus et glossis (curav. Agst. Justinianus). Genuæ, Pt. P. Porrus, 16 Nov. 1516. fol.

Remarkable as being the first polyglot in which each language is printed in its proper characters; yet not the first Arabic typographical production (the *Septem horæ canonicæ. Fani*, 1514, is earlier). The editor has given much in his commentary, which would not have been expected: for instance, a biography of Cp. Columbus in a note to Psalm xix. The book is not very scarce considering its antiquity, because (as the editor himself informs us in his *Annali della republ. di Genova*, p. 224) the impression was 2000 copies, 50 of which were struck off on vellum. Of these vellum copies the following are known: in the Casanata library at Rome, in the Laurentian, in the library of St. John's college at Oxford, in lord Spencer's, and that copy which was sold at Vallière's sale for 192 fr., and at M'Carthy's for 267 fr.

18083 — psalterium in quatuor linguis, hebræa, græca, chaldæa (potius æthiopica), latina (cura J. Potkenii). Col., J. Soter, 1518. small fol.

The Æthiopic translation (at that time called Chaldaic) is printed in Hebrew types; but the Arabic version of the preceding edition is omitted.

18084 — 2. *Æthiopicum.* Psalterium et canticum canticor. et alia cantica biblica Æthiopice, et syllabarium sive de legendi ratione (cura J. Potkenii). Romæ, Marcell. Silber, 1513. 4°. 108 leaves.

The first Æthiopic typographical production, and exceedingly scarce. Leaf 1ª, instead of a title, is a woodcut struck off in red, representing king David with the harp. Leaf 1ᵇ is a preface of J. Potken. Leaf 2ª begins the Æthiopic text. At the end of the psalter is a colophon, *die ult. Junii*, 1513. Then the *alphabetum s. syllabarium* on 8 leaves, with a colophon of the 10th of September.

18085 — psalterium Davidis æthiop. et lat., cum duobus impressis et tribus MSS. codd. diligenter collatum et emendatum, nec non variis lectionib. et notis philol. illustratum. Acc. æthiopice tantum hymni et oratt. aliquot V. et N. T., item canticum canticorum cum variis lectt. et notis, cura Jobi Ludolfi. Ff. a. M., Mt. Jacquet, 1701. 4°.

There are also copies of this same printing with an Æthiopic title only, and with the omission of the Latin version, which was designed for Æthiopic Christians.

18086 — 3. *Anglicum.* The psalter. Cantorbury, J. Mychell, 1549. 4°. Gothic letter.

Very scarce.

18087 — 4. *Anglosax.* Psalterium Davidis latino-saxonicum vetus, a J. Spelmanno editum e vetustiss. exemplari MS. et cum tribus aliis collatum. Lond., Radger, 1640. 4°.

18088 — 5. *Arabicum.* Liber psalmorum Davidis (arab. et lat.) Ex arabico idiomate in latinum translatus, a Victorio Scialac et Gbr. Sionita recens in lucem editus. Romæ, ex typogr. Savariana, 1614. 4°.

Ib., ex typ. Savar., 1619. 4°. is only a new title. Concerning this edition consult *Notices et Extraits*, T. I. p. XX.

18089 — psalmi, arab. Aleppi, sumtibus Athanasii Antiocheni patriarchæ, 1706. 4°.

18090 — psalmi Davidis, arab. Lond., sumt. societatis de propaganda cognitione Christi apud exteros, per Salom. Negri, 1725. 8°.

The entire impression was sent into the East, and the edition is consequently very scarce in Europe.

18091 — psalmi, arabice. In monasterio S. Johannis (Marhanna) in monte Kesroan, 1735, or 39, or 53, or 64, or 70, or 80. 8°.

A pretended edition of 1789 in *Schnurreri bibl. arab.* p. 361, is a typographical error.

18092 — psalterium cophto-arabicum, cura Rph. Tuki. Romæ, congr. de prop. fide, 1752. 4°. 688 pages.

Printed in red and black. 1744 is stated by Brunet to be the year of printing; 1753 by others; both erroneously. The Dresden copy has only an Arabic title, but there are also copies with an Italian title.

18093 — liber psalmor. Davidis una cum X. canticis, arab. Buccarest, 1747. small 4°.

Also, *ib.* 1751. 8°.

18094 — psalmi cum commentario, arab. (cura Parthenii Constantini). Viennæ, Kurzbök, 1792. fol.

483 pages besides the preliminary matter.

18095 — 6. *Belgicum.* Die duytsche souter. Delf (*Jac. Jacobzoon*), 12 Febr. 1480. 8°. Gothic letter.

The first edition, very scarce, which should be joined to the Dutch Bible of 1477. The following are also mentioned, *Delf*, 1487. 8°. *Zwolle*, 1491. 12°. *Delf*, *H. Eckert*, 1498. 8°.

18096 — 7. *Bohemicum.* Psalter, Bohemian. Prag. 1487. 4°. (not fol.)

100 leaves without catchwords and pagination, but with signatures. Extremely scarce.

18097 — Psalter, Bohemian. Without place (*Pilsen*), 1499. 8°.

157 leaves with 20 lines, and the signatures *A–V*. The red-printed title on the 1st page is, *Kniha chwal boskych, neb kniha samomluwenie proroka o Kristowi.* The only known copy is in the library at Prague. The translation is different from the preceding.

18098 — 8. *Creolicum.* Psalm-Boek voor de Neger-Gemeenten na S. Thomas *etc.* Barby, 1774. 8°.

18099 — 9. *Damulicum.* Liber psalmor. ex originali textu in linguam damulicam versus op. et stud. Bj. Schultze. Tranquebariæ, 1724. 8°.

There is also a later edition (1747) in 8°. without the Latin title and preface.

18100 — 10. *Danicum.* Dauids Psaltere paa Danske wdset aff Fr. Wormordo. Rost., brödere ij S. Michaelis closter, 1528. small 4°.

18101 — Dauidz psaltere (vdset paa Danske aff Christiern Pedersen). Andorp, without the printer's name, 1531. 8°.

18102 — Dauids Psalter met Mt. Lutheri Summarier. Witt., Hans Lufft, 1557. 8°.

18103 — 11. *Gallicum.* Psautier de David, translaté de lat. en franç. Without place or date. fol. Gothic letter.

A typographical production of the 15th century, in 2 columns, with signatures.

18104 — pseaumes de David, virats en rime Gascon, per Pey de Garros Laytorez. Tholose, Colomiez, 1565. 8°.

This scarce edition is dedicated to the queen of Navarre.

18105 — los psalmos de David metuts in rima bernesa, por Arnaud de Salette. Ortes, Rabier, 1583. 8°.

This poetical version in the dialect of Béarn is scarce.

18106 — les pseaumes, trad. par Clém. Marot. Sedan, Jannon, 1635. 64°.

Remarkable for the smallness of its type.

18107 — le pseaultier distribué selon l'ordre des heures canoniales, pour être récité chaque semaine. Col., Lavitte, 1684. 8°.

A copy on vellum with 7 miniatures, 400 fr. Vallière.

18108 — 12. *Georgianum.* Psalterium Georgianum. Tiflis. Without date. 4°.

Printed in church characters.

18109 — — Without date, 1711. 4°.

In Italic characters, called Mkedruli.

18110 — 13. *Germanicum.* Psalter, deutsch u. lat. mit der Glosse. Without place or date (*Strb.* about 1477). fol.

This very scarce work is from the press which is distinguished by the peculiar form of the S. 403 leaves in all, with 36 lines, without signatures, catchwords, and pagination. There are at the beginning 2 leaves of introduction; and leaf 1ª line 1 is, *De cōmendatione libri psalterij et vtilitate legendi et.* Leaf 3ª begins the psalter; and line 1 is, *Ropheta magnus surrexit in no* —. Leaf 394ᵇ ends the psalter with an *Expositio terminorū rarorum psalterij.* Then follow 9 leaves of collects on each psalm, and leaf 395ª line 1 is, *Beatus vir qui non abijt. Collecta.* They end in leaf 403ª, and the reverse is blank. This collation is after the complete Dresden copy (previously in *Cat. Bunav.* T. I. p. 26), and other specifications of 394 or 398 leaves are incorrect.—In the 22nd Psalm it is read according to this translation: *Herr deyn Besen vn̄ deyn knottel haben mich getrostet.*

18111 — Deuczsche Psalter. At the end, Impressum Lipczk. Without date (about 1490). 8°.

165 leaves with signatures.

18112 — der teutsch Psalter. Augsp., Hans Schönsperger, 1490 or 98. small 8°.

18113 — der psalter zu teutsch. Augsp., Ant. Sorg, 1492. 8°.

18114 — der Psalter deutsch. Martinus Luther. Witt., without the printer's name (*Mlch. Lotther*), 1524. 8°.

The very scarce original edition of Luther's version of the entire Psalter. A reprint, likewise in 8°. which has the same title with the same date, but has at the end, *Augsp., H. Stayner*, must not be confounded with it.

18115 — der Psalter teutsch. Nrb., Petrejus, 1525. fol.

Of this splendid edition, printed in large characters, and containing only 23 lines in a page, there are two copies on vellum; one of them is at Stuttgart.

18116 — der Deudsche Psalter Mit den Summarien. D. M. Luther. Lpz., N. Wolrab, 1540. 4°.

A copy on vellum in the Royal library at Dresden.

18117 — der Psalter mit den Summarien. D. Mart. Luther. Lpz., E. Vögelin, 1570. 8°.

A copy on vellum in the Royal library at Dresden.—See also MELISSUS.

18118 — niederdeutsche Psalmen aus der Karolinger Zeit. Herausg. von F. H. von der Hagen. Bresl., 1816. 4°.

18119 — de Salter to dude mit der vthlegginge. Lübeck, 1493. 4°.

18120 — Psalter, niedersächsisch. Without place or date. 8°.

8 leaves of preliminary matter, and 254 numbered leaves with 23 lines. Leaf 1ª line 1 is, *Regorius scrift secūdo mora* —. Lord Spencer possesses a vellum copy of this edition, not to be found elsewhere. See *Dibdin Bibl. Spenc.* I. 129 sq., where it is ascribed to St. Arndes at Lübeck about 1494; and it is asserted to be the same copy which is described in *Seelen's Meditatt. exeget.* P. I. p. 29, 68, and 91. It is uncertain how far this edition differs from the preceding.

18121 — de Psalter Dudesch Martinus Luther. Witt., Hans Lufft, 1525. 8°.

The first edition of this low Saxon translation of the entire Psalter after Luther's version.

18122 — 14. *Græcum.* Psalterium, gr. et lat., ex rec. J. (Crastoni) Placentini. Mediol., 20 Sept. 1481. large 4°.

The first edition of the Greek Psalter, and valuable. 180 leaves in 2 columns with 29 lines, and the signatures *a–s.* Leaf 1ᵇ begins with a letter of the editor to L. Donatus; and line 1 is, *Johannes placentinus Monachus Reuerēdo patri.* In leaf 180ª is the following colophon: *Impressum Mediolani* (some copies have besides, *impensa Bonaccursii Pisani*) *Anno MCCCCLXXXI. die XX. Septembris.*

18123 — psalterium, gr. Ven., Alex. Cretensis, 1486. 4°.

136 leaves (the first blank), with the signatures *α–ιζ*, and 27 lines. Leaf 2ª line 1 is, δαδ (instead of δαυιδ) προφητου και βασιλεως με. In leaf 136ª is the colophon in Greek. This edition, printed in a somewhat misshapen type, which resembles that in the *editio princeps* of Homer's *Batrachomyomachia*, is far more scarce than the preceding.

18124 — Ψαλτηριον (gr., edid. Jus-

tinus Decadyus). Ven., Aldus. Without date (1497–98). 4°.

150 leaves with 20 lines, and the signatures *a–v*. A scarce edition, printed in red and black.

18125 — psalterium, gr. (ed. Demetr. Zenus). Ven., St. de Sabio, 1524. 4°.

A tolerably scarce edition.

18126 — ψαλτηριον (gr., ed. J. Leontonicus.) Arg., Wfg. Cephalæus, 1524. 32°.

Scarce.

18127 — psalterium, gr. Par., Fr. Stephanus, 1543. 16°.

18128 — psalterium Davidicum græco-latinum, ad fidem vett. exemplarium, atque adeo codicis græci MS. D. Victoris, locis quam multis repurgatum. Par., Nivellius, 1559. 12°.

18129 — psalmorum liber. Ad exemplar Complutense (gr. lat.) Antw., Plantinus, 1584. 12°.

Neat.

18130 — psalmorum liber (gr.) Antw., Plantinus, 1584. 32°.

This edition is different from the preceding. Lord Spencer has a copy on yellow paper.

18131 — psalterium græcum. E cod. MS. Alexandrino typis ad similitudinem ipsius codicis scripturæ fideliter descriptum cura et labore H. Herveji Baber. Lond. Taylor, 1812. large fol. On vellum paper.

Ten copies were printed on vellum in large 4°. (Dibdin's *Ædes Althorp.* I. 99, but in the *Decam.* T. I. p. LXVIII. he says 12 copies), one of which some few years ago was offered for sale in London for 60l. See above BIBLIA, No. 2220.

18132 — 15. *Hebraicum.* Psalterium hebr. Without place or date. 12°.

Of this edition, which appeared between 1477 and 1480, de Rossi possessed a copy on vellum. 63 leaves with 19 lines. There is an edition besides, without place or date, 12°. in which most of the leaves are entirely of the same printing as this, but others are reprinted and altered. Both editions are without points.

18133 — psalterium hebr. cum comm. D. Kimchii. Without place. Joseph et filius ejus Chajim Mordachai et Ezechias Montro, 20 Elul (Sept.) 237 (1477). small fol.

153 leaves with 40 lines. The signatures commence in leaf 68. This extremely rare edition begins in leaf 1b with Kimchi's preface, which contains 35 lines. Described by Tychsen in Eichhorn's *Repertorium*, V. 134–158, who however erroneously supposes it to have been printed in Germany, as it belongs to an Italian press. In a critical point of view it has indeed but very little value, on account of its great incorrectness, but Kimchi's commentary contains entire all the calumnies against the Christian religion, which in the later editions have been either wholly or in part omitted.—The edition of 1487, see under HIOB.

18134 — psalterium, Hiob. et proverbia. Neap., 29 Chislev 251 (m. Dec. 1490). small 4°. 123 leaves.

18135 — psalterium hebraicum. Brix., Gerson, 7 Teveth 254 (m. Dec. 1493). 12°.

164 leaves with 13 lines. Often erroneously set down in the year 1494.

18136 — psalterium hebr. Ven., Dn. Bomberg, 5279 (1519). 16°.

The first edition of Bomberg's Hebrew psalter, and very scarce. Repeated, *ib.*, *id.*, 1522, or 24, or 44. 16°.

18137 — psalmor. liber in versiculos metrice divisus et cum aliis critices subsidiis, tum præcipue metrices ope multis in locis integritati suæ restitutus. Edid. Fr. Hare. Lond., Bowyer, 1736. 8°. 2 voll.

18138 — psalmi hebraici mendis quamplurimis expurgati (a C. Fr. Houbigant). LB. 1748. 18°.

This tolerably scarce small edition Houbigant printed himself at Andilly as a specimen of his new recension of the Hebrew Bible; consult *Millin Magaz. encycl.* 1806. III. 123.

18139 — 16. *Hispanicum.* Psalterio in lengua Castellana. Without place or date. 4°. Gothic letter.

Probably printed at Seville before 1500, without signatures, but with a numbering of the leaves *underneath* the text. *Lisb.* 1529, 4°. is also very scarce.

18140 — psalmos de David, traducidos del hebrayco y ilustrados con una intelligencia que facilita la perfeccion de la lectura. Amst., en

caza de Ishac Jehudah Leaō Templo, 5493 (1733). 12°.

Crévenna had a copy on vellum.

18141 — 17. *Illyricum.* Vulgatæ psalmor. editionis, in locis obscurioribus aliar. versionum ac interpretationum claritate interpolatæ, illyrica metaphrasis, sive Saltjer slovinki spjevan po D. Ignaziu Gjorgi. Ven., Zane, 1729. 4°.

12 leaves of preliminary matter, XX. and DX. pages, and 1 leaf of errata. This translation, published by Ign. Giorgi, is in verse. An earlier Illyrian psalter appeared, *Ven.* 1630 4°.

18142 — 18. *Indostan.* Psalterium Davidis in linguam indostanicam translatum a Bj. Schultzio. Edid. et præf. est J. H. Callenberg. Hal. 1747. 8°.

18143 — 19. *Island.* David's Psaltare. Hoolum, 1675. 8°.

18144 — 20. *Italicum.* El psalterio de David in vulgare (da Malermi). Ven., 10 Oct. 1476. fol. half Gothic letter.

Very scarce.

18145 — salmi penitenziali. Fir., S. Jac. di Ripoli, 1479. 16°.

18146 — esepte psalmi in rima vulgare. Without place or date. 4°. Gothic letter.

4 leaves, with the signature *a*. This translation in *ottaverime* was not printed before 1482.

18147 — li sette salmi penitentiali in vulgari, Credo vulgare fato per Ja. de Bagno. Without place or date (*Roma, St. Planck*). small 8°. Gothic letter.

12 leaves. On the reverse of the last leaf is simply, *Finis.*

18148 — psalmi penitentiali di David, trad. in lingua fiorentina e commentati per Hi. Benivieni. Fir., Tubini e Ghirlandi, 1505. 8°.

18149 — i salmi di David trad. dalla lingua hebrea nella ital. Par., Huilier, 1573. 32°.

There are copies on vellum.

18150 — salmi di David, trad. della lingua hebræa. (*Par.*) 1583. 8°.

A copy on vellum in the Royal library at Paris (from M'Carthy's sale for 39 fr. 50 c.).

18151 — psalterio ebraico versificato dal commendatore Gi. Bt. Gazola sulla italianizazione di Gius. Venturi, col testo e note. Verona, Mainardi, 1816. 4°. Also on large paper.

18152 — 21. *Latinum.* Psalterium latinum. — At the end, Pns spalmo4 (*sic*) codex. venustate capitaliū decoāto Rubricationibusq; sufficienter distinctus, Adinuētione artificōsa impmendi ac caracterizandi. absq; calami vlla exaracōne sic effigiatus, Et ad eusebiam dei industrie est osummatus, Per Joh'em fust Ciuē magūtinū. Et Petrū Schoffer de Gernszheim, Anno dni Millesiō. cccc. lvij. In vigl'ia Assūpcōis. (*Mogunt.*, 1457). large fol. Gothic letter.

This valuable document for the history of the invention of the art of printing, as is well known, is properly not so much a psalter as a breviary, and contains neither all the psalms, nor in their usual order, but is mixed up with antiphons, responsions, collects, and so forth, and is arranged according to the order of the Sundays and festivals on which it was used. All the copies that are known have great differences from each other, which makes it evident, that probably each church and convent which procured it only as a work designed for the use of the choir, had it arranged according to its own ritual of worship. The most complete copy known (in the Imperial library at Vienna) has 175 leaves. The layers are usually of 5 sheets (de Boze, p. 255, erroneously states them at 6 and 7 sheets, which is only the case with some). The book contains two sorts of types, a large missal type, with which the text of the psalms is printed (20 lines in a full page), and a smaller type, with which the prayers scattered through the psalms, and the hymns appended to them (23 or 24 lines in a full page), are printed. Signatures, catchwords, and numbering of the leaves, are wanting. The types have often been thought to have been cut in wood, on account of their unevenness, which is very improbable. I consider them to be metal types, but cut, not cast, as is maintained by Fischer and in *Aretin's Beiträgen*, IV. 62 *n.* (see B. III. St. 6. p. 63.) It is uncertain whether the initials were engraved in wood, as Heineken thinks. At least they

were evidently added afterwards, and indeed with a stronger printing machinery than the border, which seems only to have been printed with a hand-stamp. These borders are red, when the letters are blue, and blue when the letters are red. On the reverse of the last leaf is the colophon, printed in red in 7 lines, and in all the copies the misprint *spalmorum* is to be found.

General notices respecting this edition, see in *Heineken Nachrichten*, II. 28. His *Idée génér.* p. 262 sq. *Masch Bibl. sacra*, P. II. vol. III. p. 262 sq. *Santander Dictionn.* III. 300 sq. *Lambinet Origine de l'imprim.* I. 153 sq. *Otto Beitrag zur Gesch. der Psalmausg. von* 1457, in the *Dresdner gel. Anz.* 1794, St. 44. (Descriptions of single copies, see further below). The colophon is engraved (but insufficiently) in *Hist. de l'ac. des inscrr.* XIV. 255. *Würdtwein bibl. Mogunt*, p. 58. *Zapf Buchdruckergesch. von Mainz*, p. 42 (copied from Würdtwein), very bad in *Koninck Verhandeling over den Oorsprong der Boekdrukkunst*, p. 198, and reduced in *Heineken Nachrr.* II. 28, and his *Idée génér*, p. 266. The initial *B* in the first page in its real size in *Heineken Nachrr.* II. 28, and *Idée génér*, p. 264.

As yet the following copies are known, all on vellum, which I here mention in the order in which they were gradually discovered and made known.

1. In the Royal library at Dresden. This was discovered in 1643 in the choir of the cathedral church at Freyberg, and was placed in the school library there, from whence it was obtained for duplicates of the value of 304 d. 4 gr. It was first mentioned in 1653 in *Molleri theatr. Freyberg.* I. 129, and then described in *Schwarzii primaria docum. de orig. typogr.* P. II. p. 7. *Wilisch Freyberg Kirchengesch*, p. 376. *Bernoulli Samml. kurzer Reisebeschr*, V. 32 sq. *Heineken Nachrr.* II. 28 sq. His *Idée génér*, p. 268 sq. *Hecht von der Schulbibl. zu Freyb. Progr.* II. p. 6, and *Progr.* III. p. 5 sq.

This copy, which is defective, and much disfigured by its great use in the choir, contains 121 leaves in all (not 137, as Lambinet says, I. 160), the first 89 of which are numbered, but rather incorrectly, from II. up to CXVI. by a nearly contemporaneous hand, in red. The singing notes are added in writing, but not completely, and other MS. additions are frequently made (even in the text on account of erasures). The number of ornamented initials extends to 195 (including the P in the colophon). Leaf 1ª line 1 is, *Dñicis dieb3 post festū trinitatis. Inuitatorium.* Underneath are 3 other printed lines; and below the 1st and 3rd, which are printed in red, are the singing notes in writing; then the text itself begins,

B*eatus vir q*
nō abijt in
consilio impiorū et in
via pcoō4 nō stetit: ℣ ℟

Leaf 108ª (in the complete copies 136ª) ends the psalter, and on the reverse begins a prayer: *Oremus p omñi gradu eccl'ie.* Leaf 109ª the last or 23rd line is, *gradib3 fidelit' s'uiat'. P. In vnitate ejusdē.* Leaf 109ᵇ is entirely blank. (Consequently in the Dresden copy the litany, prayers, responsions, etc. which in the Vienna copy commence on the page here left blank, do not go on immediately from the beginning.) Then follow 12 hymns, and leaf 110ª line 1 is, *Conditor alme syde4.* Immediately by the side of these words towards the margin are 2 lines printed in red, *In aduentu dñi ad vespas ỹnus.* Leaf 121ª the last or 21st line is, *poris sexū domuit cruentū corpe scl'm. Doxa sb'limi*, and on the reverse of this leaf is the colophon without the armorial bearings.

2. In the Imperial library at Vienna. It was previously found in the collection in the castle at Ambras, where Lambecius discovered it in 1665, and described it in *Comm. de bibl. Vind. Lib.* II. p. 989 (*ed. vet.*). A later description of the same in *Heineken Idée génér.* p. 264.

It is the finest and most complete copy that is known, as it contains 175 leaves (not 174), and was never actually employed for the use of a choir, and is consequently without singing notes and MS. alterations. The 1st line is, *Beatus vir qui*, without any abbreviation. The psalter ends in leaf 136ª. On the reverse of this leaf the Litany begins, which is followed by other prayers, responsions, vigils, vespers, and so forth. An appendix of hymns follows in leaf 153ª, which ends in leaf 175ª. Leaf 175ᵇ is the colophon, and underneath it the armorial bearings of the printers. From the existence of these armorial bearings it may be determined, that this copy was one of the last that left the warehouse of the printers, since it was not until a later period that Faust and Schöffer placed their arms in their typographical productions. This at the same time explains why it is the most complete copy.

3. In the Royal library at Paris. Previously in the collegiate church of S. Victor at Mentz, from whence de Boze acquired it in 1739. After his death the president de Cotte bought it in 1753 for 2000 fr., from whom it came to Gaignat; and Girardot de Préfond purchased it at his sale for 1340 fr., who transferred it to M'Carthy. In February 1817 it was bought for 12,000 fr. at his sale for the Royal library. De-

scribed in *Hist. de l'acad. des inscrr.* T. XIV. *Hist.* p. 254–56, *Debure*, No. 49, *Heineken Idée génér.* p. 267 sq.

It contains 169 leaves and 288 initials, it is much cut, and according to Heineken's conjecture is made up of 2 copies at least, one of which was very clean, and the other had been greatly used. The commencement of the 1st psalm is without abbreviation, as in the Vienna copy, *Beatus vir qui non abijt.* The singing notes are added in writing, and other MS. alterations are to be met with. With the exception of some deviations it agrees with the Vienna copy, but 6 leaves are wanting at the beginning of the hymns (leaves 166–172 of the Vienna copy). The colophon is without armorial bearings.

4. In the year 1738 Bagger, a Dane at Luneville, is said to have sold a copy to count Zaluski, then grand almoner to king Stanislaus, and afterwards bishop of Kiow (*Mercier Supplém. à l'hist. de l'impr. de Marchand*, Ed. II. p. 18). If this be true, this copy should now be sought for in the Zaluski library at Petersburgh.

5. In the library of the king of England at Windsor. Previously in the convent of Ursuline nuns at Hildesheim, then in the possession of counsellor Duve of Hannover, after whose death it came into the Göttingen library, from whence it was afterwards transferred to the king of England. Described in *Heineken Idée génér.* p. 271, and in Dibdin's *Bibl. Spenc.* I. 113, 117, Meerman caused the first page of this copy to be engraved (according to Heineken's account, II. 29), but very unsatisfactorily.

This very neat copy, and the finest after that at Vienna, contains 138 leaves in all. The 1st psalm begins, *Beatus vir q non abijt* (therefore with abbreviations as in the Dresden copy). The entire book ends in leaf 138ª, and on the reverse (therefore on that page which in the Dresden copy is 109ᵇ and blank) is the colophon, without any armorial bearings, so that the Litany, prayers, vigils, and hymns were never to be met with in this copy, as Heineken maintains. But Dibdin says, p. 117, that a leaf is wanting in the *supplemental part*, or the prayers, and according to that statement more appears to be found in this copy than merely the psalter.

6. In Lord Spencer's library. Previously in the Præmonstratensian monastery of Roth near Memmingen, where Schelhorn discovered it about 1768, and described it in *Reiderers Abhandlungen aus der Kirchen-, Bücher- und Gelehrt. Gesch.* T. I. p. 1 sq. Other descriptions are in Heineken's *Idée génér.* p. 270, and in Dibdin's *Bibl. Spenc.* I. 107 sq., in which last book a good facsimile of the first 6 lines of the 1st page is to be found. Lord Spencer bought it in 1798 for 3000 Rhenish gilders.

According to Heineken it contains 134 leaves, after which the vespers, vigils, offices of the saints follow in hand-writing. Dibdin however, who makes no mention of any MS. leaves, reckons 142 leaves in all. The leaves are numbered in an antique hand, as in the Dresden copy. Leaf 1ª begins with 2 lines furnished with singing-notes. These lines and notes, as well as the words *Venite exulte* etc., are written. About 3 inches lower the printed text begins, the 1st line of which is, *Beatus vir qui non* (without abbreviation). Leaf 134ª (according to Heineken) is the last prayer, *Omnipotens* etc., and on the reverse is the colophon without any armorial bearings.

7. Another copy was discovered in the Cathedral church at Mentz in 1787, by Würdtwein, which was afterwards in the library of the Prince Elector of Mentz at Aschaffenburg, but during the revolutionary war it entirely disappeared. Described in Würdtwein's *Bibl. Mogunt.* p. 55–57 (with a facsimile of the colophon), and in Zapf's *ältester Bruckdruckergesch. von Mainz*, p. 7 sq. (with a copy of that facsimile).

175 leaves, without any armorial bearings after the colophon.

8. In the University library at Mentz, but obliged to be delivered to general Custine in 1793, and having since then likewise disappeared. Fischer's *Beschreib. typogr. Seltenheiten*, I. 41, expressly distinguishes it from the preceding copy.

18153 — psalterium latinum. At the end, Presens Psalmorum codex: Venustate capitalium decoratus. rubricationibusque sufficienter distinctus. adinuencione artificiosa imprimendi ac caracterizandi: absque ulla calami exaracione sic effigiatus. et ad laudem Dei ac honorem sancti yacobi est consumatus, per Johanem Fust civem Maguntinum. et Petrum Schoifher de Gernszheym clericum. Anno dni Millesimo CCCC. LIX. XXIX. die. mensis Augusti. (*Mogunt.* 1459). large fol. Gothic letter.

This second edition is not less scarce and precious than the first, from which it essentially differs with respect to its contents, since it does not contain the same number of prayers and hymns. The types appear to be the same, excepting that the contractions are different from those of the first edition. 136 leaves

(163 in Heineken is a misprint), of which leaves 1–118 are printed in a large missal-type (yet with smaller types intermixed), but leaves 119–136 in a smaller type solely. Thus Dibdin himself describes the Paris copy in his *Tour*, II. 251, and Lambinet also knew only of 136 leaves. In the *Bibl. Spencer*. I. 118, 119, on the contrary, the Spencer copy is stated at 151 leaves. Without signatures, catchwords, and pagination, with 23 lines in a full page, as the size is somewhat broader. In the entire book there are 286 ornamented initials, of which the B at the beginning is the same as in the first edition. An empty space is left for the singing notes, which are annexed in writing. The first 3 lines of leaf 1ª in the Spencer copy are thus:

B*eatus*
vir
qui nō abijt in cōsilio im-

At the side of the 1st and 2nd line towards the margin there is printed in a smaller character *fiā soda ad primam* and so forth. In leaf 136b (in lord Spencer's copy, leaf 151ᵇ) is the colophon printed in red.

Descriptions of this edition see in Debure, No. 49. Heineken's *Idée génér*. p. 273 sq. Würdtwein's *Bibl. Mogunt*. p. 61 sq. *Lambinet*, I. 162 sq. Santander's *Dictionn*. III. 302. Dibdin's *Bibl. Spenc*. I. 117–119. All the known copies, which are on vellum, are: 1. In the University library at Mentz. 2, 3. Two copies in the Royal library at Paris, one of which was bought at Mentz in 1788, but the other is defective. 4. Lord Spencer's. Formerly at Mentz, then in the library of Cardinal Loménie de Brienne, from whence lord Spencer purchased it for 2501 fr. in assignats. 5. A private individual's in Edinburgh, who bought the less fine copy which lord Spencer had before. 6. In the library of the king of England. 7. Mr. Hibbert's at Clapham, near London, previously in the possession of de Boze (1200 fr.), de Cotte, Préfond, and Gaignat. At that time 11 leaves were wanting in it, Debure bought it at Gaignat's sale, and transferred it in 1770 to M'Carthy, who in 1806 was fortunately able to complete it from another defective copy. Hibbert purchased it at M'Carthy's sale for 3350 fr. 8. Sir Mark Masterman Sykes at London. 9. Mr. Willett of Merly in Dorsetshire possessed a defective copy, which was sold at his sale in 1813 for 63l.—According to Gereken's *Reisen*, III. 53, there were two copies at Mentz in the monasteries of St. Alban and St. Victor, in the first of which there was in the colophon, *ad laudem dei ac honorem S. Albani* (instead of *Jacobi*), and in the other, *ac honorem S. Victoris;* but Lambinet, I. 165, declares both these copies to be chimerical, without stating his reasons for so doing.

In the London bookseller Edward's catalogue of 1796 the following edition was offered for sale at 40l. *Psalmorum codex Edit. antiq., Mogunt. per Schoeffer*, without date. fol. 158 leaves, on vellum. This edition coincided page for page with that of 1459, and ended with the *Canticum Ysaie*, but the following page was entirely blank. It was printed with the large missal types of the psalter of 1459, excepting the rubrics of the psalms and the text to the singing notes, which were printed with the smaller type of the psalter of 1457.

18154 — psalterium latinum. Mog., Pt. Schoffer de Gernsheym, ult. die m. Aug. 1490. large fol. Gothic letter.

The third edition, still more scarce, but not so valuable, of which only two copies on paper, besides that on vellum in the Royal library at Paris, are known (Lord Spencer's and that in the library at Eisenach). The types are those of the 2nd edition, but greatly worn, and the notes are printed in this edition. The total number of leaves Dibdin, in the *Bibl. Spenc*. I. 120, gives at 181, but in his *Tour*, II. 251, at 182. The large missal type goes as far as leaf 158ª (according to the *Tour* 159ª), the remaining 23 leaves are printed in smaller type. The page has 20 lines, and the red printed colophon is on the *folio recto* of the last leaf.

18155 — psalterium latinum. Mog., Pt. Schoffer de Gernszheym, in vigilia S. Thome 1502. fol. Gothic letter.

The 4th edition, also very scarce, printed in red and black, and the types resemble those of 1457. There are no printed notes, and the fine initials of the earlier editions are also wanting. 175 leaves (or 176 if the blank leaf after the 154th be included), the first 136 of which are numbered I–CXXXVII, as the numbering skips from 124 to 126. Dibdin, in his *Tour*, II. 252, appears not to have observed this error in the numbering, consequently according to his reckoning there are 177 leaves. The large type goes as far as leaf 154, the remaining 21 leaves are printed with the smaller type.

18156 — psalterium ordinis S. Benedicti de observantia Bursfeldensi. Mog., J. Schöffer, 1516. fol. Gothic letter.

The 5th edition. 177 leaves with the title and colophon, and the signatures *a–v* and *A–C*. The types appear to be those

of the edition of 1457. A copy on vellum in the Royal library at Paris.

18157 — psalterium latinum. Without place or date (*Bamb.*, *Pfister*). fol. Gothic letter.

With 29 lines, without signatures, catchwords, and pagination. Leaf 1ª line 1 is, *Eatus vir qui non abijt in cōsilio.* The last leaf contains the Athanasian Creed, and the last line of the last page is, *uus esse non poterit. Finit foeliciter.*

18158 — psalterium latinum. Without place or date. fol. Gothic letter.

144 numbered leaves with 20 lines. Leaf 1ª line 1 is, *Beatus vir qui nō abijt.* The first page has 15 lines.

18159 — psalterium latinum. Neap., H. Alding et Peregrin. Bermentlo, 5 Jul. 1476. small 4°.

Very scarce, as is also the following.

18160 — psalterium lat. Messanæ, H. Alding, 1478. 4°.

18161 — psalterium lat. cum commentariis Gbr. Brebia. Mediol. (*Ph. Lavagna*), nonis Quintil. 1477. small 4°. Gothic letter.

340 leaves with 30 lines, without signatures, catchwords, and pagination. A copy on vellum is specified in Ayala's catalogue (*Vien.* 1806. 8°.).

18162 — psalterium Romanum. Ven., Jenson, 1478. fol.

An incomplete copy on vellum, 21 fr. M'Carthy (No. 256). But might not this edition be one and the same with the *Breviar. Rom.* of 1478, of the same printer's (see above, No. 2966, and No. 250 in M'Carthy's catalogue)?

18163 — psalterium lat. (*Lubecæ*), Bm. Ghotan, 1481. fol. Gothic letter.

With 25 lines. This very scarce edition is not noticed in Panzer. The Dresden copy is defective at the beginning.

18164 — psalterium lat. Lipczigk, Cr. Kacheloven, 1485. 4°. Gothic letter.

167 leaves with 18 lines. The fine Gothic letter type is very like the smaller type in the Mentz psalter of 1457.

18165 — psalterium ad usum ecclesiæ Argentinensis. (*Arg.*), J. Reynard alias Grunynger, 1489. 8°. 2 voll.

A copy on vellum, 37 fr. Lauraguais.

18166 — psalterium et breviarium juxta chorum ecclesiæ Pataviensis. AV., Erh. Ratdolt, 1490. 8°. 2 vols. Gothic letter.

A copy on vellum, 20 fr. M'Carthy.

18167 — psalterium Carthusiense. Ven., And. Toresanus de Asula, 1491. 8°. 2 vols. Gothic letter.

A copy on vellum, 29 fr. M'Carthy.

18168 — psalterium. Ven., Gbr. Petri, without date 16°.

A copy on vellum, 2l. 2s. Pinelli, and 15 fr. M'Carthy. A second copy on vellum, but defective, 30 paoli in Molini's catalogue of 1807.

18169 — psalterium secundum consuetudinem curiæ Romanæ. Without place or date. 8°. 2 vols. Gothic letter.

A copy on vellum 38 fr. Vallière, and 100 fr. M'Carthy.

18170 — psalterium feriatum, hymni *etc.* secundum usum Cisterciensis ordinis. Without place or date. 4°.

A copy on vellum in the Royal library at Paris.

18171 — psalterium et liber hymnorum. Without place or date. 4°. Gothic letter.

8 and 64 leaves in 2 columns, printed in red and black. Lord Spencer has a copy on vellum. It does not follow from the words in leaf 7ª (of the preliminary matter) column 2, *prout definitum fuit anno MCCCCC*, that the book also was printed in 1500, as it might seem to do according to *Bibl. Spenc.* I. 124.

18172 — psalterium nuper translatum ex hebræo, chaldæo et græco per Sanctum Pagninum cum commentariis Hebræor. per eundem translatis et scholiis ejusd. cum orthodoxa atque catholica expositione. Without place or date (*Romæ*, 1521). fol.

186 numbered leaves of text, and 6 unnumbered leaves of dedication to Leo X. and other prolegomena. The work was printed at the cost of Leo X., and remained unfinished on account of his death, and the copies in store were probably used as waste paper; hence only one copy on vellum (formerly in the library of the Theatines at Venice, then 14l. 14s. Pinelli, and 306 fr. M'Carthy, and now in the Royal library at Paris) and one copy on paper (in the Casanata library at Rome)

are known. Consult *Nuova raccolta d'opusc. scientif. e filol.* T. 31. No. 1. and T. 35. No. 7.

18173 — psalterium lat. Par., Sim. Colinæus, 1524. 12°.

Lord Spencer has a copy on vellum.

18174 — psalterium Davidis. Lps. 1527. 8°.

A copy on vellum in the Cathedral library at Magdeburg.

18175 — psalterium Davidis juxta translationem veterem, alicubi tamen emendatam et declaratam et accuratius distinctam juxta Ebraicam veritatem, additis etiam singulor. psalmor. brevibus argumentis (cum præf. P. Eberi). (*Witt., Lr. Schwenck*), 1565.—Psalmi s. cantica ex sacris literis, in ecclesia cantari solita, cum hymnis et collectis s. orationibus piis. ib., id., 1565. large fol. Gothic letter, 2 parts in 1 vol. with woodcuts and singing notes.

There is a copy on vellum of this finely printed edition in the Royal library at Dresden. The psalter has 8 leaves of preliminary matter, 213 numbered and 3 unnumbered leaves; the *cantica* have 101 numbered and 2 unnumbered leaves. After the title of the psalter there is a large and fine woodcut representing Maximilian II. The *cantica* contain 16 fine woodcuts, of which one in leaf 69[b] is marked with *H B* 1550.

18176 — liber psalmorum cum aliquot canticis et hymnis ecclesiasticis. Par., Jamet Mettayer, 1587. 12°.

A copy on vellum 48 fr. Vallière.

18177 — septem psalmi pœnitentiales, cum litaniis et nonnullis orationibus. Antw., ex offic. Plantiniana, 1591. 12°. with woodcuts.

A copy on vellum 16 fr. 95 c. M'Carthy.

18178 — psalterium Davidis et libri sapientiales, ad exemplar Vaticanum anni 1592. LB., J. et Dn. Elzevier, 1653. 12°.

— Psalterium malabar. see damul., No. 18099.

18179 — 22. *Malaicum.* Vyftigh Psalmen, overgeset in de Maleysche Taele door Jan van Hasel, overgesien door Justum Heurnium. Amst. 1648 4°.

18180[a] — den Psalter gestelt in de nederduytsche en maleysche tale, door Jan van Hasel ende Justum Heurnium. Amst. 1652. 4°.

18180[b] — Sjixr Segala Mazmur Daud Terkarang awleh Djerdjis Henrik Werendly. Amst. 1735. 8°. with singing notes.

18181 — 23. *Rhæticum.* Psalms de David segond melodia de Ambr. Lobwasser, miss in rima volgare tras Valent. de Nicolai. Vettanii, 1762. 12°.

18182 — 24. *Russicum.* Psalterium, russice. Kioviæ, 1691. 4°.

18183 — — Moscuæ, 7225 (1716). 8°.

Concerning the edition at *Kiow*, 1743, see *Simonetti Samml. verm. Beitrr.* I. 415 *n.*

18184 — 25. *Suecicum.* Konung Davidz Psaltare. Westerås, 1625. 8°.

A copy on vellum in the library at Upsal.

18185 — 26. *Syriacum.* Psalterium syriace. Romæ, 1584. 12°. with woodcuts.

See Dibdin's *Ædes Althorp.* I. 98.

18186 — psalmi, syriace et arab. In claustro qui est in valle Kuzala in monte Libano, perfecit magister Paschalis Eli et humilis Joseph filius Amimah ex Caram Sadde, 1610. small fol. 260 pages.

Concerning this very scarce edition, see *Schnurreri Bibl. arab.* p. 351.

18187 — psalmi Davidis (syriace) nunc prim. ex antiquissimis codd. MSS. in lucem editi a Th. Erpenio, qui et versionem lat. adjecit. LB., ex typogr. Erpeniana, 1625. 4°.

18188 — liber psalmor. Davidis, idiomate syro (ed. Gbr. Eva). Romæ, Pt. Ferri, 1737. 8°.

18189 — psalterium syriacum, recens. et lat. vertit Th. Erpenius. Notas philol. et crit. addid. J. A. Dathe. Hal. 1768. 8°. (1 d.)

18190 — psalmi secundum editionem LXX. interpretum, quos e cod. syro-estranghelo biblioth. Ambrosianæ syriace imprimendos curavit,

lat. vertit notisque crit. illustrav. Cajetan. Bugatus. Mediol., Pirola, 1820. 4°.

18191—27. *Wallicum.* Y Psaltar neu Psalmau Dafydd yn Cymraeg. Llundain, Clements, 1711. 8°.

18192 — 28. *Wendicum.* Der Psalter Davids, in die Wendische Sprache übersetzt. Budissin, Richter, 1703. 8°.

PSEAUMES, see PSELLUS.

18193 PSELLUS, Mch. Synopsis legum versibus jambis et politicis, nunc prim. græce edita, lat. interpretatione et notis illustrata op. et stud. Fr. Bouqueti. Par., Camusat, 1632. 8°.

8 leaves of preliminary matter and 136 pages. This edition, with a corrected translation, and augmented with the notes of Corn. Sibenius, is printed in *Meermanni nov. thesaur. jur.* I. 37 sq.

18194 — synopsis legum versibus jambis et politicis (gr.) cum lat. interpr. et notis Fr. Bosqueti selectisque observatt. Corn. Sibenii emendatius edid. L. H. Teucher. Lps., Sommer, 1789. 8°. (10 gr.)

This edition is also added to the *Auctorr. Gr. minor.* T. II. *Lps.* 1796. 8°.

18195 — opus in quatuor mathematicas disciplinas, arithmeticam, musicam, geographiam et astronomiam (gr., edente Arsenio). Ven., St. Sabio, 1532. 8°.

Reprinted, *Par., Jac. Bogardus,* 1545. 12°.

18196 — perspicuus liber de quatuor mathematicis scientiis, arithmetica, musica, geometria et astronomia, gr. et lat. nunc prim. editus, Gu. Xylandro interprete. Cum nonnullis ejusd. annotatt. Access. ejusd. Xylandri de philosophia et ejus partibus carmen *etc.* Bas., Oporinus (1556). 8°.

The notes are partly critical, partly exegetical.

18197 — compendium mathematicum aliaque (*sic*) tractatus eodem pertinentes (lat.) LB., ex off. Elzevirior., 1647. 8°.

Herein are to be found, *F. Commandinus de scientiis mathemat. Mch. Pselli quadrivium lat. interpr. Xylandro. Aristot. quæst. mechan. lat. per N. Leonicenum. Fr. Maurolyci compendium mathemat. Ejusd. sermo de sphæra. Cr. Dasypodii descriptio partium terræ. Willebr. Snellii typhus s. de arte navigandi.*

18198 — arithmetices compendium, gr. Par., Ch. Wechel, 1538. 4°.

NICHOMACHUS (see No. 14788) is usually bound up with this edition.

18199—arithmetices compendium, gr. lat. Par., Tiletanus, 1545. 8°.

18200 — arithmeticæ, musicæ et geometriæ compendia (lat.), Gu. Xylandro interprete. Heidelb., Smesmannus, 1591. 8°.

18201 — introductio in sex philosophiæ modos. Synopsis quinque vocum ac decem categoriarum. Blemmidæ de quinque vocibus libellus. Georgius Pachymerius de sex philosophiæ definitionibus, quinque vocibus et sex categoriis (gr., cum lat. vers. Jac. Foscareni). Ven., St. Sabio, 1532. 8°.

Repeated, Greek and Latin, *Par.* 1541. 12°.

18202 — synopsis organi Aristotelici, græco-latina nunc prim. edita ab Elia Ehingero. (AV.), e typogr. Z. Lehmanni, 1597. 8°.

18203 — in physicen Aristotelis commentarii, J. Bt. Camotio interprete. Ven., Fed. Turrisanus, 1554. fol.

18204 — metaphrasis libri II. posterior. analyticor. Aristotelis, lat. per Imm. Margunium. Ven. 1574. 8°.

18205 — de operatione dæmonum dialogus (gr. lat.) Gilb. Gaulminus primus græce edid. et notis illustrav. Par., Drouart, 1615. 8°.

From 2 MSS. The translation is that of Pt. Morellus, which previously appeared under the title, *Dialogus de energia s. operatione dæmonum e græco translatus, Pt. Morello interprete. Par., Chaudiere,* 1577. 8°.

18206 — de operatione dæmonum dialogus (gr. lat.) Gilb. Gaulminus primus gr. edid. et notis illustrav. E museo Dn. Hasenmülleri. Kilon., Richelius, 1688. 12°.

Only an incorrect reprint of the preceding edition.

18207 — operetta, quale tratta della

natura de' demonj e spiriti folletti, di greco in lat. e di lat. in volgare tradotta. Ven., without the printer's name, 1545. 8°.

18208 — de lapidum virtutibus, gr. ac lat., cum notis Ph. Jac. Maussaci et J. St. Bernard. Acc. fragmentum de colore sanguinis ex doctrina medica Persar., nunc prim. ex cod. MS. bibl. Lugd. Bat. editum. LB., Bonik, 1745. 8°.

At first with *Plutarchus de flumin*, see above, No. 17461.

18209 — de victus ratione libri II. Rhazæ de pestilentia liber, cum interpret. G. Vallæ, nec non J. Manardi expositio in artem medicinalem Galeni. Bas., And. Cratander, 1529. 8°.

Only Latin. Previously with *Niceph. Blemmidæ logica. Ven.* 1498. fol.

18210 — nomenclator gemmarum, quæ magis in usu sunt, nunquam antehac editus, a Cl. Anchantero ex græco. Acc. Anchanteri in hunc libellum notæ. Typis Othomarianis, 1594. 8°.

18211 PSITTACUS, Melioris Statiana Sylvula. Par. 1615. 4°.

A copy on vellum in the Royal library at Paris according to Dibdin's *Decam.* II. 374.

18212 PTOLEMÆUS, Cl. *Μαθηματικη συνταξις.* Composition mathématique, trad. du grec en franç. (avec le texte grec en régard) sur les MSS. originaux de la biblioth. impér. de Paris, par M. Halma, et suivie des notes de M. Delambre. Par., Grand et Eberhart, 1813–16. large 4°. 2 vols. with plates (100 fr., 35 copies on vellum paper 200 fr., 5 copies on very large vellum paper 500 fr. also 5 copies on very large fine paper).—*Κανων βασιλειων και φασεις ἀπλανων.* Table chronol. des règnes *etc.*, par M. Halma. Par., Bobée, 1820. large 4°. (50 fr.)—*Ὑποθεσεις και πλανομενων ἀρχαι.* Hypothèses et époques des planètes de Cl. Ptolemée, et hypotyposes de Proclus Diadochus, traduites pour la première fois du grec en franç. (avec le texte gr.) sur les MSS. de la bibl. du roi, par M. Halma. Par., Merlin, 1820. large 4°. (50 fr.) Commentaire de Théon d'Alexandrie sur le I. livre de la composition mathém. de Ptolemée, en grec et en franç. T. I. Par. 1821. large 4°.

If all be not afforded that could have been wished, particularly in a critical point of view, in this new edition, yet is it at any rate equally important and deserving of approbation. It is a pity that its price is so high. A reprint of its text with a corrected Latin translation and a selection of the most important notes would not be without merit.

18213 — geographia universalis, vetus et nova, complectens Ptolemæi enarrationis libros VIII. (lat.) quorum primus nova translatione Pirckheimeri illustrior redditus est, reliqui cum græco et aliis vetustis exemplaribus collati (cura Sb. Münsteri). Bas., H. Petri, 1540, or 45, or 52. fol. with maps.—Omnia quæ extant opera, geographia excepta. Almagesti opus a G. Trapezuntio tralatum *etc.* (lat.) Bas., H. Petri, 1541. fol. A new edition, ... castigata ab Erasmo Oswaldo Schreckenfuchsio. ib., id., 1551. fol. altogether 2 vols.

These 2 vols. belong to each other. The 2nd vol., or the mathematical works (especially of the edition of 1551), is greatly sought after.

18214 — de geographia libri VIII. summa cum uigilantia excusi (gr., cum præf. Erasmi). Bas., Froben. et Episcop., 1533. 4°.

4 leaves of preliminary matter, 542 pages, and 1 leaf colophon. The 1st edition, and tolerably scarce.

18215 — de geographia libri VIII. summa cum vigilantia excusi (gr., cum præf. Erasmi). Par., Ch. Wechel, 1546. 4°.

4 leaves of preliminary matter and 435 pages. Neat and very scarce, yet merely a reprint of the preceding. A copy collated with MSS. in the Council library at Leipsic.

18216 — geographiæ libri VIII. græco-latini. Latine primum re-

cogniti et emendati, cum tabulis geographicis ad mentem auctoris restitutis per Ger. Mercatorem. Jam vero ad græca et latina exemplaria a Pt. Montano iterum recogniti et castigati. Amst. et Ff., Jod. Hondius et Corn. Nicolai, 1605. large fol. with maps.

1 title-plate, 5 leaves preface, &c., 28 maps, 15 leaves index, 1 blank leaf, 215 pages Greek and Latin text, 16 leaves index. Differences are sometimes found in the copies; see *Aretin's Beitrr.* V. 539 *n.* The Greek text is merely a repetition of the text of the preceding edition.

18217 — theatri geographiæ veteris Tom. prior, in quo Ptolemæi geographiæ libri VIII. gr. et lat. Græca ad codd. Palatinos collata, aucta et emendata sunt, latina infinitis locis correcta op. Pt. Bertii. Amst., Jod. Hond, 1618.—Theatri geographiæ veteris Tomus posterior, in quo itinerarium Antonini, provinciar. Romanar. libellus, civitates provinciar. gallicar., itinerarium a Burdigala Hierosolymam usque, tabula Peutingeriana, parergi Orteliani tabulæ aliquot. Amst., Jod. Hond, 1619. large fol. 2 parts in 1 vol. with maps.

A scarce, greatly prized, and costly work, although the Greek text, particularly in the numbers, is often incorrect. The copies are usually stained and spotted, and are also often disfigured by bad illuminations. It ought to be very carefully collated, as it is very seldom complete.

Tom. I. 1 printed half-title, 1 title-plate, 1 leaf dedication, 5 leaves preface, 253 pages Greek and Latin text in 2 columns, then 1 half-title (*tabularum Ptolemaicarum delineatio*), 27 maps on entire sheets, and one (*appendix III. tabulæ Africæ*) on a half-sheet [namely, 1 general map, 10 for Europe, 5 for Africa, including the *appendix III. tabulæ*, which is commonly wanting, and 12 for Asia], then 28 pages *Ger. Mercatoris annotatt.*, and 20 leaves *index locorum, populorum* &c.

Tom. II. 1 title-plate, 1 half-title, and 46 pages *itineraria Antonini*, 8 maps on 4 sheets *tabula Peuting.*, 20 pages of explanation belonging thereto (between p. 4 and 5 a single map ought to be found, *Scheda prior*), then *Ortelii geographiæ vet. tabulæ aliquot*, containing 1 half-title, and 14 maps with text, and the signatures *PP–KKK* (35 leaves in all), last of all a single leaf, containing on the *folio recto* a notice *ad lectorem*, and on the reverse the following date, *LB., excudeb. typis suis Is. Elsevirius*, 1618.

That all these foregoing pieces really and essentially belong to a quite complete copy, has been proved by Brunet's and my own collation. Deviations however are frequently found in the copies. In one Dresden copy of the year 1618, which in other respects is quite complete, and wherein *Pt. Kaerii Germania inferior. Amst.* 1617, is bound up besides, the 5th map of Africa (*appendix tabulæ III.*) is wanting in the 1st part. In the other copy, which is fine and illuminated, and has no date of year in the title of the 1st part this map is indeed to be found, but instead of it there is wanting at the end of the 2nd part the entire *tabulæ Ortelii*, and in place thereof his *Parergon theatri orbis terrarum. Amst.* 1624. is bound up. As the binding is contemporaneous and of the same kind as that used by the Dutch publishers of maps of that period (vellum binding stamped with gold), it appears that to the later sold copies instead of single maps of Ortelius his entire *Parergon* was really annexed.

18218 — cosmographia latine reddita a Jac. Angelo, cum castigationibus Hi. Manfredi, Pt. Boni *etc.* Bonon., Dm. de Lapis, 23 Jun. M.CCCC.LXII. (1462). large fol.

A very scarce edition, and celebrated for its manifestly false date (the correctness of which is unhappily defended in Hager's *Geogr. Büchersaal*, II. 307). That instead of 1462 ought to be read 1472, think Debure, (*Bibliogr.*, No. 4192), Bm. Gamba (in his separate tract), *Osservazioni su la edizione della geografia di Tolomeo fatta in Bologna colla data del* 1462. *Bassano*, 1796. large 8°. and *Alter* (in the *Allg. literar. Anzeiger*, 1800, p. 993 sq.) J. Bt. Bernhart (Aretin's *Beitrr.* V. 497 sq. 609 sq.) is in favour of 1480. Heineken (*Idée Génér.* p. 145), Audiffredi (*editt. ital.* p. 12), Dibdin (*Bibl. Spenc.* II. 297), and others are in favour of 1482. Breitkopf is for 1491, so that it might be read MCCCCLXLI. (*über den Druck der geogr. Karten*, p. 6.) The most probable date may perhaps be 1482. Consult also concerning this edition, *Heineken Nachrr. von Künstlern*, P. I. p. 282, and P. II. *Vorr.* p. XXVIII. *Muccioli Catal. Bibl. Malatest.* II. 205. *Santander Dictionn.* I. 250. III. 304.

58 printed leaves in 2 columns, with the signatures *A–D*, *a–c*, and *E*. (Leaf 1ª column 1 line 1 is, BEATISSIMO PA-

TRI ALEXAN), then 1 leaf, list of maps (with an advertisement, *Tabulas cosmographiæ secundum dimensiones* etc.) next 26 (not 27) maps engraved on copper or rather on tin (a facsimile of which is in *Bibl. Spenc.* II. 300). Also 1 blank leaf at the beginning and the same at the end. The maps consist of a general map, 10 of Europe, 4 of Africa, 10 of Asia, and 1 of the Indian islands. They are quite different from those of the Roman editions of 1478 and 90.

18219 — cosmographia lat. reddita a Jac. Angelo, edita ab Ang. Vadio et Barnabo Picardo. Vicentiæ, Hm. Levilapis, id. Sept. 1475. fol. with woodcuts.

Properly the first edition of this translation, but less prized than the following, because it is without maps. 144 leaves (the 1st blank) with 39 lines in a full page, running all across, and the signatures *aa*, *bb*, *a–h*, and *A–G*. Leaf 2ª line 1 is, BEATISSIMO PATRI ALEXANDRO. In lord Spencer's copy 5 other leaves follow after the colophon, superscribed *Ymago Mundi Incipit*, with geographical woodcuts, and an explanation printed in Gothic letter. But it by no means belongs to this edition.

18220 — geographia lat. reddita a Jac. Angelo, emendata per Domitium Calderinum. Romæ, Arn. Buckinck, 6. id. Oct. 1478. large fol.

This very scarce edition is very precious and sought after as the second book with copper-plate engravings; (see ANTONIO). 70 leaves (the last blank) in 2 columns with 50 lines, without signatures, catchwords, and pagination. Leaf 1ª is blank, and leaf 1ᵇ contains a dedication to Sixtus IV. Leaf 2ª column 1 line 1 is, *Claudii Ptolomæi Cosmographie*. Leaf 69ᵇ column 1 is the colophon, and column 2 the *register*. Then follows 1 blank leaf, and after it 27 maps engraved in copper (1 general map, 10 for Europe, 4 for Africa, 12 for Asia.) These maps, a facsimile of which is in Dibdin's *Bibl. Spenc.* IV. 538, were begun by Cr. Sweynheym, and finished by Arn. Buckinck.

18221 — Cosmographia, lat. reddita a Jac. Angelo, curam mapparum gerente Nicolao Donis Germano. Ulmæ, Ln. Hol, 17 cal. Aug. 1482. large fol.

69 leaves in 2 columns with 44 lines, and the signatures *a–h*, then 32 maps engraved in wood. The colophon is on the reverse of the last map. It begins with a dedication to Paul II., and leaf 1ª column 1 line 1 is BEATISSIMO PATRI PAVLO SE. The text of Ptolemy begins in leaf 2ª column 1, and the 1st line is, COSMOGRA. Leaf 69ª column 1 ends the text, and the last, or 23rd line is, HINC SEQVVNTVR TABVLE. On the upper margin of the 1st map is, *Insculptum est per J. Schnitzer de Armssheim*, and at the end is the colophon of 12 lines in small capitals. The farther appendages, which Panzer, III. 535, adjudges to this edition, belong not to it but to the edition of 1486. Concerning the differences in the copies see *Arretin's Beitrr.* V. 531 *n.* 5 copies on vellum are known: the 1st at M'Carthy's sale, 800 fr. (previously 400 fr. Gaignat and 412 fr. Brienne) the 2nd lord Spencer's, the 3rd the duke of Devonshire's, the 4th in the British museum, and the 5th in the Rhedigerian library at Breslau.

This last copy is remarkable for having given occasion to an edition which does not exist, *Romæ*, *N. Gallus*, 1482. fol. (*Krans Memorabil. bibl. Elisabeth*, p. 74. *Audiffredi Catal. edd. Rom.* p. 252. *Panzer*, II. 480.) The very accurate description of it for which I am indebted to the kindness of the librarian of that library, the prorector Menzel, places me in a situation to assert with certainty that this copy, in very fine condition, undoubtedly belongs to the Ulm edition of 1482. In the colophon indeed the last 3 lines are omitted, so that it ends with the words *Calendas XVII.*, and the statement of the place of printing and of the printer is deficient. In consequence, under the last line is *written* by some ill-conjecturing hand, ROMÆ. The maps are illuminated, and the before-mentioned statement of the wood-engraver is wanting in the margin of the 1st map. The lines stand on red marks, yet only slightly transparent. In signature *a* 5 the figure 5 is added in writing.

18222 — cosmographia lat. reddita a Jac. Angelo, curam mapparum gerente N. Donis. Ulmæ, opera et expensis Justi de Albano de Venetiis per provisorem suum Joh. Reger, 12 cal. Aug. 1486. large fol.

140 printed leaves in 2 columns, with 44 lines and the signatures, *a–e*, and *a–i*, and *a–e*, and 32 maps engraved on wood, which are the same as in the preceding edition. Leaf 1ª is blank. Leaf 1ᵇ is a direction how to use the index, and the 1st line is, *Nota ad inueniendum igitur regiones pro.* An alphabetical index follows in leaves 2–42. Then 74 leaves, text of Ptolemy (leaf 1ª is Donis's dedication to Paul II.) with the signatures *a–i*. Next 32 maps.

Last of all 24 leaves *de locis ac mirabilibus mundi* with the signatures *a–c*. A copy on vellum in the Magliabechian library at Florence.

18223 — cosmographia lat. reddita a Jac. Angelo. Romæ, Pt. de Turre, 4 Nov. 1490. large fol.

119 printed leaves (4 of which are blank) in 2 columns with 53 lines and the signatures *a–e*, *a–h* and *a–c*, and 27 maps engraved on copper, which are impressions of the same plates that had been already used for the edition of 1478. The work begins with 36 leaves, an alphabetical index (the first and last leaves blank) with the signatures *a–e*; then follow 62 leaves, the text of Ptolemy (the first and last leaves likewise blank) with the signatures *a–h*; next the 27 maps, and last of all 21 leaves, *de locis ac mirabilibus mundi*, with the signatures *a–c*.

18224—geographiæ (*sic*) Cl. Ptolemæi a plurimis uiris emendata et cum archetypo græco ab ipsis collata. Schemata cum demonstrationibus suis correcta a M. Beneventano et J. Cotta. Romæ, Bernardin. Venetus de Vitalibus, 8 Sept. 1507 (in the title 1508). large fol.

106 leaves with the signatures *a–o*, 1 blank leaf, 34 maps (not 33) engraved on copper and 20 leaves *Tractatus de tribus orbis partibus*, with the signatures *Aa–Co*. 7 new maps, but not so well engraved, are here added to the 27 old maps of the editions of 1478 and 90.

18225 — liber geographiæ cum tabulis et universali figura et cum additione locor., quæ a recentioribus reperta sunt, diligenti cura emendatus et impressus (cum annotatt. Bn. Sylvani Eboliensis). Ven., Jac. Pentius de Leucho, 20 Mart. 1511. large fol.

62 leaves with the signatures *A–I*, and 30 leaves of maps engraved on wood. A copy on vellum 770 fr. Brienne; a second, 381 fr. Santander, 400 fr. d'Ourches; a third (defective) 162 fr. M'Carthy.

18226 — geographie opus nouissima traductione e Grecorum archetypis castigatissime pressum. Arg., J. Schott, 12 Mart. 1513. fol.

60 numbered and 14 unnumbered leaves, 46 maps engraved on wood, and 15 leaves, *tractatus de locis mundi*. The translation is that of J. Angelus, but corrected from a Greek MS.

18227 — nova translatio primi libri geographiæ, J. Vernero interprete. Nrb., J. Stuchs, 1514. fol.

18228 — Ptolemæus auctus, restitutus, emaculatus, cum tabulis vett. ac novis. Arg. J. Scotus, 1520. fol.

With 47 maps engraved on wood.

18229 — cosmographia latine cum neotericor. perlustrationibus (edid. Lr. Phrisius). Arg. ,J. Grieninger, 1522. fol.

With 49 maps engraved on wood. The notorious passage respecting Palestine, which was subsequently laid to the charge of Servetus as a crime, already exists in this edition on the 3rd map of Africa.

18230 — geographicæ enarrationis libri VIII. Bilib. Pirckheymero interprete. Annotatt. J. de Regiomonte in errores commissos a Jac. Angelo in translatione sua. Arg., J. Grieninger, 1525. fol.

82 numbered and 14 unnumbered leaves, and 50 maps engraved on wood. J. Huttichius appears to have superintended the edition. In the Royal library at Dresden there is a copy of this edition, (previously in the library of chancellor Louis, and then in Bunau's, see *Cat. Bunav.* T. I. vol. III. p. 2130.) in which an ancient hand has added additions in writing, which are exactly the same as those afterwards added in Servetus's edition. The Bünau Catalogue thinks it is Servetus's own handwriting, but I have not yet discovered a certain ground for such an opinion.

18231 — geographicæ enarrationis libri VIII. Ex Bil. Pirckeymeri tralatione, sed ad græca et prisca exemplaria a Mch. Villanouano (Serveto) jam primum recogniti. Adjecta insuper ab eodem scholia. Lugd., Melch. et Gasp. Trechsel, 1535. fol.

149 pages and 1 leaf, 38 leaves of Index, and 50 maps engraved on wood. This scarce edition is remarkable, and sought after on account of its having afforded one of the pretexts for the condemnation of Servetus. With what injustice, as he has given very little of his own in it, is evident from the note to the edition of 1522. Respecting this point, consult *Mosheim Gesch. des Servet*, p. 260. *Vogt Catal. libr. rar* p. 700 sq. *Artigny Mémoires*, II. 63 sq. *Kneschke Gesch. der Rathsbibl. zu Zittau*, p. 50 sq. *Will Nürnberg. Gelehrtenlex.* IV. 193. *Extrait d'une lettre de M. des*

Maiseaux à M. de la Motte sur l'accusation intentée à Servet au sujet de son édition de la géogr. de Ptolémée, in the *Biblioth. raisonnée III.* 172 sq. *J. Mt. Pastorii collatio editionis Argentin.* (1525) *cum illa, cujus Mch. Servetus auctor est*, in the *Hamburger Vermischt. Bibl.* II. 855–842, also in the *Nova Miscell. Lips.* X. 274—282.

18232 — libri VIII. de geographia e græco denuo traducti J. Noviomagi opera. Nunc prim. in lucem editi. Col., J. Ruremundanus, 1540. 8°.

18233 — geographicæ enarrationis libri VIII. . . . (as in No. 18231) a Mch. Villanovano (Serveto) secundo recogniti. Lugd., Hugo a Porta, 1541. fol.

149 pages and 48 leaves, with the signatures *a–h*, and 50 maps engraved on wood. This edition is enlarged, but much of the edition of 1535 is also omitted, so that both ought to be had.

18234 — geographia olim a Bil. Pirckheimerio translata, at nunc multis codd. græcis collata et ad pristinam veritatem reducta a Jos. Moletio. Ven., Valgrisius, 1562. 4°.

With 64 maps engraved on copper.

18235 — geographiæ libri VIII. recogniti jam et diligenter emendati, cum tabulis geograph. ad mentem auctoris restitutis ac emendatis per Ger. Mercatorem. Col. Agr., Gf. Kempensis, 1584. large fol. with 27 maps.

18236 — geographiæ universæ tum vet. tum novæ opus. Ptolemæi geographicæ enarrationis libri VIII. commentariis illustrati a J. Ant. Mangino *etc.* Col. Agr. Keschedt, 1597. 4°. With maps engraved on copper.

Also (*ib.*), 1608. 4°. *Arnhem., Jansson*, 1617. 4°. Previously *Ven.* 1596. 4°.

18237 — Pedro Nunes tratado da sphera com a theorica do sol e da lua, e ho primeiro livro da geographia de Cl. Ptolemeo. Lisb., Galharde, 1537. fol.

18238 — la geografia di Ptolemeo con alcuni comenti et aggiunte fatte da Sb. Munstero, ridotta in volgare italiano da Pt. And. Mattiolo. Ven., Pedrezano, 1548. (at the end 1547). 8°.

With 60 maps engraved on copper. An earlier poetical edition see under Berlinghieri.

18239 — la geografia nuovam. trad. di greco in italiano da Girol. Ruscelli. Ven., Valgrisi, 1561. 4°. Also Ven., Ziletti, 1564 or 74. 4°. Ven., Sessa, 1598. (new title 1599). 4°.

With 63 maps engraved on copper.

18240 — geografia cioè descrittione universale della terra . . . dal lat. nell' italiano tradotta da Ln. Cernoti. Ven., Galignani, 1598 or 1621. fol.

With 64 maps engraved on copper. The translation is properly that of Ruscelli.

18241 — G. Mt. Raidelii commentatio critico-litt. de Ptolemæi geographia ejusque codicibus tam MSS. quam typis expressis. Nrb., Felsecker, 1737. 4°. — Mollweide die Mappirungskunst des Ptolemæus, in Zach's monatl. Correspondenz XI. 319 sq. 504 sq.

18242 — magnæ constructionis i. e. perfectæ cœlestium motuum pertractationis libri XIII. Theonis Alexandrini in eosdem commentarior. libri XI. (gr.) Bas., J. Walder, 1538. fol. 2 parts in 1 vol.

8 leaves of preliminary matter and 327 pages. Then Theon with 4 leaves, 425 pages and 1 leaf with the printer's symbol. The first edition, fine and very scarce, and the only one previous to that by Halma, consequently its price has hitherto been very high. Theon is sometimes wanting in the copies. A copy on vellum in the Royal library at Paris (previously in St. Mark's library at Venice). Sim. Grynæus superintended the publication of Ptolemy and J. Camerarius that of Theon.

18243 — mathematicæ constructionis liber primus, gr. et lat. editus. Additæ explicatt. aliquot locor. ab Erasmo Reinholt. Witt., J. Lufft, 1549. 8°.

8 leaves of preliminary matter, 123 numbered leaves, 1 leaf of errata, and 1 *tabelle*.

18244 — de prædictionibus astronomicis, cui titulum fecerunt quadriparti-

tum, gr. et lat. libri IV. Ph. Melanthone interprete. Ejusd. fructus libror. suor. s. centum dicta ex conversione Joviani Pontani. Bas., Oporinus, 1553. 8°.

269 pages, Latin translation, 8 leaves and 229 pages of Greek text, with a separate title. PROCLUS, No. 17985 belongs here.

Al-Hacer, son of Juzef, made an Arabic translation of the Almagestum in the year of the Hegira 212 (A. D. 827.) This translation Isaac, the son of Sid, of the surname of Haza translated into Spanish, and from this Spanish translation is the barbarous Latin translation of Ægidius Tebaldinus derived, see *Gasp. Ibañez Memorias histor. sobre el rei D. Alonso el Sabio. Madr.* 1777. fol. p. 453. The translations of Ger. Cremonensis (from the Arabic) and of G. Trapezuntius (from the Greek) are different from this.

18245 — liber quatuor tractatuum (quadripartitum) et centiloquium cum centiloquio Haly (lat.) Ven., Erh. Ratdolt, 15 Jan. 1484. small 4°. Gothic letter

In 2 columns, with 42 lines and the signatures *a–h*. This translation is from the Arabic.

18246 — liber quadripartiti Ptolemæi. Centiloquium ejusd. Centiloquium Hermetis. Ejusd. de stellis heibeniis. Centiloquium Bethem et de horis planetar. Ejusd. de significatione triplicitatum ortus. CL propositiones Almansoris. Zabel de interrogationibus. Ejusd. de electionibus. Ejusd. de temporum significationibus in judiciis. Messahallach de receptionibus planetar. Ejusd. de interrogationibus. Epistola ejusd. cum XII. capitulis. Ejusd. de revolutionibus annor. mundi. Ven., Bonetus Locatellus, 13 cal. Jan. 1493. fol. Gothic letter.

2 and 152 leaves in 2 columns with the signatures A–T, and 67 lines. The translation of Ptolemy is by *Æg.* Tebaldinus, that of Almansor by Plato Tyburtinus, and that of Messahallach by Joannes Hispalensis. Repeated, *Ven. Scotus*, 1519. fol.

18247 — almagestum (lat.) Ven., Pt. Lichtenstein, 10 Jan. 1515. fol. Gothic letter with woodcuts.

This edition also contains a translation from the Arabic, and not that of G. Trapezuntius, as others will have it. The editions, *Ven.* 1513 or 25. fol. are probably only typographical errors.

18248 — almagestum latina donatum lingua a G. Trapezuntio, per Luc. Gauricum recognitum. Ven., Luc. Ant. Junta, 1528. fol.

The first known edition of this translation.

18249 — Ptolemæi planisphærium (lat.) Jordani planisphærium. Fed. Commandini in Ptolem. planisphærium commentarius. Ven., Aldus, 1558. 4°.

The commentary has a separate title.

18250 — liber primus magnæ constructionis lat. ex interpr. J. Bt. Portæ et cum commentariis Theonis. Neap. 1605. 4°.

18251 — trattato della descrittione della sfera celeste in piano da Hercole Bottrigara trad. in parlare italiano. Bol., Benaccio, 1572. 4°.

18252 — Astronomia. Teutsch Astronomei *etc.* Auss den alten hochgelerten der kunst Astronomei gezogen. Item Cl. Ptolemei von Vffgang vnd Nidergang bedeuttung vnd wirckung der himelischer bilder vnd jrer sternen verteutscht. Ff. a. M., Cyr. Jacob, 1545. fol.

18253 — Beobachtungen u. Beschreibung der Gestirne u. der Bewegung der himml. Sphäre. Mit Erläutt., Vergleichch. der neuern Beobachtt. u. einem stereograph. Entwurfe der beiden Halbkugeln des gestirnten Himmels für die Zeit des Ptolemæus, von J. Elert Bode. Berl., Nicolai, 1795. 8°. (1 d. 8 gr.)

18254 — quadripartite or four books concerning the influences of the stars, rendered into Engl. . . . by J. Whalley. Lond., Sprint, 1701. 12°.

18255 — Epytoma (G. Purbachii et) Joänis De möte regio In almagestü ptolemei. Ven., J. Haman, prid. cal. Sept. 1496. fol. Gothic letter.

Also *Bas., H. Petri*, 1543. fol.—See also PROCLUS No. 17986 and 87.

18256 — libri IV. compositi Syro

fratri. Ejusd. fructus libror. suor. s. centum dicta. Traductio in linguam lat. librorum Ptolemæi duum (*sic*) priorum Jo. Camerarii (et libri III. et IV. versio vetus lat.) Conversio centum dictor. Ptolemæi in lat. Joviani Pontani. Annotatiunculæ ejusd. Joachimi ad libros priores duos judicior. Ptolemæi. Mth. Guarimberti opusculum de radiis et aspectibus planetar. Aphorismi astrologici L. de Regiis. Nrb., Petrejus, 1535. 4°.

6 and 59 leaves Greek text, 4 unnumbered, 84 numbered and 24 unnumbered leaves of Latin translation.—An edition, *Bas.* 1553. 4°. which Brunet has, appears to me very uncertain.

18257 — here begynneth the compost of Ptholomeus, translated out of Frenche into Englysshe. (Lond.) Rb. Wyer, without date, 8°. Gothic letter with woodcuts.

Also *Lond.*, *Colwell*, without date, 12°.

18258 — liber de analemmate a Fed. Commandino instauratus et commentariis illustratus (lat.) Ejusd. Commandini liber de horologior. descriptione. Romæ, P. Manutius, 1562. 4°.

18259 — l'état des étoiles fixes au second siècle, par Ptolémée, comparé à la position des mêmes étoiles en 1786, avec le texte grec et la traduct. franç. par l'abbé Montignot. Strasb., 1787. 4°.

18260 — phænomena stellar. 1022 fixar., interprete G. Trapezuntio (lat.) Col. Agr., 1537. fol.

18261 — inerrantium stellar. significationes per N. Leonicenum e græco translatæ. Witt., N. Schirlentz, 1534. 8°.

18262 — inerrantium stellar. apparitiones ac significationum collectio, Fed. Bonaventura interprete cum notis ejusd. Urbini, 1592. 4°.

The best edition, Greek and Latin, in *Petavii Uranolog.* p. 71 sq.

18263 — harmonicor. libri III. Ex codd. MSS. XI. nunc prim. græce editus (*sic*). J. Wallis recens., edid., versione et notis illustrav. et auctarium adjecit. Ox., th. Sheld., 1682. 4°.

1 title plate, 10 leaves of preliminary matter and 328 pages. Care should be taken that the *appendix de veterum harmonica ad hodiernam comparata* (p. 281–328) be not wanting. Reprinted in *Wallisii Opp.* T. III.

18264 — tractatus de judicandi facultate et animi principatu (gr. lat.) Ex regia biblioth. nunc prim. in lucem edid., lat. reddidit et commentariis illustrav. Ism. Bullialdus. Par., Cramoisy, 1663. 4°.

Par., 1681. 4°. is only a new title. See HELIODORUS, No. 9414.

18265 PUBLICIUS, Jac. Oratoriæ artis epitomata. Ars Tulliano more epistolandi. Ars memoriæ. Ven., Erh. Ratdolt, prid. cal. Dec. 1482. 4°. Gothic letter with woodcuts.

66 leaves (the first and last blank) with 31 lines, and the signatures *a–e* and *a–d*. The book is interesting on account of the appended mnemonics with mnemonical woodcuts. Also, *Ven.*, *Erh. Ratdolt, prid. cal. Febr.* 1485. 4°., with the same woodcuts, 66 leaves (the first blank) with 32 lines, the signatures A–H, and in Roman characters. From this last edition, which lord Spencer bought for 8l. 18s. 6d., Dibdin has given a fac-simile of the woodcuts in *Bibl. Spenc.* III. 475; but in p. 472. he incorrectly doubts the existence of an edition of 1482, which Fossi had nevertheless already described, II. 420. Consult also *Weller's Altes* XI. 715.—See above ARS Memorativa.

PUBLIUS Syrus, see SYRUS.

18266 PUCCI, Ant. Le bellezze di Firenze, capitolo. Fir., ap. S. Jac. de Ripolis, 1482. 4°.

This only edition is very scarce. The poem is also printed in several collections.

18267 — la reina Doriente. Without place or date, (1485). 4°.

Concerning this still scarcer poem in 4 cantos and 194 stanzas, see *Opuscoli di autori Sicil.* T. XX. p. 222 and 243.

18268 — centiloquio e poesie. Fir., Cambiagi, 1772. 8°. 4 voll.

A separate impression from vols. 3–6 of the *Delizie degli eruditi Toscani*, superintended by Padre Ildefonso, and accompanied with biographical notices by Dm. Mar. Manni. Pucci was one of the first burlesque poets.

18269 PUCHMAYER, Ant. Ja-

roslaw. Lehrgebäude der russ. Sprache. Prag, Haase, 1820. 8°. (2 d.)

PUENTE. Ant. de la, see PONZ.—Jos. Martinez de, see GUZMAN.

18270 PUERTE, Juan de la. Primera parte del jardin de amadores, en el qual se contienen los mejores y mas modernos romances, que hasta ay se han sacado, recopilados por J. de la Puerte. Zaragoza, J. de Larumbe, 1611. small 8°.

18271 PUFENDORF, Sm. de. De jure naturæ et gentium libri VIII. cum comm. J. N. Hertii et J. Barbeyraci, acc. Eris Scandica, e rec. Gf. Mascovii. Ff. et Lps, 1744 or 59. 4°. 2 voll.

18272 — diritto della natura e delle genti, illustrato da Gi. Bt. Almici. Ven., 1757. 4°. 4 voll.—Droit de nature et des gens, trad. par J. Barbeyrac. Amst., 1720 or 34. 4°. 2 voll. also on large paper. Lond. 1740. 4°. 3 vols. is less prized.—Law of nature and nations, transl. by Kennet. Lond. 1729. fol.

18273 — de officio hominis et civis secundum legem naturalem libri II. cum observatt. Ever. Ottonis et Gli. Gerh. Titii, cum supplementis et observatt. Gerschomi Carmichaelis et annotatt. Gli. Sm. Treueri. LB., Luchtmans, 1769. 8°. 2 voll.

In French by J. Barbeyrac, *Amst.*, 1756. 12°. 2 voll. In Swedish by And. Wilde, *Sth.* 1747. 8°.

18274 — de rebus gestis Friderici Wilhelmi Magni, electoris Brandenb., commentarior. libri XIX. Lps. et Berol., Rüdiger, 1733. fol. 2 voll.

There are copies on large paper of the first edition, *Berol.* 1695. fol.

18275 — de rebus gestis Friderici III., electoris Brandenb., commentarior. libri III. (edid. Ewald. F. de Hertzberg). Berol., Decker, 1784. fol.

18276 — commentarior. de rebus Suecicis libri XXVI. ab expeditione Gustavi Adolfi regis in Germaniam ad abdicationem usque Christinæ. Ultraj., Ribbius, 1686. fol.

Also *Ff.*, 1705. fol. Translated into German, *Ff.*, 1688. fol. (*J. Arckenholtz*) *Commentarior. Pufendorf. de reb. Suec. lectiones variantes.* Without place or date, 8°.

18277 — de rebus gestis a Carolo Gustavo, Sueciæ rege, commentarior. libri VII. Nrb., Riegel, 1696 or 1729. fol. 2 voll. with plates.

In French, *Nrb.* 1697. fol. 2 voll. with plates. In German, *Nrb.* 1697. fol. with plates. A list of all Pufendorf's writings in Meusel's *Litt. bibliogr. Magaz.* II. 221.

18278 PUGH, E. Cambria depicta, a tour through North Wales, illustrated with 71 picturesque views. Lond. 1816. 4°. (5l. 5s.)

PUGNA porcorum, see PORCIUS.

18279 PUIGBLANCH, Ant. The inquisition unmasked: being a historical and philosophical account of that tremendous tribunal, founded on authentic documents. Translated from the author's enlarged copy, by W. Walton. Lond., Baldwin, 1816. 8°. 2 vols. with plates.

The principal work on the Spanish inquisition, which chiefly contributed to the abolition of it by the Cortes in 1812. The Spanish original appeared in 18 monthly parts, and cannot be bought at any price.

PUIS, see DUPUIS.

18280 PUISSANT. Traité de géodésie. Nouv. éd. augm. Par., 1819. 4°. 2 voll. with 13 plates (30 fr.).

18281 PUJADES, Hi. Coronica universal del principat de Cathalunya. Barcelona, Margarit, 1609. fol.

In the Catalonian dialect.

18282 PULCI, Antonia. Icomincia la representatione di sancta Domitilla vergine, facta et composta in versi per mona Antonia dōna di Bernardo pulci lāno 1483. with the signatures *a–c*.—Incomincia la rapresentatione di Barlaam et Josafat composta per Bernardo Pulci, With the signatures *d–f*.—Comincia la rapresentatione di S. Guglielma

composta per mona Antonia donna di Bn. Pulci. With the signatures *g–i.*—Incomincia la rapresentatione di Joseph figlivolo di Jacob. With the signatures *k–m.*—Rapresentatione di S. Francesco composta per mona Antonia donna di Bn. Pulci. With the signatures *n–p.*—Incomincia la rapresentatione della reina Hester. With the signatures *q–t.*—Incomincia la rapresentatione della nativita di Christo. With the signatures *u–x.*—Incomincia la rapresentatione di S. Antonio della barba romito. With the signatures *y–&.*—Incomincia la rapresentatione di S. Francesco come converti tre ladroni et fecionsi frati. With the signatures *aa–bb.* Without place or date. (*Fir., Fr. Bonaccorsi*, about 1490). 4°.

With 27 lines, without catchwords and pagination, the original edition of these pieces and extremely scarce, of which those with the signatures *k–m* and *q–bb*, are not by Pulci, but by some other unknown persons.

18283 — rappresentatione di S. Guglielma. Fir., 1554 or 88. 4°. Fir., Giraffi, without date, 4°.

18284 — rappresentatione di S. Francesco. Without place or date, (16th century). 4°.

18285 PULCI, Bn. (*anon.*) La passione di nostro signor Gesu Christo con la sua risurrezione e scesa al limbo: e la vendetta che fece Tito Vespasiano contro i Giudei. Bol., Ugo di Rugerii, 10 Marzo 1489. 4°.

The first known edition of these 3 small poems, which Audiffredi attributed to Pulci, incorrectly however according to Molini's catalogue of 1807, (ediz. del sec. 15), p. 10. The author is said to be rather a certain Ant. Acquettini. It begins without any superscription, and ends with a colophon of 22 lines, *Finisse la passione del nostro signore etc.*

18286 — la passione del nostro signore Jesu Christo. Fir., Fr. Bonaccorsi, 3 Nov. 1490. 4°.

40 leaves with 27 lines and the signatures *a–e.*

18287 — — Flor.. without date, 4°.

Printed in the 15th century in Roman characters. Without catchwords and pagination, and with a *register*. At the end is, *Florentinæ impressum.*

18288 — la vendetta di nostro signore Jesu Christo facta da Tito e Vespasiano. Fir., 1491. 4°.

See also PULCI, No. 18282 and VIRGILIO (*Bucolica di*).

18289 PULCI, Luca. Cyriffo Calvaneo composto per Luca de Pulci ad petitione del magnifico Lr. de Medici. Without place or date, (*Flor., Miscomini*, before 1490). 4°.

112 leaves with the signatures *a–o*, and 24 lines. The book begins in leaf 1a with the above title in 4 lines, and the 1st line is, CYRIFFO CALVANEO COMPO. The last line of leaf 112b is, *Et cosi decto fe chiamare ilboia.* This first edition of one of the oldest Italian epic poems of chivalry contains only the 1st canto, which alone Pulci finished. Bn. Giambullari composed the remaining three.

18290 — Ciriffo Calvaneo, composto per Luca de Pulci et parte per Luigi suo fratello. Fir., Ant. Tubini et And. da Pistoja, 1509. 4°. with woodcuts.

This edition also only contains the 1st book, and after the 138th stanza, 5 stanzas are repeated by mistake, which had already appeared before. At the end of the poem, which closes with the verse, *Et cosi detto fe chiamare il boia*, 29 other stanzas follow, which have not been reprinted in any subsequent edition.

18291 — Ciriffo Calvaneo et il povero adveduto composto per Luca de Pulci et parte per Luigi suo fratello ad petitione del magnif. Lr. de Medici. Nuovamente stampato et correpto. Mil., Scinzenzeler, 1518. 4°.

Also containing only the 1st book.

18292 — Cyriffo Calvaneo composto per Luca Pulci con l' adgiunta per Bn. Giambollari. Ven., Alex. de Bindonis, 1518. 4°. with woodcuts.

18293 — Ciriffo Calvaneo et il povero adveduto composto per Luca Pulci et parte per Luigi suo fratello. Ven., Paulo Danza, 1534. 4°.

18294 — Ciriffo Caluaneo. Libro intitolato Ciriffo Caluaneo, et il povero aveduto *etc.* Composto il

primo libro per Luca Pulci, il resto per Bn. Giambullari. Ven., Niccolini da Sabio, 1535. 4°. with woodcuts.

139 unnumbered leaves and 1 blank leaf. In this very scarce and cited edition, which also contains Giambullari's completion of the poem, it is said to be *di nuovo riformato*, which leads to the conclusion of its being a revised edition.

18295 — Ciriffo Calvaneo, con la giostra del magnif. Lr. de' Medici. Insieme con le epistole composte dal medesimo Pulci, nuovamente ristampate. Fir., Giunti, 1572. 4°.

2 leaves of preliminary matter, 122 pages and 1 leaf. This edition, also cited, contains only the 1st book of the Ciriffo (after the edition of 1535) divided into 7 cantos.

18296 — — Fir., Giunti, 1618. 4°.

2 leaves and 122 pages. A repetition of the preceding.

18297 — la giostra di Lr. de Medici messa in rima da Luigi de Pulci anno M.CCCC.LXVIII. Without place or date.

Sometimes bound up with the *Giostra di Giul. de Medici. Fir. Gi. St. di Carlo*, 1513. 4°. and it seems to be of the same printing. There is also an earlier undated edition, which is sometimes found with *Pistole, Fir.* 1481. As to the rest, the poem is not by Luigi but by Luca Pulci.

18298 — la giostra di Lr. de Medici messa in rima da Luigi Pulci. Fir., Bn. di Giunta, 1518. 8°.

18299 — pistole di Luca de Pulci al magnif. Lr. de Medici. Flor., Bm. Miscomini, 1 Febr. 1481. 4°.

52 leaves with 24 lines and the signatures *a–g*. The first edition of these 18 epistles *in terzerime*, and very scarce.

18300 — — Fir, Fr. Bonaccorsi et Ant. di Francescho, 28 Febr. 1488. 4°.

41 leaves with 30 lines, and the signatures *a–f*.

18301 — — Ven. 1502. 4°.

18302 — — Ven., Manfrino Bon da Monferrato, 1505. 8°.

18303 — — Siena, 1512. 8°.

18304 — — (Fir.) a petitione di Ser Piero Pacini, without date, 4°.

With 33 lines and the signatures *a–e*.

18305 — — Fir., ad petitione di Ser Piero Pacini, 1513. 4°.

At the end there is also on 6 leaves, *Epistola consolatoria de caldi, freddi et tiepidi et una frottola insieme.*

18306 — Ven., Rusconi, 1518. 8°.

Haym mentions also an edition *Fir., Giunta*, 1518. 8°.

18307 — il Driadeo, composto in rima octava per Lucio Pulcro (*sic*). Flor., without the printer's name. 3 Apr. 1479. 4°.

A very scarce edition of this poem, and probably the first; it is sometimes in the editions ascribed to Luigi Pulci, but probably belongs to the last mentioned. 58 leaves with 32 lines and the signatures *a–g*. Leaf 1b begins with a letter to Lr. Medicis which ends leaf 2a. These first 2 leaves are without signatures. A metrical prologue fills leaves 3 and 4, and the poem itself begins on leaf 5a, and ends in the 24th line of leaf 58b.

18308 — il Driadeo, compilato per Luigi Pulci. Flor., Ant. Miscomini, 1 Febr. 1481. 4°.

63 leaves with the signatures *a–h*.

18309 — la rima parte del Driadeo compilato per Lucio Pulcro. Without place or date, 4°.

With 30 lines and the signatures *a–h*. Leaf 1b begins with a letter to Lr. Medicis, which ends in the 19th line of leaf 2a. The metrical prologue follows in leaf 3a, and ends in the 18th line of leaf 3b, after which a statement of the contents of the poem follows. The poem itself begins in the 8th line of leaf 4a and ends in the 14th line of the reverse of the last leaf, under which there is only FINIS.—The *Driadeo* was printed in the year 1483 at the monastery of S. Jacopo di Ripoli at Florence, according to the account of the printing of this monastery (*Fossi Bibl. Magñab.* T. III. p. XXIII.); of which edition however no copy has yet really been seen, although Brunet quotes it without comment. May not this article be identically the edition of 1483?

18310 — il Driadeo compilato per Luigi Pulci. Fir., Ant. di Francescho, 14 Luglio, 1487. 4°.

67 leaves with 28 lines, and the signatures *a–i*. Leaf 1b begins with a letter to Lr. Medicis, and the prologue follows in leaf 3a.

18311 — il Driadeo de Luigi Pulci. Fir., Fr. di Dino, 22 Agosto, 1489. 4°.

18312 — Driadeo d' amori di Luca Pulci. Ven., Maximus de Butriciis, 18 Juni, 1491. 4°.

18313 — il Driadeo d' amore. (*Fir.*), a petitione di Ser Pt. Pacini, without date (16th century). 4°.

26 unnumbered leaves.—There is also another edition, without place or date, 4°. likewise of the 16th century.

18314 — il Driadeo d' amore di Luca Pulci. Fir., Gi. St. di Karlo da Pavia, 1519. 4°.

18315 PULCI, Luigi. Il Morgante. (*Ven.*), Luca Venetiano, 26 Febr. 1481. fol.

The first edition, extremely scarce, and only containing 23 cantos. In 2 columns, with the signatures *A–T*. The first page is blank, and leaf 1[b] line 1 is, *In pricipio era il verbo apresso adio.* The work ends in *T* 5[b] with a *register*. This edition is incorrectly mentioned in the Paris catalogue, by Debure, Panzer, and others, as *Li fatti di Carlo Magno* etc.—The editions of this poem of chivalry printed in the 15th century are very scarce, and the more sought after in proportion as they vary from the text of the later editions.

In Pinelli's *Catal.*, IV. 291, there was a copy of an edition in small fol. wanting the last 2 leaves, which was printed without any division into cantos in Roman characters in 2 columns, each of 4 *ottave*; it had signatures, but no catchwords and pagination. It was probably of the impression prepared in 1481 and 82 in the monastery of S. Jacopo di Ripoli at Florence (Fossi, T. III. p. xx.), of which no copy is known.

18316 — il Morgante maggiore. Ven., Bm. de Zanis de Portesio, 1488. 4°.

18317 — il Morgante maggiore. Ven., Manfredo di Borsello, 1493. 4°.

Panzer quotes it from Morelli's testimony. Debure sets it down in the year 1494.

18318 — il Morgante maggiore. Fir., ad petitione et instantia di Piero Pacini, 1500. 4°. with woodcuts.

18319 — il Morgante maggiore, corretto da N. Massetti. Ven., Sessa, 1502. 8°.

18320 — il Morgante maggiore. Mil., Zanotto da Castellionio, 1518. 4°. with woodcuts.

18321 — il Morgante maggiore composto per Luigi de Pulci, nuovamente stampato e ricorrecto. Without place or date. 4°. with woodcuts.

18322 — il Morgante maggiore: il quale tratta de la morte de Orlando, con tutti li Paladini. Ven., fratelli da Sabio, 1532. 4°.

18323 — il Morgante maggiore di Aluigi Pulci. Ven., Gu. da Fontaneto, 1534. 8°. Gothic letter.

18324 — il Morgante maggiore, corretto per L. Domenichi. Ven., Girol. Scotto, 1545. 4°. with woodcuts.

18325 — il Morgante maggiore, reuisto et corretto, et cauato dal suo primo originale, con la dichiaratione di tutti vocaboli, proverbj et luoghi difficili che in esso libro si contengono. Ven., Comin da Trino, 1546 (at the end 1545). 4°. with woodcuts.

4 leaves of preliminary matter, 199 numbered leaves, and 1 leaf with the printer's symbol. Tolerably scarce, cited by the academy della Crusca, and greatly sought after. The explanations of the words are by Gi. Pulci, a nephew of the poet.

18326 — il Morgante maggiore di Aluigi Pulci. Ven., Bm. detto l' Imperadore, 1549. 8°. Gothic letter, with woodcuts.

18327 — Morgante maggiore, nouamente stampato et con ogni diligenza corretto. Ven., Comin da Trino, 1550. 4°. with woodcuts.

16 leaves of preliminary matter, and 197 numbered leaves. Almost as much sought after as the edition of 1546, and with the same explanation. According to Brunet, there are copies which have the year 1551 in the title and 1550 at the end, but in the Dresden copy 1550 is in the title also.—The catalogue of the Royal library at Paris has an edition, *Ven., Girol. Scotto*, 1550. 4°.

18328 — il Morgante, nuouamente corretto e ristampato con licenza de' superiori. Fir., Bm. Sermartelli, 1574. 4°.

8 leaves of preliminary matter, 390 pages and 1 leaf. A very good and correct edition, in which however all the offensive passages are omitted.

18329 — — (the same title). Fir., Sermartelli, 1606. 4°.

8 leaves of preliminary matter, 390 pages and 1 leaf. Only a repetition of the preceding, and likewise mutilated. Cited by the academy della Crusca.

18330 — il Morgante maggiore. Fir. (*Napoli*), 1732. large 4°. with Pulci's portrait.

A complete edition, and the best.

18331 — il Morgante maggiore. Torino, 1754. 12°. 2 voll.

18332 — il Morgante maggiore. Lond. (*Par.*, *Prault*), 1767. 12°. 3 voll.

18333 — il Morgante maggiore. Lond. (*Livorno*), 1778. 12°. 3 voll.

18334 — il Morgante maggiore. Cagliari, stamp. reale, 1778. 18°. 3 voll.

Also in the *Parnasso Ital.* T. 7–9.

18335 — il Morgante maggiore. Ven. 1801. 12°. 3 voll. with plates.

18336 — il Morgante maggiore. Mil. 1806. 8°. 3 voll. with Pulci's portrait. (*Classici Ital.*)

18337 — il Morgante maggiore. Ven. 1812. 18°. 4 voll. (8 lire).

18338 — il Margucte piccolo. Without place or date. (*Fir.*, *S. Jac. di Ripoli*, 1480). 4°.

16 leaves, with the signatures *a* 2, *b* and *b* 2. In leaf 1ª are 2 figures engraved in wood with the subscription, *Morgante Margutte;* and at the end is, *Finito il Margucte piccolo.* It is 245 stanzas from the 1st, 18th, and 19th cantos of the Morgante.

See also MORGANT.

18339 — frottola. Without place or date. 4°.

4 leaves in 2 columns. It contains 2 *frottole*, and underneath each stands the word *Finita.*

18340 — froctola. Stampata ad īstantia di m̄ F. di G. B. 1527. 4°.

4 leaves, with a woodcut in the title. It contains 2 *frottole* and 2 *capitoli*, and a sonnet of Altissimo.

18341 — frottola. Without place or date. 4°.

4 leaves, with the signatures *A* and *Aij*, and likewise with a woodcut in the title. A reprint of the preceding.

18342 — frottola di diversi autori Fiorentini, cosa piacevole e ridicola con due capitoli e un sonetto d'amore dell' Altissimo, poeta Fiorentino. Nuovamente ristampata. Fir., Zanobi Bisticci, 1600. 4°.

4 leaves. Extremely scarce.

18343 — stramotti et fioretti d' amore in ciaschedun verso, composti per Alvise Pulci. Without place or date. 4°.

18344 — la beca. Italia (*Parma*), 1802. 8°.

Also in the *Poesie rusticali. Parma*, 1802. 8°. and in the *Parnasso Ital.* T. 33. p. 1.

18345 — la confessione di L. Pulci in terza rima. Without place or date. 4°.

4 leaves in 2 columns. There is also an edition, without place or date, 4°. of 7 leaves.

See also Matteo FRANCO and MEDICI, No. 13530.

PULCRO, see PULCI, No. 18307 and 9.

18346 PULGAR, Hernando de. Cronica de los señores reyes catolicos Don Fernando y Doña Isabel da Castilla y de Aragon, contexada con antiguos manuscritos y aumentada de varias ilustraciones y enmiendas. Valencia, Montfort, 1780. fol.

Previously, *Zaragoza*, 1567. fol.

18347 — los claros varones de Castilla y letras. Madr. 1789. 8°.

Previously, with *Pt. Martyris Opus epistolar. Amst.* 1670. fol. Consult *Bouterwek Gesch. der Poesie* III. 140.

18348 PURCHAS, Sm. Hakluytus posthumus, or Purchas his pilgrimes. Contayning a history of the world, in sea voyages et landetravells, by Englishmen and others. Lond., W. Stansby, 1625–26. fol. 5 vols. with plates and maps.

A collection of which complete copies are scarce and sought after. The vol. which is numbered as the 5th has been often printed, but the 4th edition of 1626 should be selected. In the 1st vol. a title-plate with 30 singular medallions is often wanting. The price in England is from 30 to 40l.

18349 PURGATOIRE (le) des mauvais maris à la louange des honnêtes dames et damoiselles. Without place or date. 4°. Gothic letter.

Printed with the same types which were used by Colard Mansion in 1479 in the *Somme rurale.*

18350 PURGATOIRE Saint Patrice (le). Par., J. Bonfons, without date. 8°. Gothic letter, 16 leaves.

Also, without place or date (*Par., J. Trepperel*), 4°. Gothic letter. *Par., à l'escu de France*, without date, 8°. Gothic letter.

See also VOYAGE au puy.

18351 PURICELLI, Fr. Rime. Bol., 1752. 8°.

Also, *Ven.* 1751. 12°. *Nizza*, 1781. 12°.

18352 PURQUEDDU, Ant. Il tesoro della Sardegna, ne' Bachi e Gelsi, poema sardo e italiano in tre canti. Cagliari, 1779. 8°. with plates.

18353 PURSH, Frederick. Flora Americæ septentrionalis, or a systematic arrangement and description of the plants of North America. Lond. 1814. 8°. 2 vols. with 24 plates (1l. 16s., illuminated 2l. 12s. 6d.)

18354 — systematic description of North American plants. New-Haven (in *America*), 1820. 8°. 2 vols. with 24 plates.

18355 PUSCHMANN, Ad. Gründlicher Bericht der deutschen Reimen oder Rithmen, auch der alten deutschen Singekunst des Meistergesangs vnd deren Melodyen, sowol auch der deutschen Kirchengesenge, wie sie sämptlich zu erkennen, zu erlernen vnd zu vnterscheiden sint. In drey Tractat gestellet. 1569.— At the end, Ff. a. d. O., 1596. 8°.

Also under the title, *Gründl. Bericht des deutschen Meistergesanges. Görl.* 1574. 4°. Very scarce and interesting, consult *Samml. für altdeutsche Lit. u. Kunst*, B. I. St. I. p. 165 sq.

PUTANA, see PUTTANA.

18356 PUTEO, Paris de. Libro de re militari in materno composto per messer Paris de Puteo doctore de lege. (*Neap.*), Sextus Riessinger, without date (about 1471). fol.

With 36 lines running all across the page, without signatures and pagination.

18357 — incipit solennis et utilissimus libellus de re militari, compilatus per Paridem de Putheo. Without place or date. (*Neap., Riessinger*). fol.

180 leaves with 36 lines, without signatures, catchwords, and pagination. This Latin edition has at the end, *Deo gratias AMEN.*

PUTEUS, Pt., see POZZO.

PUTSCH, see GRAMMATICI, No. 8794.

18358 PUTTANA errante. — La Zaffetta. Without place or date. (*Ven.* 1531). 8°.

This small, very scarce, and indecent work, is not by Aretino, but by Lr. Veniero, who by means of it sought to revenge himself on a Venetian courtesan of the name of Angela, whom he here designates by the Venetian insulting word *Zaffetta* (daughter of a *sbirro*). In the first poem he describes her life; in the second, the cruel and brutal revenge which he inflicted on her. This edition, printed in tolerably large Roman characters, has no other title than the words *La Puttana errante* on the reverse of the first leaf. Then follow an advertisement to the reader and two sonnets (one of them by Lr. Veniero to Aretino). Leaf 4, or signature *Aiiij*, begins the poem of the *Puttana errante* in 185 *ottave*, which ends in leaf *E* 2. On the reverse of *E* 3 is, *La Zaffetta*, which second poem of 114 *ottave* begins in leaf *E* 4 and ends in *G* 6. *G* 7 and 8 are blank.

In the collection of letters to Aretino (*Ven.* 1551–52. II. 8), a certain Bn. Arelio writes (T. I. p. 104) under the date of 17 Oct. 1531 to Aretino, *Ho veduto di nuovo una Puttana errante condota insinò qui a Torino* etc. Veniero's poem therefore really appeared in 1531. And the above edition may very probably be the original, judging from the form of the types and certain abbreviations. This edition at least appears to be different from that, of which Apost. Zeno has made mention in his *lettere* (1751. T. II. p. 296), and of which he only saw a copy without a title, for which reason he could not state with certainty the title of the first poem. But he says that the second poem is entitled, *Il Trent-uno*, and that the edition is dedicated to Aretino. But in the above edi-

tion the second poem is styled, *la Zaffetta*, and it has no dedication to Aretino, unless the above-mentioned sonnet be considered as such. An edition, *Ven.* 1538, 8°. is also mentioned in Haym's *Bibl. Ital.*, and probably that is the one of which Zeno speaks.

Brunet saw another old edition of the first poem in 8°. of 36 leaves with this title, *La Putana errante di Maf. Ven.* The *Zaffetta* of 36 numbered pages, and the *Cassaria* in verse (a poem of a similar nature, and different from the prosaic *Cassaria*, see that article) of 8 leaves had been appended. These 3 pieces sold in 1805 for 48 fr.

Zeno on Fontanini, II. 82. mentions an edition of the *Puttana errante* and of the *Zaffetta*, 1651. 8°. under the name and with the portrait of *Maffeo Veniero arcivescovo*. It is probably the same edition which Debure, No. 3955, mentions under the title, *Poesie da fuoco di diversi autori. Lucerna*, 1651. 12°. As to the rest, both the last mentioned editions were incorrectly attributed to Maffeo Veniero, Lorenzo's son, who was not yet born when the original edition appeared.

(This article is a literal translation from Brunet.)

18359 PUTTENHAM, G. Arte of English poesie, contriued into three bookes. Lond., Field, 1589. 4°.

The original edition, very scarce; it sold at the Roxburgh sale for 16l. Its price has greatly fallen in consequence of a new edition, superintended by Jos. Haslewood, *Lond.* 1811. 4°. of which only 250 copies were printed, yet was it sold at the duke of Marlborough's sale in 1819 for 5 guineas.

18360 PUYSÉGUR, Jac de Chastenet, marquis de. Art de la guerre, par principes et par règles, mis au jour par le fils de l'auteur. Par., Jombert, 1748. fol. 2 parts in 1 vol. with plates. Also on large paper.

The editions, *Haye*, 1749. fol. 2 vols. and *Par.* 1749. 4°. 2 vols. are less prized. In German by G. Rdf. Fäsch, *Lpz.* 1753. 4°. 2 vols. with plates.

18361 PYE. Provincial copper coins issued between 1787 and 1801. Lond. 1801. 4°. with 52 plates.

Previously, *Birmingh.* 1796. fol.

18362 PYE, H. Jam. Poems. Lond. 1787. 8°. 2 vols.—Alfred, an epic poem. Lond., Suttaby, 1808. 18°. with plates.

18363 PYLADES, J. Fr. Buccardus. Vocabularium. Daventr., ex offic. Alberti, 1516. 4°.

Marked in the *Cat. Bibl. Bosch.* p. 126, as *libellus rarissimus*. Also, *Brix.*, *Britannicus*, 1498. 4°. *Mediol.*, *Scinzenzeler*, 1510. 4°. Consult *Freytagii Appar. litt.* I. 697.

18364 PYLANDER, G. Annulus sphæricus. Mediol., 1544. 4°.

A copy on vellum in the University library at Jena.

PYLGREMAGE, see GUILLEVILLE.

18365 PYNE, W. H. History of the royal residences in England, at Windsor, St. James', Carlton Palace, Kensington, Hampton Court *etc.* Lond. 1818–20. 4°. 3 vols. with 108 plates (25l. 4s., on large paper 37l. 16s.).

18366 PYRARD de Laval, Fr. Voyage, contenant sa navigation aux Indes orientales et au Brésil. Nouv. édit. revue, corrigée et augm. par du Val. Par., Billaine, 1679. 4°. 3 parts in 1 vol.

This *voyage* is remarkable, as being the first which the French ventured on to the East Indies; it is well written and much to be depended upon. According to Huet's MS. note in his copy (now in the Royal library at Paris), Pt. Bergeron composed it from Pyrard's information; but Péran (*Vie de Jérôme Bignon. Par.* 1756. 12°. p. 88), attributes it to Hi. Bignon. Consult Beckmann's *Litt. der Reisebeschrr.* II. 115 sq. The first, very imperfect edition, has the title, *Discours du voyage des Français aux Indes orientales. Par.* 1611. 8°. The editions, *Par.* 1615 or 19. 8°. 2 parts in 1 vol., are enlarged; but the best edition is the above on account of Duval's geographical observations.

18367 PYTHAGORAS. Poemata Pythagoræ et Phocylidis (gr.) cum duplici interpretatione Viti Amerbachii. Arg., 1539, or 45, or 52. 8°. Bas., Oporinus, 1554. 8°. Witt., 1599. 8°.

18368 — Aurea carmina, gr., cum comment. St. Nigri. Par., Gu. Morellius, 1555. 8°.

18369 — Pythagoræ ac Phocylidis carmina gr. lat. cum indice duplici. Ed. II. quæ præter Jo. Camerarii hypomnemata græca et notas priores variantem quoque lectionem e tribus MSS. codd. bibl. Augustanæ, ac uberiorem in carmina Pythagoræ commentarium exhibet. Stud. et op. Wfg. Seberi. Lps. 1662. 8°.

18370 — carmen aureum gr. et lat. (ex versione Viti Amberbachii) cum analysi critica et ethica, imitationibus græco-lat. et indice gemino, op. et stud. J. Ch. Knauthii. Dresd., Zimmermann, 1720. 8°.

18371 — carmina aurea gr. et lat. cum notis varior. edid. J. Ad. Schier. Lps. 1750. 8°.

18372 — versos de ouro que vulgarmente andaõ em nome de Pythagoras, traduzidos do Grego em linguagem Portugueza, illustrados com annotaçoes e com o texto grego á margem, por Luiz Ant. de Azevedo. Lisb. 1795. 8°. (360 rees).

18373 — les vers dorés de Pythagore, expliqués et traduits pour la première fois en vers eumolpiques franç. par Fabre d'Olivet. Par., Treuttel, 1813. 8°. Also on vellum paper.

18374 — goldne Sprüche, eine Uebs. (von Gli. Ch. C. Link). Altorf, 1780. 4°.—Goldne Sprüche, aus dem Griech. (von J. W. L. Gleim). Halberst. 1775 or 86. 8°.

18375 — Pythagoræ gyldene Vers med Hieroclis Commentario, P. Syri Sententser og Phædri Fabler, overs. af P. F. Suhm. Kbhvn. 1750. 8°.

See also Gnomici, Hierocles, Neander, and Theognis.

END OF VOL. III.